

BOSTON PUBLIC LIBRARY.

~~RECEIVED~~

NOT TO BE TAKEN AWAY.



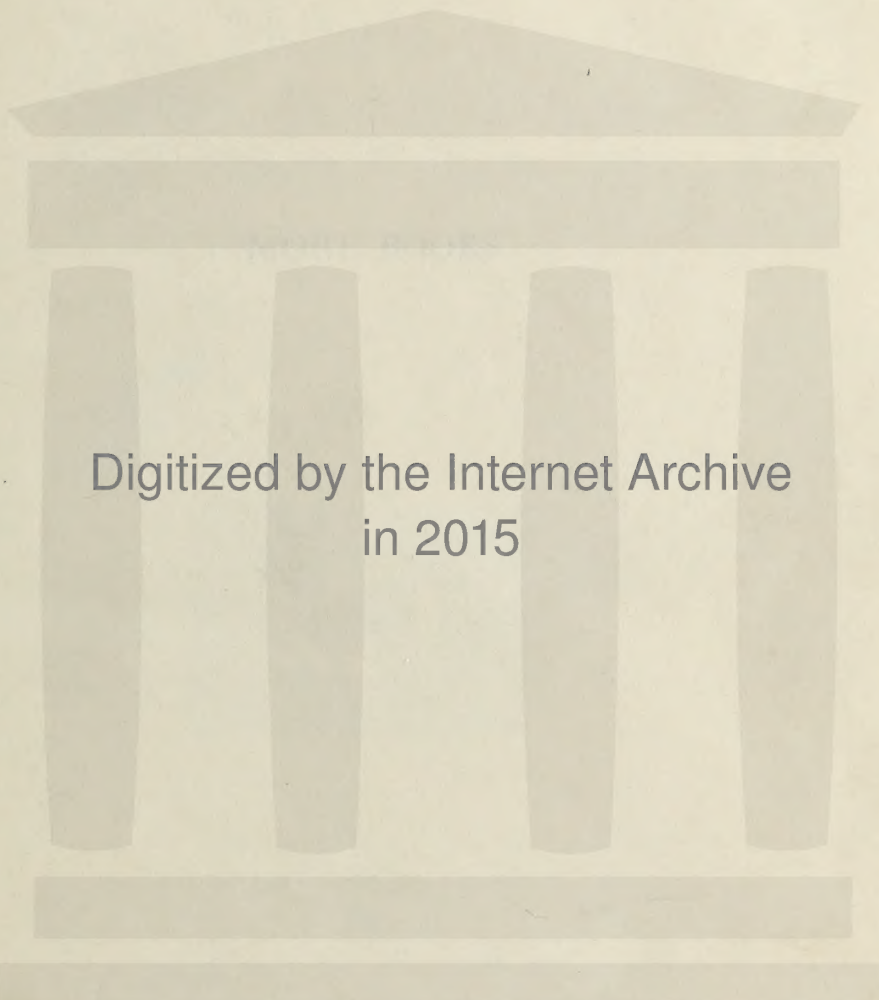
S. H. Rel



No 6200^a135

1937





Digitized by the Internet Archive
in 2015

More Books

The Bulletin of the
BOSTON PUBLIC LIBRARY
Sixth Series Volume XII

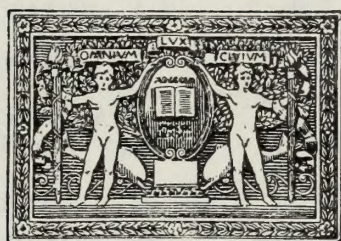
MORE BOOKS



PUBLISHED BY THE TRUSTEES
BOSTON
1917

More Books

The Bulletin of the BOSTON PUBLIC LIBRARY Sixth Series Volume XII



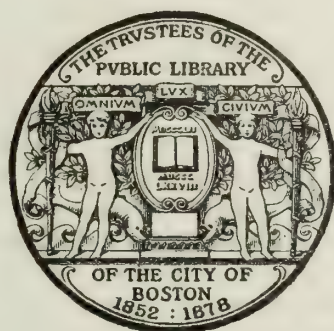
PUBLISHED BY THE TRUSTEES
BOSTON
1937

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

For January

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

More Books

THE BOSTON PUBLIC LIBRARY

230 DARTMOUTH STREET, BOSTON, MASS.

1937



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. January, 1937. Vol. XII, No. 1.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 1, January, 1937



The First Great Work in Color Lithography

THE publication of the twenty-nine color sketches, *Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc.*, drawn by Thomas Shotter Boys and printed by Charles Hullmandel in London in 1839, was an important event in the history of art. These plates represent the first large-scale attempt to depict landscapes and street scenes by chromo-lithography with full artistic effect. It was a great undertaking, and the results, in their perfection and beauty, justly created a sensation at the time. The Boston Public Library, which was fortunate enough to acquire a set a short time ago, has now placed some of the plates on exhibition in the Treasure Room.

There were a few experiments in chromo-lithography before the publication of *Picturesque Architecture*. Owen Jones had begun to work on his drawings of the Alhambra in 1836; but even when the first volume appeared in 1842, his process of over-printing made the layers of color opaque and almost tangible. Boys and Hullmandel did far better than this, and their prints bore a remarkable similarity to actual water color. Further, Boys was never, like some of his contemporaries, merely an architectural painter. He had a sense of humor, and delighted to fill the streets that he drew with children, dogs, hucksters, peasant women, smart carriages, shopkeepers sprawled asleep, and servants and housewives bustling about their marketing. Hullmandel had the technical ability to extract full value from Boys's sketches, without marring a line. The two together produced a book of rare charm.

Thomas Shotter Boys was born at Pentonville near London in 1803, and after being apprenticed to George Cooke, the line engraver, went to Paris, and was employed by several artists. He soon became intimate with R. P. Bonington, who was then at the peak of his skill as a water-colorist, and who persuaded him to give up engraving for painting. Whether he was one of Bonington's pupils is uncertain; but he very probably worked with him, and Bonington's influence is evident in many of his drawings. At any rate, he was one of a very large group of English artists who have been called "the Courier School" — Bonington, William Callow, J. D. Harding, David Roberts, and others — all pleasantly engaged in rambling about Paris in search of old buildings and streets to paint, or making sketching trips to the country.

In 1822 began a great series of lithographs initiated by Baron Taylor, Alphonse de Cailleux, and Charles Nodier — *Voyages Pittoresques et Romanti-*

ques dans l'Ancienne France. The Library has a nearly complete set of these plates in the Codman Collection. Boys made thirteen drawings for the volumes on the Languedoc country, as well as several for other provinces. These drawings are only in black and white; but they already show the skilful selection of detail and the sharp accents characteristic of the Bonington circle, and particularly of Thomas Boys.

In 1839 Boys returned to London, presumably to supervise the publication of *Picturesque Architecture*, a great success. Three years later Boys published, from his own shop in Golden Square, a set of uncolored lithographs, *London As It Is*, which the Library also possesses.

Most of Boys's later work was exhibited under the auspices of the New Society of Water Color Painters (now the Royal Institute). Ruskin gave him several commissions during the production of *Modern Painters* and *Stones of Venice*; for the latter series Boys made all the lithographs of the Ruskin drawings and some of the etchings for Lupton to mezzotint. He did these, in Ruskin's own words, "with a fidelity for which I sincerely thank him," though Ruskin seems to have completely ignored his work in water color. It has been suggested that this disregard was partly responsible for Boys's decline into the ranks of neglected artists. He was almost forgotten when he died in London in 1874, at the age of seventy-one.

Boys dedicated *Picturesque Architecture* to its printer, Charles Joseph Hullmandel, "in acknowledgment of his many great improvements and highly important discoveries in lithography." Hullmandel was, he himself stoutly insisted, an Englishman, though his mother was French and his father a German musician resident in London. He began his artistic career by travelling on the Continent, especially in Munich, where he met Senefelder; and in Italy, which he visited in company with J. D. Harding. In 1818, at the age of twenty-seven, he published his first book, *Twenty-four Views of Italy*, drawn and lithographed by himself. At that time, lithography was still little employed in England, and Hullmandel arranged to learn the process from Godefroy Engelmann, who stood at the head of his trade in France. When he left Engelmann in 1826 he was proficient enough to invent his own way of retouching lithographic stones. By the year 1839 he had already printed a number of drawings for the *Voyages Pittoresques*, and the popularity of *Picturesque Architecture* was due no more to the grace of Boys's drawings than to the novel effects of tone and color obtained by Hullmandel's process of chromo-lithography. In this book, which was probably his most important publication, his contributions to the art appear to best advantage. But he made the illustrations for a number of other works, among them Pinelli's *Roman Costumes* in 1844, and continued active in his profession until his death in November 1850.

IN order to appreciate the importance of Boys and Hullmandel in the development of lithography, it is necessary to understand something of their technique. Lithography is one of the simplest processes of printing, and the only one which involves no cutting of the block. The whole procedure is based on the chemical antagonism of grease and water. The artist draws his design on a slab of polished stone (usually a sort of calcareous slate quarried at Kellheim in Germany) with an ink composed of tallow, wax, soap, shellac,

and lamp-black. A weak acid bath disintegrates the carbonate of lime in the stone and the soap in the ink, fixes the drawing, and renders the untouched surface of the stone impervious to any greasy substance such as printer's ink. This resistance is increased by washing with a solution of gum arabic. Before printing, the stone is moistened with water. When inked in the usual way, it receives the ink only where the design has been applied and rejects it everywhere else.

The process remains essentially as Aloys Senefelder conceived it in 1798, and his *Complete Course of Lithography*, published twenty years later, is still an indispensable authority on the subject. Senefelder was born in Prague in 1771, and for a time studied law in Ingolstadt, but became more interested in printing. He was etching on stone one day when his mother asked him to write out a laundry bill. In his hurry, he scribbled the list on one of his stone slabs with a fatty ink which he had been using for practice. More out of curiosity than any actual hope, he immersed the stone in acid, and found that relief engraving, the art which William Blake brought to such perfection on copper, was possible on stone. An elaboration of the experiment resulted in the lithographic process, which for a long time he called "poly-autography." He divided the new art into two methods: the "chalk manner," in which the artist draws directly on the stone, and the "transfer manner," in which the design is drawn in greasy ink on transfer paper, afterward applied to the stone.

Senefelder was both gullible and indiscreet, and so gained little profit from his invention. He was almost a pauper when he was made Inspector of the Royal Printing Office in Munich in 1809. He died in 1834, after selling his shop to his pupil Knecht, who had helped him to prepare the *Complete Course of Lithography* for publication.

Though Senefelder had taken out an English patent in 1801, "for a new method and process . . . of printing on paper, linen, cotton, woolen, and other articles," it was not until 1819, when Hullmandel and the famous print-seller Rudolph Ackermann brought the *Complete Course* to the attention of the Society of Arts, that any wide notice was taken of the idea. With regret, Hullmandel wrote in 1820, "Lithography has many enemies, has been cried down most unaccountably by several painters of eminence as a degrading art, the means of bringing the works of artists into contempt." It had made its first appeal by cheapness and speed, and conservative critics who had not observed its popularity in France thought of it as a vulgar commercial process.

Color lithography made even slower progress. When Owen Jones began to publish his great work, *The Alhambra*, the task seemed so difficult that no chromo-lithographer would undertake it, and Jones had to set up his own press and train his own draughtsmen and printers. It was just about this time that Hullmandel introduced his new lithotint process in J. D. Harding's *Sketches at Home and Abroad*. In 1840 he patented "a New Effect of Light and Shadow, Imitating a Brush or Stump Drawing, or both combined." The effect was obtained by drawing on the stone with a brush in lithographic ink. The design was fixed with gum water and weak nitric acid, and covered with a solution of rosin, which dried in small particles. When the stone was bitten with a strong acid, it printed with a granulated texture almost exactly similar to that of aquatint. The print could be treated in color, or in black and white

with a superimposed yellow tint. In printing this yellow tone, Hullmandel cut out the high lights, leaving the paper white. Another innovation of Hullmandel's was the use of the stump (a blunt instrument of rubber or soft leather) for coloring large areas.

THE chief virtue of this new type of chromo-lithography was that it eliminated the dinginess which usually resulted from applying color by hand over an ordinary lithograph. The tints were more likely to be permanent, and they had a transparency not previously obtained even in *The Alhambra*, which was a monument of its kind. Boys added to the novelty of his prints by imitating crayon sketch, sepia drawing, oil, and water color in turn, and using snow, sunshine, or moonlight for the setting, as suited his purpose. There is a touch of romanticism, for instance, in the moonlit view of "St. Etienne du Mont and the Panthéon" — the only night scene in Boys's work, it is said. Even the people moving about the square have a ghostly look. The single winter sketch, that of the Byloke Hospital at Ghent, is almost one-third white paper — snow against a soft gray sky which shows the full possibilities of Hullmandel's technique. This study, almost alone among Boys's lithographs, includes no human figures.

Indeed, the figures in these prints have a very individual appeal. A fishwife's petticoat contributes a brilliant flash of red to "The Fish Market, Antwerp." In "Porte Rouge, Notre Dame," Boys has drawn the carving on the portal with meticulous care; but he has given the sketch life and perspective by the addition of two urchins feeding a dog on the bottom step, with a friendly cleric in hood and surplice looking over their shoulders. The yapping poodle in the court of the Hotel Cluny is almost audible. The sturdiness of two tradesmen in "Hotel de la Trémouille, Paris" brings out the fragility of the turret above them, and it is characteristic of Boys's frequently humorous signatures that the notice affixed to the stable roof reads, "Remise à Louer, s'adresser chez T. Boys."

Much of Boys's architectural detail, as in "Laon Cathedral" and "St. Laurent, Rouen," is defined with a clarity extraordinary in a lithograph. "Tour de Remi, Dieppe" shows exquisite gradations of color within a limited range. Boys was fond of reds and greens, splashed — an awning or a kerchief — in some unexpected place against a neutral background. His red is a peculiar shade, almost scarlet, although duller in tone. The bright green is sometimes muddy, but the softer bluish hue which attracted Boys most is a delightful tint, used with particular skill in "Hotel Cluny, Paris" and "L'Abbaye St. Amand, Rouen." The skies are done in a light wash, especially clear and spring-like in the view of Notre Dame, Paris, drawn from the Quai de St. Bernard. One of Boys's great merits, for lovers of old Paris, is his preservation of corners long since vanished, such as the Rue de la Licorne and the Rue des Marmousets.

The book found favor with King Louis Philippe, to whom a copy was presented on its publication. In recognition the King sent a diamond ring — to the publishers. The mistake occurred, of course, because the publishers and not the artist made the presentation; but poor Boys felt bitterly disappointed, for surely it was he who should have received the gift.

HONOR McCUSKER

English Bibles in the Library

(Continued from the December 1936 issue)

The King James Version

DURING the reign of Elizabeth the Bishops' Bible replaced the Great Bible for use in the churches; nevertheless, with the people the Geneva Bible continued to hold its own. The imperfections of the Bishops' Bible were visible to every one, and the need for a revision was obvious. Upon the accession of James I the Puritans, therefore, presented a petition to the King — the so-called Millenary Petition — praying for an amendment of the Bible. In response, the King called a conference at Hampton Court, and it was there that Dr. Reynolds, President of Corpus Christi College at Oxford, unexpectedly moved that a new translation be made, because the older Bibles were "corrupt and not answerable to the truth of the original." James, a Biblical scholar himself, readily accepted the idea, and suggested that the most learned scholars of both Universities should make a uniform version which would be reviewed afterwards by the Bishops. The scheme for the revision was drawn up in the same year, in 1604, but it was only in 1607 that the work was formally begun. Fifty-four men were entrusted with the translation, though only forty-seven took part in it. The Translators, as they called themselves, divided into six companies, two of which met at Westminster, two at Oxford, and two at Cambridge. They were all men famous for their learning — Launcelot Andrewes, Edward Lively, Miles Smith, Richard Brett, Thomas Ravis, George Abbot, John Harmer, William Barlow, and other such "prodigious students."

The "Order set down by the King for translating the Bible" contained fourteen directions. The first enjoined upon the Translators that the Bishops' Bible be followed "and as little altered as the truth of the original will permit." When they agreed better with the text than the Bishops' Bible, then Tyndale's, Matthew's, Coverdale's, the Great Bible, and the Geneva versions were to be used. No marginal notes were to be composed, except for the explanation of Hebrew or Greek words. Each company, as it finished its work, was to send it around to the other companies, so that all the revisers should go through the entire Bible. Every bishop had to inform the rest of his clergy of the translation at hand, asking those who were skilful in Hebrew and Greek to submit their observations to the Translators.

After long and arduous labor, the new Bible, printed with black-letter in large folio form, appeared in 1611. It was dedicated to the King, whose "vehement and perpetuated desire" made the accomplishing of the work possible. The Translators asked the King's protection against both Catholics and Puritans, "if on the one hand," as they wrote, "we shall be traduced by Popish persons at home and abroad, who therefore will malign us, because we are poore Instruments to make gods holy Trueth to be yet more and more knowen unto the people, whom they desire still to keepe in ignorance and darkness; or if on the other side we shall be maligned by selfe-conceited bretheren who runne their owne wayes, and giue liking unto nothing but what is framed by themselues, and hammered on their Anvile." In their address to the reader they gave definite information about their principles and methods. "Wee doe

not deny, nay wee affirme and auow," they stated, "that the very meanest translation of the Bible in English, set foorth by men of our profession . . . containeth the word of God, nay, is the word of God." And further: "Truly we neuer thought from the beginning, that we should need to make a new Translation, nor yet to make of a bad one a good one . . . but to make a good one better, or out of many good ones, one principal good one." Again: "Neither did wee thinke much to consult the Translators or Commentaters, Chaldee, Hebrew, Syrian, Greeke, or Latine, no nor the Spanish, French, Italian, or Dutch; neither did we disdaine to reuise that which we had hammered."

They told the reader that they had not bound themselves to uniformity of phrasing or to identity of words. This passage, since it gives a concise theory of translating from a foreign tongue — and further, because it explains much of the charm of the Authorized Version and defends in advance what was regarded later as its chief weakness — may be quoted here in full. "Truly," the Translators wrote, "that we might not varie from the sense of that which we had translated before, if the word signified the same thing in both places (and there bee some wordes that bee not of the same sense euerywhere) we were especially carefull, and made a conscience, according to our duetie. But, that we should expresse the same notion in the same particular word; as, for example, if we translated the *Hebrew* or *Greeke* word once by *Purpose*, not to call it *Intent*; if one where *Iourneying*, neuer *Traueiling*; if one where *Thinke*, neuer *Suppose*; if one where *Paine*, neuer *Ache*; if one where *Ioy*, neuer *Gladnesse*, &c. Thus to minse the matter, wee thought to fauour more of curiositie then wisdom, and that rather it would breed scorne in the Atheist, then bring profite to the godly Reader. For is the kingdome of God become words or syllables? why should wee be in bondage to them if we may be free, use one precisely when wee may use another no lesse fit, as commodiously?"

The King James Version is known as the Authorized Version, though it has been argued that it never received official sanction. The title-page, however, carries the statement "Appointed to be read in Churches," and the word "appointed" seems even stronger than "authorized." Surely no printer would have dared to describe the volume thus without authority. One should also note the fact that the books of the Privy Council, together with their registers from 1600 to 1613, were destroyed in a fire at Whitehall in January 1618, and the decree of the royal authorization may have perished then. The original manuscript of the Bible no longer exists, but a reference to it occurs in a tract entitled *The London Printers Lamentation, or, the Press opprest, and overprest*, printed in June 1660, accusing three Republican printers who "by the pusillanimous Cowardize and insignificant Compact of Master Christopher Barker . . . by the consent and conniuance of Master John Bill," obtained the manuscript in March 1655. It is possible that the manuscript perished in the Great Fire in 1666.

The first edition of the Authorized Version has no illustrations, excepting those in the Genealogies. These latter consist of thirty-four engravings, occupying as many pages. It has also a map of Canaan, showing in one corner a plan of Jerusalem, the altars, and utensils of the Temple. The author of the Genealogies was John Speed, the historian, who was granted a patent for them for ten years. There are ornamental initials throughout the volume. The title-page is a fine copper engraving made by Cornelius Boel of Antwerp,



¶ The Gospel according to S. Luke.

C H A P. I.

1 The Preface of Luke to his whole Gospel. 5
The conception of Iohn the Baptist, 26 and
of Christ. 39 The prophetic of Elizabeth,
and of Mary, concerning Christ. 57 The nati-
uitie & circumcision of Iohn. 67 The prophe-
sie of Zachary both of Christ, 76 and of Iohn.



As much as many
haue taken in hande
to set forth in order a
declaration of those
things which are most
surely beleueed among
vs,

7 And they had no childe, because
that Elizabeth was barren, and they
both were now well stricken in yeeres.

8 And it came to passe, that while
he executed the priests office before God
in the order of his course,

9 According to the custome of the
priests office, his lot was to burne in-
cense when hee went into the Temple
of the Lord.

10 * And the whole multitude of the
people were praying without, at the
time of incense.

11 And there appeared vnto him an
Angel of the Lord, standing on the

*Exod. 30.
7.leuit. 16.
17.

who undoubtedly came to England, for the plate is signed "C. Boel fecit in Richmont." It represents: above, the Sacred Name, the Holy Dove, the Agnus Dei, and a group of the Apostles; on the two sides, Moses and Aaron; and below, St. Luke, the pelican, and St. John.

There was also a second issue — or, perhaps more correctly, *edition* — in 1611, differing from the first in innumerable minor points of typography — so many, indeed, that it has been suggested that the printing was carried on in two separate offices to speed the production. The two issues are generally distinguished by the names of the "He Bible" and the "She Bible," from their respective readings in Ruth iii, 15: ". . . he measured five measures of barley, and laide it on her: and *she* went into the citie." This last "she" is the reading in the Revised Version of to-day. The Vulgate, too, gives the line as "*quae* portans ingressa est civitatem." Yet there has been no consistency in the rendering, either before or since the Authorized Version. In the printed Hebrew Bible the verb is masculine and, accordingly, some scholars still believe that "he" is the true reading. At any rate, the "He Bible" is generally accepted as the *editio princeps*.

There is one important feature, however, in which both issues of 1611 — and similarly the folio editions of 1617, 1634 and 1640 — agree: namely, that all the editions have the same first and last word on corresponding leaves, and all are printed with the same type and on pages of the same size. In other words, the leaves "read together" — a circumstance which has become an inexhaustible source of confusion for the bibliographer, because — as was to be expected — copies have been made up later from parts of two or more editions, while individual leaves were substituted at pleasure.

Besides the title-page drawn by Boel, there is another title-page bearing the date 1611. This is from a wood-cut, first used in the 1602 edition of the Bishops' Bible. It represents the tents of the Twelve Tribes, with their ensigns and names, on one side, and the twelve Apostles, with their names, on the other; it has also the four Evangelists, the dove, the lamb, and the other emblems. (Adapted to quarto size, this design was, from 1603 for about fifty years, a favorite title in both the Geneva and the Authorized Versions.) Of course, not only parts of the volume, but the title-pages, too, were often "replaced."

The copy in the Boston Public Library is of the "She" issue. The title-page is from the 1617 edition, and so is the second leaf of the Address to the Reader. (The 1617 edition was printed in smaller type than the other four folio editions; for the preliminary matter, however, the same type was used.) Several of the pages are "reprints," in the peculiar sense that Francis Fry used the word; that is, printed wholly or in part from types which were re-composed, shortly after the original publication, to fill certain gaps. The volume contains the map of Canaan, without the engraver's name and with the sea dotted. Another issue of this map exists — and this is probably the earlier — on which the sea is shaded and which bears the name of Renald Elstrack, the engraver.

The Library has also — again inserted in Francis Fry's *Description of the Great Bible* — single leaves from both issues of 1611 as well as from those of 1613, 1617, 1634 and 1640. With the exception of the 1613 leaf, they are all corresponding leaves — from I Samuel, xxiii. The 1613 leaf is from II Chronicles and begins with xi.

The "Vinegar," Baskerville, and Other Famous Bibles

THE Bible of 1611 was designed for use in the churches; for private use two quartos and two octavos were issued in 1612, one of each following the "He Bible" and one the "She Bible." Within the next two years at least fourteen editions were published to satisfy the immediate demand. The Library has a copy of the first quarto edition of the New Testament, printed with black-letter types. The wood-cut of the title-page resembles the one in certain editions of the Geneva and Bishops' Bibles, with the emblems of the Evangelists and figures of "Fides" and "Humilitas."

The Cambridge University Press, for the first time exercising its right to print a Bible, published in 1629 a folio edition, printed with small roman types and with the pages rubricated throughout. "For this beautiful edition," Lea Wilson wrote, "the text appears to have undergone a complete revision, although I can find no record of such having been done by authority. Yet the errors in the first and intermediate editions are here corrected, and considerable care appears to have been exercised as to the words printed in italics, punctuation, etc." The copy in the Library, still in the original binding, once belonged to Lea Wilson himself.

One of the 1631 editions, printed by Barker and the assigns of Bill, is known as the "Wicked Bible" from the error in Exodus xx, 14, where the "not" was left out of the seventh commandment. The printers are said to have been fined by Archbishop Laud 300£ for the offence. The Library's copy of 1631 is of a different edition; in this the colophon is dated 1630. The volume is exquisitely bound, undoubtedly by one of the best binders of the period. Similarly fine are the bindings of the 1639-40 and the 1641 editions. All three books belong to the Benton collection.

The first edition of King James's Bible in Scotland was published at Edinburgh in 1633 — probably in connection with the coronation of Charles I in that city. The volume contains a series of inserted plates, which gave rise to much excited comment on the part of the Calvinists. The introduction of the pictures was regarded by them as a "wicked design" to usher in popery. It may be remembered that Archbishop Laud himself was bitterly attacked for owning pictures of the Life, Passion, and Death of Christ, and of the Virgin Mary . . . However, the Library's earliest copy of the Scotch Bible is of the second edition, printed in 1636 — without the plates. The reverse of the last leaf of the New Testament contains the cut of the royal arms. The volume is in a fine eighteenth-century binding.

A series of large folios was published in the second half of the seventeenth century. Among others, the Library has copies of the Cambridge edition of 1660, with a number of engravings by Wenceslaus Hollar, and of the Cambridge edition of 1674, with title-page by John Drapentier. The latter volume was bound for Henry Fitzroy, first Duke of Grafton — son of King Charles II and Barbara Villiers, Duchess of Cleveland — and long remained in the Fitzroy family. Lord Henry Fitz Roy, whose book-plate it bears, owned it at the beginning of the nineteenth century. The 1682 edition, probably printed at Amsterdam, is noted for its many errors. In Deuteronomy xxiv, 3, for example, it has "ate" for "hate," and in Jeremiah xviii, 21, "swine" for "famine." The supervision of the text of Bibles became, indeed, more and more careless, especially

in the editions printed in Holland. There were attempts to remove errors, as in the edition published in London in 1690, under the editorship of Samuel Clarke, a Fellow of Pembroke College, Cambridge, whose commentary won wide praise. Clarke's own copy, with numerous manuscript notes by him, is in this Library. The edition of 1708-7, probably printed at Amsterdam has a special interest in that it contains the Geneva notes — those "untrue, seditious, dangerous and traitorous conceits" which King James I so much abhorred. The engraved title-page contains figures of Moses and Aaron, and a view of London; there are also several maps in it, drawn by N. Visscher of Amsterdam.

John Baskett, whose family held a patent to print Bibles till the last year of the eighteenth century, produced in 1717 a folio edition, which in magnificence outdid all previous editions of the English Bible, and which has hardly been surpassed in this respect to the present day. The frontispiece, Moses writing the first words of Genesis, was designed by Du Bosc, and the vignettes and tail-pieces at the beginning and end of the books (large pictures in themselves) were by Vander Gucht, Cheron, Thornhill, Dupuis, and others. Many of the initial letters are similarly engraved . . . Unfortunately, the printer was equally lavish with his typographical mistakes. The most notorious of these is the running title of Luke xx, which speaks of "The Parable of the Vinegar" instead of the Vineyard. Because of this misprint, the edition was nicknamed the "Vinegar Bible." It was also called "A Basketful of errors." Copies of two other editions by the Basketts deserve attention. The one printed in 1727 was once the pulpit Bible of the West Church, Boston, and was donated to the Library by a vote of the proprietors in 1893. The other was printed by Thomas Baskett in 1752. This may be the Bible to which Isaiah Thomas referred in his *History of Printing in America* among his remarks on the reprinting of a Baskett Bible in Boston about 1752. He gives the imprint of the original as "London: Printed by Mark Baskett . . ." However, no Bible bearing the imprint of Mark Baskett is known of earlier date than 1761.

A worthy companion, in beauty of typography, to Baskett's Bible of 1717 is the one produced by John Baskerville in 1763. The printing of a great Bible was Baskerville's most cherished ambition, and he finally succeeded in obtaining the permission of Cambridge University. In his appeal for subscriptions he promised to make the work "as correct . . . elegant, and perfect as the Importance of it demands." "To this effect," he wrote of himself, "he is determined to spare no Expence, no Care, nor Attention. He builds his Reputation upon the happy Execution of the Undertaking; and begs it may not to be imputed to him as a boast, that he hopes to give his country a more correct and beautiful Edition of the Sacred Writings, than has hitherto appeared." Financially the enterprise was a failure — but the volume is really Baskerville's "magnum opus."

The most grandiose of all the editions of the Bible in English was produced in 1800 by Thomas Bensley, for Thomas Macklin, in London — in seven huge volumes. The work was printed with a type which, as Mr. Updike describes it, "took a middle course between the old-fashioned Caslon and the more modern Baskerville letter." It took several decades for English typography to absorb some of the innovations of John Baskerville! The results, as regards these types at least, were quite satisfactory. The choice of format,

however, was less happy. Undoubtedly for the purpose of accommodating the innumerable full-page copper engravings, the page was made rather short for its width: a size that suits the illustrations but not the text. There is also an innovation to which the printer calls attention. "The Reader is requested to observe," he wrote, "that, for the sake of Typographical elegance, one slight Deviation from former Editions of the Bible has been adopted in this. The Words introduced by our Translators, and which in other Bibles are printed in Italics, are here distinguished by a Dot under the first Vowel." A very good practice indeed, which should deserve general acceptance — and not only "for the sake of Typographical elegance." Italics as a rule are used nowadays to give special emphasis to a passage, and many readers of the Bible — not knowing the meaning and origin of the italics there — are often baffled by finding the least important words italicized.

Of all the nineteenth-century editions, the "Queen's Bible" in two volumes, prepared for the International Exhibition of 1862, is the most spectacular. The work is a typical product of the Victorian age, and those familiar with the history of printing know what that means. Type, paper, general arrangement, the binding with gilded clasps — the whole outfit of the volumes down to their wooden boxes and green wrapping cloths — would now please only the untutored, though in their time they undoubtedly appeared the height of splendor. One hundred and seventy copies were printed, and the pictures, about sixty of them, are pasted-in photographs — a feature which would spoil a well-made book, but which gives value to this one . . . Neither does our taste to-day wholly approve of the Doré Bible, printed in London a few years later. The illustrations of the French master — 226 of them! — seem rather theatrical and done by *cliché*. The edition in three folio volumes, brought out by the Illustrated Bible Society in 1899 in Paris, is also a typical child of its time — with all its qualities, good and bad. The decorations throughout are by Walter Crane, and have a charm and delicacy that makes them akin to the work of Beardsley and Burne-Jones. However, the illustrations are the most conspicuous feature of the volumes. The one hundred huge plates represent the paintings of Edwin A. Abbey, J. L. Gérôme, James Tissot, Josef Israels, Fritz von der Uhde, Alma-Tadema, Ilja Repin, and others — their interest varying with the artists!

There are, however, at least two editions of the Authorized Version which may be given unqualified praise — the one printed by the Doves Press, in five volumes, in 1903-5, and the other at the Oxford University Press, in two volumes, in 1935. The Doves Bible, the work of Cobden-Sanderson, or rather of Emery Walker, is generally recognized as one of the masterpieces of modern printing. It has no illustrations or decorations, except for a few initials in color. There are no indentations either; the paragraphs are marked by signs. Yet the volumes are beautiful — they have an elegance and distinction that sets them apart from even the best books produced since the "revival of printing." The type is excellent, the paper is of the best quality, the margins are right, and the press-work is impeccable . . . The latest Oxford Bible — called the Lectern Bible because it was primarily intended for lecterns in cathedrals — was designed by Bruce Rogers and printed, under his supervision, with a new variant of his 22-point Centaur type. The arrangement of the text, in two wide columns, is severely simple; the only decorative

THE
VVHOLE
BOOKE OF PSALMES
Faithfully
TRANSLATED into ENGLISH
Metre.

Whereunto is prefixed a discourse de-
claring not only the lawfullnes, but also
the necessity of the heavenly Ordinance
of singing Scripture Psalmes in
the Churches of
God.

Coll. xii.

*Let the word of God dwell plentifully in
you, in all wisdom, teaching and exhort-
ing one another in Psalmes, Hymnes, and
spirituall Songs, singing to the Lord with
grace in your hearts.*

Iames v.

*If any be afflicted, let him pray, and if
any be merry let him sing psalmes.*

Imprinted

1640

effect is obtained through the use of the larger sizes of type for headings and the large initial letters, all in black. The choice of the English hand-made, linen-rag paper was very successful. The effect of the whole work is one of purity and beauty. Baskerville's great Bible of 1763 and John Baskett's "Vinegar Bible" of 1717 come to mind in comparison. Monumental and at the same time intimate, Bruce Rogers's Lectern Bible holds its place by the side of either.

The Revised Version

THE need for a revision of the Authorized Version had long been felt, at least in certain quarters, until in the middle of the last century the question suddenly became acute. After various preparations and negotiations, the revision was finally decided upon by the Convocation of the Province of Canterbury, in February 1870. Two companies of Revisers were formed and the work was actually begun in the following summer. The Resolutions adopted by the Convocation emphasized that no new translation of the Bible was contemplated; and that no alteration of language was to be made, except where such change was necessary — and in such a case the change was to follow the style of the Authorized Version.

As the Preface of the Revised New Testament explains, two main considerations necessitated the work: the deficiency of the Greek text used by the Translators of the Authorized Version, and the character of the translation itself. As to the first, the Revisers pointed out that nearly all the more ancient documentary authorities had become known only within the last two centuries; some of the most important of them only a few years before the beginning of their task. "Their publication," they wrote, "has called forth not only improved editions of the Greek Text, but a succession of instructive discussions on the variations which have been brought to light, and on the best modes of distinguishing original readings from changes introduced in the course of transcription . . ." To the language of the Authorized Version the Revisers paid high tribute: "The longer we have been engaged upon it," they declared, "the more we have learned to admire its simplicity, its dignity, its power, its happy turns of expression, its general accuracy, and, we must not fail to add, the music of its cadences, and the felicities of its rhythm." What they objected to was "the great variety of expression" which the Translators had employed for the same Hebrew or Greek words — a practice which the Translators had consciously adopted and, as seen from a passage quoted before, hotly defended. "It cannot be doubted," the Revisers insisted, "that they carried this liberty too far, and that the studied avoidance of uniformity in the rendering of the same words, even when occurring in the same context, is one of the blemishes in their work."

The Revisers — twenty-seven scholars for the Old Testament and twenty-six for the New — were helped in their labors by a company of American divines to whom they sent their work in sections, and who, in turn, sent back their comments. "In every instance," the Englishmen recorded, "the suggestions from America were treated with the same consideration as those proceeding from members of the English Company, and were adopted or rejected on their merits." The ultimate differences between the American and the English Revisers were stated in full at the end of the two Testaments. The Revised New

Testament was finally presented to the Convocation in May 1881 and printed in the same year; the Revised Old Testament was presented in May 1885, in which year the entire Bible was published. (The Boston Public Library has copies of both the Oxford and the Cambridge first editions of the New Testament; it has also a copy of the Cambridge first edition of the entire Bible, but lacks the one printed at Oxford.) The American Revisers continued their work even after the publication of the Revised Version. They prepared, and in 1901 published, their own: the New American Standard Edition, which incorporates with the text the American preferences listed as Appendices in the English Revised Version, and contains also some further changes made by the Revisers.

The Revised Version was by no means received with unanimous approval. It cannot be doubted that its textual emendations represent improvements upon the Authorized Version, for the Hebrew and Greek scholarship of the Revisers was more advanced than that of the Translators and, further, they used better manuscripts. But the value of the changes in style seems to be more debatable, especially when the Revisers were deliberately archaic — when the contemporaries of Tennyson tried to speak the language of Shakespeare.

The Bay Psalm Book

IN America a portion of the English Bible was first printed at Cambridge in 1640, in what is known as the Bay Psalm Book. If one counts this volume, the Library's collection is really distinguished; for, as a rarity, the value of this little book, of which the Library has two copies, is greater than that of a full set of first editions of all the early English Bibles — with the exception of Tyndale's New Testament.

Only ten copies of the Bay Psalm Book are known to exist, and no less than five of these once belonged to the Prince Collection. Three of the latter were exchanged between 1850 and 1860 by the deacons of the Old South Church, to which the Collection was bequeathed by Thomas Prince; so that only two copies remained when, in 1866, the Collection was deposited in the Boston Public Library. Two of the copies which thus fell into private hands are described as "perfect": one is now in the John Carter Brown Library, and the other is known as the Vanderbilt copy; the third copy lacks nineteen pages. Of the five other known copies, two are incomplete, one lacking nine and the other ten leaves; the third lacks the title-page and the Errata leaf; the fourth is a made-up copy, twelve leaves having been substituted from another copy; and the fifth — now in the Bodleian Library at Oxford — is "perfect."

The two copies in the Boston Public Library have been described as "slightly imperfect." One is "complete"; only a small part of leaf Ee is torn and supplied in manuscript. The copy, measuring seven and one-quarter by four and three-quarters inches, is one of the largest known. (The copy in the John Carter Brown Library, one of the three "perfect" copies, measures six and seven-eighths by four and one-half inches.) The volume is in splendid condition and probably ranks as third or possibly fourth among all existing copies. The second copy in the Boston Public Library is poorer. Its title-page is mounted; the *Finis* leaf is slightly mutilated, affecting two words; and it lacks the Errata leaf. This volume measures only six and seven-eighths by four and

one-eighth inches — being exactly as tall as the John Carter Brown copy. Even this volume may be regarded as a “fine” copy. Certainly it ranks as fifth or sixth among the ten known copies.

It may be interesting to note here that the original draft of the Preface to the Bay Psalm Book, in the handwriting of Richard Mather, is also in the Boston Public Library. This draft was first printed in the June 1929 issue of *MORE BOOKS*.

The American Puritans were anxious to have their own Psalter in which no “poeticall licence” would be taken to depart from “the true and proper sence of Davids words in the hebrew verses.” They were also eager to save the souls of the heathen, a desire which led to the heroic undertaking of John Eliot, a complete translation of the Bible into the Natick language. This Library, as is generally known, has a copy of Eliot’s Indian Bible. The whole Bible in English, however, the Puritans could not print, though undoubtedly they would have liked to do so. The American colonies had no right to publish an English Bible; in fact, even to-day the colonies of England do not possess such a right. Outside of Ireland and Scotland, only three presses — the King’s Printers, the University of Oxford, and the University of Cambridge — are allowed to print new editions of the English Bible.

Cotton Mather’s “Biblia Americana”

IN his volume *Early Bibles of America*, 1894, John Wright tells of Cotton Mather’s effort to have his own edition printed. “He spent fifteen years in the preparation of his ‘Biblia Americana.’ In 1710 he announced its completion and urged its publication. Had it seen the light of day in printed form, it would have filled with its numerous notes and comments two folio volumes . . .” And further: “His heart would have been gladdened by seeing an English Bible from an American press, but he died without the sight. The dream of his life was never realized, and that, too, after patient labor and years of waiting.” Unfortunately these wistful reflections were occasioned by a bad mistake. First, Cotton Mather never planned an edition of the English Bible; and second, he did not hope to have the work which he actually wrote on the Bible published by an American press.

Mather’s “Biblia Americana” — the manuscript of which, filling six large folio volumes, is in the Massachusetts Historical Society — does not include the text of the Bible. It was planned as “A Collection of Illustrations upon the Sacred Scriptures.” In his appeal for subscriptions to *A New Offer to the Lovers of Religion and Learning*, printed in 1710 and again in 1713, Mather himself describes his work as follows: “The Sacred Scriptures of the Old and New Testament; Exhibited, in the Order of Time, wherein the several and successive Occurrences, may direct the Placing and Reading of them: Which Exhibition alone, will do the Service of a Valuable Commentary.” Then, by way of an advertisement, he gives a more detailed account of the work.

Since the pamphlet is extremely rare — and because of the wide-spread error in regard to the contents of the “Biblia Americana” — it may be worth while to quote it more fully. According to the author, the work was to contain “A proper Notice taken of those Instances, wherein the most Polite and Pious Masters in Philology have expressed their Wishes to see the Com-

mon Translation Amended and Refined"; "A Rich Collection of Antiquities . . ."; "The Laws of the Israelitish Nation in these Pandects of Heaven, interpreted . . ."; "The Types of the Bible, accomodated with their Antitypes . . ."; "Golden Treasures . . . fetch'd out of those very impromising Heaps, the Talmuds . . ."; "Natural Philosophy call'd in to serve Scriptural Religion . . ."; "The Chronology of this admirable Book, every where cleared, from all its Difficulties . . ."; "The Geography of it Survey'd . . ."; "A sort of Twenty-ninth Chapter of the Acts: or, An elaborate and entertaining History, of what has befallen the Israelitish Nation, in every Place, from the Birth of our great Redeemer to this very Day . . ."; "The Histories of all Ages . . ."; "The true Doctrine of the Chiliad . . ."; "Some Essays to Illustrate the Scriptures from Experimental Piety . . ."; and in addition: "Many Thousands of curious Notes . . . all done with a most Religious & Inviolable and Perpetual Regard unto the Principles of Religion, which are the Life of the Reformed Churches." This is surely a work far more in keeping with Cotton Mather's interests than the making of a new translation of the Bible.

As to the "dream" of Cotton Mather's life — that of seeing an English Bible from an American press — the *New Offer* is quite explicit in stating that he looked for a London publisher. The reason that he could not state the price of the work in advance was, in Mather's words, "the Distance of the Author from Europe & the Abode of the Work in America." Not knowing how many sheets the work would fill in print, the price was to be determined "with the Advice of three unquestionable Ministers of the City of London, within the general Rate which for a Work so Circumstanced has been formerly declared Reasonable." A new appeal for subscriptions was printed in 1728, shortly before Mather's death, but obviously without much response. The work has never been published — and it is doubtful if it ever will be.

Dr. Wright also speaks of another "attempt" by an American to have a new translation of the Bible printed — by an American as different from Cotton Mather as one could imagine. Among Franklin's *Bagatelles* there has been published a letter, a certain "Proposal" to a printer, in which he suggests that — considering that the style of the Bible is now obsolete — it would be well to procure a new version "in which, preserving the sense, the turn of phrase and manner of expression should be modern." Franklin himself did not feel competent to do the whole translation; but, as a hint to the learned, he made a new version of a few verses from Job. For example, instead of the old text "Now there was a day when the sons of God came to present themselves before the Lord, and Satan came also among them," he recommended: "And it being levee day in Heaven, all God's nobility came to court to present themselves before him; and Satan also appeared in the circle as one of the ministry." Or, instead of the verse "But put forth thine hand now, and touch all that he hath, and he will curse thee to thy face," he advised the following improvement: "Try him; — only withdraw your favor, turn him out of his places, and withhold his pensions, and you will soon find him in the opposition." And so on . . . Dr. Wright quotes the "Proposal" with utter solemnity, duly exposing Franklin's failure — without its ever occurring to him that all Franklin planned was a bit of irreverent foolery for the amusement of his friends.

There is, however, a story that, in spite of the royal prohibition, an edition of the Bible was printed in America before the Declaration of Inde-

THE NEW
TESTAMENT
OF OUR
LORD AND SAVIOUR
JESUS CHRIST,
NEWLY TRANSLATED FROM THE
ORIGINAL GREEK:
AND WITH THE FORMER
TRANSLATIONS

DILIGENTLY COMPARED AND REVISED.

MASSACHUSETTS-BAY:

BOSTON, Printed by THOMAS & JOHN FLEET,
at the *Bible* and *Heart* in Cornhill, 1780.

*Title-page of New Testament, Printed in Boston in 1780
Facsimile in Original Size*

pendence. Isaiah Thomas mentions that the Boston firm of Kneeland and Greene carried the edition through the press in 1752, "as privately as possible," under the imprint of Mark Baskett, the King's Printer. "When I was an apprentice I often heard those who had assisted at the case and press in printing this Bible make mention of the fact," he relates. But the authenticity of the story has never been established, since no copies of this alleged Boston Bible have been found. In 1902 a copy answering Thomas's description turned up; yet a close examination of the volume leads to the conclusion that it was not printed in America. (The book is now in the New York Public Library.)

Early American Bibles

THE first American edition of the English Bible was, in all probability, the one printed by Robert Aitken in Philadelphia in 1782. It is a small duodecimo, in brevier type, on paper manufactured in America. The title-page contains the arms of Pennsylvania — an escutcheon with representations of a ship, plow, and sheaves of wheat, with the motto "Virtue, Liberty, and Independence." The book is very rare; the Boston Public Library has only a single leaf, from I Samuel, xxviii. Five years before his publication of the complete Bible, Aitken issued an edition of the New Testament, which he reprinted several times. In 1780 Hall & Sellers and F. Bailey — of Philadelphia — printed other editions of the New Testament.

An edition of the New Testament was published also in Boston in 1780. It was issued by Thomas and John Fleet, "at the Bible and Heart in Cornhill." The work is not mentioned in any bibliography, and its existence is unknown save for a copy in the Boston Public Library, which seems to be unique. The copy is in good condition; it is complete except for six leaves. (II Corinthians xiii, 8–14, all of Galatians, and Ephesians i–vi, 5 are lacking.) The size of a page is 164 mm. by 103 mm. The binding is the original one: calf skin with narrow black tooling close to the edge. On the binding and on the back of the last leaf is the signature "Samuel Parker" in ink, obviously in a child's hand. It has been thought that the book once belonged to the Samuel Parker who was minister at Roxbury and, shortly before his death, second bishop of the Episcopal Church of Massachusetts. But Parker, born in 1743, was thirty-seven years old when Fleet's Bible was printed; the handwriting, therefore, cannot be his . . . As to the printers of the book: Thomas and John Fleet succeeded their father in 1758. "They were correct printers, very attentive to their concerns, punctual in their dealings, good citizens, and much respected," Isaiah Thomas recounts in his history.

Thomas himself was the first to publish in America a folio and a quarto edition of the English Bible. Both were printed at Worcester, Massachusetts, in 1791. "No cost, care or labour hath he spared to render these Editions correct, neat and elegant," Thomas wrote of himself with satisfaction. Every sheet of the text, before it went to press, was examined by the clergymen of Worcester, who used eight different editions of the Authorized Version in making their comparisons. Thomas, besides, had copies of several of the early English Bibles (a copy of the second edition of the Great Bible among them), which were consulted in cases of difficulty. Typographically, these two books represent a significant achievement; no other American printer of

his time possessed such a well-equipped printing office as Isaiah Thomas. The folio edition is illustrated with fifty copper engravings, thirty-two of which bear the signature of Joseph Seymour, a Philadelphia artist. The Boston Public Library has one copy of the folio and two copies of the quarto edition. In 1797 Thomas published his "Common School Bible," a small duodecimo volume in non-pareil type. The entire composition of this was done at the Fry Foundry in London, the tied-up pages being shipped ready to Worcester. Since Thomas kept the type standing, so as to save the expense of composition in future editions, the volume has been called the "Standing Bible." And the printer's calculation was correct. During the next three years three editions of the "Standing Bible" had to be issued.

The first New York Bible, of which this Library also has a copy, was printed by Hodge and Campbell in 1792. It is a folio volume, containing many marginal references and explanatory notes by John Brown, minister at Haddington. The frontispiece shows a young woman, holding in one hand a copy of the Constitution and receiving with the other a copy of the Bible. Needless to say, the young woman symbolizes America. Another early Bible printed in New York is the one published by D. & G. Bruce in 1815 — the first American stereotyped Bible, copied from the Edinburgh edition. The earliest Philadelphia edition represented in the Library is a copy printed by John Thompson in 1798 in two folio volumes. Other early Philadelphia editions are those of 1804, 1805, and 1814, the last one containing a pencil portrait of Thomas Scott, who wrote the commentary. The earliest Boston item — apart from the New Testament printed by Thomas and John Fleet — is the edition published in 1803 by Thomas and Andrews. Noteworthy is the edition of 1822, some of the copies issued under the imprint of Joseph Teal and others under that of S. Walker, with differing title-pages but with identical text. The frontispiece — Moses pointing to the figure of Jesus — is the same in both volumes.

Among the most interesting early American editions of the Bible are those published in small towns such as Charlestown, Brookfield, Newburyport, Lunenburg, and Auburn in Massachusetts; Woodstock and Brattleboro in Vermont; Walpole in New Hampshire; and Cooperstown in New York. Many of these editions (all those just mentioned) are represented in this Library. Several of these volumes — as also those published in Boston, New York, and in England — contain genealogical memoranda of the families to which they once belonged. The Charlestown volume, for example, printed in 1803 by Samuel Etheridge, has the family records of Levi French and his descendants from 1741 to 1864. Similarly, the Cooperstown volume, printed in 1827 by H. & E. Phinney, has the story of the Bronson family, beginning with the marriage of Benoni Bronson to Anna Munsell on April 9 in 1808. Their first baby, Elizabeth, was born on June 16 of the following year . . .

ZOLTÁN HARASZTI

Ten Books

Hamilton Fish. By Allan Nevins. Dodd, Mead. 1936. 932 pp. [4227.324.]

PROFESSOR NEVINS'S biography of Hamilton Fish, whom he rightly calls "the most obscure of the really eminent American leaders of the nineteenth century," presents at the same time the whole inner history of the Grant Administration, with all its confusions, blunders, grafts and intrigues. The work is based on the diary which Fish kept during the eight years of his service as Secretary of State, and which Professor Nevins plans to publish within a few years. He has quoted liberally from this diary, thereby lending a fresh and intimate flavor to all the events, domestic and foreign, which filled Grant's presidency. A gentleman with quiet, scholarly tastes, Hamilton Fish was politically a devoted Whig, "an heir to the great Federalist tradition." His career as Congressman, Lieutenant-Governor, Governor of New York, and Senator was useful but inconspicuous, for he was no orator or wit. But when, at the age of sixty, he accepted his appointment as Secretary of State, his solid talents and mature judgment proved him to be, in the author's words, "the leader who saved the Administration from total disgrace." The first four years, from 1869 to 1873, were important chiefly for his wise conduct of foreign affairs. By preventing the Administration from recognizing the belligerency of Cuba, Fish averted a rupture with Spain; he restrained Grant from demanding the annexation of Canada; and by his skillful handling of the *Alabama* claims and the controversy over the Canadian fisheries, he made possible the Treaty of Washington and the subsequent arbitration at Geneva. Grant's defeat in the Congressional battle over the annexation of Santo Domingo; the dismissal of Motley as Minister to London; the hostility between Grant and Sumner, are the most dramatic episodes in this period. In the second four years from 1873 to 1877, the scandals of the Administration at home occupied Fish in the Cleveland-Blaine campaign, he

most. Standing with Attorney-General Pierpont and Secretary of the Treasury Bristow, Fish had his share in the exposure of the Whiskey frauds, and in the bringing to trial of General Babcock, Grant's all-powerful secretary, and of General Belknap, the Secretary of War. The President himself was an easy victim of the cabal around him, although the biographer accuses him of leniency toward the corrupt officials and politicians. Grant's second presidency ended in a total political bankruptcy — a fact that has become obscured by the excitement of the Hayes-Tilden contest. The last chapters of the book show the retired statesman during the last fifteen years of his life.

Brandeis. By Alfred Lief. Stackpole. 1936. 408 pp. [7636.56.]

THIS is a full-length biography of the senior liberal Justice of the Supreme Court, from his birth in November 1856 at Louisville, Kentucky, to his recent eightieth birthday. But the larger part of the book is naturally devoted to his legal career, reviewing a large number of actual cases, and thus giving a survey of the judicial issues connected with his name. Justice Brandeis is a dissenter, who often dissented even from his friend, the late Justice Oliver Wendell Holmes; and the chapter that examines the cases on which these two nonconformists differed is among the most interesting portions of the volume. A Kentuckian by birth, Louis Brandeis is a Bostonian by education and association. Having graduated from Harvard Law School in 1877, he spent the next year as a proctor in the college, and then, after a brief year's experience as a lawyer at St. Louis, began his practice in Boston. He opened his office with his friend Samuel Warren — a partnership which lasted for nearly twenty years. Civic activities claimed his attention from the start. Beginning as a Mugwump advocated more and more the rights of the common citizen and worker against the large vested and combined interests. The charge of radicalism,

of course, did not wait long. He made many enemies, especially when he opposed the bill permitting Massachusetts railroads to buy up competing trolley lines, and attacked the New Haven railroad merger. But he went on fearlessly. Recognizing early the danger of irregular employment, he favored union agitation for employment insurance. He framed also the bill permitting savings banks to establish insurance departments — a measure which he himself considered his "greatest achievement." During the anti-trust legislation of the Administration of Theodore Roosevelt, Brandeis acted as unofficial adviser to Congress. When President Wilson, who first considered him for a Cabinet post, nominated him for the Supreme Court, his old enemies violently protested the choice; however, the Senatorial vote was 47 yeas and 22 nays, and in May 1917 Brandeis pronounced his first dissenting opinion.

Rich Land: Poor Land. By Stuart Chase. Whittlesey House. 1936. 361 pp. [9333-073.]

MR. CHASE'S present volume is a passionate, and at the same time thoroughly-documented, plea for the conservation of natural resources by means of planned government control. It gives in compact and readable form a considerable amount of information, based on statistics and findings of experts. One hundred million acres of land, once cultivated, have been ruined by water erosion; nearly as much destroyed or damaged by dust, when the wind has carried away the top-soil of Kansas farms; not more than one-tenth of the old virgin forest remains; the homesteaders are abandoning their barren farms, which are becoming pastures once more. The undirected machine age works its own destruction. The pollution of streams by factories, the reckless slaughter of game and birds, the exhaustion of oil, coal, and copper through thoughtless exploitation are some of the symptoms of the general ruthlessness. For the achievements of the Civilian Conservation Corps the author has great admiration; he estimates their value at four hundred million dollars. Similarly, the Tennessee Valley Administration

confirms his faith in government management.

The Philosophy of Santayana. Edited by Irwin Edman. 587 pp. [3605.491.]

THE sudden popularity of *The Last Puritan* has created a wide interest in the philosophical works of Santayana. The present anthology has been brought together by a sensitive critic whom the author has himself chosen for the task. Aiming at a well-rounded presentation of Santayana's philosophy rather than at a miscellany of purely literary pieces, Mr. Edman has used excellent judgment in carrying out his purpose. In his own introductory essay, mainly devoted to the two great series *The Life of Reason* and the *Realms of Being*, he points out the author's sympathies and poetic intuitions as well as the direction of his critical reasoning. The selections begin with Santayana's autobiographical essay, "A Brief History of my Opinions." After this the editor has included twelve of Santayana's most characteristic and beautiful sonnets. Extracts from the critical works follow in chronological order, beginning with *The Sense of Beauty* published in 1896, and representing — besides the above mentioned systematic works and the austere *Skepticism and Animal Faith* — essays from the collections *Soliloquies in England* and *Dialogues in Limbo*.

The Life of George Moore. By Joseph Hone. Macmillan. 1936. 515 pp.

MR. HONE has had free access to Moore's correspondence — preserved since his school days — and to various unpublished manuscripts relating to his life and work. From this material he has constructed a biography which is documented with extraordinary care, and is clear and consistent, if a trifle weighty. Since Moore's life was not rich in external events, the book soon develops into a chronicle of his artistic career. Mr. Hone emphasizes the influence of France on the novelist's work, both in the account of his Paris sojourn from 1873 to 1880, when he became acquainted with Zola, Manet, and Mallarmé, and in the visits to France which in later life he made annually. His clash with the Gaelic

League on the subject of Catholicism is well described. Mr. Hone makes few critical comments, yet allows it to be evident that, though Moore was a great artist, he was also selfish, flip-pant, and indolent — except where his prose style was concerned. He gives particular attention to Moore's method of writing, always "laborious in the extreme." Through quotations from contemporary reviews and Moore's own letters, one can see the slow formation of *Hail and Farewell*, his massive autobiography; *Heloise and Abelard*, which took him three years to write; and *Ulick and Soracha*, which he says he "began fifty times."

Queen of Hearts. By Isaac Goldberg. Day. 1936. 308 pp. [2544.229.]

LOLA MONTEZ is today but a name, the bearer of which is all but forgotten. Yet a century ago she was one of the most talked-of women on two continents. Despite her Spanish looks, she was largely of Irish descent. She was a dancer, who made her *début* in Paris in 1844, at the age of twenty-six. She was not a good dancer, but she was beautiful and charming, so much so that kings and viceroys, composers and virtuosi, artists and writers instantly fell in love with her. One of them, a young and earnest journalist, was killed in a duel because of her. Her most famous love-affair was with His Majesty, Ludwig I of Bavaria, whom she seems to have completely bewitched. The populace of Bavaria was enraged; and the courtesan had to flee from Munich. But this did not end her career. In London, Lisbon, and Paris her appearance on the stage was sure to be, as Dr. Goldberg puts it, "at least a *succès de scandale*." Finally she discovered America. In the last days of 1851 she played in New York, and then successively in Albany, Philadelphia, Boston, and other cities. In Boston she addressed one of the girls' high schools, and in Washington she was introduced on the floor of the House of Representatives! In fact, a strange change came over her in this land. One of the greatest adventuresses of all times, she turned spiritualist and gave lectures on the inner life. She died in 1861 and is buried in

a Brooklyn cemetery. The table over her grave bears her original name: Eliza Gilbert.

Recollections of a Picture Dealer. By Ambroise Vollard. Constable. 326 pp. [4087.03-102.]

THE name of Ambroise Vollard has been more closely associated with modern French painting than that of any other man — excepting, of course, the artists themselves. A native of the Island of La Réunion, in the Indian Ocean, Vollard went to Paris, ostensibly to study law, in the late 1880's—at a time when Degas, Cézanne, Renoir, Manet, and the other great Impressionists were still struggling with the indifference of the public, the ridicule of the press, and the hostility of the authorities of salons and museums. Vollard's chief merit is that he recognized the genius of these artists and dared to collect their works. Giving up finally the study of law, he commenced dealing in a tiny shop in the rue Lafitte. His own fame grew with that of the painters. The cellar of his establishment, with its kitchen and dining room, became the intimate meeting-place of poets, artists, and connoisseurs. The present book is a volume of reminiscences, filled with innumerable stories of the amities and enmities, admirations and rivalries of the artists, and of ways and habits of collectors whom he has known. And he has known everybody. The anecdotes are both amusing and revealing, with insight into character and temperament.

As I Remember. By Arnold Genthe. Reynal & Hitchcock. 1936. 290 pp.

ARNOLD GENTHE declares that he has never been bored. His doctoral thesis at the University of Jena was a Latin analysis of a manuscript of Lucan; but he also published a dictionary of German slang approved by Bismarck. In 1895 he came to San Francisco, where Chinatown tempted him to his first ventures in photography. In a few months he had evolved a new and revealing technique of camera portraiture. Later Mr. Genthe moved his studio to New York; but he has ranged the earth to find his subjects. He has photographed three presidents of the United States.

His studies of Greta Garbo won her her first contract in America. Sarah Bernhardt was his friend, and even the reticent Duse gladly posed for him. His pictures of San Francisco's Chinatown and of old New Orleans are of great historical value. The book's chief excellence lies in over a hundred reproductions of the author's finest work.

The Romance of Chinese Art. By Laurence Binyon, and others. 1936. 192 pp. [4082.01-113.]

THIS collection of articles chosen from the *Encyclopedia Britannica*, and written by leading authorities in the various branches of Chinese art, should prove a valuable guide. It provides for the layman historical surveys besides well-selected information. Warren E. Cox writes of the various periods of Chinese art, pointing out the political and religious influences which affected aesthetic development. Laurence Binyon interprets Chinese painting which, as he thinks, "with its majestic and continuous tradition of more than 1500 years, is one of the greatest schools of painting that the world has seen." Carl W. Bishop of the Freer Gallery describes the aesthetic progress of China from the Bronze Age to modern times. Other experts, including Kojiro Tomita of the Boston Art Museum, discuss architecture, sculpture, screens, and the various exquisites minor arts.

Chronicle of my Life. By Igor Stravinsky. Gollancz. 1936. 286 pp. [4047.825.]

CONFESSIONS of a personal nature are few in this narrative, which is devoted mainly to explanations of the composer's own works. A former pupil of Rimsky-Korsakov, Stravinsky wrote his earliest pieces under the influence of the older master. Decisive in his career was the commission which he received for the Russian Ballet, then under the direction of Diaghileff, and numbering among its members Fokine, Pavlova, Karsavina, and Nijinsky. *L'Oiseau de Feu* was a great success. *Petroushka*

and the *Sacre du Printemps* followed, the last causing a scandal at its first performance in Paris. The Bolshevik Revolution cut the composer off from Russia, and for a considerable time he faced penury. It was partly for financial reasons that he undertook concert tours as a pianist and conductor of his own works — in Spain, Belgium, Switzerland, and other countries. *Les Noces*, the *Sérénade*, the *Concerto*, the *Oedipus*, and all the other post-war and more recent compositions up to the *Symphonie des Psaumes* and the *Perséphone* receive their comments. About the *Sacre*, however — the work which marks a turning-point in his art — Stravinsky is altogether reticent. "It is impossible, after the lapse of twenty years," he avoids the subject, "to recall what were the feelings which animated me in composing it." Yet, in a sense, the book is a justification of the direction which his art has taken since the *Sacre* — a direction which has left his most enthusiastic devotees bitterly disappointed. Stravinsky, not unlike T. S. Eliot in literature, has become more and more a classicist. His conversion is undoubtedly sincere, a consequence perhaps of his political position. Like many other artists, Stravinsky feels the need of a synthesis, and to him a reintegration along conservative lines seemed inevitable. Of great interest and piquancy are also his remarks about fellow musicians, especially about conductors. Stravinsky dislikes "the celebrated orchestral stars for whom the public evinces herd enthusiasm." All that he asks from a conductor is "a very clean and finished execution" of his score. Interpretation is a thing which he abhors. Bluntly, and probably not without prejudice, he writes: "The interpreter of necessity can think of nothing but interpretation, and thus takes on the garb of a translator, *traduttore-traditore*; this is an absurdity in music, and for the interpreter it is a source of vanity inevitably leading to the most ridiculous megalomania . . ."

Library Notes

Autograph Letters by Schumann and Wagner

THE Library has recently acquired two letters by two great German composers — one by Robert Schumann and one by Richard Wagner. Although the former is a business letter to a publisher, and the latter is merely a formal answer to an invitation, both have, because of the date of their writing, a live biographical interest.

Schumann's letter was written to the Leipzig music publishers Breitkopf & Härtel. It is dated from Dresden, November 9, 1844, and reads:

Gentlemen,

I have finished the correction of the first part of the *Peri*, which you sent me some time ago, and ask you to send more as soon as possible. The last weeks I have recuperated greatly, and am now allowed to work more, so that I expect to finish the correction of the other parts in 14 to 16 days. Perhaps I may see you soon in Leipzig, where, before our moving here, we still have one thing or another to settle.

My wife is quite well and wants to be remembered to you. Keep in kind remembrance,

Yours sincerely,

Robert Schumann

The composer's attention was directed to the theme of *Paradise and the Peri*, the second part of Thomas Moore's oriental romance *Lalla Rookh*, by his friend Emil Flechsig, who had made a German translation of the work, and who showed his version to Schumann with the hope that he might set it to music. In February 1843 Schumann began the composition, and finished it in June of that year. The first performance, which the composer himself conducted in Leipzig on December 4, 1843, went off "excellently," as he wrote to his wife Clara.

The poem, to which Schumann added texts for two choruses, two solos and a quartet, tells the story of a Peri, an ethereal being who is an exile from Paradise, longing to be admitted

there. This she can attain only if she brings a gift acceptable to Heaven. Her quest on earth yields three offerings: a hero's drop of blood, the breath of a self-sacrificing maiden, and the tear of a penitent sinner. The first two the gatekeeper of Paradise rejects, the last he accepts and admits the Peri.

The work was popular and was frequently performed. It was played twice even in New York, in 1848, to Schumann's delight. The piano edition of the oratorio was published in 1844, and the score in 1845. As the letter in the Library speaks of the proof-reading of the first part of the *Peri* and is dated November 9, 1844, it presumably refers to the publication of the complete score.

Schumann wrote the letter from Dresden, where he had gone for a visit because the nervous exhaustion which he mentions in his letter made a change of environment seem desirable. As the letter states, his health improved, and soon the Schumanns left Leipzig for good.

Wagner's letter is dated from Biebrich, October 12, 1862. It reads:

Dear Sir,

In spite of diligent study I cannot succeed in making out, with as convincing certainty as the reproduction of it on an address would require, the name of the honored President of the Board of the Frankfurt Song Circle (*Liederkrantz*). I therefore turn to you to request you to express my thanks to the honored members of the Board for their kind communication, and my real delight in the Frankfurt Song Circle's having, at their suggestion, presented me with honorary membership in this excellent society. Heartily I wish and hope that I may find opportunity to show my appreciation of this friendly sign of honor.

The kind invitation to the festive dinner on the 17th of October, which was sent me at the same time, I also answer with my best thanks, and promise — unless something quite unforeseen should prevent me — to

appear punctually and in the best possible humor. Surely you will be so kind as to transmit this also for me to your honored President?

Respectfully and sincerely yours,

Richard Wagner.

Presumably Wagner addressed this letter to the secretary of the Frankfurt singing society. His expression of "real delight" in his honorary membership may be a conventional formula, and yet there is good reason to believe that his pleasure was genuine. For during his stay at Biebrich Wagner was by no means a spoiled celebrity; indeed, he was there during a period of great anxiety and frequent depression, when any spontaneous mark of appreciation was welcome.

After having finished the libretto to the *Meistersinger* in January 1862 in Paris, Wagner looked for a retreat in the neighborhood of Mainz where he might work on the opera. He arrived at Mainz in early February, at a time when the Rhine was flooded; and, after hunting about, he moved into a small apartment "in a large summer residence . . . situated close to the Rhine." There the prelude to the *Meistersinger* "again suddenly made its presence distinctly felt" in his soul.

But the months at Biebrich were not wholly inspired, and many visits from friends delayed the composer's work. In September he spent a week at Frankfurt rehearsing *Lohengrin*, which he conducted and which, in spite of the "wretched singers," went off with considerable success. A week after the performance the *Liederkrantz*, the leading singing society of the district, arranged a special festive evening for Wagner. Soon this society elected him its honorary member, and it is in recognition of this honor that he wrote his letter of thanks.

Many vicissitudes were in store for Wagner. His finances were so straitened that he was unable to pay his rent at Biebrich. However, he "was ready to stake everything on keeping this asylum for another year," as he wrote, and fortunately the Grand Duke of Weimar helped him out of his difficulty. He must have felt a strong attachment to Biebrich, for, before starting on a concert tour in Russia in 1863, he had the

desire to settle there permanently and went as far as negotiating about plans for a cottage which he hoped to build from his earnings in Russia. M. M.

A New Edition of Hutchinson's History of Massachusetts Bay

THE three-volume *History of the Colony and Province of Massachusetts Bay* [2352.38] by Thomas Hutchinson, whom John Fiske called the first great American historian, now appears in an excellent critical edition by Lawrence Shaw Mayo. Three previous editions exist of volumes I and II, which were first published in Boston in 1764 and 1767, and one earlier edition of volume III, which was posthumously printed in 1828. Mr. Mayo has made the new edition of the first two volumes from printed copies — now in the Chapin Collection of the Library of Williams College — which belonged to Governor Hutchinson and in which he made marginal corrections as well as inter-leaved additions. These corrections and additions are incorporated, in brackets, in the present edition. The Library of Williams College owns also the manuscript of volume III, free from the editorial touches of the author's grandson, and it is essentially this original text that the present edition follows.

In a brief introduction Mr. Mayo reviews the strenuous career of the last royal governor of the province of Massachusetts Bay, the too-conservative great-great-grandson of the too-liberal Anne Hutchinson. Thomas Hutchinson was born in Boston in 1711. A precocious boy, he entered Harvard at the age of twelve; was representative to the General Court for more than seven years; served as Lieutenant-Governor in 1758, and two years later as Chief Justice, becoming acting Governor in 1769. After the Boston Massacre he begged the authorities in London to relieve him of his office, but, instead, he was appointed Governor the next spring. When Governor Gage succeeded him in 1773, Hutchinson sailed for England, where he lived a life of exile, homesick for his native New England, till his death in 1780.

A Boston mob, infuriated by the new customs laws, stormed Hutchinson's magnificent house on the evening of August 26, 1765, and threw his books, together with the manuscript of the second volume of his history, into the street. "He who wishes," Mr. Mayo writes, "may see the Boston mud of 1765 still clinging to various pages of the manuscript, which is preserved in the Massachusetts archives." Fortunately, the Reverend John Eliot rescued what books and papers he could on the following day.

Of the three volumes of the History — the first, which ends with the accession of Governor Phips in 1692, the second, with the year 1750, and the third, with the termination of Hutchinson's own administration — the last is probably the most valuable, because in this the author recorded and interpreted contemporary events. His Tory point of view will hardly give offense to the present generation. Yet there is much of interest in all three volumes, not least the accounts of laws and punishments, of witchcraft, of the opposition to inoculation, and of other extra-political events in Massachusetts life.

Music Made Easy

AN amusing manual of piano technique is the *Instruction Normale pour l'Étude de la Musique* published in Paris by Pierre de Séprés in 1829. Since the book is, according to its title-page, "intended for persons who wish to learn alone, and particularly for mothers of families," it is not surprising that the instruction is somewhat unorthodox. It presupposes, for materials, only a piano of five and a half octaves and M. Adam's book on piano method.

The pupil sits down to an air in the Adam book, and is directed to find his first note by placing his finger on the thirteenth key from the right-hand side of the piano. He locates the bass note by similar manoeuvres, and then strikes the two together until he knows them "d'une manière imperturbable." The place of the different notes on the staff he learns by observation. Although it is assumed in these lessons that the person in charge of the pupil has no ac-

quaintance with music, M. de Séprés uses a number of technical terms, trusting that it is "not beyond the intelligence" of the grown-up to learn the scale by heart in two keys. Apparently the pupil's intelligence is unlimited, for by the fifth lesson he has learned fifty Adam airs, and is engaged in memorizing a Mozart sonata.

M. de Séprés, a man of diverse talents, issued similar manuals for reading, writing, calculus, arithmetic, drawing, and painting.

Instructions to Spanish Missionaries in America

AMONG the Library's recent acquisitions of Americana is Father Manuel María Truxillo's *Exhortacion Pastoral, Avisos Importantes, y Reglamentos Utiles* [****G.409.124**], published in Madrid in 1786. The work was addressed to the Franciscan missions in America and the Philippines, soon after the author became commissioner-general of these missions in the Western World. It throws an interesting light on the administrative problems of such scattered and often lonely communities.

Father Truxillo was a man of varied experience. He was born in the city of Truxillo in Estremadura, Spain, and after studying at a medical school took up theology and entered the monastic life. It was in 1785 that he was made commissioner of the Franciscan order for "the Indies," as the western colonies were then known, with jurisdiction over Buenos Aires, Lima, Mexico, Santa Fé, and the province of Saint Gregory in the Philippines — in all, seventeen provinces and nearly five thousand religious.

The interest of early missionaries in matters outside religion is clearly shown in these pages. The emphasis which the author places on the study of native dialects is matched only by his insistence on a knowledge of geography, on the making of regular reports about unexplored territory, and on the keeping of archives by duly-qualified registrars. Though he reprimands the brethren somewhat for indolence and attachment to worldly pleasures, he stresses for the most part the faults of the administration. No more friars are to be

sent out from Spain, he declares, without regard to their spiritual or physical fitness for mission work, and those already in the territory are to be trained by a rigorous course of study.

The breadth of this curriculum gives the book more weight than that of a mere homily. All knowledge is an indissoluble chain, the author writes; hence any knowledge is useful to a religious. A sincere intention to please God and be useful, obedience to truth, a life unaffected by the fallacies of the age, and above all a profound humility, are the four elements of a well-disciplined mind. With the possible exception of the first, all might be the counsel of a modern college president.

Since the missionary should speak his own language with propriety, he must study oratory and the classics of literature, and "never be separated from the great dictionary published by the Royal Spanish Academy." He must know Latin as well as the speech of the Indians and negroes whom he is to instruct. After this, he should begin philosophy and the sciences. Among the latter the author — true to his medical training — gives anatomy a prominent place.

The book closes with an illuminating chart of convents and missions in all the provinces under the commissioner's supervision. **H. McC.**

Lectures at the Library

DURING January the following free public lectures will be given in the Lecture Hall of the Central Library:

Sir J. M. Barrie as Dramatist. Prof. M. R. Copithorne. (Drama League Course). 3.30 Sunday, January 3.

The Land of Evangeline, Cape Breton and the Cabot Trail. Ralph B. DeLano. (Field and Forest Club Course). 8.00 Thursday, January 7.

Ideals of Modern Art. Marguerite Rand. Illustrated. 3.30 Sunday, January 10.

The Coast of Brittany. Graydon Stetson. 8.00 Thursday, January 14.

Scaling Dixie's Mountain Wall. H. Harding Hale. 8.00 Thursday, January 21.

Organs and Organ Cases. Edward B. Gammons. Illustrated. 3.30 Sunday, January 24.

The Great Scenic Tour of North America. Dewitt G. Wilcox, M.D., F.A.C.S. 8.00 Thursday, January 28.

The Hebrew University in Jerusalem: Its work and its significance in a modern world. Fanny Goldstein, Librarian, West End Branch Library. 3.30 Sunday, January 31.

Recitals at the Library

DURING January the following free public recitals will be given in the Lecture Hall of the Central Library:

A Concert of Chamber Music Compositions by Joseph Wagner, conductor-composer. 8.00 Sunday, January 3.

Concert. Massachusetts State Federation of Women's Clubs Choral Society. George Sawyer Dunham, conductor; Reginald Boardman, pianist; Mrs. Helen Buck, soprano. 8.00, Sunday, January 10.

Chamber Concert. Jane Leland Clarke, composer and accompanist. Elton Young, pianist; John Blackwood, violinist. 3.30 Sunday, January 17.

Concert. Lincoln Symphony Orchestra. Jacques Hoffmann, conductor. 8.00 Sunday, January 17.

Concert. The Margaret Anderton Players. Commentator — Margaret Anderton. 8.00 Sunday, January 24.

Dramatic Scenes in Costume. Betty Butters, Henrietta Tighe. Assisted by the MacDowell Ladies Quartet. 8.00 Sunday, January 31.

A Selected List of Books Recently Added to the Library

::

SYNOPSIS OF CLASSIFICATION

<i>Agriculture</i>	<i>Fiction</i>	<i>Poetry</i>
<i>Bibliography. Libraries</i>	<i>Fine Arts</i>	<i>Politics & Government</i>
<i>Biography</i>	<i>Geography</i>	<i>Psychology</i>
<i>Business</i>	<i>History</i>	<i>Religion. Theology</i>
<i>Children's Books</i>	<i>Language</i>	<i>Science</i>
<i>Domestic Science</i>	<i>Law</i>	<i>Sociology</i>
<i>Drama. Stage</i>	<i>Local History</i>	<i>Sports</i>
<i>Economics</i>	<i>Medicine. Hygiene</i>	<i>Technology</i>
<i>Education</i>	<i>Music</i>	<i>Travel & Description</i>
<i>Essays. Literature</i>	<i>Philosophy. Ethics</i>	<i>Wit & Humor</i>

The symbol = following a title indicates that the work is a gift to the Library

Agriculture

- Harvard College.** The Harvard Forest models. Cambridge. 1936. 19 pp. = **5846.47**
Published on the occasion of the Tercentenary Celebration of Harvard University.
- Madson, B. A., and J. Earl Coke.** Ladino clover. Univ. of California. 1933. 16 pp. = ***7995.237.81**
- Schafer, Joseph.** The social history of American agriculture. Macmillan. 1936. ix, 302 pp. **5998.168**
Includes an account of political as well as social trends in agriculture. The final chapter discusses the share-croppers, the McNary-Haugen bill, the Federal Farm Board, etc.
- Storer, Tracy Irwin.** Control of injurious rodents in California. Univ. of California. 1935. 55 pp. Illus. = ***7995.237.79**

Bibliography. Libraries

- Biblioteca colombina, Seville.** Catálogo de sus libros impresos, publicado por primera vez . . . bajo la inmediata dirección de su bibliotecario . . . Servando Arboli y Faraudo [etc.]. Sevilla. 1891-[192-?] 6 v. Illus. ****D.181.46**
- Same. Tomo 1-3. 3 v. ***2154.78**
- Curtiss, Frederic Haines.** A little book on travel books. Boston. Privately printed. 1936. 136 pp. ***2177.5**
- Gilder, Rosamond, and George Freedley.** Theatre collections in libraries and museums. An international handbook. Theatre Arts. [1936.] (7), 182 pp. ***2175.126**
- Henderson, James Dougald.** Lilliputian newspapers. Worcester, Mass., St. Onge. 1936. 95 pp. Facsimiles. ****Q.62.72**
- Holden's Private Book Collectors** in the United States and Canada, with mention of their hobbies. [Edition 3-8. 1919-36.] Bowker. 1919-36. 6 v. ***6122.31**

- Hunter, Dard.** Papermaking in southern Siam. [Chillicothe, Ohio, Mountain House Press.] 1936. 34, (6) pp. ****Q.115.1**
- Langland, William, 1330?-1400?** Piers Plowman. The Huntington Library manuscript (HM 143) reproduced in photostat. *Photostat facsimile.* San Marino, Cal. 1936. ****G.380.86**
- Robert, Maurice, and Frederic Warde.** A code for the collector of beautiful books. Limited Editions Club. 1936. xiii, 55 pp. ****Q.98.141**
- Thompson, Ralph.** American literary annuals and gift books, 1825-1865. Wilson. 1936. (8), 183 pp. ***2149.91**
- Waples, Douglas, and others.** The library. Univ. of Chicago. [1936.] xvii, 86 pp. Refers to college libraries. ***3598.604.4**
- West, Herbert Faulkner.** Modern book collecting for the impecunious amateur. Little, Brown. 1936. xiii, 305 pp. Plates. **2127.403**

Biography

Single

- Darc, Jeanne.** Joan of Arc; self portrait. Compiled and translated into English from the original Latin and French sources by Willard Trask. New York, Stackpole. [1936.] 188 pp. **2619.164**
The compiler has disengaged Joan's own words from the important documents in which they are preserved: the records of her *Trial* for heresy and of the *Trial of Rehabilitation*.
- Du Coudray, H. Metternich.** Yale. 1936. 415 pp. Portraits. **2841.54**
A study of character and diplomacy.
- Lief, Alfred.** Brandeis: the personal history of an American ideal. Stackpole. 1936. 508 pp. Portraits. **7636.56**
- Rennert, Hugo Albert, and Américo Castro.** Vida de Lope de Vega (1562-1635). Madrid. 1919. viii, 562 pp. ****D.147.49**

- Sackville-West, Victoria M. Saint Joan of Arc. Literary Guild. 1936. 395 pp. 2619.166
 Woldman, Albert A. Lawyer Lincoln. Houghton, Mifflin. 1936. viii, 347 pp. Portraits. 4349A.476
 A study of Lincoln's "career as a lawyer and the legal and constitutional problems which confronted him as Civil War President."—*Preface.*

Collective

- Amezúa y Mayo, Agustín G. de. El raptor de la hija de Lope de Vega. Madrid. 1934. 100, (4) pp. **D.147.46
 Coryn, M. House of Orleans. Stokes. 1936. vii, 374 pp. Portraits. 6648.144
 Depicts the rise of a great French house in the fifteenth century.
 Gandy, Lewis Cass. The Tabors: a footnote of western history. Press of the Pioneers. 1934. xi, 291 pp. Plates. **G.309.107
 Much of the book relates to Horace Austin Warner Tabor.
 International who's who, 1935-1936, The. New York, Longmans, Green. [1936.] B.H.644.57
 Montoto y de Sedas, Santiago. Lope de Vega y Don Juan de Arguijo. Sevilla. 1935. 30 pp. **D.147.58

Memoirs

- Abbott, Eleanor Hallowell. Being little in Cambridge, when everyone else was big. Appleton-Century. 1936. (7), 280 pp. 2347.398
 Reminiscences of the author's childhood in the Cambridge of the 1870's and 1880's.
 Chambrun, Clara Longworth, Comtesse de. Shadows like myself. Scribner. 1936. viii, 347 pp. Plates. 2643.250
 Vivid reminiscences of French and American life by the sister of Nicholas Longworth and the wife of a French officer. Includes experiences during the World War and the Riff uprisings in Morocco.
 Erskine, Mel, pseud. Thank God for laughter. Kendall. [1936.] 253 pp. 2308B.46
 An Englishwoman describes Red Cross work with a heroic and high-spirited American companion.
 Freeman, Joseph. An American testament. A narrative of rebels and romantics. Farrar & Rinehart. [1936.] x, 678 pp. The autobiography of a socialist. *3567.795
 Lutes, Della Thompson. The country kitchen. Little, Brown. 1936. (7), 261 pp. 3998.347
 Reminiscences of the author's childhood which centered in the country kitchen. Includes recipes.
 Maxim, Hiram Percy, 1869-1936. A genius in the family: Sir Hiram Stevens Maxim through a small son's eyes. Harper. 1936. xiv, 193 pp. 4547.83
 Reminiscences of the inventor of the Maxim gun.
 Vaughn, Miles W. Covering the Far East. Covici Friede. [1936.] 408 pp. 3019A.336
 The autobiography of the editor of the United Press, dealing especially with his life as foreign correspondent in China and during the past decade.
 Wu Yung. The flight of an Empress. Transcribed by Liu K'un. Translated and edited by Ida Pruitt. Yale. 1936. xxiii, 222 pp. Plates. 3018.467
 Deals with the Empress Dowager and the Boxer Rebellion and revolution in China. Wu Yung is a Chinese official of the scholar class. Introduction by Kenneth Scott Latourette.

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

- Ainsworth, Ralph M. Profitable grain trading. Mason City, Ill., Ainsworth's Financial Service. 1933. 252 pp. NBS
 Altman, George T. Introduction to federal taxation (1936 act). Commerce Clearing House. 1936. 168 pp. NBS
 American council on education. American universities and colleges; edited by Clarence Stephen Marsh. 3d edition. Washington. 1936. 1129 pp. **LA226.A51
 Bergengren, Roy F. CUNA emerges; 2d edition. Madison. Credit Union National Ass'n. 1936. 289 pp. NBS
 Betterley, Percy D. Buying insurance, a problem of business management. McGraw-Hill. 1936. 192 pp. NBS
 Book of the states. Vol. 1, 1935. Chicago. 1935. 505 pp. **Ref.
 Includes handbook of the American legislator's association; manual of legislative reference services; the second interstate assembly; organization meeting of the tax revision council; June meeting of the Council of state governments.
 Brady, John Edson, editor. Federal banking laws. 1936 edition as amended to March 20, 1936. Cambridge, Mass., The Banking Law Journal. 1936. 432 pp. **HG2421.B81
 A compilation of the federal statutes applicable to national banks and state bank members of the federal reserve system.
 Corbaley, Gordon C. Group selling by 100,000 retailers; the evolution of food distribution in voluntaries and cooperatives. American Inst. of Food Distribution. 1936. 196 pp. NBS
 Cornell, William B., and John H. MacDonald. Business organization and practice. American book Co. 1936. 622 pp. NBS
 Corwin, Edwin S. The commerce power versus states rights. Princeton. 1936. 276 pp. NBS
 Davison's mattress directory; 24th annual edition. 1936. Davison Pub. Co. 1936. 180 pp. **TS1845.D26
 Dublin, Louis I., and Alfred J. Lotka. Length of life; a study of the life table. Ronald Press. 1936. 400 pp. NBS
 Ely, John T. A., and other. Salesmanship for everybody. Gregg. 1936. 335 pp. NBS
 Gardner, William. Chemical synonyms and trade names. 4th edition, much enlarged. Van Nostrand. 1936. 495 pp. **QD5.G22
 A dictionary and commercial handbook; containing approximately 25,000 definitions and cross-references.
 Heckert, J. Brooks. Accounting systems; design and installation. Ronald Press. 1936. 514 pp. NBS
 Hillhouse, A. M. Defaulted municipal bonds (1830-1930.) (Classified list with citations.) Chicago, Municipal Finance Officers' Ass'n. 1935. 78 pp. **Ref.
 Hotchkiss, George Burton. Advertising copy; revised edition. Harper. 1936. 432 pp. NBS
 Jones, Lloyd L. Our business life. Gregg. 1936. 660 pp. NBS

- Kemmerer, Edwin Walter.** The ABC of the federal reserve system. Princeton. 1936. 286 pp. **NBS**
- Learned, Edmund P.** Problems in marketing. McGraw-Hill. 1936. 669 pp. **NBS**
- MacDonald, Austin F.** American city government and administration; revised edition. Crowell. 1936. 773 pp. **NBS**
- Mathieu, Aron M., editor.** The writer's market for 1937. Cincinnati, Writer's Digest. 1936. 243 pp. ****PN161.M43**
- Moore, Frank S.** Legal protection of goodwill; trade-marks, trade emblems, advertising, unfair competition. Ronald Press. 1936. 218 pp. **NBS**
- National research council.** Annual survey of American chemistry. v. 10, 1935. Edited by Clarence J. West . . . Reinhold Pub. Corp. 1936. 487 pp. ****QD1.N27**
- Newell, A. B.** Vest pocket Diesel manual; 2d edition. Diesel Publications. 1936. 124 pp. ****Ref.**
- Nugent's directory:** women, misses, juniors, children and infants . . . Philadelphia, Chilton. 1936. 552 pp. ****TT495.N96**
- Paper and pulp mill catalogue.** 1936 edition. Chicago, Fritz. 1936. 264 pp. ****TS1205.P21**
- Petschek & Co.** An economic review of the year 1935 in Czechoslovakia. Prague. 1936. 151 pp. ****HA1195.P51**
- Society of motor manufacturers and traders, Ltd.** The motor industry of Great Britain, 1936. London, The Society. 1936. 168 pp. ****HD9710.S67**
- Spalding's official athletic almanac.** 1936. American Sports Pub. Co. 1936. 112 pp. ****GV741.S73**
- Starkey, Warren L.** Modern bookkeeping. Globe Book Co. 1936. 242 pp. **NBS**
- United Typothetae of America.** The standard book on estimating for printers, by Fred W. Hoch. Washington. 1936. 242 pp. ****Z245.U58**
- Verwey, Gerlof.** The economist's handbook; a manual of statistical sources. Amsterdam. 1934. 460 pp. ****Ref.**
- Wall, Alexander.** How to evaluate financial statements. Harper. 1936. 319 pp. **NBS**
- Wallace, Henry A.** Whose Constitution? an inquiry into the general welfare. Reynal & Hitchcock. 1936. 336 pp. **NBS**
- Who's who in the clergy;** vol. 1, 1935/36. Schwarz. 1936. 1222 pp. ****Ref.**
- Bianco, Margery Williams.** Winterbound. Junior Literary Guild. 1936. **Z.F.55b 11**
Tells how two sisters shared family responsibilities during a severe winter in an old house in Connecticut.
- Bowman, James Cloyd, and Margery Bianco.** Tales from a Finnish tupa. Whitman. 1936. xi, 273 pp. Plates. **Z.40h 270.1**
Magic and enchantment color these stories from the ancient folk lore of Finland.
- Boylston, Helen Dore.** Sue Barton, student nurse. Little, Brown. 1936. **Z.F.126b 1**
A vocational story about nursing.
- Brink, Carol Ryrie.** Mademoiselle Misfortune. Macmillan. 1936. Plates. **Z.F.111rb 3**
- Brown, Paul.** War Paint, an Indian pony. Scribner. 1936. Plates. **Z.F.93b 3**
Distinguished for its fine drawings of animals in action.
- Bugbee, Emma.** Peggy covers the news. Dodd, Mead. 1936. **Z.F.127b 1**
The exciting story of a girl reporter on a city newspaper.
- Coatsworth, Elizabeth.** Sword of the wilderness. Macmillan. 1936. Illus. **Z.F.53c 8**
A true picture of the experiences of captives taken in an Indian raid of a little Maine settlement.
- Coryell, Hubert Vansant.** The scalp hunters. Illustrated by Wilfred Jones. Harcourt, Brace. [1936.] Plates. **Z.F.89c 1**
A story of Indian warfare in New England, especially of the Saco Pond expedition.
- Dalglish, Alice.** The Smiths and Rusty. Scribner. 1936. Plates. = **Z.F.55d 6**
Realistic doings of modern children and their dog in city and country homes.
- D'Aulaire, Ingri, and Edgar Parin D'Aulaire.** George Washington. Doubleday, Doran. 1936. (55) pp. Plates. **Z.30blw 26**
Here is a picture story-book for little children who are just becoming interested in historic figures.
- Dubois, Gertrude, and Frances Dubois.** Peter and Penny plant a garden. Stokes. 1936. x, 210 pp. Plates. **Z.50d 16.1**
- Dwight, Allan.** Drums in the forest. Macmillan. 1936. Illus. **Z.F.60d 2**
Adventures of a French boy among friendly and hostile Indians in the seventeenth century.
- Eaton, Jeanette.** Betsy's Napoleon. Morrow. 1936. Plates. **Z.F.5e 1**
Betsy was Lucia Elizabeth Abell, at whose home Napoleon stayed when he first went to St. Helena.
- Eliot, Frances.** Pablo's pipe. Dutton. 1936. Colored plates. **Z.F.30e 1**
A picture book, telling of life in Mexico.
- Ellsberg, Edward.** Spanish ingots. Dodd, Mead. 1936. Plates. **Z.F.24e 3**
Exciting adventures while diving to secure gold from an old Spanish galleon sunk in the Pacific.
- Fargo, Lucile Foster.** Marian-Martha. Dodd, Mead. 1936. Plates. **Z.F.45f 1**
Relates to two girls who became librarians.
- Ferris, Helen, compiler.** Challenge; stories of courage and love for girls. Doubleday, Doran. 1936. Illus. **Z.F.2f 5**
- Flack, Marjorie.** Willy Nilly. Macmillan. 1936. (32) pp. Colored plates. **Z.130a 100.9**
A picture book for children with penguins as characters.
- Fox, Frances Margaret.** Flowers and their travels. Bobbs-Merrill. [1936.] 229 pp. **Z.100t 17.1**

Children's Books

- Atkinson, Agnes Akin.** Skinny, the gray fox. Viking. 1936. 111 pp. **Z.100L 4.2**
With seventeen photographs taken from nature by Spencer Roane Atkinson.
- Bannerman, Helen.** Sambo and the twins; a new adventure of Little Black Sambo. Stokes. 1936. Colored plates. **Z.F.58b 3**
An unusually successful sequel to a well-loved nursery favorite.
- Bemelmans, Ludwig.** The golden basket. Viking. 1936. Illus. **Z.F.125b 2**
Old Bruges with its bells and canals comes alive in this gaily illustrated story of two little English girls and their Flemish friends.

- Gale, Martin.** One summer. Viking. 1936. Plates. **Z.F.49g 1**
Pleasant country pursuits of a family of young people fond of horses and other animals.
- Gibson, Katharine.** The Oak Tree House. New York, Longmans, Green. 1936. **Z.F.17g 1**
The scene is laid in England in the reign of Edward VII.
- Gray, Elizabeth Janet.** Beppy Marlowe of Charles Town. Viking. 1936. Illus. **Z.F.23g 5**
- Grimm, Jakob Ludwig Carl, 1785-1863, and Wilhelm Carl Grimm.** Tales from Grimm. Freely translated and illustrated by Wanda Gág. Coward-McCann. [1936.] **Z.F.158 17**
- Harper, Wilhelmina, compiler.** Ghosts and goblins. Stories for Hallowe'en and other times. Dutton. [1936.] Plates. **Z.F.44h 4**
- Hawley, Harriet Smith.** The goose girl of Nürnberg. Los Angeles, Suttonhouse. 1936. Plates. **Z.F.83h 1**
Illustrated by Willy Pogany.
- Hewes, Agnes Danforth.** The codfish musket. Doubleday, Doran. 1936. **Z.F.58h 5**
This fine historical story has to do with the opening of the West in the days of President Jefferson as seen through the eyes of a young Boston apprentice.
- Heyliger, William.** The mill in the woods. Appleton-Century. 1936. **Z.F.39h 17**
The story of how Rex Cody's hobby, through courage and determination, was turned into an industry.
- MacCreedy, Agnes B.** A day at school. Dutton. 1936. (77) pp. **Z.130a 50.1**
A photographic picture book for little children.
- MacSpadden, J. Walker.** How they sent the news. Dodd, Mead. 1936. 254 pp. **Z.80h 8.2**
The story of how messages have been sent through space by sound, sight, or electrical signal.
- Mannix, Daniel Pratt.** More back-yard zoo. Coward-McCann. [1936.] (11), 252 pp. **Z.100L 118.2**
- Mansfield, Norma Bicknell.** McAllister patrol. Farrar & Rinehart. [1936.] **Z.F.2m 2**
Tells about the life of a forest ranger and a girl who made good in her wish to serve as one.
- Meigs, Cornelia.** The covered bridge. Macmillan. 1936. Plates. **Z.F.39m 14**
- Miers, Earl Schenck.** The backfield feud. Appleton-Century. 1936. Plates. **Z.F.80m 1**
A story of school football.
- Owen, Ruth Bryan.** Denmark caravan. Dodd, Mead. 1936. viii, 197 pp. Plates. **Z.10h 8.19**
About an actual vacation taken in a trailer by some children and a mother driving through the Danish countryside.
- Pease, Howard.** Hurricane weather; how Stan Ridley met adventure on the trading schooner "Wind-rider." Doubleday, Doran. 1936. **Z.F.19p 7**
- Power, Effie, compiler.** Stories to shorten the road. Dutton. [1936.] 126 pp. **Z.40h 96.1**
A collection of folk-tales of many nations.
- Preston, Helen Bradley.** Blue nets and red sails. New York, Longmans, Green. 1936. Plates. **Z.F.30p 1**
A story of the sardine fishers of Brittany.
- Reilly, William John.** How to find and follow your career; straight thinking on career planning. Harper. 1936. xiii, 161 pp. **Z.80f 37.1**
- Rogers, Frances, and Alice Beard.** Fresh and briny. The story of water as friend and foe. Stokes. 1936. xvii, 309 pp. Illus. **Z.50c 129.1**
- Rourke, Constance.** Audubon. Harcourt, Brace. [1936.] (9), 342 pp. Colored plates. **Z.30b 13a 1**
An important biography equally valuable to young and old. With 12 colored plates from original Audubon prints.
- Seredy, Kate.** Listening. Viking. 1936. 157 pp. Plates. **Z.F.104s 2**
A story, for children, of the old Van Horn family house in northern New Jersey.
- Stoddard, Anne, editor.** Discovering my job. Nelson. 1936. 173 pp. **Z.80f 1.1**
Contains articles, by various authors, on jobs for girls.
- Stong, Phil Duffield.** No-Sitch: the hound. Dodd, Mead. 1936. Plates. **Z.F.10rs 3**
A humorous dog story. Pictures by Kurt Wiese.
- Tousey, Sanford, Jerry and the Pony Express.** Doubleday, Doran. 1936. Colored plates. **Z.F.33t 2**
Satisfies the demand for a western story among the younger boys.
- Verrill, Alpheus Hyatt.** Strange sea shells and their stories. How they are made and grow . . . Page. [1936.] xvi, 206 pp. = **Z.100n 14.2**
- Wheeler, Post.** Albanian wonder tales. Doubleday, Doran. 1936. 282 pp. **Z.40h 128.1**
- White, Eliza Orne.** Nancy Alden. Houghton Mifflin. 1936. Illus. **Z.F.20w 22**
Realistic happenings in the life of a little New England girl.
- Wood, Esther.** Great sweeping day. New York, Longmans, Green. 1936. **Z.F.63w 1**
A story of Japanese life from the standpoint of a small boy. Pictures by the author.

Domestic Science

- Biddle, Dorothy, and Dorothea Blom.** The book of table setting. Doubleday, Doran. 1936. (9), 83 pp. Plates. **8007.165**
- Frederick, J. George.** The Pennsylvania Dutch and their cookery — their history, art, accomplishments, also a broad collection of their food recipes. New York, Business Bourse. 1935. 275 pp. ***8009.539**
- Lutes, Della Thompson.** A book of menus with recipes. Putnam. 1936. x, 213 pp. **8009.530**

A cook book for the average household. For each menu the recipes belonging with it are on the same page.

- Young, William Playford, and Horace J. Gardner.** The year 'round party book. Lippincott. [1936.] viii, 128 pp. **6009.392**
Complete plans for party programs covering the red letter days of each month, for use in churches, schools, camps, clubs, fraternal organizations and individual homes.

Drama. Stage

Essays

- Buchanan, Andrew.** The art of film production. Pitman. 1936. x, 99 pp. **6257.781**
A selection of articles technical and otherwise, which have been published by the author, during the last few years. The plates consist mainly of scenes from various photo-plays.

Kelly, John Alexander. German visitors to English theatres in the eighteenth century. Princeton Univ. 1936. (7), 178 pp. 4574.294
"England was the chief educator of the German mind in the eighteenth century."—*Introduction*.

Magnon, Jean. Tite. A tragi-comedy. [Edited] By Herman Bell. Baltimore. 1936. 139 pp. 2677-37

Reprinted from the Johns Hopkins Studies in Romance Literatures and Languages, vol. 26.

Vossler, Carl. Lope de Vega y su tiempo. Madrid. [1933.] 367 pp. **D.147-50

Plays

[Anon.] John of Bordeaux; or, the second part of Friar Bacon. [London.] 1936. xv, 55 pp. Facsimiles. **G.4077-76

A sequel to Greene's "Friar Bacon" and "Friar Bungay." Edited by William Lindsay Renwick.

Euripides. Plays. Done into English by Moses Hadas and John Harvey McLean. Dial. [1936.] 499 pp. 4975-22

Contents. — Alcestis. — Medea. — Hippolytus. — Andromache. — Ion. — Trojan women. — Electra. — Iphigenia among the Taurians. — The Bacchantes. — Iphigenia at Aulis. The translations are in prose.

Gross, Lawrence, and Edward Childs Carpenter. Le Club des Gangsters; pièce d'aventures en trois actes. [Paris.] 1936. 38 pp. Illus. 6671.2049

Has appeared in English as "Melodrama, The perfect Crime," and "Whistling in the dark."

Lea, Fanny Heaslip. Crede Byron: a play. Dodd, Mead. 1936. (8), 129 pp. 4409B.1328

Marmion, Shackerley, alleged author, 1603-1639. The soddered citizen. [London.] 1936. xxv, 112 pp. Facsimiles. **G.4077-75

Edited by John Henry Pyle Pafford.

Salter, F. M. The trial and flagellation with other studies in the Chester cycle. [London.] 1935. (6), 171 pp. **G.4077-77

Shakespeare

Child, Harold Hannington. The Shakespearean productions of John Philip Kemble. London, Shakespeare Ass'n. 1935. 22 pp. 4595-193.19

Willcock, Gladys Doidge. Shakespeare as critic of language. London, Shakespeare Ass'n. 1934. 30 pp. 4595-193.18

Yates, Frances A. A study of Love's labour's lost. Cambridge Univ. 1936. vi, 224 pp. 4599A.86

Economics

Angas, L. L. B. Investment for appreciation. Somerset Pub. Co. 1936. ix, 353 pp. 9332.6A216

"Forecasting movements in security prices. Technique of trading in shares for profit."

Beney, M. Ada. Cost of living in the United States, 1914-1936. National Industrial Conference Board. [1936.] ix, 99 pp. 9331.8A60.228

— Wages, hours, and employment in the United States, 1914-1936. National Industrial Conference Board. [1936.] x, 197 pp. 9331.8A60.229

Chase, Stuart. Rich land, poor land; a study of waste in the natural resources of America. McGraw-Hill. [1936.] x, 361 pp. Plates. 9333-073

A plea for national conservation, with special reference to the work of the TVA and CCC.

Coogan, Gertrude M. Money creators. Who creates money? Who should create it? Chicago, Sound Money Press. 1935. xvi, 344 pp. 9332.A128

Relates to the United States.

Dimock, Marshall Edward. Developing America's waterways; administration of the Inland Waterways Corporation. Univ. of Chicago. [1935.] 123 pp. 9387-973A91

Faulkner, Thomas. The American businessman and book-keepers' practical guide. [Anon.] Hurst. 1878. 100 pp.

*Bentley 88.F2

Klein, Jacob, and Woolf Colvin. Economic problems of today. Chicago, Lyons & Carnahan. [1934.] xxv, 486 pp.

Refers to the United States. 9330.173A178

Kuvin, Leonard. Private long-term debt and interest in the United States. National Industrial Conference Board. [1936.] xiv, 138 pp. 9331.8A60.230

Lutz, Harley Leist. Public finance. Appleton-Century. [1936.] 940 pp. 9336.02A18

Minaker, F. C., editor. One thousand ways to make \$1000. Dartnell Corp. [1937.] 478 pp. Plates. 3588.382

Practical suggestions, based on actual experience, for starting a business of your own and making money in your spare time. One chapter relates to raising money for charity.

Prentice, E. Parmalee. Farming for famine. Doubleday, Doran. 1936. 146 pp. Plates. 9338.173A165

On the effects of planned economics under the Agricultural Adjustment Act. Deals especially with the milk and poultry industries.

Richardson, J. Henry. British economic foreign policy. Macmillan. 1936. 250 pp. 9327.42

"Chief attention is directed to monetary policy, financial policy . . . protection, reciprocity, retaliation and most-favoured-nation treatment . . ."

Speicher, Paul. The truth about life insurance. Indianapolis [1936.] 139 pp. 9368.3A128

Twentieth Century Fund, Inc. Committee on Old Age Security. The Townsend crusade. New York. 1936. 93 pp. 9362.6A35

"An impartial review of the Townsend movement and the probable effects of the Townsend plan."

United Classified Business Directory, comprising New York, Newark, Philadelphia, Boston and Providence. [1936.] United Directory Corp. 1936. = 9381.03A14

Wolf, Howard, and Ralph Wolf. Rubber; a story of glory and greed. Covici, Friede. [1936.] 533 pp. 9338.116A11

A history of rubber plantations and industries, of laboratory and manufacturing processes and of big rubber business.

Wright, C. P. The St. Lawrence deep waterway. A Canadian appraisal. Toronto, Macmillan. 1935. xx, 450 pp. 9387-973A90

A discussion of the feasibility of construction works on the upper St. Lawrence in accordance with the treaty between the United States and Canada, which the U. S. Senate has not yet ratified. The author writes from the Canadian point of view.

Education

- Brewer, John Marks.** Occupations; a textbook for the educational, civic, and vocational guidance of boys and girls. Ginn. [1936.] xvii, 622 pp. Plates. 3588.397
Discusses the necessity of formal education and its relation to the job and to life adjustments.
- Brunschwig, Lily.** A study of some personality aspects of deaf children. Columbia Univ. 1936. xi, 143 pp. *3592.220.687
- Curti, Merle Eugene.** The social ideas of American educators. Scribner. [1935.] 613 pp. 3599.867.10
Part 1 deals chronologically with 300 years of social change. Part 2 deals with individual leaders of the 19th and 20th centuries.
- Duggan, Anne Schley.** A comparative study of undergraduate women majors and non-majors in physical education with respect to certain personal traits. Columbia Univ. 1936. viii, 117 pp. *3592.220.682
- Fediaevskaia, Vera, and Patty Smith Hill.** Nursery school and parent education in Soviet Russia. Dutton. 1936. xx, 265 pp. 7594.218
A survey of the Soviet experiment with young children and legislation regarding marriage and the family.
- Gilbert, Dan.** Crucifying Christ in our colleges. San Diego, Danielle Publishers. 1935. (5), 234 pp. 3598.660
- Hays, Edna.** College entrance requirements in English: their effects on the high schools. An historical survey. Columbia Univ. 1936. vi, 141 pp. *3592.220.675
- Hockenbury, Myron Downey.** Make yourself a job; a student employment handbook. Harrisburg, Pa., Dauphin Pub. Co. 1936. 160 pp. 3588.380
Practical advice to men and women students about various ways of earning during the college years. Includes a discussion of expenditures, scholarships and loans.
- Ingram, Christine Porter.** Education of the slow-learning child. World Book Co. [1935.] xii, 419 pp. Illus. 3598.566
Records and practical results of work being done in Rochester, N. Y. Modern methods of testing and unit teaching aid in making mentally retarded children efficient at their own levels of intelligence.
- Jones, Vernon Augustus.** Character and citizenship training in the public school; an experimental study of three specific methods. Univ. of Chicago. [1936.] xi, 404 pp. 3599.852
Among the conclusions are first: that improvement in character can be made; second: that the most successful teaching method is experiencing — plus — discussion method; and last: that individual differences in teachers produce different results.
- Kelty, Mary G.** Learning and teaching history in the middle grades. Ginn. [1936.] viii, 694 pp. Plates. 3599.968
The author indicates the changes in historical method in the last 30 years, and proposes a practical program with many examples and suggestions.
- Kramer, Magdalene E.** Dramatic tournaments in the secondary schools. Columbia Univ. 1936. ix, 176 pp. *3592.220.685
- Leverton, Garrett H.** The production of later nineteenth century American drama. A basis for teaching. Columbia Univ. 1936. (5), 130 pp. Illus. *3592.220.677
- MacLean, Margaret Prendergast.** Oral interpretation of forms of literature. Dutton. [1936.] xx, 380 pp. 5597.349
- National Education Association of the United States.** National Commission on the Enrichment of Adult Life. [Publications.] No. 1-32. *Reproduced typewriting.* Washington [etc.], 1932-36. *3590A.242
Reports of various agencies in all fields of adult education.
- Rodgers, Elizabeth Geraldine.** An experimental investigation of the teaching of team games. Columbia Univ. 1936. v, 65 pp. *3592.220.680
A study, applied to the elementary school level, of three methods of teaching.
- Rogers, Murphy Pryor.** A state's supervision of its elementary schools. Columbia Univ. 1936. vi, 118 pp. *3592.220.679
The development and present activities of the Elementary Division of the State Department of Education of Louisiana, and a program for its future service.
- Shropshire, Olive Estil.** The teaching of history in English schools. Columbia Univ. 1936. viii, 189 pp. *3592.220.671
Bibliography, pp. 149-158.
- Sobel, Frances Selkin.** Teachers' marks and objective tests as indices of school adjustment. Columbia Univ. 1936. viii, 74 pp. *3592.220.674
- Strayer, George Drayton, and others.** Principles of teaching. American Book Co. 1936. xii, 295 pp. 3595.577
- Tippett, James Sterling, and Committee of the Parker School District, Greenville, S. C.** Schools for a growing democracy. Ginn. [1936.] viii, 338 pp. 3599A.1089
Units and activities for each grade, particularly in the Social sciences.
- Thurmond, Sarah.** A comparison of the intelligence and achievement of twelve-year old negro children in the rural schools of Clarke County, Georgia. Univ. of Georgia. 1933. vi, 41 pp. *4495.361.33.No.11C
- Whitney, Leon K.** Directed speech. Ginn. [1936.] x, 385 pp. 5597.347
Training the voice for private and public speaking.
- Williamson, Obed Jalmar.** Provisions for general theory courses in the professional education of teachers. Columbia Univ. 1936. vi, 185 pp. *3592.220.684

Essays. History of Literature In English

- Chesterton, Gilbert Keith, 1874-1936.** As I was saying. Dodd, Mead. 1936. vi, 228 pp. 2558.424
"About Puritanism . . . Voltaire . . . modern girls . . . poetry . . . blondes . . . Meredith . . . political creeds . . . Morris . . . relativity."
- Essay Annual.** A yearly collection of significant essays, personal, critical, controversial and humorous. 1935, 36. Scott, Foresman & Co. [1935, 36.] *4409A.809
- Mohrenschildt, Dimitri Sergius von.** Russia in the intellectual life of eighteenth-cen-

- tury France. Columbia Univ. 1936. x, 325 pp. **4558.310**
Deals with the direct relations between French and Russian society, and with the rôle of Russia in the literature of France.
- Ostle, M. G., editor. The note books of a woman alone. Dutton. [1935.] xv, 303 pp. **6250A.3**
Posthumously published note-books of Eve Wilson, a lonely English stenographer, which consist of passages quoted from various sources, interspersed with comments by Miss Wilson herself.
- Puttenham, George, *obit* 1590. The arte of English poesie. Edited by Gladys Doidge Willcock and Alice Walker. Cambridge Univ. 1936. cx, 358 pp. **4586.42**
This work first appeared anonymously in 1589.
- Repllier, Agnes. In pursuit of laughter. Houghton Mifflin. 1936. 229 pp. **4409A.634**
Graceful essays on laughter in the Middle Ages, in Elizabethan England, in the Restoration and subsequent periods.
- Rosa, Matthew Whiting. The silver-fork school. Novels of fashion preceding Vanity Fair. Columbia Univ. 1936. x, 223 pp. **4558.309**
- Thompson, Ralph. American literary annuals and gift books, 1825-1865. Wilson. 1936. **B.H.791.24=2149.91**
- Tieghem, Paul van. Outline of the literary history of Europe since the Renaissance. Century. [1930.] xvi, 361 pp. **2255.169**
Translated from the French.
- Watkins, W. B. C. Johnson and English poetry before 1660. Princeton Univ. 1936. (8), 120 pp. **2559.261**
"The nature and extent of [Samuel] Johnson's knowledge of English poetry before 1660."—*Preface*.
- Whitman, Walt, 1819-1892. New York dissected. Rufus Rockwell Wilson. 1936. xiii, 257 pp. Illus. ***Whitman 11.34**
"A sheaf of recently discovered newspaper articles by the author of *Leaves of grass*." Introduction and notes by Emory Holloway and Ralph Adimari.

In Spanish

- Entrambasaguas y Peña, Joaquín de. Una guerra literaria del siglo de oro: Lope de Vega y los preceptistas aristotélicos. Madrid. 1932. 426 pp. Facsimiles. ****D.147.48**
- Morcillo, Casimiro. Lope de Vega, sacerdote. Madrid. 1934. 145 pp. ****D.147.53**
- San José, Diego. Las llamas de "El Fénix". Breviario íntimo de frey Lope Félix de Vega Carpio, comuesto en homenaje del tercer centenario de su muerte. Madrid. 1934. 244 pp. ****D.147.62**

Fiction

In English

- Aragon, Louis. . . The bells of Basel. Harcourt, Brace. [1936.] 348 pp. **PZ3.A662Be**
- Bailey, H. C. A clue for Mr. Fortune; Reggie at his best. Doubleday, Doran. 1936. 301 pp. **PZ3.B152C1**
- Beals, Carleton. The stones awake; a novel of Mexico. Lippincott. [1936.] 464 pp. **PZ3.B368St**
- Beeding, Francis, *pseud.* The nine waxed faces. Harper. 1936. 291 pp. **PZ3.B39557Ni**
- Bellah, James Warner. The brass gong tree. Appleton-Century. 1936. 236 pp. **PZ3.B4158Br**
- Bierce, Ambrose, 1842-1913? Cobwebs from an empty skull. By Dod Grile [*pseud.*]. Illustrated with engravings by Dalziel Brothers. Routledge. 1874. (6), 215 pp. ***A.867F.13**
- Blackwood, Algernon. . . Shocks. Dutton. [1936.] 300 pp. **PZ3.B5683Sh**
Short stories.
- Blaker, Richard. But beauty vanishes. Bobbs-Merrill. [1936.] 375 pp. **PZ3.B587Bu**
- Brace, Timothy, *pseud.* Murder goes fishing; Anthony Adams's first mystery. Dutton. [1936.] 287 pp. Illus. **PZ3.P8916Mu**
- Burlingame, Roger. Three bags full. Harcourt, Brace. [1936.] 637 pp. **PZ3.B926Th**
- Burnett, William Riley. . . King Cole. Harper. 1936. 292 pp. **PZ3.B93444Ki**
- Callaghan, Morley. Now that April's here and other stories. Random House. [1936.] 316 pp. **PZ3.C13035No**
- Cary, Joyce. The African witch. Morrow. 1936. 416 pp. **PZ3.C25884Af**
- Coffin, Robert P. Tristram. John Dawn. Macmillan. 1936. 307 pp. **PZ3.C6541Jo**
- Cole, G. D. H., and Margaret Cole. Last will and testament; or, The Pendexter saga, second (and last) canto: Being a further episode in the career of Dr. Benjamin Tancred, related by his friend, Paul Graham. Doubleday, Doran. 1936. 301 pp. Published for the Crime Club. **PZ3.C6753Las**
- Cooper, Lettice. The new house. Macmillan. 1936. 319 pp. **PZ3.C7864Ne**
- Deeping, Warwick. . . No hero—this. Knopf. 1936. 395 pp. **PZ3.D361No**
- De La Roche, Mazo. Whiteoak harvest. Boston, Little, Brown. 1936. viii, 378 pp. **PZ3.D37613Wf**
A sequel to "Jalna," "Whiteoaks of Jalna," "Finch's Fortune," and "The Master of Jalna."
- Dinneen, Joseph F. Ward eight. Harper. 1936. 329 pp. **PZ3.D6163War**
- Doyle, A. Conan, 1859-1930. The complete Sherlock Holmes. The Literary Guild. 1936. 1323 pp. **PZ3.D772Co**
- Duffield, Anne. Glittering heights. Arcadia House. 1936. 314 pp. **PZ3.D8724Gl**
- Fitzsimmons, Cortland. The whispering window. Stokes. 1936. 271 pp. **PZ3.F5842Wh**
- Fladrau, Grace. Under the sun. Tales of love and death. Scribner. 1936. 296 pp. **PZ3.F615Un**
- Flint, Margaret. . . The old Ashburn place. Dodd, Mead. 1936. 301 pp. **PZ3.F6483Ol**
- Frankau, Gilbert. Farewell romance. Dutton. 1936. 604 pp. **PZ3.F85Far**
- Frome, David, *pseud.* Mr. Pinkerton has the clue. Farrar & Rinehart. [1936.] 302 pp. **PZ3.B81994Mp**
An abbreviated version of this book appeared in the American Magazine under the title of "Mr. Pinkerton is present."
- Fuller, Timothy. Harvard has a homicide. Little, Brown. 1936. 259 pp. **PZ3.F9637Har**
- Gibbons, Stella. Miss Linsey and pa. Longmans, Green. 1936. 288 pp. **PZ3.G3527Mi**

- Gilman, La Selle. Shanghai deadline. Dodge. [1936.] 273 pp. **PZ3.G42046Sh**
- Hamilton, Cosmo. The Princess of New York. Carlon. [1936.] 250 pp. **PZ3.H1826Pr**
- Hamilton, Harry. All their children were acrobats. Bobbs-Merrill. [1936.] 308 pp. **PZ3.Hr18374Ar**
- Hardy, Jocelyn Lee. . . . Recoil. Doubleday, Doran. 1936. 300 pp. **PZ3.H2206Re**
- Hatch, Eric. The Hatch way; a rapid-transit omnibus. Little, Brown. 1936. 494 pp. **PZ3.H2816Hat**
- Hurst, Fannie. . . . Great laughter. Harper. 1936. ix, 491 pp. **PZ3.H9434Gr**
- Jay, Mae Foster. The sleigh bell trail. Wilde. [1936.] 314 pp. **PZ3.J334Sr**
- Kneen, E. G. Lordless. 1936. 300 pp. **PZ3.K7286Lo**
- Knight, Kathleen Moore. . . . The wheel that turned. "There's more than one way to kill a cat." Doubleday, Doran. 1936. 274 pp. **PZ3.K7453Wh**
Published for the Crime Club.
- Kummer, Frederic Arnold. Design for murder. Lothrop, Lee & Shepard. 1936. 246 pp. **PZ3.K963De**
- Kyne, Peter Bernard. Soldiers, sailors and dogs. Kinsey. 1936. 274 pp. **PZ3.K988So**
- Larrimore, Lida, *pseud.* Two keys to a cabin. Macrae Smith. 1936. 319 pp. **PZ3.T3649Tw**
- Lee, Ronald Currie. Gallant dust. Penn. [1936.] 346 pp. **PZ3.L51488Gal**
- MacFarlane, Kathryn Jean. Divide the desolation. A novel based on the life of Emily Jane Brontë. Simon and Schuster. 1936. 406 pp. **PZ3.M16456.Di**
- Macy, Dora, *pseud.* Riding high. Farrar & Rinehart. [1936.] 284 pp. **PZ3.0943Ri**
- Masefield, John. Eggs and baker: or, The days of trial. Macmillan. 1936. 338 pp. **PZ3.M377Eg**
- Mason, A. E. W. Fire over England. Doubleday, Doran. 1936. 305 pp. **PZ3.M382Fi**
- Milburn, George. Catalogue. Harcourt, Brace. [1936.] viii, 279 pp. **PZ3.M5921Cat**
- Mills, Ruth. Leading lady. [Kendall. 1936.] 297 pp. **PZ3.M6285Le**
- Morley, Iris. The proud paladin. Morrow. 1936. 310 pp. **PZ3.M8268Pr**
- Mundy, Talbot. Jimgrim and Allah's peace. Appleton-Century. 1936. vii, 279 pp. **PZ3.M9235Jim**
- Peters, Eleanor, *pseud.* Tare harvest. Reynal & Hitchcock. [1936.] 332 pp. **PZ3.P4375Tar**
- Prishvin, Mikhail. . . . Jen Sheng: the root of life. Putnam. 1936. 177 pp. **PZ3.P9392Je**
- Quentin, Patrick. . . . A puzzle for fools. Simon and Schuster. 1936. 304 pp. **PZ3.Q346Pu**
- Rath, Virginia. Ferryman, take him across! Doubleday, Doran. 1936. viii, 270 pp. **PZ3.R1874Fe**
- Reddin, Kenneth. Somewhere to the sea. Houghton Mifflin. 1936. 344 pp. **PZ3.R24653So**
- Ruck, Berta. Sleeping beauty. Dodd, Mead. 1936. vi, 312 pp. **PZ3.R8303Sl**
- Sassoon, Siegfried L. . . . Sherston's progress. Doubleday, Doran. 1936. 245 pp. **PZ3.S2524Sh**
Relates to the final days of the World War.
- Self, Margaret Cabell. Red clay country. Harper. 1936. viii, 342 pp. **PZ3.S4656Re**
- Seltzer, Charles Alden. . . . Kingdom in the cactus. Doubleday, Doran. 1936. 272 pp. **PZ3.S4687Ki**
- Sender, Ramón J. Seven red Sundays. Live-right. [1936.] 438 pp. **PZ3.S475Se**
On a revolutionary outbreak in Madrid. Translated from the Spanish.
- Sinclair, Upton. Co-op; a novel of living together. Farrar & Rinehart. [1936.] xii, 426 pp. **PZ3.S616Co**
- Smith, Mrs. Harry Pugh. Hearts walking. Arcadia House. 1936. 315 pp. **PZ3.S616Co**
- Speyer, Wilhelm. The court of fair maidens. Simon and Schuster. 1936. 447 pp. **PZ3.S7543Co**
Translated from the German. Introduction by Hendrik Willem Van Loon.
- Stiles, Pauline. . . . Red pavilion. Doubleday, Doran. 1936. 6, 294 pp. **PZ3.S85578Re**
- Strong, L. A. G. The last enemy; a study of youth. Knopf. 1936. 375 pp. **PZ3.S9242Las**
- Trumbo, Dalton. Washington jitters. Knopf. 1936. 287 pp. **PZ3.T7714Was**
- Tuttle, Wilbur C. Hashknife of the Double Bar 8. Houghton Mifflin. 1936. 244 pp. **PZ3.T888Haf**
- Tyler, Esther. . . . Murder on the bluff. Simon and Schuster. 1936. 310 pp. **PZ3.T9717Mu**
- Van Dine, *pseud.* The kidnap murder case; a Philo Vance story. Scribner. 1936. 316 pp. **PZ3.W9384Ki**
- Walpole, Hugh. A prayer for my son. Doubleday, Doran. 1936. 355 pp. **PZ3.W1655Pr**
- Waring, Malvina Sarah. One old reb. Columbia, S. C., State Co. 1929. (7), 281 pp. ***A.9497.1**
- Wilson, Margaret. . . . The law and the McLaughlins. Doubleday, Doran. 1936. 308 pp. **PZ3.W6958Law**
- Wren, Percival Christopher. The fort in the jungle. The extraordinary adventures of Sinbad Dysart in Tonkin. Houghton Mifflin. 1936. **PZ3.W927Fo**
- Zugsmith, Leane. . . . A time to remember. Random House. [1936.] 352 pp. **PZ3.Z86Ti**

In French and Polish

- Barbarin, Georges. Jesusa de Guipuzcoa. Paris. 1936. 56 pp. Plates. **6671.1290**
- Dżimicz, Bruno. Samotny krążownik. Warszawa. 1936. 271 pp. **3066.428**
Translated title: "Lonely Cruiser."
- Martin du Gard, Roger. Vieille France. [Paris.] 1933. 216 pp. **6697.475**
- Morcinek, Gustaw. Wyrąbany chodnik. Powieść oznaczona pierwszą nagrodą na Śląskim konkursie literackim w roku 1931. Wydanie 2. Cieszyn. 1936. 2 v. **3066.587**
Translated title: "A Cut through Pathway."

Fine Arts

Architecture

- Brooks, Charles Mattoon, Jr. Texas missions; their romance and architecture. Dallas, Dealey & Lowe. 1936. (14), 154 pp. ***8109.02-103**

- Lohmann, Carl B. Regional planning. *Re-produced typewriting*. Ann Arbor, Michigan. 1936. v, 143 pp. Illus. 8121.08-108
- Messent, Claude John Wilson. The parish churches of Norfolk and Norwich . . . Norwich, Hunt. 1936. 298 pp. Plates. 8106.02-108
- Tranter, Nigel G. The fortalices and early mansions of southern Scotland, 1400 to 1650. Edinburgh, Moray Press. [1935.] xii, 191 pp. Illus. 8095.07-102
- Yates, Edward. Hampton Court. Duckworth. [1935.] 176 pp. Plates. 8115.06-105

Art History. Iconography

- Carter, Charles. The Easter story in art. Epworth Press. [1936.] 136 pp. 4094.05-102
- Chinese art, The romance of. Garden City Pub. Co. [1936.] xv, 192 pp. 4082.01-113
- Firth, Raymond. Art and life in New Guinea. Studio. [1936.] 126 pp. 4071.05-114
- Fry, Roger Eliot, 1866-1934, and others. Chinese art. London, Batsford. [1935.] xvi, 86 pp. Plates. 4082.02-101R
- An introductory handbook to painting, sculpture, ceramics, textiles, bronzes and minor arts.
- Reiners, Heribert, and Heinrich Neu. Die Kunstdenkmäler von Eupen-Malmedy. Düsseldorf. [1935.] 508 pp. 4071.263
- Steegmann, John. The rule of taste. From George I to George IV. London, Macmillan. 1936. xviii, 202 pp. Plates. 4077.03-105
- A history of the arts of architecture, gardening and painting.
- Wellesley, Lord Gerald, and John Steegman. The iconography of the first Duke of Wellington. Dent. [1935.] xix, 87 pp. Portraits. 4090.08-103
- Extracts from the *Autobiography* and memoirs of Benjamin Robert Haydon, concerning the Duke's relations with various portrait painters and sculptors, pp. 65-78.

Crafts. Furniture

- Bedinger, Margery. Navajo Indian silverwork. Denver, Colorado, Van Male. [1936.] 43 pp. Plates. 8177.05-301
- Brooklyn Institute of Arts and Sciences. English brass rubbings. [Brooklyn, N. Y.] 1936. (17) pp. Plates. 8088.06-104
- Fales, Winnifred. What's new in home decorating. Dodd, Mead. 1936. ix, 275 pp. 29 plates. 8118.05-138
- Forsyth, Gordon Mitchell. 20th century ceramics. Studio. [1936.] 128 pp. Plates. 8170.02-101
- An international survey of the best work produced by modern craftsmen, artists and manufacturers.
- Foxell, Maurice. Wren's craftsmen at St. Paul's Cathedral. London. [1934.] 27 pp. Plates. 8105.07-743
- MacClelland, Nancy. Furnishing the colonial and federal house. Lippincott. 1936. 164 pp. Plates. 8118.03-104

Drawing. Engraving

- Dodgson, Campbell. Forain; draughtsman, lithographer, etcher. Knoedler. [1936.] 66 pp. Plates. 8156.08-391

- Frankenfield, Henry. Block printing with linoleum. Camden, N. J., Hunt Pen Co. [1934.] 40 pp. Plates. 8188.08-116
- A practical manual for students and teachers in engraving and printing with linoleum cuts.
- Giles, James, 1801-1870. Drawings of Aberdeenshire castles. Aberdeen. 1936. xxviii, 12 pp. 85 plates. 8095.07-103

Museums. Societies

- Bailey, Alfred Goldsworthy. The John Clarence Webster Collection. Saint John, N. B. 1936. 15 pp. Portraits. = 4061.08-104.1
- The Collection consists of paintings and engravings of Canadian history.
- Lamb, W. R. M. The Royal Academy. A short history of its foundation and development to the present day. London, Maclehose. 1935. vi, 210 pp. 4060.02-101
- Royal Aquarium, London. A collection of posters. The illustrated catalogue of the first exhibition. London. 1894. 48 pp. (20) plates. 8145.05-104

Painting

- Boutet de Monvel, Louis Maurice, 1850-1913. First reproduction of "Joan of Arc." New York. 1914. (8) pp. Cab.80.283.9
- By special permission of Senator William A. Clark, for whose residence in New York these six panels were painted.
- Calderon, W. Frank. Animal painting and anatomy. Seeley Service. [1936.] 336 pp. Plates. 8142.05-114
- Gascoyne, David. A short survey of surrealism. Cobden-Sanderson. 1936. xiv, 162 pp. Plates. 4109.06-112
- Gordon, Jan. A step-ladder to painting. Faber & Faber. [1934.] 309 pp. 8070.05-106
- Huntsinger, Laura M. Harvard portraits. A catalogue of portrait paintings at Harvard University. Harvard. 1936. 158 pp. Portraits. 4089.05-104
- Huyghe, René. La peinture italienne, XIII^e-XVIII^e siècle. [Vol.] 2. Paris. [1935.] 4102.02-106
- Lamb, Lynton. The purpose of painting. Oxford Univ. 1936. (5), 40 pp. 4109.02-108
- Mander, Carel van, 1548-1606. Dutch and Flemish painters. McFarlane, Warde, McFarlane. 1936. lxix, 560 pp. 410602-101
- Translation from the *Schilderboek* and introduction by Constant van de Wall.
- Metropolitan Museum of Art, New York. Francisco Goya; his paintings, drawings and prints. [A catalogue of exhibition held in] New York, January 27 to March 8, 1936. [New York, George Grady Press. 1936.] vii, (3) pp. 50 plates. 8066.06-450
- Millier, Arthur. Millard Sheets. Articles by Arthur Millier, Hartley Burr Alexander and Merle Armitage. Los Angeles, Hatfield. 1935. (7), 28 pp. 29 plates. 8182.05-80

Sculpture. Medals

- Ashmole, Bernard. Late archaic and early classical Greek sculpture in Sicily and south Italy. London. [1934.] 34 pp. Plates. 8081.07-106

British Museum. Select Italian medals of the Renaissance in the British Museum. London. 1915. 16 pp. 50 plates. In portfolio. *8182.05-80

Jamieson, Melvill Allan. Medals awarded to North American Indian chiefs, 1714-1922, and to loyal African and other chiefs in various territories within the British Empire. London, Spink. 1936. 122 pp. Plates. 2234.142

Geography

Geography, The Journal of. A magazine for schools. Vol. 1-7, 15-34. 1902-35. Chicago [etc. 1902-35.] 27 v. Plates. *6283.63

MacBride, George McCutchen. Chile: land and society. American Geographical Soc. 1936. xxii, 408 pp. Plates. *2289A.105.19
Bibliography, pp. 389-400.

History

Asia

Alip, Eufonio M. Philippine civilization (before the Spanish conquest). Manila. 1936. 107 pp. = 3049B.124

Norem, Ralph Augustine. Kiachow leased territory. Univ. of California. 1936. (5), 150 pp. 3013.218

A study of the acquisition of Kiachow in 1897 and its administration by Germany.

— Same. *3560A.223. Vol. 6. No. 1

Philippe de Navarre, obit 1272. The wars of Frederick II against the Ibelins in Syria and Cyprus. Translated with notes and introduction, by John L. La Monte. Columbia Univ. 1936. ix, 230 pp. 3043.172
Includes verse translation of the poems by Merton Jerome Hubert.

Europe

Kulsrud, Carl J. Maritime neutrality to 1780. Little, Brown. 1936. x, 351 pp. 3662.94

A history of the main principles governing neutrality and belligerency to 1780.

Randall, Henry John. History in the open air. Allen & Unwin. [1936.] 164 pp. 2419A.106

Essays mainly on English archaeology and history, including a chapter on place-names.

Stewart-Brown, Ronald. The serjeants of the peace in medieval England and Wales. Manchester Univ. 1936. xi, 149 pp. 2518.44

Language

Aiken, Janet Rankin. Commonsense grammar. Crowell. [1936.] ix, 341 pp. 2589.135
A readable, entertaining presentation of grammatical principles, with much illustrative material.

Burkhard, Oscar Carl. Sprechen Sie Deutsch! Holt. [1935.] xxi, 235, xxiv, 239-258 pp. Plates. 2889.148

Holt, Alfred H. Phrase origins; a study of familiar expressions. Crowell. [1936.] 328 pp. B.H.6222.19=4586.67

Kettridge, Julius Ornan. Dictionary of the French and English languages. Scribner. 1936. xiv, 526 pp. 2689A.188

Smith, Lloyd Edwin. Making words work for you. Blue Ribbon Books. [1936.] xi, 372 pp. 5596.304

Winfield, Benjamin Lionel. Wonder words. A handbook of frequently heard Hebrew words and their meaning. Bloch. 1933. 64 pp. *5036.64

Law

Herman, Lewis, and Mayer Goldberg. You may cross-examine! Macmillan. 1936. (9), 194 pp. 3626.52

This exposition of cross-examination in court the authors illustrate with numerous cases, some of them famous, such as the trials of Hauptmann and of Haywood Patterson at Scottsboro.

Peake, Harold John Edward, and Herbert John Fleure. The law and the prophets. Yale. 1936. viii, 188 pp. 3824.242.9

A history of law in the development of civilization.

United States. Acts and laws. Army air service laws. Compiled by Elmer A. Lewis. Washington. 1936. iii, 43 pp. *3616.100

— Opium and narcotic laws. Compiled by Elmer A. Lewis. Washington. 1936. 46 pp. 5665.91

Local History

Douglas, C. L. Famous Texas feuds. Dallas, Turner Co. [1936.] v, 173 pp. 4378.261
Most of the Texas community feuds occurred in the 1870s.

Forrest, Earle Robert. Arizona's dark and bloody ground. Caxton Printers. 1936. 370 pp. Plates. 4378.216

An authentic account of the Pleasant Valley vendetta that swept through Arizona's cattleland in the latter eighteen eighties — the Graham-Tewksbury Feud.

Fuller, Basil, and John Cornes. No. 10 Downing Street. Greenberg. [1936.] 288 pp. Plates. 2490A.157

This history of the house which for 200 years has been the home of the British Prime Ministers extends from the times of the Druids and the Romans to the present.

Portland Directory & Register, The; containing the names, professions and residence, of all the heads of families and persons of business; with other useful information. By Nathaniel G. Jewett. Portland: Printed by Todd and Smith. 1823. 70 pp. *G.309.219

Schevill, Ferdinand. History of Florence from the founding of the city through the Renaissance. Harcourt, Brace. [1936.] xxxiv, 536 pp. Plates. 2725.50

Webster, Clarence Mertoun. Puritans at home. Harcourt, Brace. [1936.] (7), 230 pp. 4358.199

Life in Ridgeford, Connecticut, with numerous episodes that illustrate the darker undercurrents as well as the respectable codes of New England town life.

Medicine. Hygiene

Cannon, Walter Bradford. Digestion and health. Norton. 1936. 160 pp. 3768.379

Ferrell, John Atkinson, and Pauline A. Mead. History of county health organizations in

- the United States, 1908-33. Washington. 1936. vi, 469 pp. ***3762.181.222**
- Ives, James Edmund, and others. Atmospheric pollution of American cities for the years 1931 to 1933. Washington. 1936. iv, 75 pp. Illus. ***3762.181.224**
- Messner, C. T., and others. Dental survey of school children, ages 6-14 years, made in 1933-34 in 26 states. Washington. 1936. vi, 248 pp. ***3762.181.226**
- Mountin, Joseph W., and J. G. Townsend. Observations on Indian health problems and facilities. Washintgon. 1936. iii, 47 pp. ***3762.181.223**
- Shafer, Henry Burnell. The American medical profession, 1783 to 1850. Columbia Univ. 1936. 271 pp. ***3563.110.417**

Music

Literature

- Ajello, Elvira. The solo Irish jig. London. Beaumont. 1932. 30 pp. Illus. **4049A.1050**
- Alton, Robert. Violin making and repairing. London, Cassell. [1935.] 152 pp. **4048.659**
- Beaumont, Cyril William. Alicia Markova. Beaumont. 1935. 25 pp. **4049A.837.8**
- Anna Pavlova. Beaumont. 1932. 24 pp. Portraits. **4049A.837.1**
- Enrico Cecchetti. A memoir. Beaumont. 1929. 47 pp. Plates. **4049A.1032**
- Fanny Elssler (1810-1884). Beaumont. 1931. 27 pp. Portraits. **4049A.1038**
- A French-English dictionary of technical terms used in classical ballet. Beaumont. 1935. iv, 41 pp. ***4049A.1040**
- The history of Harlequin. With a preface by Sacheverell Sitwell. Beaumont. 1926. 155 pp. Plates. Music. ****M.463.49**
- Includes "A Chacon for a Harlequin," by F. Le Roussau, and "Harlequin and Mother Goose; or, the golden Egg . . ." by Thomas Dibdin. Preface by Sacheverell Sitwell.
- Serge Diaghilev. Beaumont. 1933. 28 pp. Plates. **4049A.837.3**
- A short history of ballet. Beaumont. 1933. 40 pp. Plates. **4049A.837.4**
- Three French dancers of the 18th Century: Camargo, Sallé, Guimard. Beaumont. 1934. 31 pp. Portraits. **4049A.837.6**
- Three French dancers of the 19th century: Duvernay, Livry, Beaugrand. Beaumont. 1935. 35 pp. Plates. **4049A.837.9**
- Vaslav Nijinsky. Beaumont. 1932. 5-28 pp. Portraits. **4049A.837.2**
- The Vic-Wells Ballet. Beaumont. 1935. 45 pp. Plates. **4049A.837.7**
- An all-English ballet which appears alternately at the "Old Vic" and the Sadler's Wells theatres, and is produced under the direction of Ninette de Valois.
- Beaumont, Cyril William, compiler and translator. A miscellany for dancers. Beaumont. 1934. 196 pp. **4049A.1034**
- "This anthology is intended to afford a glimpse of well-known dancers from the eighteenth century to the present day, both on the stage and off."—Preface.
- Beaumont, Cyril William, editor. The art of Stanislas Idzikowski. Beaumont. 1926. 10 pp. Portraits. ****M.463.47**
- Includes a portrait by Glyn Philpot, a drawing by Randolph Schwabe, four coloured plates by Vera Willoughby and a series of twelve camera portraits.
- Serge Lifar. Sixteen drawings in black and white by Eileen Mayo, with a foreword by Boris Kochno. Beaumont. 1928. 11 pp. 16 plates. ****M.463.51**
- Serge Lifar was one of the noted dancers of the Diaghilev Company.
- Capet, Lucien. La technique supérieure de l'archet. Paris. 1929. 144 pp. **8050A.939**
- An introduction book in violin playing.
- Craske, Margaret, and Cyril William Beaumont. The theory and practice of allegro in classical ballet (Cecchetti method). Beaumont. 1930. 97 pp. 11 plates. **4049A.1036**
- Dunn, George E. A Gilbert and Sullivan dictionary. Oxford Univ. 1936. 175 pp. ****M.476.298**
- Ekman, Karl. Jean Sibelius; his life and personality. London, Wilmer. 1936. xxiv, 270 pp. Plates. **4047.823**
- Gautier, Théophile, 1811-1872. The romantic ballet as seen by Théophile Gautier. Beaumont. 1932. 93 pp. Plates. **4049A.1042**
- Gautier's notices of all the principal performances of ballet given at Paris during the years 1837-1848. Now first translated from the French by Cyril W. Beaumont.
- Gehrrens, Carl Wilson. Music in the junior high school (grades 7-9). Birchard. 1936. xvii, 228 pp. Music. **4045.468**
- Keller, G., and Philip Kruseman. Geillustreerd muzieklexicon . . . 's-Gravenhage. 1932. (10), 966 pp. Plates. ****M.474.27**
- Moroda, Derra de. The Csárdás and Sor Tánc. London, Imperial Society of Teachers of Dancing. 1929. 45 pp. **4049A.1044**
- New York City. Emergency Relief Bureau. Musical compositions performed by the symphony orchestras . . . during the period September 15, 1934-June 15, 1935. Reproduced typewriting. New York. [1935.] ****M.474.73**
- Noverre, Jean Georges, 1727-1810. Letters on dancing and ballets . . . Translated by Cyril W. Beaumont. Beaumont. 1930. xiii, 169 pp. Plates. ****M.463.61**
- Peyser, Ethel Ross. The house that music built: Carnegie Hall. McBride. [1936.] xvi, 371 pp. Plates. ****M.476.302**
- A history of the building and its tenants, together with brief notes on the many organizations, musicians and other eminent people that have appeared in its auditoriums. Pp. 280-333 list compositions which made their début in Carnegie Hall.
- Rusette, Louie E. de. Music under eight. Dutton. 1936. xvi, 176 pp. Music. **4045.469**
- Semaine musicale & théâtrale . . . Les programmes et analyses des théâtres, concerts et spectacles de la semaine. Janvier 26, 1924-Janvier 20, 1933. Paris. [1924-33.] 9 v. in 6. Illus. ***4044.210**

Scores

- Allende, P. Humberto. 3 tonadas de carácter popular chilien, pour orchestre symphonique. Partition d'orchestre. Paris. 1930. 34 pp. ****M.482.805**
- Aubert, Louis François Marie. Feuille d'images. Cinq pièces enfantines pour orchestre. Paris. 1930. 50 pp. ****M.481.395**
- Contents. — Confidence. — Chanson de route. — Sérénade. — Des pays lointains. — Danse de l'ours en peluche.

- Bach, Johann Sebastian. Ciaccona. Interpretazione orchestrale di Alfredo Casella. [Partitura.] Milano. 1936. 54 pp. ****M.480.233**
- Bishop, Sir Henry Rowley, 1786-1855. Home, sweet home. [Words by] John Howard Payne. [Song with accompaniment for the pianoforte. Also separate orchestral parts arranged by Agide Jacchia.] *Autograph manuscript*. [Boston? 192-?] ****M.451.142**
- Bordes, Charles, 1863-1909. Rapsodie basque. Pour piano et orchestre. (Nouvelle édition corrigée.) Partition d'orchestre. Paris. 1919. 79 pp. ****M.482.807**
- Cras, Jean, 1879-1932. Ames d'enfants. Partition d'orchestre. Paris. 1921. 52 pp. ****M.483.188**
- Légende. Pour violoncelle et orchestre. Partition d'orchestre. Paris. 1930. 37 pp. ****M.483.189**
- Debussy, Claude, 1862-1918. 2 mélodies pour une voix avec accompt. de piano. Poésie de Paul Verlaine. Paris. [191-?] ****M.446.228**
- Duparc, Henri. Album of six songs. With original French words rendered into English by Bliss Carman. [With accompaniment for the pianoforte.] Boston Music Co. [1914.] 35 pp. 8053.1792=****M.446.259**
- Falla, Manuel de. Pièces espagnoles pour piano. Paris. 1909. No. 1 in ****M.446.246**
- Fauré, Gabriel Urbain, 1845-1924. Barcarolle, [1re], pour piano. Paris. [190-?] 9 pp. No. 1 in ****M.446.238**
- Barcarolle, 3me, pour piano. Paris. [190-?] 15 pp. No. 2 in ****M.446.238**
- Barcarolle, 5me, pour piano. Paris. [190-?] 11 pp. No. 3 in ****M.446.238**
- Barcarolle, 13e, pour piano. Paris. [1921.] 7 pp. No. 4 in ****M.446.238**
- Impromptu, 2me, en Fa mineur, pour piano. Paris. [190-?] 11 pp. No. 5 in ****M.446.238**
- Impromptu, 3me, en La b, pour piano. Paris. [190-?] 11 pp. No. 6 in ****M.446.238**
- Thème et variations pour piano. Paris. [1910?] 19 pp. No. 8 in ****M.446.238**
- Valse-caprice, 2me, pour piano. Paris. [190-?] 15 pp. No. 7 in ****M.446.238**
- Ferroud, P. O. Chirurgie. Suite d'orchestre. Partition d'orchestre. Paris. [1928.] 26 pp. ****M.481.260**
- Golestan, Stan. Rapsodie roumaine, Première. Partition d'orchestre. Paris. 1930. (6), 62 pp. ****M.481.399**
- Granados, Enrique, 1867-1916. Colección de tonadillas. Escritas en estilo antiguo con letra de Fernando Periquet. [Canciones con acompañamiento de pianoforte.] N.3. Madrid. [1912.] ****M.446.266**
- Harsányi, Tibor. Suite pour orchestre. Partition d'orchestre. Paris. 1929. 82 pp. ****M.482.801**
- Jacchia, Agide, 1875-1932. A morando Stefani. [Canto e piano.] *Autograph manuscript*. [Boston? 1916.] (4) pp. No. 3 in ****M.451.141**
- Hymn to Rossini. [Prize cantata. Poem by Augusto Ferrero, translated by Iride Pilla. Vocal score.] *Autograph manuscript*. [Pesaro, Italy. 1898.] No. 1 in ****M.451.141**
- Inserted are typewritten sheets relating to the Bodoira prize which this composition won, performances of the work, and a biographical sketch of the composer; also a printed leaflet giving the story of the cantata.
- Nozze d'argento. Inno. [Le parole di] Rambaldo Jacchia. [Per canto e piano.] [Pesaro, Italy?] 1895. (3) pp. No. 2 in ****M.451.141**
- Tarantella. [Partitura.] *Autograph manuscript*. [Pesaro, Italy. 1898.] 8 pp. No. 4 in ****M.451.141**
- Jacchia, Agide, editor, 1875-1932. Eili, Eili! (Invocation). Yiddish melody. Arranged by Agide Jacchia (after the notation of Shalitt). [Orchestral score.] *Autograph manuscript*. [Boston. 1921.] 6 pp. No. 2 in ****M.451.143**
- Laparra, Raoul. Lettre à une Espagnole. Paroles et musique de Raoul Laparra. [Chant et piano.] Paris. 1907. 4 pp. 8051.1593=No.4 in ****M.445.176**
- Leoncavallo, Ruggiero, 1858-1919. Mimi Pinson. From "La Bohème". [Orchestrated by Agide Jacchia.] *Autograph manuscript*. Boston. 1922. (7) pp. No. 3 in ****M.451.143**
- Lewis, Leo Rich. Three songs for medium voice. [With accompaniment for the pianoforte.] Tufts College, Mass. [1936.] 24 pp. ****M.484.622=R.13.13**
- Malipiero, G. Francesco. Maschere che passano. Per pianoforte. London. 1920. 13 pp. No. 2 in ****M.406.106**
- Respighi, Ottorino, 1879-1935. Cinque liriche per canto e pianoforte. Milano. 1918.=****M.446.261**
- Deità silvane. Cinque liriche di Antonio Rubino. [Per canto e piano.] Nr. 1, 4, 5. Milano. 1917.=****M.446.264**
- Same. 4. 8053.1794
- Rimski-Korsakov, Nikolai A., 1844-1908. Shéhérazade. (The young prince and the young princess. Arranged [for organ and pianoforte] by R. Spaulding Stoughton. [Score.] Oliver Ditson. 1936. 20 pp. = No. 4 in ****M.484.223**
- Ropartz, J. Guy. Quatre odelettes de Henri de Regnier. Chant et piano. Paris. 1917. 28 pp.=****M.446.186**
- Verdi, Giuseppe, 1813-1901. Aida. [Selections from the opera, arranged for orchestra by Agide Jacchia. Parts.] *Manuscript*. [Boston. 192-?] = No.1 in ****M.451.140**
- Otello. (Ave Maria.) [Arranged for string orchestra by Agide Jacchia. Parts.] *Manuscript*. Boston. 192-? = No. 2 in ****M.451.140**
- Weber, Carl Maria von, 1786-1826. Ouverture zur Oper Der Beherrscher der Geister. [Partitur.] *Manuscript*. [Boston? 18-?] (48) pp. = ****M.451.145**
- Westerhout, Niccolò van, 1863-1898. Giga. Strumentazione di Agide Jacchia. *Autograph manuscript*. [Boston. 1919.] 17 pp. = For wind instruments. No. 1 in ****M.451.143**
- Williams, Ralph Vaughan, editor. L'amour de moy. (Love's bower). French chanson of the XV century. The English adaptation by Paul England. [With accompaniment for the pianoforte.] London, Boosey. 1907. 7 pp. = ****M.446.218**

Woollett, Henry. *Maures et gitanes. Partition d'orchestre.* Paris. 1931. 84 pp.

****M.482.810**

Contents. — Gitanes et gitanos. — Danse moresque des écharpes. — Danse des épées. — Souvenir de Grenade. — Vito.

— *Sentier couvert. Pour orchestre. [Partition.]* Paris. [1930.] 18 pp. ****M.482.809**

Periodicals

Boston. *Boston municipal register for 1936.*

Boston. 1936. 127 pp. **B.H.561.3=6357.19A**

Fénix. *Revista del tricentenario de Lope de Vega, 1635-1935. Numero 1-5. Abril-octubre 1935. Madrid. 1935.* ****D.147.47**

Published bi-monthly.

Greater Hartford Directory, The, including Hartford, East Hartford, West Hartford, Wethersfield, Windsor, Bloomfield, Newington, Farmington Boro, Glastonbury. 1909/10, 11/12, 18/19, 30-35. Hartford, Conn. 1909-35. 9 v.

Directory Coll.(6382.45)

Hogg, Philip. *A calendar of old English customs still in being, 1936.* [Reading, Bradley. 1936.] 63 pp. **2466.329**

Philosophy. Ethics

Cronin, Rev. John Francis, S.S. Cardinal Newman: his theory of knowledge. Catholic Univ. of America. 1935. xviii, 151 pp. **3604.303**

Dillaway, Newton. *Prophet of America. Emerson and the problems of to-day.* Little, Brown. 1936. ix, 423 pp. **3587.346**

Foerster, F. W. *Marriage and the sex-problem.* Stokes. 1936. xxv, 228 pp. **5584.94**

Translated from the German. The author is Lecturer in Ethics and Psychology at the University of Zurich.

Schweitzer, Albert. *Indian thought and its development.* Holt. [1936.] xii, 272 pp. **3497.282**

The renowned missionary-doctor interprets Indian thought in reference to world and life negation and to ethics. Includes chapters on the Upanishads, the Samkhya doctrine, Jainism, Buddhism and Hinduism.

Poetry

Borowy, Wacław, *compiler.* *Od Kochanowskiego do Staffa; antologia liryki polskiej.* Lwów. 1930. xl, 378 pp. **3066.408**

Translated title: "From Kochanowski to Staffa: an Anthology of Polish Poetry."

Daly, T. A. *Selected poems of T. A. Daly including songs from McAroni ballads, Canzoni & Songs of wedlock, Madrigali, Carmina, McAroni medleys.* Harcourt, Brace. [1936.] xviii, 273 pp. **4399A.471**

Legge, James Granville, *editor and translator.* *Chanticleer. A study of the French muse.* Dutton. [1935.] xi, 395 pp. Illus. **2679.391**

Includes translations of French poetry; the French originals are printed in the Appendix.

Moore, Merrill. *Poems from The Fugitive (1922-1926).* [New York. 1936.] 22 pp. **2399.710**

Moore, Virginia. *Homer's golden chain.* Dutton. 1936. 80 pp. **2399B.599**

Widdemer, Margaret. *Hill garden. New poems.* Farrar & Rinehart. [1936.] viii, 72 pp. **2399B.379**

Wurdemann, Audrey. *Splendour in the grass.* Harper. 1936. xi, 95 pp. **2399A.614**

Politics and Government

Domestic Affairs

Beck, James Montgomery, 1861-1936, and Merle Harrold Thorpe. *Neither purse nor sword.* Macmillan. 1936. 210 pp. **4329.382**

A study of American government and particularly of the Constitution of the United States.

Ely, Bernard Colean. *Five hundred and fifty questions and answers on the Constitution.* [Bakersfield, Cal.] The author. [1936?] 48 pp. = **4329.505**

Hammond, Hilda Phelps. *Let freedom ring.* Farrar & Rinehart. [1936.] 302 pp. **4227.393**

Deals largely with the Louisiana Women's Committee and Huey Long.

Herring, E. Pendleton. *Federal commissioners; a study of their careers and qualifications.* Harvard. 1936. 151 pp. **9351.073A4**

Refers to members of such bodies as the Interstate Commerce Commission, the Federal Reserve Board, the U. S. Tariff Commission, etc.

Lindley, Ernest K. *Half way with Roosevelt.* Viking. x, 426 pp. **9330.173A177**

An appraisal of the Roosevelt administration.

Macdonald, Austin Faulkes. *American city government and administration.* Revised edition. Crowell. [1936.] xiii, 773 pp.

Designed primarily for college students. **5566.204**

Marvin, Fred Richard. *Fools gold; an exposé of un-American activities and political action in the United States since 1860, by "The Senator from Alaska"* [pseud.]. New York, Madison & Marshall. 1936. vii, 236 pp. **4227.453**

— Same. **4227.453R**

Schmeckebeier, Laurence Frederick. *Government publications and their use.* Brookings Inst. 1936. xiii, 446 pp. ***9016.353A29**

Relates to the United States.

Southworth, A. T. *The common sense of the Constitution and leading Supreme Court decisions.* Allyn & Bacon. [1936.] xiv, 148 pp. **4329.526**

United States. *United States official postal guide.* July, 1936. Washington. [1936.] 1284 pp. **B.H.533.2K=C247.10**

White, William Allen. *What it's all about. Being a reporter's story of the early campaign of 1936.* Macmillan. 1936. vii, 146 pp. **4229.422**

Foreign Nations

Conze, Edward. *Spain today. Revolution and counter-revolution.* Greenberg. [1936.] x, 140 pp. **3098.727**

Malek, Yusuf. *The British betrayal of the Assyrians.* Assyrian National Federation. [1935.] ix, 380 pp. Plates. **3048.356**

The author, an Assyro-Chaldean, accuses the British government of failure to prevent the atrocities which the Arabs committed against the minorities in Iraq.

Spencer, Henry Russell. Government and politics abroad. Holt. [1936.] (7), 558 pp.

3567-754
A text-book for college students. Deals with Europe, Latin America, and Japan, with a chapter on the League of Nations.

Psychology

Fenichel, Otto. Outline of clinical psychoanalysis. Norton. [1934.] 492 pp. 3606.320

Guilford, Joy Paul. Psychometric methods. McGraw-Hill. 1936. xvi, 566 pp. 3607-473

Johnson, Wendell. The influence of stuttering on the personality. Univ. of Iowa. 1932. 140 pp. Portraits. *4498.320.5.No.5

Olyanova, Nadya. Handwriting tells. Covici, Friede. [1936.] 216 pp. 5602.107

Religion. Theology

Allen, Edward Jones. The Second United Order among the Mormons. Columbia Univ. 1936. 148 pp. *3563.110.419

Barth, Carl. God in action; theological addresses. Round Table Press. 1936. xii, 143 pp. 3459A.302

Bible, The. Designed to be read as living literature. The Old and the New Testaments in the King James Version. This edition arranged and edited by Ernest Sutherland Bates. Simon & Schuster. 1936. xxiv, 1239 pp. 3414.171==*Q.450.58
The editor has rearranged the text, printing the works, for the most part, in the order of their composition and omitting certain portions. He has adhered to the King James version, except in the case of Job, Ecclesiastes, Proverbs and the Song of Songs.

Brown, Stephen James Meredith, S.J., compiler. International index of Catholic biographies. 2d edition revised and greatly enlarged. Burns, Oates & Washbourne. 1935. xix, 287 pp. *3467-283R

Civardi, Rt. Rev. Luigi. A manual of Catholic Action. Sheed & Ward. 1936. xxiii, 247 pp. 3467-290

This is the translation of the first volume of the seventh edition of "Manuale di Azione Cattolica," by Mgr. Luigi Civardi.

Goodspeed, Edgar Johnson. The story of the Bible. Univ. of Chicago. [1936.] xvi, 187, 150 pp. 3429A.269

A combination of the author's "The story of the Old Testament" published in 1934, and "The story of the New Testament" published in 1916.

Haushalter, Walter M. Mrs. Eddy purloins from Hegel; newly discovered source reveals amazing plagiarisms in Science and health. Boston, Beauchamp. 1936. viii, 126 pp. Portraits. 3549-270

The source is a manuscript by Francis Lieber entitled "The metaphysical Religion of Hegel."

Hebert, Rev. A. G. Liturgy and society. The function of the Church in the modern world. Faber & Faber. [1936.] 267 pp. Plates. 7549-244

Hislop, Rev. David Hall. Our heritage in public worship. Scribner. 1935. ix, 342 pp. 7549-242

With special reference to the Church of Scotland. Considers the heritage from the Eastern and Roman Church, the Lutheran, Reformed, Anglican and Quaker practices, including chapters on eucharistic worship, symbolism, etc.

Kamal-ud-Din, The Khwaja. Islam to East and West. Woking, England. [1935.] xiv, 204 pp. 3497-364

Krishnamurti, Jiddu. Authentic reports of eight talks given by Krishnamurti. Ojai, [Calif. Star Pub. Trust. 1936.] 60 pp. On theosophy. 3495-224

Maritain, Jacques. Freedom in the modern world. Scribner. 1936. (10), 223 pp. 3609.412

On religious philosophy and spiritual life.

Ray, Sister Mary Augustina. American opinion of Roman Catholicism in the eighteenth century. Columbia Univ. 1936. 456 pp. *3563.110.416

Deals with Great Britain and her colonies.

Streeter, Burnett Hillman. The God who speaks. Macmillan. 1936. vii, 223 pp. 3489A.128

Science

Anthropology

Buck, Peter Henry. Regional diversity in the elaboration of sorcery in Polynesia. Yale. 1936. *3820A.138.2

Hill, W. W. Navaho warfare. Yale. 1936. 19 pp. = *3820A.138.5

Linton, Ralph. The study of man; an introduction. Appleton-Century. 1936. viii, 503 pp. 3822.424

An up-to-date summary of anthropology.

Parsons, Elsie W. C. Miltä, town of the souls, and other Zapoteco-speaking pueblos of Oaxaca, Mexico. Univ. of Chicago. [1936.] xix, 590 pp. Plates. 3822.400

The author, a well-known anthropologist, describes the folkways of a Mexican town where Indian culture is slowly yielding to Spanish.

Botany

Cross, P. G. Our friends the trees. Dutton. 1936. 334 pp. Plates. 3848.143

Raup, Hugh Miller. Botanical investigations in Wood Buffalo Park. Ottawa. 1935. 174 pp. Plates. = *7813.45-74

Mathematics

Allen, Edward Switzer. Plane trigonometry. McGraw-Hill. 1936. xii, 156 pp. 3937.177

Kasper, Louis. There is fun in geometry. Fortuny. [1936.] (7), 135 pp. 3939.418

Physics. Chemistry

Andrade, E. N. da Costa. The atom. [New edition, entirely revised.] London, Nelson. [1936.] ix, 129 pp. 8216.23R

Beeching, R. Electron diffraction. Methuen. [1936.] viii, 107 pp. 8256.10

International Textbook Company. Relays and electromagnets. Scranton, Pa. [1935.] Plates. 8258.3

Stalzer, Theodore. Beyond Einstein; a re-interpretation of Newtonian dynamics. Dorrance. [1936.] 170 pp. 5967.275

Waters, William Alexander. Physical aspects of organic chemistry. Van Nostrand. 1936. xv, 501 pp. 8284.12

Zoology

- Bhatia, B. L.** Protozoa: Ciliophora. London, Taylor & Francis. 1936. xxiv, 493 pp. Plates. **3884.175**
- Foster, George Sanford.** Birds and bird clubs. Christopher Pub. House. [1936.] 237 pp. Plates. **3909.277**
- Schmidtman, Waldemar.** Devil. Appleton-Century. 1936. x, 214 pp. **3888.204**
The life story of a chamois in the Austrian Alps by an experienced hunter and connoisseur of wild life. The German original is entitled "Der Alte vom Steinernen Meer."
- Van der Veer, Judy.** The river pasture. New York, Longmans, Green. 1936. (5), 213 pp. Illus. **3997.341**
The author describes picturesquely the life of the animals on her ranch in California. Illustrated with distinctive outline drawings by Dorothy Waugh.

Miscellaneous

- Bartky, Walter.** Highlights of astronomy. Univ. of Chicago. [1935.] 280 pp. **3924.158**
Photographs by Yerkes Observatory. Drawings by Chichi Lasley.
- Davenport, Charles Benedict.** How we came by our bodies. Holt. 1936. 401 pp. **3775.108**
A biologist explains the development of the human body from the cell on.
- Lee, Richard Edwin.** Man, the universe-builder. Backgrounds and foundations of the scientific technique. Williams & Wilkins. 1935. xix, 443 pp. Plates. **3916.183**
A synthetic view of the sciences in relation to human life and philosophy, presented by a method both expository and historical.

Sociology

- Chambers, Walter.** Labor unions and the public. Coward-McCann. [1936.] ix, 269 pp. **9331.8873A81**
An exposé of some tyrannical and antisocial policies of labor leaders and unions.
- Directory of social agencies of Boston, 1936.** Ninth edition. Boston Council of Social Agencies. [1936.] 362 pp. **B.H.Centre Desk**
- Franklin, Charles Lionel.** The Negro labor unionist of New York. Columbia Univ. 1936. 415 pp. Tables. ***3563.110.420**
Problems and conditions among negroes in the labor unions in Manhattan, with special reference to the N.R.A. and post-N.R.A. situations.
- Kepner, Charles David, Jr.** Social aspects of the banana industry. Columbia Univ. 1936. 230 pp. ***3563.110.414**
- Samuels, Philip Francis.** Bensalem and New Jerusalem. [Boston. Samuels-Bacon Pub. Co. 1936.] 154 pp. **3564.329**
"This work is a realization and completion of one of the grand contributions of highly imaginative literature, viz, Bacon's Utopia."—Page (1).
- Townroe, B. S.** Britain rebuilding; the slum and overcrowding campaigns. London, Muller. [1936.] 180 pp. **9331.8342A13**

Sports

- Lamb, Major A. J. R.** Horse facts. A brief study of points of the horse and equine mechanism. Greenberg. [1936.] 9-127 pp. Plates. **6009B.218**

- Meyer, Alfred W.** Dogs: their care and training, breeds and selection. Whittlesey House. [1936.] xv, 268 pp. **6009B.276**
- Vale, Robert B.** Wings, fur and shot; a grass-roots guide to American hunting. Stackpole. 1936. 199 pp. **4005.276**

Technology**Aeronautics**

- Brimm, Daniel J., Jr., and H. Edward Bog-gess.** Airplane and engine maintenance for the airplane mechanic. *Reproduced typewriting.* Pitman. [1936.] xviii, 493 pp. Plates. **4036B.31**
- Streeter, J.** How to build flying boat hulls and seaplane floats. Pitman. 1936. xi, 90 pp. Plates. **4036B.29**
With notes on general workshop practice; repairs to hulls and floats; heat treatment; rivets and rivet spacing; technical terms.
- Warner, Edward Pearson.** Airplane design. Performance. 2d edition. McGraw-Hill. xviii, 653 pp. Illus. **4036A.116**

Civil Engineering

- Harding, Joseph Whitehead.** Locomotive boiler-feeding devices. Scranton, Pa. [1935.] Illus. **4025A.88**
- International Correspondence Schools.** Building loads, girders. International Textbook Co. [1932.] Illus. **4021.257**
- Wilson, Wilbur M., and Ralph Wendell Kluge.** Laboratory tests of three-span reinforced concrete arch ribs on slender piers. Urbana. 1934. 120 pp. Plates. = ***4496.363.32.No.2**
A report of an investigation conducted by the Engineering Experiment Station, University of Illinois, in coöperation with the United States Bureau of Public Roads.

Electrical Engineering

- Alfriend, J. V., Jr.** Electroplating. Scranton, Pa. [1935.] 82 pp. Illus. **8018A.7**
- Bernsley, J. T.** Official radio service handbook. New York, Gernsback Publications. [1936.] 1008 pp. Plates. ***8017B.64**
A text-book for service men containing practical radio theory and servicing information.
- Bracken, E. F., and Fred von Heimburg.** Switchgear voltage regulation. International Textbook Co. [1934.] **8013.365**
- Harlow, Alvin Fay.** Old wires and new waves; the history of the telegraph, telephone, and wireless. Appleton-Century. 1936. xiv, 548 pp. Plates. **8016D.7**
- Jacot de Boinod, Bernard Louis, and D. M. B. Collier.** Marconi — master of space. An authorized biography of the Marchese Marconi. Hutchinson. [1936.] 287 pp. **8017.648**
- Lewis, E. J. G.** Radio receiver servicing and maintenance. Reprinted with additions. Pitman. 1935. x, 183 pp. Plates. **8017B.62**
- Società Edison.** Nel cinquantenario della Società Edison, 1884-1934. Milano. 1934. 4 v. Plates. = ***8010B.26**

General Engineering

- Bathe, Greville, and Dorothy Bathe. Oliver Evans. A chronicle of early American engineering. Philadelphia. 1935. xviii, 362 pp. Plates. *4019B.170
- Eshbach, Ovid W., editor. Handbook of engineering fundamentals . . . Wiley. 1936. xii, (1082) pp. Illus. *4010C.61
- Gardiner, Glenn Lion. Better foremanship. McGraw-Hill. 1936. x, 323 pp. 4012.533
A book of practical questions and answers presenting effective management methods for foremen.
- Royal Albert Hall of Arts and Sciences, London. Faraday Centenary Exhibition, 23rd September to 3rd October, 1931 . . . Souvenir catalogue and guide. London. [1931.] 248 pp. *4011.148
- Sherwood, Malcolm H. From forest to furniture. The romance of wood. Norton. 1936. 284 pp. Plates. 4015.278
- Tucker, Harry. A laboratory manual in the testing of materials. Raleigh, N. C. 1935. xii, 169 pp. 4010B.188

Manufacture. Chemical Technology

- Dragoo, A. W., and K. L. Dragoo. General shop metal work. Bloomington, Ill. McKnight. [1936.] 67 pp. 8035.201
- Furry, Margaret Smith, and Bess M. Viemont. Home dyeing with natural dyes. Washington. 1935. 36 pp. 8032.222=*7996.217.230
- Linde Air Products Company. Design of welding piping. New York. [1936.] 197 pp. Plate. = 8035A.24
- Vancoram Review. Including a résumé of current literature on vanadium, its alloys and compounds. Issued quarterly by the Research Department of the Vanadium Corporation of America. Vol. 1-3 (no. 1, 2). Oct., 1929-April 1932. New York. 1929-32. 3 v. Plates. 8030A.168

Mechanical Engineering

- American Hammered Piston Ring Company, Baltimore. Engineers' hand book. 3rd edition, revised and reprinted. Baltimore. 1935. 156 pp. Plates. = 4032B.60
A practical manual giving recommended types, specifications and applications of piston rings for machine designers and operators.
- Barkley, J. F. Questions and answers on boiler feed-water conditioning. Washington. 1936. vi, 121 pp. = 4032A.69
- Colvin, Fred Herbert, and Frank Arthur Stanley. Drilling and surfacing practice. McGraw-Hill. 1936. xiv, 431 pp. 4039B.25
Drilling, reaming, tapping, planing, shaping, slotting, milling and broaching.
- Douglas, Richard Alexander. Common sense in driving your car. New York, Longmans, Green. 1936. 63 pp. Illus. 4035.176
- International Textbook Company, publishers. Toolmaking. Parts 1-3. Scranton, Pa. [1935.] 3 parts in 1 v. Illus. 4039A.88
- Strouse, Charles Ray. Automobile valve repair and bench work. Scranton, Pa. 1935. vi, 113, 64 pp. Illus. 4035B.45

- Whitney, Albert Wurts, editor. Man and the motor car. [2d printing.] New York. 1936. iii-xvi, 256 pp. Illus. 4035.178
National Bureau of Casualty and Surety Underwriters Publications, Educational series. Vol. 10. Deals largely with prevention of accidents.

Mining and Metallurgy

- Bethlehem Steel Company. Steel plates. Bethlehem, Pa. [1935.] 361 pp. Plates. = 8025A.63
Information and tables concerning plates and plate products for plate fabricators and engineers.
- Petri, Edward E. Co. Gems: their lure and lore. [Indianapolis.] 1934. 110 pp. 8020.225

Photography

- Cricks, R. Howard. The complete projectionist. A textbook for all who handle sound and pictures in the kinema. Edited by Alex. J. Martin. [London.] Kinematograph Publications. [1933.] xv, 237, xvi-xxii pp. Plates. 8029K.21
- King, Eleanor and Wellmer Pessels. You and your camera. Harper. 1936. Plates. 8029A.288

Travel and Description

- Alexander, Nora. Wanderings in Yugoslavia. Greenberg. 1936. 288 pp. 3085.243
- Arlington, L. C., and William Lewisohn. In search of old Peking. Peking. 1935. (6), 382 pp. Plates. 3016.350
A guide-book.
- Bushnell, Nelson Sherwin. A walk after John Keats. Farrar & Rinehart. [1936.] xii, 318 pp. Plates. 2548.267
Retraces the walking tour taken by Keats and his friend Charles Brown through Scotland and the Lake District in 1818.
- Cheesman, Robert Ernest. Lake Tana and the Blue Nile; an Abyssinian quest. London, Macmillan. 1936. xiv, 400 pp. 3057.287
The author, British consul in North-West Ethiopia from 1925 to 1934, was the first European to visit all the islands of Lake Tana, and travelled through hitherto unexplored regions from the lake down the Blue Nile.
- Dobie, Charles Caldwell. San Francisco's Chinatown. Appleton-Century. 1936. xiv, 336 pp. Plates. 4479.381
- Kahn, Dorothy Ruth. Spring up, O well. Holt. [1936.] 276 pp. Plates. 3048.439
A description of life and people in Zionist Palestine, by a young American Jewess.
- Legendre, Sidney J. Land of the white parasol and the million elephants; a journey through the jungles of Indo-China. Dodd, Mead. 1936. viii, 315 pp. 3018.372
The experiences of the author in Indo-China as leader of the Legendre Indo-China Expedition of the American Museum of Natural History.
- Oursler, Fulton. A skeptic in the Holy Land. Farrar & Rinehart. [1936.] (5), 250 pp. 3048.452
The author describes his reactions on visiting the places associated with Biblical history.
- Pater, J. C. H. de. De tachtigjarige oorlog. Amsterdam. 1936. 448 pp. *4823.34.4
- Scully, Michael. This is Texas; a photographic tour of the greatest state. Austin, Steck. 1936. (187) pp. Plates. *4372.218

Souvenir of Niagara Falls, New York. N.p.
N.d. (33) pp. Plates. = **4479A.246**

Sterne, Laurence, 1713-1768. A sentimental
journey through France and Italy. High
Wycombe, England, [Hague & Gill.] 1936.
vi, 135 pp. Plates. ****Q.98.118**
Designed by Eric Gill for the members of the
Limited Editions Club.

Toor, Frances. **Frances Toor's Guide to**
Mexico. McBride. [1936.] viii, 270 pp.
***2389A.197**

Union of South Africa, General Manager,
South African Railways and Harbours.
Urban residence in the Union of South
Africa. 1924. Johannesburg. [1924.]
3059A.473

Wedgwood, Lady Iris Veronica. Fenland
rivers; impressions of the Fen countries.

Morrow. 1936. xii, 163 pp. Colored plates.
2464.270

An attractive book about the English fen country,
illustrated in watercolor.

Williams, Genevieve Teter. Sketches of
oriental cities. Brattleboro, Vt. Privately
printed . . . Stephen Daye Press. 1935.
164 pp. = **3019A.338**

Wit and Humor

Johnson, J. H., and others, editors. The laugh-
ter library. Indianapolis, Droke. [1936.]
279 pp. Illus. **4409.658**

One thousand anecdotes especially selected and ar-
ranged for public speakers.

Skinner, Cornelia Otis. Excuse it, please!
Dodd, Mead. 1936. vii, 225 pp. **4409.694**
Humorous sketches.

A Selection of Gifts to the Library With the Names of the Givers

- Blaisdell, Frank C.** Fifty-six photographs of library buildings in the United States.
- Boston Symphony Orchestra.** Boston Symphony Orchestra: charcoal drawings of its members, with biographical sketches. By Gerome Brush. Boston, 1936.
- British Museum, London.** British Museum. The Codex Alexandrinus (Royal MS 1 D v-viii) In reduced photograph facsimile. Old Testament, Part III. Hosea — Judith. Printed by order of the Trustees of the British Museum, London, 1936.
- Carnegie Endowment for International Peace, New York City.** Handbook of Latin American studies: a guide to the material published in 1935 on anthropology, archaeology, economics, geography, history, law and literature, by a number of scholars. Edited by Lewis Hanke. Cambridge, Harvard University Press, 1936.
- Harvard University.** Harvard et la France. Recueil d'études publié en l'honneur de l'Université Harvard et offert à cette Université par le Comité Français pour la célébration du troisième centenaire de Harvard. Paris, édité par les soins de la Revue d'Histoire Moderne, 1936.
- Hispanic Society of America, New York.** Arabic inscriptions in the collection of the Hispanic Society of America, by Werner Caskel. Translated from the German by Beatrice Gilman Proske. New York, Trustees of the Hispanic Society of America, 1936.
- Limited Editions Club, Inc., New York.** A code for the collector of beautiful books. By Maurice Robert and Frederic Warde. Preface by Francis de Miomandre. Translated from the French by Jacques LeClercq. New York, Limited Editions Club, 1936.
- Museum of the American Indian, New York City.** Indian ornaments made by Philadelphia silversmiths. By Harrold E. Gillingham. Published under the auspices of the Museum of the American Indian, Heye Foundation, New York, 1936.
- Oliver, Peter, New York.** A new chronicle of The Compleat Angler. By Peter Oliver. New York, Paisley Press, 1936.
- Taylor, Mrs. Bertha S., Hartford, Conn.** Descendants of Rev. William Robinson. Compiled by Bertha Smith Taylor. Privately printed, Hartford, 1936.
- Trustees of the Public Library of Victoria, Melbourne, Australia.** Catalogue of fifteenth century books and fragments in the Public Library of Victoria. Compiled by Albert Broadbent Foxcroft. With a preface by Ernest R. Pitt. Melbourne, Printed for the Trustees of the Public Library of Victoria, 1936.
- University of Pennsylvania Library, Philadelphia.** Nineteen theses submitted to the faculty of the University of Pennsylvania for the degree of Doctor of Philosophy.
- Arboretum bulletin of the Associates, Volume 1, Numbers 1 and 2.** The Morris Arboretum of the University of Pennsylvania.

Board of Trustees

LOUIS E KIRSTEIN, *President*

ELLERY SEDGWICK, *Vice-President*

FRANK W. BUXTON

JOHN L. HALL

ROBERT H. LORD

Director

MILTON EDWARD LORD

Central Library, Copley Square

Open from 9 to 10 (during summer from 9 to 9); Sundays from 2 to 9
Telephone, Kenmore 1500

Branch Libraries

CITY PROPER

Business Branch, 20 City Hall Ave.
Lafayette 0860

Open from 9 to 5.30. Closed Saturday
at 1, and on Sundays.

Kirstein Branch, 20 City Hall Ave. 3rd floor.
Lafayette 1969

North End, 3a North Bennet St.
Capitol 8135

South End, 65 West Brookline Street, cor.
Shawmut Ave. Kenmore 8241

Tyler Street, 130 Tyler, cor. Oak St.
Hubbard 8171

West End, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

Allston, 161 Harvard Ave. Stadium 3332
Brighton, 40 Academy Hill Rd. Stadium 6032
Faneuil, 419 Faneuil St. Stadium 6705

CHARLESTOWN

Charlestown, 43 Monument Square, cor.
Monument Ave. Charlestown 1248

DORCHESTER

Codman Square, 6 Norfolk St. Geneva 8214
Dorchester, 1 Arcadia St., cor. Adams St.
Geneva 2155

Lower Mills, 1110 Washington, cor. Rich-
mond St. Blue Hills 7841

Mattapan, 10 Hazleton St. Blue Hills 9218
Mount Bowdoin, 275 Washington St.
Columbia 9747

Neponset, 362 Neponset Ave. Talbot 6406

Upham's Corner, 500 Columbia Road, cor.
Bird St. Columbia 0139

EAST BOSTON

East Boston, 276 Meridian St.
East Boston 0271

Jeffries Point, 222 Webster St.

Orient Heights, 5 Butler, cor. Bayswater St.
East Boston 2623-W
East Boston 2865-J

HYDE PARK

Hyde Park, 35 Harvard Ave., cor. Winthrop
St. Hyde Park 0744-W

Phillips Brooks, 12 Hamilton St., Readville.
Hyde Park 0274-M

JAMAICA PLAIN

Boylston, 433 Centre St. Jamaica 1060
Jamaica Plain, 12 Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

Fellowes Athenæum, 46 Millmont St.
Highlands 8153

Memorial, 205 Townsend St. Garrison 3337
Mount Pleasant, 335 Dudley St.

Parker Hill, 1497 Tremont St. Garrison 3820
Roxbury Crossing, 1155 Tremont St.
Highlands 2633

SOUTH BOSTON

Andrew Square, 394 Dorchester St.
South Boston 1073-W

City Point, 533 Broadway, near H St.
South Boston 4776-W

South Boston, 372 West Broadway.
South Boston 0180

WEST ROXBURY

Roslindale, 8 Cummins Highway.
Parkway 2343-W

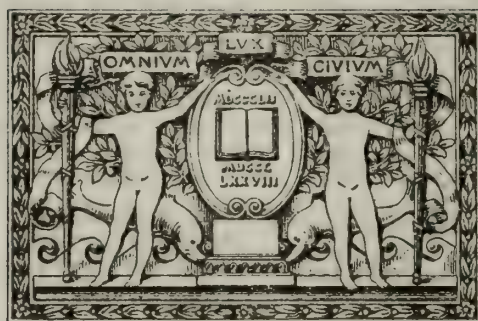
West Roxbury, 1961 Centre St.
Parkway 3147-W

Affiliated Library

BAKER LIBRARY. Harvard Graduate School of Business Administration.

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10
Soldiers Field Kirkland 9800

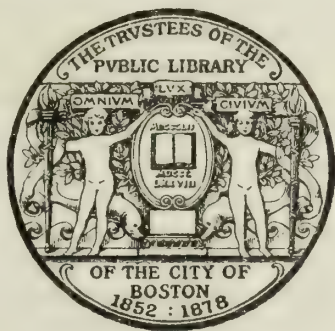
From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5.30, except Saturdays, when it closes at 1 o'clock. All Branches are closed on Sundays.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY
For February

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

More Books

The Boston Public Library

15-17 Blagden Street, Boston, Mass.

February, 1937



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. February, 1937. Vol. XII, No. 2.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 2, February, 1937



Brook Farm Letters

BROOK FARM to the present generation is only a dim memory, vaguely connected with the names of Emerson, Hawthorne, Margaret Fuller, and others. This was the place where a group of idealists — the Transcendentalists — returned to nature for a few years and tried the experiment of co-operative society. One remembers also Hawthorne's *Blithedale Romance*, a novel supposedly based upon life at Brook Farm. People even feel an amused curiosity towards Brook Farm; there was something sweet and romantic, strange and futile in the venture, which makes them smile. It is seldom that Puritans indulge in quixotic escapades . . . But there the information stops. It is no exaggeration to say that the intellectual and social background as well as the aims and purposes of the experiment are to-day known only to the special student of the period.

Of course the farm is still there — one large, unbroken tract of land, lying in West Roxbury between the Charles River and Baker Street, near Dedham. The original mansion which the Brook Farmers found there in 1841, and which they christened the Hive, is also standing, though it has been enlarged with successive additions. It is on Baker Street, on slightly rising ground. The brook, a few yards below, just beyond the road, is there too; and evenings one may hear its murmur from the windows of the mansion, just as Hawthorne heard it nearly a hundred years ago. The house is occupied by a score of children, the inmates of the Martin Luther Orphans' Home, to which the whole farm has belonged since 1872, when G. F. Burkhardt established it. The barn that the Brook Farmers once used is further down on the other side of the road, at the opening of the woods. Of the buildings that the Brook Farmers erected during the six years of their tenancy, only the Cottage (named after Margaret Fuller, although she never lived there) remains, located at a distance of about a half-mile from the mansion, uphill along pine trees and across a plowed field. It is constructed of heavy boards, in the form of a Greek cross; and has four large rooms on the ground and four on the second floor. The farmer of the orphanage lives there. In the neighborhood rises the rock known as Eliot's Pulpit, from which the Apostle preached, three hundred years ago, to the Indians. Still farther on is a cemetery; this is new and ever increasing . . . There is no trace of the Eyrie that once stood nearest the Hive; only its site, now a deep hole, is pointed

out. As to the Phalanstery, planned on such a large scale, this was burned down before the community dissolved — in fact, its destruction was one of the main reasons why the experiment came to an end. Gone also is the Pilgrim House, a two-story double building which contained some eighteen or twenty rooms . . . Otherwise there is little change. "Civilization," which the Brook Farmers feared so much, has left this place entirely unspoiled. Only about thirty of the hundred and eighty acres of the farm are cultivated, these mostly for vegetables. The woods occupy even less. Some of the land is swampy; the little brook at times rises and floods many acres. The rest of the tract is meadow and pasturage.

The literature on Brook Farm is considerable. Writing in 1852, in the preface to his novel, Hawthorne expressed the wish that "someone of the many cultivated and philosophic minds" which took part in the enterprise might tell the world its history. "Ripley, with whom rests the honorable paternity of the institution," he wrote, "Dana, Dwight, Channing, Burton, Parker, for instance . . . among these is the ability to convey both the outward narrative and the inner truth and spirit of the whole affair." For his own part, he disclaimed any such purpose. It is true, he acknowledged, that he had availed himself of his memories, but only to give "a more life-like tint to the fancy-sketch"; otherwise, he insisted, the institution in his novel was as fictitious as the personages were imaginary . . . Unfortunately, none of the leading Brook Farmers — those mentioned by Hawthorne — left a record of the experiment. O. B. Frothingham, writing in the 1870's, remarked that the history of Brook Farm would probably never be written because there was in it slender material for history. Within the next three decades, however, there was a steady stream of reminiscences, books and magazine articles, as if the survivors were all anxious to tell their story before it was too late. George P. Bradford published his in the fourth volume of *The Memorial History of Boston*; Georgiana Bruce Kirby, in *Years of Experience*; John Thomas Codman, in *Brook Farm Memoirs*; Amelia E. Russell, in *Home Life of the Brook Farm Association*; Ora Gannett Sedgwick, in a story printed in *The Atlantic Monthly*; and so on. Then in 1900 Lindsay Swift, for twenty-five years Editor of this Bulletin, wrote *Brook Farm* — a masterly presentation of the community, its daily work, customs and amusements, together with brilliant portraits of its outstanding members and visitors. The bibliography of the book includes nearly one hundred titles; yet this historian, too, complains that "those to whom Brook Farm meant the most, have been the most silent."

Only one volume of reminiscences, by one who studied as a child at Brook Farm, remained to be published: *My Friends at Brook Farm*, by John Van Der Zee Sears, which appeared in 1912. Nevertheless, some very important material has come to light since the time of Mr. Swift's writing. In 1928 appeared *Letters from Brook Farm, 1844-1847*, a collection of eighty-seven letters written by Marianne Dwight, mostly to her friend Anna Q. T. Parsons of Boston, giving a continuous record of daily life during those last three years. The original letters, as well as those of the correspondents, are today in the Massachusetts Historical Society.

But there is still other valuable material. It was believed that the records of the institutional life of Brook Farm were hopelessly lost. In 1909, however, these records — or at least some of them — were brought forward

and deposited in the Massachusetts Historical Society, by Miss Effie Ellis, the daughter of Charles and Maria M. Ellis, to whom Brook Farm originally belonged. One of them is a volume which contains the official copy of the first constitution and the entries of all the meetings of the various committees, written by the secretary. Extending from its beginnings in April 1841 to the dissolution of the community in October 1847, this book is probably the most important Brook Farm document in existence. And yet, in a sense, it is disappointing. The information which one may glean from its pages is extremely meager, as if it had been agreed upon that no sign of the vital discussions — for there must have been such — should be found in the records. So one comes across orders such as that prohibiting pupils from holding entertainments in their rooms; requesting the Direction of Domestic Economy “to ascertain the feasibility of making new arrangements for ironing”; or authorizing the General Direction “to seek out a journeyman shoemaker to reside and work on the place.” One cannot help smiling at the high-sounding titles and the solemnity of the resolutions. On the other hand, there were obviously serious problems behind the simple entry for one of the last days of 1844, when a committee of five was chosen “for the purpose of making arrangements in the matter of retrenchments”; and another committee “for the purpose of considering the subject of making the different departments of labor more productive.” That the committee on retrenchments did its duty may be gathered from another resolution, according to which a separate table was to be provided “furnished with meat, etc. for boarders, pupils, strangers, and for such members of the Association as shall receive permission by a vote to sit at it.” On the same day, four women and one man were permitted to eat meat, another woman to drink tea, and still another to use tea and butter. And yet circumstances could not have been already so desperate at this juncture. The account made about this time shows a balance of \$1445.27 in favor of the community — even if the cash on hand was only \$14.08.

Among the official records now in the Massachusetts Historical Society there is also a Ledger of Expenditures kept from November 1844 to September 1846, and a Day Book kept from January 1845 to June 1847. Entries of the purchases and sales, business details of the home life of the community, fill the pages of these journals. Amounts due from the various members, and items such as postage and trips to Boston, loom large among the entries. Indeed, postage in some cases runs to several dollars. There are also two small account books about the work of the waiters and the printers, each described as “a group.” For these were already Phalanstery days . . . Fred S. Cabot headed the group of waiters throughout 1845, with Charles H. Codman, Charles A. Dana, and John Orvis among its steady members. Among the printers Thomas Blake, W. Saxton and J. Butterfield figure prominently. Perhaps the most significant contribution of these records to our knowledge of Brook Farm affairs is their lists of names. It has been thought that the roster of the Brook Farmers could never be known. Yet, though membership fluctuated, from these data one could compile a composite list which would probably be almost complete.

In addition to the records, one of the most interesting souvenirs is the painting of Brook Farm by Josiah Wolcott of Boston, done about 1844.

It once belonged to Charles H. Codman and was given to the Massachusetts Historical Society by Dr. Benjamin H. Codman.

The Boston Public Library, too, has some noteworthy material relating to Brook Farm. This is a group of twenty-four letters, with one or two exceptions hitherto unpublished. There is nothing excitingly new in them; nor is such to be expected. They fit in with our existing knowledge, supplying perhaps some additional details. They were all written to John S. Dwight, by George Ripley, Sophia Ripley, Elizabeth P. Peabody, William Henry Channing, Albert Brisbane, Charles A. Dana and others. There is an interesting letter by Mrs. Lydia Maria Child, with two by Mrs. Almira C. Barlow. John S. Dwight, who later became well known as editor of *Dwight's Journal of Music*, was one of the most prominent members of Brook Farm, where together with his parents and two sisters he lived for nearly four years. An idealist throughout his long life, John S. Dwight was a man of talent, and also of great sweetness and charm. In *A Fable for Critics*, in 1848, James Russell Lowell coupled his name with that of Nathaniel Hawthorne. Of the latter he wrote, with a smooth transition to Dwight:

*When Nature was shaping him, clay was not granted
For making so full-sized a man as she wanted.
So, to fill out her model, a little she spared
From some finer-grained stuff for a woman prepared;
And she could not have hit a more excellent plan
For making him fully and perfectly man.
The success of her scheme gave her so much delight
That she tried it again, shortly after, in Dwight:
Only, while she was kneading and shaping the clay,
She sang to her work in her sweet, childish way,
And found, when she'd put the last touch to his soul,
That the music had somehow got mixed with the whole.*

Born in 1813 in Boston, Dwight attended Harvard and later entered the Divinity School, where he became a close friend of Theodore Parker. He began to preach in 1836, occasionally substituting for Emerson at East Lexington, and then was elected to the Unitarian pulpit at Northampton. But his real interests were music and poetry. In a series edited by George Ripley, he published in 1838 a volume of translations from Goethe and Schiller. His literary work won recognition; as a preacher, however, he was a failure. His sermons showed little preparation; and his prayers, although unquestionably spontaneous, proved sadly halting. After a year's service, the young minister was dismissed. From Northampton he went directly to Brook Farm. He was entrusted at once with the teaching of music and Latin. It was a good faculty: George Ripley taught mathematics and philosophy; Mrs. Ripley, history and modern languages; Charles A. Dana, Greek and German; George P. Bradford, literature; and there were many more subjects. Dwight organized choral societies both at West Roxbury and at Boston, and contributed articles on music to *The Dial*, *The Democratic Review* and other magazines, later becoming the mainstay of the Fourierist *Harbinger*. His lectures on music were usually attended by large and appreciative audiences in both Boston and New York. His home was at Brook Farm, where with the advent

of Fourierism the impressive title of Chief of the Festal Series was bestowed upon him. There he returned from his lectures, living with the Ripleys at the Eyrie — the intellectual center, where discussions were held in the evenings . . .

THE causes which led to the founding of Brook Farm were many and various. The experiment is mainly regarded as a practical embodiment of the Transcendental movement, which in itself was a further development of Boston Unitarianism. The Transcendental Club was founded in 1836, in the year of the publication of Emerson's essay *Nature*. Transcendentalism was a romantic philosophy which may be traced back to Kant, but the very title of Emerson's volume shows also the influence of Rousseau. As a philosophy it has never been clearly defined. According to Emerson — and surely he was in a position to know — the Transcendentalist "believes in miracles and the perpetual opening of the human mind to a new influx of light and power; he believes in inspiration and ecstasy; he wishes that the spiritual principle should be suffered to demonstrate itself to the end, in all possible applications to the state of man, without the admission of anything unspiritual, that is, anything positive, dogmatic, personal . . ." The meetings of the Transcendentalists led to the foundation of *The Dial*, a quarterly magazine devoted to "literature, philosophy and religion." But, with the exception of Hawthorne and Dwight, no member of the Transcendental Club followed Ripley to Brook Farm.

On the material side, the founding of Brook Farm was undoubtedly the outcome of contemporary social unrest, and as such it was one of innumerable similar experiments that were set up throughout the country. The movement, ranging between 1825 and 1845, is usually divided into two phases — the first dominated by the teachings of Robert Owen and the second by those of Charles Fourier. It was in 1825 that Owen founded his community at New Harmony in Indiana, soon after the establishment of New Lanark in Scotland. It is true that New Harmony was not an original settlement; it was taken over wholesale, houses and all, from the Rappites, a sect of German Christian communists. Yet Owen's experiment, because of his wealth, writings and personal activities, at once attracted wide attention. Ten similar communities sprang up within a short time: three in Indiana, three in New York, and others in Ohio, Pennsylvania and Tennessee. But in two or three years most of them went into bankruptcy. There was a lull of a dozen years, and then the Fourierist agitation began with the publication of Albert Brisbane's *The Social Destiny of Man* in 1840. Brisbane (father of the late Arthur Brisbane) lived for several years in France, where he imbibed Fourier's doctrines from the master himself. The appearance of his book aroused keen interest. Horace Greeley, editor of the *New York Tribune*, was one of the earliest converts, giving free space to Brisbane in his paper. From the beginning of 1842 till the middle of 1844 Brisbane conducted a daily column in the *Tribune*. In 1843 he followed his first work with *A Concise Exposition of the Doctrine of Association*. Then Parke Godwin, another young journalist, published his *Popular View of the Doctrines of Charles Fourier*. This propaganda also aroused, of course, violent opposition. The *New York Express* and the *Courier and Enquirer* were especially active in the attack. But the movement was ever increasing. In

the space of three years, between forty and fifty Phalanxes were established in the country: eight in Ohio, six each in New York and Pennsylvania, three in Massachusetts, two in New Jersey, and others in Illinois, Michigan, Wisconsin, Indiana and Iowa. The average length of their duration was about two years, although the most representative of all, the North American Phalanx in New Jersey, existed for twelve years.

Now Brook Farm was founded neither as an Owenite nor as a Fourierist community. It was a genuinely American enterprise, in which the strange marriage of Transcendentalism and Fourierism came about only after two or three years of separate existence. It has been, indeed, customary to represent Ripley and his associates as altogether ignorant at that time of the views of Fourier. This is an error, for Brisbane's book was read in Boston immediately upon its publication. Yet Brisbane's influence was slight at the beginning: the Brook Farmers had their own ideas of Utopia. This does not mean, however, that they were independent of the grave social and economic difficulties which confronted the whole country — although this aspect of their venture is seldom emphasized. It is rarely, indeed, that one finds any allusion in the literature on Brook Farm to the terrible economic panic of 1837, with the attendant depression which lasted for six years. But then, the whole epidemic of Phalanxes is usually explained in terms of the Fourierist agitation only — without giving any reason for the success of this agitation. Even John Humphrey Noyes's *History of American Socialism*, jammed though it is with data collected on the scene, contains hardly any mention of the economic distress of the period.

The crash of 1837 (like the one in 1929) took the country totally unawares. Business seemed never so flourishing. Railroad building proceeded on a large scale, cotton was exported in immense quantities, and the price of real estate was soaring. Speculation went on recklessly, when suddenly the bubble burst. On July 11, 1836, the Treasury Department issued a specie circular, ordering the government agents to take thereafter only specie, and the notes of specie-paying banks, for the sale of public lands — whereupon the Western banks suddenly found themselves helpless. In the fall the failure of the three largest English houses engaged in American trade ruined export, especially the demand for cotton. By the spring of 1837 the New York banks suspended specie payments, and within two months two hundred and fifty bankruptcies occurred in the city. The sale of public lands fell from twenty million acres in 1836 to three and one half million in 1838 . . . Boston and Massachusetts had their full share in the collapse. The boom period before the crash affected this city and state as much as the rest of the country. Between 1830 and 1837 the number of banks in Boston had increased from seventeen to thirty-four, and in the rest of the state from forty-six to ninety-five. These banks, too — excepting the few older ones — succumbed to the mad speculation, indeed were founded upon it. The banks of Boston had barely ten per cent of the combined amount of their circulation and deposits in reserve, and those of the state less than four per cent. The suspension of specie payments in New York was imitated in Boston within forty-eight hours. In July 1837 two large banks failed; then the Commonwealth Bank in the next January; and a half-dozen others in the next few months. For the protection of the public, the Legislature created a Board of

Bank Commissioners, with large powers for the direction and examination of banks. In 1839 there was a short national revival, to be followed again by a bad slump. Indeed "recovery" was not in sight until 1843, and "prosperity" began only in 1845.

The effect of the depression was felt especially by the laboring classes. In New York alone six thousand masons, carpenters, and other workmen connected with building were discharged in 1837. Mothers were begging in the streets; and the alms-houses and poor-houses were filled. "The winter of 1837-38," Horace Greeley noted in his *Recollections*, "was one of pervading destitution in our city, from paralysis of business and consequent dearth of employment. The liberality of those who could and would give was heavily taxed to save from famishing the tens of thousands who, being needy and unable to find employment, first ran into debt so far as they could, and thenceforth must be helped or starve . . ." And he went on describing how people living in cellars were "a prey to famine on the one hand, and to vermin and cutaneous maladies on the other, with sickness adding its horrors to those of a polluted atmosphere and a wintry temperature . . ." Conditions were not a whit better in the Eastern states. According to *Niles' National Register*, by September 1837 nine-tenths of the factories were closed and the same proportion of employees discharged. "The streets of Bedford," said one report, "are now thronged with seamen out of employment; forty whale ships are lying at the wharves, but nothing doing to fit them out for sea." At Dover, with the closing of a mill, "two hundred females and forty males" were thrown out of work; at Haverhill almost the entire shoe business failed; and similar accounts came from the manufacturers of Lynn and Salem . . . At first the professional and salaried men did not feel the crisis so acutely; but soon the general collapse gripped them, too. It is needless to add that, under the circumstances, the labor movement, then fighting for a ten-hour day, was completely paralyzed. The trades' unions — organized in the past ten years in Philadelphia, New York, Boston and a dozen other cities — were all smashed.

Was it merely a coincidence that all the forty or fifty Phalanxes were established during these critical years? As if the general confidence in the wisdom of the business man — in the whole capitalist system — had received a tremendous shock. People began to talk of waste in competitive industry, lack of security, and the advantages of a planned economy. The membership of the Phalanxes was only about eight or nine thousand, but the number of Fourierists throughout the country was estimated at over two hundred thousand. It seems obvious indeed that the spread of Associations, in one form or another, was the direct result of the economic crisis, just as its end was due, to a large extent, to the improvement of conditions. What put a stop to these co-operative experiments was not only their bad management (although this was often bad enough), but also the fact that with the return of better times people lost interest in them.

These reasons, perhaps, would not be sufficient to account for the founding of the West Roxbury community. The members of Brook Farm were intellectuals, even if they had — as certainly many of them had — their own economic problems. They were individuals much more concerned with the state of the Over-soul than with their bank accounts . . . Yet one must not forget that Brook Farm was conceived as a demonstration of the possibility

of uniting intellectual life and manual labor, of working out ways for "high thinking and plain living." The Boston ministers, poets and writers who went to Brook Farm may not have been personally involved in the crash; but is it necessary to assume personal interest in Boston reformers? Ripley and his companions worked for a Cause — just as William Lloyd Garrison and the Abolitionists did in their fight for the emancipation of the slaves. In fact, they were convinced that they were serving the same ideal — except that they went one step further. For they looked upon slavery as merely a symptom of the evils of society, and consequently believed that society itself must be reorganized before slavery could be abolished.

Besides the philosophical, moral and economic reasons, there must also have been some personal ones. From 1838 on, George Ripley and his wife had been spending their summers on a farm that belonged to a wealthy butcher, Charles Ellis, in West Roxbury, not far from the church of their friend Theodore Parker. They loved the place: the trees, the walks, the sunshine, the shade — the books they read there and the conversations they had with friends. Besides Parker, Margaret Fuller lived in near-by Forest Hills. And so after the third summer the idea occurred to Mr. and Mrs. Ripley of starting an association of common life on the farm. Did the pleasures of Brook Farm suggest the idea of a community? Or did the idea of community, then in the air, make life on the farm seem so pleasant?

Meanwhile Ripley's position in his church, too, was becoming more and more difficult. The gropings toward Association began to take definite form after their return to the city in the fall of 1840.

THE earliest letter in the Library's collection to be headed "Brook Farm, West Roxbury" was written by Mrs. Ripley to John S. Dwight on August 1, 1840. Mrs. Ripley — Sophia Willard Dana — was the daughter of Francis Dana, of Cambridge. She married George Ripley, the young minister of the Unitarian Church on Purchase Street, in 1827. A woman of fine education and great enthusiasm, she shared all her husband's interests. "Mrs. Ripley gave me a tacit rebuke for not shrieking at wrongs," Theodore Parker once recorded in his journal, "and spoke of the danger of losing our humanity in abstractions." Yet Parker was one of the most intimate friends of the Ripleys. Dwight was another. At the latter's ordination at Northampton, in May 1840, George Ripley preached the sermon. It was to her "dear and reverend friend," as she teasingly addressed him, that Mrs. Ripley wrote of their delight in Brook Farm:

"Our farm is a sweet spot, which I will not describe, for I trust we shall see you here before the season is past. I am not at all disappointed in my expectations from seclusion, for even my lonely hours have been bright ones, and in this tranquil retreat I have found that entire separation from worldly care and rest to the spirit which I knew was in waiting for me somewhere. We are nearly two miles from any creature, but one or two quiet farmers' families, and do not see so many persons here in a month as we do in one morning at home. Birds and trees, sloping green hills and hay fields as far as the eye can reach — and a brook clear running, at the foot of a green bank covered with shrubbery op-

posite our window, sings us to our rest with its quiet tune, and chants its morning song to the rising sun. Many dreamy days have been my portion here — roaming about the meads, or lying half asleep under the nut trees on the green knoll near by — or jogging along on my white pony for miles and miles through the green lanes and small roads which abound in our neighborhood — where you meet no well-dressed gentlemen and ladies taking their afternoon airing, and hardly a solitary hay-cart or foot passenger. Even George lies for hours on green banks, reading Burns, and whistling to the birds, who sing to him. Neither are we entirely recluse. Long walks and short rides in various directions bring us to various friends, and the still priestess of Nature in Newton, as well as the brilliant sybil on the plains, are often our hostesses, and sometimes our guests . . .”

Mrs. Ripley composed beautiful letters. Her style was somewhat flowery and over-fluent, it is true; but she evidently had a marvelous command of language. And her gossip always had meat in it. The first number of *The Dial* had just appeared. “We heartily rejoice that you liked it so well,” Mrs. Ripley wrote to Dwight. “George, Margaret and Theodore all run it down unmercifully. It has not fire and flame enough for them; but the reflected approbation of the public makes them seem more truly to appreciate it now. It is thought by many, myself among the number, a very charming book. Miss Peabody says ‘it is domestic, giving the everyday state of feeling and thought of the writers, there is no effort about it, and much strength behind.’ The next number will be great . . .” Then there is a piece about Miss Peabody herself, who, on the previous day, had opened her foreign bookshop and circulating library in Boston. But next to Brook Farm, Theodore Parker is the chief topic: “I wish you could have heard some of Theodore’s heretical sermons this summer. They are truly grand — fearless, solemn, even beautiful. He is creating a stiff breeze about him; but do you not see how all these baby seeds are only the echo and application of what *our band* has been silently dropping out for three years past — which have sunk deep, taken root, and budded in the glowing hearts of our more fanatical men?”

Back in the city, the Ripleys broached the subject of founding a community in a definite manner. On October 17 they discussed it with Emerson, Margaret Fuller and Alcott. But Emerson remained cool. Curiously enough, he distrusted the plan as not offering a genuine solution for the existing economic problem; he even attributed a selfish motive to the prospective reformers. “I wished to be convinced, to be thawed, to be made nobly mad by the kindlings before my eye of a new dawn of human piety,” he wrote in his *Journal*. “But this scheme was arithmetic and comfort . . . a rage in our poverty and politics to live rich and gentlemanlike, an anchor to leeward against a change of weather; a prudent forecast on the probable issue of the great questions of Pauperism and Poverty.” But of course he had also other, more personal reasons for his aloofness. “I do not wish to remove,” he continued, “from my present prison to a prison a little larger. I wish to break all prisons. I have not yet conquered my own house. It irks and repents me. Shall I raise the siege of this hencoop, and march baffled away to a pretended siege of Babylon? It seems to me that so to do were to dodge the problem I am

set to solve, and to hide my impotency in the thick of a crowd. I can see too, afar, — that I should not find myself more than now, — no, not so much, in that select, but not by me selected, fraternity . . ." And so when Ripley a few weeks later asked him to join, he definitely refused. As to Margaret Fuller, she had her own reservations. She thought that Ripley was too sanguine. "I will not throw any cold water," she observed to a friend, "yet I wish him the aid of some equal and faithful friend in the beginning, the rather that his own mind, though that of a captain, is not that of a conqueror . . ." She decided, for the time being, merely "to look on and see the coral insects at work."

But, with or without Emerson and Miss Fuller, the Social Plans were now well advanced. Samuel Osgood, one of Ripley's collaborators in his *Specimens of Foreign Standard Literature*, wrote to Dwight from Nashua on November 21:

"I was in Boston last week, and saw Ripley and our other friends. What exciting times these are. Do you hear of the New Harmony, which is probably about to be established by him, Emerson, etc.? Really one is almost tempted to join them for better or for worse. However, it is well to wait for a knowledge of their plans before undertaking to praise or blame them. I am reading Brisbane's book on the reorganization of Society. I understand, however, that our new-light Socialists eschew Brisbane's dictum. I hope we shall soon see their projected Utopia realized."

On January 1, 1841, Ripley handed in his resignation as minister. There was talk about his retirement in the preceding year: some members of his congregation criticized his views as heretical; and there were also pecuniary difficulties due to the deterioration of the neighborhood. Ripley finally made up his mind to leave; in an eloquent sermon on March 28, 1841, he said farewell to his church. Within a few days he was settled at Brook Farm, with his wife and sister and some fifteen other companions.

Elizabeth Palmer Peabody, herself a busy member of the Transcendental Club, and whose book-store on West Street had become a meeting-place for liberal clergymen and Harvard professors, advised Dwight as to what was happening in the neighborhood of Boston. On April 26 she wrote to the young minister at Northampton:

"The Ripleys have been three weeks yesterday at their place — that is George, with occasional visits of two or three days from Sophia or Frank Farley. William Allen and Elise Barker went the first fortnight and they cleaned the stable, arranged the house, ploughed and planted, going through the hardest and most disagreeable work they will ever have to do. They also every day milk their cows, and such is the effect of regular feeding that already they give $\frac{1}{3}$ more milk than at first. In a fortnight Hawthorne and Mr. Warren Burton joined them, and Hawthorne has taken hold with the greatest spirit and proves a fine workman. But Frank Farley is the crown of all. He knows how to do every species of work, from cooking and other kinds of domestic labour through all the processes of farming and dealing with live stock; and solaces his leisure hours with the fine arts — for he draws — and reads aloud with histrionic beauty . . .

Dear Mr Dwight - Your sister tells
me that you do not get letters &
that she is about to send to you - &
so I will send you a little note of
passing events. The Repleys have been
three weeks yesterday at their place
that is George - with occasional visits
of two or three days from Sophia &
Frank Farley & William Allen - &
Eliza Barker were the first four
night & they cleaned the stable
arranged the house ploughed &
planted - going through the hardest
& most deplorable work they
will ever have to do. - They always
day with their cows - and such
is the effect of regular feeding that
already they give ~~the~~ more milk than
at first. - In a fortnight Hawthorne
& Mr. Warren Boston joined them
and Hawthorne has taken hold
with the glacial spirit - & proves
a fine workman - but Frank Farley
is the crown all - He knows how to
do every species of work - from cooking
& other kind of domestic labour
through all the processes of farming
& dealing with live stock - and
solaces his leisure hours with the
fine arts - for he draws - & reads aloud
with histrionic beauty. -

Thus far - dear Mr Dwight - I wrote
some day last week - and now (yesterday)
I received your letter by Judge Lyman
with its many questions. You will
see by the above answers to some of them
Sophia Repley cannot go for a contin-
uance until the last of May - but
she spends three or four days in the

"While they are so few, and the community plan is not in full operation, it is unavoidable that they must work very hard; but they do it with great spirit, and their health and courage rises to meet the case. William Channing is, I believe, to join them in June as well as George Bradford. They have young Newcomb from Providence, Margaret Fuller's brother Lloyd fitting for College, and one or two more children who also help. Miss Ripley keeps her town school in the country next house to them for the summer."

Everything was still in a preliminary stage. The farming — it was spring — was started at once, as one may well judge from the bitter complaints in Hawthorne's *Note-Books*. "After breakfast," the novelist wrote on April 14, "Mr. Ripley put a four-pronged instrument into my hands, which he gave me to understand was called a pitch-fork; and he and Mr. Farley being armed with similar weapons, we all three commenced a gallant attack upon a heap of manure . . ." But weightier matters — about the school and about the farm itself — were undecided as yet. The following passage in Miss Peabody's letter describes the situation:

"What is altogether desirable is that they buy the farm and go to build, and get all their hands and heads assembled. Ripley still relucts from printing even a prospectus, but has determined on the 11th of May to have a meeting which will be holden at our house on account of our large party to which is invited a company of persons — combining supposable interest in the plan with solid cash in their purses or influence over the purses of others — and to these is to be shown what this school is, its moral, intellectual, practical aspect, its relation to the life of its professors; and then it is to be shown that without ten thousand dollars capital can be raised in addition to what money the associates bring, this same school cannot go into immediate operation. By an article which operates as a bonus for those who take a share as well as send a pupil, they think they can raise this in such a way as that while it benefits the community it benefits the other party too. They hope to raise this 10 or 12 thousand dollars instanter and proceed to build — and so all gather together in the fall."

There is also a letter from these early days — dated May 6, 1841 — written by Mrs. Ripley to Dwight. "More of laughing than of weeping we have had the last few weeks, for a busy and merry household we are at Brook Farm," she begins, giving news of the members of the community:

"We feel established and perfectly at home in the country, and our relations to each other are so natural and true that they seem to have existed always. The number assembled around the table in our large middle kitchen is thirteen and will soon number sixteen. My sister opens her house with eight or nine more next week. You will be interested to hear of the merits of our head man, William Allen, who is wise and refined, industrious and amiable, and knows how to do everything. Mr. Farley is beyond praise, always on the alert, practised in all kinds of labour, the hardest worker in the field, the irresistible wit at table, the refined gentleman in the parlour and everywhere . . . Haw-

thorne is one to reverence, to admire with that deep admiration so refreshing to the soul. He is our prince — prince in everything — yet despising no labour and very athletic and able-bodied in the barnyard and field. Mr. Burton does well and (*entre nous*) if he does not add to the charms of our social circle, does not interfere with them. A brother of Jane Tuckerman's, a young lad of 14, training to labor is a perpetual pleasure to us; a very active and intelligent young man of 16, a drover who loves music first, to drive oxen next, and read Coleridge to rest himself; Lloyd Fuller, who has all the Fuller faults (*entre nous* again) without their merits, but who serves to show us how a refractory member can be kept in check by the influence of the rest. The Miss Slades are going with us for the present, and there is a little boy whom we are training, who plays Orson to our little Valentine, and it has been one of my best pleasures to see him gradually surrendering himself to the influences of culture. The very expression of his countenance is changing. A bright girl from Maine helps me in the house work, which is light compared to my city labors: and I expect daily Mr. Benton's little girl, and a niece of ours from the country to aid us still further. Mr. Bradford joins us at the end of the month, and Charles Newcomb is only waiting for the first pleasant day to come. I intend to gather a class immediately and resume my old vocation. All of us are agreeably disappointed in our physical power, particularly George who does a harder day's work each day than the last, and feels better than ever before . . ."

It took hours for a horse and buggy to make the eight miles of rough road from the city to the farm. "Our intercourse with the world," Mrs. Ripley added, "is mainly by letter, for we don't hear from town oftener than once a week and have voted not to tell each other the news, if we know any . . ." They really enjoyed being isolated in the country, so far from "civilization."

On June 24 the indefatigable Miss Peabody wrote another long and chatty letter to Dwight. After discussing the recent sermons of Theodore Parker, which aroused the greatest enthusiasm as well as considerable antagonism, she turned again anxiously to Brook Farm affairs:

"With respect to the Community, I do not see how it is to step out of its swaddling clothes, unless Mr. Ripley makes known in some regular way, or allows some friend to do so, the plan in detail and in connection with the Ideal. He enjoys the 'work' so much that he does not clearly see that his plan is not in the way of being demonstrated any farther than that it is being made evident that gentlemen, if they will work as many hours as boors, will succeed even better in cultivating a farm. But I trust something will be done soon of a magnetic character — to find the steel which is scattered in the great heap of leads which make up our society. I am more and more interested in it, as I see the evils arising out of the present corrupt, or petrified, organization."

Miss Peabody had a right to worry, for she was one of the staunchest friends of Brook Farm. Her two essays, "A Glimpse of Christ's Idea of Society" and "A Plan of the West Roxbury Community," in the October 1841 and the January 1842 issues of *The Dial*, contained the most whole-hearted endorsement of the enterprise. But by the time of her first article, the much-

desired plan was ready. On September 29 the "Brook Farm Institute of Agriculture and Education" was finally organized; the Articles of Association drawn up; the stock — \$500 a share — subscribed for; and the officers elected. On October 11 the deed of the estate was signed. The whole farm, together with the so-called Keith lot across the road — over two hundred acres in all — was purchased for the sum of \$10,500.

ON his first day at Brook Farm, April 13, Hawthorne remarked in his *Note-Books* that he liked "his brethren in affliction" very well. "Could you see us sitting round our table at meal-times before the great kitchen-fire," he wrote, "you would call it a cheerful sight. Mrs. B— is a most comfortable woman to behold. She looks as if her ample person were stuffed full of tenderness, — indeed, as if she were all one great kind heart . . ." The original manuscript of the *Note-Books* is now in the Morgan Library. The particular portion containing the early Brook Farm entries, however, has disappeared. It is impossible, therefore, to ascertain what passages, if any, have been left out from the printed version. As to the initial, it cannot be doubted that it stands for the name of Mrs. Barlow — Almira C. Barlow, the former wife of David Hatch Barlow, at one time minister of the First Unitarian Church in Brooklyn, New York.

Mrs. Barlow, although not a member of Brook Farm, was one of the earliest residents. She went there as a "boarder," that is, paying for her maintenance, with her three sons — Francis, Edward, and Richard. The little family occupied two rooms on the ground floor of the Hive. A famous beauty in her time, Mrs. Barlow was the daughter of Elisha Penniman, of Brookline. She was born on October 10, 1807, and her marriage to David Hatch Barlow took place on May 11, 1830, shortly after the latter became minister at Lynn. Three years later they moved to Brooklyn. In 1838 Barlow gave up his pulpit there — due to "mental stress," as the meager records state. In that year he was separated from his wife.

Mrs. Barlow soon became popular at Brook Farm. To be sure, in the correspondence of Mrs. Ripley and other women her name is hardly mentioned, full of personalities though those letters are; the men, however, were all attracted to her. The Curtis brothers — George William and James Burrill — became her devoted friends; and we have seen that Hawthorne noticed her — and only her — on the very first day. It has been suggested, indeed, that in his *Blithedale Romance* the novelist drew certain characteristics for his Zenobia after Mrs. Barlow. Zenobia, it may be remembered, is presented by Hawthorne as a great beauty, possessing at the same time magnetic wit. It has been thought — or at least vehemently denied — that Margaret Fuller was the prototype of this fascinating woman; the identification, however, cannot fit, for although Miss Fuller had abundant spirit, she was by no means known as a beauty. Hawthorne's direct comments upon her are always tinged with malice. Thus it is quite possible that in creating Zenobia Hawthorne borrowed from Mrs. Barlow her beauty and from Margaret Fuller her brains.

The relation of the sexes at Brook Farm was singularly pure. They had their picnics in the woods, played charades in the open air or in the attic, took long walks or went rowing on the river, but they observed the strictest

rules of conduct. Their pastimes were as innocent as their puns — in which they amused themselves to their hearts' content. Yet of course there was romance. Most of the residents were young men and women; there were only a few married couples. And it has been recorded that four marriages were contracted at the Farm, while in all thirteen have been traced to friendships that began there.

John S. Dwight, teacher of music and Latin, a man in his thirtieth year, was not impervious to the charms of Mrs. Barlow. Unfortunately, his sentiments were not reciprocated by the beautiful matron, herself six years his senior. On January 6, 1843, she wrote to Dwight:

"Thank you Mr. Dwight for the opportunity to write to you what it has given me so much pain to express by act. Your visit Wednesday evening was mal-a-propos because Carry, George and I had made such arrangements as any other person must interrupt. I knew it would break the harmony and genial flow, therefore did not ask you, or any one. It would be well if all were willing and self-relying enough to bear the truth in any such case and we could speak out frankly. I grieved to give you pain, though I acknowledge I was accessory to the impression you got, for reasons above stated."

But there was more on Mrs. Barlow's mind; and the incident served her as an occasion to straighten things out in a more fundamental way. She valued Dwight's friendship, but did not care for his love. She told him so definitely, yet with so much tact and delicacy of expression, that the letter is a little masterpiece — of its kind. It certainly reveals as much of the spirit of the place as the epistles of the more literary ladies. She continued:

"And now for my own course, apart from others. Do you remember the conversation we had some two or three weeks since, when we must have understood each other and had better have spoken out like true man and woman as we are. I had felt for some time that, whether consciously or not, you were getting too much attached to me. You seemed to wish to absorb me quite; demanded much of my time, my sympathy, my tender expression.

"Oh the mysterious working of human emotion! I could give all these most when you least demanded them. Any claim upon me which I could not fully and truly meet produced such a reaction upon my feelings as to send me from you, as far as I had been drawn. I did and do now value you as a friend. How keep the friend and reject the lover, was my query. I thought this conversation would do it, place us again upon true relations by your renouncing what I could not give, and accepting, if you wished, what I could. Have I been deceived in the facts? If not, have I done wrong in giving myself up freely and naturally, as I did, to making your acquaintance? It has brought us both sweet moments; shall either regret it, even if it must change from its first blush and freshness?

"There is much in our congeniality of tastes and similarity of opinions to bring us together in various pleasant interchange; and I see not why, because we cannot have 'intimate communion,' we should give up what we may have of genial trustful friendship.

"Such intercourse to be agreeable on both sides should be placed upon a perfectly simple and frank basis. If I wish an evening by myself or with other friends, I ought to have the privilege of saying so, and that without any hindrance. I am subject to various moods of mind, in some of which the presence of any one is a grand impertinence. Any relation of friendship which hampers me, makes me impatient — hence the brusquerie I have sometimes manifested to yourself.

"Will you forgive this and any other pain I may have caused you? It is certainly an unkind return for the constant kindness I have received from you. When shall we be so transparent and loving that such conflict between truth and good feeling are not needed, but thought, feeling and expression may be one! Then shall we indeed be angels, when we wound not and are yet sincere."

The following summer Mrs. Barlow left Brook Farm. According to the records now at the Massachusetts Historical Society, it was voted on April 29, 1843, that "the parlor at the Hive should be converted into a dining room, and the parlor occupied by Mrs. Barlow, to public use." And further, on May 27, Mrs. Barlow was "requested to vacate her rooms by the first of June." The reason for the resolution is not given; but soon afterwards Mrs. Barlow settled at Concord, where several of the Brook Farmers had moved by this time, among them George P. Bradford, Minot Pratt, and also the two Curtis boys.

That John S. Dwight's interest in Mrs. Barlow remained alive even after her letter, and her departure, may be seen from the following note which she sent him in November from Concord:

"My dear Friend, I have not sent for you, because I have been so in the depths of darkness, as to be wholly unable to give any one pleasure. I hope you have been more favoured in your states, and have tasted the fruits of the spirit — love, joy and peace. Unsphered as I am, I fear I shall not be able to give you (seeker of harmonies as you are) any adequate return for the cost of a walk. But if you have courage to run the risk, come any afternoon this week, except Tuesday and Friday when I read Italian with Miss Searle. Richard has been ill with measles and does not yet leave the room. He is decidedly convalescent however. Love to all cherished friends at dear Brook Farm . . ."

She signed herself "Affectionately," and (instead of her full name as in the earlier letter) "Almira." There is no hint in the collection as to whether Dwight really "ran the risk" of going over to Concord. In his correspondence with George W. Curtis, however, there are obvious signs of his inquiries about Mrs. Barlow even in later years. "Almira I have not seen since Wednesday," Curtis wrote to him on January 12, 1845, from Concord. "She was then well, and went with me to hear Dr. Francis lecture upon Bishop Berkeley . . ." And again on May 31: "Almira is well, and would send you love and flowers if she knew that Mr. Hosmer were going . . ."

Mrs. Barlow's direct connection with Brook Farm did not cease with her removal to Concord. On September 21, 1843, as an entry in the records shows, it was voted that Edward Barlow be permitted to become a pupil "by paying \$2.50 per week and laboring a part of the time." Edward was the

second of Mrs. Barlow's sons. Francis, the oldest, had a distinguished career — became perhaps the most eminent among all who once lived and studied at Brook Farm Institute of Agriculture and Education. He served in the Civil War from its outbreak, rising, after the Battle of Antietam, to the rank of Brigadier-General at the age of twenty-eight. At Gettysburg he was so seriously wounded that he was left for dead on the field. It took some ten months in a hospital before he recovered and rejoined the army. After the Wilderness Campaign he was made Major-General. When the war was over, he entered politics. He was elected Secretary of State and later Attorney-General of New York. In 1876 he retired from public office and resumed his practice of law, which he continued until his death in January 1896.

For years Dwight remained a bachelor. It was not till 1851 that he married Mary Bullard, a frequent visitor at Brook Farm. Mrs. Barlow stayed in Concord. She died on July 16, 1868.

A letter written by Mrs. Lydia Maria Child, the eminent abolitionist and author of several novels, to John S. Dwight on December 1, 1842, brings the idyllic Brook Farm into contact with one of the strangest crimes that ever happened in New York — the John C. Colt murder case.

John C. Colt — brother of Samuel Colt, inventor of the pistol named after him — was an accountant, the author of *The Science of Double Entry Book Keeping*, a book which became extremely successful. The Boston Public Library has copies of five early editions of the work — the latest, published in 1853, being the forty-fifth. The numerous testimonials printed on the fly-leaves show how enthusiastically the volume was received in the business world. Yet it was this very book which brought about the tragedy of John C. Colt. One afternoon, on September 18, 1841, the printer Samuel Adams called upon him in his rooms on Chambers Street. They fell into a quarrel about a bill, and, as Colt related at the trial, he found himself pushed to the wall, with Adams twisting his neckerchief. Colt struck Adams over the head with a hammer which was lying on the table. The printer died. After some perplexity, Colt decided to ship the corpse away. He got a wooden box and doubled the body into it. Then he took it to the harbor and put it aboard a ship for New Orleans. But suspicion was aroused, and the box was opened by order of the mayor, whereupon investigation immediately began.

Colt's first trial was held the second day after Christmas. After a postponement, on January 29, amidst immense excitement, the jury brought in a verdict of "guilty of wilful murder." There were various appeals, and in October Colt's case was re-examined. At the new trial the defendant, according to a contemporary newspaper account, "evinced such a reckless hardihood and effrontery that could be expected only from one whose mind was dead to all moral feeling." He violently criticized the jury, and then, in the most bravado manner, vowed that "there was not one action of his life which he would not do again under similar circumstances." His behavior was certainly not calculated to soften the judge, who sentenced him to be hanged on the 18th of November. The Governor refused clemency, and finally the day of execution arrived. Before dawn, the prisoner was visited by his brother, who, after passing some time with him, retired and then returned with a minister and a young woman, Caroline M. Henshaw, the mother of the condemned man's child.

For, on December 17, ten days before the first trial, Caroline M. Henshaw had given birth to Colt's son. She was one of the witnesses at the trial. "She is rather good-looking, though her features are of a childlike character," a reporter described her. "She gave her evidence with great clearness, and though she underwent a severe cross examination, did not waver in one particular." Caroline Henshaw had known Colt for fifteen months. She came from Philadelphia, where Colt had been a bookseller, and where her father, a German, was a hostler. Before her acquaintance with Colt, she had served as a maid. She followed Colt to New York, where they lived together on Monroe Street. She was nineteen years old at the time of the trial.

The minister performed a marriage ceremony between the convict and Caroline Henshaw, and shortly afterwards, to quote again from the newspapers, "the wretched woman was led away by the brother in the greatest distress." It was still before daybreak. A few minutes before four, the sheriffs went to Colt's cell. On entering, they found his body stretched upon his bed, his hands crossed and covered with blood, and a small Spanish dirk driven into his heart. He was pronounced dead . . . "At this moment a volume of smoke and flame burst from the large cupola of the prison. There was the greatest excitement without. The multitude refused to believe in the story of Colt's death, and a very general impression prevailed that the whole was a ruse to secure his escape . . ." People thought that the cupola was set on fire; but, as the newspaper adds, there was no good ground for the rumor.

No one knew where Colt had obtained the dirk. Samuel and Caroline Colt both swore that they had no knowledge of it. Later Samuel Colt gave the minister \$500, asking him to let Caroline have \$20 a month as long as the money lasted. It remained now to find a home for the child, as the relatives had promised to do. It is at this point that Mrs. Child's letter to John S. Dwight links the affair to Brook Farm. "My heart is very full of a project," she wrote from New York, "in which I need you as a kind of mediator." And then she went on:

"You know the painful tragedy of John C. Colt, and have doubtless heard of Caroline Henshaw, the woman to whom he was married a few hours before his death. Her history is this. She was an ignorant, worthy, affectionate German girl, apprentice to a corset-maker in Philadelphia. In some way, I know not how, she was about the premises, either as domestic or boarder, at the boarding-house where John C. Colt was. He befriended her in sickness, for she was poor and friendless. She became extremely attached to him, and when he came to New York followed him, without his knowledge. Her strong affection awakened a kindred feeling in him; but judging like a man of the world, he thought it would not do to offend his genteel family by marrying her. They lived together without legal marriage, in a very secluded way, till the murder of Adams brought it all to light. She was then pregnant; and not long after gave birth to a son. Her love for Colt was of the strongest and most disinterested stamp; as is shown by her willingness to take his name under such awful circumstances.

"Mr. Colt's brother has been to see me, and consult with me about her. He says he believes her to be a modest, worthy girl; that she never

formed any other connexion than that with his unfortunate brother; and that this had the palliation of most devoted love, and of friendless poverty. He says he feels it a duty to do more for her than feed and clothe her; that he ought, as far as possible, to throw a protecting influence around her and the child, whom he shall in all respects treat as if he were his own son . . ."

And here follows Mrs. Child's plea, in that passionate manner which only a born humanitarian can resort to:

"I at once thought of the West Roxbury community, and mentioned it; at the same time telling him that you were so much crowded that I thought it not very likely you could take her. I had *other* fears than those of your being crowded. I thought you might perhaps fear the 'speech of people.' But, my dear friend, this is a real case of a fellow creature fallen among thieves, wounded and bleeding by the wayside. If she were a loose woman, I would be the last to propose such a thing. But I think she is not. She is, as I believe, an honest confiding young creature, the victim of a false state of society. She is almost heart-broken, and longs for seclusion, soothing influences, and instruction how to do her duty. If you, with your large liberal views, and your clear perception of human brotherhood, if *you*, at West Roxbury, reject her, where, in the name of our common Father, *can* I find a shelter for her poor storm-pelted heart? And the family of Colt, is it not noble in them to wish to deal thus with a poor, ignorant German peasant? And will you throw them back on the worldly, the selfish, and the bigotted, and thus repress the noble impulse? Is it not enough to say to cavillers, 'She wants to learn to be good, and who should help her, if *we* would not? These men desire to do a noble deed, and we *dare* not take the guilt of crushing their kindly feelings.' My soul is on its knees before you, to receive this poor shorn lamb of our Father's flock, I am in agony, lest you should not listen to my supplications; for somehow or other, though a stranger to me, God has laid her upon my heart . . ."

There was more in the conclusion and in the postscript — if anything, even more beseeching. Unfortunately, the supplications of the devoted philanthropist were of no avail. The Brook Farmers were sufficiently philanthropists themselves; yet they decided — after what discussion one knows not — against taking in the widow and orphan of the murderer.

Dwight did not answer Mrs. Child's letter until Christmas of the following year. Then, thanking her for her appreciation of his musical criticisms, he humbly apologized for not having written before. "Verily, you have heaped coals of fire upon my head. First, that noble, soul-stirring appeal in behalf of Mrs. Colt, which I did not answer because the result went against my heart; then message after message of kindest sympathy . . ." This is the last mention that we have of Mrs. Colt and her child.

ZOLTÁN HARASZTI

(*To be concluded.*)

Ten Books

The Letters and Journal of Brand Whitlock. Edited by Allan Nevins. Century. 1936. 597 pp. [2305D.9]

THESE two volumes — one containing Whitlock's letters, the other his journal — represent only a selection; the letters are less than half of those available, while the journal, if printed whole, would fill three or four volumes. The two supplement each other, for the journal is most detailed where the correspondence is scanty. The letters begin in the late 'nineties, about ten years before Whitlock became Mayor of Toledo as successor to "Golden Rule" Jones, whose progressive principles he continued to put into practice. The letters of this early period are a pungent commentary on municipal affairs, and contain also a nostalgia for literature. With Newton D. Baker, Mayor of Cleveland, and Henry T. Hunt, Mayor of Cincinnati, he was one of the three "boy Mayors" advocating economic reform, fighting the public utilities corporations, and suppressing graft in municipal affairs. Lincoln Steffens, Norman Hapgood, Clarence Darrow, and Judge Lindsey were his friends. Meanwhile — former Chicago newspaperman that he was — he wanted to write novels. When he was offered the post of Minister to Belgium in the fall of 1913, he looked forward to leisure for literary work; he had actually written twenty-five chapters of a novel when the War broke out. Naturally, the letters from Belgium during the German invasion — to Herbert Hoover, Colonel House, Walter Hines Page, Newton D. Baker and others — are valuable historical documents. At the same time they convey the writer's sensitive impressions of statesmen, soldiers and common folk alike. The journal contains, the editor believes, "the frankest account" of the revictualing of Belgium and its accompanying difficulties. It is full of passionate sympathy for the Belgians and hatred of the German officials, recording with horror the severities of the occupation. Whitlock became a close friend of King Albert, at whose request the A-

merican Legation at Brussels was raised, in September 1919, to the rank of an embassy. He remained at his post till the end of 1921, when the new Republican administration accepted his resignation. The last twelve years of his life Whitlock lived abroad, mainly on the Riviera. The old aristocratic life of Europe appealed to his esthetic sense, and — his early aspirations for reform gone — he became more and more a thorough conservative. But he was able, at last, to devote himself to literature. He published over a half-dozen novels and a biography of Lafayette.

The Far Eastern Crisis. By Henry L. Stimson. 1936. 293 pp. [3019A.340.]

THE Far Eastern crisis is still acute; it is highly interesting, therefore, to read the account by Mr. Stimson, Secretary of State in President Hoover's cabinet, of America's rôle in the Sino-Japanese conflict. The volume records, with the support of numerous documents, the independent moves of the State Department as well as its co-operation with the League of Nations. On January 7, 1931, Mr. Stimson delivered a note to both the Japanese and Chinese governments, notifying them that no treaty "impairing the sovereignty, independence or territorial or administrative integrity of China, or affecting the Open Door policy," would be recognized. The State Department hoped to secure common action by the signatories of the Nine Powers Treaty; the British Foreign Office, however, refused to join, and its example was followed by the other nations. Further, the author explains his abstention from applying sanctions at the early stage of hostilities when they would not have been effective; he also emphasizes the restraining influence which the State Department's note of non-recognition, sent in January 1932, had on Japanese operations. He describes the attack on Shanghai, the cruel destruction of Chapei, the bombardment of Nanking, together with the League's effort at intervention and Japan's rejection of

its proposals. The final section of the book is an analysis of the report of the Committee of Nineteen, appointed by the League to examine the controversy. By this time, however, Mr. Stimson's term of office ended, and on March 27, 1933, Japan announced her withdrawal from the League.

The Next Five Years. Macmillan. 1935. 320 pp. [9330.042A40.]

THIS "essay in political agreement" is signed by 152 prominent Englishmen of all shades of opinion, among them Sir Norman Angell, Viscount Cecil, Laurence Binyon, Julian Huxley, A. A. Milne, Gilbert Murray, Henry W. Nevinnson, H. G. Wells, the Bishop of Southwark, and the Archbishop of York. Some do not agree to every proposal; few endorse every detail; but all advocate the general policy as "far-reaching but attainable." Though the first part deals with British domestic affairs, it is not without value for other nations, and similar theories have already been put forward in the United States. The program includes an Economic General Staff, to be added to the civil service; development of housing projects, roads, and national parks; socialization of the transport industries, insurance, and arms manufacture; expansion of foreign trade; and coördination of the social services. Tariffs should be reduced by international agreement, according to this plan, and the Bank of England made a public institution, free in detail, but bound to execute the Government's long-term policy of currency and credit. The second part discusses international relations — the collective peace system in particular. The present codes, the authors believe, should be strengthened by more precise definition, stricter adherence, and an educational campaign. An international air force should be created to prevent "misuse of civil aircraft." Coöperation between Great Britain and the United States is also essential.

Sam Adams. By John C. Miller. Little, Brown. 1936. 437 pp. [2347.122.]

THIS biography by a junior fellow of Harvard College shows Sam Adams as a "Puritan Machiavel," a pioneer

of propaganda with an inexhaustible fund of ingenuity. His father was a prosperous brewer, interested in politics; Sam himself, with no taste for business, took to politics as a profession. Impatient of English restraint, he became an adept at arousing patriotic sentiment in Boston, until he made the town the storm center of the Colonies. Mr. Miller's description of his tactics is vivid — and by no means biassed in his favor. When, in 1768, the quickest means of demolishing Tory prestige was to play on New England religious prejudice, prejudice became Adams's weapon; when six years later, a threatened split in the Continental Congress made tolerance essential, he used that. He harried Thomas Hutchinson with canny war-cries of "oligarch" and "pensioner"; then nagged Governor Bernard until the victim complained that every dip of his tormentor's pen "stung like a horned snake." Step by step the author shows Adams's rôle in the Stamp Act agitation; in the excitement that led to the Boston Massacre; and in all the activities of the "Sons of Liberty." But his puritanical convictions were sincere, and he ardently believed in the righteousness of the American cause.

The Great Russian Revolution. By Victor Chernov. Yale University Press. 1936. 466 pp. [3069.1113.]

THE author was Minister of Agriculture in the Kerensky Government, and as such had first-hand knowledge of the events which took place between March and October 1917, the end of Czarism and the advent of Bolshevism. Himself a moderate socialist, Chernov tried to achieve land reform, but there was no time in the general upheaval for gradual economic action. Politics dominated the scene. On one side the reactionaries were rallying around General Kornilov; on the other, the workers fell more and more under the spell of the Bolshevik leaders. The book begins with a brilliant sketch of the "stubborn but will-less" Tsar, describing the influence of Rasputin upon the Tsarina and the court. Then it characterizes the various political parties and their leaders, Miliukov, Rodzianko, and others. "The Russian Revolution,"

Mr. Chernov writes, "burst forth with sudden and primitive force." It was the urban proletariat which hailed it with the greatest joy, although the agrarian population, too, had its own revolutionary tradition. The army, without adequate food or ammunition supply, was at that time on the point of complete disintegration. But in spite of the general enthusiasm of the first days, the Provisional Government soon found itself in a critical situation.

The Theory and Practice of Socialism. By John Strachey. Random House. 1936. 512 pp.

ACCORDING to the author, the first aim of his book is "to make a contribution to the creation of that sharp, clear, passionate realisation both of what socialism is and of how it may be established, without which the British working-class movement cannot triumph . . ." For, as he adds, "the need of the hour is the unceasing definition, re-statement and popularisation of the basic principles of socialism and communism." It would be futile, therefore, to look for anything very original in the volume. The chief virtues of Mr. Strachey's latest book are vigor, lucidity, and an engaging simplicity — the same characteristics which make him also a successful lecturer. This Britisher of aristocratic lineage and Oxford education writes English which has distinction without the least bit of pomposity. The questions which he sets himself are such as he must often have confronted on the platform: What forces contribute to the collapse of capitalism? What would be the standard of living under a planned system of production? What socialist incentives would replace the profit incentive? Must a socialist state be a dictatorship or can it be democratic? Why is socialism irrevocably opposed to imperialistic wars? What is the attitude of socialism toward religion, civil liberties, the family, international politics? And so on. The volume is divided into four parts — the first dealing with the economic, the second, with the political system; the third, describing the growth of the socialist idea, and the fourth, the background of modern socialism. Mr. Strachey does not address himself ex-

clusively to the workers. "The best men and women of every class in Britain and America," he believes, "will come to the conclusion that they cannot find a worthy purpose for their lives except by participation in the organised movement to change the world."

The Story of Human Error. Edited by Joseph Jastrow. Appleton-Century. 1936. 445 pp. [3915.136.]

A DESCRIPTION of the false leads in the development of science is in some ways more instructive than a history of positive achievement. People occasionally assume that one discovery leads naturally to another, without any stage of misapprehension. On the contrary, writes Dr. Jastrow in his introduction, "primitive concepts survive even under fairly advanced conditions of learning." Faith in a Biblical cosmogony long outlasted the researches of Copernicus. Girolamo Cardano combined insistence on scientific observation with a belief in magic. The theory of the four humors influenced medical opinion for years after William Harvey discovered the circulation of the blood. Modern scientists have not always gone straight to the mark either. Nordenskiöld, arguing from experience with other continents, refused to believe that Greenland was covered with ice until Nansen crossed it in 1888. Darwin's errors in working out his theory of evolution — particularly in regard to "sports" and hereditary characteristics — are now well known. Anthropology and psychology, both young sciences, offer such a tremendous field for speculation that mistakes are only to be expected. The sixteen chapters in the book are written by various scholars, among them the late James Harvey Robinson, Kirtley F. Mather of the Harvard faculty, and Dr. Abraham Myerson of Tufts College Medical School.

The Spirit of Mediaeval Philosophy. By Etienne Gilson. Scribner. 1936. 490 pp. [3605.747.]

IN THIS volume Professor Etienne Gilson, of the Collège de France (one of the recipients of an honorary degree at the Harvard Tercentenary), defines

the contribution of mediaeval philosophy, patristic as well as scholastic, to human thought. Addressed to serious students, the work is written in such a lucid style that it may interest any reader. The author faces the questions whether there can be a Christian philosophy as distinguished from faith, and whether there can be a philosophy which is truly Christian. He answers in the affirmative. Christian philosophy modified the Greek ideas which it absorbed by deference to Biblical revelation. "Without the Biblical revelation," Professor Gilson writes, "there would have been no metaphysic of pure Being, but then, also, without Greek philosophy, no metaphysic would have issued from the revelation." In further chapters the author explains Christian optimism, especially as it appears in St. Augustine; interprets Christian asceticism, which is not contempt of nature and the body, only hatred of discord; and discusses such questions as freedom of will, the relation of soul and body, and the Cistercian as well as the Thomist idea of Christian love.

A Book Hunter's Holiday. By A. S. W. Rosenbach. Houghton Mifflin. 1936. 259 pp.

DR. ROSENBAACH'S tales of book hunting are delightful adventures. Once he found the famous broadside which finally led to the Boston Tea Party tacked over a knothole in a Maryland lunch wagon! . . . Two chapters describe his chase after books on crime and criminals, from the atrocious deeds of Dracole Waida in the years 1456-64 to the works of Fielding, Poe, and Conan Doyle. A list of "mighty women book hunters" includes Diane de Poitiers, Marie Antoinette, the Countess of Pembroke, and, in modern times, Amy Lowell, an ardent collector of Keats material. There is a especially interesting discussion of presidential tastes. Washington, for instance, was a real book hunter, with a bent for agriculture and theories on gardening. Jefferson preferred architecture and Americana, while Theodore Roosevelt

was very proud of his big-game library. Woodrow Wilson, the scholar, "used books but had no real love of them"; his shelves were filled with historical reference works. There is a chapter on love letters — graceful ones by Burns, and amusing ones by Benjamin Franklin; another on New England almanacs; and a pleasant survey of early Christmas books.

America Dancing. By John Martin. Dodge. 1936. 320 pp. [4049A.1052.]

MR. MARTIN'S experience as dance critic of the *New York Times* well qualifies him to write a survey of the dance in modern America. New York, he declares, "has become the dance capital of the world," and the dance itself "the most active and the most serious of American arts" — certainly no modest statement. After a study of theory and background, including an able analysis of Isadora Duncan's contribution to the art, the author discusses the formation of the Denishawn troupe in 1915 and Irene Lewisohn's work after that date at the Neighborhood Playhouse. The most valuable part of the book is about contemporary artists: Martha Graham, Doris Humphrey, Charles Weidman, and the School of the Dance at Bennington College, which, though only two years old, has already become widely influential. "Graham," writes Mr. Martin, "is unquestionably our greatest dancer, Humphrey our finest composer." He also gives special praise to Hanya Holm, whose school in New York, now independent, was formerly a branch of Mary Wigman's. The final chapters are interesting as a guide to the younger dancers, among them Agnes de Mille, Elsa Findlay, and José Limon. Mr. Martin's criticism is based almost entirely on movement, and he advises the spectator to "relax and let the muscles do the thinking" — a rather dangerous theory of appreciation. His opinions on other arts, too, are often dogmatic. Yet his somewhat belligerent modernism has not prevented him from writing a useful and stimulating book.

Library Notes

A Correction

THE Editor regrets that in the first part of his article on "English Bibles in the Library," which appeared in the December 1936 issue, he made a serious omission. In his reference, on page 427, to the Constitution adopted by the Provincial Council at Oxford in 1408, prohibiting the translation of any part of the Holy Scriptures into English, he failed to quote the clause: "... until the translation itself shall have been approved by the diocesan of the place or if need be by a provincial council."

It is hoped that a reminder of this clause will correct any erroneous conclusion which might have been drawn from this particular part of the article.

The Dwight Papers

AMONG the manuscripts of special local interest preserved in the Boston Public Library are three volumes of letters written to John Sullivan Dwight, the most important musical critic in Boston for half a century, and editor of *Dwight's Journal of Music* from 1852 to 1881.

The first volume of the Dwight Papers, which consists of ninety-four letters written between 1832 and 1889, reflects his interest in social questions. The two dozen letters written to Dwight by Brook Farmers, the publication of which begins in the present issue of *MORE BOOKS*, are in this group.

The other two volumes cover the musical history of Boston from 1861 to 1892. They contain two hundred and thirty-five letters, written to Dwight by musicians and composers of every rank. Dwight himself was never an expert musician, and he became very conservative as he grew older. But his services to music, at a time when it needed encouragement, were very great. His enthusiasm for Bach and Mozart led to the formation of "Mass Clubs" in Boston, at Brook Farm, and in several towns, expressly for the purpose of singing Mozart's and Haydn's masses. In April 1852 he issued the

first number of *Dwight's Journal of Music*, to guide — as he remarked in an editorial — this "confused, crude, heterogeneous musical activity in a young, utilitarian people." When the magazine came to an end in September 1881, he wrote a rather pathetic farewell, blaming his own turn of mind, ideal rather than practical, "and the native indolence of temperament which sometimes goes with it," for his eventual failure. But though he was limited in his tastes, and resented Wagner, Liszt, and other then new composers, he had done much for music in Boston and indeed in the United States.

His list of correspondents was large and varied. Among the most familiar names found in the volumes are those of Elisa Biscaccianti, a well-known singer in her time; Allen A. Brown, whose great musical collection is now in the Boston Public Library; Mrs. Ole Bull, who mentions her husband's admiration for Dwight "both as a man and critic"; Louis Gottschalk — whose music Dwight heartily disliked; Georg Henschel, the first conductor of the Boston Symphony Orchestra; and Clara Kathleen Rogers, known as "Clara Doria."

The Death of Mr. Wheeler

WITH regret we record here the death of Mr. Horace Leslie Wheeler, for twenty-eight years a member of the staff of the Boston Public Library. Mr. Wheeler entered the service of this Library in 1900, and from 1910 until his retirement in 1928 was head of the Statistical Department. He died on December 22, 1936.

Mr. Wheeler was born in Watertown, Massachusetts, in 1858. Following his graduation from the English and Classical School in West Newton, he entered Harvard, where he was graduated with the class of 1881. He then studied at the Divinity School, receiving his A.M. degree in 1883 and his S. T. B. degree in 1885. After being ordained minister of the Newton Center Unitarian Society, he served churches in Newton, Watertown, and Burlington.

ton, Vt. While in Burlington, he helped to organize a new independent congregation. In 1899, at his own request, he was released from the service of the American Unitarian Association, and several years later was ordained into the ministry of the Protestant Episcopal Church, but he transferred to library work before taking another parish.

Besides statistics and other social sciences, Mr. Wheeler was an expert in numismatics and also an authority in such diverse fields as Colonial paleography, precious stones, old time-pieces, and shorthand. A man of wide culture and varied interests, his work was beneficial to multitudes of readers and research workers.

Even since his retirement, Mr. Wheeler was a frequent visitor at the Library, to the delight of his former associates, by whom he will be affectionately remembered.

Councillor Hutchinson's Book

THE Library has recently acquired a copy of *The Annals of King George, Year the First* [**G.377.264], published in London in 1716. It is a general history of the affairs of Great Britain and Europe, and contains a day by day account of important events as well as royal correspondence, proclamations, addresses, and Acts of Parliament. The subject matter of the book is fairly solemn, and so is the Index — to the point of quaintness. "Lunacy debated by the Lords," reads one line; and the reference to the Queen's death may be found, instead of under *Anne*, under the date *August 1*. "Remarkable, and why?" the ingenuous editor asks.

The fly-leaf bears the inscription "Cost 12/-. Tho^s. Hutchinson's book. March 1716/17." It cannot, of course, have been written by the last royal governor of Massachusetts, who was but a child at that time. A comparison of the autograph with a facsimile signature of the Governor's father, also named Thomas (1675-1739), suggests that it may be the latter's handwriting, although the two signatures are not identical.

Thomas Hutchinson the Elder — although he, too, was long known as *Junior* — was for a quarter of a cen-

tury a member of the City Council. As a young man, he assisted at the arrest of Captain Kidd, when that bold pirate appeared in Boston. He acquired a handsome fortune, but lost most of it by not selling his ships when they ceased to be profitable. "What will become of all the people in my employ, if I should sell all my vessels?" he asked his son.

M. J. K.

A Beautiful Edition of the Georgics of Vergil

MR. GEORGE W. JONES, perhaps the greatest living English printer and type-designer, has donated to the Library a copy of *The Georgics of Vergil*, produced by him at his press "At the Sign of the Dolphin" in London, with the woodcut illustrations of Edward Carrick. The book is printed in Linotype Estienne, designed by Mr. Jones. Indeed, the volume is fascinating — one of the finest examples of modern printing. Type, paper, press-work — the whole design — harmonize without fault or blemish. Mr. Carrick's woodcuts, one for each of the four books, are extremely charming. They are beautiful expressions of the pastoral life celebrated by the Latin poet.

It is interesting to note here that Mr. Arthur Hungerford Pollen, the well-known British manufacturer, offered a copy of this work, printed on vellum, to the Vatican Library. He received an answer from Cardinal Pacelli. "His Holiness," the Secretary of State of the Vatican wrote, "has recently found an opportunity to examine the volume you presented to Him some months ago: a translation of *The Georgics of Vergil*, and he bids me write and renew His thanks for your kindly thought of sending such a book, which has afforded Him much pleasure. The whole is so beautifully produced and with such charming simplicity and dignity that it is a real delight to see and handle such a volume. As a pledge of His appreciation the Holy Father most gladly bestows His Apostolic Benediction upon yourself and all dear to you."

Mr. Pollen hastened to bring the news to Mr. Jones. "I think," he wrote,

"you ought to be proud of this testimony, and it will no doubt not have escaped you that His Holiness has made me the intermediary for sending His Apostolic Blessing to those who are dear to me. Thus you and yours receive not only the Pope's compliments, but what is unusual, his benediction."

The volume has been placed in the Library's collection of modern fine printing.

The Wonders of Rome

THe Library has recently acquired a copy of the *Opusculum de Mirabilibus Nove et Veteris Urbis Rome* [**G.405.20] by Francesco Albertini, printed in 1515 in Rome by Jacob Mazochi, the bookseller of the Roman Academy. The first edition of the book was published in 1510.

The work is divided into three parts, the first two treating of the buildings, statues, and other monuments of ancient Rome, and the third of the papal palaces, cardinals' houses, hospitals, libraries, tombs, fountains, etc., of modern Rome. Especially the third part, describing the Rome of Sixtus IV and Julius II, is valuable for the art historian. It was reprinted, with notes and introduction in German, in 1886.

Francesco Albertini was a native of Florence. At first a chaplain at San Lorenzo in that city, he later moved to Rome where he became chaplain to the cardinal-bishop of Santa Sabina. His education included instruction in music, in poetry, and particularly in art, for he learned painting from no less a master than Domenico Ghirlandajo. Besides his work on old and modern Rome, he also published a book on the antiquities and arts of Florence.

M. M.

Introducing the Metronome

ANOTICE sur le *Métronome* de J. Maelzel [**M.129.181], published in Paris in the early nineteenth century, is another interesting recent acquisition. It is an advertisement for Maelzel's metronome, then a comparatively new invention. The booklet consists of eight pages, most of which are concerned with the mechanism and the proper method of

indicating tempo. The last point is emphasized by tables to illustrate the widely variant meanings attached by composers to such terms as "allegro," "moderato," and "andante." The pamphlet also includes three letters of recommendation, signed by Cherubini, Boieldieu, Clementi, Beethoven, and other composers.

Johann Nepomuk Maelzel developed — or rather, stole — the idea of his metronome from the discovery of an Amsterdam mechanic named Winkel. It was patented in 1816, and was the first really practical device for measuring the rhythm of music, though attempts had been made as early as 1696.

Maelzel was a Vienna music teacher who first became noted for his ingenuity in constructing the Panharmonicon, an automatic combination of flutes, trumpets, drums, strings, and other musical instruments. Among his inventions, after he was appointed court mechanic in 1808, was an ear trumpet which Beethoven used for years. Beethoven and he became friends and planned a journey to London together, but they quarrelled bitterly in 1813 over a "Battle-piece" which the composer wrote for the Panharmonicon, and the trip was abandoned. Some years later Maelzel came to the United States, where he died in 1828.

H. McC.

Boston in the 'Sixties

IN writing her autobiography, *Sixty-Odd* [2346.312], Ruth Huntington Sessions has also presented a picture of New England family life. Her father, Frederic Huntington, was for some years rector of Emmanuel Church in Boston, and Mrs. Session's story of her childhood on Boylston Street, when the Public Gardens were still in the residential center, makes a charming introduction to her book. With relish and some amusement she describes Boston in the 'sixties, as it appeared to a child — a peaceful existence, marked by small pleasures like plaid frocks, country visits in Roxbury, and music lessons; or sometimes by news, unreal but vaguely terrifying, from the battlefields of the Civil War. The whole

household was in the midst of the intellectual activities of the time. They talked with Rufus Choate and Josiah P. Cooke, knew the Cambridge circle headed by the Lowells and Longfellow, and attended all the concerts of the Handel and Haydn Society. It was a pleasant social group, and never dull.

When Dr. Huntington was made Bishop of Central New York, the family moved from Boston; but they continued their long summer vacations at Forty Acres, near Hadley. Forty Acres forms the background for all Mrs. Sessions's reminiscences. She herself studied music in Leipzig, married, took part in various New York reform movements with her husband, and finally returned to Massachusetts, where for twenty years she acted as a house mother at Smith College. But through all this breadth of experience, the family homestead remained, as she describes it, the symbol of a gracious New England which still survives, though the changes mirrored in her chronicle are great.

Paper-making for the Printer

A RECENT handbook by William Bond Wheelwright, *Printing Papers* [8037.308], is of special interest because it treats the subject of paper-making from an unusual angle. The author discusses the history of paper only briefly. His aim is rather to describe manufacturing technique — the different fibres used, chemical additions and their effect, and the actual processes of mixing, pressing, and drying. The section on methods is clearly illustrated with prints of eighteenth-century paper mills and photographs of the modern Fourdrinier machine, which takes care of the product from the time it enters the mechanism as a milky fluid 98 per cent water until it emerges a sheet of paper.

About half the volume is devoted to paper from the printer's viewpoint. There are three chapters on "press-room troubles," with special reference to difficulties solved by the Government Printing Office: curling, wrinkling, expansion and contraction due to atmos-

pheric conditions, variations in color or thickness, etc. These pages are followed by a number of practical tests which any printer can apply to incoming stock. Throughout, the book avoids technicalities so well that even the untrained reader can derive profit from it.

Lectures at the Library

DURING February the following free public lectures will be given in the Lecture Hall of the Central Library:

Reflections of China in the American Mirror. Karl H. Robinson. 8.00 Thursday, February 4.

Maxwell Anderson and Poetic Drama. Prof. Robert M. Gay. (Drama League Course). 3.30 Sunday, February 7.

Boulder Dam. R. A. Kirkpatrick. (Field and Forest Club Course). 8.00 Thursday, February 11.

The Centenary of Horace Mann. John P. Sullivan, Ph.D. Illustrated. 3.30 Sunday, February 14.

Trees and Plants for Fragrance. Donald D. Wyman. 8.00 Thursday, February 18.

Cromwellian Exiles in Barbados. Ellen F. O'Connor. Illustrated. 3.30 Sunday, February 21.

The History of American Cartography. Erwin Raisz. 8.00 Thursday, February 28.

The Care and Maintenance of Lawns. Arnold M. Davis. 3.30 Sunday, February 28.

Recitals at the Library

DURING February the following free public recitals will be given in the Lecture Hall of the Central Library:

Song Recital. Sibyl Webb. 8.00 Sunday, February 7.

Lecture-Recital on Jewish Music. Professor S. Braslavsky. Chorus and soloists. 8.00 Sunday, February 14.

Concert. Alexander Romanesque, violinist. 8.00 Sunday, February 21.

Program of Chamber Music. Arranged by Paul Hastings Allen, composer and pianist. 8.00 Sunday, February 28.

A Selected List of Books Recently Added to the Library

::

SYNOPSIS OF CLASSIFICATION

<i>Agriculture. Gardening</i>	<i>Fiction</i>	<i>Music</i>
<i>Amusements. Sports</i>	<i>Fine Arts</i>	<i>Philosophy. Ethics</i>
<i>Bibliography. Libraries</i>	<i>Folk-lore</i>	<i>Poetry</i>
<i>Biography</i>	<i>Genealogy. Heraldry</i>	<i>Politics & Government</i>
<i>Business</i>	<i>History</i>	<i>Psychology</i>
<i>Children's Books</i>	<i>Journalism</i>	<i>Religion. Theology</i>
<i>Economics</i>	<i>Language</i>	<i>Science</i>
<i>Drama. Stage</i>	<i>Law. Legislation</i>	<i>Sociology</i>
<i>Education</i>	<i>Local History</i>	<i>Technology</i>
<i>Essays. Literature</i>	<i>Medicine. Hygiene</i>	<i>Travel & Description</i>

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

- Aiken**, George D. Pioneering with fruits and berries. Stephen Daye Press. [1936.] xiv, 94 pp. Plates. 3997.172
- Eckles**, Clarence Henry, and others. Milk and milk products. Prepared for the use of agricultural college students. McGraw-Hill. 1936. xiii, 386 pp. 5999A.130
- Speare**, Charles F. We found a farm. Stephen Daye Press. [1936.] 69 pp. 3998.349
- Brief descriptive sketches.
- Story**, Isabelle F. The national parks and emergency conservation work (Civilian Conservation Corps). (Revised edition.) Washington. 1936. 37 pp. = *3990A.336R
- Wilder**, Louise Beebe. Adventures with hardy bulbs. Macmillan. 1936. xii, 363 pp. Plates. 3998.286

Amusements. Sports

- Johnston**, Alexander. Ten—and out. The complete story of the prize ring in America. Ives Washburn. [1936.] xii, 371 pp. Plates. 4008.487R
- Foreword by Jack Dempsey.
- MacBryde**, J. The perfect hunter and saddle horse; breaking, making and riding. London, Country Life. [1936.] 136 pp. 6004.141
- Martin**, H. B. Fifty years of American golf. Dodd, Mead. 1936. 423 pp. B.H.81.14
- The history begins with 1887, when Robert Lockhart brought golf clubs from Scotland to New York.
- Morris**, Margaret, and Hans Falkner. Skiing exercises. Compiled and edited by Mrs. Clifford Norton. Greenberg. [1936.] (5), 60 pp. Portraits. 4007.412
- Rine**, Josephine Z. The dog owner's manual. Coward-McCann. [1936.] xxiii, 440 pp. Plates. 6009B.278

Znosko-Borovski, Eugène. The art of chess combination; a guide for all players of the game. Chatto & Windus. 1936. xi, 212 pp. 6008.344

Bibliography. Libraries

- Munn**, Ralph. Conditions and trends in education for librarianship. Carnegie Corp. 1936. 49 pp. = 6196.269
- A report on the program in training for library service adopted by the Board of Trustees of Carnegie Corporation of New York, March 19, 1926, together with the report of Committee on Library Training, November, 1935— and other documents.
- Oliver**, Peter. A new chronicle of The compleat angler. Paisley Press. 1936. xv, 301 pp. Facsimiles. = **A.9475A.1
- A bibliography of editions.
- Parker**, Willard E. Books about jobs; a bibliography of occupational literature. American Library Ass'n. [1936.] xiv, 402 pp. *6172.169
- Randall**, William Madison, and Francis Lee Dewey Goodrich. Principles of college library administration. Univ. of Chicago. [1936.] xi, 245 pp. 6196.271
- Varley**, Douglas Harold. A bibliography of Italian colonisation in Africa with a section on Abyssinia. London. 1936. 92 pp. *2176.213
- Published jointly by the Royal Empire Society and the Royal Institute of International Affairs.

Biography

Single

- Brinton**, Crane. The lives of Talleyrand. Norton. [1936.] 316 pp. 2644.171
- Talleyrand's life as priest, revolutionist, Bonapartist, legitimist, Orleanist, covered the most crowded era in French history, from 1754 to 1838.

Carnochan, F. G., and H. C. Adamson. Out of Africa. Dodge. [1936.] ix, 295 pp. 3055.292

The life story of Kalola, High Priest of the Wanyamwesi, Secret Ruler of the Empire of the Snakes, spiritual head of millions of African bush dwellers.

Davies, J. D. Griffith. Owen Glyn Dŵr. London, Partridge. 1934. 160 pp. 4548.278
The life of the Welsh chieftain and rebel in the reign of Henry IV.

Finkelstein, Louis. Akiba; scholar, saint and martyr. Covici, Friede. [1936.] xxiv, 363 pp. 2297.37

The life and doctrine of a great Talmud scholar and leader, who was born c.40 A.D. and executed by the Romans c.134.

Housman, Laurence. The unexpected years. Bobbs-Merrill. [1936.] 338 pp. 2446.345
Memoirs of the dramatist, author of "Victoria Regina."

Jackson, Stanley, pseud. Rufus Isaacs, first Marquess of Reading. Cassell. [1936.] (9), 312 pp. Portraits. 2519.218

Nikolaievski, Boris, and Otto Maenchen-Helfen. Karl Marx, man and fighter. Lippincott. [1936.] ix, 391 pp. 5569.263

Reed, Willard. A memoir of the Reverend John Bartlett. Merrymount Press. 1936. vi, 49 pp. Portraits. **Q.21.33

Rickard, Maxine, and Arch Oboler. Everything happened to him: the story of Tex Rickard. Stokes. 1936. (9), 368 pp. 2347.400
The life of a Texas adventurer. Includes accounts of the Alaska gold rush, life in old San Francisco, and the Dempsey-Charpentier fight which "Tex" promoted.

Collective

Charlesworth, Martin Percival. Five men: character studies from the Roman Empire. Cambridge, Mass. 1936. viii, 170 pp. *2968.145.6

Sketches of Agrippa I; Musonius Rufus; Josephus; Agricola; and a Roman merchant.

Ormaza, Fernando de. Elena Osorio y Lope de Vega. Relación de lo sucedido á un fantasma de la corte de Felipe II. En Madrid. 1916. 173 pp. Illus. **D.147.63

Partridge, Bellamy. An imperial saga: the Roosevelt family in America. New York, Hillman-Curl. 1936. 325 pp. 4346.437
"The present volume is confined to that branch of the family which includes Theodore, 26th President, and Franklin, 32 President, with all their heirs and the direct line of descent back to old Nicholas, the fur trader who was their common ancestor."

Russell, Phillips. The glittering century. Scribner. 1936. (12), 326 pp. 6308.256
A survey of the beginnings of modern thought in the eighteenth century, exemplified by figures like Madame de Maintenon, Maria Theresa of Austria, Benjamin Franklin, Catherine of Russia, and Talleyrand.

Whiteman, Luther H., and Samuel L. Lewis. Glory roads. The psychological state of California. Crowell. [1936.] x, 267 pp. 4227.431

"Some of the better known Crusades of the depression years, and . . . some of the more important of recent Messiahs."

Who's who, 1937. Eighty-ninth year. Macmillan. [1936.] 3722 pp. B.H.644.2=*2439A.50

Memoirs. Letters

Abernathy, John R. "Catch 'Em Alive Jack." The life and adventures of an American pioneer. Association Press. 1936. 224 pp. Portraits. 2369.417

Includes stories of wolf hunting, with side-lights on Theodore Roosevelt and frontier life in Texas and Oklahoma. Preface by Kermit Roosevelt.

Beresford, G. C. Schooldays with Kipling. Putnam. 1936. xvi, 270 pp. 4573.168
The author figures as "M-Turk" in Kipling's "Stalky & Co."

Bernstorff, Count von. Memoirs of Count Bernstorff. Random House. [1936.] 383 pp. Portraits. 2309.21

Count Bernstorff was Germany's ambassador to the United States during the World War.

Chesterton, G. K., 1874-1936. The autobiography of G. K. Chesterton. Sheed & Ward. 1936. (7), 360 pp. 2549.252

Duff, Sir Hector Livingstone. This small world of mine. London, Nelson. [1936.] ix, 300 pp. 2446.343

The everyday life of an English country gentleman.

Drury, Wells, 1851-1932. An editor on the Comstock Lode. Farrar & Rinehart. [1936.] xx, 343 pp. Plates. 4476.407

Posthumously published reminiscences by a journalist, sometimes called "the Fighting Editor of the Comstock," of his adventures in the Nevada mining camp.

Haggard, Lilius Rider, editor. I walked by night. Dutton. [1936.] xv, 182 pp. 2446.341
"The life and history of the king of the Norfolk poachers." Written by himself.

MacKenna, James A. Black Range tales, chronicling sixty years of life and adventure in the Southwest. Wilson-Erickson. 1936. xiv, 300 pp. Plates. 4476.420

Sixty years of adventure in the Southwest, by a prospector in search of gold.

Nesbitt, L. M., 1891-1935. Gold fever. Harcourt, Brace. [1936.] xix, 214 pp. 3866.183
Experiences of the author as an engineer in the gold and diamond mines of South Africa. The author was killed in July 1935 in an aeroplane crash.

Plinius Caecilius Secundus, Caius. The letters of Pliny the Younger. Stechert. 1936. xxiv, 292 pp. Plates. 2945.17

Purefoy, Henry, 1697-1762. Purefoy letters, 1735-1753. Edited by G. Eland. London, Sidgwick & Jackson. 1931. 2 v. 2545.171
The letters of Elizabeth Fish Purefoy and her son Henry Purefoy, a squire of Shalstone parish.

Richards, Robert Hallowell. Robert Hallowell Richards — his mark. Little, Brown. 1936. (7), 329 pp. 4491.156

This autobiography of an emeritus professor of mining, now in his nineties, includes much of the early history of the Massachusetts Institute of Technology.

Sutter, John Augustus, 1803-1880. Sutter's own story: the life of General John Augustus Sutter and the history of New Helvetia in the Sacramento Valley. [Edited] By Erwin G. Gudde. Putnam. 1936. 244 pp. Plates. 4479.383

Taken from Sutter's diary and volume of Reminiscences.

Trumbull, William, the Elder. Papers. [Vol. 1.] Edited by E. K. Purnell and A. B. Hinds. London. 1936. *7101.160.2

- Van Doren, Carl.** Three worlds. Harper. 1936. (7), 317 pp. 2396.600
 — Same. 2396.600R
 An autobiography which is also a history of modern America: pre-war, post-war, and depression.
- Vioménil, Antoine Ch. du Houx, Baron de, 1728–1792.** The private letters of Baron de Vioménil on Polish affairs. Translation and notes by John Francis Gough. Jersey City, Collins Doan Co. 1935. xv, 275 pp. Portraits. 3065.89
 Includes a letter on the siege of Yorktown.

Business

*These books are to be obtained at the
 Business Branch, 20 City Hall Ave.*

- Adams, Arthur B.** Analyses of business cycles. McGraw-Hill. 1936. 292 pp. NBS
- American bar;** a biographical directory of contemporary lawyers of the United States and Canada. Minneapolis, Fifield. 1936. 1204 pp. **K3.A52
- American Jewish year book, 5697.** September 17, 1936 to September 5, 1937. v. 38. Edited by Harry Schneiderman for the American Jewish committee. Jewish Pub. Soc. of America. 1936. 737 pp. **E184.J5.A.51
- American planning and civil annual . . .** Edited by Harlean James. American planning and civic Assoc'n. 1936. 170 pp. **JS93.A51
- Armaments year-book.** 12th year. 1936. Geneva. 1936. 1129 pp. **UA15.A72
- Birnie, Arthur.** An economic history of the British Isles. Crofts. 1936. 391 pp. NBS
- China year book, 1936.** Edited by H. G. W. Woodhead. London, Simpkin, Marshall. 1936. 511 pp. **HA1705.C53
- Clark, John M.** Preface to social economics; essays on economic theory and social problems. Farrar & Rinehart. 1936. 435 pp. NBS
- Davison's knit goods trade, "The Standard"** . . . 46th annual, October, 1936. Davison. 1936. 736 pp. **TT695.D26
- Dun & Bradstreet, Inc.** Research and statistical division. Retail survey. [1934.] Dun & Bradstreet. 1936. 112 pp. **HF5429.D89
- Fraser's international golf year book.** 14th annual edition 1936/37. Fraser. 1936. 336 pp. **Ref.
- Frommelt, H. A.** Church property and its management. Bruce. 1936. 381 pp. NBS
- Glasgow, George.** Glasgow's guide to investment trust companies (1935). London, Eyre and Spottiswoode. 1935. 443 pp. **Ref.
- Goode, Kenneth M., and M. Zenn Kaufman.** Showmanship in business. Harper. 1936. 218 pp. NBS
- Graves, W. Brooke.** Uniform state action; a possible substitute for centralization. Univ. of North Carolina. 1934. 368 pp. NBS
- Heaton's commercial handbook of Canada.** 30th issue, 1936. Toronto, Heaton. 1936. 828 pp. **HA745.H44
- Honolulu stock exchange.** Manual of Hawaiian securities listed on the Honolulu stock exchange. Statements of 1935. Honolulu Stock Exchange. 1935. 144 pp. **HG5983.H77
- Kagawa, Toyohiko.** Brotherhood economics. Harper. 1936. 207 pp. NBS
- Kenner, H. J.** The fight for truth in advertising. Round Table Press. 1936. 298 pp. NBS
- Larson, Henrietta M.** Jay Cooke, private banker. Harvard. 1936. 512 pp. NBS
- Lockwood's directory of the paper, and allied trades.** 62d edition. 1937. Lockwood. 1936. 1177 pp. **TS1088.L81
- MacFarland, George A. and Robert D. Ayars.** Accounting fundamentals. McGraw-Hill. 1936. 667 pp. NBS
- Mineral industry, its statistics, technology and trade during 1935.** Edited by F. A. Roush. v. 44. McGraw-Hill. 1936. 754 pp. **TN13.M66
- Neifeld, M. R.** Cooperative consumer credit with special reference to credit unions. Harper. 1936. 223 pp. NBS
- Poland.** Chief bureau of statistics. Concise statistical year-book of Poland. 7th year. 1936. Warsaw. 1936. 263 pp. **HA1451.A3
- Proprietary articles trade association.** Protected list, 1936. London. 1936. 292 pp. **HD9665.2.P96
- Reilly, William J.** How to find and follow your career; straight thinking on career planning. Harper. 1936. 161 pp. NBS
- Rowe, John W. F.** Markets and men; a study of artificial control schemes in some primary industries. 1936. 259 pp. NBS
- Salvation Army year book.** 1937. 32d year. London, Salvationist Pub. and Supplies. 1936. 187 pp. **HV4330.S18
- Shultz, Birl E.** Stock exchange procedure. New York Stock Exchange Inst. 1936. 102 pp. NBS
- Smith, Percy J.** Lettering; a handbook of modern alphabets. Oxford Univ. 1936. 100 pp. NBS
- Social register, Philadelphia, including Wilmington.** 1937. v. 51, no. 3. November, 1936. Social Register Ass'n. 1936. 377 pp. **F158.22.S67
- Thomas, Norman.** After the new deal what? Macmillan. 1936. 244 pp. NBS
- Tin:** world statistics, 1936. 8th year. London, Tin Producers Ass'n. 1936. 149 pp. **HD9539.T5.T58
- Tunis, John R.** Was college worth while? Harcourt, Brace. 1936. 234 pp. NBS
- Whigham, H. J.** The new deal; English and American. Putnam. 1936. 119 pp. NBS

Children's Books

- Allee, Marjorie Hill.** Off to Philadelphia. Houghton Mifflin. 1936. Z.F.36a 6
- A story of life among the Quakers in Philadelphia in the eighteen forties.** Contains some of the same characters as "Judith Lankester."
- Boggs, Ralph Steele, and Mary Gould Davis.** Three golden oranges, and other Spanish folk tales. New York, Longmans, Green. 1936. 137 pp. Plates. Z.40h 15.1
- Boy Scouts Year Book, The, of Stories about Dogs.** [1935.] Appleton-Century. [1935.] Plates. Z.F.43m 5

- Stories of Brave Boys and Fearless Men. [1934.] Appleton-Century. [1934.] Z.F.43m 7
- Sport Stories. [1936.] Appleton-Century. [1936.] Plates. Z.F.43m 6
- Buchan, John. The man from the Norlands. Houghton Mifflin. [1936.] Z.F.22b 2
- Coryell, Hubert Vansant, and Vansant Coryell. Lives of danger and daring. Wilde. [1936.] 308 pp. Plates. Z.30a 15.1
- Cottler, Joseph. Champions of democracy. Little, Brown. 1936. (7), 310 pp. Portraits. Z.30a 6.1
The champions are: Roger Williams, Thomas Jefferson, Horace Mann, William Lloyd Garrison, Susan B. Anthony, Charles W. Eliot, Henry George, Samuel Gompers, Booker T. Washington, Justice Oliver W. Holmes, Jane Addams and Woodrow Wilson.
- Floherly, John J. Police! Doubleday, Doran. 1936. x, 101 pp. Illus. Z.20k 74.3
Deals with the American police system.
- Hader, Berta, and Elmer Hader. Billy Butler. Macmillan. 1936. Plates. Z.F.48h 4
A goat story.
- Holmdahl, Freda, editor. The rainy day book. Nelson. [1936.] x, 244 pp. Z.50b 76.1
A recreational book, of things to do and make.
- Johnson, Margaret S., and Helen Lossing Johnson. Tally-Ho. Harcourt, Brace. [1936.] Plates. Z.F.14j 1
A dog story.
- Kalisher, Betty. Watchmen of the night. Cincinnati. 1936. xiii, 205 pp. Z.15h 1.24
Stories dealing with eminent characters in Jewish history.
- Martinez del Rio, Amelia. The sun, the moon and a rabbit. Sheed & Ward. 1935. 191 pp. Plates. Z.40h 271.1
Mexican legends.
- Morrow, Honoré Willis, and William J. Swartman. Ship's parrot. Morrow. 1936. Illus. Z.F.77m 2
The tale of a sea-going parrot.
- Mukerji, Dhan Gopal, 1890-1936. Fierce-Face; the story of a tiger. Dutton. 1936. 75 pp. Plates. Z.100L 95.6
- Ross, M. I. Kaga's brother; a story of the Chippewas. Harper. 1936. Illus. Z.F.48r 3
The story of a white boy among the Chippewa Indians.
- Simon, Charlie May. Teeny Gay. Dutton. [1936.] Plates. Z.F.99s 3
The adventures of a little girl who lived on a houseboat on an Arkansas river.
- Stockton, Frank R., 1834-1902. The reformed pirate; stories from The floating prince, Ting-a-ling tales and The queen's museum. Scribner. 1936. Plates. Z.F.32s 3
- Drama. Stage**
- Essays**
- Gwynn, Stephen Lucius. Irish literature and drama in the English language: a short history. Nelson. 1936. ix, 243 pp. 2479A.22
A history of the Irish literary movement from Thomas Moore to the formation of the Irish Academy of Letters in 1932.
- Lane, Tamar. The new technique of screen writing. McGraw-Hill. [1936.] ix, 342 pp. 6257.613
Includes specimen scripts of an original screen play, a treatment or adaptation and a detailed shooting continuity.
- Miller, Max. For the sake of shadows. Dutton. 1936. 200 pp. 6257.783
The author's experience as a scenario writer in Hollywood.
- Traube, Shepard. So you want to go into the theatre? A "Manual." Little, Brown. 1936. xix, 258 pp. 6257.829
Information for the prospective actor, playwright, producer, critic, etc.
- Plays**
- Heywood, Thomas, 1570?-1650? If you know not me, you know nobody. [Anon.] Oxford Univ. 1935. 2 v. **G.4077.78
Part 1 deals with Elizabeth's life as a princess.
- Kennedy, Margaret. Tu ne m'échapperas jamais; pièce en trois actes et huit tableaux. Adaptée pour la scène française par Pierre Sabatier. [Paris.] 1936. 34 pp. 6671.2047
- Udall, Nicholas, 1505-1556. Roister Doister. [Anon.] [Oxford Univ. 1935.] xiv, (70) pp. Facsimiles. **G.4077.79
- Vega Carpio, Lope Félix de, 1562-1635. Lope de Vega. Selección, estudio y notas de Americo Castro. Dibujos de F. Marco Madrid. 1933. 343 pp. Plates. **D.147.67
- Williams, Emlyn. Night must fall. Random House. [1936.] 144 pp. 4579A.914
- Economics**
- Association of American Railroads. Mandatory and recommendatory accounting rules and forms, effective November 1, 1936, and Rules of order. Washington. [1936.] 217 pp. = *9385.0673A8
- Berman, Edward. The Massachusetts system of savings-bank life insurance. Washington. 1935. viii, 113 pp. = *9331.073A24.615
- Cassel, Gustav. The downfall of the gold standard. Clarendon. 1936. viii, 262 pp. 9332.42A53
- Cohn, David Lewis. Picking America's pockets. The story of the costs and consequences of our tariff policy. Harper. 1936. xiv, 256 pp. 9337.073A19
An exposition of tariff making for the average citizen. The author, a Southerner, leans toward the theory of low tariffs.
- Copeland, Jennie F. Every day but Sunday; the romantic age of New England industry. Stephen Daye Press. [1936.] (11), 204 pp. Plates. 9338.0744A7
An account of the industries in Mansfield, Mass., a typical New England town, from 1800 through the 1880's. The final chapters are on the fire and military companies, sports and amusements of the town.
- Durell, Fletcher. Cooperation, its essence and background. Cape May, N. J. [1936.] (4), 76 pp. = 5567.305
- Federal Reserve Bank of New York. Monthly review of credit and business conditions. Second Federal Reserve District. Jan.

- 1929–Nov., 1932; Jan. 1933–Dec., 1935.
New York. [1929–35.] 6 v. in 2. =
*9332.073A102
- Ford, Henry.** Things I've been thinking about. Revell. [1936.] 32 ff. 9330.173A179
Relates to economic conditions in the United States.
- Held, Felix Emil.** Life insurance correspondence. 1936. xii, 209 pp. 9368.3A130
- Johnsen, Julia Emily, compiler.** Government ownership of electric utilities. Wilson. 1936. 329 pp. *5598.319Vol.10.No.9
Bibliography, pp. 47–87.
- Learned, Edmund Philip.** Problems in marketing. McGraw-Hill. 1936. xx, 669 pp. 9381.04A49
- Mitsubishi Economic Research Bureau, Tokyo.** Japanese trade and industry, present and future. London, Macmillan. 1936. 663 pp. *9382.52A17
Translated from the Japanese. Contains many statistics.
- Mosher, William E., and J. Donald Kingsley.** Public personnel administration. Harper. 1936. xiii, 588 pp. 9351.073A5
- Myers, Margaret Good.** Paris as a financial centre. Columbia Univ. 1936. xii, 192 pp. 9332.244A7
- Reed, Vergil Daniel.** Advertising and selling industrial goods. Ronald Press. 1936. xii, 287 pp. Plates. 5639.642
- Sawyer, E. W.** Automobile liability insurance. An analysis of the national standard policy provisions. McGraw-Hill. 1936. xiv, 321 pp. 9368.8A7
- Sloan, Laurence Henry, and others.** Two cycles of corporation profits. Harper. 1936. vii, 428 pp. 9338.7A99
Information about 135 companies whose securities are listed on the New York Stock Exchange, including the automotive, non-ferrous metal, building, chemical, petroleum, food, tobacco, beverage, confectionery, and miscellaneous industries.
- Tarbell, Ida Minerva.** The nationalizing of business, 1878–1898. Macmillan. 1936. xvi, 313 pp. Plates. *2368.189.9
- United States, Department of Commerce.** National income in the United States, 1929–35. Washington. 1936. xii, 304 pp. *90.073A47
- Walker, Helen Mary, and Walter Nelson Durost.** Statistical tables; their structure and use. 1936. v, 76 pp. Columbia Univ. 9310.2A85
- Whigham, H. J.** The New Deal, English and American. Putnam. 1936. (7), 119 pp. 9330.042A39
- Wibaut, Florentinus Marinus.** A world production order. Allen & Unwin. [1935.] 240 pp. 9330.1A284
Translated from the Dutch.
- Wilson, George Lloyd, and others.** Public utility industries. McGraw-Hill. 1936. xiv, 412 pp. 9381.0973A65
- Bryson, Lyman Lloyd.** Adult education. American Book Co. [1936.] v, 208 pp. 3599.935
A review of the outstanding features and techniques of adult education. At once philosophical and practical.
- Charters, W. W., and others.** Sex education. A manual for teachers. Macmillan. 1935. 26 pp. 3599.1017
- Daniels, Fannie E.** Good speech primer. In phonetic transcription with orthographic text. Dutton. 1935. x, 90, 83 pp. Illus. 3599A.1063
- Horn, John Louis, and Thomas White Chapman.** The education of children in the primary grades. Farrar & Rinehart. 1935. ix, 291 pp. 3599.1074
Particular stress is placed on reading.
- Hutchins, Robert Maynard.** The higher learning in America. Yale. 1936. (7), 119 pp. 3595.645
A critical estimate by the President of Chicago University.
- Preston, Carleton Estey.** The high school science teacher and his work. McGraw-Hill. 1936. xvii, 272 pp. 3599.956
- Sánchez, George Isidore.** Mexico; a revolution by education. Viking. 1936. xv, 211 pp. Plates. 3595.650
The vast educational problem of the Mexican government, and the methods now in use to solve it.
- Smith, Reed.** The teaching of literature in the high school. American Book Co. 1935. viii, 485 pp. Plates. 3599.941
Practical suggestions for the teaching of modern poems and novels.
- Whipple, Gertrude.** Procedures used in selecting school books. *Reproduced type-writing.* Univ. of Chicago. [1936.] viii, 175 pp. 3591.168
- Woodring, Maxie Nave, and others.** Enriched teaching of English in the junior and senior high school. Columbia Univ. 1934. ix, 358 pp. *2176.224
A source book for teachers of English, school librarians, and directors of extra-curricular activities, listing chiefly free and low cost illustrative and supplementary materials.

Essays. History of Literature

- Blackmur, R. P.** The double agent; essays in craft and elucidation. Arrow editions. [1935.] 302 pp. 2556.257
Critical essays on methods of expression, and the ideas behind them, in the works of E. E. Cummings, Ezra Pound, Wallace Stevens, T. S. Eliot, and others.
- Conklin, Groff, editor.** The New Republic Anthology, 1915–1935. Dodge. [1936.] 566 pp. 4405.201
Among the contributors of the nearly 150 items selected are Charles A. Beard, Walter Lippmann, George Santayana, Francis Hackett, Theodore Dreiser, Rebecca West, H. G. Wells, Bernard Shaw, John Galsworthy, Harold Laski, Lytton Strachey, T. S. Eliot and many others.
- Cross, Ethan Allen, compiler.** World literature. American Book. [1935.] xv, 1396 pp. *2255.111
Readings in general literature, from the Egyptian *Book of the Dead* to John Galsworthy.

Education

- Baker, Harry Jay, and Virginia Traphagen.** The diagnosis and treatment of behavior-problem children. Macmillan. 1936. xiv, 393 pp. 7598.387R
Follows the Detroit Behavior Scale in testing and scoring results.

Cross, Tom Peete, and Clark Harris Slover, *compilers*. Heath readings in the literature of Europe. Heath. [1933.] xv, 1194 pp. *2251.66

Cuervo, Rufino José, 1844-1911. El castellano en América. [Bogotá. 1935.] 154 pp. 4396.794-2

Includes "Don Rufino José Cuervo y su Obra" by Manuel Antonio Bonilla, pp. 7-41.

Gordon, Lewis H. Supplementary concordance to the minor Italian works of Dante. Harvard. 1936. xviii, 38 pp. *2794.38

Published for the Dante Society. Introduction by Kenneth McKenzie.

Hatfield, James Taft. German culture in the United States and other lectures. Northwestern Univ. 1936. ix, 108 pp. 2364.147

Four lectures delivered at German universities in 1936 are here given in the original and in translation.

Hocking, Elton. Ferdinand Brunetière, the evolution of a critic. Univ of Wisconsin. 1936. 273 pp. = *4494.37-36

Hubbell, Jay Broadus, *editor*. American life in literature. Harper. 1936. *2404.116

Prose and verse selected for its reflection of American life, ranging from the 17th century to the present.

O'Sullivan, Vincent. Aspects of Wilde. Holt. [1936.] vi, 213 pp. 2546.221

Pegler, Westbrook. 'T ain't right. Doubleday, Doran. 1936. ix, 298 pp. 6308.254

Brief, sharp comments on affairs, largely foreign, but also domestic, by a popular columnist.

Sikes, E. E. Lucretius, poet and philosopher. Cambridge Univ. 1936. 186 pp. 2929A.168

Vincent, E. R. Gabriele Rossetti in England. Clarendon. 1936. xii, 199 pp. 2743.40

A scholarly account of the father of Dante Gabriel and Christina Rossetti, poet and professor.

Wells, H. G. The anatomy of frustration. A modern synthesis. Macmillan. 1936. viii, 217 pp. 2555.175

Shakespeare Head Press. 1936. Facsimiles. *A.1162.17

Includes stories, verse and imaginary letters. The transcripts and notes in volume 1 are by J. A. Symington and C. W. Hatfield.

Connor, Ralph, *pseud*. He dwelt among us. Revell. [1936.] 174 pp. PZ3.G654He

Cunningham, Eugene. Whistling lead. Houghton Mifflin. 1936. 271 pp. PZ3.C91635Wh

Cunningham, Louis Arthur. Fog over Fundy. Penn. [1936.] 303 pp. PZ3.C9176Fo

Decaux, Lucile. Prawdziwa miłość Napoleona. Warszawa. 1936. 285 pp. 3066.436

Translated title: "The true love of Napoleon."

De La Mare, Walter John. The wind blows over. Macmillan. 1936. 321 pp. PZ3.D3702Wi

Disney, Dorothy Cameron. Death in the back seat. Random House. [1936.] 301 pp. PZ3.D63De

Eberhart, Mignon G. Danger in the dark. Doubleday, Doran. 1936. 307 pp. PZ3.E159Dan

Edmonds, Walter Dumaux. Drums along the Mohawk. Little, Brown. 1936. xiii, 592 pp. *A.2548.1

A novel of the American Revolution.

Ellis, N. A. Temple, *pseud*. Murder in the ruins. Dial. [1936.] 312 pp. PZ3.H689Mu

Genung, Helen, and Caryl May Hayes. Valiant dust. Lee Furman. [1936.] 313 pp. PZ3.G2886Val

Giddy, Horton. Interval ashore. Scribner. 1936. 286 pp. PZ3.G361In

Gordon, Dudley Chadwick, and others, *editors*. Today's literature. American Book Co. [1935.] xvi, 998 pp. *2409.392

An omnibus of short stories, novelettes, poems, plays, profiles, and essays, mostly English and American.

Guilloux, Louis. Bitter victory. McBride. [1936.] 574 pp. PZ3.G9423Bi

Translated from the French.

Hill, Grace Livingston. The substitute guest. Lippincott. [1936.] 319 pp. PZ3.H55Su

Hobart, Alice Tisdale. Yang and Yin; a novel of an American doctor in China. Bobbs-Merrill. [1936.] 366 pp. PZ3.H6516Yan

Hull, Helen Rose. Candles indoors. Coward-McCann. 1936. 300 pp. PZ3.H8781Can

Huxley, Aldous Leonard. Eyeless in Gaza. Harper. 1936. 473 pp. *A.4390.1

Jacob, Naomi. Barren metal. Macmillan. 1937. 320 pp. PZ3.J1515Bar

Kantor, MacKinlay. Arouse and beware. Coward-McCann. [1936.] 332 pp. PZ3.K142Ar

Kendrick, Baynard H. The eleven of diamonds. Greenberg. [1936.] 255 pp. PZ3.K344El

Knittel, John. Into the abyss. Stokes. 1936. 446 pp. PZ3.K755In

Lincoln, Joseph C. Great-Aunt Lavinia. Appleton-Century. 1936. 339 pp. PZ3.L6385Gr

Linn, James Weber. Winds over the campus. Bobbs-Merrill. [1936.] 344 pp. PZ3.L655Wi

Marquis, Don. Sun dial time. Doubleday, Doran. 1936. 273 pp. PZ3.M3447Su

Marsh, George Tracy. The river of skulls. Penn. [1936.] 311 pp. PZ3.M3528Ri

Fiction

In English

Albertini, Alberto. Two years. Viking. 1936. vi, 495 pp. PZ3.A3337Tw

Translated from the Italian.

Anderson, Sherwood. Kit Brandon. Scribner. 1936. 373 pp. *PZ3.A55Ki

Asch, Shalom. The war goes on. Putnam. 1936. 528 pp. PZ3.A798War

Basso, Hamilton. Courthouse Square. Scribner. 1936. 372 pp. PZ3.B2965Co

Bates, H. E. A house of women. Holt. 1936. 305 pp. PZ3.B3145Ho

Beith, Janet. Sand castle. Stokes. 1936. 367 pp. PZ3.B3984San

Bottomé, Phyllis. Level crossing. Stokes. 1936. 314 pp. PZ3.B659Le

Boyle, Kay. Death of a man. Harcourt, Brace. [1936.] 321 pp. PZ3.B69796De

Brand, Max. South of the Rio Grande. Dodd, Mead. 1936. vi, 302 pp. PZ3.B7367So

Brontë, Charlotte, 1816-1855. The miscellaneous and unpublished writings of Charlotte and Patrick Branwell Brontë. Vol. 1.

- Meissinger, Karl August. Divine adventurer. Viking. 1936. 385 pp. **PZ3.M4787Di**
- Mitchell, Margaret. Gone with the wind. Macmillan. 1936. (6), 1037 pp. ***A5964E.1**
- Neville, Lee, *pseud.* Poplars across the moon. The story of Tula Kruso. Page. [1936.] 346 pp. **PZ3.N41676Po**
- Newman, Bernard. German spy. Hillman-Carl. 1936. 317 pp. **PZ3.N464Ge**
- Nordhoff, Charles, and James Norman Hall. The Bounty trilogy; comprising the three volumes "Mutiny on the Bounty," "Men against the sea," and "Pitcairn's island," Little, Brown. 1936. **PZ3.N764Bo**
- Oppenheim, E. Phillips. Spies and intrigues. Little, Brown. 1936. 965 pp. **PZ3.O62Spi**
- Owen, John. The giant of Oldborne. London, Macmillan. 1936. 309 pp. **PZ3.O9738Gi**
- Parrish, Anne. Golden wedding. Harper. 1936. 343 pp. **PZ3.P2479Go**
- Payne, Elisabeth Stancy. Something to remember. Dodd, Mead. 1936. vii, 289 pp. **PZ3.P2921So**
- Propper, Milton Morris. One murdered: two dead. Harper. 1936. 325 pp. **PZ3.P946On**
- Rhode, John, *pseud.* Murder at the motor show. Dodd, Mead. 1936. 257 pp. **PZ3.S9152Mu**
- Rice, Alice Hegan and Cale Young Rice. Passionate follies. Appleton-Century. 1936. 210 pp. **PZ3.R36Pas**
- Sabatini, Rafael. The fortunes of Captain Blood. Houghton Mifflin. 1936. 240 pp. **PZ3.S113Fo**
- Safford, Henry Barnard. Mr. Madison's war. Messner. [1936.] 316 pp. **PZ3.S1277Mi**
- Strange, John Stephen, *pseud.* The bell in the fog. When the fog lifted murder was revealed. Doubleday, Doran. 1936. 273 pp. Published for the Crime Club. **PZ3.T464Be**
- Stuart, Francis. The white hare. Macmillan. 1936. 314 pp. **PZ3.S92954Wh**
- Teilhet, Darwin, and Hildegard Teilhet. The crimson hair murders. Doubleday, Doran. 1936. 309 pp. **PZ3.T233Cr**
- Todd, Helen. So free we seem. Reynal & Hitchcock. [1936.] 369 pp. **PZ3.T5657So**
- Tully, Jim. The bruiser. Greenberg. [1936.] 248 pp. **PZ3.T83Br**
- Widdemer, Margaret. This isn't the end. Farrar & Rinehart. [1936.] 293 pp. **PZ3.W6337Th**
- Wolffe, Katherine. Tall man walking; murder — with music by Wagner. Doubleday, Doran. 1936. 272 pp. **PZ3.W83343Tal**

Fine Arts

Architecture

- Brassai, Gyula Halász. Paris de nuit; 60 photos inédites de Brassai publiées dans la collection "Réalités." Paris. [1933] 12 pp. ***8096.06-105**
- Harada, Jiro. The lesson of Japanese architecture. Edited by C. G. Holme. London, Studio. [1936.] 191 pp. ***8099.08-507**
- Includes Japanese gardens.
- Henderson, Arthur E. Glastonbury Abbey then and now. Simpkin Marshall. [1935.] (32) pp. Plates. **8105.07-441**

- Isham, Norman Morrison. Trinity Church in Newport, Rhode Island. A history of the fabric. Boston. 1936. xi, 111 pp. ***8105.02-150**
- Short, Ernest Henry. A history of religious architecture. Macmillan. 1936. xix, 304 pp. Plates. **8105.01-104**
- Analyzes architectural and sculptural forms of religious expression, from the primitive shrines of Egypt to churches of the twentieth century.

Art History. Archaeology

- Gjessing, Gutorm. Nordenfjelske ristninger og Malinger av den arktiske gruppe. Oslo. 1936. (9), 207 pp. 85 plates. ***6211.74.Ser.B.Vol.30**
- A study of rock drawings from the stone age. Includes a summary in German.
- Great Britain, Royal Commission on Historical Monuments. An inventory of the historical monuments in Westmorland. [London.] 1936. lxviii, 302 pp. ***4086A.37**
- Harvard College, Harvard Tercentenary Exhibition. [Cambridge, Mass. 1936.] ix, 114 pp. Plates. ***4068.03-107**
- Catalogue of furniture, silver, pewter, glass, ceramics, paintings, prints, together with allied arts and crafts of the period 1636-1836. Arranged by a Committee of Graduates at Robinson Hall, School of Architecture.
- Huerlimann, Martin. India; the landscape, the monuments and the people. Westermann. [1928.] xxxiii pp. ***4098.04-101**
- Minamoto, Hoshu. An illustrated history of Japanese art. Kyoto. 1935. ix, 264 pp. Translated from the Japanese. ***4082.05-110**
- Newton, Eric. The artist and his public. Allen & Unwin. [1935.] 227 pp. Plates. **4086.01-111**
- Petersen, Jan. Gamle gårdsanlegg i Rogaland. Oslo. 1936. (6), 99 pp. 65 plates. ***6211.74.Ser.B.Vol.31**
- Excavated objects and fragments largely from the time of the great migrations.

Costume. Textile Design

- [Ancient calico designs.] [Tokio? 193-?] 2 v. Colored plates. ***8163.08-105**
- Federated Council on Art Education, and Institute of Women's Professional Relations. Costume design as an occupation. [New London, Conn.] 1936. 59 pp. **819306-109**
- Ivori, Joan d'. Vestidos típicos de España. Recopilados, dibujados, coloridos y comentados. Barcelona. 1936. 28 pp. ***Cab.80.139.41**
- Kawarasaki, K. [Design for textiles.] [Kyoto. 19-?] 6 v. Colored plates. ***8163.08-104**
- There is no text.

Drawing. Engraving

- Doust, Len A. A manual on drawing trees and foliage. London, Warne. [1936.] xii, 65 pp. Plates. **8142.06-109**
- Dowd, J. H. Childhood. Scribner. [1936.] (96) pp. Plates. **4091.08-107**
- Remarkably animated and expressive pencil drawings of child life, illustrating well selected child poems by various poets.

Haskell, Arnold L., *editor*. Black on white; an arbitrary anthology of fine drawing. London, Barker. 1933. 41 pp. 49 plates.

8141.05-103

Contains a collection of modern drawings by such artists as Epstein, Picasso, Matisse, Gaudier-Brzeska, Mark Gertler, and Henry Moore.

La Grange, Helen. Clipper ships of America and Great Britain, 1833-1869. With 37 wood engravings in full color by Jacques La Grange. Putnam. [1936.] 381 pp. Plates.

*4097.05-159

Leibowitz, Adolphe. Japanese prints and their creators. Shoreline Press. 1935. 64 pp. Plates.

8154.08-117

A short history of Japanese colored prints — the lives and works of the great masters of the Ukiyo-ye school.

Smith, Percy John. Lettering: a handbook of modern alphabets. Oxford Univ. 1936. xii, 100 pp. Plates.

4099.07-142

Walton, Izaak, 1593-1683. The compleat angler or, the contemplative man's recreation . . . With instructions, how to angle for a trout or grayling in a clear stream, by Charles Cotton. Heritage Press. [1936.] xi, 241 pp.

*Q.108.7

Drawings by Robert Ball.

Furniture. Decoration

Delacroix, Henry. Decoration moderne dans l'intérieur. Paris. [1936?] (4) pp. In portfolio.

*8118.08-108

Sironen, Marta Katrina. A history of American furniture. Edited by N. L. Bienenstock. East Stroudsburg, Pa., [1936. (15), 150 pp. Plates.

*8185.01-121

Painting. Sculpture

Charbonneaux, Jean. Les terres cuites grecques. Paris. 1936. 24 pp. 88 plates.

*8082.06-101

Gogh, Vincent van, 1853-1890. [Facsimile reproductions.] [New York. 1936.] Colored plates.

*8063.07-549

In a portfolio. Reprinted from Walter Pach's "Vincent Van Gogh, 1853-1890."

Kunstler, Charles. Watteau l'enchanteur. Paris. 1936. (4), 190 pp.

4108.04-972

Pascin, Jules, 1885-1930. Pascin. [1931.] 45 pp. Plates.

*8063.08-810

Sirén, Osvald. The Chinese on the art of painting. Peiping. 1936. (6), 261 pp. Translations and comments.

8068.01-104

Warner, Langdon. The craft of the Japanese sculptor. McFarlane, Warde, McFarlane. 1936. (15), 55 pp. 85 plates.

*8084.08-102

The period covered extends from the sixth century to the nineteenth.

Miscellaneous

Ente nazionale per le industrie turistiche. Italian gardens. [Roma. 1935.] (11) pp. =

*L.56.34

Gill, Eric. Work and leisure. Faber & Faber. [1935.] 142 pp.

4085.07-109

Gillingham, Harrold Edgar. Indian ornaments made by Philadelphia silversmiths. New York. 1936. 26 pp. =

*8176.05-112

Jahan, Pierre. Mer. Paris. [1936?] (7) pp. (19) plates.

*4098.01-150

A collection of photographs.

Folk-lore

Williams, Charles Allyn. The German legends of the hairy anchorite. Univ. of Illinois. 1935. 140 pp.

*4491.186.18.No.1,2

Includes old French texts of "La Vie de Saint Jehan Paulus," edited by Louis Allen.

Wright, A. R., 1862-1932. British calendar customs. England. Vol. 1. Edited by T. E. Lones. London, Glaisner. 1936. B.H.192.24

Genealogy. Heraldry

Burke, Sir John Bernard, 1814-1892. Burke's Genealogical and heraldic history of the landed gentry [of Great Britain]. Edition 10-13, 15. 1900-1937. London. 1900[-37]. 5 v. Illus.

B.H.274.4

Continues the Genealogical and heraldic history of the landed gentry of Great Britain and Ireland.

Schleswig-Holsteinisches Geschlechterbuch, herausgegeben von Bernhard Koerner. Görlitz. [1936.] Plates.

*2839A.75.91

Taylor, Harold Murdock. Family history; Anthony Taylor of Hampton, New Hampshire, founder, pioneer, town father, and some of his descendants, 1635-1935. Tuttle Pub. Co. 1936. 530 pp.

4336.313

History

Ancient and Mediaeval

Bøe, Johannes, and A. Nummedal. Le Finnmarkien: les origines de la civilisation dans l'extrême-nord de l'Europe. Oslo. 1936. 263 pp. Illus.

*6221.74.Ser.B.Vol.32

Dupont-Ferrier, Gustave. Les origines et le premier siècle de la Cour du Trésor. Paris. 1936. (7), 278 pp.

2622.293

Lewis, Ferris E. The story of the Knights Templars (1118-1315). Ann Arbor, Mich., Craft Press. 1934. (5), 98 pp.

2233.27

Perkins, Clarence. Ancient history. Harper. 1936. xv, 662 pp. Plates.

2219.131

From prehistory through the Hittite, Palestinian, Assyrian, Persian, Greek and Roman civilizations to the fall of the Roman Empire.

Modern — America

Brumbaugh, Gaius Marcus, *compiler*. Revolutionary War records. Vol. 1. Washington. 1936.

*4414.199

Driggs, Howard Roscoe, and Sarah S. King. Rise of the Lone Star; a story of Texas told by its pioneers. Stokes. 1936. xvii, 438 pp. Colored plates.

4378.270

Shpall, Leo. The Jews in Louisiana. New Orleans, Steeg Print. & Pub. Co. 1936. 53 pp.

2298.129

Stein, Gertrude. The geographical history of America; or, the relation of human nature to the human mind. Random House. [1936.] 207 pp.

2409A.403

On "identity, human nature, human mind, universe, history, audience and growing."

- Waldo, Edna La Moore. *Dakota. An informal study of territorial days.* Caxton Printers. 1936. 459 pp. **4379B.76**
- Wheeler, Lucia Hammond, *compiler.* Official chronicle and tribute book of Rhode Island and Providence Plantations. [Providence.] Hall. 1936. 159 pp. = **4438.310**

Modern — Europe. Asia

- Akagi, Roy Hidemichi. *Japan's foreign relations, 1542-1936; a short history.* Tokyo. 1936. xiv, 560 pp. Portraits. **3019.475**
- From Japan's first contact with Western Powers through the recent Sino-Japanese crisis. The author was Visiting Lecturer on Japanese Affairs at Columbia University during 1931-34.
- Taylor, Alistair Norwich, and Helen Agnes Henrietta Taylor. *1715: the story of the rising.* Nelson. [1936.] xiv, 345 pp. **4519A.21**
- A history of the Jacobite movement and the attempt to place on the throne the son of King James II.

World War and After

- Ackermann, Wolfgang. *And we are civilized.* Covici Friede. [1936.] viii, 9-276 pp. **2309B.621**
- The war memoirs of an Austrian army officer, now a noted surgeon in this country.
- Gannes, Harry, and Theodore Repard. *Spain in revolt.* Knopf. 1936. xii, 235 pp. **3098.729**
- On the present Civil War.
- Hart, Liddell. *The war in outline, 1914-1918.* Random House. [1936.] xx, 11-285 pp. **2305.193**
- Wade, Aubrey. *The war of the guns: Western front, 1917 and 1918.* Scribner. 1936. xvii, 142 pp. Plates. **2309B.578**
- A British soldier's experiences. Introduction by Edmund Blunden.

Journalism

- Dunlap, Orrin Elmer. *Talking on the radio. A practical guide for writing and broadcasting a speech.* Greenberg. [1936.] 216 pp. **6257.692**
- MacCormick, Robert Rutherford. *The freedom of the press.* Appleton-Century. 1936. (5), 116 pp. **6197.268**
- A history and an argument compiled from speeches on this subject delivered over a period of fifteen years, by the publisher of the Chicago Tribune.
- Ross, Ishbel. *Ladies of the press; the story of women in journalism by an insider.* Harper. 1936. xii, 622 pp. Portraits. **6197.353**
- A "friendly history of the ups and downs of women in journalism." —Foreword by Stanley Walker. Includes chapters on particular localities, on "The Woman's Page," "The Society Page," reporting on criminal cases, foreign correspondence, etc.

Language

- Cochran, Emory Ellsworth. *A practical German review grammar.* Prentice-Hall. 1936. x, 462 pp. **2889.150**
- Covello, Leonard, and Annita Emily Giacobbe. *First reader in Italian.* Macmillan. 1936. 323 pp. Plates. **2789.38**

- Schmidt, L. M., and E. Glokke. *Deutsche Stunden. Lehrbuch nach der direkten Methode.* Heath. [1936.] xxv, 402 pp. **2889.110**

- Webster, Noah, 1758-1843. *Webster's Secondary-school dictionary.* American Book Co. [1932.] xxii, 846 pp. Illus. ***4588.74**
- Abridged from Webster's New International Dictionary.

Law. Legislation

- American Legislators' Association. *The Book of the States. Vol. 1.* 1935. Chicago. [1935.] Plates. ***9353.A18**
- Includes Handbook of the American Legislators' Association, Manual of Legislative Reference Services, the Second Interstate Assembly, organization meeting of the Tax Revision Council, June meeting of the Council of State Governments.
- Boston Courts. *Selections from the Court reports originally published in the Boston Morning Post, from 1834 to 1837.* Arranged and revised by the reporter of the Post. Boston, Otis, Broaders, & Co. 1837. 252 pp. = ***7689.3**
- Bowers, Richard Stewart. *Business law.* Revised edition. Prentice-Hall. 1936. xxviii, 532 pp. **3668.147**
- Carr, Robert Kenneth. *Democracy and the Supreme Court.* Univ. of Oklahoma Press. 1936. (12), 142 pp. **3639.79**
- Gilbert, Wilfred Charles. *Provisions of federal law held unconstitutional by the Supreme Court of the United States.* Washington. 1936. v, 148 pp. = ***5692.7**
- Massachusetts General Court. *House of Representatives. Journal.* 1936. Boston. 1936. 1926 pp. **B.H.550.5=*6410A.5**
- Senate. *Journal.* 1936. Boston. 1936. **BH.550.4=*6411.50**

Local History

- Asbury, Herbert. *The French Quarter.* Knopf. 1936. (12), 462 pp. Plates. ***2372.147**
- An informal history of the New Orleans underworld.
- Bregstone, Philip Pollack, 1866-1914. *Chicago and its Jews. A cultural history.* Chicago. 1933. xx, 423 pp. **2298.115**
- Dole, Frederick Howard. *Sketches of the history of Windham, Maine, 1734-1935; the story of a typical New England town.* Westbrook, Me., Cobb. 1935. 155 pp. **4435.384**
- Harvard Tercentenary. [A collection of papers, pamphlets, programmes, etc., relating to the Harvard Tercentenary celebration, 1936.] *Scrap-book.* Boston. 1936. Illus. = ****H.80.301**
- Lumby, John Henry, *editor.* A calendar of the deeds and papers in the possession of Sir James de Hoghton, Bart., of Hoghton Tower, Lancashire. [London.] 1936. (6), 372 pp. ***2507.207**
- Deals mainly with land tenure.
- St. Mary's Abbey, York, England. *The ordinal and customary of the Abbey of Saint Mary, York. Vol. 1.* London, [Harrison.] 1936. **3432.168**

Medicine. Hygiene

- Barker, Lewellys Franklin.** Live long and be happy; how to prolong your life and enjoy it. Appleton-Century. 1936. viii, 224 pp. 3768.373
- Brown, Esther Lucile.** Nursing as a profession. Russell Sage Foundation. 1936. 120 pp. 3769.551
- Josselyn, Daniel W.** Why be tired? New York, Longmans, Green. 1936. v, 115 pp. 5768.19
- Lang, O. W.** Thermal processes for canned marine products. University of Cal. 1935. vii, 182 pp. 5761.47 Vol. 2. No. 1
- Levin, Oscar Louis.** Keep your hair on; the care of the hair and scalp. McBride. [1936.] viii, 178 pp. 3799A.178
- Sedgwick, William Thompson, 1855-1921.** Sedgwick's Principles of sanitary science and public health. Rewritten and enlarged by Samuel C. Prescott and Murray P. Horwood. Macmillan. 1935. xviii, 654 pp. 5764.136S
- Warbasse, James Peter.** The doctor and the public. Hoeber. 1935. 572 pp. 3716.83
- A study of the sociology, economics, ethics, and philosophy of medicine, based on medical history.

Music

Literature

- Brand, Albert Rich.** More songs of wild birds. Nelson. 1936. 116 pp. **M.476.240
- In a pocket on the inside of the book cover are three discs containing the records of the songs of the birds described in the text.
- Earhart, Will.** The meaning and teaching of music. Witmark. [1935.] xii, 250 pp. Music. 4046.423
- Haskell, Arnold Lionel.** Prelude to ballet. An analysis and a guide to appreciation. New York, Nelson. 1936. x, 120 pp. Plates. 4049A.1046=**M.463.65
- Includes a brief chronological summary of ballet history.
- Heylbut, Rose.** Like softest music. Love stories of famous composers. Crowell. [1936.] xvii, 300 pp. Portraits. 4047.831
- The love stories of Mozart, Beethoven, Mendelssohn, Schumann, Chopin, Liszt, and other composers.
- Hudson, Arthur Palmer, compiler.** Folksongs of Mississippi and their background. Univ. of North Carolina. 1936. xii, 321 pp. 8057.582
- Texts only. A companion volume to the author's "Humor of the Old Deep South."
- Muller, Joseph.** The star spangled banner. Words and music issued between 1814-1864. Baker. 1935. (4), 223 pp. Facsimiles. 4041.193=**M.472.80
- An annotated bibliographical list with notices of the different versions, texts, variants, musical arrangements, and notes on music publishers in the United States.
- Panassié, Hugues.** Hot jazz. The guide to swing music. Witmark. [1936.] xvi, 363 pp. 4049A.702
- Translated from the French. "Le Jazz Hot gave to the reading public the first authentic, objective treatise on swing music."—*Translator's Preface.*
- Pitts, Lilla Belle.** Music integration in the junior high school. Birchard. [1936.] xiii, 206 pp. Music. 4045.484
- Practical ways and means of "humanizing music" for the average pupil.
- Schrems, Rev. Joseph, and others, editors.** The Gregorian chant manual of the Catholic music hour. Silver, Burdett. [1935.] xxi, 329 pp. 8046.229
- A practical method of integrating the study of Gregorian chant and modern music.

Scores

- Bax, Arnold Edward.** Album of seven songs. [With accompaniment for the piano.] London, Chester. 1919. 32 pp. = 8053.1840
- Brahms, Johannes, 1833-1897.** Liebeslieder. Walzer für das Piano für vier Händen (und Gesang ad libitum). Berlin. [1869.] 47 pp. No. 3 in **M.133.10
- For mixed voices in four parts.
- Same. 187-? No. 1 in **M.270.14
- German and English text.
- Same. [1905.] 8053.1595
- Cadman, Charles Wakefield.** The far horizon. A cantata of Chinese character for soprano, baritone and chorus of mixed voices. Poem by Juanita E. Roos. Vocal score. Birchard. [1934.] 31 pp. **M.484.636
- Damrosch, Walter.** An Abraham Lincoln song. For baritone solo, chorus of liberated slaves and orchestra. Composed on Walt Whitman's poem O captain! my captain! Witmark. 1936. 24 pp. **M.482.825
- Hüe, Georges Adolphe.** Six mélodies pour chante et piano. Paroles tirées de l'Intermezzo d'Henri Heine. Paris. [191-?] 23 pp. = **M.485.236
- Indy, Vincent d', 1851-1931.** Poème des montagnes. Suite pour piano. Paris. [191-?] 27 pp. = **M.406.94
- Ivanov-Radkevitch, N.** Symphonie, deuxième. Partition. Moscou. 1935. 133 pp. **M.484.630
- Knipper, Lev. [Simfonia.]** 1935. 114 pp. **M.484.626
- Mahler, Gustav, 1860-1911.** Sieben Lieder aus letzter Zeit. Für eine Singstimme mit Klavier- oder Orchesterbegleitung. Ausgabe mit Klavierbegleitung. Leipzig. 1905. 43 pp. 8053.1846
- The text is in German and English.
- Marx, Joseph.** Italienisches Liederbuch nach Gedichten von Paul Heyse. [Mit Klavierbegleitung.] Band 1. Wien. 1912. Illus. = 8053.1848
- Valse de Chopin. [Worte von] A. Giraud. [Mit Klavierbegleitung.] Leipzig. 1910. 7 pp. **M.406.100
- Waldseligkeit. [Worte von] Richard Dehmel. [Mit Klavierbegleitung.] Wien. 1912. 3 pp. 8053.1850
- Metner, Nicolai.** Tragédie-fragment en sol mineur pour piano. London. [192-?] 9 pp. 8051.1595
- Migot, Georges.** Hégoromo. Symphonie chorégraphique et lyrique. Sur un texte de Georges Migot et Louis Laloy . . . [Partition d'orchestre.] Paris. 1922. (6), 97 pp. **M.482.803

Musorgski, M., 1835-1881. Berceuse de Yermoushka. Paroles de Nekrassow. [Chant et piano.] St. Petersburg. 1908. 3 pp.

No. 4 in **M.406.102

The text is in French, German and Russian.

— Doucement planait une âme. Paroles du Comte A. Tolstoï. [Chant et piano.] St. Petersburg. 1908. 5 pp.

No. 2 in **M.406.102

The text is in French, German and Russian.

— Sans soleil. À une voix avec accompagnement de piano. Poésies du Comte A. Golenistchew-Koutouzow. Rédigés par N. Rimsky-Korsakow. St. Petersburg. 1908. 27 pp. = No. 1 in **M.406.102

The text is in French, German and Russian.

— Wehmütig rauschten die Blätter. Musikalische Erzählung. Nachgelassenes Werk revidirt von W. G. Karatygin. [Für eine Singstimme mit Pianoforte Begleitung.] Berlin. 1911. 7 pp. = No. 3 in **M.406.102

The text is in Russian and German.

Nikisch, Amélie. Daniel in der Löwengrube. Oper in drei Aufzügen von Ernst V. Wolzogen. Bearbeitet von J. Friedlaender. Klavier-Auszug. Berlin. 1913. 212 pp. **M.418.47

Poldowski, pseud. [Mélodies] . . . pour chant et piano. Paris. 1913-1917. **M.406.104

The words of all the songs, except the last one, are by Verlaine.

Puccini, Giacomo, 1858-1924. La Bohème. (Solo di Mimi.) [Arranged for orchestra by Agide Jacchia. Parts.] Manuscript. [Boston. 192-?] No. 3 in **M.451.140

— Madame Butterfly. [Selections from the opera, arranged for an orchestra by Agide Jacchia. Parts.] Manuscript. Boston. 192-? = No. 4 in **M.451.140

Rameau, Jean Philippe, 1683-1764. Oh ye sweet nightingales. Rossignols amoureux. Air with flute accompaniment ad libitum . . . and a cadenza by G. Henschel. [With accompaniment for the pianoforte.] London, Chappel. [191-?] 9 pp. **M.446.184

The text is in English and French.

Ravel, Maurice. Adelaïde ou "Le langage des fleurs." Ballet d'après les "Valse nobles et sentimentales." [Pour pianoforte.] Paris. 1914. 25 pp. = **M.446.251

— Epigrammes de Clement Marot. [Chant et piano.] Paris. [19-?] = **M.446.250

— Sonatine pour le piano. Paris. 1905. 15 pp. No. 1 in **M.406.96

Robbins, Reginald Chauncey. [A collection of songs with accompaniment for the pianoforte. No. 1-103a.] Paris. 1922-34. 128 parts in 6 v. = **M.450.247

For bass or baritone.

Shebalin, V. Symphonie, deuxième. Partition. Mockba. 1934. 99 pp. **M.484.624

Steinberg, Maksimilian O. Symphonie, quatrième, "Turksib." Pour grand orchestre. Partition. Mockba. 1935. (4), 205 pp. **M.484.628

Stoughton, Roy S. False Fernando. Operetta in one act for girls. Libretto by David Stevens. [Vocal score.] Birchard. [1936.] 62 pp. **M.484.632

Thompson, Randall. The peaceable kingdom. A sequence of sacred choruses for

unaccompanied mixed voices. Text from the prophecy of Isaiah. Schirmer. [1936.] 94 pp. **M.484.634

Turina, Joaquín. Sonate romantique sur un thème espagnol. Pour piano. Paris. 1910. 30 pp. = No. 2 in **M.406.89

Vasilenko, Sergei N. Rapsodie de l'armée rouge. Pour grand orchestre. Partition. Moscou. 1935. 65 pp. **M.484.443

— Symphonie italienne (3-me). Pour orchestre des domres et balalaïkas avec les instruments à vent (ad libitum). Partition. Moscou. 1935. 123 pp. **M.484.441

Wagner, Joseph F. Concerto in G minor. For piano and orchestra. [Full score.] Witmark. [1935.] 56 pp. **M.484.420

Weinberg, Jacob. The Gettysburg address. A symphonic ode. For baritone solo, chorus, and orchestra. The orchestral score . . . reduced to two pianos with optional brass and battery by the composer. Witmark. 1936. 24 pp. **M.482.608

Navigation

Bligh, William, 1753-1817. Bligh and the Bounty. His narrative of the voyage to Otaheite. [Dutton. 1936.] xxix, 283 pp. Plates. 6269A.155

With an account of the mutiny and of the boat journey to Timor. Illustrations and a preface by Laurence Irving.

Duff, Charles. The truth about Columbus and the discovery of America. Random House. [1936.] xv, 296 pp. Portraits. 2749A.150

"I present aspects of the life of Columbus and many facts relating to the Discovery of America which are either wholly ignored or given insufficient attention in existing works."—*Author's Preface.*

Marshall, John. Royal naval biography; of Peter Heywood, Esq., one of the survivors of the mutiny on the Bounty. First printed in London in 1825. Gorman. [1936?] 77 pp. Plates. 6269A.157

"This narrative is from the private journal of the late Mr. James Morrison, gunner of H.M.S. Blenheim, who had the misfortune to witness all he has related."

Tunstall, Brian. The realities of naval history. Allen & Unwin. [1936.] 224 pp.

A history of the British navy. 6525.89

Philosophy. Ethics

Banning, Margaret Culkin. Letters to Susan. Harper. 1936. vi, 185 pp. 5588.345

Imaginary letters in which a mother gives intimate advice to a daughter on perplexing problems.

Hardie, W. F. R. A study in Plato. Clarendon. 1936. xiii, 171 pp. 3007.105

Kierkegaard, Søren Aabye. Philosophical fragments; or, a fragment of philosophy. By Johannes Climacus [pseud.]. Translated from the Danish with introduction and notes by David F. Swenson. Princeton Univ. 1936. xxx, 105 pp. 3609A.396

Søren Kierkegaard was a Danish moral and religious philosopher of the nineteenth century with direct influence on Ibsen and Strindberg.

Kirkham, Stanton Davis. Shut-in. Putnam. 1936. 318 pp. 3588.335

- Morrow, Glenn Raymond. *Studies in the Platonic Epistles*. Univ. of Illinois. 1935. 234 pp. *4491.186.18.No.3, 4

Poetry

In English

- Adams, Franklin Pierce. *The melancholy lute; selected songs of thirty years*. Viking. 1936. viii, 191 pp. 2399B.611
Many of these verses have appeared in "The Conning Tower."
- Clapp, Frederick Mortimer. *New poems*. Harper. 1936. vii, 114 pp. 2399.815
- Doro, Edward. *Shiloh; fragments on a famous theme . . .* Putnam. 1936. 85 pp. 2399.821
A fantastic variation on a Biblical theme.
- Fay, Alice. *The soul's quest*. Putnam. 1936. 95 pp. 2399A.681
Poems of the East and of mystical religion.
- Francis, Robert. *Stand with me here*. Macmillan. 1936. ix, 83 pp. 2399.819
- Guiterman, Arthur. *Gaily the troubadour*. Dutton. 1936. 224 pp. 2399B.682
- Masters, Edgar Lee. *The golden fleece of California*. Weston, Vt., Countryman Press. [1936.] 79 pp. Illus. *A.5702.14
A narrative poem of the California gold rush. Illustrated with wood engravings by Randolph Wardell Johnston.
- Morton, David. *Spell against time*. Putnam. 1936. xii, 95 pp. 2399B.474
- Nash, Ogden. *The bad parents' garden of verse*. Simon & Schuster. 1936. 132 pp. Humorous verse. 4409.607
- Prokosch, Frederic. *The assassins*. Harper. 1936. vii, 53 pp. 2399A.679
- Wheelock, John Hall. *Poems, 1911-1936*. Scribner. 1936. xx, 245 pp. 2399.817

In Spanish

- Marroquín, José Manuel. *1827-1908. Retórica y poética*. Bogotá. 1935. 159 pp. 4396.794.4
Bibliographical sketch, pp. 5-20.
- Vaga Carpio, Lope Félix de. *1562-1635. Cancionero divino. Antología de lírica sagrada. Edición centenario, 1635-1935*. Madrid. [1934.] 228 pp. **D.147.65

Politics and Government

Domestic Affairs

- Harrison, Leonard Vance, and Elizabeth Laine. *After repeal*. Harper. 1936. xx, 206 pp. 7588.472
- Logan, Edward Bates, *editor*. *The American political scene*. Harper. 1936. viii, 264 pp. 4226.501
The contributors include A. N. Holcombe, J. T. Salter and James K. Pollock.
- Rankin, Rebecca Browning, *editor*. *New York advancing; a scientific approach to municipal government*. [New York.] 1936. xiii, 367 pp. Plates. 6491.89
An accounting to the citizens by the departments and boroughs of the City of New York, 1934-1935. F. H. LaGuardia, Mayor.

Foreign Nations

- Arab National League. *New York*. Whither Palestine? New York. [1936.] 48 pp. = 3048.454
"A statement of facts and of causes of the Arab-Jewish conflict in the Holy Land."
- Colegrove, Kenneth Wallace. *Militarism in Japan*. World Peace Foundation. 1936. 77 pp. *7571.100.16
- Mackinder, Sir Halford J. *Britain and the British seas*. Clarendon. 1930. 375 pp. B.H.221.46
- Ogg, Fredric Austin. *English government and politics*. Macmillan. 1936. 786 pp. B.H.503.46
Historical and expository. A revised edition of the work which appeared in 1929.
- Pares, Sir Bernard. *Moscow admits a critic*. Nelson. [1936.] 94 pp. 3569A.623
A study of the Five-year plan and the Soviet régime. The impression is favorable.
- Rappard, William Emmanuel. *The government of Switzerland*. Van Nostrand. 1936. ix, 164 pp. 4818.33
- Yellow spot, The; the outlawing of half a million human beings. Introduction by the Bishop of Durham. *Knight Publications*. 1936. 287 pp. Plates. 2298.165R
"A collection of facts and documents relating to three years' persecution of German Jews, derived chiefly from National Socialist sources, very carefully assembled by a group of investigators."

International Relations

- Dutt, Palme. *World politics, 1918-1936*. Random House. [1936.] 389 pp. 3567.759
A survey of events with special reference to the main forces of economic rivalry, Fascism, Socialism, and world organization.
- Knight, Bruce Winton. *How to run a war*. Knopf. 1936. (7), 243 pp. 7578.571
An ironic exposition of "How to lie for your Country," "How to kill People," "How to make the Poor pay for it," etc.
- League of Nations. *Armaments year-book. Twelfth year, 1936*. League of Nations. 1936. 1129 pp. B.H.640.23
- Paul, Rodman Wilson. *The abrogation of the Gentlemen's Agreement*. Cambridge, Mass. 1936. xiii, 117 pp. 4228.352
Relates to the Immigration Act of 1924 and Japanese exclusion.
- Reischauer, Robert Karl. *Alien land tenure in Japan*. Tokyo. [1936.] (5), 137 pp. *5027.11Ser.2.Vol.13

Political Science

- Ascoli, Max. *Intelligence in politics*. Norton. [1936.] 280 pp. 4226.504
The author is Professor of Political Philosophy in the New School for Social Research. — "I have availed myself of the abundant and conclusive material offered by American experience." — *Foreword*.
- Gaus, John Merriman. *The frontiers of public administration*. Univ. of Chicago. 1936. ix, 146 pp. 4226.506
Discusses principles of responsibility, theories of organization, and the objectives of government administration.

Psychology

- Adamson, Elizabeth Ingram.** So you're going to a psychiatrist. Crowell. [1936.] xi, 263 pp. 7607.283
- Bisch, Louis Edward.** Be glad you're neurotic. Whittlesey House. [1936.] x, 201 pp. 5608.197
Shows how to capitalize neuroses by utilizing the special capabilities which these serve to reveal.
- Bradley, Preston.** Power from right thinking. Bobbs-Merrill. [1936.] 251 pp. 3589.507
- Griffith, Coleman Roberts.** An introduction to educational psychology. Farrar & Rinehart. 1935. xiv, 754 pp. 3597.529
- Hellwig, Bernhard.** The four temperaments in children: their appearance and treatment in rearing and in the school. Bruce. [1936.] 79 pp. 7598.469
- Henderson, D. K., and R. D. Gillespie.** A text-book of psychiatry for students and practitioners. Oxford Univ. 1936. xii, 606 pp. 7607.279
- Rahn, A. W.** Your work abilities; how to express and apply them through man power specifications. Harper. 1936. xiii, 134 pp. 3588.399
A new technique which the author has applied in his counsel to hundreds of unemployed.

Religion. Theology

- Belloc, Hillaire.** Characters of the Reformation. Twenty-three portraits by Jean Charlot. Sheed & Ward. 1936. v, 342 pp. Portraits. 3527.171
Twenty-three sketches of men and women who made and unmade the Reformation — King Henry VIII, Pope Clement VII, Queen Elizabeth, William Cecil, Descartes, etc.
- Dawkins, R. M.** The monks of Athos. Allen & Unwin. [1936.] 408 pp. Plates. 5513.70
Collects legends of the past life of the Holy Mountain current among the monks, and compares them with actual history.
- Gilkey, James Gordon.** Getting help from religion. Macmillan. 1936. viii, 185 pp. 3459A.309
Brief chapters answering modern doubts and perplexities.
- Herriott, Frank Wilbur.** Christian youth in action. Friendship Press. 1935. (13), 169 pp. 3459A.312
- Lasance, Rev. F. X., compiler.** Remember. Benziger. 1936. xii, 281 pp. 3469A.349
"Thoughts on the end of man, the four last things, the Passion of Our Lord, human suffering, humility and patience."
- Lathrop, John Howland.** Toward discovering religion. Harper. 1936. (9), 108 pp. 3459A.305
- Link, Henry Charles.** The return to religion. Macmillan. 1936. (7), 181 pp. 3488.302
- Macfarland, Rev. Charles Stedman.** Chaos in Mexico. The conflict of Church and State. Harper. 1935. (9), 284 pp. 3529A.103
- Newman, Barclay Moon.** Science rediscovered God. Putnam. 1936. 234 pp. 3487.415
- Orr, J. Edwin.** Can God? "10,000 miles of miracle in Britain." London, Marshall, Moran & Scott. [1936.] 128 pp. 3556.151
The author preaches an urgent need of a revival of religion.

- Prove me now! — saith the Lord. "10,000 miles of miracle to Moscow." London, Marshall, Morgan & Scott. [1936.] 128 pp. 3556.152
An evangelist's experiences in Europe, with chapters on revival.
- Pilcher, J. Mitchell.** Man in search of God. [Brewton, Ala. The author. 1936.] 40 pp. = 3459A.307
- Seton, Elizabeth, 1774-1821.** The soul of Elizabeth Seton. Benziger. 1936. 98 pp. 3559.220
"A spiritual autobiography culled from Mother Seton's writings and memoirs by a Daughter of Charity of St. Vincent de Paul."
- Shedd, Clarence Prouty.** Two centuries of student Christian movements: their origin and intercollegiate life. Association Press. 1934. xxii, 466 pp. 5549A.206
Deals largely with the Y.M.C.A., Y.W.C.A., and the Student Volunteer Movement.
- Sister of Charity, A.** Convent of Saint Elizabeth, Convent, N. J. Sister Miriam Teresa. (1901-1927). Benziger. 1936. xx, 332 pp. Plates. 3559.222
- Vitae patrum.** The Desert Fathers. Translations from the Latin with an introduction by Helen Waddell. Holt. [1936.] xi, 297 pp. 3554.72
Legends from the *Vitae Patrum*, translated by a distinguished medievalist.

Science

Anthropology

- Clark, J. G. D.** The Mesolithic settlement of Northern Europe during the early Post-Glacial period. Cambridge Univ. 1936. xvi, 283 pp. Plates. 3821.128
A study of the food-gathering peoples of Northern Europe during the early Post-Glacial period.
- Densmore, Frances.** Menominee music. Smithsonian Inst. 1932. xxii, 230 pp. Plates. Music. *4360.66.102
- Field, Henry.** Prehistoric man. Hall of the Stone Age of the Old World. Field Museum. 1933. 44 pp. Plates. *7813.26.31
- The races of mankind. Field Museum. 1933. 40 pp. Plates. *7813.26.30
- Lowie, Robert Harry, editor.** Essays in anthropology. Univ. of California. 1936. xviii, 433 pp. 3822.377
Essays in honor of Professor A. L. Kroeber of the University of California, by various anthropologists who have come in contact with him. Includes appreciations of Professor Kroeber.
- Malinowski, Bronislaw.** Coral gardens and their magic. American Book Co. [1935.] 2 v. Plates. 3823.194
A study of the methods of tilling the soil and of agricultural rites in the Trobriand Islands.
- Roberts, Frank Harold H., Jr.** The Village of the Great Kivas on the Zuni reservation, New Mexico. Smithsonian Inst. 1932. ix, 197 pp. Plates. = *4360.66.111
- Walker, Winslow Metcalfe.** The Troyville Mounds, Catahoula Parish, La. Smithsonian Inst. 1936. vii, 73 pp. *4360.66.113

Biology. Zoology

- Baker, Peter Shaw.** Dog heroes; true stories of canine bravery. McKay. [1936.] 250 pp. Plates. 3888.291

Crile, Grace. Skyways to a jungle laboratory; an African adventure. Norton. 1936. 240 pp. Plates. 5826.134

The diary kept by Mrs. Crile, who accompanied her husband on his scientific expedition to Africa, November 1935-January 1936.

Helbing, Hermann. Die Carnivoren des Steinheimer Beckens. [Leipzig. 1936.] Plates. *5850.15.Suppl.Band 8.Teil.5A

Innes, William Thornton. The complete aquarium book. The care and breeding of goldfish and tropical fishes. Halcyon House. [1936.] 317 pp. Plates. 5909.43U

Stephens, D. Owen. Flow of horizons. Day. [1936.] 190 pp. Illus. 5829.163

The author presents the stages of evolution in the guise of an age-old racial memory.

Botany

Eaton, Walter Prichard. Wild gardens of New England. Wilde. [1936.] 124 pp. 3859.180

Hollick, Arthur. The tertiary floras of Alaska. Washington. 1936. iii, 185 pp. =

*5860A.256

Includes a chapter on the geology of the tertiary deposits by Philip S. Smith.

Chemistry

Bjerrum, Niels Janniksen. Inorganic chemistry. Heinemann. [1936.] x, 317 pp. 8280.9
Translated from the third Danish edition (1932) and brought up to date and adapted to English conditions in collaboration with the author by R. P. Bell.

Meldrum, William Buell, and Frank Thomson Gucker, Jr. Introduction to theoretical chemistry. American Book Co. [1936.] xiv, 614 pp. Plates. 8263.92

Geology

Croneis, Carey, and William C. Krumbein. Down to earth; an introduction to geology. Univ. of Chicago. [1936.] xviii, 501 pp. Plates. 3867.176
Richly and strikingly illustrated.

Fieldner, A. C., and J. D. Davis. Gas-, coke-, and byproduct-making properties of American coals and their determination. [Washington.] 1934. xii, 164 pp. = *7864.152.5

Freeman, H. B. Hazard of igniting coal by electric circuits in mines. Washington. 1936. ii, 31 pp. Plates. = *7864.128.568

Johnson, Theodore Woolsey, and W. B. Bervald. Flow of natural gas through high-pressure transmission lines. [Washington. 1934.] iv, 120 pp. = *7864.152.6

Moore, Raymond Cecil. Stratigraphic classification of the Pennsylvanian rocks of Kansas. Lawrence, Kan. 1936. 256 pp. *7863.110.22

Rawlins, E. L., and M. A. Schellhardt. Back-pressure data on natural-gas wells and their application to production practices. [Washington. 1936.] vi, 210 pp. = *7864.152.7

Physics

Culver, Charles Aaron. A textbook of physics. For students of science and engineering. Macmillan. 1936. x, 816 pp. Plates. 8203.70

De Bothezat, George. Back to Newton. A challenge to Einstein's theory of relativity. Stechert. 1936. vii, 152 pp. **E.5129A.9

Edser, Edwin, *obit* 1932. Heat for advanced students. Revised edition by N. M. Bligh. Macmillan. 1936. x, 487 pp. Illus. 8220.5

Hobbie, John Remington. Introduction to college physics. Farrar & Rinehart. 1936. ix, 756 pp. Plates. 8203.69

Morse, Philip McCord. Vibration and sound. McGraw-Hill. 1936. xv, 351 pp. 8218.14

Sociology

Labor. Employment

Baker, John C., and others. On going into business. Whittlesey House. [1936.] ix, 233 pp. 3588.401

Refers to jobs for educated men in the field of business and industry, and uses many illustrative cases.

Croxtan, Frederick C., and others. Average annual wage and salary payments in Ohio, 1916 to 1932. Washington. 1935. v, 181 pp. = *9331.073A24.613

Meriam, Lewis. Public service and special training. Univ. of Chicago. [1936.] ix, 83 pp. 9351.073A.6

Four public lectures delivered at the University of Chicago, April 1936.

Sullivan, Edward Dean. This labor union racket. Hillman-Curl. 1936. 311 pp. 9331.8073A.82

The author's thesis is that "the racketeer labor leader has attained an all-time-high in power."

Thomas, Lowell Jackson. Men of danger. Stokes. 1936. (5), 289 pp. Plates. 3588.368
An account of the work of men in dangerous occupations, such as "connectors" on high buildings, animal trainers, munition workers, divers, coal miners, etc.

Miscellaneous

Ballard, Lloyd Vernor. Social institutions. Appleton-Century. [1936.] xii, 514 pp. 3567.878

Treats of the family, the school, the public library, the various functions of the state, social settlement and health centers, etc.

Carr-Saunders, A. M. World population; past growth and present trends. Clarendon. 1936. xv, 336 pp. 9312.2A29

Published under the auspices of the Royal Institute of International Affairs.

Holt, Arthur Erastus. The fate of the family in the modern world. Willett, Clark. 1936. x, 192 pp. 5588.371

These chapters were originally presented as part of the radio extension program of the University of Chicago.

Technology

Aeronautics

Cleator, P. E. Rockets through space; or, the dawn of interplanetary travel. Allen & Unwin. [1936.] 246 pp. 4036D.13R

Nye, Willis L. Metal aircraft; design and construction. *Reproduced typewriting*. San Francisco, Aviation Press. [1935.] vii, 227 pp. Illus. 4036A.148

Streeter, J. How to build flying boat hulls and seaplane floats . . . Pitman. 1936. xi, 90 pp. 4036B.29

Civil Engineering

American Association of State Highway Officials. Standard specifications for highway bridges. Washington. 1935. 2 v. 4022.173

The Supplement has the title, "Standard Specifications for Arc Welding Metal Bridge Structures."

Camm, F. J. The home mechanic encyclopedia. London, Newnes. [1936.] (8), 392 pp. Plates. 4023F.43

Including sections on aircraft, woodwork, the lathe.

Gibb, Sir Alexander. The story of Telford. The rise of civil engineering. London, Maclehose. 1935. xx, 357 pp. 4020E.9

Peabody, Dean, Jr. The design of reinforced concrete structures. Wiley. 1936. ix, 457 pp. Illus. 4021B.61

Sauerbrey, Henri Alexis d'Origny. Concrete construction: areas, retaining walls. International Textbook Co. [1934.] Plates. 4021B.59

Stevens, John Frank. An engineer's recollections. [McGraw-Hill. 1936.] ix, 70 pp. Illus. 4020E.11

Reprinted from Engineering News-Record, 1935. Relates to railroads in the United States and to the Panama Canal.

Electrical Engineering

Lyndon, Lamar. Storage battery engineering: a practical treatise for engineers. 2d edition, revised and corrected. McGraw. 1903. 383 pp. Plates. 8018.497

— Same. 3d edition, rewritten and enlarged. McGraw-Hill. 1911. viii, 601 pp. 8018.497R

Moon, Parry H. The scientific basis of illuminating engineering. McGraw-Hill. 1936. xii, 608 pp. Illus. 8015.423

Manufacture. Chemical Technology

Fox, G. F. P., and F. Bloor. Welding technology and design. Lippincott. 1936. xii, 90 pp. Plates. 8035A.56

Halliday, John. Ideas for the woodwork room. Pitman. 1935. 35 pp. Plates. 8036.193

Mason, John. A practical course in book-crafts and bookbinding. Leicester, England, Gee. [1935.] xii, 216 pp. Plates. 8039B.27

Scholes, Samuel Ray. Modern glass practice. Chicago, Industrial Publications. [1935.] (5), 344 pp. Plates. 8033A.33

Wingate, Isabel Barnum. Textile fabrics and their selection. Prentice-Hall. 1936. xiii, 511 pp. Plates. 8038.256

Wyomissing Industries, Reading, Pa. Partners. A history of the development of the Wyomissing Industries. Reading, Pa. [1936.] 179 pp. Plates. = 8030B.76

Mechanical Engineering

Alt, Harold Lynn. Modern heating. Domestic Engineering Company. [1936.] 219 pp. Illus. 4037-98

Barclay, Hartley Wade. Ford production methods. Harper. 1936. ix, 219 pp. Plates. *4030B.37

Brett, Thomas J. Air conditioning — design and construction of ducts . . . American Technical Soc. 1936. vi, 226 pp. Plates. 4037.125

Giesecke, Frederick Ernest, and others. Technical drawing. Macmillan. 1936. xii, 564 pp. Plates. 4031.177

Kunitz, Han A. Oil heating handbook . . . Lippincott. [1936.] viii, 456 pp. *4037.65

Milwaukee, Public schools. Elementary principles of Diesel-engine construction. Bruce. [1936.] viii, 125 pp. 4034A.44

Paull, James H., and Charles L. Sgro. Applied mechanical drawing. Van Nostrand. 1936. (8), 204 pp. Plates. 4031.175

Roberts, William Elmer. Beginning mechanical drawing units. Manual Arts Press. [1936.] 142 pp. Illus. 4031.171

For use in junior and senior high schools and vocational schools.

Schwartz, M. C. Dissolved oxygen in boiler feedwater. Louisiana State Univ. 1935. 46 pp. *4495-353.21

Wright, L. Kay. Commercial refrigeration. Nickerson & Collins. [1936.] x, 403 pp. Illus. 4037A.64

On the estimating, design and construction of small plants.

Metallurgy. Gas

Fuss, V. Metallography of aluminum and its alloys. Cleveland, Sherwood Press. 1936. xiv, 424 pp. Plates. *8023A.19

Bibliography pp. 375-415.

Oldham, E. L. Driller's handbook. Cleveland Rock Drill Co. 1936. (5), 125 pp. Plates. 8021.218

Sadlacek, Franz. Auer von Welsbach. Wien. 1934. viii, 85 pp. Illus. 8028A.29

Relates to the inventor of the Welsbach gas burner.

Photography

Brown, George Edward, editor. The Ilford Manual of photography. London, Ilford. [1935?] vii, 397 pp. Plates. 8029A.292

Heering, Walther. The Rolleiflex-book. Burleigh Brooks. 1935. 122 pp. Plates. 8029A.294

Spencer, D. A. Photography to-day. Oxford Univ. [1936.] 160 pp. Plates. 8029A.290

Travel and Description

Burrows, I. The intelligent traveler's guide to Germany. Knight Publications. 1936. 64 pp. 2839.118

Carr, Brownell. Black bread and cabbage soup. [New York. 1936.] 320 pp. Plates. = 3069.1069

Travel in Soviet Russia, with a chapter on London.

Filmer, Henry. The pageant of Persia. Bobbs-Merrill. [1936.] 422 pp. Plates. 3044.199

"A record of travel by motor in Persia, with an account of its ancient and modern ways."

- Fleming, Peter Robert.** News from Tartary: a journey from Peking to Kashmir. Scribner. 1936. 384 pp. Plates. 3013.199
An intimate account of a journey across China.
- Gipson, Henry Clay.** Look at Latin America. Cameron & Bulkley. [1936.] 112 pp. Plates. 4465.368
A collection of photographic studies.
- Greer, Carl Richard.** The glories of Greece. Penn. [1936.] 351 pp. Plates. 3077.43
A picture of Greece today, as it impresses an ordinary American traveller.
- Hough, Henry Beetle.** Martha's Vineyard, summer resort, 1835-1935. Tuttle Pub. Co. [1936.] 276 pp. Plates. 4458.202
- MacCulloch, John I. B.** Drums in the Balkan night. Putnam. 1936. 361 pp. 3089.301
The six Balkan nations, distinct in temperament and mentality, are here sketched in terms of cafés, newspapers, theatres, political bickerings, and foreign influences in Balkan affairs.
- Massingham, H. J.** English downland. Scribner. 1936. viii, 120 pp. Plates. 2466.322
- Maxwell, Helena.** Beyond the Riviera. Scribner. 1936. (8), 208 pp. Plates. 2669A.159
On Provence, its life, customs and legends.
- Salter, H. E.** Medieval Oxford. Clarendon. 1936. (5), 160 pp. 2497.267
- Wilson, James C.** Three-wheeling through Africa. Bobbs-Merrill. [1936.] 351 pp. Plates. 3054.283

Board of Trustees

LOUIS E KIRSTEIN, *President*

ELLERY SEDGWICK, *Vice-President*

FRANK W. BUXTON

JOHN L. HALL

ROBERT H. LORD

Director

MILTON EDWARD LORD

Central Library, Copley Square

Open from 9 to 10 (during summer from 9 to 9); Sundays from 2 to 9
Telephone, Kenmore 1500

Branch Libraries

CITY PROPER

Business Branch, 20 City Hall Ave.
Lafayette 0860

Open from 9 to 5.30. Closed Saturday
at 1, and on Sundays.

Kirstein Branch, 20 City Hall Ave. 3rd floor.
Lafayette 1969

North End, 3a North Bennet St.
Capitol 8135

South End, 65 West Brookline Street, cor.
Shawmut Ave. Kenmore 8241

Tyler Street, 130 Tyler, cor. Oak St.
Hubbard 8171

West End, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

Allston, 161 Harvard Ave. Stadium 3332
Brighton, 40 Academy Hill Rd. Stadium 6032
Faneuil, 419 Faneuil St. Stadium 6705

CHARLESTOWN

Charlestown, 43 Monument Square, cor.
Monument Ave. Charlestown 1248

DORCHESTER

Codman Square, 6 Norfolk St. Geneva 8214
Dorchester, 1 Arcadia St., cor. Adams St.
Geneva 2155

Lower Mills, 1110 Washington, cor. Rich-
mond St. Blue Hills 7841

Mattapan, 10 Hazleton St. Blue Hills 9218

Mount Bowdoin, 275 Washington St.
Columbia 9747

Neponset, 362 Neponset Ave. Talbot 6406

Upham's Corner, 500 Columbia Road, cor.
Bird St. Columbia 0139

EAST BOSTON

East Boston, 276 Meridian St.
East Boston 0271

Jeffries Point, 222 Webster St.

Orient Heights, 5 Butler, cor. Bayswater St.
East Boston 2623-W
East Boston 2865-J

HYDE PARK

Hyde Park, 35 Harvard Ave., cor. Winthrop
St. Hyde Park 0744-W

Phillips Brooks, 12 Hamilton St., Readville.
Hyde Park 0274-M

JAMAICA PLAIN

Boylston, 433 Centre St. Jamaica 1060
Jamaica Plain, 12 Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

Fellowes Athenæum, 46 Millmont St.
Highlands 8153

Memorial, 205 Townsend St. Garrison 3337
Mount Pleasant, 335 Dudley St.

Parker Hill, 1497 Tremont St. Garrison 3820
Roxbury Crossing, 1155 Tremont St.

Highlands 2633

SOUTH BOSTON

Andrew Square, 394 Dorchester St.
South Boston 1073-W

City Point, 533 Broadway, near H St.
South Boston 4776-W

South Boston, 372 West Broadway.
South Boston 0180

WEST ROXBURY

Roslindale, 8 Cummins Highway.
Parkway 2343-W

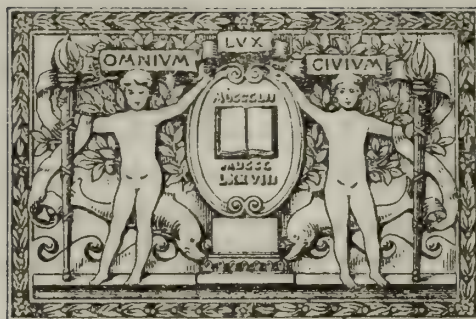
West Roxbury, 1961 Centre St.
Parkway 3147-W

Affiliated Library

BAKER LIBRARY. Harvard Graduate School of Business Administration.

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10
Soldiers Field Kirkland 9800

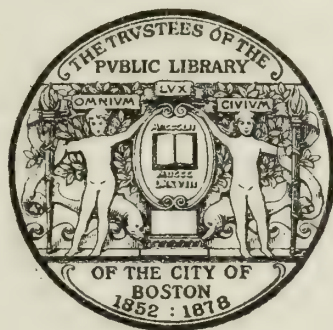
From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5.30, except Saturdays, when it closes at 1 o'clock. All Branches are closed on Sundays.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY
For March

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

More Books



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. March, 1937. Vol. XII, No. 3.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 3, March, 1937



Brook Farm Letters

(Continued from the February issue)

THE life at Brook Farm aroused immense curiosity in and around Boston. The number of residents at no time exceeded one hundred — in all, about two hundred persons lived there for shorter or longer periods — but the number of visitors rose to over four thousand in a single year! The Brook Farmers were hospitable people, and they also welcomed guests for reasons of propaganda. But they were poor and could not entertain such throngs gratis; so they charged a small fee for each meal and a penny for a cup of tea.

Of course, they had their intimate friends who were always welcome: Theodore Parker, who came over from Roxbury almost daily; Thoreau, for whom a good argument was worth all the trip from Concord; Margaret Fuller, who held some of her Conversations on Goethe and on Greek mythology at the Eyrie; Emerson, who was friendly to all but meanwhile confided some sly observations to his diary. "Brook Farm will show a few noble victims," he wrote in May 1843, "who act and suffer with temper and proportion, but the larger part will be slight adventurers and will shirk work." Yet, skeptic as he was, he had to acknowledge: "The founders of Brook Farm ought to have this praise, that they have made what all people try to make, an agreeable place to live in. All comers, and the most fastidious, find it the pleasantest of residences . . ."

And there were other callers. William Henry Channing, a nephew of the great Dr. Channing, the Brook Farmers claimed as one of their own. The earnest young minister was just then undergoing some intense religious experiences, and was staying for a winter or two in his mother's house at Cambridge. Afterwards he moved to New York, and it was only in the summer of 1845 that he could settle, for a few months, on the Farm. Occasionally Bronson Alcott appeared with his English friends, Henry Wright and Charles Lane. But Brook Farm was not spiritual enough for these vegetarian philosophers. In June 1844 Alcott and his party founded a community, "Fruitlands," on a hundred-acre tract near Harvard, where they were almost starved by the following January. Orestes A. Brownson, who within a few years ranged from agnosticism to Unitarianism and finally to Catholicism, was always ready to stage a debate on his latest and firmest conviction. The Brook Farmers had

no reason to complain of the monotony of their existence. In May 1845 they had a truly venerable guest. Robert Owen, then in his seventy-fourth year, came to America to summon a "World Convention to Emancipate the Human Race from Ignorance, Poverty, Division, Sin, and Misery." On his way to New Harmony, he stopped at the Farm. The Brook Farmers were no communists; but they did not fail to appreciate Owen's ideals.

Besides the visitors, there were many inquirers by mail. The Library's collection includes several letters asking information. One letter from Samuel Longfellow, the brother of the poet — written on February 19, 1844, from Horta, Fayal, in the Azores — wanted a "general dissertation" on the economy, advantages and disadvantages of residence at Brook Farm. He asked Dwight:

"What are the conditions of membership in the Community?"

"Whether residents are received who are not members, and upon what terms?"

"Whether members are allowed to leave at any time?"

"What amount of manual labor is expected if any; and of what kinds is there an actual choice?"

"What other occupations may take the place of manual labor?"

"What advantages a residence there would afford for the pursuit of theological studies, compared, say, with those at Cambridge Divinity School?"

"What are the domestic arrangements as to rooms, board, etc.?"

The younger Longfellow, then a little over twenty-three years old, was living in the Azores as tutor to the children of the American Consul, Charles Dabney, and was just contemplating a return to Boston. He did not go to West Roxbury, but went back to the Harvard Divinity School where he had been studying since 1842. In a postscript to his letter he had one more question to ask. "For the information of a friend," he wrote, "I should be glad if you would give me some account of the boys' school at the Community. Would a boy of fourteen necessarily imbibe any *very wild* notions, such as are so conveniently classed under the opprobrious epithet Transcendental?" One must not think, however, that Samuel Longfellow was frightened at the idea of Transcendentalism; a great admirer of Theodore Parker, he was an ardent Transcendentalist himself — in fact, he has been regarded as one of the clearest and most methodical thinkers in the group. Obviously he had one of the Dabney boys in mind, and Dwight's answer was supposed to reassure the anxious parents. A former proctor at Harvard, Samuel Longfellow had all his life a great aptitude for the guidance of the young.

Ripley himself must have been approached by hundreds of inquirers. He answered them patiently, apologizing because, for lack of time, he could not go into details. The note which he sent to one of his tormentors on September 11, 1844, may be regarded as typical:

"I can only say, in general, that like all correct theories, that of Association is successful in practice in proportion to the fidelity with which its principles are applied. Our experience has been thus far cheering in the highest degree; although our industry, hitherto, has been applied rather to preparing for Association, than to Association itself.

"The religious objections you allude to are entirely without foundation. Our great purpose is the organization of industry in accordance with natural laws, irrespective of religious differences."

But at the time of this note, Brook Farm had already become a Phalanx — and a storm of attacks began in the newspapers. Fourierism was by no means placidly received in America. "This creature of corruption," to quote from an adversary, "which first began to crawl, lizard-like, in the filthiest dregs of Parisian infidelity, and which has never since left anything but its slime and venom in the track of its crawling — this odious creature of corruption, nourished and trained in the hands of its present owners, now rears its head, and stretches out its length, and offers to encircle in its scaly glistening folds all the business, industry, and education of the country — to crush, to besmear, and devour . . ." To keep up a front of respectability in the face of such vilification was no light task. And with all its pretences to agriculture and industry, Brook Farm was mainly an educational institution — of all institutions the most sensitive to criticism. The poetic charm which first surrounded the enterprise was dispelled, and Brook Farm began to be regarded with suspicion. With the change to Fourierism the number of pupils rapidly diminished.

THE conversion of Brook Farm to Fourierism took place during the winter of 1843-44. In the last week of December and the first week of January a Social Reform Convention was held in Boston, which — as Miss Peabody recorded in *The Dial* — was "the first publication of Fourierism in this region." Members of the Associations at Northampton, Hopedale, and Brook Farm, together with independent individuals, called the meeting, partly to cheer their hearts "by a united contemplation of the wonderful progress . . . of the great Truths of Social Science discovered by Charles Fourier." William H. Channing, one of the chief speakers at the Convention, urged, with his fiery rhetoric, the acceptance of the new doctrines. Indeed, Channing's magazine *The Present*, begun in September 1843, may be regarded as the bridge on which the Brook Farmers crossed over to Fourierism. Its first issue contained an article on Fourier, and almost every other had something by Cousin, Considérant, and other disciples of the master. "It is a pleasure to express gratitude to Charles Fourier," Channing wrote after the Convention, "for having opened a whole new world of study, hope and action. It does seem to me that he has given us the clue out of our scientific labyrinth, and revealed the means of living the law of love . . ."

Once started on their new road, the Brook Farmers themselves were even less cautious than Channing. Returning from Boston to their cottages at West Roxbury, they speedily designed a new constitution. "We desire here to say emphatically," they declared, "that while on the one hand we yield an unqualified assent to that doctrine of Universal Unity which Fourier teaches, so on the other, our whole observation has shown us the truth of the practical arrangements which he deduces therefrom . . ." With a view "to an ultimate expansion into a perfect Phalanx," they at once organized "the three primary departments of labor" — those of agriculture, domestic industry, and the mechanic arts. Even Miss Peabody on West Street was carried away by the

general enthusiasm. Writing again in *The Dial*, she confessed to "some remembrances of vague horror" connected with Fourier's name; and still had "a certain question about Fourierism as a catholicon for evil." But her fears were by now completely dissipated. "We understand that Brook Farm has become a Fourierist establishment," she concluded. "We rejoice in this, because such persons as form that Association will give it a fair experiment. We wish it Godspeed . . ."

To what extent the change was due to Albert Brisbane's personal influence, it is difficult to tell. Together with Horace Greeley, he was a frequent visitor in Boston and at Brook Farm; yet his *Phalanx*, a magazine started about the same time as *The Present*, at first took scant notice of the West Roxbury community. Fourierism was in the air, Phalanxes were established all over the country, and it is probable that the Brook Farmers merely caught the contagion. Brisbane himself never came to live at Brook Farm. His closest interests were bound to the North American Phalanx, which in April 1843 was established by a number of New Yorkers at Red Bank in New Jersey. But Brisbane did not live there either. He remained in New York, carrying on his agitation mainly by writing. In May 1844 he went to France again, returning in December with copies of a number of unpublished manuscripts by Fourier.

These manuscripts started Brisbane's ever-active mind on a new track. They dealt chiefly with the extension of the system of Passionate Harmonies to the planetary universe, or rather universes. Speaking with the greatest precision, Fourier expounded the mysteries of the stars, which he also arranged — around "pivotal" figures — in "groups" and "series." He enjoyed likening himself to Newton. Yet the English physicist's discoveries were mere trifles in comparison with his. He predicted, for instance, that one day the salt of the ocean would be transformed into a most agreeable acid, something like lemonade; that the Pole would be warmed and made fertile by a new *aurora borealis*; that man, indeed, would "modify the aromas of the sun and of the different planets, displace five of them to arrange them in conjunction around our globe, and clothe it, like Saturn, with two rings"; that each of these new satellites would produce a different species of gooseberry, excepting the fourth, the moon, which is dead . . . The most ardent Fourierists in France were ashamed of these phantasmagorias, and Fourier himself angrily contested that his social doctrines should be judged separately from his planetary forecasts. In this he was entirely right. (Eugene Dühring's jibe, that in Fourier's name only the first syllable — *fou*, mad — states the truth, justly aroused Engels's indignation.) For Brisbane's searching curiosity, however, Fourier's cosmological speculations had a peculiar attraction. It was chiefly for the study of these manuscripts that he had gone to France. At a meeting of the New England Fourier Society, held soon after his return, a grave report was read concerning them. "They are quite voluminous, consisting of about 100 regularly bound MSS., containing from one to two hundred pages each, besides three large portfolios, filled with unbound MSS., and separate smaller papers . . . Mr. Brisbane is of the opinion that with the aid of these MSS., the associative school of the United States will be able to obtain a clear view of the grand science of Universal Unity, and to establish their doctrines upon a

THE HARBINGER,

DEVOTED TO SOCIAL AND POLITICAL PROGRESS.

ALL THINGS, AT THE PRESENT DAY, STAND PROVIDED AND PREPARED, AND AWAIT THE LIGHT.

BURGESS, STRINGER, AND COMPANY, No. 222 BROADWAY, NEW YORK.		PUBLISHED BY THE BROOK FARM PHALANX.		REDDING AND COMPANY, No. 8 STATE STREET, BOSTON.	
VOLUME II.		SATURDAY, DECEMBER 27, 1845.		NUMBER 3.	

MISCELLANY.

COSMOGONY.

FROM A MANUSCRIPT OF FOURIER.
Translated for the Harbinger.

CHAPTER II. (*Continued.*)

I have sufficiently shown that a creation is the concurrent work of all the planets, in which each one intervenes according to its qualities; the details I will give hereafter. I will show by what method we discern the work of each. Till then, if we ask of the civilizees: Who created cabbages? Who created plums? they ought to answer: We know nothing at all about it. We are ignorant of the laws of Aromal movement, of the origin and distribution of the primitive germs. They should beware of answering: It was God who created the

plums! The satellites of Herschel, each one modelling according to its dominant passion.

I will not stop to give an aromal catechism after this fashion, which would lead us too far, since the vegetable kingdom alone would furnish thirty thousand questions of origin, and a thousand times more, thirty millions of questions, about the properties and modifications of each vegetable species. What would it be with the other kingdoms? Each of these questions demands studies, , researches, upon which I have often run aground after long labor, although I possess the key to this science. I have in vain sought what star has made us a present of the toad; my suspicions rest upon Mars. I have all along limited myself to some few of the most remarkable problems, which will suffice to put naturalists and competent persons upon the track,

The questions of causes will turn first upon the general plan adopted before creating plums and all the other products which are the work of the different satellites of Herschel. How did they class the characters and functions of Love, represented allegorically by the Apricots and Plums? how did they distribute the different parts among the ten planets of the Scale of Love? how regulate the competency of each to represent such a table of the effects of Love? Why was it ordained that the fruit of Hebe should be green sprinkled with white? that the fruit of Cleopatra should be yellow, touched with a purple spot? How may we be assured that these arrangements were the regular emblems of such a species of Love? Finally, what were the discussions and calculations after which they resolved upon the forms, colors, tastes, and good or bad properties to be distrib-

Part of a Page from "The Harbinger," with an Article by Charles Fourier
From Copy in The Boston Public Library

strictly scientific foundation . . ." *The Phalanx* expired in May 1845, but its place was taken at once by *The Harbinger*, issued as a weekly paper at Brook Farm. The Unpublished Manuscripts were unloaded upon the new journal.

In December 1845 Brisbane wrote two letters to Dwight, urging the latter's collaboration in a Fourierist musical scheme. He was planning to start a school based on Chevé's method of teaching music, and hoped to make some profit. "I shall want money so much to get Fourier stereotyped," he wrote to Dwight, "that I am going to see if a few hundreds can be made out of this. Foster and I can make as much noise in the papers as we wish, and that you know is half the battle . . ." He asked for Dwight's aid in the matter. Dwight was to give three or four lectures on "the genius and science of music," on "the philosophy of the Gamut," and on "the aesthetic of music as a whole." Great success was in store for him. "If you come on," Brisbane used his persuasion, "the affair will be made respectable, and you will be represented and spoken of in a worthy manner. Godwin, Mrs. Child will be enlisted and your position will be that of an oracle or a real teacher . . ." There was only one direct reference in the letter to the business of Brook Farm:

"I did wish to say something in answer to your remarks about 'patient perseverance'; your spirit and feeling are right, but you ought to have something better than you have got. There is no justice in such people as you have among you being placed in the position they are . . .

"Have you commenced the translation of the Fourier MSS: could you begin it, if you have not, or is the mind too much distracted by other things? Did you finish the *Architectonique* of Considérant, and was all of it published in the *Harbinger*? If so, I wish you would send me the numbers which contain it."

Dwight accepted the invitation, and thereupon Brisbane offered more detailed suggestions as to the contents of the lectures. "The philosophy of the Gamut" was particularly dear to his heart. "It is a thing which is not understood at all by musicians," he emphasized, "and a clear explanation of it is wanted. I have been speculating a good deal upon it and I think there I have the fundamental principle." Needless to say, the fundamental principle was to be found in Fourierism. Thus Brisbane continued:

"If we take the central or pivotal principle in the Universe, which is Spirit or God (the other two being Matter, and the Laws of Order), this central principle which is Love engenders the 4 cardinal Loves, or could be divided into 4 Loves. If we take the pivotal principle in the human Soul, the Affective principle or Love, it is divisible into 4 cardinal affections. The action of the 4 Loves produces the 3 passions of Law and Order, called by Fourier the mechanisms and when these 7 passions act in harmony they then assimilate in subordination the 5 material passions."

There is here a mysticism of numbers compared with which the calculations of the sages of Egypt and Babylon, or the Pythagorean figures, are veritable child's play. As one who had received a special revelation, Brisbane confided:

"The Unity divides itself sometimes by 3, sometimes by 4. The number 4 appears to be the primary division. It is the number of poetry and

charm. 3 is the number of progression, mathematics, prose, justice. The next division is into 12, either major or minor. The third division is the separation of the major and minor, or the male and the female, which gives 12 major and 12 minor elements. This division gives us 24 elements, which with ambigues and bivots make 32. Thus we have first the Unity — then 3 or 4 elements as the first analysis.

"What is the analogy in Music? the *Do, mi, sol* is the analogy of the 3, — giving two thirds, one major, the other minor, the germs of the two gamuts major and minor. What is the correspondence of the 4? I will mention that the first term in all things is subject to the law of exception, and the division into 3 or 4 being the first term, we may commence by either of them, or rather sometimes by one and sometimes by the other. All the other terms like 7, 12, 24 are fixed, not subject to change.

"Thus 12 elements as the second division; then 24 as the third; 96 (with amb. and piv.) 134 as the fourth; and so on.

"If we can explain philosophically the mode of natural division or analysis of the Unity or the Whole of Sound into the various Notes, we shall then have a guide for the division of all other Unities; and if we can explain the functions, character and relation of each note or element, we shall then have a guide to comprehend the nature, etc. of the elements in other Unities.

"I am inclined to think that Fourier believes that while there are 7 diatonic notes in the major gamut and 7 dièses, there are 8 diatonic notes in the minor gamut and 4 bémols . . ."

But Brisbane had more, much more, to say about music. In its issues for January and February 1846 *The Harbinger* published a series of articles by Brisbane, which under the innocent title of "Theory of the Human Passions" demonstrated how the sidereal universe — the "polyverse" — moved to the rhythms of *Ut, Re, Mi, Fa, Sol* . . .

One would do injustice to Brisbane if one failed to mention that, besides his initiation into the Fourierist mysteries, he had also a musical education to draw upon. During his sojourn in France in 1844, he had added a study of embryology and music to his scrutiny of the Manuscripts. "My study of music," he recorded later in his *Autobiography*, "continued some six months. I took three lessons a day: one with Madame Chevé, who taught me the theory of harmony; one in the public class of Monsieur Chevé, and a private one with him in the practical execution of the art. Gradually I got an insight into what music really is; I saw the laws which govern the combination of sounds called the theory or science of music; I saw the material conditions necessary to the evolution of that harmony — the instruments; and I saw the art requisite — the *technique* of its production. In this last, however, I never attained any proficiency: Madame Chevé paid me the compliment to say that I had the worst musical ear she had ever met, with the exception of that of a Russian . . ."

How did John S. Dwight — in his own field of music — swallow the fantastic nonsense of Albert Brisbane? The same John S. Dwight, to whom at a later time the operas of Wagner appeared "ambiguous," possibly only "a bad

dream of a morbid period"; and the symphonies of Brahms, "obscure," "cloying and feeble," "the giddy fancies of a wayward humor."

In his *Autobiography* Brisbane mentioned the fact that as early as 1832 he had become interested in the phenomena of animal magnetism. "I had even experimented in it somewhat myself in Paris," he wrote, "to the extent of influencing the minds of persons whom I threw into a magnetic sleep, lighting the gas with my fingers, etc." Perhaps here is another explanation for the conversion of Brook Farm into a Phalanx. It took nothing less than a mesmerist to make those good New England ministers — however Transcendentalist — succumb to the Harmonies of Charles Fourier.

FOR the first two years Brook Farm showed a deficit, but for 1844 the balance was favorable. The second edition of the Constitution, printed in October of that year, hopefully mentioned that the membership had been increased by "many skilful and enthusiastic laborers" and the capital enlarged by ten thousand dollars. A big workshop had been erected for the mechanics; and the construction of a Phalanstery, one hundred and seventy-five feet by forty, was already begun . . .

In the following spring, however, still another constitution was formulated. In March 1845 the community officially changed its name to "Brook Farm Phalanx" and as such was incorporated by the Legislature. The latest constitution was published in May, and in its introduction President Ripley invited the help of every one who perceived "how little security existing institutions offer against the growth of Commercial Feudalism on the one hand, and Pauperism on the other." The appeal was international. "Nor do we call upon Americans alone," it read, "but upon all persons of whatever nation to whom the doctrines of Universal Unity have revealed the Destiny of Man . . ."

The reaction of the friends of Brook Farm seems to have been encouraging. A letter from Christopher List of Philadelphia — himself long a member of the community, where he enjoyed considerable popularity — shows confidence and sympathy. It also contains the indirect information that Dwight, and not Ripley or anyone else, was the author of the new constitution. On March 14, 1845, List wrote to Dwight:

"I am not so competent to judge of associative constitutions as I should be if I had heard all the discussions and disquisitions regarding them which have enlightened Brook Farm since I left it, but it seems to me impossible that investigation would much alter my view of your plan, for it seems to me scientific throughout, and I believe its adoption will not be avoided, though it may be deferred. I wish it would be thought expedient to adopt it now.

"Whether adopted or not, I shall be glad that you have written it, and that I have had an opportunity of reading it. It pleases me more than anything that I have ever read on the subject of government.

"I suppose you are aware that the movement at present depends on Brook Farm. The other attempts will all fail. I hope you will never have a native party; but yet I think those who are stout of heart and clear of vision should beware of foreign influence. Nowhere are there

wiser and truer persons than at Brook Farm. They should accept evidence from all persons competent to testify, but they are the judges by right human and divine, and should not yield their prerogative . . ."

Samuel Osgood, who in the fall of 1840 was among the first to inform Dwight of the plans for a new Utopia, but who himself remained an interested spectator, wrote on July 1 to his friend:

"I hear good accounts of the Community, if it has not the name of walking entirely the primrose path. I heartily hope that it may more than redeem its promises and do its part in establishing better notions of the true uses of life and meaning of labor. There is much that is monstrous in our present social ways. Yet we must do as we are called. We are called differently and so let us walk . . ."

Unfortunately, the expectations were not fulfilled. The heavy investments for building the Phalanstery strained resources to the utmost; and the organization of labor into series and groups did not compensate for the dwindling number of students. During the next winter the question of failure must have been discussed among the leading members. A letter from William H. Channing to Dwight, written on January 18, 1846, contains these ominous words:

"If Brook Farm can stand, it must; *but* if it must fall, then by heaven, only a louder, stronger call shall go up for Unity and Brotherhood. Not for a moment do I falter in that hope and purpose, and the perfect assurance of an ultimate success. Is that 'If' treacherous? Well! I will tell you then as my practical comment upon my words, — I have proposed to Parker to take indefinitely the supply of Spring-street, and if the Society there prefer it I will settle with them. I hope to begin to preach again in March. Thus you see I mean to stand by you in a two-fold sense. It will not be long, I trust, at any rate, before I am once more among you."

And then, after long passages about "Providence," "the manifest working of the Divine Spirit," "the majestic evolution of a Universal Organization," "the glorious promise of Science," and "the granite range of Equality and Freedom," one more revealing paragraph:

"Friend, in a spirit of devout hope I am willing if need be to wait. We have witnessed the birth of the Idea of Unity in Variety. So gigantic a Messiah may grow slowly. I am not rash enough to prophecy when he shall step forth from the manger and the carpenter's shop and say 'The Kingdom of Heaven is at *hand*.' Only let this be the understanding then, justly, nobly among us. Let each follow his highest leading, in deference and tolerance for all brethren. And it is the understanding. You will trust me — I will you. But my attachment to Association will always be *inclusive*, not *exclusive*. Perhaps you will think me wise as well as reverent in this, some day."

Curiously, on the same day Georgiana Bruce — later Mrs. Kirby, who in the 1880's was to publish some of the most interesting reminiscences of

Brook Farm -- wrote to Dwight from Altona, Illinois, where she had gone soon after the adoption of Fourierism. "Sophia was mistaken in supposing," she began, "that the *Harbinger* was needed to renew my interest in Brook Farm, for it has never ceased since the day I left, and I have called on all my friends to keep me well informed so far as they were able . . ." Then she told of her efforts to secure new subscribers for the paper. "Twelve persons have it regularly. Four of these are teachers at a Female Seminary, where some of the best Western girls go through a college course. The institution is nominally under Presbyterian influence; but I opine that if the Trustees were aware how Carlyle, Cousin, Emerson, and the *Harbinger* were read not only by the teachers but by the pupils also through their liberality; these same teachers would soon be dismissed . . ." Then after sundry news about the Phalanxes in her neighborhood, Miss Bruce made the astonishing suggestion that the Brook Farmers move to the West! Be it said in extenuation that she was an English girl, who had come to this country only six years before. This is what she wrote:

"I cannot but regret that it is not in the power of the Brook Farmers to send out some of their best lecturers in this direction, not only because they would, I am convinced, obtain a more ready hearing here, this being *the* place every way fitted for a successful attempt, but because these lecturers would be able to select some beautiful location to which the Brook Farm Phalanx might move *en masse*, should they deem it undesirable to struggle longer against the (to me) insurmountable obstacles of soil and climate to which they are at present subject.

"In saying this, believe me, I do not lightly estimate the home ties and all the cause attachments, stronger even than that of home, which bind you to your present location. Every tree and stone on it is dear to me; how much more then to those who have lived and laboured so long there. But, on the other hand, I see the sterile New England soil and the long winter taking yearly the life blood of those who would so well employ the greater leisure nature allows here; and I am convinced that an association cannot be free at the present epoch unless the great staples of life are easily produced by itself. I grieve to hear of the overstrained exertion you continue to suffer. Giant effort certainly produces something and no day do you live in vain; but more repose and less labour would produce better in the end.

"Doubtless, Congress will this session see that the public lands are sold at reduced prices. Speculators will be the principal gainers. I could wish nevertheless that a good rich prairie and woodland might be reserved for you, in case you saw fit to accept it. It would do your hearts good to see the corn and wheat fields here. The necessities of life are so cheap here that board is counted as next to nothing. You might draw plenty of scholars, both male and female. But you will call me a dreamer, and cruel besides, so I stop."

James Kay, Jr., of Philadelphia, who for some time was also a resident at Brook Farm, sent to Dwight, on March 2, 1846, a letter full of outspoken criticism. Having filled seven large quarto pages with his minute script, he apologized for having to conclude his "hasty epistle." The letter reflects the

sad plight into which Brook Farm affairs had fallen. Indeed, there had been rumors in Philadelphia that the community had altogether disbanded. Mr. Kay felt an abiding loyalty to Brook Farm; and in his rather involved sentences he wished to impress upon his friends that, if the necessary reforms were executed, the experiment could continue successfully. He accused the Brook Farmers of improvidence and easy optimism.

"The introduction of the people into the practical administration of the government," he wrote, "the restoration of education in its widest meaning to its paramount position; the reform of the abuses which have made your agriculture an infinite loss; and the obvious policy of expelling, as far as may be, and unexceptingly rejecting all who cannot demonstrate their ability to support themselves, are measures which are primary and preliminary. For the rest, I never have seen any great difficulty in the way of providing support so unpretending, for a number of consumers so small . . . It was my doctrine that the doors should be closed on all applicants, and that the business should not primarily be that of realizing Association, so much as that of proving to a demonstration that you are able to pay your way. The course you have pursued has been precisely the reverse of this; and hence one source of your calamities.

"It is my firm belief, that precisely the persons whom I saw at Brook Farm in September last are able to demonstrate the untruth of a statement made in my hearing aloud and at Brook Farm by one of your neighbors — that you have not for a single day paid your way, and have throughout the whole experiment been dependent on (what he termed) the charity of others. But in order to do this, you must abandon every other object beside that of calling into profitable action the talents of every person in the institution. In some way and by some means, no talent must be allowed to lie dormant. And this, *directly and by a blessed unconsciousness, would be Association*. Then all feuds would cease . . . Then my best friends, Mr. and Mrs. Ripley, Mr. Dana and Mr. Dwight, forgetting how frequently and strongly they had announced their want of qualification and taste for the arduous and beautiful work of instruction, would discover that it was their providential occupation. Then the experienced and the aged would take the place of Jonathan Butterfields and John Orvis's in the management of the practical matters . . . And then the impure, especially the children, would be ejected — no longer defended by the unnatural union of the Phalansterians and Spiritualists . . . I will only add, that the errors committed have lost you the use and possession of tens of thousands of dollars, and a position which would have made you the envy of admiring and opposing multitudes.

"Fred Cabot told me that you had run behind \$400 in six months — at least such is my recollection, as I have not his letter at hand. I do not consider this statement deplorable, nor did I expect to receive a worse one. The education must be your chief source of income; and all other pursuits must be contingent and subsidiary. With a successful school, other occupations will become profitable chronologically and by imitation. I cannot object to propagandism, as it will furnish excitement that

may be desirable, even indispensable; but the backbone of success is quiet assiduous labour in obvious and practicable pursuits . . ."

James Kay, Jr., may have been right, but he was a bad psychologist — and a cruel man besides. To tell would-be reformers of society to stick to school-teaching (the drudgeries of which they wanted to escape) was tactless indeed.

MR. Kay's solemn epistle was in the mail when the great calamity — the greatest in its history — befell Brook Farm. On the evening of March 3, 1846, the new Phalanstery building burned down.

The Council had just appointed a committee to superintend the finishing of the construction and had dispersed when one of the residents, passing the building, saw a light in the upper floor. Men had been at work there all day and had kept a fire in the stove. Finding the room full of smoke, he ran to the Eyrie and told George Ripley, who rushed to the spot. In a few minutes everybody was out. Flames were issuing from one of the upper windows, and spreading rapidly. In no time, the building was ablaze from end to end. It was obvious that nothing could be saved. With the greatest effort, the Eyrie was isolated, since even that building was in danger. When the firemen arrived from Roxbury, Dedham, Boston, and Cambridge — in less than an hour and a half — the whole Phalanstery was in ashes.

The reaction of some of the members may be gauged from a letter by Marianne Dwight, a sister of John. "Heaven has interfered to prevent us," she wrote the following day to Anna Parsons in Boston, "from finishing that building so foolishly undertaken, so poorly planned and built, and which again and again some of us have thought and said we should rejoice to see blown away or burned down." She even added that, in the morning, she had a feeling of relief. "There was an incumbrance gone . . ." Most of the residents took the misfortune with resignation, even with cheerfulness. That \$7,000, borrowed on heavy interest, had perished in the flames seems to have given them little worry. They thought everything would go on as before.

John S. Dwight was in New York, giving lectures which earned him flattering notices in the press. On March 14 Mrs. Ripley addressed to him a long letter, with news which showed that the leaders at least realized the full import of the fire. She wrote:

"The general council meets every night. They have been reviewing all departments, looking over accounts, etc., I think all minds tending towards the decision that it will be best to give up our property and begin anew (this, of course, entirely private). Let school, paper, painting and domestic industry necessarily connected with them constitute the associative centre, and our band of farmers (staunch and noble-minded yeomen as they are) take the farm under some new management, including more responsibility on their part. Mr. Shaw says the school and paper must not be given up for a single week. His interest is reviving under the light of a new hope, and he comes with cheerful spirits almost every day. Mr. Russell is much engaged about the school, and says he can do something for it."

Her letter crossed that of Dwight to Ripley. The former was reporting

from New York the sympathy and coöperation of friends. He had had a talk with Greeley, who gave up his stock in Brook Farm unconditionally and promised, besides, his first \$100 "which does not belong to somebody else." Everyone seemed anxious that Brook Farm should go on. "One may consider," Dwight advised, "the whole of the stock held in New York as cancelled. As soon as a clear plan shapes itself on our part, there will be something done here . . ."

George Ripley answered without delay. His own feelings were anything but happy.

"We can decide on nothing definite as yet, with regard to our course," he wrote. "Everything I consider to be precarious in the highest degree. We need your presence constantly and I trust you will not fail to be with us as soon as you can leave New York without sacrificing something more important. I hope Mr. Kay will come back with you; we need him too; I can scarce do without him . . . It occurs to me that a successful effort might be made for *The Harbinger*, apropos to your lectures. Would it not be well to consult Osborne and Greeley, and see what they think of making a direct application for subscribers on the strength of its musical merits?"

"The people are all firm and cheerful as usual. Several plans are proposed; the Council meets about every night; the discussions are harmonious; we all agree as to what we want, more than we can see the means of accomplishment. They all want if possible to hold on to the industry in every branch, and most feel sanguine that it will be more successful than ever before."

Then, after the public affairs, this private surprise from the President:

"Have you heard the news, even the marriage of Charles and Eunice which took place in New York just before he left? It is announced today for the first time, and tonight a social reunion takes place for its celebration. As you may suppose, the whole matter calls forth some amazement and the people are not altogether well pleased at the mystery in which it has been kept. It was an injudicious step on the part of Charles, I am sure, and I fear the influence of it will not be pleasant on his relation to the Association."

But Charles A. Dana — for it was he who had made the fateful decision — was the first to inform Dwight about the event:

"You ought to be at home on Thursday evening. I never wanted you and indeed all of you, Godwin, Macdaniel, Brisbane so much. It is the evening of my wedding party and not one of the inner circle at least ought to be absent. But as it is we can only regret it, and make you all as real to us as we can when you are not here.

"You will be surprised at this, and indeed when you left it was entirely unexpected to me. The marriage itself took place in New York before I came home, but for obvious reasons connected with Eunice's private movements, which then seemed to require her to stay for some time in New York, it was entirely private. Only Osborne, Brisbane, Mr.

we shall have to go through bankruptcy in which case they will get nothing at all, while if they will ~~reduce~~ ^{consent} to some of their demands their claims will be worth something at least.

Should we be compelled to adopt the former alternative & go through bankruptcy which I trust we may not, we must still keep together & carry on the movement. In that case we may be able to rent the place at a reasonable rate and continue with a modified organization of which some hint of the plan has been given by Frank Shaw. This is however all subject for ^{to} future discussion in which you will participate. The conference with the creditors I presume will take place before long.

D. and Sarah Whitehouse were present. We designed to make it known when Eunice came home, which was to have been in the summer; but as the present crisis in Brook Farm affairs brought her home, it is made public of course. These explanations are for yourself and not for the world in general."

The marriage, in fact, had been solemnized in New York on March 2. Eunice, the bride, was the younger daughter of Mrs. Macdaniel, a Southern lady who came to Brook Farm with her family. Besides Eunice, she had an older daughter Fanny, and a son Osborne, who later married Charles A. Dana's sister, Maria. Eunice Macdaniel has been described as "an attractive and spirited girl, with black and sparkling eyes, and a slight but erect and energetic figure." She is said to have had serious intentions of becoming an actress; nevertheless, on the Farm she was an efficient member of "the house-keepers' group."

The further part of Dana's letter speaks, for the first time, of the possible bankruptcy of Brook Farm. He informed his friend:

"We are pretty much agreed to call together the creditors and holders of loan stock and lay the case before them. If they will do nothing to diminish the weight of interest we now have to pay, we shall have to go through bankruptcy, in which case they will get nothing at all; while if they will relax somewhat of their demands, their claims will be worth something at least.

"Should we be compelled to adopt the former alternative and go through bankruptcy which I trust we may not, we must still keep together and carry on the movement. In that case, we may be able to rent the place at a reasonable rate and continue with a modified organization, the plan of which some hint has been given by Frank Shaw. This is, however, all subject to future discussion in which you will participate. The conference with the creditors, I presume, will take place before long. It will probably be decided upon at the meeting to-night."

After endless discussion, it was decided to continue as before. John S. Dwight — and probably other members, too — wrote to various New York friends soliciting their aid. One of these, Edmund Tweedy, answered that "something can be done, although the feeling is strong with the New York friends to give all in their power to the North American Phalanx in New Jersey." He promised to see some people and show Dwight's letter to them.

Writing again "in the greatest haste," James Kay, Jr., who had just been visiting Brook Farm, sent further admonitions to be practical and economical. He, too, was approached for help, as may be seen from his letter:

"Since my return to civilization, its ever attendant curse of skepticism has fallen heavily on me; and I am continually asking myself if there be devotion to the cause at Brook Farm adequate to your extrication from your embarrassments and reestablishment in a safe position and course. I confess that I fear there is not. The sense of the natural difficulties of climate and soil is an additional element of the unfavourable side of view. Is it possible also that you can unite harmoniously (for it must be harmoniously if at all) in relieving yourselves from the burthen of

unprofitable members and equally unprofitable pupils? It may be done; and I am firmly of opinion that if you have a clear field and consecrate yourselves to the work, you can firmly, if not triumphantly, hold your ground.

"I think that some little money can be obtained from a few friends in this city; and as soon as I learn that you have taken the requisite steps to justify a hope of success, I will apply to them. However, I am but a poor beggar. I wish Mr. List may be here in time. He knows some persons whom I do not; and I could reach one or two who are beyond his grasp. The C. C. Chapman who sent you the \$100 from this city is the broker whom Mr. List designated . . ."

Summer passed and fall came again. That inspired and inspiring friend of the community, William H. Channing, wrote to Dwight on November 8 from his retreat at Rondout, near Kingston in New York, the home of his wife:

"Out of Idealism and Pantheism and Ego-ism have we passed into Realism and Mediation and Immortal Communion. We have a *Religion* to announce to our fellows. And our watch-cry is once again, in the most emphatic meaning of the word, 'The Kingdom of Heaven upon Earth.'

"In all this there is nothing new in thought or in expression; but to me, as I write, there is the most rich and glorious newness of Spirit. I cannot convey to you my impressions of the *Reality* of this movement, in which it is our joy to be co-workers. I am, I believe, a Christian, as I have never yet been; and recognize a profoundness of significance in that Symbol of God-in-Man; and a nearness in his present relations to humanity, which make passing events and every scene warm with the pulsations of a heavenly life. But yet I wait, as we are all waiting for 'the season of refreshing from on high.' Not on us alone, my friend, depends the progress of the grand At-One-Ment (I mean by 'us,' the Associationists in Europe and the United States). *The Spiritual World, through the whole Age, and especially in Christendom is waking with us.* And it is with a spirit of confident humility, of unabashed and most serene hope, that we may go forward. We cannot fail.

"At the same time, however, that I thus decidedly — without if, but, or peradventure — express my willingness to take any stand, which we all think best, I also say with like decision, I am in no haste. Seeing how vast are the connections and dependencies of this Movement, we may well be patient and, above all, calm. *Judge* them wisely as regards this whole winter campaign, and the relations of its various parts . . .

"Neither do I mean to commit myself to follow implicitly your judgment as to what is right. Because though I may feel ready, all conditions may not seem ready. The New York experience has not been lost upon me. And when a movement is made in Boston, it must be made to succeed."

An apostle of "transfigured humanity," William H. Channing never gave up his "heavenly hope." Through all his trials and failures — in Boston, New York, Rochester, everywhere — he remained a staunch believer in the coming Millennium.

BY 1844 the country was recovering from the terrible consequences of the panic of 1837. Railroad building started again on a large scale; from New York and Philadelphia through-lines were built to the West; telegraph connections were established between the large cities; new steamship companies carried on regular service along the coast and across the Atlantic; and emigration to the Pacific coast took on increasing proportions. Polk's Administration, which came into power in the spring of 1845, inaugurated a drastic reform of tariffs. Duties henceforth were based upon revenue rather than production, nearly doubling the average annual yield. Raw materials of manufacture and necessities of life were admitted under low duties or placed upon the free list; the consequence was that Great Britain, in reciprocity, repealed the duties on foodstuffs — wheat, barley, corn, rye, etc. The free interchange of commodities between the two countries proved extremely beneficial. American exports and commerce grew so rapidly that by the end of 1846 the Secretary of the Treasury could report: "The country was never more prosperous and we have never enjoyed such large and profitable markets for all our products. This is not the result of an inflated currency, but is an actual increase of wealth and business . . ."

The good luck of the country was the misfortune of the Phalanxes. Established mostly in 1842-44, with the arrival of prosperity they went out of existence. By 1846 less than a half-dozen were struggling on. Why fight against heavy debts when individual enterprise offered so much better returns? Horace Greeley invented a new slogan: "Go West, Young Man!" And in his *Autobiography* Albert Brisbane made, almost casually, the unbelievable remark that in this year he "left Fourier aside . . ."

But the Fourierists of Brook Farm, unaware perhaps of the apostasy of their spiritual leader, kept bravely on. They had one venture which, although undoubtedly a liability on the material side, spurred them to fresh efforts — *The Harbinger*. With George Ripley as Editor-in-Chief, and John S. Dwight, Charles A. Dana, and William H. Channing as the principal contributors, this journal became indeed a noteworthy publication. It was the organ of the whole cause of Associationism, and Brook Farm affairs — with studied impartiality — appeared only incidentally on its pages. Of course, Fourierism was the main subject; but considerable space was given also to the doctrines of Swedenborg. There was a definite tendency to devise a connection between New Jerusalem and the Phalanstery. John Humphrey Noyes, in his *History of American Socialism*, maintained that in its last stages Brook Farm exemplified the marriage of Fourierism to Swedenborgianism. "Fourierism," he wrote, "was too bald a materialism to suit the higher classes of its disciples, without a religion corresponding. Swedenborgianism was a godsend to the enthusiasts of Brook Farm; and they made it the complement of Fourierism . . ." Unquestionably, as their own writings show, the Swedish seer made an immense impression upon many of the Brook Farmers and their friends — from Emerson to Channing, and from Dwight to Dana. The very motto of *The Harbinger*, printed under its title — "All things, at the present day, stand provided and prepared, and await the light" — was taken from Swedenborg.

The magazine, in any case, was well received. Already in the fifth number it was stated that a circulation of one thousand had been reached, and new names were coming in every day. Whether truly their own paper or not, the

Brook Farmers were its most ardent champions. Several of them were out — in the icy winter of 1846-7 — on lecture tours, collecting subscriptions. Among the letters in the Library there is one by John Orvis, the future husband of Marianne Dwight. On December 9 he wrote to John S. Dwight from Middlebury, Vermont:

"You are wondering why the subscriptions to the *Harbinger* do not come pouring in, and most of all, perhaps, that the money for such as have subscribed has not been forwarded. In the first place, there have not been many subscribers obtained, and in the next place, I thought it better to keep the money until I got home, rather than run the risk of a safe transmission by the mail."

After giving the names and addresses of eight or ten new subscribers, at the total sum of 9 dollars, the writer continued:

"My lectures at Brandon were not largely attended owing to the conservative bigotry of the Churches, but they were perfectly successful upon all who were there — and among them the best people of the place. I formed a Union which adopted the weekly subscription. The number of members and the weekly amount of their subscriptions I could not obtain as I was obliged to leave before all had signed the pledge; and the secretary said he knew of many who would esteem it a privilege to sign it who were not present and whom he wished to see. He will transmit a copy of the names with the same pledge to Brook Farm by Christmas. The same was the case with the Pittsford and Clarendon meetings. The formations of affiliated Unions will be a decidedly popular thing, judging from our experiments thus far. From Brandon, I went to Middlebury and lectured all day and evening Sunday, and Monday evening. John Allen continued there last evening, and he was going to form a Union and do what he could for subscribers.

"The meetings were large and intensely interesting. But only the proportion of the weekly subscription will test the depth of the interest. I offered to put the *Harbinger* at \$1.37 ½ per each copy for 12 copies to one address. If this is not right, I will make it so. But it is not as yet certain that any will be obtained even at that rate.

"I lectured in Middlebury Village last evening to only a small audience. The County Court is in session and is the grand scene of interest for the time; and owing to the badness of weather, and the impossibility of getting the bell rung, I gave up the idea of continuing them here. It is the very citadel of conservative Congregationalism, of Vermont Chronicles, New York Observerism in this State. There is nothing so detestable as the two-penny piety and six-penny aristocracy of an insignificant country village — especially if it has made a successful failure to sustain a college. The influence of such a village in Vermont is worse than any possible opposition in the cities. There is such a contemptible aping of what they cannot reach that one heartily sickens and blushes that he belongs to a species of apes, after all his aspiration for freedom and noble independence."

There are further details of the tour. Besides subscriptions, the propagandists also asked for contributions, but this latter method was obviously none too successful. As John Orvis remarked, "I have a horror of it, and we had better rely on the weekly subscriptions than on the raising of direct contributions." From Vermont he returned to Massachusetts, where he hoped that "in the large towns at least, an admittance fee would operate well."

But the enthusiasm poured into *The Harbinger* could not keep Brook Farm alive. The end came slowly, but inevitably. On March 4, 1847, George Ripley was "authorized to let the Farm for one year for \$350, and the Keith lot for \$100 or more." But even this was no remedy. At a meeting of the stockholders on August 18, 1847, the President of the Phalanx was further authorized "to transfer to a board of three trustees the whole property . . . with power of disposing of it to the best advantage for all concerned." Theodore Parker was elected one of these trustees. In its number of October 30 *The Harbinger* announced that henceforth it would be published in New York. The journal was acquired by the American Union of Associationists, which thus assumed responsibility for its financial affairs. By this time all the residents had left Brook Farm.

On April 13, 1849, the Farm was sold at public auction for the sum of \$19,150 to the City of Roxbury. The mortgage amounted to \$17,445, so that the Phalanx received only \$1,704 towards the settling of other claims. The Report of the Special Committee, printed in the same year, contains some interesting data about the condition of Brook Farm at this time. It enumerates all the buildings, with their exact measurements and appurtenances. "The farm has heretofore yielded," the Report stated, "large crops of hay, grain, and vegetables. For three or four years past, appearances indicate that it has been somewhat neglected; and it requires only what it has been deprived of, of late — labor and manure — to restore to it its former character and condition." Further, it paid a gallant compliment to the Brook Farmers — thus disavowing all the stories about the neighbors laughing at the sight of ex-ministers swinging the scythe. "Some acres of the meadow land," the Report went on, "have been greatly improved by the former occupants, and made to yield large crops of the best English grass . . ." The City Fathers were highly optimistic about the future value of the Farm. They had in mind a rapid expansion of the City, which would drive the price of the land to fabulous dimensions. Unfortunately, their anticipations were not realized. In 1855 Brook Farm was sold to James Freeman Clarke, and in 1870 to G. F. Burkhardt, who, as has been mentioned in the opening part of this article, established there the Martin Luther Orphans' Home.

There is a note in the Library's collection written by William Dean Howells to Dwight on November 19, 1870, asking him "whether he would feel like writing out his reminiscences of Brook Farm for the *Atlantic*." But Dwight remained reticent. No such article appeared in the magazine, to which he contributed several essays on music. In March 1882, however, at the celebration of the 250th anniversary of the First Church of Boston, he broke his silence. "I do not think Brook Farm was wholly a dream," he said in his address. "I do not think it was wholly nothing; I think it was a good deal. I felt and still think that it was a wholesome life, that it was a good practical edu-

cation . . . Those who have survived and have been active in their experiences have certainly, most of them, shown themselves persons of power and faculty, with as much common-sense on the average as ordinary men."

What, indeed, became of the Brook Farmers in later life?

John S. Dwight, as we have seen, earned a wide reputation as one of the most prominent, as also the most conservative, music critics of America. After thirty years of editing he finally relinquished his *Journal*, not wishing to enter "the doubtful service" of such composers as Wagner and Brahms . . . George Ripley worked the rest of his life as literary critic of the *New York Tribune*. His wife, Sophia, became a Catholic. She died in 1861, and four years later Ripley married a young German widow. An idealist to the end, he had a last, gayer period in his life, with travels in Europe . . . William H. Channing — abolitionist, suffragist, and temperancer — gave distinguished hospital service in the Civil War. Soon afterwards he settled in London, preaching there what may be called "evangelicalism." His son became a member of Parliament and his daughter married a baronet. He died in England, but his body was brought back to Boston for burial . . . Charles A. Dana, after his brilliant career on the *Tribune*, acquired the ownership of the *New York Sun*. In foreign politics he developed into an imperialist, and in domestic affairs into a reactionary. During Grant's Administration he demanded the annexation of Cuba, Santo Domingo, and if possible Canada; and after the great railway strike of 1878 he urged the placing of labor unions under governmental regulation . . . Horace Greeley, however erratically, remained a liberal. He ran for half a dozen political offices in succession — several times for the House of Representatives and the Senate — always ending in defeat. In 1872 he was finally nominated for President against Grant, but he carried only six states. This last failure killed him . . . Albert Brisbane — the pivotal figure — went on merrily from one adventure to another. His Fourierism gave way to spiritualism, and that was followed by an absorbing interest in astronomy. Searching for the reasons of the centrifugal movement, since Newton had explained only the centripetal, he was naturally led to a consideration of Force and Matter, which in turn brought him to the investigation of the secrets of magnetic geology . . . And so he continued, sauntering with the same profound conviction, to ever-new mysteries.

ZOLTÁN HARASZTI

Ten Books

The Letters of Mrs. Henry Adams. Edited by Ward Thoron. Little, Brown. 1936. 587 pp. [2343.168.]

THESE letters from Mrs. Henry Adams to her father, Dr. Robert Hooper of Boston, present a spirited picture of Boston and Washington society during the 'seventies and 'eighties. (The originals are now in the possession of Mrs. John Briggs Potter, her niece.) Two series were written on the Adams's wedding journey in 1872 and a second trip abroad seven years later. The last section covers the period from 1880 to 1883, when Henry Adams was writing his *History of the United States*, and the Adams house in Washington was the recognized focus for liberal circles. The two earlier groups are interesting less for novelty of experience than for the reaction of a "Boston blue," of lively but uncompromising character, to European ways. In addition to such old friends of her husband as Sir Charles Trevelyan, Lord Houghton, and J. L. Motley, Mrs. Adams met Robert Browning, whom she pronounced "utterly uninteresting"; "queer and pleasant folks" like Gustave Doré and Holman Hunt; and Whistler, who proved "even more mad away from his paint pots than near them." She talked with Spencer and Huxley, and became close friends with Henry James. Sarah Bernhardt she detested, "voice, posing, looks and all." Her Washington life centered around a small group known as "The Five of Hearts," which included Mr. and Mrs. Adams, Mr. and Mrs. John Hay, and Clarence King. Though the Adamses took no part in politics, their friends did, and they themselves were keenly interested. Gossip of the Hayes, Garfield, and Arthur administrations recurs throughout the book. Mrs. Adams shared her husband's distaste for the limelight, and was fastidious, even captious, about her guests. For instance, she asked Henry James *not* to bring Oscar Wilde to call, remarking to Dr. Hooper that she "must keep out thieves and noodles or . . . go West." Yet there are few letters without some touch of wit, and the

astonishing breadth of her acquaintance proves that she was not reactionary. It is a valuable collection, from the documentary point of view, for the world in which the Adamses moved will not soon be recreated. (*H. McC.*)

Pushkin. By Ernest J. Simmons. Harvard University Press. 1937. 485 pp. [3069.1157.]

It is rarely that a Britisher or an American undertakes to write a study of a Russian author — undoubtedly because of the language barrier. It is doubly gratifying, therefore, to have this full-length biography of Pushkin, published for the tercentenary of his death. The author, who is an instructor at Harvard, knows Russian, and has read in the original not only the works of the poet, but also all the important old and recent literature about him produced by his countrymen. The volume has the flavor of authority, from beginning to end. Mr. Simmons tells the whole life story of the poet. Pushkin's great-grandfather on the maternal side was an Abyssinian prince, and he himself was conscious of his strain of "negro" blood. His love of imagery and his fiery temperament have often been attributed, in rather exaggerated fashion, to this African ancestry. The biographer describes the poet's unhappy childhood; his days at the Lyceum, where he won the admiration of fellow-students by his verse; his youthful years in St. Petersburg society, reckless dissipation alternating with outbursts of creativeness; his relation to the court of Nicholas I and the political movements of the time; his marriage to the beautiful but unthinking Natasha Kars, whose flirtations led to his fatal duel with the young French adventurer D'Anthès. Throughout the narrative there are sound and discerning analyses of Pushkin's works — of his lyrical poems, folk-tales, poetic novels, and histories. The novels of Turgenev, Dostoevski and Tolstoi have overshadowed the works of Pushkin in the eyes of the foreign reader; poetry written in an unknown language seldom

transcends, in any case, the boundaries of its country. Yet Mr. Simmons is right in maintaining that "if we except Goethe, it is not an exaggeration to say that during the first forty years of the nineteenth century no poet of Western Europe surpassed Pushkin in sheer genius or in sustained quality of literary accomplishments." (Z. H.)

The Ultimate Power. By Morris L. Ernst. Doubleday, Doran. 1937. 344 pp. [4329.509.]

IN view of President Roosevelt's plan to increase the Supreme Court with six additional justices, this volume on the present status of the Supreme Court has intense timely interest. "We can be sure," the author reminds us, "there was no unanimous agreement among all the Founding Fathers that the Court had the power to override Congress." For nearly eighty years the Supreme Court assumed power to void acts of Congress in only two cases; but since 1865 it has nullified congressional legislation 67 times. In the last fifteen years the Court has vetoed more acts of Congress than in the previous hundred and thirty — a fact which the author regards as one of the main causes of our economic depression. The "due process" clause in the Fourteenth Amendment, especially, served for the protection of reactionary interests; as Mr. Ernst writes, "every important move of every state impinging on the health of workers, the happiness of its citizens, the security of old age . . . was attacked as being in violation of due process." Of the various suggestions which critics have offered to curb the power of the nine judges, the author favors those which Madison proposed in 1787, namely that the Supreme Court be put on a parity with the President in the veto power. "If the Court declares an act unconstitutional, Congress should have the power to override the decision by a two-thirds vote of both houses."

Theatre of Life. By Esme Howard. Little, Brown. 1936. 663 pp. [2309.3.2.]

IN this second volume of his memoirs, Lord Howard, former Ambassador of Great Britain in Washington, presents his experiences and observations from

1903 to 1936. Again the mellow culture, the broad tolerant view-point, and the kindly humor of the writer give the book peculiar charm. The first scene in "the theatre" is the island of Crete, where the author was Consul General when Venizelos led his insurrection for the union of the island with Greece. Leaving Crete, Sir Esme went to Washington as Councillor of the Embassy; then to Budapest as Consul-General, when the "Austro-Hungarian-Serbian dispute already threatened the peace of Europe"; from there as Minister to Berne and, in 1913, to Stockholm. It was in Sweden that he spent the war years, and his acquaintance with the problems of the trade rights of a neutral country convinced him that countries which profit from the wars of others are as guilty as the belligerents. His accounts of the Paris Peace Conference, at which he headed a British delegation; of post-war Poland; of his life as Ambassador to Madrid and, from 1924 to 1930, in Washington abound in pungent characterizations and sketches of such men as Clemenceau, Paderewski, Primo de Rivera, Theodore Roosevelt, Coolidge, and Hoover.

Parnell. By Joan Haslip. Stokes. 1937. 405 pp. [4545.209.]

THIS biography of the famous Irish Nationalist leader includes also much about the various groups of the Irish National movement — the radical Fenian Society, the Irish National Land League, the Catholic Church group, the Clan-na-Gael in America, and others. Charles Stewart Parnell — the grandson of the American Admiral Stewart — was born at Avondale, Leinster. Leading the life of a Protestant Irish landowner, he was at first indifferent to the Nationalist aspirations. However, the hanging of the three Irishmen who in trying to rescue two Fenian prisoners accidentally killed a policeman, roused his sympathy. He decided to enter politics as Home Rule candidate for County Dublin and in 1875 was elected to the House of Commons, declaring in his maiden speech that "Ireland is not a geographical fragment of England, she is a nation." Obstructing government bills, fighting for agrarian reform, defending the

rights of tenants against exploiting landlords, Parnell led the extreme Nationalist party, though he was a parliamentarian, not a revolutionist, and never joined the Fenian Society. The "Kilmainham Treaty," so-called from the jail where Parnell was imprisoned for an incendiary speech, resulted in Gladstone's Home Rule Bill of 1886, which, however, was eventually doomed to defeat. (*M. M.*)

St. Helena. By Octave Aubry. Lip-pincott. 1936. 608 pp. [2658.128.]

This work will probably be regarded as the definitive history of Napoleon's captivity. The author has taken enormous pains to investigate all the unpublished documents that lie in the French National Archives, the Public Record Office in London, and everywhere else. He has made especially thorough use of the hitherto unexplored reports, notes, orders, etc., of the governor of St. Helena, Sir Hudson Lowe, and his staff — a collection of ninety folio volumes now in the British Museum. Most of the histories of Napoleon's last years are biased, representing either the French or the British point of view, and all are incomplete. M. Aubry's volume is perhaps the first thorough review of the case, made in an independent spirit. His conclusions are of great significance: he has cleared the English government of the reproach of seeking to bring about Napoleon's death "on a horrible and unhealthy rock," although he charges it with inexcusable shortcomings. He has portrayed Sir Hudson as a narrow-minded but honest person, acting under the obsession of fear that Napoleon might escape. He has revealed important traits in the characters of the members of the Emperor's entourage, men like Gourgaud, Las Cases, the Bertrands, and the Montholons. And finally he has drawn a masterly portrait of Napoleon himself. "I have aimed at resurrecting a man," he writes, "who was great but profoundly complex and variable in the day of his misfortune, frequently harsh, sometimes unjust, but purified and magnified as he drew closer and closer to death." In addition to his researches in the Archives, M. Aubry spent several months at St. He-

lena, following the footsteps of the participants in the drama. It is this personal contact with life on the island — the feeling of its soil, valleys and mountains, brooks and forests, its very climate — which gives living quality to the narrative. A historical work in the best sense of the word, without false effects, the book holds the interest like a first-rate novel. (*Z. H.*)

Catherine de' Medici and the Lost Revolution. By Ralph Roeder. Viking. 1937. 629 pp. [2641.17.]

THE tumultuous period of the French religious wars is the topic of Mr. Roeder's brilliant work, with Catherine de' Medici, queen of France and mother of three kings, as the central figure. Mr. Roeder has painted his picture with admirable clarity, though he necessarily includes a vast amount of detail. He emphasizes Catherine's negative qualities rather than the positive elements in her character. Her marriage to Henri II was only a symbol of alliance between France and the Papacy. For ten years she was childless; for ten more, bearing one child after another, she remained in the background. After forty she achieved authority, but she did it only by constant struggle against the House of Guise — far more vivid personalities, and equally versed in intrigue. When circumstances thrust her into a position of responsibility, Mr. Roeder writes, her weapons were those of makeshift and compromise, "a tireless industry of indecision" most evident in her uncertain dealings with the Huguenots. Forced to act, "she reacted in the only possible way for a negative nature — by a blind act of destruction." The Massacre of St. Bartholomew was the climax of Catherine's life; but creative power was not in her. It is a dramatic thesis, which Mr. Roeder expounds with skill, though his style shows the influence of a novelistic school of history now on the decline. His treatment of the complicated issues of French politics testifies to thorough research.

Preface to Chaos. By C. Hartley Grattan. Dodge. 1936. 341 pp. [7578.573.]

For a book which the author describes as one of opinion, "somewhere be-

tween traditional scholarship and popular journalism," this volume is remarkably well packed with facts, and may be useful even to those who disagree with its opinion. Mr. Grattan's thesis is that pacifists, who are bound to appear after every war, miss the point when they apply the standards of private morality to a society in which moral principles cannot operate; that the nations dominated by the capitalistic system, especially when they are "sick" and resort to fascistic measures for self-protection, demand imperialistic expansion. The second World War will not be "dynamic" — that is, it will not release healthful and fruitful forces — but will, in its character of "total war," demoralize its populations, and the consequent disillusionment will probably lead to revolution. The world after this second conflagration will therefore not sink into barbarism, as a number of prophets now believe, but will emerge into communism. In developing his thesis, the author analyzes the first World War, with emphasis on the pressure of the banking interests; he also discusses the exploitation of subject races in the colonies; the economic foreign policy of the United States; and the material and mental preparedness of the major powers. (*M. M.*)

The Human Comedy. By James Harvey Robinson. Harper. 1937. 394 pp. [5567.428.]

THE present volume has been edited from essays published by the late Professor Robinson over a period of years, and includes such chapters as "The Origin of Man," "The Medieval Outlook," and "The Arrogance of Nationalism." In some cases the editor, Dr. Harry Elmer Barnes, has undertaken "to enlarge upon brilliant fragments," without indicating his additions in the text. The main theme of the book, developed after an historical introduction, is that man is still the victim of outworn thought and tradition. The human organism, after very gradually adapting itself for thousands of years,

has in the last two centuries been subjected to a tremendous strain of material progress which it has so far been mentally unable to meet. The time-honored theory of democracy has broken down. War is no longer a safe instrument; yet those who would maintain peace must do so by resorting to unprecedented means. Churches and schools continue to inculcate anachronistic beliefs and ideals. Educational studies, the author suggests, might well be confined for a time to mankind and its present predicament. (*H. McC.*)

A Short History of the Future. By John Langdon-Davies. Dodd, Mead. 1936. 276 pp. [7609A.27.]

MR. LANGDON-DAVIES depicts the future as he thinks it most likely to evolve, according to natural laws of survival. Not all his predictions seem alluring even to himself. The world today, he believes, demands a personal freedom that natural law condemns. Comparison between man and such highly-developed insects as the ant shows how little reason has to do with evolution. If man is to have a future at all, he may have to sacrifice individual reason to social efficiency. Mr. Langdon-Davies prophesies that democracy will be dead by 1950, and America will enter upon a ruthless period of fascism; that large tracts of the United States will revert to wilderness; that by 2000 A.D. every community will have a state-controlled birth rate, and that by 4000 A.D. race problems will have been solved by the evolution of a universal race with pale coffee-colored skin and Mongoloid eyes. Nevertheless, it would be a mistake to think that the book is wholly Utopian; it deals largely with issues more near at hand: the probable division of Europe into communism versus fascism, the significance of the French Front Populaire, and the organization of labor and leisure. One need not accept all its speculations. The future may still be any one's guess, but Mr. Langdon-Davies has also written a penetrating analysis of the present.

Library Notes

In Memoriam

WITH regret we record here the death of Mr. Gordon Abbott, for five years a member of the Board of Trustees of the Boston Public Library. Mr. Abbott was appointed a Trustee in August 1926, and served until April 1931, when he declined re-appointment. He died on January 24, 1937, at the age of seventy-four.

Mr. Abbott was one of the leading bankers of the City. In 1893 he became Vice-President, and in 1900 President, of the Old Colony Trust Company, serving in that capacity until 1910. In that year he became Chairman of the Board of Directors, acting until 1929 when the Old Colony joined with the First National Bank. Mr. Abbott then became a director of the latter also. In addition, he was director, or member of the board, of several industrial or financial companies.

Besides his business interests, Mr. Abbott had intimate connection with various cultural and philanthropic institutions. The Boston Children's Hospital was especially close to his heart. At the Boston Public Library he will be remembered as a kindly and cultured gentleman, who generously devoted time and energy to its work.

*

Mr. George Stevens Maynard, for over eighteen years a member of the staff of the Boston Public Library, died on January 18, 1937, at the age of sixty-four.

Mr. Maynard, the son of Rear Admiral Washburn Maynard of the United States Navy, was a graduate of Johns Hopkins University. He was for many years connected with the General Electric Company. Having become interested in library work, he prepared himself at the Library School of the New York Public Library — and then entered the service of the Boston Public Library in September 1916 as Chief of the Technology Division. In February 1925 he became First Assistant in the Special Libraries; in 1929 he became Acting Chief and in the following year

Chief. He retired on January 31, 1935.

Mr. Maynard was an expert in his field of technology. With judicious acquisitions he had done much for the building-up of the Department. His assistance to the public was always helpful; his attitude towards his colleagues, considerate and friendly.

The Songstress of Brook Farm

SEVERAL of the Brook Farmers mention in their reminiscences Frances Ostinelli, who, as a young girl of sixteen, spent the summer with them at West Roxbury. "She was very pretty," Amelia Russell wrote, "and her musical talent made her doubly fascinating . . . Her music was a great delight to us, although her voice at that time had been little cultivated. It had great power and sweetness combined, and it must have possessed some peculiar quality, for our friends on Spring Street told us they could distinctly hear her when singing in the open air in the evening, though the distance was at least three quarters of a mile in a straight line . . . I think probably the happiest part of her life was whilst with us at Brook Farm, and perhaps it would have been better for her if she had remained longer with us." Miss Russell further remembered that, before she left, they had a small farewell party for her in the woods.

Frances Ostinelli later became famous as an excellent singer. She went to Italy where she married a Count Biscaccianti, with whom her life was very unhappy. Indeed, as she grew older, the unfortunate woman had a desperate struggle against poverty and illness. On their Italian trips her one-time Boston friends visited and tried to help her, but she was proud, concealing her misery. In a letter among the Dwight papers, written in March 1877, Grace Greenwood wrote to John S. Dwight:

"There have been times when rather than solicit charity, she has suffered from cold and hunger. I sent her a box of clothing, without which she would have suffered this winter. I know all

her story — and whatever her errors have been, resulting from a morbid organization, she has amply expiated them. The little woman has a great heart . . .”

The writer had a “Boston benefit” in mind, as a way of helping her, and also suggested to Dwight that perhaps she could be brought to America. The following fall Dwight managed to collect some money for the woman whom he had known at Brook Farm. In a letter written in June 1878 Madame Biscaccianti gratefully thanked him. “What should I have done without it!” she wrote. “It carried me all through the winter and late in the spring, and many were and are the blessings I sent you and those who so kindly contributed to my comfort . . .” She added, however, that she was “in a fearful dread of the next winter.” Because of her ill health, which handicapped her in giving singing lessons, she had started to equip herself to become a telegraph operator. “It is rather late in life to learn a new trade,” she reflected, “but I believe that whatever we do through fine and honest motives are divine inspirations and we must carry all out . . .”

After inquiries about Boston friends, she asked Dwight — about her husband: “Do you know anything of Mr. Biscaccianti? It is over four years since he wrote me, and he was then in New Zealand on the point of leaving for India.” From Miss Greenwood’s letter we learn that the Count was “an inveterate gambler” and that his wife “never had control of his earnings.”

A Little Blind Girl to John S. Dwight

THERE is another letter among the Dwight papers which, although it has nothing to do with Brook Farm, arrests the attention. It is by Helen A. Keller, written from her home at Tusculumbia, Alabama, at the age of eight. With the characteristic square writing of the blind, but with amazing neatness and clarity, she wrote to the aged John S. Dwight on February 28, 1889:

“My dear Mr. Dwight;

I think you will be pleased to receive a short letter from your little

friend, Helen. I think about you very often and I love you always. Do you love the dear little blind children? Teacher says you love music and books. I love my books and friends very dearly. I was very, very sorry to leave Boston, but of course I was delighted to see my father and my mother and precious little sister. She is growing very fast. The other day she learned to spell “bird” on her tiny fingers, but she likes to play much better than to spell. Yesterday I went to walk in the front yard. The crocuses, violets and jonquils are in bloom, so I know that soon the spring will be here. The little birds are beginning to build their nests and they fill the air with their glad songs. If I had wings like the little birds, I would fly away to Boston every day, and sing sweet songs for my friends. I read in my books about many strange things. My teacher sends her kind greeting, and so does my mother. I should be most glad to receive a letter from you some time.

Your loving little friend

Helen A. Keller”

The Fayal Dabneys

IN connection with the letter by Samuel Longfellow, written to John S. Dwight in February 1844 from Horta, Fayal, in the Azores, while he was tutor to the children of Charles William Dabney, the American consul of the island — as mentioned in the first article of this issue — it is interesting to note here that the Library has a beautiful volume entitled *Fayal Dabneys*, by Rose Dabney Forbes, which was received as a gift from the author.

The book is a facsimile copy of a hand-written work, executed in the style of the medieval manuscripts. The text is embellished with a large number of family portraits, views of the island, pictures of houses and sailboats, etc. Many of these illustrations and decorations are hand-colored, the work of Vida Lindo Guiterman.

The work deals with the family history of the Dabneys, beginning with John Bass Dabney, who first visited the Azores; then there is a long section about his eldest son, Charles William Dabney, who was born in Alexandria,

Virginia, in March 1794. The Dabneys served as American consuls in the Azores for several generations: John Bass Dabney was followed by his son, Charles William, and the latter by his son, Samuel Wylls. Charles William was particularly beloved by the natives. He became known as "the father of the poor." During the Civil War he prevented the Confederate cruisers from coaling at the island.

Rose Dabney Forbes — Mrs. John Malcolm Forbes, of Milton — is a daughter of Samuel Wylls Dabney.

A Hundred Ancient Tales

B OCCACCIO was not the only Italian who told a hundred tales; there seems to have been a satisfaction in the number. *Le Ciento Novelle Antike* [**G.406.74] is the title of a little Italian book edited by Carlo Gualteruzzi and printed by Girolamo Benedetti at Bologna in 1525. All these stories are very brief; some of them consist of a single paragraph. "Without title and without name of the author," the editor describes the collection which he has rescued "from miserable obscurity" — namely, from ancient and medieval sources.

A glance at the table of contents will show the variety of the tales. One relates what the angel told King Solomon; another tells about the king who raised his son ten years in a dark place, then showed him everything and found that women pleased him most of all. Other stories tell how God punished a baron of Charlemagne; how the three magicians came to the court of the Emperor Frederick; how Narcissus fell in love with his shadow; how Socrates replied to the Greeks; how Seneca consoled a bereaved mother; how the Lady of Shalott died for love of Lancelot. There is also a report about a rich banker whose charity was so great that, after he had sold all his goods and given them to the poor, he had himself sold into slavery and gave the money to the needy!

The old story of Tristan and Isolde has a happy ending as it appears in this volume. King Mark, when his gardener had informed him that the Queen and Sir Tristan of Cornwall were wont

to meet by a fountain, hid under a pine and waited for the tryst of the lovers. Fortunately Isolde, on arriving, had the inspiration to look at the pine-tree and noticed that the shadow was thicker than usual. Suspecting a ruse, she poured on her lover, instead of sweet words, a flood of reproaches for his disloyalty to his uncle King Mark. Thereupon Tristan replied that, if malicious knights of Cornwall had accused him, he was innocent, but he would obey her commands and ride away. Then calling for his horses, he made a great ado — until King Mark, angered at his departure, forbade him to leave the kingdom. So Tristan stayed and the lovers were untroubled.

The book is neatly printed in Roman type. The Library's copy has large margins which seem uncut. It contains a book-plate: "Ex libris R. Ambrosini." M. M.

The Benefits of Cider

AN attractive little book recently acquired by the Library is *A Treatise of Cider* [**G.389A.316], printed in London in 1678, and written by "J. Worlidge, Gent." to proclaim the "salubrity and pleasantness" of cider.

"The principal cause of the excellency of these Liquors [wine and cider] above any other prepared Drinks," the author writes, "is, for that this Juice or Sap is not only collected out of the Earth by the small fibrous Roots of the Trees, but exhaled by the attracting power of the Sun, into the Branches and Stalks, thence descending into the Fruit, where it is by the continual animating heat of the Sun matured. Which natural process of Extraction, Distillation, Concoction, Digestion, and Maturation, far exceed the Art of Man to imitate, much less to exceed . . ." But wine — according to the author — is injurious to the drinker; whereas for the benefits of cider the reader need only refer to Lord Bacon's story of "eight men that but a little before his time danced a Morris-dance, whose Age computed together made eight hundred years." They were tenants of one manor — and known as "constant Cider-drinkers."

Though J. Worlidge, Gent., treats

only cider with that loving detail which signifies real devotion, he gives up part of his book to drinks in general, and to the liquors of other countries, such as the northern metheglin, made from fermented honey, "it being affirm'd by Historiographers, that there is Honey within the Arctick-Circle." He also mentions the chocolate popular on the Continent and in America, the "Thea" beloved by the Chinese, and birch wine, more familiar today as birch beer.

There is in addition a toothsome discussion of the apples best fitted for cider — gennet-moyles and redstreaks, john-apples, marigolds and golden rennets. The book ends with "a corollary of the names and natures of most fruits growing in England," from simple plums and apricots to more uncommon medlars and cornelians, the fruit of the cornel-cherry. H. McC.

Lectures at the Library

DURING March the following free public lectures will be given in the Lecture Hall of the Central Library:

The Restoration of Colonial Williamsburg. Kenneth Chorley, President, Colonial Williamsburg. 8.00 Thursday, March 4.

Modern Poetic Drama. Professor Theodore Spencer. (Drama League Course). 3.30 Sunday, March 7.

Birds of the Maine Lakes. Mr. Henry Beston. Illustrated. (Brookline Bird Club Course). 8.00 Monday, March 8.

Flower Folk of New England. Percy A. Brigham. (Field and Forest Club Course). 8.00 Thursday, March 11.

The Saguenay and Lake St. Jean. Edwin A. Freeman. 8.00 Thursday, March 18.

Mikadoism and Sovietism in the Far East. G. Nye Steiger. 3.30 Sunday, March 21.

Romance and Mystery of the Maine Coast. Howard A. Corey. 8.00 Thursday, March 25.

Recitals at the Library

DURING March the following free public recitals will be given in the Lecture Hall of the Central Library:

Concert. The Copley Trio. Ruth Collingbourne, violinist; Eleanor Diemer, 'cellist; and Eleanor Fourtin, pianist. 8.00 Sunday, March 7.

Song Recital. Marion Fisher Robertson, mezzo-soprano. 3.30 Sunday, March 14.

Concert. The Boston Civic Symphony Orchestra. Joseph Wagner, conductor. 8.00 Sunday, March 14.

Song Recital. Rayel Gordon. Carl Lamson, accompanist. 8.00 Sunday, March 21.

Piano Recital. Elisabeth Joanne Schulz, composer-pianist. 3.30 Sunday, March 28.

Recital. Elsie Foss, Norwegian concert pianist. Assisted by Elsie Foss Trio; Irene Forte, violinist; Ruth Masters, 'cellist. 8.00 Sunday, March 28.

A Selected List of Books Recently Added to the Library

∴

SYNOPSIS OF CLASSIFICATION

<i>Agriculture. Gardening</i>	<i>Essays. Literature</i>	<i>Navigation. Aviation</i>
<i>Amusements. Sports</i>	<i>Fiction</i>	<i>Philosophy. Ethics</i>
<i>Bibliography. Libraries</i>	<i>Fine arts</i>	<i>Poetry.</i>
<i>Biography</i>	<i>Geography</i>	<i>Politics & Government</i>
<i>Business</i>	<i>History</i>	<i>Psychology</i>
<i>Children's Books</i>	<i>Journalism. Composition</i>	<i>Religion. Theology</i>
<i>Domestic Science</i>	<i>Language</i>	<i>Science</i>
<i>Drama. Stage</i>	<i>Law</i>	<i>Sociology</i>
<i>Economics</i>	<i>Medicine. Hygiene</i>	<i>Technology</i>
<i>Education</i>	<i>Music</i>	<i>Travel & Description</i>

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Ayres, Quincy Claude. Soil erosion and its control. McGraw-Hill. 1936. xi, 365 pp. 3997.152

Eckles, Clarence Henry, and others. Milk and milk products. McGraw-Hill. 1936. 386 pp. Illus. B.H.93.12

Hutcheson, T. B., and others. The production of field crops: a textbook of agronomy. McGraw-Hill. 1936. xvii, 445 pp. B.H.123.4

MacFarland, J. Horace. Roses of the world in color. Houghton Mifflin. 1936. xxiv, 296 pp. Plates. 3999.463

Remarkable colored illustrations distinguish this dictionary of roses. Preceding this are a brief history of the rose and instructions for rose culture.

Russell, Sir Edward John. Fifty years of experiments at the Woburn Experiment Station. Longmans, Green. [1936.] xvii, 392 pp. Plates. 3997.333

Society for the Preservation of the Landscape Features of Essex County, Massachusetts. A handbook of conservation. [Salem, Mass. 1936.] (16), 84 pp. Plates. 2358.44
A directory to channels and agencies for restoration and conservation of natural and historical features.

Amusements. Sports

Barbasetti, Luigi. The art of the sabre and the épée. Dutton. [1936.] xvii, 170 pp. 4009A.552

Bowers, Fredson Thayer. The dog owner's handbook. Houghton Mifflin. 1936. xvi, 273 pp. Plates. 6009B.280

Coston, H. E. Towner, and others. River management. Lippincott. [1936.] 263 pp. Plates. 4007.261

"Not only in England, but all over the fishing world, it is becoming more and more necessary to practice intensive aquiculture . . ." Preface.

International Young Women and Children's Society. Swimming in Japan. Tokyo. 1935. (6), 259 pp. Portraits. 4009.462

A collection of articles by various writers.

Kiernan, John. The story of the Olympic Games, 776 B.C.-1936 A. D. 1936. viii, 319 pp. Plates. B.H.80.11

Lang, Otto. Downhill skiing. Holt. 1936. (10), 76 pp. Plates. 4009A.616

Mitchell, Edwin Valentine, editor. The art of chess playing. Mussey. [1936.] 127 pp. Illus. 6008.377

Mitchell, Harold Paton. Downhill ski-racing. Greenberg. [1936.] 125 pp. Plates. 4007.413

Pickard, F. W. Sixteen British trout rivers. Putnam. 1936. 124 pp. Plates. 4008.590

Pollard, Hugh B. C. Game birds and game bird shooting. Houghton Mifflin. 1936. xv, 284 pp. Plates. 4008.580

By the shooting editor of *Country Life*.

Proctor, Charles Nancrede and Rockwell R. Stephens. Skiing, fundamentals, equipment and advanced technique. Harcourt, Brace. 1936. (10), 156 pp. Plates. 4007.417

Reichart, Natalie, and Gilman Keasey. Modern methods in archery. Barnes. 1936. xiii, 132 pp. Plates. 4009.458

Spielmann, Rudolf. The art of sacrifice in chess. Bell. 1935. ix, 216 pp. 6008.375

Bibliography. Libraries

Baughman, Roland. Some Victorian forged rarities. [San Marino, Cal. 1936.] 91-117 pp. = 2127.314

Reprinted from the Huntington Library Bulletin, no. 9, April, 1936.

Central Catholic Library, Dublin. Catalogue of novels and tales by Catholic writers. Edition 6, revised. Burns, Oates & Washbourne. 1935. *2187.81.1

Curti, Merle Eugene. Learning for ladies (1508-1895). A book exhibition at the

- Huntington Library. Henry E. Huntington Library. 1936. 15 pp. *P.30209.1
- Hanke, Lewis Ulysses, *editor*. Handbook of Latin American studies. Harvard Univ. 1936. xv, 250 pp. *2154.337
A guide to the material published in 1935 on anthropology, archaeology, economics, geography, history, law, and literature. By a number of scholars.
- Longman, Charles James, 1852-1934. The House of Longman, 1724-1800. A bibliographical history . . . Longmans, Green. [1936.] xv, 488 pp. *6127.116
- Manitius, Max, 1858-1933. Handschriften antiker Autoren in mittelalterlichen Bibliothekskatalogen. Herausgegeben von Karl Manitius. Leipzig. 1935. 357 pp. *2176.226
- Monroe, Walter Scott, and Louis Shores. Bibliographies and summaries in education to July 1935. Wilson. 1936. xiv, 470 pp. *2176.226
A catalog of more than 4000 annotated bibliographies and summaries, listed under author and subject in one alphabet.
- Newton, A. Edward. Bibliography and pseudo-bibliography. Univ. of Pennsylvania. 1936. 116 pp. Facsimiles. 2127.407
Lectures on bibliography under the Rosenbach fellowship. Includes, besides the title essay, one on "Book Catalogues" and one on "Essays and Essayists."
- Predeek, Albert. Das moderne englische Bibliothekswesen. Leipzig. 1933. xviii, 188 pp. *2142.25.66
- Grunwald, Constantin de. Napoleon's Nemesis. The life of Baron Stein. Scribner. 1936. 321 pp. Plates. 2846.107
Baron Stein was the leader of the struggle against Napoleon, and was largely instrumental in restoring the Bourbons.
- Hamada, Kengi. Prince Ito. Tokyo. 1936. (9), 240 pp. 3019.477
Prince Hirobumi Ito, four times Prime Minister, and "apostle of Japanese liberalism," was born in 1841 and assassinated by a Korean in 1909.
- Larson, Henrietta M. Jay Cooke, private banker. Harvard. 1936. 512 pp. 9332.01A48
Jay Cooke was the financier of the Northern cause in the Civil War and "the sponsor of the issue of Northern Pacific securities that ended in disaster."
- Maynard, Theodore. The odyssey of Francis Xavier. Longmans, Green. 1936. vii, 364 pp. 3558.197
The life and missionary journeys in the Orient of the great Jesuit.
- Sargent, Daniel. Catherine Tekakwitha. Longmans, Green. 1936. vii, 246 pp. 3536.84
The story of a Christian Indian.
- Trappes-Lomas, Michael. Bishop Challoner. Longmans, Green. 1936. ix, 285 pp. 5552.40
- Wells, Evelyn. Fremont Older. Appleton-Century. 1936. xi, 407 pp. 6197.355
The author, a well-known newspaper woman, was a friend of Fremont Older (1856-1935), the reform-editor of California. Two chapters deal with the Mooney case.
- Wheeler-Bennett, John Wheeler, Jr. Wood-en titan; Hindenburg in twenty years of German history, 1914-1934. Morrow. 1936. xvi, 491 pp. Portraits. 2819.148
- Wilson, Edwina H. Her name was Wallis Warfield; the life story of Mrs. Ernest Simpson. Dutton. [1936.] 117 pp. 2346.314

Biography

Single

- Beatty, Richard Croom. Bayard Taylor, laureate of the gilded age. Univ. of Oklahoma. 1936. xv, 379 pp. Portraits. 2396.606
Traveler, lecturer, author, Bayard Taylor reflects American life of the mid-nineteenth century in varied aspects.
- Bishop, Morris. Pascal; the life of genius. Reynall & Hitchcock. [1936.] x, 398 pp. Plates. 4648.32
A thorough study of Pascal as scientist, philosopher, and mystic.
- Buck, Pearl Sydenstricker. Fighting angel; portrait of a soul. [Day. 1936.] 302 pp. 3538.149
A biography of the author's father, and companion volume to *The Exile*, the biography of her mother. This is the life story of a passionate missionary in China, who was also a scholar.
- Crissey, Forrest. Alexander Legge, 1866-1933. Chicago. Privately printed. 1936. xiv, 232 pp. Plates. *5994.109
- Dana, Julian. The man who built San Francisco; a study of Ralston's journey with banners. Macmillan. 1936. xii, 397 pp. Plates. 4476.368
The brilliant life of William Chapman Ralston, banker, builder and leader, and his suicide by drowning.
- Dye, Eva Emery. McLoughlin and old Oregon. Wilson-Erickson. 1936. (5), 386 pp. Plates. 4376.164R
First printed in 1900.
- Engelbrecht, Curt E. Neighbor John; intimate glimpses of John D. Rockefeller. Telegraph Press. [1936.] 216 pp. 4348.343
"Revealed by his personal press photographer Curt E. Engelbrecht and told to Carl John Bostelmann."
- Abell, George S., and Evelyn Gordon. Let them eat caviar. Dodge. [1936.] xiv, 304 pp. Portraits. 4475.273
A witty and none too respectful picture of social life in Washington, with a good deal of attention to the members of the Roosevelt family and to the different embassies.
- Benson, E. F. The Kaiser and English relations. Longmans, Green. 1936. ix, 304 pp. Portraits. 2819.46
The biographer concludes that, unfitted to be an Emperor, William II would have made an excellent English country gentleman.
- Daugherty, James Henry. Their weight in wildcats. Tales of the frontier. Houghton Mifflin. 1936. xiii, 188 pp. 2369.419
An anthology of stories, ballads and extracts from longer works, which present characters belonging to the rough and hardy frontier life of the "Old West" and the Kentucky Mountains.
- Dictionary of American biography. Volume xx. Scribner. 1936. 662 pp. B.H.360.1
- Finger, Charles Joseph. Valiant vagabonds. Appleton-Century. 1936. 315 pp. 2277.92
A history of little known explorers — Chinese, Spanish and Portuguese, English and Irish.
- MacCarthy, Mary Warre-Cornish. Handicaps. Six studies. Longmans, Green. 1936. (9), 225 pp. 2249A.164
Studies of Mary Lamb, Beethoven, Arthur M. Kavanagh, Henry Fawcett, W. E. Henley and Robert Louis Stevenson as cases in which handicaps were turned to distinguished uses.

Collective

- Rival, Paul.** *The six wives of Henry VIII.* Putnam. 1936. viii, 277 pp. **6542.87**
- Scudder, Townsend.** *The lonely wayfaring man: Emerson and some Englishmen.* Oxford Univ. 1936. xii, 228 pp. **4348.327**
- Treats of Ralph Waldo Emerson's effect on some English characters, such as Harriet Martineau, George Eliot, Arthur Hugh Clough, and Carlyle who called Emerson "the lonely wayfaring man."

Memoirs. Letters

- Chanler, Mrs. Winthrop.** *Autumn in the valley.* Little, Brown. 1936. viii, 293 pp. Plates. **2347.319**
- Reminiscences of life in Newport, Boston, Paris and Ireland, and of characters like Edith Wharton, Theodore Roosevelt, Henry James, and others.
- Cummings, Florence Amelia.** *Yesterday.* Marshall Jones. 1936. (9), 107 pp. Plates. **2347.402**
- Reminiscences of childhood and youth in New England. Illustrated with noteworthy drawings by Theodore Cotillo-Barbarossa and David P. Cummings.
- Dennie, Joseph, 1768-1812.** *Letters.* Edited and notated by Laura Green Pedder. Univ. of Maine. 1936. xxii, 212 pp. = ***7294.58.Ser.2.No.36**
- De Quincey, Thomas, 1785-1859.** *De Quincey at work.* [Compiled and edited] By Willard Hallam Bonner. Buffalo, Airport Publishers. [1936.] 111 pp. **4549A.288**
- Unpublished letters by Thomas De Quincey, 1851-1860.
- Green, Horace.** *General Grant's last stand.* Scribner. 1936. xvii, 334 pp. **4345.324**
- Based on 120 letters which Grant wrote to the physician Dr. John Hancock Douglas, a great-uncle of the biographer. Some of the letters are reproduced in facsimile.
- Hughes, M. Vivian.** *A London girl of the eighties.* Oxford Univ. 1936. (7), 308 pp. Plates. **2499.235**
- Amusing memoirs of school and social life, by the author of *Vivian*.
- Hutchison, James Lafayette.** *China hand.* Lothrop, Lee and Shepard. 1936. x, 418 pp. Plates. **3018.402**
- An account of the experiences of a young man as sales representative for an American company in China, in 1911-1917 and 1929-1933. Illustrated by the author.
- Lagerlöf, Selma.** *The diary of Selma Lagerlöf.* Doubleday, Doran. 1936. (7), 240 pp. **4848.42**
- A third book of childhood memories of Sweden, by the author of *Mårbacka*.
- Matthews, Shailer.** *New faith for old.* Macmillan. 1936. vi, 303 pp. **3557.269**
- The author traces "those religious changes which have resulted from new elements in our social life."—*Preface*.
- Miller, Webb.** *I found no peace.* Literary Guild. 1936. xiii, 332 pp. **6197.359**
- The dramatic experiences of a foreign correspondent in Mexico, the World War, Spanish Morocco, India and Ethiopia.
- Reid, Agnus Just.** *Letters of long ago.* Caxton Printers. 1936. 138 pp. Illus. **2369.423**
- "The incidents and dates recorded in these letters are absolutely true, but the letters themselves are fiction." The letters are from a pioneer woman in Idaho in the seventies and eighties.
- Rush, Oscar.** *The open range.* Caxton Printers. 1936. 263 pp. Plates. **2369.421**

- Selter, H. Fouré.** *L'odyssée américaine d'une famille française.* Le docteur Antoine Saugrain. Johns Hopkins Press. 1936. ix, 123 pp. Portraits. **4376.258**
- Refers to eighteenth-century French settlers in Ohio, and includes the journal and travel notes of Dr. Antoine Saugrain.
- Swinerton, Frank.** *Swinerton: an autobiography.* Doubleday, Doran. 1936. xii, 372 pp. **2556.217**
- Many prominent characters, such as Shaw, Chesterton, Belloc, Katherine Mansfield and H. G. Wells appear in these reminiscences.
- Thoreau, Henry David, 1817-1862.** *Men of Concord, and some others as portrayed in the journal of Henry David Thoreau.* Edited by Francis H. Allen. Houghton Mifflin. 1936. xi, 255 pp. Illus. **4505.32**
- Selected passages from Thoreau's *Journal* with illustrations reproduced on full-page plates from Wyeth's distinctive water-colors, as well as pen-and-ink sketches throughout the text.
- Vanderbilt, Gloria Morgan, and Palma Wayne.** *Without prejudice.* Dutton. 1936. 338 pp. Portraits. **2346.279**
- The autobiography of Mrs. Vanderbilt, including the trial over the custody of her daughter Gloria.

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

- American college of surgeons . . .** 1937 supplement to 23d year book. Chicago. 1937. 111 pp. ****R15.A51**
- American druggist price book.** 8th edition. American Druggist. 1936. 277 pp. ****Ref.**
- American press association.** *Complete directory of country newspaper rates, 1937 . . .* The Association. 1937. 212 pp. ****Ref.**
- American society for testing materials.** *Year book, September, 1936.* The Society. 1936. 241 pp. ****TA401.A6**
- Andrews, John B.** *Administrative labor legislation.* Harper. 1936. 231 pp. **NBS**
- "A study of American experience in the delegation of legislative power."
- Ault, Otho C. and Ernest J. Eberling.** *Principles and problems of economics.* Longmans, Green. 1936. 834 pp. **HB171.A92**
- Branham, Ben P.** *Branham automobile reference book showing the location of motor and serial numbers on all passenger cars and trucks . . .* Chicago, Branham. 1937. 512 pp. ****TL151.B82**
- Canadian almanac and legal and court directory for the year 1937 . . .** Edited by Horace C. Corner. Toronto, Copp Clark Co. 1937. 681 pp. ****HA745.C21**
- Collins, Basil S.** *The ABC of business insurance trusts.* Bruce Humphries. 1936. 111 pp. **NBS**
- Cornell, William B.** *Organization and management in industry and business; a revision of "Industrial organization and management."* Ronald Press. 1936. 802 pp. **NBS**
- Corporation manual . . .** with forms and precedents. Edited by J. S. Parker and J. B. R. Smith . . . 38th edition. United States Corp. Co. 1937. 2783 pp. ****HD2777.C82**

- Dodd, Walter F. Administration of workmen's compensation. Commonwealth Fund. 1936. 845 pp. NBS
- Dunlap, Orrin E., Jr. Talking on the radio; a practical guide for writing and broadcasting a speech. Greenberg. 1936. 216 pp. NBS
- Dutch East Indies. Department of economic affairs. Exporters directory, 1936. Batavia, 1936. 139 pp. **HF3803.A4
- Filene, Edward A., and others. Next steps forward in retailing. Harper. 1937. 309 pp. NBS
- Funk, Charles E. What's the name, please? Funk & Wagnalls. 1936. 176 pp. **Ref.
A guide to the correct pronunciation of current prominent names.
- Harris, S. E. Exchange depreciation; its theory and its history, 1931-35. Harvard. 1936. 516 pp. NBS
Considers also related domestic policies.
- International labor office, Geneva. International directory of cooperative organizations. 1936. Geneva. 1936. 190 pp. **HD4814.161
- Lane, Tamar. The new technique of screen writing. McGraw-Hill. 1936. 342 pp. NBS
A practical guide to the writing and marketing of photoplays.
- Lewis, E. St. Elmo. Going to make a speech? Ronald Press. 1936. 359 pp. NBS
- Living church annual; the year book of the Episcopal church. 1937 . . . Morehouse. 1936. 560 pp. **BX5830.L78
- McDonald, Morton J. A. Getting and keeping classified advertising. Prentice-Hall. 1936. 436 pp. NBS
- Magill, Roswell. Taxable income. Ronald Press. 1936. 437 pp. NBS
- Marple, Raymond P. Capital surplus and corporate net worth. Ronald Press. 1936. 201 pp. HF5686.C7.M95
- Mooney, Martin. Crime, incorporated. Whittlesey House. 1935. 280 pp. NBS
- Mucklow, Walter. Lumber accounts. American Institute Pub. Co. 1936. 458 pp. NBS
- Mules, W. Russell, and Owens Laws. Mathematical principles of instalment financing. Baltimore, Reese Press. 1936. 300 pp. **HG1634.M95
- Myers, Gustavus. History of the great American fortunes. Modern Library. 1936. 732 pp. NBS
- Myers, Margaret G. Paris as a financial centre. Columbia Univ. 1936. 192 pp. NBS
- Reed, Clinton A. and James V. Morgan. Introduction to business; new edition. Allyn and Bacon. 1936. 535 pp. NBS
- Ross, Ishbell. Ladies of the press; the story of women in journalism, by an insider. Harper. 1936. 622 pp. NBS
- Rubenstein, Bernard J. Handbook of Massachusetts labor law. Boston, Excelsior Press. 1936. 117 pp. **Ref.
- Rustgard, John. The problem of poverty; a plain statement of economic fundamentals. 2d editon, revised. Appleton-Century. 1936. 289 pp. NBS
- Salter, Sir Arthur. World trade and its future. Univ. of Pennsylvania. 1936. 101 pp. NBS
- Schafer, Joseph. The social history of American agriculture. Macmillan. 1936. 302 pp. HD191.S30
- Standard insurance directory of New England. 1937. 52d edition. Standard Pub. Co. 1936. 1146 pp. **HG8526.A11.S78
- Wolman, Leo. Ebb and flow in trade unionism. National Bureau of economic Research. 1936. 251 pp. NBS
- Wright C. P. The St. Lawrence deep waterway; a Canadian appraisal. Toronto, Macmillan. 1935. 450 pp. NBS

Children's Books

- Becker, May Lamberton. First adventures in reading; introducing children to books. Stokes. 1936. xiv, 286 pp. Z.40a 4.4
- Bible. The Junior Bible. An American translation. Edited by Edgar J. Goodspeed. Macmillan. 1936. xii, 282 pp. Z.90a 12.1
- Crump, Irving, and John Walter Newton. Our airmen. Dodd, Mead. 1936. vii, 263 pp. Plates. Z.50c 130.1
Gives an account of famous flights as well as of the modern uses of airplanes and a brief outline of recent aviation events.
- De Angeli, Marguerite. Henner's Lydia. Doubleday, Doran. 1936. Plates. Z.F.39d 3
Lydia, living in Dutch Pennsylvania, was promised a trip to market when she finished her hooked rug. Delightful illustrations.
- Farjeon, Eleanor. Ten Saints. Oxford Univ. 1936. 124 pp. Colored portraits. Z.90c 39.1
Short biographical accounts of famous saints whose lives have special interest for children.
- Finger, Charles Joseph. A dog at his heel. Winston. 1936. Plates. Z.F.33f 2
The story of Jock, an Australian sheep dog, and what befell him and his companions on a Great Drive.
- Our navy; an outline history for young people. Houghton Mifflin. 1936. xii, 188 pp. Plates. Z.20h 25.1
- Harper, Wilhelmina, compiler. The Gunniwolf, and other merry tales. McKay. 1936. Plates. Z.F.44h 5
Animal stories and fairy tales. Good material for the story teller.
- Hichtum, Ninke van, pseud. Afke's ten. Told from the Dutch by Marie Kiersted Pidgeon. Lippincott. [1936.] 255 pp. Plates. Z.F.128b 1
A story of the fun and escapades of a family of ten children with a very understanding mother.
- Ilin, M., pseud. Turning night into day. The story of lighting. Lippincott. [1936.] Translated from the Russian. Z.50a 3.4
- Kipling, Rudyard, 1865-1936. Great Kipling stories. Together with a life of Rudyard Kipling by Lowell Thomas. Winston. [1936.] Plates. Z.F.12k 18
- Lathrop, Dorothy Pulis. Bouncing Betsy. Macmillan. 1936. Plates. Z.F.50L 6
Tells about the day of a pet lamb allowed to play with other animals in the fields.
- Lent, Henry Bolles. Tugboat. Macmillan. 1936. viii, 86 pp. Plates. Z.50c 99.3
About the activities of tugboats.
- Meade, Julian Rutherford. Teeny and the tall man. Doubleday. 1936. Z.F.10m 1
A very tall man and a very little girl "make be-

lieve" together and have fun and good times in North Carolina and New York. For the five or six year old.

Minneapolis, Public Library. An index to folk dances and singing games. Amer. Library Ass'n. 1936. xiv, 202 pp.

Z.120c 98.1—**M.463.14

Mother Goose. A comprehensive collection of the rhymes made by William Rose Benét. Arranged and illustrated by Roger Duvoisin. Heritage Press. [1936.] 144 pp. Illus.

Z.130b 10.7

Newberry, Clare Turlay. Mittens. Harper. 1936. Colored plates.

Z.F.6n 1

Fascinating pictures make this story of a lost kitten unusually appealing to young and old.

Robinson, Ethel Fay, and Thomas P. Robinson. Houses in America . . . [1936.] xii, 239 pp. Plates.

Z.120d 9.1

With many beautiful illustrations of old houses and details of their construction this history of domestic architecture holds interest for readers of all ages.

Robinson, W. W. Lions. Harper. 1936. (9), 42 pp.

Z.100L 77.4

A large book with striking illustrations.

Sawyer, Ruth. Roller skates. Viking. 1936. Illus.

Z.F.73s 5

A story of life in New York in the 1890's, seen through the eyes of a ten-year old girl who had enthusiasm for skating and the capacity for making friends.

Sowers, Phyllis Ayer. Our little Mongolian cousin. Page. [1936.] viii, 122 pp. Plates.

Z.19f 2.16

Trafton, Gilbert Haven, and Victor C. Smith. Science in daily life. Edited by W. R. Teeters. Lippincott. [1936.] xiii, 689 pp. Plates.

Z.100a 43.1

A school manual.

Vance, Marguerite. A star for Hansi. Harper. 1936. Colored plates.

Z.F.16v 1

A slight Christmas story with attractive format.

Williams-Ellis, Amabel Strachey, and F. J. Fisher. The story of English life. Illustrated by Wilma Hickson. Coward-McCann. [1936.] xiii, 401 pp. Plates.

Z.10k 18.1

These valuable chapters on social and industrial life bring the history of England down to the present day.

Windham, Joan. The adventures of Saint Paul. Sheed & Ward. 1936. ix, 107 pp.

Z.90c 3.1

A narrative based on the Acts of the Apostles and Paul's Letters, retold for younger children.

Domestic Science

Bell, Louise Price. Having a party. Revell. [1936.] 205 pp.

6009.394

Suggestions for novel entertainments on all kinds of occasions. Includes recipes.

Chenoweth, Walter Winfred. How to make candy. Macmillan. 1936. xii, 212 pp.

8009.463

Drama. Stage

Essays

Gregor, Joseph. Die Masken der Erde. München. [1936.] 33 pp. 91 plates.

Includes masks for the theatre.

**T.92.14

Harrison, Margaret Hayne. Modern religious drama in Germany and France. A comparative study. [1936.] (4), xxiii, 236 pp.

6257.662

Treats of simple mystery plays and modern symbolical dramas, the "Lajenspiel" movement in Germany, and compares German and French tendencies.

Nicoll, Allardyce. The English theatre. A short history. Nelson. [1936.] xi, 252 pp. Plates.

4574.296

A history of the English stage from Roman times to the present.

Plays

Akins, Zoë. The little miracle. [A play in one act.] Harper. 1936. 42 pp.

4409B.1353

Coward, Noel. Tonight at 8.30. Plays. Doubleday, Doran. 1936. xii, 283 pp.

4579A.841

Nine short plays, satirical and romantic.

De La Roche, Mazo. Whiteoaks. A play. Little, Brown. 1936. 124 pp.

4049B.1277

Based on the author's novel "Whiteoaks of Jalna."

Ervine, St. John. Boyd's shop. A comedy in four acts. Allen & Unwin. [1936.] 3-110 pp.

4579A.729

Meiss, Edwin R. "Three of us." A play in one act, seven episodes, dealing with a generation of Americans. New York. 1936. 48 pp.

4049B.1321

Noble, Lorraine, editor. Four-star scripts. Doubleday, Doran. 1936. vii, 392 pp.

6257.612

Includes instructions for script writing, and the texts of four scripts: "Lady for a Day," "It happened One Night," "Little Women," and "The Story of Louis Pasteur."

Stage, The. [Monthly.] Forty-minute prize plays. Dodd, Mead. 1936. vii, 160 pp.

4409B.1323

Six short plays selected from those entered in the monthly prize competitions conducted by the magazine *Stage*.

Van Druten, John. Flowers of the forest. A play in three acts. French. 1936. (5), 122 pp.

4409B.1325

The action takes place in England during the World War of 1914-1919.

— Most of the game. A light comedy in three acts. French. 1936. (5), 137 pp.

4409B.1326

Shakespeare

Shakespeare, William. The complete works of William Shakespeare. The Cambridge edition text, as edited by William Aldis Wright, including Temple notes. Illustrated by Rockwell Kent. Garden City Pub. Co. 1936. xviii, 1527 pp. Plates.

4593.245

Sisson, C. J. Lost plays of Shakespeare's age. Cambridge Univ. 1936. 221 pp.

4574.298

Explorations in Star Chamber archives, which illuminate Elizabethan life as well as some forgotten texts.

Economics

Adams, Arthur Barto. Analyses of business cycles. McGraw-Hill. 1936. xi, 292 pp.

9332.75A122

- Agnew, Hugh Elmer, and others.** Outlines of marketing. McGraw-Hill, 1936. xiii, 324 pp. 9381.04A50
A text-book emphasizing the needs of the consumer. Includes chapters on transportation, warehousing, and advertising.
- Belloc, Hilaire.** The restoration of property. Sheed & Ward, 1936. 144 pp. 9333.042A11
"A series of short suggestions upon the method by which a reaction against Capitalism, and its product, Communism, may be begun."—P. 144.
- Brower, F. Beatrice.** Saving plans and credit unions in industry. [1936.] ix, 72 pp. 9331.8A60.225
- Buehler, E. C., compiler.** Should the government own and operate electric utilities? Noble & Noble, [1936.] 350 pp. 5598.397
Intended for use in debate. Includes special articles reprinted from current periodicals and books.
- Burns, Arthur Robert.** The decline of competition. A study of the evolution of American industry. McGraw-Hill, 1936. xiv, 619 pp. 9338.573A25
Discusses the causes for the growth of monopoly, trade association policies, price leadership and stabilization in steel, petroleum, coal and other industries, etc.
- Denison, Merrill.** Advancing America. The drama of transportation and communication. Dodd, Mead, 1936. xi, 303 pp. Illus. 9385.9A27
- Garland, J. V., and Charles F. Phillips.** The crisis in the electric utilities. Wilson, 1936. 216 pp. 5598.319.10No.10
- Goode, Kenneth M., and M. Zenn Kaufman.** Showmanship in business. Harper, 1936. xi, 218 pp. 5639.674
Deals with advertising, show windows, publicity, motion pictures, sales contests, etc.
- Harris, S. E.** Exchange depreciation; its theory and its history, 1931-35. Harvard Univ. 1936. xxix, 516 pp. 9332.45A40
Contains statistics of trade and prices, a study of domestic legislation in relation to exchange, and of the British Exchange Equalization Fund.
- Harrod, R. F.** The trade cycle. Clarendon, 1936. ix, 234 pp. 9332.75A123
- Hoopes, Penrose Robinson.** Connecticut's contribution to the development of the steamboat. Yale, 1936. 31 pp. = 4439.447-53
Deals largely with John Fitch.
- Howe, Frederic Clemson.** Denmark, the co-operative way. Coward-McCann, [1936.] xvi, 277 pp. 9334.0489A1
- Kagawa, Toyohiko.** Brotherhood economics. Harper, 1936. xi, 207 pp. 9334.A10
The Rauschenbusch lectures for 1936, by the Japanese exponent of the Christian Cooperative movement.
- Kenner, Hurnard J.** The fight for truth in advertising. Round Table Press, 1936. xxi, 298 pp. 5639.644
The General Manager of the Better Business Bureau of New York City gives a history of the campaign for accuracy in advertising in the fields both of securities and of merchandise.
- Lane, Mervin L.** Selling the interview. Indianapolis, Rough Notes Co. [1936.] (4), 80 pp. 9368.3A132
On the life insurance business.
- Lyon, Leverett Samuel, and Victor Abramson.** The economics of open price systems. Brookings Inst, 1936. xii, 165 pp. 9338.573A26
- MacDonald, Adrian Francis.** The history of tobacco production in Connecticut. Yale, 30 pp. = 4439.447-52
- Martin, Robert F.** Income in agriculture, 1929-1935. New York. [1936.] xviii, 168 pp. 9331.8A60.232
Relates to the United States.
- National Industrial Conference Board, Inc.** American agricultural conditions and remedies. [1936.] vi, 57 pp. 9331.8A60.224
- Odhe, Thorsten.** Finland: a nation of co-operators. Williams & Norgate, 1931. 151 pp. 9334.0471
- Wood, Richard George.** A history of lumbering in Maine, 1820-1861. Univ. of Maine, 1935. 267 pp. 7294.58.Ser.2.No.33

Education

- Brooks, William Allan.** Civil service handbook. National Library Press, [1936.] (7), 147 pp. B.H.Closet
Home study courses for federal, state and city civil service positions, also one thousand civil service examination questions and answers.
- Forlano, George.** School learning with various methods of practice and rewards. Columbia Univ. 1936. (5), 114 pp. 3592.220.688
- Griffey, Carl H.** The history of local school control in the State of New York. Columbia Univ. 1936. 135 pp. 3592.220.683
- Harrison, M. Lucile.** Reading readiness. Houghton Mifflin, [1936.] vii, 166 pp. 3599.A.1057
Diagnostic and remedial measures for kindergarten and first grade.
- Haxton, Jennie Norman, and Edith L. Wilcox.** Step by step in the nursery school. Doubleday, Doran, [1936.] xiv, 224 pp. Plates. 7594.220
Represents procedure in a nursery school maintained by the New York Kindergarten Association.
- Johnson, Harriet Merrill, 1867-1934.** School begins at two. A book for teachers and parents. New Republic, 1936. xxi, 224 pp. Illus. 7598.471
A book for teachers and parents, edited from the author's manuscripts by Barbara Biber for the Bureau of Educational Experiments, New York.
- Kent, Druzilla Crary.** A study of the results of planning for home economics education in the Southern states. Columbia Univ. 1936. ix, 172 pp. 3592.220.689
Refers to planning under the national acts for vocational education.
- Patterson, S. Howard, and others.** The school in American society. Internat. Textbook Co. 1936. xii, 570 pp. Plates. 3595.647
A brief survey of education from primitive times, with special stress on current methods and types of instruction.

Essays. History of Literature

- Atkins, Elizabeth.** Edna St. Vincent Millay and her times. Univ. of Chicago. [1936.] xiii, 265 pp. 2396.610
A study of Edna St. Vincent Millay's poetry and its influence

- Briffault, Robert Stephen.** Reasons for anger. Simon & Schuster. 1936. (11), 265 pp. Contains much anthropological material. **3567.808**
- Canby, Henry Seidel.** Seven years' harvest; notes on contemporary literature. Farrar & Rinehart. [1936.] vii, 310 pp. **4409A.578**
- Cather, Willa.** Not under forty. Knopf. 1936. v, 147 pp. **4409A.813**
- Chase, Mary Ellen.** This England. Macmillan. 1936. (11), 198 pp. **2468.353**
Amusing but sympathetic essays on English life, character, and landscape.
- Coleridge, Samuel Taylor, 1772-1834.** Coleridge's miscellaneous criticism. Edited by Thomas Middleton Raysor. Harvard. 1936. xvi, 468 pp. **2559.209**
Includes unpublished manuscripts; critical notes in old periodicals, items corrected from manuscripts, which have been printed in *Literary Remains*.
- Demosthenes.** Private orations. With an English translation by A. T. Murray. [Vol.] 1. Harvard. 1936. **4999.120**
Greek and English on opposite pages.
- Gilbert, Rudolph.** Shine, perishing republic: Robinson Jeffers and the tragic sense in modern poetry. Bruce Humphries. [1936.] 197 pp. Facsimiles. **2396.608**
- Gow, A. S. F. A. E. Housman: a sketch . . .** Macmillan. 1936. xiii, 136 pp. **2556.261**
Following a biographical sketch, there is a revised list of Housman's writings.
- Jehle, Mimi Ida.** Das deutsche Kunstmärchen von der Romantik zum Naturalismus. Univ. of Illinois. 1935. 196 pp. ***4491.186.19.No.1,2**
- Johnson, Walter Gilbert.** James Thomson's influence on Swedish literature in the eighteenth century. Univ. of Illinois. 1936. 202 pp. ***4491.186.19.No.3,4**
- Kunitz, Stanley J., and Howard Haycraft, editors.** British authors of the nineteenth century. Wilson. 1936. 677 pp. **B.H. Ref. Desk**
- Lane-Norcott, Maurice.** Up the aerial; or ten million listeners must be wrong. Grayson & Grayson. [1933.] 132 pp. Illus. **6558.52**
Sketches about the radio — technical, musical, and otherwise — in a light vein.
- Lawrence, D. H., 1885-1930.** Phoenix; the posthumous papers of D. H. Lawrence. Edited and with an introduction by Edward D. McDonald. Viking. 1936. xxvii, 852 pp. **2556.229**
An assembly of unpublished or uncollected essays, sketches, prefaces and reviews covering a period of Lawrence's activity from 1912 to 1930.
- Leacock, Stephen.** Funny pieces. A book of random sketches. Dodd, Mead. 1936. viii, 292 pp. **4409.608**
A variety of humorous essays and sketches, pertaining to school and college life, literature, diplomacy, etc.
- MacKillop, Alan Dugald.** Samuel Richardson, printer and novelist. Univ. of North Carolina. 1936. xi, 357 pp. **2556.259**
"The present work . . . centers on the origin, publication, and reception of Richardson's three great novels."—*Preface*.
- Morley, Christopher.** Streamlines. Doubleday, Doran. 1936. x, 290 pp. Plates. **4409A.614**
Light essays on books and people, including the latest "Translations from the Chinese."
- Newdick, Robert Spangler.** The first life and letters of Charles Lamb. Ohio State Univ. 1935. (7), 58 pp. ***4551.136.3**
A study of Thomas Noon Talfourd as editor and biographer.
- Peel, Robert.** The creed of a Victorian pagan. Harvard. 1931. 55 pp. ***4556.113.4**
Deals with George Meredith.
- Quinn, Arthur Hobson.** American fiction; an historical and critical survey. Appleton-Century. [1936.] xxiii, 805 pp. **2396.601**
A survey of the development of the novel and the short story from the late 18th century to the present.
- Roerich, Nicholas.** Realm of light. Roerich Museum Press. 1931. xiv, 333 pp. **3069.720**
Sixty brief essays and addresses on peace, Asia, and various artistic and cultural subjects.
- Sadakichi Hartmann, C.** Gods dethroned. A vanity antidote for literary aspirants. *Broadside*. [St. Petersburg, Fla.? 193-?] = ***H.90.506**
A comparative chart of the world's literature.
- Steffens, Joseph Lincoln, 1866-1936.** Lincoln Steffens speaking. Harcourt, Brace. [1936.] xii, 315 pp. **2405.152**
"Sayings, paragraphs, comments" selected from the various columns for which the late Lincoln Steffens wrote since his return from Europe in 1927.
- Thrall, William Flint, and Addison Hibbard.** A handbook to literature. Doubleday, Doran. [1936.] xi, 579 pp. **B.H.654.20**
A dictionary. Includes an outline of English and American literary history.
- Utter, Robert Palfrey, and Gwendolyn Bridges Needham.** Pamela's daughters. Macmillan. 1936. xiii, 512 pp. Plates. **2556.267**
On the heroines of English fiction from *Pamela* to the present day, and the extent to which they mirror the young women of their periods.
- Verschoyle, Derek, editor.** The English novelists; a survey of the novel by twenty contemporary novelists. Harcourt, Brace. [1936.] x, 324 pp. **2559.234**
The survey extends from Chaucer to James Joyce. The contributors include Frederick Prokosch, Rose Macaulay, Edwin Muir, E. F. Benson, and others.
- Williams, Stanley Thomas.** The literature of Connecticut. Yale. 1936. 22 pp. = ***4439.447.51**

Fiction

In English

- Blake, George.** The shipbuilders. Lippincott. [1936.] 342 pp. **PZ3.B5816Sh**
Deals with the Glasgow shipyards.
- Boyle, Kay, and others, editors.** 365 days. Harcourt, Brace. [1936.] 414 pp. ***2259.331**
A collection of 365 story-sketches by more than 100 writers — one story for each day of the year.
- Brittain, Vera Mary.** Honourable estate. A novel of transition. Macmillan. 1936. 601 pp. **PZ3.B77753Ho**
- Brown, Hilton.** Glory's children. Knopf. 1936. **PZ3.B81632Gl**
- Corliss, Allene.** Summer lightning. Farrar & Rinehart. [1936.] 280 pp. **PZ3.C81302Su**
- Dunsany, Lord.** My talks with Dean Spanley. Putnam. 1936. (7), 149 pp. **6558.86**
A humorous narrative dealing with the former life of a man as a dog.

Eliot, Ethel Cook. Angel's mirth. Sheed & Ward. 1936. 299 pp. **PZ3.E4238An**

Emerson, L. W. Cimarron Bend. Macaulay. [1936.] 256 pp. **PZ3.E5344Ci**

Fairbank, Janet Ayer. Rich man, poor man. Houghton Mifflin. 1936. 626 pp. **PZ3.F155Ri**

Fallada, Hans, *pseud.* An old heart goes a-journeing. Simon & Schuster. 1936. 326 pp. **PZ3.D637Ol**
The scene is laid in Germany.

Farnol, Jeffery. A pageant of victory. Little, Brown. 1936. 371 pp. **PZ3.F238Pag**

Graeme, David. The sword of Monsieur Blackshirt. Lippincott. [1936.] 314 pp. **PZ3.G7537Sw**

Hanley, James. The secret journey. Macmillan. 1936. 569 pp. **PZ3.H195Se**
The second volume of a trilogy of which the first volume was "The Furies."

Howard, Warren. The littlest house. Arcadia House. 1936. 286 pp. **PZ3.H8353Li**

Keeler, Harry Stephen. The wonderful scheme of Mr. Christopher Thorne. Dutton. [1936.] 503 pp. **PZ3.K241Wo**

MacHugh, Vincent. Caleb Catlum's America; the enlivening wonders of his adventures, voyages, discoveries, loves, hoaxes, bombast and rigmaroles in all parts of America . . . New York, Stackpole. 1936. 340 pp. Plates. **4409.696**
A fantastic satire, written in slang.

Post, Mortimer. . . . Candidate for murder . . . Doubleday, Doran. 1936. 312 pp. **PZ3.P8442Can**

Powys, John Cowper. Maiden castle. Simon & Schuster. 1936. 539 pp. **PZ3.P8758Mai**

Reilly, Helen. . . . Dead man control. Doubleday, Doran. 1936. 299 pp. **PZ3.R2757De**

Smith, Eleanor. Portrait of a lady. Doubleday, Doran. 1937. 310 pp. **PZ3.S6457Po**

Stern, G. B. The matriarch chronicles. The matriarch; A deputy was king; Mosaic; Shining and free. Knopf. 1936. 318 pp. Music. **PZ3.S8386Mat**

Van Doren, Carl, *compiler*. The Borzoi reader. Knopf. 1936. 1033 pp. **2573.181**
Contains novels, essays, and short stories, by Willa Cather, Thomas Mann, H. L. Mencken, and other contemporary writers; and selections from American and Chinese poets.

Van Sweringen, Sigrid. As the morning rising. Benziger. 1936. 362 pp. **PZ3.V3663As**
"Based on many events . . . in the life of Elizabeth Seton."

Walling, R. A. J. The corpse with the floating foot. Morrow. 1936. 304 pp. **PZ3.W1581Cr**

Walton, Evangeline. The virgin and the swine, the fourth branch of the Mabinogi. Willett, Clark. 1936. 312 pp. **PZ3.W1752Vi**

Waugh, Alec. Jill Somerset. Farrar & Rinehart. [1936.] 316 pp. **PZ3.W355Ji**

Waugh, Evelyn. Mr. Loveday's little outing, and other sad stories. Little, Brown. 1936. 237 pp. **PZ3.W356Mr**

In French

Bedel, Maurice. L'alouette aux nuages. Paris. [1935.] 214 pp. **6697.357**

Hugo, Victor, 1802-1885. Notre-Dame de Paris 1482. Paris. [190-?] 2 v. Colored plates. = **2678.107V**

Fine Arts

Archaeology

Thompson, John Eric. Archaeology of South America. Chicago. 1936. 160 pp. Plates. ***7813.26.33**

Wedel, Waldo Rudolph. An introduction to Pawnee archaeology. Washington. 1936. xi, 122 pp. Plates. = ***4360.66.112**

Architecture. City Planning

Bassett, Edward Murray. Zoning. The laws, administration, and court decisions during the first twenty years. Russell Sage Foundation. 1936. 275 pp. **8123.01-102**

Demaision, Louis. La Cathédrale de Reims. [Paris. 1935.] (4) pp. 40 plates. ***8016B.104**

Parkhurst, Helen Huss. Cathedral. A Gothic pilgrimage. Houghton Mifflin. 1936. xiii, 304 pp. Plates. **8104.01-111**

"The cathedral viewed in the larger context of poetry, music, legend, ritual, and symbolism."—Preface. The study is limited to French cathedrals.

Art History

Almanac. Russian Artists in America. Vol. 1. 1932. New York. [1932.] Illus. ***4041.276**

Art, L', flamand. De Van Eyck à Bruegel. Introduction de Paul Lambotte. Préface de Paul Colin. Paris. 1935. 11, (7) pp. **4106.03-107**

Venturi, Lionello. History of art criticism. Dutton. 1936. 345 pp. **4086.01-112**
Translated from the Italian.

Drawing

Cuzner, M. C. Drawing without drudgery; a book for everybody. Pitman. 1935. 90 pp. Plates. **8142.01-123**

Garfield, Frances E. O'Brien. You can draw. Appleton. 1936. xii, 225 pp. **8142.04-140**
On figure drawing.

Hill, Adrian Keith Graham. On drawing and painting trees. Pitman. 1936. xviii, 184 pp. Plates. **8142.06-110**

Macnab, Iain. Figure drawing. London, Studio. 1936. 79 pp. Plates. **8142.04-141**

Storey, G. A. The theory and practice of perspective. Clarendon. 1910. xii, 272 pp. Plates. **8142.03-110**

Engraving

Braungart, Richard. Neue deutsche Gelegenheitsgraphik. Folge 2. München. 1921. Plates. ***8142.08-93**

Degas, Hilaire G. E., 1834-1917. Degas. [Introduction de Albert André.] Paris. 1934. (4) pp. 30 plates. ***8141B.200**

Leighton, Clare. Wood engraving of the 1930's. [Edited by C. G. Holme.] London, Studio. [1936.] 192 pp. **8154.07-106**

Van Wyck, Frederick. Hours with old engravings. Beauchamp. 1936. xi, 155 pp.
*8150.01-111

Illustration

Baldrige, Caroline Singer, and Cyrus L. Baldrige. Half the world is Isfahan. Oxford Univ. 1936. 153 pp. Colored plates.
*4088.06-101

The life of Iran described and illustrated with water-colors and animated red chalk drawings.

Culver, Henry Brundage. Forty famous ships; their beginnings, their life histories, their ultimate fate . . . delineated, partly in color and partly in line . . . by Gordon Grant. Doubleday, Doran. 1936. xiv, 320 pp. Plates.
*4097.05-160

Downey, Fairfax. Portrait of an era as drawn by C. D. Gibson. Scribner. [1936.] xxii, 391 pp. Plates.
*8143.03-430

Includes an abundance of Gibson pictures.

Fuertes, Louis Agassiz, 1874-1927, and Wilfred Hudson Osgood. Artist and naturalist in Ethiopia. Doubleday, Doran. 1936. xi, 249 pp. Colored plates.
*4092.03-105

A day-by-day record of experiences during the Field Museum-Chicago Daily News Ethiopian Expedition.

Gísla saga Súrssonar. The saga of Gíslí, son of Sour. Translated from the old Icelandic by Ralph B. Allen. Illustrated by Rockwell Kent. Harcourt, Brace. [1936.] viii, 147 pp. Plates.
*8143.03-563

Gíslí lived in the late tenth century, but the story of his life was written down in the twelfth. The stippled black and white illustrations show far northern figures in heroic postures and actions.

Ibsen, Henrik, 1828-1906. Peer Gynt. A dramatic poem. Illustrated by Arthur Rackham. Lippincott. [1936.] 255 pp.
*8143.03-785

Highly imaginative colored plates, some grotesque, in the characteristic Rackham manner; also distinctive decorations in black and white.

Whitman, Walt, 1819-1892. Leaves of grass. Illustrated by Rockwell Kent. The Heritage Press. [1936.] xli, 527 pp. Illus.
*Whitman 10.69

Landscape Architecture

Jellicoe, G. A. Garden decoration and ornament for smaller houses. Country Life. [1936.] 139 pp. Plates.
*8133.01-101

Consists largely of photographs showing arrangements of flowers, formal clipped trees and hedges, statuary, pools, garden furniture, paths and steps, garden houses, walls and gates.

Pond, Bremer Widden. Outline history of landscape architecture. Harvard. [1936.] 2 v. Plates.
*8130.01-101

Painting. Sculpture

Dodd, Loring Holmes. The golden age of American sculpture. An anthology. Chapman & Grimes. [1936.] 108 pp. 8083.04-109

Schreiber, Georges, compiler and illustrator. Portraits and self-portraits. Houghton Mifflin. 1936. x, 175 pp.
*4089.03-201

Forty portraits and brief autobiographies of contemporary authors.

Miscellaneous

Bizet, René. La mode. Paris. 1925. (4), 98 pp. Plates.
*8191.08-103

Covers period from 1900-1925.

Peel, Fred P. Shadowless figure portraiture. Galleon Press. [1936.] 34, 85-111 pp.
*8147.05-114

Treats of photography.

Publicité. 1936. Paris. 1936. Plates. *4098A.17
Wedgwood Club. Old Wedgwood. [Annual.] Aug. 1934-Aug. 1936. [Wellesley Press. 1934-36.] 3 v. Plates. = *8171A.11

A review of the activities of the Wedgwood Club with other material of interest to collectors and lovers of Old Wedgwood.

Geography

Rosenberger, Kurt. Die künstliche Bewässerung im oberen Etschgebiet. Stuttgart. 1936. 87 pp. Plates.
*6284.8.31.Heft 4

Stamp, L. Dudley. A commercial geography. Longmans, Green. [1936.] viii, 459 pp.
9380.07A.32

For general readers, examination candidates, and secondary schools.

Taylor, Griffith. Environment and nation. Univ. of Chicago Press. [1936.] 571 pp.
5829A.246

Geographical factors in the cultural and political history of Europe.

History

America

Bemis, Samuel Flagg. A diplomatic history of the United States [1492-1936]. Holt. [1936.] xii, 881 pp.
4428.402

Professor Bemis won the Pulitzer Prize for History in 1926.

Commager, Henry Steele, editor. Documents of American history. Crofts. 1935. xxi, 454 pp.
B.H.514.2

Dye, Eva Emery. The conquest. The true story of Lewis and Clark. Wilson-Erickson. 1936. xiii, 448 pp. Plates.
4376.162

The tenth edition of this story of the Lewis and Clark expedition, which is popular with younger readers.

Hockett, Homer Carey. Political and social growth of the United States. Revised edition. [Vol. 1.] Macmillan. 1936. 2329.200

Morrow, Rising Lake. Connecticut influences in western Massachusetts and Vermont. Yale. 1936. 22 pp. = *4439.447.58

Pares, Richard. War and trade in the West Indies, 1739-1763. Clarendon. 1936. xi, 631 pp.
4369.273

A study of the British sugar colonies and the colonial wars of 1739-48 and 1756-63.

Woodward, William E. A new American history. Literary Guild. 1937. 900 pp. 2329.271
"In this book the central theme is the development of ideas as expressed in personalities and events." Preface.

Asia

Mookenji, Radhakumud. Hindu civilization. Longmans, Green. 1936. 351 pp. 3047.470
The greater part of the book is a history of Indian culture — religion, philosophy, social and economic life.

Moreland, W. H., and Atul Chandra Chatterjee. A short history of India. Longmans, Green. [1936.] ix, 496 pp. 3047.641
From 2500 B.C. to the present. Considers social, economic and cultural influences.

Europe

Landreth, Helen. Dear dark head. Whittlesey. [1936.] xiii, 385 pp. 4518.493
A history of the Irish people, based on Irish sources and with a consideration of Irish legends.

Moore, Frank Gardner. The Roman world. Columbia Univ. 1936. xiii, 502 pp. 2757.63
The arrangement is topical.

World War and After

Baker, Newton D. Why we went to war. Harper. [1936.] vi, 199 pp. 2305F.57
The author was Secretary of War from 1916 to 1921. This study first appeared in *Foreign Affairs*.

Millard, Shirley. I saw them die. Diary and recollections. Edited by Adele Comandini. Harcourt, Brace. [1936.] x, 115 pp. 2308B.91
Experiences of a nurse in French military hospitals during the World War.

Morrow, Ian F. D., and L. M. Sieveking. The peace settlement in the German Polish borderlands. Oxford Univ. 1936. xiv, 558 pp. 3066.68
A study of present-day conditions in the pre-war provinces of East and West Prussia. Includes problems of Danzig, of the Corridor, and the Memel.

Volk, Katherine Magdalene. Buddies in Budapest. Los Angeles, Kellaway-Ide Co. [1936.] 253 pp. Portraits. 2308B.54
Experiences of an American Red Cross nurse in war-time Budapest.

Journalism. Composition

Baehr, Harry W., Jr. The New York Tribune since the Civil War. Dodd, Mead. 1936. xiii, 420 pp. Plates. 6197.357

Brooks, William Allan. The secretary-stenographer's desk book. National Library Press. [1936.] 160 pp. 3939.457
Introduction by André Maurois.

Houghton, Samuel G., and Udia G. Olsen, editors. The writer's handbook. The Writer. [1936.] 331 pp. 6198.264=B.H.Ref.Desk
Advice to the professional writer. Contains articles which appeared in *The Writer*, also market lists.

Hutchinson, Lois Irene. Standard handbook for secretaries. McGraw-Hill. 1936. x, 616 pp. 3939.455

Taintor, Sarah Augusta, and Kate M. Monro. The handbook of social correspondence. Macmillan. 1936. 307 pp. B.H. Ref. Desk

Language

Ekvall, Eilert. The concise Oxford dictionary of English place-names. Clarendon. 1936. xlvii, 520 pp. B.H.222.3A

Jepson, R. W. English grammar for to-day. Longmans, Green. [1936.] xi, 212 pp. 2589.140

Roques, Mario Louis, editor. Recueil général des lexiques français du moyen âge (XIIe-XVe siècle). [Tomo] 1 (partie 1). Paris. 1936. *2683.87

United States, Government Printing Office. Manual of foreign languages for the use of printers and translators. Washington. 1934-36. 3 v. Plates. = *6117.176

Werner, Gerhard. Sprache und Volkstum in der Untersteiermark. Stuttgart. 1935. 175 pp. Plates. *6284.8.31.Heft 3

Wood, Clement. The complete rhyming dictionary and poet's craft book. Halcyon House. [1936.] x, 607 pp. *4587.150

Law

Corpus juris secundum. Vol. 11-111. American Law Book Co. [1936.] 2 v. B.H.565.1

Lawrence, T. J. The principles of international law. Heath. [1923.] xix, 766 pp. 3615.22R

Massachusetts, Supreme Judicial Court. Massachusetts reports. Vol. 289. January, 1935-February, 1935. Boston. 1936. 721 pp. B.H.950.1

Pearson, Andrew, and Robert S. Allen. The nine old men. Doubleday, Doran. 1936. (9), 325 pp. 3639.78
Witty comment and information on the members of the Supreme Court, by the authors of "Washington Merry-Go-Round."

United States, Acts and laws. Laws authorizing issuance of medals and commemorative coins. Compiled by Elmer A. Lewis. Washington. 1936. v, 110 pp. = *7669.19

Local History

Gutstein, Morris A. The story of the Jews of Newport; two and a half centuries of Judaism, 1658-1908. Bloch. 1936. 393 pp. Plates. 2298.113
Pictures the Colonial background "from the religious, economic, social and political point of view."

Marble, Annie Russell. The Hartford Wits. Yale. 1936. 29 pp. = *4439.447-59

Smith, Frank. A history of Dedham, Massachusetts. Dedham, Mass. 1936. (10), 543 pp. Plates. 4355.166
A contribution to the Tercentenary of Dedham. Includes a brief account of John Eliot and his Indian town at South Natick, as well as other Indian settlements.

Manners and Customs

Gallop, Rodney. Portugal, a book of folkways. Cambridge Univ. 1936. xv, 291 pp. Plates. 3098.783
A general review of Portuguese folk-lore and customs, with accounts of traditional beliefs, folk music and literature.

Garis, Frederic de. We Japanese. Yokohama. 1936. iii, (7), 200 pp. Illus. *3015.334
"Descriptions of many of the customs, manners, ceremonies, festivals, arts and crafts of the Japanese besides numerous other subjects."

Gridley, Marion E., compiler. Indians of today. Chicago. 1936. 128 pp. *4364.500

West, George Arbor. Tobacco, pipes and smoking customs of the American Indians. Milwaukee, Public Museum, 1934. 2 v. Illus. *7911.18.17

Medicine. Hygiene

Bell, Albert James. Feeding, diet and the general care of children; a book for mothers and trained nurses. Putnam. [1936.] ix, 316 pp. Plates. 3779.320

Brim, Charles Jacob. Medicine in the Bible. Froben Press, 1936. xix, 384 pp. Plates.

West End Branch 3426.215

Discusses ancient medical practices among the Jews, as they are described in the Torah. The author is on the staff of the Beth Israel Hospital, New York.

Groves, Ernest R. Preparation for marriage. Greenberg. [1936.] 124 pp. B.H.Cage

Discusses mainly the hygienic and biological aspects of marriage, but considers also the problems of economy.

Hay, William Howard, and Esther L. Smith. The Hay system of child development. Crowell. [1936.] viii, 232 pp. 3777.164

Dr. Hay is the well-known nutrition expert; his collaborator conducts the children's department of the *Hay System News*.

Ohler, William Richard. The truth about Bright's disease. Harvard, 1936. 80 pp.

3799A.162

United States, Department of Labor. Maternal mortality in fifteen states. Washington, 1934. xiv, 234 pp. = *5573.149.223

Music

Literature

Ex-Confederate soldier, An, and whilom resident of Paris. The life and works of Gustave Satter. . . Macon, Ga., Seifert & Smith. 1879. 23 pp. **M.129.179

Lomax, John Avery, and Alan Lomax, compilers. Negro folk songs as sung by Lead Belly [pseud.] Macmillan. 1936. xiv, 242 pp. Music. 8057.452

Lead Belly, a double murderer and long-term convict in the South, is also "King of the twelve-string guitar." The book includes tunes, text, and his own commentary on his songs.

Schultz, Arnold. The riddle of the pianist's finger and its relationship to a touch-scheme. Univ. of Chicago. [1936.] xiii, 317 pp. 8059.415

The author presents a method of piano technique and analyzes critically the systems of Theodore Leschetizky, Tobias Matthay, Rudolph Breithaupt and Otto Ortmann.

Wyndham, Horace. The magnificent Montez. From courtesan to convert. New York. [1936.] 288 pp. Plates. **M.475.125

Scores

Casella, Alfredo. La donna serpente. Frammenti sinfonici. Serie 1, 2. Partitura. Milano, 1932. 8059A.742=**M.486.485

Delage, Maurice. Ragamalika. Chant tamoul. [Chant et piano.] Paris. [1915.] 8 pp. = The text is in Tamoul. **M.446.224

Fysher, A. Nilson. Les mélodies . . . [Avec accompagnement de piano-forte.] Paris. 1908. = **M.446.263

Gerschefski, Edwin. Streamline. [For orchestra.] Full score. Instrumentation by F. Campbell-Watson. Witmark. [1936.] 15 pp. **M.480.509

Gruenberg, Louis. Jack and the beanstalk. Fairy opera for the childlike in three acts and thirteen scenes. Book by John Erskine. [Vocal score.] Birchard. [1933.] 241 pp. 8055.749=**M.484.410

Herrmann, Bernard. Sinfonietta for string orchestra. [Score.] San Francisco. [1936.] 12 pp. **M.481.405

Kabalevski, D. Symphonie, troisième (Requiem). Pour grand orchestre et chœur. Texte par N. Assejew. Partition d'orchestre. Moscou, 1935. 95 pp. **M.484.649

The text is in Russian.

La Forge, Frank. An einen Boten. Poem from "Des Knaben Wunderhorn." High in E min. [Song with accompaniment for the piano-forte.] New York. [1909.] 5 pp. = German and English text. **M.446.272

Laparra, Raoul. Je ne sais pourquoi. Pour une voix avec accompagnement de piano. [Poésie de Paul Verlaine.] Paris. 1910. 7 pp. = No. 3 in **M.445.176

— La bonne chanson. (J'allais par des chemins perfides . . .) Poésie de Paul Verlaine. [Chant et piano.] Paris. 1904. 3 pp. = No. 1 in **M.445.176

— La lune blanche. Baryton ou mezzo-soprano. Poésie de Paul Verlaine. [Chant et piano.] Paris. 1914. 4 pp. =

No. 5 in **M.445.176

— Un grand sommeil noir. Mélodie pour soprano ou ténor avec accompagnement de piano. Poésie de Paul Verlaine. Paris. 1909. (3) pp. = No. 2 in **M.445.176

Malipiero, G. Francesco. Barlumi . . . For piano-forte. London. 1918. 13 pp. = No. 1 in **M.406.106

— Concerto per piano-forte e orchestra. Riduzione dell'autore per due pianoforti in fac-simile dell'autografo. *Facsimile*. Milano. 1934. 33 pp. 8051.1348=**M.482.135

— Concerto per piano-forte e orchestra. Partitura in fac-simile dell'autografo. *Facsimile*. Milano. 1934. 31 pp. **M.317.17

Powell, Laurence. The county fair. Suite for orchestra. [Score.] Birchard. [1936.] 84 pp. **M.482.831

Schmidt, Franz. Symphonie, Zweite, Es dur, für grosses Orchester. Partitur. Wien. 1914. 183 pp. **M.482.828

Schmitt, Florent. En rêvant. Extrait des "Soirs." Pour le piano. Paris. 1911. 4 pp. = **M.406.108

Tchaikovski, P., 1840-1893. Six morceaux pour piano. Nouvelle édition, revue par Emile von Sauer. Leipzig. [1923.] 39 pp. **M.484.362

Navigation. Aviation

Bell, Douglas Herbert. Elizabethan seamen. Lippincott. [1936.] ix, 322 pp. 3523.31

Accounts of the voyages of Sir Francis Drake, Sir Martin Frobisher, Sir Walter Raleigh, and others.

Grooch, William Stephen. *Skyway to Asia*. New York, Longmans, Green, 1936. x, 205 pp. Plates. Maps. **5969A.278**

A record of the experiences of the commander of the first North Haven expedition dispatched to build commercial air bases across the Pacific for the flying China Clipper ships.

Hawks, Frank Monroe. *Once to every pilot*. Stackpole. [1936.] 144 pp. **5964.255**
"Hitherto untold stories of dramatic moments in flight." — *Introduction*.

Hobbs, William Herbert. Peary. Macmillan. 1936. xv, 502 pp. Plates. **2267.174**
This biography of the discoverer of the North Pole includes an examination of the Cook-Peary controversy and of Peary as pioneer in aviation.

Johnson, Irving, and Exy Johnson. *Westward bound in the schooner Yankee*. Norton. [1936.] 348 pp. Plates. **2276.152**
The cruise of the deep-sea schooner *Yankee* from Gloucester, Mass. round the world.

Kilgallen, Dorothy. *Girl around the world*. McKay. [1936.] 219 pp. Plates. **5969A.287**
The author was the first woman to go around the world by air.

Lewis, Cecil. *Sagittarius rising*. Harcourt, Brace. [1936.] (11), 301 pp. **2306F.79**
The autobiography of an English aviator in the World War and in revolutionary China.

Masters, David. *Crimes of the high seas*. Holt. 1936. 280 pp. Plates. **3954.220**
Deals chiefly with the scuttling of heavily insured ships.

Moore, Winthrop P. *Yachts; their care and handling*. Dodd, Mead. 1936. xiii, 402 pp. Plates. **3959.299**
Information on cost; maintenance, such as painting and varnishing; care of hull, rigging, motor, etc.; lighting; anchoring; rules and etiquette; construction and accommodations; navigation, including cruising.

Nicol, John, 1775-1825. *The life and adventures of John Nicol, mariner; his service in king's ships . . . travels and explorations*. With a foreword by Alexander Laing. Farrar & Rinehart. [1936.] vi, 214 pp. Illus. **6570.72R**

Smith, Harold S. *The amateur seaman*. Dodge. [1936.] xiii, 265 pp. **3959.301**
A manual on the science of seamanship, designed especially for "those who own or sail on small ships, under forty feet in length, and whose supply of time and cash is limited."

Wright, Irene A., compiler. *Nederlandsche zeevaarders op de eilanden in de Caribische Zee en aan de kust van Columbia en Venezuela. Gedurende de jaren 1621-1648(9). Mit vertalingen der documenten door Prof. Dr. C. F. A. van Dam*. Utrecht. 1935. (6), 272 pp. ***2897.72.Ser.3.N.64**

Periodicals. Encyclopedias

Almanach Hachette, 1937. 44^e année. Paris. [1936.] 440 pp. Illus. **B.H.640.39**

Boston blue book for 1937, The. Sampson & Murdock. 1936. 622 pp.

B.H. Centre Desk = **2359A.58**
Encyclopaedia Britannica, The. 14th edition. A new survey of universal knowledge. London, 1936. 24 v. ***7381.13S**

Heaton's commercial handbook of Canada. Thirtieth issue. 1936. Heaton. 1936. 828 pp. **B.H.641.3**

Philosophy. Ethics

Aristoteles. *Problems*. With an English translation by W. S. Hett. [Vol.] 1. Harvard. 1936. **4999.119**
Greek and English on opposite pages.

Greenbie, Marjorie L. B. *In quest of contentment*. Whittlesey House. [1936.] viii, 274 pp. **3586.170**

Stimulating advice on the pursuit of contentment in the fields of health, wealth, love and cultural satisfaction.

Guyau, J. M., 1854-1888. *Les problèmes de l'esthétique contemporaine*. Paris. 1935. x, 260 pp. **3587.348**

Heath, Louise Robinson. *The concept of time*. Univ. of Chicago. [1936.] xiv, 236 pp. **3604.298**
Discusses the ideas of time in ancient and mediaeval as well as in modern philosophy.

Hedenius, Ingemar. *Sensationalism and theology in Berkeley's philosophy*. Upsala. 1936. 238 pp. = **3604.327**

Page, Kirby. *Living courageously*. Farrar & Rinehart. [1936.] (7), 319 pp. **3568.538**
Deals with prevention of war, fascism, cooperation and the Christian social attitude.

Pfannenstill, Bertil. *Bernard Bosanquet's philosophy of the state*. Lund. 1936. iv, 324 pp. = **9320.1A19**
A historical and systematic study.

Wilson, Frank Thompson. *Guiding our children; helping children to find and face reality*. Globe Book Co. [1935.] ivv, 248 pp. **5589.434**

Wright, Milton. *The art of conversation and how to apply its technique*. Whittlesey. 1936. ix, 354 pp. **3589A.271**

Poetry

Aiken, Conrad. *Time in the rock; preludes to definition*. Scribner. 1936. xii, 138 pp. ***A.78.6**

Andrews, John Williams. *Prelude to "Icaros"*. Farrar & Rinehart. 1936. 160 pp. **2399A.683**

A narrative poem covering the history of aeronautics.

Auslander, Joseph. *More than bread; a book of poems*. Macmillan. 1936. 80 pp. ***A.365.6**

Bacon, Leonard. *Rhyme and punishment*. Farrar & Rinehart. [1936.] xii, 143 pp. Plates. **2399B.497**

Bonn, John Louis. *Canticle and other poems*. Bruce Humphries. [1936.] 106 pp. **2399A.687**

Bynner, Witter. *Selected poems*. Edited by Robert Hunt. Knopf. 1936. lxxvi, 258, vii, pp. **2399B.517**

Feeney, Leonard, S.J. *Song for a listener*. Macmillan. 1936. (7), 33 pp. **2399A.510**

Felleman, Hazel, compiler. *The best loved poems of the American people*. Garden City Pub. Co. [1936.] xxxv, 670 pp. **4568.366**

"In the compilation of this book I have drawn on my experience as editor of the *Queries and Answers* page of *The New York Times Book Review* over a period of fifteen years."

Field, Sara Bard. *Darkling plain*. Random House. 1936. (13), 92 pp. ****Q.107.8**

Ford, Ford Madox, *pseud.* Collected poems. New York, Oxford Univ. 1936. xvi, 348 pp. 4569A.710

With an introduction by William Rose Benét.

Frost, Robert. From snow to snow. Holt. [1936.] 20 pp. 2399B.388

Contains a poem for each month.

Housman, A. E., 1859-1936. More poems. Knopf. 1936. xiii, 73 pp. 4569A.563

Lewis, Mary Owen. Flight of the rook. McKay. 1936. 125 pp. 2399A.453

MacLeod, Malcolm, *compiler.* A concordance to the poems of Robert Herrick. Oxford Univ. 1936. xviii, 299 pp. *2564.47

Millspaugh, C. A. In sight of mountains. Doubleday, Doran. 1936. xi, 98 pp. 2399A.685

Parker, Dorothy. Not so deep as a well. Viking. 1936. xii, 210 pp. 2399.522

Pushkin, Aleksandr S., 1799-1837. The Russian wonderland. A metrical translation from the Russian of Alexander Poushkin, by Boris Brasol. Paisley Press. 1936. ix, 62 pp. 3068.631

"There is no work of Poushkin that is more appealing, more Russian, more *Poushkin* than are the tales of the Russian Wonderland."

— The works of Alexander Pushkin. Edited, with an introduction by Avraham Yarmolinsky. Random House. [1936.] 896 pp. 3068.621

One volume edition of the poetry, plays and stories of the great Russian poet, issued to mark the centenary of his death.

Roerich, Nicholas. Flame in chalice. Roerich Museum. 1930. 106 pp. 3069.718

Shakespeare, William. Shakespeare's sonnets. Edited with introduction and notes by Tucker Brooke. Oxford Univ. 1936. vi, 346 pp. Facsimiles. **G.4015.68

The text follows that of the Quarto of 1609.

Sigma Kappa Sorority. Brave maroon; an anthology of poetry written by members of Sigma Kappa Sorority. Lillian M. Perkins, editor. [Cambridge, Mass. 1936.] xvii, 137 pp. 2399B.753

Stevens, Wallace. Ideas of order. Knopf. 1936. viii, 61 pp. 2399B.402

Taggard, Genevieve. Calling Western Union. Harper. 1936. xxxii, 74 pp. 2399.431

Wells, Carolyn, and Louella D. Everett, *compilers.* The cat in verse. Little, Brown. 1935. xii, 289 pp. Illus. 4568.296

Yeats, William Butler, *editor.* The Oxford book of modern verse, 1892-1935. Oxford Univ. 1936. 454 pp. B.H.903.2=4569A.711

Reynolds, George Millar. Machine politics in New Orleans, 1897-1926. Columbia Univ. 1936. 245 pp. *3563.110.421

Soule, George. The future of liberty. Macmillan. 1936. (8), 187 pp. 4226.512

The treatment is partly historical. Includes chapters on "Liberty League Liberty," "The New States' Rights," "Planned Abundance," etc.

Foreign Nations

Keith, A. Berriedale. The King and the imperial crown; the powers and duties of His Majesty. Longmans, Green. [1936.] xiv, 491 pp. 2513.32

"The relation of the king to the formation and working of ministries, to the dissolution of Parliament, to the maintenance of the Constitution, to foreign affairs and defence, and to the prerogatives of honour, justice and mercy . . ." *Preface.*

Ogg, Frederic Austin. English government and politics. Macmillan. 1936. 786 pp. Second revised edition. B.H.503.46

International Relations

Abend, Hallett, and Anthony J. Billingham. Can China survive? Ives Washburn. 1936. ix, 317 pp. Plates. 3016.312

Discusses civil faction in China, the danger of Japanese imperialism, relations with Russia and Communism, extraterritoriality, etc.

Buell, Raymond Leslie, and Ryliss Alexander Goslin. War drums and peace plans. Grosset & Dunlap. 1936. 38 pp. Plates. *7571.96.6

Estrada, Genaro, *compiler.* Un siglo de relaciones internacionales de México. (A traves de los mensajes presidenciales.) México. 1935. 464 pp. = *4316.185.39

Grattan, C. Hartley. Preface to chaos; war in the making. Dodge. [1936.] xvi, 341 pp. 7578.573

Simonds, Frank Herbert, and Brooks Emeny. The great powers in world politics. International relations and economic nationalism. American Book Co. [1935.] xii, 644 pp. 3567.650

Townsend, Ralph. Asia answers. Putnam. 1936. xiv, 272 pp. 4428.537

Deals with the consequences in the Far East of certain American policies, especially those of newspaper publicity.

Whitaker, John T. And fear came. Macmillan. 1936. (9), 273 pp. 6308.258

Critical observations of Europe and the League of Nations by a correspondent of the *New York Herald Tribune.*

Wright, Philip Quincy, *editor.* Neutrality and collective security. Univ. of Chicago. 1936. xviii, 276 pp. 3614.114

Lectures by Sir Alfred Zimmern, Director of the Geneva School of International Studies, William E. Dodd, United States Ambassador to Germany, Charles Warren, formerly Assistant Attorney-General of the United States, and Edwin De Witt Dickinson, Dean of School of Jurisprudence, University of California.

Psychology

Freud, Sigmund. The problem of anxiety. Psychoanalytic Quarterly Press. [1936.] 165 pp. 7607.285

The original is entitled "Hemmung, Symptom und Angst."

Politics and Government

Domestic Affairs

Bromage, Arthur Watson. State government and administration in the United States. Harper. 1936. ix, 678 pp. 4226.508

A text-book for college courses. Includes the effect of the New Deal.

Miller, Francis P. The blessings of liberty. Univ. of North Carolina. 1936. (12), 105 pp. 4226.510

Considers the American ideal of liberty and its application to modern conditions.

Pear, T. H. The psychology of effective speaking. Kegan Paul, Trench, Trubner. 1933. xiii, 232 pp. 5597.351

Sachs, Bernard. Keeping your child normal; suggestions for parents, teachers and physicians. Hoeber, 1936. 148 pp. 7598.473
A revised edition of "The normal Child and how to keep it normal in Mind and Morals." Includes a critical estimate of the influence of psychoanalysis.

Seabury, Florence Guy. Love is a challenge. Whittlesey. [1936.] x, 443 pp. 5589A.464
Analyzes the obstacles to happiness in love and marriage, using many illustrations from biography and literature.

Taylor, Sarah Langworthy, compiler, 1828-1906. Katie Fox, epochmaking medium and the making of the Fox-Taylor record. Bruce Humphries, 1936. 326 pp. 5606.279
An abridgment of Sarah E. Langworthy Taylor's Fox-Taylor automatic writing, 1869-1892.

Religion. Theology

Avey, Albert E. Rethinking religion. Holt. [1936.] vii, 294 pp. 3488.500

Bennett, John C. Christianity — and our world. New York. [1936.] xi, 65 pp. 3499.540

Daly, Rev. James J., S.J. The road to peace. Bruce, 1936. x, 191 pp. 3468.280
Graceful brief essays on religious and moral topics.

German priest, A, pseud. Peace and the clergy. Sheed & Ward, 1936. xiii, 166 pp. 7578.550
A discussion of the religious character of peace, from the Catholic viewpoint.

Goldstein, Rabbi Morris. Thus religion grows; the story of Judaism. New York, Longmans, Green. 1936. xiii, 358 pp. 3497.350
A history of the Jewish religion down to the present day.

Guignebert, Charles. Jesus. Knopf, 1935. xviii, 563 pp. 3478.217
Translated from the French. "A critical study of the problems which historical research concerning the existence, the activity, and the teaching of the Nazarene offers for our study."—Introduction.

Henson, Herbert Hensley, Bishop of Durham. Christian morality; natural, developing, final. Clarendon. 1936. 340 pp. 3587.258
These Gifford lectures for 1935-36 are partly historical, but pertain also to modern problems, such as race, the state, industrialism, etc.

Lattey, Rev. Cuthbert, S.J., editor. Church and state. Burns Oates & Washbourne. [1936.] xiv, 338 pp. 3529A.110
Papers read at the Summer School of Catholic Studies, at Cambridge, England in 1935. The studies emphasize the danger of the totalitarian state.

Metzger, Charles H., S.J. The Quebec Act. A primary cause of the American Revolution. Catholic Historical Soc. 1936. x, 223 pp. 3460A.13.16

Muntsch, Albert, S.J. The Church and civilization. Bruce, [1936.] 138 pp. 3466.178
A Catholic sociologist discusses the importance of religion as the means of social control and progress.

Stuart, Rev. Mother Janet Erskine, 1857-1914. Prayer in faith. Edited by L. Keppel. Longmans, Green. [1936.] 2 v. 3445.178
Mother L. Keppel has compiled these "Thoughts for liturgical Seasons and Feasts" from the "Spiritual Notes" and "Occasional Verses" of Mother Stuart.

Winckworth, Peter. Sensible Christians. Longmans, Green. 1936. 176 pp. 3459A.314

Science

Anthropology. Biology

Graves, Thomas. Man in the making. Putnam, 1936. 189 pp. Plates. 5829.165
"A simple story of man's probable ascent up through the ages, and of the influence his mind exercised on his body at every stage of his physical existence . . ."—Introduction.

Hunter, Monica. Reaction to conquest. Oxford Univ. 1936. xx, 582 pp. 3827.84
A study of Pondo life in its present-day contact with European influences. The Pondos are a native tribe living between the provinces of the Cape and Natal, and are generally considered somewhat backward in comparison with other native tribes in the Union of South Africa.

Leakey, L. S. B. Stone Age Africa; an outline of prehistory in Africa. Oxford Univ. 1936. xii, 218 pp. Plates. 3828.196
"A general picture of the present state of our knowledge of the Stone Age over the whole African continent."—Preface.

Ross, Eva J. Social origins. Sheed & Ward, 1936. 112 pp. Map. 3829.266
A study of the family, the state, private property and religion among primitive peoples.

Botany

Harned, Joseph Edward. Wild flowers of the Alleghanies . . . Oakland, Md., The author. [1936.] xxxii, 675 pp. 3859.185
Ukers, William Harrison. The romance of tea. Knopf, 1936. xiv, 276, xii pp. 3993.46
A comprehensive and entertaining history of the "boon of the Orient" through sixteen centuries, with information on the tea industry and trade and the manners and customs and fine arts connected with tea-drinking.

Chemistry

Coghill, Robert De Wolf, and Julian Munson Sturtevant. An introduction to the preparation and identification of organic compounds. McGraw-Hill, 1936. xiii, 226 pp. Illus. 8286.24

Mann, Frederick George, and Bernard Charles Saunders. Practical organic chemistry. Longmans, Green. [1936.] xiii, 403 pp. 8286.25

Thorneycroft, W. E. Antimony and bismuth. London, Griffin. 1936. xxviii, 248 pp. 8280.2.6. Part 5

Mathematics

Hart, Walter Wilson. Progressive plane and solid geometry. Heath. [1936.] x, 581 pp. Plates. 3937.179

MacFarland, George Arthur, and Robert Dunham Ayars. Accounting fundamentals. McGraw-Hill, 1936. xv, 667 pp. 3934.398

Philip, Maximilian. Mathematical analysis. New York, Longmans, Green. 1936. xi, 297 pp. 3939.432
Intended for use by Freshmen classes in colleges, business and engineering schools.

Physics

- Bragg, W. L.** *Electricity*. Macmillan. 1936. xvi, 272 pp. Plates. 8243.19
- Starling S. G.** *Mechanical properties of matter*. London, Macmillan. 1935. vii, 336 pp. Illus. 8212.19
- Sutherland, G. B. B. M.** *Infra-red and Raman spectra*. Methuen. [1935.] xi, 112 pp. 8237.15
- White, W. H.** *A complete physics*. [London,] Clay. [1936.] vii, 848 pp. 8203.71
Includes 1000 examination questions.

Zoology

- Clarke, Frances Elizabeth, compiler.** *Valiant dogs. Great dog stories of our day*. Macmillan. 1936. xii, 336 pp. 3888.293
Stories by John Galsworthy, Sir Wilfred Grenfell, Albert Payson Terhune, Booth Tarkington, Hugh Walpole, and others.
- Eckstein, Gustav.** *Canary; the history of a family*. Harper. 1936. (6), 281 pp. 5904.74
A scientist observes a community of canaries, bred in his own laboratory.
- Elizabeth, pseud.** *All the dogs of my life*. Doubleday, Doran. 1936. 211 pp. 3889.282
The famous author of "Elizabeth and her German Garden" shows herself a dog lover.
- MacCowan, Dan.** *Animals of the Canadian Rockies*. Dodd, Mead. 1936. x, 302 pp. 3888.232
The author is a naturalist who has hunted wild animals with a camera. Many of his striking pictures illustrate the volume.

Miscellaneous

- Brown, Alexander Crosby.** *Lake Maury in Virginia*. Newport News, Va. 1936. 51 pp. Plates. 3958.232.1
- Jeans, Sir James.** *Scientific progress*. Macmillan. 1936. 210 pp. Plates. 3916.187
Contains the material of the Sir Halley Stewart lectures for 1935, including contributions in the fields of physics, medicine, genetics and the relation of science to society, by Sir James Jeans, Sir William Bragg, E. V. Appleton, E. Mellanby, J. B. S. Haldane and Julian Huxley.

Sociology**Labor. Employment**

- Brophy, Loire.** *If women must work*. Appleton-Century. 1936. 153 pp. 5588.337
Experienced advice on interviews with employers, conduct during business, mental development, human contacts, recreation, etc.
- Browne, Harold F., and F. Beatrice Brower.** *What employers are doing for employees*. National Industrial Conference Board. [1936.] xiv, 70 pp. 9331.8A60.221
A survey of voluntary activities for improvement of working conditions in American business concerns.
- Cleaver, Pauline.** *Make a job for yourself; simple money-making plans that have worked*. Whittlesey House. [1936.] 238, (14) pp. 3588.378
The author cites numerous actual cases in which men, women and young people have earned money

in odd ways, or changed their mental attitudes to increase their happiness.

- Commons, John Rogers, and John Bertram Andrews.** *Principles of labor legislation*. Harper. [1936.] xviii, 606 pp. 9331.073A72
An authoritative text-book revised and brought up to date, to include recent legislation and court decisions. Deals with employment, wages, hours, safety and health, social insurance, bargaining, etc.
- Keller, Kent Ellsworth.** *Prosperity through employment*. Harper. 1936. vii, 244 pp. 9330.173A183
Emphasizes the need of adopting public policies which assure a job for everyone who wants to work.

- Preparatory Maritime Conference.** *Holidays with pay for seamen*. Geneva. 1935. 101 pp. *9331.005(1935)
— *Hours of work on board ship, and manning*. Geneva. 1935. 180 pp. *9331.005(1935)

- Raper, Arthur Franklin.** *Preface to peasantry; a tale of two black belt counties*. Univ. of North Carolina. 1936. xiii, 423 pp. 9338.173A67

A detailed survey of the collapse of the plantation system in Greene and Macon counties, Georgia.

- Whitehead, Thomas North.** *Leadership in a free society*. Harvard. 1936. xv, 266 pp. 3567.866
"The present essay is largely concerned with the impact of business and industrial institutions upon society at large."—*Preface*.

Miscellaneous

- Bogardus, Emory Stephen.** *Introduction to social research; a text and reference study*. Los Angeles, Suttonhouse. [1936.] xi, 237 pp. 3567.822
- Butler, George D., editor.** *Playgrounds; their administration and operation*. Barnes. 1936. x, 402 pp. 5575.303
- Gessner, Robert.** *Some of my best friends are Jews*. Farrar & Rinehart. [1936.] 381 pp. Illus. 2297.161
Considers various aspects of anti-semitism and Jewish problems in Europe, Zionist Palestine, and finally in America.
- Richardson, Eudora Ramsay.** *The influence of men — incurable*. Bobbs-Merrill. 1936. 156 pp. 5588.384
An answer to John Erskine's *The Influence of Women — and Its Cure*.

Technology**Civil Engineering**

- American Association of State Highway Officials.** *Standard specifications for highway materials and methods of sampling and testing*. Washington. 1935. iv, 315 pp. Illus. 4027A.9
- Beitler, S. R., and others.** *The flow of water through orifices*. Columbus. 1935. vi, 73 pp. Illus. 4498.405.89
Bulletin no. 89 of the Ohio State University Experiment Station.
- Bell, A. Morton.** *Locomotives: their construction, maintenance and operation*. London, Virtue. 1936. 2 v. Plates. 4020B.9
With notes on electric, internal combustion and other forms of motive power.

- Black, Archibald. The story of bridges. Whittlesley. 1936. xvi, 226 pp. Plates. 4022A.19
- Coddington, E. F. Azimuth determination. Columbus. 1935. vi, 73 pp. = *4498.405.79
- Eno, F. H., and Ohio Department of Highways and Public Works. Some effects of soil, water, and climate upon the construction, life, and maintenance of highways. Columbus. 1934. vi, 137 pp. Illus. = *4498.405.85
- Harris, Charles William. Hydraulics. Wiley. 1936. xiv, 220 pp. Illus. 4028.170
- Large, George Elwyn, and Clyde Tucker Morris. Strength of flat-arch floor construction. Part 1. Columbus. 1933. Illus. = *4498.405.78
- Shank, J. R. The plastic flow of concrete. Columbus. 1935. vi, 62 pp. Illus. = *4498.405.91
- Spielmann, Percy Edwin, and A. C. Hughes. Asphalt roads. London, Arnold. [1936.] x, 319 pp. Plates. 4027.182
- Theroux, Frank Richard, and others. Laboratory manual for chemical and bacterial analysis of water and sewage. 2d edition, revised and enlarged. McGraw-Hill. 1936. x, 228 pp. 4028A.46

Electrical Engineering

- Chesmore, Stuart. Behind the microphone. Nelson. [1935.] vi, 113 pp. 8017F.4
Refers to the British Broadcasting Corporation.
- Coyle, David Cushman, editor. Electric power on the farm. [Washington. 1936.] 170 pp. Plates. = 8019B.11
"The story of electricity, its usefulness on farms, and the movement to electrify rural America."
- Harwood, Paisley Beach. Control of electric motors. Wiley. 1936. vii, 390 pp. Plates. 8019A.509
- Jones, T. J. Thermionic emission. Methuen. [1936.] viii, 108 pp. 8017L.17
- Moseley, Sydney Alexander, and Herbert C. MacKay. Television; a guide for the amateur. Oxford Univ. [1936.] 144 pp. 31 plates. 8017J.10
- Orchard, Frederick Charles. Mercury arc rectifier practice. Chapman & Hall. 1935. 224 pp. Plates. 8012B.42
- Osborn, E. G. Television for you. London, Practical Press. [1935.] (6), 78 pp. Illus. 8017J.29
"A practical guide, for the man-in-the-street, to the mysteries of television up to date."
- Palmer, W. T. Outline notes on telephone transmission theory. Pitman. 1935. 165 pp. Plates. 8016.412

General Engineering

- Drinker, Philip, and Theodore Frederick Hatch. Industrial dust; hygienic significance, measurement and control. McGraw-Hill. 1936. viii, 316 pp. 4012.537
- Ronald, David. Handbook on offensive trades. London, Hodge. 1935. xii, 204 pp. 204 pp. Plates. 4012.539
- Searle, Alfred Broadhead. Limestone and its products: their nature, production, and uses. Benn. 1935. x, 709 pp. 4015A.20

Manufacture. Chemical Technology

- Collins, A. Frederick. The march of chemistry. Lippincott. [1936.] 290 pp. 8030D.43
- Freundlich, H. The chemistry of rubber. Methuen. [1935.] xi, 72 pp. 8039.311
- Goodman, Herman. Cosmetic dermatology. McGraw-Hill. 1936. xv, 591 pp. 8031E.14
Includes dictionary of ingredients; discussion of anatomic, physiologic, and pharmacologic bases of cosmetic application; shelf-tested formulae; and appendices on odor and color in cosmetics.
- Institution of Petroleum Technologists. Petroleum; twenty five years retrospect, 1910-1935. London. [1936.] xix, 219 pp. 8033B.95
A collection of articles by various writers.
- Iron and Steel Institute. Symposium on the welding of iron and steel. 2d impression. London. 1935. 2 v. Plates. *8035A.58
- White Lead Publicity Bureau, The. A book of reference for architects, surveyors and engineers. White lead paints; why, when and how specified. London. 1934. 160 pp. Plates. = 8032A.106

Mechanical Engineering

- Blake, Ernest G. Practical hints on the installation of heating apparatus, with brief notes on ventilation. London, Technical Press. 1936. viii, 123 pp. Plates. 4037.131
- Burge, C. G., compiler. Encyclopaedia of aviation. Pitman. 1935. 641 pp. *4036H.5
- Duell, Clifford C. The motor vehicle manual. [New York.] 1935. 506 pp. 4035.180
- Greene, Arthur Maurice, Jr. Principles of heating, ventilating and air conditioning. Wiley. 1936. vii, 446 pp. Illus. 4037.129
- Hayes, Alexander H. Steam for progress and industrial heating. London, Fuel Journals. 1935. (8), 141, xxiv pp. 4037.133
- Norton, S. J. Inspection of aircraft after overhaul. Category "B" licence. [2d and revised edition.] Pitman. 1935. vii, 93 pp. Plates. 4036B.33
- Sothern, J. W. M. "Martin Diesel oil engines." A manual of marine oil engine practice. 4th edition. Revised and enlarged. London, Technical Press. [1936.] xi, 1034 pp. Plates. *4034A.46
- Stanjar, William. Mechanical power transmission handbook. McGraw-Hill. 1936. xi, 488 pp. Illus. *4031B.23
- Straub, Frederick Guy. A study of the reactions of various inorganic and organic salts in preventing scale in steam boilers. Urbana. 1936. 118 pp. = *4496.363.33.No.42
A report of an investigation conducted by the Engineering Experiment Station, University of Illinois, in cooperation with the National Aluminate Corporation.
- Way, R. Barnard. Modern heavy-oil engines simply explained. London, Marshall. 1935. 267 pp. Plates. 4034.107
A practical handbook on the design and working of internal combustion engines using heavy-oil fuels, as applied to stationary power purposes and to transport by land, sea, and air.

Metallurgy. Gas

- Gilbert, Albert T. Gas meters; their construction, use, fixing, inspection, and

maintenance. 3d edition, revised and considerably enlarged. London, Technical Press. 1936. xl, 279 pp. Plates. 8028A.5R
A handbook for engineers and managers, inspectors, fitters and students.

Herb, Charles O. Die-casting process and its application in modern manufacture. Industrial Press. [1936.] 300 pp. 8027A.9

Robiette, A. G. Electric melting practice. London, Griffin. 1935. viii, 324 pp. Plates. 8023.201

Photography

Deschin, Jacob. New ways in photography; ideas for the amateur. Whittlesey House. [1936.] xiv, 307 pp. Plates. 8029A.296

Stewart, William. Profitable photography. A guide for the amateur photographer who wishes to enter the commercial market. Pitman. 1935. vii, 106 pp. 8029A.298

Printing

Dreier, Thomas. The power of print and men. Mergenthaler Linotype Co. [1936.] xiv, 165 pp. = 8039D.17
Commemorating the fifty years of Linotype's contribution to printing and publishing.

Longyear, William. A dictionary of modern type faces and lettering. 3d edition revised. Bridgman Publishers. 1936. (11), 122 pp. Illus. 8039C.200

Ships

Chapelle, Howard Irving. Yacht designing and planning. For yachtsmen, students and amateurs. Norton. [1936.] 319 pp. 4019C.43

Rogers, Stanley. Freak ships. Greenberg. [1936.] xiv, 244 pp. Plates. 4019B.14

White, H. J. Oil tank steamers and modern motor tankers. The standard manual on the transportation of oil. 5th edition, revised and enlarged. Glasgow, Brown, Son & Ferguson. [1935.] viii, 277 pp. 4019B.12

Travel and Description

Akeley, Mary Lee Jobe. Restless jungle. McBride. [1936.] xiii, 313 pp. 3057.277
The author's explorations in South Africa and Portuguese East Africa.

Blanding, Don. Pictures of paradise; moods and moments in Hawaii. Dodd, Mead. 1936. (71) pp. Plates. *3042.85

Blatchley, W. S. South America as I saw it. Indianapolis, Nature Pub. Co. 1934. 391 pp. 4469.287
The observations of a naturalist on the living conditions of the common people; topography and products; animals and plants.

Bowman, Heath, and Stirling Dickinson. Westward from Rio. Willett, Clark. 1936. (12), 351 pp. Plates. 4469.289
The authors' varied journey across South America westward from Rio de Janeiro.

Craig, C. W. Thurlow. Paraguayan interlude. Stokes. [1935.] 319 pp. 4465.366
The adventures of the author as he earned his living in Paraguay as cattleman.

Cunliffe, J. W. England in picture, song and story. Appleton-Century. 1936. 410 pp. Plates. 2466.333
Follows a topographical plan.

Green, Russell. Dreamers in Venice. Nelson. [1936.] v, 227 pp. Illus. 2768.95
Rambles in Venice, with historical and literary associations.

Greene, Graham. Journey without maps. Doubleday, Doran. 1936. (9), 310 pp. 3058.263

The adventurous journey which the author made on foot through Liberia.

Hedin, Sven. The flight of "Big Horse." Dutton. 1936. xv, 247 pp. 3016.363

"I tell the story of the bloody war which made a desert of Sinkiang from 1931 to 1934, and in the last stage of which our expedition . . . became entangled. The chief character is the young Tungian general Ma Chung-yin. The Tungans are Chinese who have embraced Islam . . . Ma is the Chinese version of the name of the prophet Mohammed. But *ma* also means 'horse,' and so we always called Ma Chung-yin 'Big Horse.'"—Preface.

Italy. Direzione generale per il turismo. The Vatican City. [Milano. 1936.] 40 pp. Illus. = 2763.74

Lees, Nora Laverock. Bogs and blarney. Mussey. [1936.] 148 pp. Illus. 2478.284
Describes a stay on the Aran Islands and tramping experiences in Connemara. Pen-and-ink sketches.

Matisse, Maarten. Wanderer from sea to sea. The book of Maarten Matisse. Harcourt, Brace. [1936.] (7), 321 pp. 2276.156
Translated from the Dutch. The author's wayfaring in Europe and Asia, especially India, in search of peace for the soul.

Morton, H. V. In the steps of St. Paul. Dodd, Mead. 1936. xi, 499 pp. 5049.145
Retraces the Apostle's four missionary journeys through the Near East and Greece.

Nichols, Beverley. No place like home. Doubleday, Doran. 1936. viii, 305 pp. 2269A.130

A modern pilgrimage to the Holy Land, by the author of *Cry Havoc* and *Down the Garden Path*.

Percy, W. S. Strolling through England. London, Collins. 1935. 233 pp. 2466.331
Illustrated with many appealing drawings by the author and a number of colored plates.

Phillips, Henry Albert. White elephants in the Caribbean. McBride. [1936.] xvi, 301 pp. Plates. 4369.288
The author gives much information about the history and the industries of the islands, and interprets the people.

Roerich, Nicholas. Heart of Asia. Roerich Museum. 1930. (7), 171 pp. 3045.294
Impressions of life and philosophy in Central Asia.

Tucci, Giuseppe, and Eugenio Ghersi. Shrines of a thousand Buddhas; exploring for Tibet's hidden art. McBride. [1936.] 272 pp. Plates. 3019B.15
An Italian expert in the study of Western Tibet gained admittance to secret sanctuaries and permission to study and photograph rare objects.

Weygandt, Cornelius. The blue hills. Rounds and discoveries in the country places of Pennsylvania. Holt. [1936.] xx, 434 pp. Plates. 4477.406

Yun, Leong Gor. Chinatown inside out. Mussey. [1936.] 256 pp. 2364.171
A story of the government, "tongs," population, education, economic conditions and social life of the American Chinatown.

A Selection of Gifts to the Library

With the Names of the Givers

- Bowditch, Dr. Harold.** The Bowditch family of Salem, Massachusetts: a genealogical sketch prepared for distribution on the occasion of the One Hundredth Anniversary of the family Christmas Party, Christmas Day, 1936.
- Filene, Edward A.** Sixteen volumes, principally city and state documents and political material.
 Unlearning business, by Edward A. Filene. An address delivered at the University of Buffalo, December 9, 1936.
- Gest, Mr. & Mrs. Morris.** The life of David Belasco. By William Winter. In two volumes. New York, Moffat, Yard and Company, 1920.
- Harvard University Tercentenary Celebration,** Cambridge, Mass. Harvard Tercentenary Exhibition. Catalogue of furniture, silver, pewter, glass, ceramics, paintings, prints, together with allied arts and crafts of the period 1636-1836. Arranged by a Committee of Graduates at Robinson Hall School of Architecture, Harvard University, Cambridge, July 25-September 21, 1936.
 Two hundred and eighty pieces issued in connection with the various activities of the Harvard Tercentenary Celebration, including copies of letters, programs, tickets, etc., inclosed in a cardboard box.
- Hopkins, Mrs. J. C.** A collection of sixty-one books, including many volumes of fiction and text books.
- Jones, George W.,** London, England. The Georgics of Vergil. Translated by R. D. Blackmore. London, Jones, 1931.
 A true description of all trades, published in Frankfort in the year 1568, with six of the illustrations by Jobst Amman. Brooklyn, Mergenthaler Linotype Company, 1930.
- Lewis, Mrs. Dartrey.** Fifty-six volumes and two hundred and twenty-two numbers, mainly of technical journals and periodicals, and several numbers of Punch and the National Geographic.
- McIntyre, Mrs. Alfred.** A collection of thirty-four volumes, works by various authors, including many books on bridge and the theatre.
- Massachusetts Horticultural Society.** Thirty-four volumes of the Rural New Yorker, to help complete the file in the Boston Public Library.
- Mitchell, Stewart.** Bound photostat of "The present state of New England considered in a discourse on the necessities and advantages of a public spirit in every man," by Cotton Mather. Boston, Samuel Green, 1690.
- Noyes, James B.** The memorial history of Boston, including Suffolk County, Massachusetts, 1630-1880. Edited by Justin Winsor. In four volumes. Boston, Ticknor & Company, (1880).
- Underhill, Francis Jay,** Brooklyn, N. Y. Peter Porcupine: a study of William Cobbett. By Marjorie Bowen. London, Longman, 1935.
 Letters of Hans von Bülow to Richard Wagner. Edited, with an introduction, by Richard Count du Moulin Eckart. Translated from the German by Hannah Waller. London, Knopf, 1931.
- Van Wyck, Frederick.** Hours with old engravings. By Frederick Van Wyck. Boston, Beauchamp, 1936. (Three copies.)
- Witherell, Mrs. William O.** A collection of one hundred and ten volumes, including sets of the works of Shakespeare, Scott, Dickens, Joseph C. Lincoln, and many volumes by other authors.

Board of Trustees

LOUIS E KIRSTEIN, *President*

ELLERY SEDGWICK, *Vice-President*

FRANK W. BUXTON

JOHN L. HALL

ROBERT H. LORD

Director

MILTON EDWARD LORD

Central Library, Copley Square

Open from 9 to 10 (during summer from 9 to 9); Sundays from 2 to 9
Telephone, Kenmore 1500

Branch Libraries

CITY PROPER

Business Branch, 20 City Hall Ave.
Lafayette 0860

Open from 9 to 5.30. Closed Saturday
at 1, and on Sundays.

Kirstein Branch, 20 City Hall Ave. 3rd floor.
Lafayette 1969

North End, 3a North Bennet St.
Capitol 8135

South End, 65 West Brookline Street, cor.
Shawmut Ave. Kenmore 8241

Tyler Street, 130 Tyler, cor. Oak St.
Hubbard 8171

West End, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

Allston, 161 Harvard Ave. Stadium 3332
Brighton, 40 Academy Hill Rd. Stadium 6032
Faneuil, 419 Faneuil St. Stadium 6705

CHARLESTOWN

Charlestown, 43 Monument Square, cor.
Monument Ave. Charlestown 1248

DORCHESTER

Codman Square, 6 Norfolk St. Geneva 8214
Dorchester, 1 Arcadia St., cor. Adams St.
Geneva 2155

Lower Mills, 1110 Washington, cor. Rich-
mond St. Blue Hills 7841

Mattapan, 10 Hazleton St. Blue Hills 9218

Mount Bowdoin, 275 Washington St.
Columbia 9747

Neponset, 362 Neponset Ave. Talbot 6406

Upham's Corner, 500 Columbia Road, cor.
Bird St. Columbia 0139

EAST BOSTON

East Boston, 276 Meridian St.
East Boston 0271

Jeffries Point, 222 Webster St.

Orient Heights, 5 Butler, cor. Bayswater St.
East Boston 2623-W
East Boston 2865-J

HYDE PARK

Hyde Park, 35 Harvard Ave., cor. Winthrop
St. Hyde Park 0744-W
Phillips Brooks, 12 Hamilton St., Readville.
Hyde Park 0274-M

JAMAICA PLAIN

Boylston, 433 Centre St. Jamaica 1060
Jamaica Plain, 12 Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

Fellowes Athenæum, 46 Millmont St.
Highlands 8153

Memorial, 205 Townsend St. Garrison 3337
Mount Pleasant, 335 Dudley St.

Parker Hill, 1497 Tremont St. Garrison 3820
Roxbury Crossing, 1155 Tremont St.
Highlands 2633

SOUTH BOSTON

Andrew Square, 394 Dorchester St.
South Boston 1073-W

City Point, 533 Broadway, near H St.
South Boston 4776-W

South Boston, 372 West Broadway.
South Boston 0180

WEST ROXBURY

Roslindale, 8 Cummins Highway.
Parkway 2343-W

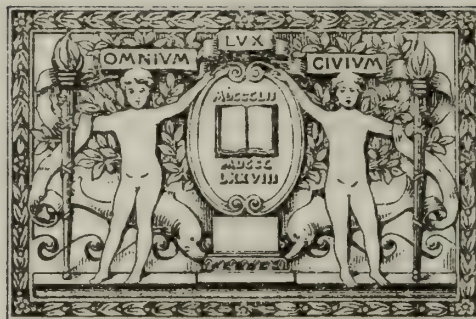
West Roxbury, 1961 Centre St.
Parkway 3147-W

Affiliated Library

BAKER LIBRARY. Harvard Graduate School of Business Administration.

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10
Soldiers Field Kirkland 9800

From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5.30, except Saturdays, when it closes at 1 o'clock. All Branches are closed on Sundays.

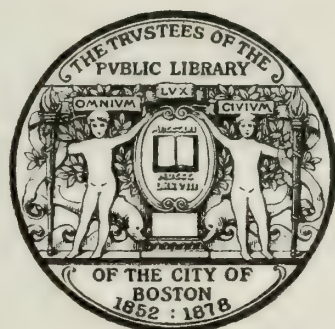


More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

For April

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

MORE BOOKS

MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. April, 1937. Vol. XII, No. 4.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 4, April, 1937



From Boston to the Battle of Long Island

THE Boston Public Library is justly proud of its collection of Revolutionary orderly books, especially of the series kept by Lieutenant-Colonel Thomas Grosvenor of Pomfret, Connecticut, between June 30, 1779, and October 25, 1782. Last year there were added to this group an earlier volume in Grosvenor's hand, covering the siege of Boston from July 3 to December 30, 1775, and one written at Roxbury from March 23 to April 3, 1776, by Nathaniel Avery, another Connecticut man. These were described in MORE BOOKS for November 1936.

Two more orderly books have recently been acquired. One of these is in the handwriting of Nathaniel Avery, and supplies the earlier half of his Roxbury book, from the reorganization of the army on January 1 to March 20, 1776, just before the evacuation of Boston. The orderly book of Captain Stephen Badlam, already in the Library (see MORE BOOKS, September 1932) also covers this period, but was kept at General Headquarters. The second new acquisition has no parallel in the Library. It is concerned with the battle of Long Island and the subsequent manoeuvres, from August 15 to December 10, 1776.

Nathaniel Avery was first corporal, then sergeant, in the third company of Colonel Parsons's regiment — the Sixth Connecticut, reorganized as the Tenth Continental Infantry. He never held a commission, and was evidently a man of limited education, for his spelling is extremely irregular even when judged by the flexible standards of the Revolutionary Army, and he frequently falls into errors of sense as well as errors of orthography. The seventy-two battered leaves of his orderly book show signs of rough treatment.

The siege of Boston was not, perhaps, so dramatic as Arnold's march through the wilderness. But it probably ranks in importance with the battle of Saratoga, or the winter of 1777 on the heights of Valley Forge. It came at the beginning of the war, when a victory was needed to give the colonies a feeling of solidarity and strength. The American soldiery, only partially prepared for battle, still undisciplined and divided in allegiance, might easily have been turned aside by defeat from their early resolution. The abandonment of Boston by the British roused the hopes and spirits of the Continental troops as nothing else could have done.

The difficulties which Washington faced when he took command, and

of which he complained so often and so bitterly, have already been discussed in this Bulletin in connection with the Drury and Badlam orderly books. A rearrangement of the army was imperative. The Connecticut militia were discharged in December, and all who wished to re-enlist were enrolled in the Continental Army, remodelled by Washington from the miscellaneous assembly of 1775. On January 1 the amended regulations went into effect, and the union flag of thirteen stripes was raised for the first time in compliment to the United Colonies. It was significant of a new spirit, not only among civilians, but in the ranks. While Sergeant Avery offers no evidence of a radical conversion among the troops, Washington's firmness seems to have had some immediate results. The orders include fewer rebukes of sectional rivalry among the men, fewer courts martial of officers for selling army supplies and taking bribes. There is still much confusion, unauthorized firing, "profain Daming," and general lawlessness; but there is, too, a certain sense that a national army has replaced several regiments of ill-assorted militia.

The chief disadvantage at the beginning of 1776 was an appalling lack of gunpowder — a lack so serious that Washington dared not refer to it openly in his letters lest they be intercepted. That two thousand men were without firelocks was a fact which he concealed from his own officers. And his appeals for help and supplies from Congress were frequently not even answered. However, matters were beginning to improve. At least the reorganization of the army was safely over, though it had had to be carried out under the very eyes of the enemy. On February 16, thick ice formed between Dorchester and Boston Neck, and Washington, tired of an inactivity for which he was constantly reproached, recommended a general assault on the town to his council. This enterprise seemed to them too dangerous; but they did resolve to bombard the town, and to make preparations for taking Dorchester Heights, which the British had been careless enough not to occupy. Meantime, new regiments of militia and supplies of ammunition and guns arrived, the latter brought down by Colonel Knox on sledges from Crown Point and Ticonderoga. On February 27, Washington issued in his general orders a solemn exhortation urging his men to cleanliness, alertness, and exactness of discipline. He added sternly that any one who presumed "to skulk or hide himself," or to retreat without orders, would be shot down.

THE general facts of the siege are available from many sources. The chief value of such an orderly book as Nathaniel Avery's lies in its regimental variations — for instance, the report of a regimental court martial held on February 19, at which a number of prisoners produced the best excuses they could muster for failing to report at their alarm posts. One said he did not go "because his gun was at the armorer's," a reason adjudged satisfactory. His comrades in arms were either less skilful liars or less fortunate. One "was to have gone on fatigue in the room of another man, though he did not"; another "did not go because he had neither gun nor ammunition"; a third "because he was sick and lost the screw-pin [?] of his gun lock and did not know that it was his duty, having never been warned" — an accumulation of woes that got him nothing but two days' extraordinary fatigue.

On February 28, Roxbury orders instructed each quartermaster "to see that no time be lost in having every man equipped with all kind of am-

munition and accoutrements fit for an engagement." On March 3, General Ward echoed his Commander's tone:

It is expected that every man in every station and department will now exert all his powers for the salvation of America. Freedom and glory, shame and slavery are set before us. Let us act like men, like Christians and heroes, and form a character for the admiration of posterity.

On the evening of March 4, a brisk cannonade from the outlying batteries was started, to divert British attention from the fact that General Thomas and two thousand men, equipped with entrenching tools, were making their way to Dorchester Heights. There they labored with such zeal that at sunrise the dumfounded British beheld two forts and a sturdy set of earthworks commanding the town. It was the anniversary of the Boston Massacre, which Washington called to the remembrance of his troops. But there was to be no opportunity for revenge. Two divisions had been left in Cambridge with orders to cross the river at a given signal. Wind and surf, however, made the projected assault impossible. Though Washington, in a letter to Joseph Reed, declared himself "in a great measure a convert to Mr. Pope's opinion, that whatever is, is right," he was obviously disappointed. So were the men, who had observed the enemy's consternation with glee, and by afternoon were spoiling for a fight.

At the end of a week Washington was impatient to occupy Boston, and announced in the general orders that he was "determined to march the whole or any part of this army the instant occasion may require." Meanwhile, he stationed Major Samuel Prentice with the Connecticut regiments "on the further hill to furnish the guards on Nook Point," where they seem to have remained until their departure. On March 16 he began to occupy Nook's Hill, by way of a hint to the dilatory British. They began their evacuation early the following morning. The Cambridge and Roxbury troops entered almost on their heels, having discovered that the sentries faithfully manning the forts were only dummies. The last general order, dated March 20, shows affairs well settled:

Whitcoms, Phineys, and Hutchinsons Regiments are to go into Boston this day and remain there till further orders. They are to guard the town and publick stores there and do all such fatigue and other duty as the General commanding there shall think proper to order. Every possible [care?] will be taken to destroy the infection of the smallpox. Troops now in Boston are to march out and join their respective regiments upon being relieved by other regiments that are to march in . . . As soon as the selectmen of the town shall report the town to be cleansed from the infection liberty will be given to all that have business there to go in; the inhabitants that belong to the town may be permitted to return to their habitations. Proper persons will be appointed at Roxbury Neck and Charlestown ferry to give them passes.

WITH the departure of the army for New York in the middle of March, the Revolution entered upon a perilous phase. For a year, the Americans had been able to profit from George III's initial blunder in under-rating his own colonists. The British commanders had expected to meet independent states, timid countrymen who would flee at the smell of gunpowder, and leaders unpracticed in the art of war. Instead, their first attack not only ended in disorderly retreat on their own side, but served to consolidate co-

lonial sympathies. To complete their discomfiture, they were forced to evacuate Boston simply because Washington proved himself a better general than Lord Howe.

Now, however, a reverse was only to be expected. The British had got over their first astonishment, and were settling down to business in earnest. They began to hire Hessian mercenaries, and to make alliances with the Indian tribes along the frontier. And the whole situation around New York was unfavorable to the Continental side. The inhabitants were mostly hostile, for New York was the stronghold of the Loyalists, as Boston was that of the Revolution. Tryon, the royal governor, was living on a man-of-war in the harbor, actively engaged in conspiracy. The city had few defences, and the troops were new. To weaken an army already feeble, smallpox began to spread, for in spite of all orders against inoculation soldiers and officers alike insisted on the precaution, and few of them were in condition to withstand the disease.

By the end of June the British fleet under Lord Howe was hourly expected, and the militia were called upon to reinforce the New York garrison. But the British were mercifully slow, and it was not until July 3 that they landed on Staten Island. Even then, Continental courage held good, for a week later the new Declaration of Independence was read at a general parade, and greeted with loud huzzas, in spite of pestilence and homesickness.

THE second of the recently-acquired books begins on the fifteenth of August, 1776, and is dated from New York and neighboring camps. Who kept it is uncertain; but it seems likely that the writer was Sergeant Nathan Baldwin of Stonington, who was in the same company as Avery, and whose name appears on the cover and edge of the book. He may have been the same Nathan Baldwin who served in the Dragoons from 1777 to the end of the war. He is identified in the military records by a precise description, as being five feet, eight inches tall, with dark hair and eyes.

At his first coming Lord Howe had composed and circulated a letter to the colonial governors, offering the royal pardon "to all those . . . who are willing, by a speedy return to their duty, to reap the benefits of the Royal favour," and tactfully omitting threats. Exaggerated reports of his terms drifted through the army, until Washington was obliged to protest, in the general orders for August 20:

The General being informed to his great surprise that a report prevails and is industriously spread far and wide that Lord Howe has made propositions of peace calculated by designed [designing?] persons, it is most probable, to lull us into fatal security, his duty obliges him to declare that no such offer has been made him by Lord Howe, but on the contrary, from the best intelligence he can procure, the army [can] expect an attack as soon as the wind and tide favor.

The anticipated attack occurred within the week, with disastrous results. It was almost inevitable that Washington, with few troops and miles of shore to cover, should be caught in an untenable position. There is a significant gap in the orders between August 21 and August 31; but from other sources it is easy to discover what was occupying the attention of Sergeant Baldwin and most of his fellows. When Lord Howe landed on Long Island on August 22, with nearly twenty thousand men, the American garrison on

officer In the Division who will give
the officers Directions while he is
Scouting —

North Castle October 31 1776 —

Regimental orders Lt. Selbin is appointed
to do adpt Duty for the absence of a Dr.
Pay & is to be paid as such —

A Draft to be made from each Comp^y
In the Regt of 2 men for Camp Cullmen
Immediately agreeable to Gen^l orders who
are to dig necessary vaults for the use
of the Regt and the men are to be very
Careful on all necessary occasions
to Repair to Vault or the Com^d is deter-
mined to Confine all who will Not Com-
ply with this order as soon as the vaults
are dug and the Encampment to be swept
Daily and kept Clean and the holes
to have fresh Dirt Put in them by
the Camp Cullmen Every morning
at the Raising of the Marched then
Camp Cullmen to be under the

the island numbered no more than eight thousand, and these were divided among stations at Brooklyn Heights, Paulus Hook, and the lines to the south-east. There was also a large British fleet in the bay which might at any moment cut off communications. Early in the morning of August 27, the British attacked in full force. General Putnam's troops met the first onslaught. In a few hours, not only his section but the troops of General Sullivan and Lord Stirling were put to rout. Colonel (now General) Parsons made his way to another regiment with a party of seven men, having had to fight through the enemy six or seven times. With the aid of the Brooklyn fortifications, Washington held off the enemy for two days, and then, under cover of darkness, achieved a masterly retreat across the East River to Manhattan. Two weeks later, he made a second retreat to Harlem Heights; but this time he withdrew under a heavy British fire, which caused utter panic in the militia. Parsons's regiment was caught in the rush; so it is not surprising that from September 13 to 18 Sergeant Baldwin was again too busy to take down orders.

IT is from this point that the Baldwin book becomes especially interesting. To avoid being surrounded, Washington began to strengthen the northern passes. Parsons's brigade was ordered to join Major-General Heath at King's Bridge a few miles north of Harlem. From September 24 to October 23, when the army moved to White Plains, the book is largely composed of divisional and regimental orders. The responsibility was laid heavily on Heath, and he seems to have been to some extent independent. Indeed, communication with headquarters was reduced to a minimum, and conducted through superior officers. Adjutants on the east side of the Hudson were instructed on October 5 to receive orders thenceforth from their Brigade Majors, not from headquarters. That circumstances were critical is clear from the divisional orders the day before:

It is essentially necessary that the officers of this division to be perfectly acquainted with the ground on which it is probable that they will meet the enemy. The Major General strongly recommends it to the officers of all ranks to reconnoitre the ground between this and Morecanay [Morrisania?] and other places where it may appear most likely for the enemy to advance. A few hours spent every day by such officers as are off duty may be of infinite service to them should they be called to action.

Plans were made in advance of the expected attack. If the enemy landed near Morrisania, word was to be sent to General Parsons, who would decide whether an alarm should be given. Alarm signals by cannon were also arranged for Fort Independence and Mount Washington. By October 14, when Howe first attempted a flank attack, work on the fortifications was being pushed ahead at top speed:

General Putnam will attend particular to all the work and necessary places of defence from the lines which was intended to be run across from HQ conclusively up to K[ingsbridge], including the works upon the island above that place as far as hath usually been considered as belonging to this division of the army. He will also attend particularly to the works above Mount Washington and to the obstructions in the river, which should be increased as fast as possible.

General Putnam was not a skilled engineer, but he did his best, and his men, with intensive farming experience behind them, were soon expert in the erection of earthworks. One of their most efficient methods was to pull up

standing corn and lay it flat with the roots towards the enemy. The clods of earth adhering to the roots provided a fair amount of protection in themselves, and the cornstalks made an excellent foundation on which to build.

On the 18th, General Parsons's brigade was instructed to mount a guard regiment every night at Fort Independence. When the army moved to White Plains, Major-General Heath's whole division joined the rest in laying out earthworks. But the strongest fortifications could not offset the handicap of numbers. The few men who were left in the army could scarcely be persuaded to stay at their posts. Foraging parties were constantly out to plunder and waste surrounding fields. On one occasion Major-General Heath sharply reminded the quartermaster that there was plenty of wood standing near the camp, so that it was unnecessary to burn tents, grain, and rail fences to keep warm. Even scouting parties, though Heath in general approved of these, were under strict orders not to march without leave from a division officer. On October 24 general orders ran:

The General begs the officers to exert themselves to keep their men in camp. Officers and men would do well to reflect that their safety, their lives, their liberty of their country, may depend on their being at home in case of alarm. Any man who is found one half mile from camp and not on command will be punished severely.

And the next day General Parsons had to repeat that officers must "prevent the soldiers strolling from camp and likewise prevent the waste of ammunition."

All this time, Lord Howe was making determined efforts to dislodge Washington. From November 6 to November 12, when there was more or less constant skirmishing, there is a break in the orders. On November 16, Fort Washington, between Harlem and King's Bridge, fell into Howe's hands. General Greene barely escaped from Fort Lee, and Washington was obliged to retreat to New Jersey with a force of hardly six thousand men. Major-General Heath was left to guard the Highlands, where he remained some weeks. Sergeant Baldwin has written nothing between November 16 and December 10, when Heath, with Parsons's brigade, was ordered to cross the Hudson to assist the army in New Jersey. The entry for December 10 is the last in the book, and consists of detachment orders dated from Ramapo. They are much as usual, though it is interesting to note that, even at this crucial period of the war, one of the duties enjoined upon the sentinels was "to watch the cattle in the yard before the barn to see that none of them git out" — a matter less trivial than it sounds, since rations diminished rapidly as the war progressed.

The retreat into New Jersey was the end of the first Hudson campaign. It had been a gruelling season, and worse was to come. But though Washington had lost battles, he had lost them at heavy expense to the enemy. It had taken Howe three months to drive the Continentals out, and so much time was wasted that his victory did him little good, with winter already at hand. The New York campaign, melancholy as it was, did credit to common soldiers like Nathaniel Avery and Nathan Baldwin, whose New England stubbornness might be a source of endless annoyance to their generals, but could also stand them in good stead.

HONOR McCUSKER

A Bibliography of Books Written by Children of the Twentieth Century

BY KATHLEEN B. LANDREY

THIS list includes, as far as the compiler has been able to ascertain, all the books published in the English language by children of the twentieth century through the year 1935. None of the young authors was over seventeen years of age when he wrote his book. All volumes entered have been examined by the compiler. References have been found to three other books: *Midnight Steeplechase*, by Moyra Carlton, the publisher of which is unknown to the compiler; *Eran's Surprise*, by Anne Shirley, published in England by Backus; and *A Young Girl's Diary*, published by Boni and now out of print. Neither through publishers nor through libraries could copies of these books be located.

It must be noted here that no single poems are listed. *The Readers' Guide to Periodical Literature* contains a complete bibliography of magazine verse by young writers. School verse and prose are similarly omitted. *Younger Poets* by Nellie B. Sergent, *Types of High School Prose* by Hughes Mearns, and *Singing Youth* by Mabel Mountsier include excellent examples of school writing.

The bibliography is arranged under the following headings: *Stories — Poetry — Travel — Other Works — Appendix: Criticism*.

The compiler is indebted to Mrs. Bertha V. Hartzell, Supervisor of Training, whose encouragement and valuable assistance largely made this work possible; to Miss Alice M. Jordan, Supervisor of Work with Children, for her suggestion of the subject; and to the publishers and the librarians who courteously answered letters of inquiry and also gave personal assistance.

★

Book collections examined:

In Boston: Bookshop for Boys and Girls; Children's Museum; Humphries Publishing House; and Boston Public Library.

In Brookline: Brookline Public Library.

In Cambridge: Harvard College Library.

In Newton: Newton Free Library.

In Washington: Library of Congress.

Sources consulted — Books:

Children's Catalog. Wilson, 1930.

Gardner, E. E., and Ramsey, E. *Handbook of Children's Literature*. Scott, 1929.

Moore, A. C. *The Three Owls*. Coward, 1928.

Mountsier, M., editor. *Singing youth*. Harper, 1927.

Sources consulted — Periodicals:

Book Review Digest, 1923-35. Wilson.

Booklist. American Library Association.

The Bookshelf for Boys and Girls, 1930-31. Bowker.

Cumulative Book Index, 1933-34; 1935. Wilson.

The Horn Book, 1926-35. Boston, Bookshop for Boys and Girls.

Readers' Guide to Periodical Literature, 1925-35. Wilson.

United States Catalog, 1928; 1928-32. Wilson.

Stories

Bell, Betty Boyd, 1921?— Circus; a girl's own story of life under the "Big Top"; edited by Janet Mabie. Putnam, 1931. 183 p. plates.

"A ten-year-old girl's own story of life under the 'Big Top.'" — *Horn Book*, November, 1931.

Bowes-Lyon, Sarah, 1920— Harum Scarum. London, Dent, 1934. 164 p. illus. plates.

"'Harum Scarum' is the work of a girl of 14, who has had ample opportunity to know horses thoroughly, and who possesses a tender and compassionate understanding of them . . ." *Springfield Republican*, March 10, 1935.

Charlton, Moyra. Patch, the story of a mongrel. Methuen, [1931]. xiii, 102 p. col. front., plates.

"Moyra Charlton indeed shows in this book a sympathetic insight into the characters of men and animals that is truly astounding for so young an authoress." — *Introduction*.

— **Tally Ho**; the story of an Irish hunter. Putnam, [1930]. xi, 813 p. front., illus.

"This life story of an Irish hunter was begun by Moyra Charlton just after her eleventh birthday and finished thirteen months later. She wrote it entirely without aid in her spare time out of lesson hours. It contains many real incidents drawn from her own personal experiences in the hunting-field and in farm and stable. Moyra's father and mother read this story for the first time when it was in proofs." — *Publisher's note*.

— **Three white stockings.** Putnam, [1933]. xi, 118 p.

"The life history of a horse whose bad reputation was gained during the war, but whose young mistress in times of peace was able to train him into a good hunter and a champion at point-to-points. The author is a fifteen-year-old girl." — *Book Review Digest*, 1934.

Crane, Nathalia Clara Ruth, 1913— An alien from heaven. Coward-McCann, 1929. 300 p.

"Miss Crane has not written a fairy tale, nor the pseudo-poetic dreamings of an adolescent. She has written a powerful, objective fantasy . . ." — *Books* (New York *Herald Tribune*) Nov. 17, 1929.

— **Sunken garden.** Seltzer, 1926. 259 p.

"A fantasy of singular loveliness. She has given her imagination free rein and the result is a romance both delightful and whimsical, with flashes of beauty. When one considers Miss Crane's age — thirteen — this is indeed a remarkable book." — *Independent*, July 3, 1926.

Follett, Barbara Newhall, 1914— House without windows and Eepersip's life there. Knopf, 1927. 166 p.

"Fanciful tale of a child's journey in search of a more beautiful world. Written first when the author, who has never been to school, was nine years old, and revised for publication when she was twelve years old." — Catalogue of the Boston Public Library.

Hodder, Muriel. Pax, the adventurous horse. Viking, [1928]. xi, 13-128 p. illus.

". . . Miss Hodder achieves tragedy and comedy in one brief story, and leads up unflinchingly to both. As Mr. Garnett remarks in his appreciative preface: 'To have written so original and so dramatic a story at eleven was lucky indeed.'" — *Nation and Athenaeum*, June 30, 1928.

Maier, Robert Autin, 1924— and **Maier, Theodore Charles, 1925**— Round-about book. Boston, Riker, 1933. 45 p. illus.

"Pictures, stories about the pictures, and music, written by two boys, seven and eight years of age." — Catalogue of the Library of Congress.

"The boys did the whole thing themselves, with only a hint now and then as to a title or a chord. The stories for the pictures they dictated; in practically every case their phraseology has been retained." — *Preface*.

Marsh, William John, 1918— Yes boys will be boys. New Milford, Connecticut, Marsh, 1930. 66 p. front., plates.

"This is our first limited edition, we printed 385 books, each book is numbered and autographed, they are hand set type, hand made wood cuts, hand bound, and home spun linen for covers and is printed on a hand press by my brother and I and three other boys who work for us. My brother is 10 years old, I am 12 years old." — *Page [1]*.

— and **Marsh, Charles, 1920**— Jimmy Huckleberry of Horse-fly-alley. New Milford, Connecticut, Marsh, 1931. 63 p. illus., plates, ports.

A humorous story for boys by the two young authors from Connecticut.

Morrison, Lucile Phillips, compiler. Doll dreams. California, Hollycrofters, [c.1932]. 121 p. illus.

A collection of the best short stories about the dolls at the Los Angeles Museum written by children not over fourteen years of age. — *Introduction*.

Rhys, Mimsy. Mr. Hermit Crab. Macmillan, 1929. xv, 190 p. illus.

"Written when the author was fourteen." — Catalogue of the Boston Public Library.

"... The story dances with energy and the savor is that of a child's bubbling interest in romance and adventure as it affects the incomprehensible conduct of grown-ups." — M. L. Becker, *Outlook*, Dec. 11, 1929.

Temple, Peggy, 1913— The admiral and others. Dutton, 1927. x, 138 p. illus.

"... During her last Easter holiday from school, when she was a few months more than twelve, she improved the shining hours by starting to compose 'The Admiral and Others,' and finished the last chapters of it in the summer . . ." — *Foreword*.

Wade, Horace Atkisson, 1908— In the shadow of great peril. Chicago, Reilly, [1920]. 171 p. front.

"The author is eleven years of age." — *Introduction*.

Poetry

Adam, Helen Douglas. The elfin pedlar. Putnam, 1924. xxiii, 184 p. plate, port., facsim.

"A little Scottish girl of twelve is the author of this volume of verses. She 'lisp'd in numbers,' for the foreword tells us that at the age of two she rhymed when playing with her dolls. Her verses show a sure sense of form and rhythm and are full of fancy." — *Book Review Digest*, 1924.

Conkling, Hilda, 1910— Poems by a little girl. Stokes, [c.1920]. xxiv, 120 p. port.

"Delightful imaginative verse by a little girl that has real appeal for other children." — Gardner and Ramsey. *Handbook of Children's Literature*.

— Shoes of the wind. Stokes, [1922]. xiii, 170 p. port.

"A second book of verse by this child poet. Clear imagery and an individual style make it a delightful collection for both adults and children." — *Cleveland Open Shelf*, Dec., 1922.

Crane, Nathalia Clara Ruth, 1913— Janitor's boy and other poems. Seltzer, 1925. 82 p. port., facsim.

"One reads her book, not because a child has written it, but for sheer joy of her companionship. Nathalia's moods are objective for the most part and they are entirely true to her own childish experience of life in a big town." — A. C. Moore. *Bookman*, Oct., 1924.

- **Lava lane and other poems.** Seltzer, 1925. viii, 68 p.
 "In her second book of verse the child-poet of 'The janitor's boy' shows an even richer imagination and an uncanny familiarity with history and archaeology."
 — *Book Review Digest*, 1925.
- **Pocahontas.** Dutton, [1930]. 103 p.
 "A dramatic narrative in which the young poet conceives a Red revolution in the United States. Eight poets beg the reincarnated Pocahontas to aid the country and she does so." — *Book Review Digest*, 1930.
 "Often reminding us that it is the work of a girl in her teens, but heartening and refreshing for novelty and a wit that at times degenerates into smartness . . . Whatever its defects, 'Pocahontas' is a daring and amusing step forward in a young poet's work." — *Laura Benet. Books*, Dec. 7, 1930.
- **Singing crow.** Boni, 1926. 85 p. illus., plates.
 "The craftsman will be amazed by the ease with which the thirteen-year-old artisan achieves her effects." — *Saturday Review of Literature*, May 28, 1927.
- **Venus invisible.** N. Y., Coward-McCann, 1928. 90 p. plates.
 "This new collection of Nathalia Crane's poems exhibits the young poet's now familiar preoccupation with recondite subjects, her startling imagery and her uncanny perception." — *Book Review Digest*, 1928.
- Dayrell-Browning, Vivienne.** The little wings. Oxford, Blackwell, 1921. 79 p.
 "All the work of my young daughter contained in this first collection of her verse is original and has been written without aid of any kind . . . Vivienne's present age is 15½ years." — *Note by Muriel Dayrell-Browning*.
 "If we are to have the records of childhood it is well that this, which is the best of childhood, should be recorded; and there are few who, passing from childhood to youth, are able to record it." — *Introduction by G. K. Chesterton*.
- Emberson, Frances Guthrie, 1912-** Verses by a little girl. Columbus, Mo., Priv. pub. 1925. 75 p. illus.
 "These 'Verses by a little girl' represent a child's reaction to what she reads and to the world around her. They were written without any prompting from a grown-up, as a sort of spontaneous by-product of the day's energy." — *Editor's note*.
- Ericson, Francella Maurine.** Childhood fantasies. Boston, Christopher, 1933. 57 p. illus.
 "Some prose as well as poetry we have had from children, but not often of the quality of these verses by Francella Maurine Ericson, all written before she was twelve years of age, some as early as three years, when she first began to write."
 — *Publisher's preface*.
- **Songs of Francella.** Boston, Badger, [c.1928]. 50 p. front. (port.)
 "Verses composed by a child poet at the ages three to seven." — *Catalogue of the Library of Congress*.
- Gould, Edith Kingdon.** Poems. N. Y., Sadlier, [c.1934]. 56 p.
 The poems in this book were written between the ages of six and fourteen years.
- Harriss, Mary Virginia, 1911-** Blue beads and amber. Baltimore, Norman, 1923. xii, 119 p.
 This book of poetry "is made up of verses written when the author was nine, ten and eleven years of age, and is an interesting contribution by a child to American literature besides being a valuable psychological contribution to the study of child life." — *Introduction*.
- Karasick, Edith B.** The enchanted hours. New York, Roycrofters, [c.1929]. 92 p. illus.
 Delightful verses by a child poet whose age the compiler has been unable to ascertain.
- Miller, Elizabeth Marion, 1909-1926.** "Alleviation bands." St. Louis, Modern View Press, 1927. 79 p. front. (port.)

"A collection of verses dictated or written between the ages of six and sixteen." — *Preface*.

Pavellas, Constantinos Harpending. "In praise of the sun." San Francisco, Wagner, [c.1925]. 126 p. illus.

"I have set myself the agreeable task of writing a few introductory words to . . . verses that were originally set down in the round laborious hand of a boy of seven years, that of a very young Greek-American, Constantinos Harpending Pavellas. These verses seem to me not only unusual in quality, considering the very adolescent author, but to be remarked as a reversion to type in their pagan feeling for beauty, and chiefly the beauty of Light." — *Introduction by Edith M. Thomas*.

Penny, Marie. The children's corner. Greenberg, [c.1933]. 64 p. illus.

According to the book jacket the author was twelve years old when she wrote her book.

Spector, Pearl. White cloud. New York, Avondale, [c.1928]. vii, 62 p. port.

"The Poem-Songs contained in this volume were begun when I was nine years old." — *Foreword*.

Stoner, Winifred Sackville, 1902- Facts in jingles. Bobbs-Merrill, [c.1915]. [ix]. 306 p. plates.

"Written between the ages of five and twelve." — *Title page*.

Walliser, Mary Louise. Under the lilacs and other poems. Texas, Our Lady of the Lake College, 1924. 171 p. illus.

"Written between nine and fourteen years of age." — *Title page*.

Travel

Acheson, Judy, 1916- Judy in Constantinople. Stokes, 1930. x, 200 p. plates, maps.

"Written by a young girl who had not completed her first decade of life when this manuscript was begun." — *Introduction*.

— Young America looks at Russia. Stokes, 1932. ix, 253 p. plates.

"Judy Acheson's narrative is the breezy gossiping of a young girl of high-school age about all sorts of things that she and Dad and Mother saw and did in the Near Eastern part of Russia." — *The Saturday Review of Literature*, Oct. 29, 1932.

Crichton, Clarke. Frozen-In! Putnam, 1930. vii, 148 p. front., plates, ports.

Clarke's own story of his adventures aboard the "Nanuk" — the ship that was "frozen-in" in the Arctic, the daring attempts of two aviators to rescue the crew, their heroic deaths, and his own rescue from the schooner by airplane.

Douglas, Robert Dick, 1912- A boy scout in the grand cavern. Putnam, 1930. x, 148 p. plates, port.

"A boy's story of the Carlsbad cavern of New Mexico and the neighboring desert country of ancient caves, modern cowboys, rattlers, cattle and wild horses." — *Putnam Catalogue*, 1925.

— A boy scout in the grizzily country. Putnam, [c.1929]. vi, 181 p. illus., plates, port.

"Adventures in Alaska experienced by a boy scout who went by himself." — *Children's Catalog*, 1930.

— **Martin, David R., and Oliver, Douglas L.** Three boy scouts in Africa. Putnam, [1928]. xxvi, 149 p. front., plates, ports.

"The three lucky boy scouts who were chosen to accompany Mr. and Mrs. Martin Johnson on safari in Africa, collaborate in this story of their adventures by pooling their diaries." — *Book Review Digest*, 1928.

Flores, Augusto, 1910- My hike from Buenos Aires to New York. Putnam, 1929. vi, 173 p. plates, port., maps.

"A sixteen year old Peruvian boy braved many hazards and dangers in his determination to cover the 10,000 miles from Buenos Aires to New York. Full of the breath of adventure." — *Horn Book*, November, 1929.

Follett, Barbara Newhall, 1914- The voyage of the Norman D. as told by the cabin-boy. Knopf, 1928. vii, 255 p. facsim.

"The account of a thirteen year old girl's trip from New Haven, Conn. to Bridgewater, Nova Scotia." — Catalogue of the Boston Public Library.

Fuller, Halsey Oakley, 1913- Halsey in the West Indies. Putnam, 1928. xv, 180 p. illus., plates, ports.

"Fourteen-year-old Halsey Fuller spent a winter in the West Indies with his Padre, D. Whitehead and his friend Newt." — *Book Review Digest*, 1928.

Grey, Romer. The cruise of the "Fisherman." Harper, 1929. viii, 268 p. front., illus., plates.

"A 15-year-old boy tells of a long sea trip to the South Seas." — *Bookshelf for Boys and Girls*, 1930-1931.

— "The Fisherman" under the Southern Cross. Harper, 1930. viii, 274 p. front., plates, port.

The sixteen-year-old son of Zane Grey explores new worlds aboard "The Fisherman" and writes in glowing terms of swordfish, make, and mallin.

Martin, David R. A boy scout with the sea devil. Putnam, [c.1930]. xii, 143 p. front., plates, ports.

"The author's own story of the West Indies cruise with Count Von Luckner in the summer of 1930." — Catalogue of the Library of Congress.

Murphy, Alison Barstow. Every which way in Ireland. Putnam, 1930. xii, 232 p. front., plates.

"A lively 15-year-old girl tells of her travels in Ireland." — *Bookshelf for Boys and Girls*, 1930-1931.

North, Mary Remsen. Down the Colorado. Putnam, 1930. xiii, 164 p. front., ports.

"Although Mary Remsen North is only ten years old she has, in this story of her boating down the lower Colorado River and crossing the dry reaches of Lower California from the Gulf of California to the Pacific, produced a work of real interest and information for anybody to read and enjoy — a work of surprising literary merit in its clarity of expression and in the excellent choice of language." — *Introduction*.

North, Robert Carver. Bob North by canoe and portage. Putnam, 1928. xii, 195 p. illus., plates.

"A twelve year old boy explores the Albany river and James Bay, Canada." — *Title page*.

— Bob North starts exploring. Putnam, 1927. xvi, 119 p. plates, port.

"Bob North at the age of eleven went on an exploring expedition with his father into the forest region of northern Ontario. They went by canoe and trail, over snow and ice, where only Indians and trappers are usually found. This is Bob's own story of the trip." — *Book Review Digest*, 1927.

— Bob North with dog team and Indians. Putnam, 1929. x, 170 p. illus., port., facsim.

"A journal of a boy's adventures in northern Ontario and the Hudson Bay region." — Catalogue of the Boston Public Library.

Nusbaum, Deric. Deric in Mesa Verde. Putnam, [c.1926]. xii, 166 p. plates, port.

"Adventures of a twelve year old boy in a land filled with the romance of the mystery of the past." — *Foreword*.

— Deric with the Indians. Putnam, 1927. viii, 204 p. illus., plates, port.

"Travel among the Pueblo Indians described by a boy." — Catalogue of the Boston Public Library.

"Deric observed and listened with alert eyes and ears and writes about it all

with graphic and simple realism . . ." — *New York Times*, Sept. 25, 1927.

Putnam, David Binney, 1913— David goes to Baffin Land. Putnam, 1927. 162 p. illus., plates, port.

"David Putnam and Deric Nusbaum go with an expedition to Baffin Land. There they make a back-packing trip through country never before seen by white men. They find fossils, discover and name mesas and canyons and on one occasion find the breeding ground of the rare blue goose. — *Children's Catalog*, 1930.

— David goes to Greenland. Putnam, 1926. xiv, 167 p. illus., plates, port., map.

"The thirteen-year-old explorer writes simply and with all a boy's enthusiasm of his rare experiences." — *Book Review Digest*, 1926.

— David goes voyaging. Putnam, 1925. viii, 132 p. illus., plates, port.

"David Binney Putnam is the twelve-year-old boy who spent three months in the Pacific with the Arcturus expedition directed by William Beebe." — *Book Review Digest*, 1925.

"His modest little book . . . is a unique contribution to books for children from which parents and teachers may learn something to their advantage." — A. C. Moore. *Bookman*, October, 1925.

Rawson, Kenneth Langley, 1911— A boy's eye view of the Arctic. Macmillan, 1926. xvi, 142 p. plates, port., map.

"A boy of fourteen, Kenneth Rawson, accompanied Donald MacMillan as cabin boy of the Bowdoin on its voyage to the Arctic in the summer of 1925." — *Book Review Digest*, 1926.

"An admirable example of a keen, thoughtful, well-read lad's ability to express himself." — *Springfield Republican*, Dec. 5, 1926.

Seeman, William, 1921— Down Goose Creek. Revell, 1931. 200 p. front., illus., plates, port.

"A ten-year-old boy's own account of a journey by stream and swamp from Carolina foothills to the sea." — *Title page*.

Sevareid, Arnold E. Canoeing with the Cree. Macmillan, 1935. xii, 201 p. plates, map.

The author, a seventeen year-old boy, "tells of a hazardous canoe trip made by him and Walter C. Post during the summer following their graduation from high school. They traveled twenty-two hundred and fifty miles from Minneapolis to York Factory on Hudson Bay, and this account of their adventures and accomplishments is full of interest to boys and girls over twelve and to some adult readers." — *Booklist*, May, 1935.

Washburn, Bradford, 1910— Among the Alps with Bradford. Putnam, 1927. xiv, 160 p. illus., plates, port.

"The experiences of a sixteen year old boy in climbing the Alps, written by himself." — *Children's Catalog*, 1930.

"Bradford writes freshly and simply, without a trace of self-consciousness — this last a saving virtue in the young writer. The material is not so fresh as Deric's Indian matters, but the oldness of the mountains never stales, and Bradford's book is intelligently informative as well as vivid." — *Saturday Review of Literature*, Dec. 3, 1927.

— Bradford on Mount Washington. Putnam, 1928. xi, 123 p. plates, port., maps.

After a series of exciting adventures, Bradford found out "that Mount Washington in a bad mood can furnish as many exciting moments as Mont Blanc." He has written his book for all those "who are interested in mountaineering, the greatest of all sports."

— The trails and peaks of the Presidential Range of the White Mountains. [Worcester, Davis press, 1926.] 79 p. illus., plates, map.

An interesting guide book to the Presidential Range, written by a young and enthusiastic mountain climber.

Other Works

Bowes- Lyon, Sarah, 1920- Horsemanship as it is to-day. Dutton, 1934. 93 p. illus.

"A delightful manual on the art of horseback riding, written and illustrated by an enthusiastic English girl aged twelve." — *Book Review Digest*, 1934.

Carruthers, John F., 1920- How to live life. Los Angeles, Abbey, 1929. xiii, 41 p.

"I was helped in writing the introduction but the chapters I did all myself. When I was writing the book no one was in the room. I was eight years old when I wrote the book." — *Preface*.

Flanders, Helen Elizabeth. The new country, or the settlement. Rutland, Tuttle, 1924. 23 p.

"As written during the summer she was twelve years old." — *Title page*.

"An account of an imaginary settlement in New England by Puritans who are supposed to have left Gloucester, England, in 1630, in the ships Peregrin and Asuretta. The settlement is called Haverhill, but is on the seacoast." — Catalogue of the Boston Public Library.

Johnston, Priscilla, 1910- Mill book. England, St. Dominic's Press, 1926. 20 p. illus.

"This book was made by Priscilla Johnston at the age of six, and the illustrations were cut in wood after her drawings by two boys of 11 and 13." — *Note*.

McNeely, Sylvia, 1919- Diary. Longmans, 1931. 121 p. illus.

"The diary of a very real nine-year-old girl. The youthful diarist is the daughter of Marion Hurd McNeely, author of 'Winning Out.'" — *Book Review Digest*, 1931.

Marsh, William, 1918- Our President Herbert Hoover. New Milford, Connecticut, Marsh, 1930. 45 p. plates, port.

"A short biography of President Hoover by a Connecticut boy who was eleven years old at the time he wrote it." — *Book Review Digest*, 1930.

Marsh, William John, 1918- , and **Marsh, Charles, 1920-** Miss Nira just kissed me. New Milford, Connecticut, Marsh, [c.1933]. 33 p. illus.

A brief constructive criticism of the National Industrial Recovery Act.

— Why you should vote for President Hoover. New Milford, Connecticut, Marsh, 1932. 96 p. illus., port., facsim.

The two young authors from Connecticut produce another publication in defense of their hero Herbert Hoover.

Appendix: Criticism

ADAM, HELEN. In praise of fairies, elfins and a janitor's red-haired boy. (*In New York Times book review*, p. 6. June 8, 1924.)

Criticism of the poems of Helen Adam and Nathalia Crane.

BOWES-LYON, SARAH. Schall, Padget. A young rider as a book critic. (*In Horn book* 11:104-13 March 1935.)

Criticism of "Horsemanship as it is today" by Sarah Bowes-Lyon.

CONKLING, HILDA. Untermeyer, Louis. Hilda and the unconscious. (*In Dial* 69: 186-90 Aug. 1920.)

A review of "Poems by a little girl" by Hilda Conkling.

CRANE, NATHALIA. Benet, William Rose. Nathalia Crane. (*In Saturday review of literature* 2:350 Nov. 28, 1925.)

Proof of the authenticity of Nathalia Crane's poetry.

- JOHNSON, NUNNALLY. "Nathalia from Brooklyn." (*In American mercury* 9:52-9 Sept. 1926.)
Article written in defense of Nathalia Crane and her poetry.
- FOLLETT, BARBARA. Follett, Wilson. Notes on a junior author. (*In Horn book* 4:6-13 May 1928.)
Brief biographical notes on the literary work of Barbara Follett.
- JORDAN, ALICE M. Seafaring. (*In Horn book* 4:3-5 May 1928.)
Criticism of "The voyage of the Norman D." and "The house without windows" by Barbara Follett.
- HODDER, MURIEL. Moore, Anne Carroll. A child's novel. (*In her Three owls*, third book. 1931. p. 27-9.)
Criticism of "Pax, the adventurous horse" by Muriel Hodder.
- MARSH, WILLIAM JOHN. Billy's book. (*In Outlook* 155:455 July 23, 1930.)
Criticism of "Our President Herbert Hoover" by William Marsh.
- PUTNAM, DAVID BINNEY. Moore, Anne Carroll. "From school to skyline." (*In her Three owls*, second book. 1928. p. 38-41.)
Criticism of "David goes voyaging" by David B. Putnam.
- RHYS, MIMPSY. Cuppy, Will. A child's tale for children. (*In Moore, A. C. Three owls*, third book. 1931. p. 30-34.)
Criticism of "Mr. Hermit Crab" by Mimpsey Rhys.
- WADE, HORACE ATKINSON. Robinson, Alvin M. Horace A. Wade, America's youngest author and the world's only boy novelist. (*In Overland monthly* 78:29-32 Dec. 1921.)
Brief survey of the literary work of Horace A. Wade.

An Exhibit of Early Herbals

AN exceptionally valuable group of herbals has been loaned for exhibition by the Boston Medical Library and is now displayed in the Treasure Room of this Library. The books — seventy-five in all — form a collection to be matched in few libraries, even in Europe. They range from a thirteenth-century manuscript volume written in Navarre to Boston publications of the early 1800's, and include two other medieval manuscripts and fourteen incunabula, several of which are first editions.

Herbals of three or four hundred years ago were not merely catalogues of plants, or books on gardening. They were medical encyclopedias, written for ordinary readers, but an essential part of every doctor's library as well. Often they contained more myth than fact; but much of their charm lies in their mingling of the marvelous and the commonplace, and in their graceful woodcut illustrations.

The manuscript from Navarre contains the *De Proprietatibus Rerum* of Bartholomaeus Anglicus. It is a folio volume of about three hundred leaves, written on vellum, and bound in a contemporary binding of wood, covered with hide. Though the pages are somewhat stained, the decorated initials are still clear in their various colors. Bartholomaeus, an English Franciscan friar who died in 1275, intended his book as a household dictionary of many subjects. Only one section deals with the properties of plants; but the whole work was one of the most popular texts of the Middle Ages. Besides this copy, written about 1280, the exhibition includes the first printed edition of the work in Spanish, published in 1494 at Toulouse.

Of somewhat later date is a manuscript of *De Virtutibus Herbarum*, by Macer Floridus, usually identified with the physician Odo of Meung. It comprises forty-four leaves of vellum, written in a tall and shapely gothic script more often used for liturgical books, and ornamented with red and blue initials of great simplicity.

A paper manuscript of ten leaves lists a Latin inventory for an apothecary's shop, dated April 27, 1477, and written, in beautifully-spaced columns, by Burckard of Rothenburg, physician to the Archbishop of Salzburg. The ingredients are surprisingly familiar. Today, nearly five hundred years after the list was set down, a kitchen seed-box may still contain sesame, mustard, anise, and coriander; and elecampane, bugloss, basil, broom, calendulas, tansy, and poppies are as well known in our gardens as they were to a fifteenth-century practitioner.

*

The first illustrated herbal to be printed was the *Herbarium* of Pseudo-Apuleius, published in Rome by Philippus de Lignamine in 1481. The author is still unidentified, though it is known that he lived in the fourth century. This first edition, which is very rare, was printed from a manuscript now in the library of the Benedictine monastery at Monte Cassino, and its crude woodcuts, colored by hand without much skill, were copied from the same source. These cuts are of peculiar interest because they bear the marks of several contemporary superstitions. Plants supposed to heal bites and stings, for instance, show roots in serpent form, or snakes coiled about the stems. The root of the mandrake, famous as a soporific and love philtre, is shaped like a human figure, recalling all the gruesome legends which have centered around that unhappy plant. It was said that it grew only in the shadow of the gallows, and must be dug in the dark. A dog was tied to the leaves to jerk it from the ground, for it shrieked when it left the earth, and the man who heard the cry perished. The leaf describing the mandrake is unfortunately missing from this copy.

Shortly after the *Herbarium* came the three great German herbals of the fifteenth century: the *Herbarius Latinus*, printed by Peter Schoeffer at Mainz in 1484; the *Gart der Gesundheit*, a German translation issued by the same press a year later; and the *Hortus Sani-*

tatis, a more elaborate version published by Jacob Meydenbach in Mainz in 1491.

Another book which had great influence on medieval thought was an encyclopedia based on the Bible by Rabanus Maurus, entitled *De Universo* and printed by Adolf Rusch at Strassburg, about 1467. Though it included plants among its other topics, it was not technically an herbal; but it was the first printed book to contain a chapter on medicine.

*

Leonhard Fuchs's *De Historia Stirpium*, 1545, stands at the head of all the sixteenth-century herbals, both for the beauty of its illustrations and for its scientific accuracy. The drawings were widely copied, and became familiar to English readers through the reproductions in William Turner's *Herbal*, 1568, which marked the beginning of botany as a science in England.

Without doubt, however, the best-known of English herbals is John Gerard's *Herball or General Historie of Plants*, first published in 1598. Gerard, a surgeon and botanist, was for twenty years gardener to Lord Burleigh, Queen Elizabeth's secretary of state. As enlarged and revised by Thomas Johnson, the volume contains over 2800 plant descriptions. Gerard had a famous garden, to which he makes frequent reference, and he also drew upon the resources of two friends, the herbalist John Parkinson, who himself published a *Theatrum Botanicum* in 1640, and John Tradescant, later gardener to Charles I. The perennial popularity of the *Herball* is due in large measure to its quaint style, coupled with flashes of apt description. When Gerard speaks of bittersweet berries as "growing together in clusters like burnished coral," he proves that he can ignore the use of flowers "in Physicke" and "esteem them only for their beautie and pleasure."

Li Hsi Chin's book on *materia medica*, first compiled in 1596, is the only Eastern item in the collection. In a sense it is also the oldest, for it is based on the system of the Emperor Shên Nung, who lived about 2838-2610 B.C. The text, decorative in itself, is in Chinese;

but even Western readers can enjoy the animal drawings and the oddly stylized representations of flowers and fruits, as formal as many of those in the early German herbals, but definitely Oriental in treatment.

*

The first medical book printed in the United States was *The English Physician*, by Nicholas Culpeper, published in Boston in 1708. It was so popular that it was almost literally read to pieces, and copies are now very rare. The copy owned by the Medical Library, however, is in fairly good condition, and is even in a contemporary binding. Twelve years later Culpeper's *Pharmacopoeia Londinensis* was also reprinted in Boston.

Later books in the collection include the prescription book of Elijah Dix, a Boston apothecary, dated 1768; Hayne's *Getreue Darstellung . . . der . . . Gewächse*, Berlin, 1809, which contains some lovely drawings in soft colors; Dr. Jacob Bigelow's subscription list for his *American Medical Botany*; and the manuscript and first edition of the *Pharmacopoeia of the United States of America*, published in Boston in 1820.

The Boston Public Library has contributed to the display the rarities in its own collection. Of special interest are the third Strassburg edition of the *Hortus Sanitatis*, 1499, described in MORE BOOKS, October 1936. The Library has also acquired recently a copy of the *Gart der Gesundheit*, printed at Augsburg by Johann Schönsperger in 1488. This is the eighth edition of the German version, according to Dr. Arnold Klebs, who lists fifteen editions between 1485 and 1499. These two volumes, with those loaned by the Medical Library, offer a rare opportunity to study the variations among the different texts.

The Library has also two editions of Nicholas Monardes's *Historia Medicinal de . . . Nuestras Indias Occidentales*, which was first published in Seville in 1569 and reprinted in 1574. An English translation, *Joyfull Newes Out of the Neue Founde Worlde*, was made by John Frampton in 1577.

HONOR McCUSKER

Ten Books

Federal Justice. By Homer Cummings and Carl McFarland. Macmillan. 1937. 576 pp. [3626.59.]

IN COMPILING their story of the Department of Justice, the Attorney General of the United States and his assistant have had to arrange a huge and disordered mass of opinions, court records, and correspondence. They have produced an important contribution to American history; for the halting evolution of the office from a single legal advisor to the complex modern department — with its divisions for investigation, prisons, customs, and minor functions — illuminates many other institutions of United States government. Though Edmund Randolph, the first Attorney General, was appointed in 1789, no organized department existed for nearly a century. William Wirt, who took office under President Monroe, was unable to find “any trace of a pen” indicating either his predecessors’ methods or his own duties. The legal problems arising from the Civil War, however, made a more orderly system indispensable. In 1870 the Attorney General was given supervision over all district attorneys and other government law officials — a marked improvement over the earlier haphazard administration. Yet, while the department was expected to see the laws enforced, it had no authority to employ detectives, nor was any federal police force available; and when Charles J. Bonaparte, Attorney General in Theodore Roosevelt’s Cabinet, protested, Congress deprived the department of the secret service operatives whom it had been borrowing from the Treasury. In 1909 the present Bureau of Investigation was created, but, as will be remembered, it was only three years ago that its agents were permitted to carry arms or make arrests . . . This is the bare outline of a volume filled with reports of vital controversies, including President Jackson’s struggle with the Bank of the United States, the recurrent problems of neutrality and of slavery, and the conflicts resulting from the development of the railroad, telegraph, and telephone.

Roosevelt to Roosevelt. By Dwight Lowell Dumond. Holt. 1937. 585 pp. [4227.452.]

THE chief emphasis in this history of the twentieth century is on social and economic legislation such as the Employers’ Liability Act of 1906, the Federal Reserve Act of 1913, the extensions of the Sherman Anti-Trust Law, and the measures recently sanctioned by the New Deal. The author, a professor of history at the University of Michigan, intends his book for college students. It is difficult to write historically of one’s own time, and Professor Dumond’s combination of subject headings with chronological arrangement occasionally leads to confusion in details. However, a great deal of material is compressed into such chapters as “In Defence of Economic Freedom,” “Law Administration and the Courts,” and “Militant Labor,” all presented in liberal spirit. “The Age of the Golden Calf,” typical of the author’s thorough treatment, discusses machine development, investment and speculation, and taxes and tax evasion, in the period following the World War. The last two chapters deal with the present administration. They provide brief and favorable surveys of the government’s activity in regard to housing and old age insurance, the problem of neutrality, fiscal policy, and labor organization.

America: A Re-Appraisal. By Harold E. Stearns. Hillman-Curl. 1937. 319 pp. [2368.333.]

IT WAS five years ago that the author, the archetype of post-war expatriate, returned to America — to discover that this country is really a very livable place. Ever since, the nascent optimism of Mr. Stearns has been growing, until his present volume reads as if he wanted to contradict everything profane that he once said, or let others say, in his famous *Civilization in America*. Seventeen years ago that book was the bible of all rebels — *literati* and *illuminati*; Mr. Stearns’s present re-appraisal, on the other hand, is frankly written for the everyday A-

merican, cheerfully addressed as "like you and like myself." Almost everything in America Mr. Stearns now finds satisfactory, or at least as good as anywhere else. "Whatever was true a few years ago," he writes, "the plain fact is that right now the ordinary citizen has a better chance for a decent life here in the United States than anywhere else in a rather muddled and strife-torn world." He believes that Romance, which has fled Europe in despair, has found a new home in America; that our music is gayer and brighter than Europe's folk-songs; that our intellectual and scientific life is freer and more fertile than anything one can find in Europe; that our attitude toward religion is more tolerant and intelligent — and so on. There is hardly a page of criticism, excepting against the Communists, whom, in his new-born patriotic fervor, he objurgates at every turn. Mr. Stearns also likes our sports; he regrets that we are not yet sufficiently advanced in the art of horse-racing, this being the one particular hobby which he still retains from his Parisian days.

Stanley Baldwin: Man or Miracle? By Bechhofer Roberts. Greenberg. 1937. 287 pp. [2519.212.]

THIS book purports to be "a criticism of Baldwin drawn from and documented by the facts of his career." Surely no one could accuse the author of partiality for his subject: Mr. Roberts is frankly, even brutally, critical. The son of a wealthy iron-founder and a Victorian lady-novelist, Baldwin was sent to Parliament by the royal family constituency. Having held several minor posts in the Coalition ministry of Lloyd George, who considered him "safe and stupid," he first asserted himself as one of the cabinet members who, in the interest of the Unionist Party, broke away from the Welshman. After being Chancellor of the Exchequer in Bonar Law's Unionist ministry of 1922, Baldwin, to the painful surprise of Lord Curzon, became Prime Minister the following year. The Press, according to Mr. Roberts, had an "awkward job" in explaining to its readers who the new Prime Minister was. A series of blunders, among them the American debt settlement, strengthened the Socialist op-

position, so that in January 1924 Baldwin's government fell. It revived after the Socialist defeat, and Baldwin was Prime Minister once more from 1925 to 1929. In this period came the general strike which, the author maintains, Baldwin precipitated, and the "flapper vote," which in 1929 helped to restore the Labour Party. In 1931 Baldwin joined the Coalition Cabinet of Ramsay MacDonald, whom he succeeded as Prime Minister in 1935. Mr. Roberts thinks that Baldwin habitually lets the blame fall on his advisers.

Grey of Fallodon. By George Macaulay Trevelyan. Houghton Mifflin. 1937. 447 pp. [2516.94.]

THIS biography is distinguished by the author's remarkable clarity of insight as well as by his sympathetic understanding. Further, it contains a large number of letters which did not appear in Viscount Grey's autobiography *Twenty-five Years*, among them his confidential communications to the British Ambassador in Washington regarding possible peace terms at the end of 1914 and the beginning of 1915. Grey's friendship for America appears in his letters to Theodore Roosevelt and Colonel House. His nature was a dual one: as a statesman he underwent the strain of work from a sense of duty, but as a born naturalist he was devoted to country life. After the sudden tragic death of his wife, however, he gave himself up whole-heartedly to his official work. Professor Trevelyan writes an admirable account of the critical years between 1905 and 1916 when Grey directed British foreign policy. His guiding principles were the preservation of peace and the formation of an *entente cordiale* which would secure allies for Britain in case of war — although, as his critics object, he especially avoided binding alliances. Professor Trevelyan emphasizes the fact that it was Grey who prevented a Balkan war in 1913, and that he exerted himself to the utmost to avert the World War, even proposing a conference which Berlin rejected on July 28th. In 1916, when the Asquith Cabinet fell, Viscount Grey, by that time almost blind, retired into private life. He devoted his remaining strength to the League of Nations.

The Hundred Years. By Philip Guedalla. Doubleday. 1937. 400 pp. [2216.162A.]

THE HUNDRED years of which the author writes begin in 1837, with the accession of Queen Victoria to the throne. But it would be a mistake to think that the volume is limited to the history of England in the last century: it extends to that of the whole Western world, including America. Hence the beginning of Queen Victoria's reign does not seem the inevitable starting-point for such a comprehensive chronicle, unless one assumes that the book *has* to begin somewhere... The volume, Mr. Guedalla assures us, is not an effort to compress a hundred years of European and American history into a single volume, but merely to present the reader with a series of its leading moments. It is like a mosaic — "not an arbitrary peepshow of picturesque events, but an unwinding panorama." In the selection, Mr. Guedalla displays his judgment as an experienced historian and a brilliant writer. The Revolution of 1848, the outbreak of the Civil War in America, the end of the Franco-Prussian War, the first Russian Revolution, the Kaiser's speech at Tangier, the death of Edward VII, the Bolshevik Revolution, the Treaty of Versailles, Mussolini's march on Rome, and Hitler's coming to power are some of the "leading moments" around which the author builds his story. He has visited the scenes of all the episodes, and his narrative is rich in local color, the result of a novelistic effort to recreate the atmosphere.

Palestine at the Crossroads. By Ladislav Farago. Putnam. 1937. 286 pp. [3048.456.]

THE AUTHOR, a clever journalist, has packed his volume with first-hand observations made on a visit to Palestine in the summer of 1936. One night he watched an Arab raid on a children's home in a Jewish colony, and on his last day in Jerusalem he put into his pocket a bullet which, so he says, had just missed his head. Fakhry Bey, a leader of the Arabs, explained to him that the Arabs are not anti-Semites: "How could we be when we ourselves are Semites? Only we want them to keep away from Palestine." Passion

for their ancient ways motivates the Arabs; the modern pace which the Jews have set is contrary to their nature. As a result of the changed standard of living, even the price of wives has risen for the rural Arab! On the other hand, the Jews point to the draining of swamps, the reduction of child mortality, and similar achievements by which the Arabs have also benefited. The author describes the communal life of the Jewish agricultural colonies, the fanatic cult of the Hebrew language, the work of the Jewish Agency and other organizations, the all-Jewish city Tel Aviv, and the ideals of the younger generation. In the last chapter he gives a glimpse of Trans-Jordania.

The Nile. By Emil Ludwig. Viking. 1937. 619 pp. [3051.218.]

THE BIOGRAPHIES of Emil Ludwig have innumerable admirers and not a few detractors; but his present work undoubtedly deserves the highest praise. It is the epic of the Nile — "the story of a great life." The theme is really immense. The basin of the Nile contains the biggest lake and the highest mountains of the eastern hemisphere; and its banks are peopled and enlivened by hundreds of different races of men, by every known animal species, and by vegetation ranging from Alpine flora to tropical forest. Yet it would be vain to seek in the volume either a complete geography or history of the four Nile countries; the life of the river remains throughout the central part of the narrative. In this book too, as in his former biographies, the author tries to show the symbolic significance of the subject. Lake Albert, Lake No, Khartoum, Aswân, and Cairo are the five vital points which stand out in the Nile's career. And accordingly the book is divided into five parts — signifying freedom and adventure, the pains of adolescence, the struggle with man, the defeat of the river, and the final lethargy. Herr Ludwig, as he states in his Foreword, visited the Nile countries on four different journeys, studying the river from source to mouth. He was not interested in journalistic impressions, or in composing a travel book. In his comprehensive treatment, he has produced an organic work —

probably one of the best books he has so far written.

Juan Belmonte: Killer of Bulls. As told to Manuel Chaves Nogales. Translated by Leslie Charteris. Doubleday. 1937. 340 pp. [6001.133.]

THIS autobiography of the greatest living bull-fighter is filled with dramatic incidents, without a dull page. A small, thin, and sickly man, Belmonte became a master of his art through his all-absorbing passion for it. As a youngster, living in extreme poverty in Triana, near Seville, he stole out at night with other lads into the pastures of the Tablada to fight young bulls by moonlight or sometimes in utter darkness. For hours the young outcasts had to walk through the meadows, crossing rivers in stolen canoes, until they found a ranch where they could elude the eyes of the night watchmen. There they "played" with the bull, naked, using their tattered jackets as *banderillos*. It was in such fights that Belmonte evolved his particular technique: keeping so close to the animal that his body was habitually bruised. The great matador's struggle for recognition was slow and desperate. At his first official fight in Seville he had to borrow his costume from a circus man, patching the old rags at night; and sometimes he almost fainted from hunger while in the arena. The critics long condemned his method, regarding it as due to a deficiency in training. The public, however, were quick to recognize that he was an innovator. No other contemporary could produce such a perfect *faena* — with its graceful *verónica*, *molinete*, *adorno*, and other movements — as he. The volume records the main events of Belmonte's career, with its intoxicating triumphs and its all-too-frequent gorings. Again and again, the matador affirms that bull-fighting for him is a spiritual and not a physical exercise. Certainly, Belmonte cannot be charged with commercialism.

"Beloved Friend." By Catherine Drinker Bowen and Barbara von Meck. Random House. 1937. 484 pp. [4047.839A.]

THIS is the story of the strange friendship of Tchaikowsky, the great Russian composer, and Nadejda von Meck, the widow of a nobleman, a woman of beauty and fabulous wealth, and the mother of eleven children. It was Nicholas Rubinstein, brother of the famous pianist, who first spoke of the composer to Nadejda, living in seclusion in Moscow. The widow conceived an immediate and almost ecstatic admiration for Tchaikowsky's work; she supported him with a regular pension and did everything in her power to secure performances for his compositions abroad. The two never met; in fact, they took extreme measures to avoid meeting each other. Meanwhile Tchaikowsky, who never should have married, went through a short and pathetic marriage experience with Antonina Miliukoff, a high-strung and eccentric young woman. But his friendship with Nadejda endured, although it was perilously strained at least once, when, in a letter, the widow unrestrainedly confessed her love for the composer, and Tchaikowsky evaded any direct answer, imperceptibly gliding into a discussion of his music. And he worked with immense productiveness. His Fourth Symphony was followed by the operas "Eugen Onegin" and "The Maid of Orleans," and by countless songs, quartets, and concertos. One summer Nadejda became interested in a young Parisian musician, a student from the Conservatoire who gave lessons to her children. She and her family nicknamed him "Bussyk." But the young man committed the indiscretion of proposing to Nadejda's daughter — whereupon he was promptly packed off to Paris. With this, "Bussyk" — Claude Debussy — disappears from the history. It was in 1890, after thirteen years, that Nadejda's friendship with Tchaikowsky abruptly terminated.

Library Notes

The Idyll of Brook Farm

IT may be of interest to readers of this Bulletin to know that the article entitled "Brook Farm Letters," which appeared in the February and March issues, has been reprinted in a limited edition under the title *The Idyll of Brook Farm*. The booklet consists of 46 pages, and has an extra cover. Copies — at the price of 25 cents each — may be obtained by application to the Office of the Director.

Student Life in Colonial Yale

WITH the early history of Harvard so recently brought to mind, it is interesting to compare the atmosphere of Yale three-quarters of a century after its foundation. Hence a timely addition to the Rare Books Department is *The Laws of Yale-College*, New Haven, 1774 [***G.377.240*], a quarto pamphlet of twenty-seven pages. This was the first edition of the college laws in English. The original edition in Latin was published in 1748, reprinted also in 1755, 1759 and 1764. Every undergraduate was obliged to possess a copy of this book, signed by the President and a tutor; it served as a certificate of admission and also removed any excuse for ignorance of the law. The entering student had already been tested on his knowledge of Greek, Latin, prosody, and "vulgar Arithmetic," and had brought "suitable Testimony of a blameless Life and Conversation." He was now introduced to Yale's views on "a pious and religious life"; to "scholastic studies" and "a regular moral behaviour"; to the library (from which, as a freshman, he might take no books); to stewards and commons, butlers and beadles; and — probably most welcome — to commencements, degrees, and vacations.

What the freshman of 1774 thought of his new world it is hard to say. Today, the campus life of the time seems incredibly cloistered. No student might walk abroad, or leave his chamber without liberty, except for three brief periods after meals. The freshman had not

even so much grace. He was "obliged to do any proper Errand or Message, required of him by any one in an upper Class," and he probably got little leisure for his own purposes. No wonder the glorious prospect of sophomore standing occasionally went to his head, so that the college forbade freshmen at Commencement time to dig up the campus, illuminate the halls, or "fire the great Guns, or give any Money, Counsel, or Assistance towards their being fired."

But though the freshmen had the worst of it, the senior students had no easy life. New Haven in that day was a small town, and a puritanical one at that. Harvard had already somewhat relaxed the severity of its discipline. But at Yale, chapel was obligatory morning and evening, and no student might profane the Lord's Day by walking out, or admitting anyone to his room. The two senior classes "disputed" twice a week in the chapel; resident bachelors, once a week before the President; and all took turns on Tuesdays and Fridays in declaiming in English, Latin, Greek, or Hebrew. Students might not leave the college yard without hat, coat, or gown; and they kept up this sober conduct to the very day of graduation, for the laws provided that "every Candidate for a first Degree shall appear dressed in decent Apparel, without any Gold or Silver Lace."

The President and Fellows evidently expected youthful spirits to break out under such a régime, and prepared for trouble. Every student was responsible for damages to glass, doors, or furniture, unless he could prove that they were "done by the inevitable Providence of God." Even a college with Calvinistic leanings was entitled to be skeptical about campus accidents.

A scholar who made "an indecent Rout, Tumult, Noise, or Hallowing in the Presence of the President or a Tutor" made himself liable to a fine of two shillings. If he broke open another student's door, or picked a lock, he was fined one shilling for the first oc-

casion, two shillings for the second. (Harvard, less tolerant — or less democratic — fixed the fine for the same offence at twenty shillings.) Window-breaking appears with suspicious frequency in the college commandments, and even stealing was, it seems, not unknown. As for more personal matters: "Whereas the Marriage State is very incongruous with a State of Pupilage in this College, it is ordered, that if any Undergraduate shall contract Matrimony, he shall be dismissed from College." A modern student, glancing over the schedule of lectures, would probably declare matrimony not only incongruous but impossible.

Not all these rules are prohibitions for the student body. A number are concerned with the regulation of finances or household affairs. In 1774, the College naturally insisted that its fees be promptly paid in good and lawful money of England. Tuition was nine shillings a quarter; study rent, one and twopence. Commons apparently varied according to the student's consumption of beer; but the charges cannot have been exorbitant, if twenty barrels of cider, metheglin (a drink made from honey), and strong beer were considered enough for a year's supply for the college. It is edifying to learn that, by official ordinance, the college tablecloths were washed once a week.

The Library's copy of the *Laws* once belonged to Governor Jonathan Trumbull of Connecticut, and bears his signature on the title-page. He was elected governor of Connecticut in 1769, and received an LL.D. from Yale ten years later.

H. McC.

The Compleat Angler

A BIBLIOGRAPHY may be the dulllest of technical aids, or a piece of literature in its own right. It is pleasant to find that Peter Oliver's *A New Chronicle of the Compleat Angler* [**A.9475A.1], recently presented to the Library by the author, has absorbed some of the charm of the "dear and beloved book" which it describes.

Izaak Walton's *Compleat Angler*, first published in 1653, has been reprinted nearly three hundred times. As

Mr. Oliver says in his preface, his research has led to discovery of many more editions than have previously been recorded. He lists among the four finest Walton collections of his acquaintance those of Harvard University and Mr. Charles E. Goodspeed of Boston. Though he includes the Boston Public Library among the seven American institutions to which he makes acknowledgment, he necessarily gives few references to it. The Library's Walton collection is regrettably poor, boasting no greater rarity, in fact, than the first Moses Browne edition of 1750 [**G.3677.10].

Walton has attracted a varied assortment of editors, among them James Russell Lowell, Andrew Lang, Austin Dobson, Richard Le Gallienne, John Buchan, and Dr. Geoffrey Keynes. Mr. Oliver has unearthed a good deal of information about both editors and illustrators. One of his best short biographies is his sketch of Sir John Hawkins, who was a friend of Dr. Johnson, and, according to Horace Walpole, "a most inoffensive good being," though he seems to have been unpopular with later critics.

The first real American edition, the compiler states, was that published by Lippincott and Company in Philadelphia about 1844, though Dr. George Washington Bethune's edition of 1847 is much better known. Dr. Bethune was a prominent Philadelphia clergyman and poet, several of whose letters are in the Chamberlain Collection in the Library.

Easy Latin with Pictures

AMONG the Library's collection of early American school books is one of the most popular texts, James Greenwood's *Philadelphia Vocabulary* [**H.89.91], printed by Carey and Company in Philadelphia in 1787. It is a reprint from the same author's *London Vocabulary*, first published in 1710.

There are twenty-six chapters on "Beasts," "Buildings," "The Country and Country Affairs," "Household Stuff," and so on. Each is headed with an illustration, and the text gives the names of the objects represented, in

parallel columns of English and Latin. The drawings are more amusing than skilful. In the section on beasts, for instance, the cat and mouse are evenly matched in size, and the hare is, if anything, larger than the hound. Among the fishes, the dolphin is apparently in terrified flight from a pursuing eel. As for the pupils in "The School," they all wear faces as mature as they are miserable; and the sour countenance of the schoolmaster may perhaps be explained by the fact that he seems in imminent danger of falling off his platform.

Though Greenwood announced his book as "a new method," he really copied his system straight from the *Orbis Sensualium Pictus* of Johannes Amos Comenius, published in Nuremberg in 1657 and shortly afterwards translated into English by Charles Hoole. There is a copy of the translation in the Prince Collection [**H.99c.407]. Comenius was a bishop of the Moravian Brethren, and a distinguished European educator, who was at one time invited to become president of Harvard.

"Musick's Monument"

AN unusual volume recently added to the Library's music collection is *Musick's Monument* [**M.419.104], written in 1676 by Thomas Mace, a clerk of Trinity College, Cambridge. The title-page announces it to be "a Remembrancer of the Best Practical Musick, Both Divine, and Civil, that has ever been known, to have been in the World."

The work is divided into three parts. The first book "shews a Necessity of Singing Psalmes Well, in Parochial Churches, or not to Sing at all" — sound advice at any time, and particularly at that period, when the performance of church ritual was often perfunctory. The second part treats of "the noble lute," and is introduced by a poetical dialogue between the author and his instrument, in which the lute complains sadly of its great wrongs and injuries. The third part is concerned with "the generous viol."

Lectures at the Library

DURING April the following free public lectures will be given in the Lecture Hall of the Central Library:

Norway. Gladys M. Petch. 8.00 Thursday, April 8.

Diseases of our Elm Trees. William H. Davis, Ph.D. Illustrated. 3.30 Sunday, April 11.

Friendly Folk in Fur and Feathers. Thornton W. Burgess. Auspices of the Massachusetts Society for the Prevention of Cruelty to Animals. Illustrated with slides and films. 8.00 Sunday, April 11.

Through the Back Door of the Circus. George Brinton Beal. Natural color motion pictures. 8.00 Thursday, April 15.

Historic Plymouth and Her Pageant. Fred W. Glasier. 8.00 Thursday, April 29.

Recitals at the Library

DURING April the following free public recitals will be given in the Lecture Hall of the Central Library:

Dance for Everybody. Lecture — Demonstration on the Modern Dance. Miss Mary Starks. Not illustrated. 8.00 Thursday, April 1.

Piano Recital. Myrtle L. Jordan. 3.30 Sunday, April 4.

The Traditional Music of the Catholic Church. Benedict FitzGerald, M.A. Assisted by Thomas A. Quinn, tenor soloist. 8.00 Sunday, April 4.

Concert. Music Department of the Burroughs Newsboys Foundation. Stanley Clement, director. 3.30 Sunday, April 18.

"The Merchant of Venice." Edward Abner Thompson, M.A., of the Curry School of Expression. 8.00 Sunday, April 18.

The Theatre Workshop Players. Marie Ware Laughton, director. Not illustrated. 8.00 Thursday, April 22.

Songs and Scenes from Many Lands. Frances Perry, soprano. 3.30 Sunday, April 25.

Concert. Bel Canto Opera Club. Under the direction of Mme. Emilia Ippolito. 8.00 Sunday, April 25.

A Selected List of Books Recently Added to the Library

::

SYNOPSIS OF CLASSIFICATION

<i>Agriculture. Gardening</i>	<i>Fiction</i>	<i>Music</i>
<i>Amusements. Sports</i>	<i>Fine Arts</i>	<i>Navigation</i>
<i>Bibliography. Libraries</i>	<i>Genealogy</i>	<i>Philosophy. Ethics</i>
<i>Biography</i>	<i>History</i>	<i>Poetry</i>
<i>Business</i>	<i>Journalism</i>	<i>Politics & Government</i>
<i>Children's Books</i>	<i>Language</i>	<i>Psychology</i>
<i>Domestic Science</i>	<i>Law. Legislation</i>	<i>Religion. Theology</i>
<i>Drama. Stage</i>	<i>Local History</i>	<i>Science</i>
<i>Economics</i>	<i>Manners & Customs</i>	<i>Sociology</i>
<i>Education</i>	<i>Medicine. Hygiene</i>	<i>Technology</i>
<i>Essays. Literature</i>	<i>Military Science</i>	<i>Travel & Description</i>

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

- Carter, Annie Burnham.** Shakespeare gardens. Dorrance. [1937.] 85 pp. 3999.577
Descriptions of flowers planted in the gardens of the 16th and 17th centuries, with directions for their cultivation. Includes folk-lore and quotations from Shakespeare.
- Coombs, Sarah V.** South African plants for American gardens. Stokes. [1936.] xvi, 364 pp. Plates. 3999.579
The first popular reference book in its field, written for average gardeners as well as advanced students.
- Dorrance, Anne.** Fragrance in the garden. Doubleday, Doran. 1937. 96 pp. 3999.584
- Fairburn, David Cecil.** Plant propagation for the garden. Doubleday, Doran. 1936. 115 pp. Plates. 3999.582
- Grayson, David, pseud.** The countryman's year. Doubleday, Doran. 1936. 270 pp. 3819A.143
Day by day meditations on the rural experiences of the author who cultivates his garden and keeps bees.
- Jones, G. Howard.** The earth goddess. A study of native farming on the West African Coast. Longmans, Green. [1936.] vii, 205 pp. Plates. *2516.82.12
- MacKenny, Margaret.** The wild garden. Doubleday, Doran. 1936. 123 pp. 3999.580
- Matschat, Cecile Hulse.** The garden calendar. Houghton Mifflin. 1936. viii, 117 pp. Illus. 3999.453
- Meade, Julian Rutherford.** Adam's profession and its conquest by Eve. Longmans, Green. 1936. (7), 261 pp. Illus. 3995.184
The story of the author's garden in Danville, Virginia.
- Sargent, Fred Wesley.** The importance of agricultural welfare. [Chemical Foundation. 1936.] 36 pp. = 9338.173A66
An address at meeting of the Chamber of Commerce of the U. S. A., Washington, D. C., April 30, 1936.

- Sherlock, Chesla Clella.** The vegetable gardener's how book. Macmillan. 1937. xix, 286 pp. Plates. 3999.512
- Strom, Arne.** Uncle, give us bread. Allen & Unwin. [1936.] 357 pp. 3069.1071
The author was engaged by the Soviet government to help work the State poultry farms in Russia. Translated from the Danish.
- United States, Department of Agriculture.** Forest service map standards. [Washington.] 1936. (34) pp. Plates. = 3936.182
- Wilson, Harold Fisher.** The hill country of northern New England. Its social and economic history, 1790-1930. Columbia Univ. 1936. xiv, 455 pp. Plates B.H.542.1
Deals largely with the adjustment of the New England farmer to changing conditions.

Amusements. Sports

- Bissell, Harold W.** The Bissell system. The distributional method of contract bidding. Columbia Univ. 1936. x, 316 pp. 4009B.162
- Bloch, Alice.** Harmonious development of women's bodies. Emerson Books. 1936. 136 pp. Portraits. = *4002.256
Translated from the German.
- Devlin, J. F.** Badminton for all. Doubleday, Doran. 1937. xiv, 128 pp. Plates. 4009A.499
Includes the rules for two-handed and four-handed badminton together with regulations for tournament play.
- Dowst, Robert S.** Profits on horses. Morrow. 1937. 134 pp. 6004.134
- Emtage, J. B.** Ski fever. Greenberg. [1937.] xiii, 109 pp. Plates. 4009A.621
- Frederick, J. George.** Grow up emotionally and have fun! 58 valuable and amusing psychological tests of emotional maturity. Beaux Arts Press. 1936. 300 pp. 4009A.655
- Great Pyrenees Club of America.** Handbook of breed history, from its beginning to June, 1936. [Menasha, Wis., George Banta Pub. Co. 1936.] Plates. 6009B.216

- Hall, Frederick A., and Nathaniel Anketell Benson. Improve your skiing. A comprehensive handbook. Dodge. [1936.] 221 pp. Illus. 4007.415
- Hawthorne, Diana. The complete fortune teller. Hillman-Curl. 1937. 308, (11) pp. Illus. 7605.132
Astrology, cards, charms, dice, dominoes, dreams.
- L'Hommedieu, Dorothy Keasbey. The practical puppy book. Windward House. 1936. xiii, 78 pp. Plates. 6009B.282
- Mansfield, Comins. A genius of the two-mover. A selection of problems. [Edited] By Alain C. White. Stroud, "Chess Amateur." 1936. 118 pp. = 6008.346
- Olton, Charles, and Percy Olton, compilers. Ski tracks. Morrow. [1936.] (13) pp. *4097.07-104
- Shell Sports Almanac. [Published by the] Shell Eastern Petroleum Products, Inc. 1935. [New York, Moore Press.] 1935. = 4009.484

Bibliography. Libraries

- Altsheler, Brent. Natural history index-guide. Louisville, Ky., Natural History Pub. Co. 1936. 311 pp. B.H.Cage
An index to 2000 books printed in English.
- Ayer, N. W., & Son. Directory of newspapers and periodicals. 1937. Philadelphia, Ayer. [1937.] 1314 pp.
B.H. Centre Desk=2140.17A
- Bristol, England, Public libraries. List of books on printing and the allied trades. [1936.] [Bristol, Eng. 1936.] *6119A.117
- British Museum. A catalogue of the works of Linnaeus . . . preserved in the libraries of the British Museum (Bloomsbury) and the British Museum (Natural History) (South Kensington). 2d edition. London. 1933. xi, 246, 68 pp. *2171.125
- Esdaile, Arundell J. K. National libraries of the world: their history, administration and public services. London, Grafton. 1934. xii, 386 pp. Plates. 6194.162
- Jackson, Holbrook. Of the uses of books. Limited Editions Club. [1937.] 29 pp. **Q.98.145
- Jillson, Willard Rouse. The first printing in Kentucky. Louisville, Ky., Dearing Printing Co. 1936. 57 pp. = *6117.252
Some account of Thomas Parvin and John Bradford and the establishment of the Kentucky Gazette in Lexington in the year 1787, with a bibliography of seventy titles.
- Library Literature. 1933/35. An author and subject index-digest. Wilson. 1936. B.H.783.28B
- Loveman, Amy. "I'm looking for a book." Dodd, Mead. 1936. ix, 360 pp. 2127.409
Based on requests for programs and reading lists sent to the author's column in the *Saturday Review of Literature*.
- Milton, John, 1608-1674. Areopagitica; a speech . . . for the liberty of vnlicenc'd printing . . . London, Printed in the yeare, 1644. Facsimile. [Columbia Univ. 1927.] (4), 40 pp. 6604.131
Reproduced from a copy of the first edition (1644) in the Thomason collection of Milton tracts in the British Museum.

- Overbibliotekar Wilhelm Munthe på femtiårsdagen 20. Oktober 1933. Fra fagfeller og venner. Oslo. 1933. 502 pp. *6194.172
Articles on libraries by various writers.
- Renker, Armin. Papier und Druck im fernsten Osten. Mainz. 1936. 7-55 pp. 6117.222
- Roberts, Ethel Dane. A brief history of the Wellesley College Library. [Wellesley, Mass.] 1936. 46 pp. = 6157.343
- Simms, Rev. Paris Marion. The Bible in America. Versions that have played their part in the making of the Republic. Wilson-Erickson. 1936. xxiv, 394 pp. 2187.35
A history which includes the Bibles of the early colonists, Eliot's Indian Bible, private and sectarian translations, revisions, the Bible Societies, etc.
- Spratt, H. Philip. Libraries for scientific research in Europe and America. London, Grafton. 1936. 227 pp. B.H.784.11
- University of Liverpool, Library. A catalogue of the Gypsy books collected by the late Robert Andrew Scott Macfie. Liverpool. 1936. 178 pp. = *2174.108
- University of Michigan, Library. British maps of the American Revolution. Ann Arbor. 1936. 23 pp. = *6157.380.24
- Victoria, Australia, Public Library. Catalogue of fifteenth century books and fragments in the Public Library of Victoria. Compiled by Albert Broadbent Foxcroft. Melbourne. 1936. xii, 163 pp. = **Q.410.60

Biography

Single

- Alden, Carroll Storrs. Lawrence Kearney, sailor diplomat. Princeton Univ. 1936. xii, 231 pp. Plates. 4327.207
The life and distinguished service in the United States navy of Commodore Lawrence Kearney (1789-1868).
- Callcott, Wilfrid Hardy. Santa Anna. Univ. of Oklahoma. 1936. xiv, 392 pp. 4316.273
"The story of an enigma who once was Mexico" the author calls his life of the Mexican President and Dictator.
- Collis, Robert. The silver fleece, an autobiography. London, Nelson. [1936.] 290 pp. 3738.185
- Gaxiola, Francisco Javier. Poinsett en México (1822-1828). Notas de un libro inconcluso. Mexico. 1936. 113 pp. = 4316.296
- Mayo, Lawrence Shaw. John Endecott. Harvard. 1936. (9), 301 pp. 2321.44
A documented study of the life of Governor Endecott of the Massachusetts Bay Colony, for which the biographer has made researches in England as well as in America.
- Oakes, C. G. Sir Samuel Romilly, 1757-1918, "the friend of the oppressed." Allen & Unwin. [1935.] xxiii, 440 pp. 4547.89
The life and times, family and friends of a humanitarian member of Parliament, influential in reforming the British criminal code.
- Poe, Sophie Alberding. Buckboard days. Edited by Eugene Cunningham. Caxton Printers. 1936. 292 pp. Plates. 2369.425
The wife of John William Poe, "buffalo hunter, United States Marshal, sheriff, rancher, banker," writes about his experiences on the Southwestern frontier.

Shaw, Bernard. William Morris as I knew him. Dodd, Mead. 1936. (5), 52 pp. 3567.566
"It was as an agitator in the Socialist movement of the eighteen eighties that I came into personal contact with Morris."—P. 3.

Snyder, Franklyn Bliss. Robert Burns. His personality, his reputation and his art. Univ. of Toronto Press. 1936. 119 pp.

6545.109

The author attempts to explain the "irresistible attraction" of Burns.

Warner, Louis H. Archbishop Lamy, an epoch maker. Santa Fe New Mexican Pub. Corp. [1936.] 316 pp. 3468.286

Whitney, Janet. Elizabeth Fry, Quaker heroine. Little, Brown. 1936. (14), 337 pp.

7554.111

Elizabeth Fry (1780-1845) was an influential English Quaker, educator and prison reformer.

Collective

Bryant, Arthur. The American ideal. Longmans, Green. 1936. xxi, 275 pp. 4348.345

Studies of men who had in common faith in "the American dream." They are Thomas Jefferson, Lincoln, Emerson, Whitman, Theodore Roosevelt, Walter Page, Alan Seeger and Vachel Lindsay.

Carr, John Dickson. The murder of Sir Edmund Godfrey. Harper. [1936.] 352 pp. Facsimiles. 6519A.85

The author offers a possible solution of the mystery of the murder, in 1678, of Sir Edmund Godfrey, fixing the blame on Philip Henry, Earl of Pembroke.

Waldman, Milton. Biography of a family; Catherine de Medici and her children. Houghton Mifflin. 1936. xxi, 266 pp. Portraits. 2641.21

Includes the massacre of St. Bartholomew.

Zweig, Stefan. The right to heresy; Castello against Calvin. Viking. 1936. (11), 238 pp. Plates. 5554.45

A study of the dictatorship of Calvin and of his opponent, the humanist Sebastian Castellio.

Memoirs

Black, Alexander. Time and chance. Adventures with people and print. Farrar & Rinehart. [1937.] x, 338 pp. 6197.363

Alexander Black has been journalist, editor, novelist, public speaker, and creator of picture plays before moving pictures reached the screen.

Bulkeley, William, 1691-1760. Mr. Bulkeley and the pirate. A Welsh diarist of the eighteenth century. By B. Dew Roberts. Oxford Univ. 1936. viii, 194 pp. 2546.259

Contains many extracts from the diary. The pirate is Fortunatus Wright.

Caulaincourt, Marquis de, Duc de Vicenza, 1773-1827. Mémoires du Général de Caulaincourt, Duc de Vicence, grand écuyer de l'empereur. Introduction et notes de Jean Hanoteau. Paris. [1933.] 3 v. = 6646.44

The first two volumes treat of De Caulaincourt's embassy to St. Petersburg and the Russian campaign; the third volume of "The Agony of Fontainebleau."

— No peace with Napoleon! Concluding the memoirs of General de Caulaincourt, Duke of Vicenza. Edited and with an introduction by George Libaire. Morrow.

[1936.] (9), 286 pp. Portraits. 6646.41

Concludes the memoirs of de Caulaincourt, and gives an account of Napoleon's attempted suicide at Fontainebleau.

Flying Hawk, Indian Chief. Chief Flying Hawk's tales. New York, Alliance Press. [1936.] 56 pp. Portraits. 4364.502

The true story of Custer's last fight, as told by Chief Flying Hawk to M. I. McCreight (Tchanta Tanka).

Glyn, Elinor. Romantic adventure. Dutton. 1937. vii, 350 pp. Portraits. 2446.347

A picture of social life several decades ago, somewhat surprising for "the contrast between what one might expect and what one gets."

Grey Owl. Tales of an empty cabin. Dodd, Mead. 1936. xvi, 323 pp. Plates. 4364.451

Studies of Indian life, beavers, and other animals of the Canadian wilderness, told by an Indian.

MacNutt, Francis Augustus, 1863-1927. A Papal Chamberlain. Edited by Rev. John J. Donovan. Longmans, Green. 1936. xvi, 398 pp. Plates. 3557.258

The author served for many years as chamberlain at the Papal Court. He was also a member of the United States diplomatic service in Constantinople and Madrid, and a student of Spanish-American history.

Meysenbug, Malvida von, 1816-1903. Rebel in bombazine. Edited by Mildred Adams. Norton. 1936. 315 pp. Plates. 2846.138

Malvida von Meysenbug was among the pioneers of German liberal thought, and a friend of Mazzini, Kossuth, and Wagner. Her memoirs now appear for the first time in English.

Pratt, Frank Wright. Boyhood memories of old Deerfield. [Portland.] Privately printed. 1936. (10), 308 pp. = 4458.240

Reid, Edith Gittings. The life and convictions of William Sydney Thayer, physician. Oxford Univ. 1936. x, 243 pp. 3738.131

Dr. William Sydney Thayer was the successor of Osler as Professor of Medicine at Johns Hopkins University. Includes extracts from his diary during his service in Russia and in France.

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Alexander federal tax course and guide, 1937. Alexander. 1936. **HJ3252.A37

Association of British chemical manufacturers. British chemicals and their manufacturers; the official directory of the Association of British chemical manufacturers. London, The Association. 1937. 466 pp. **TP12.A84

Carnegie, Dale. How to win friends and influence people. Simon and Schuster. 1936. 337 pp. NBS

Chemical guide-book; 12th edition. Chemical Markets, 1936. 919 pp. **TP12.C52

Cohn, David L. Picking America's pockets; the story of the costs and consequences of our tariff policy. Harper. 1936. 256 pp. NBS

Collins, Charles J. Fortune's before you! To-day's investment opportunities. Prentice-Hall. 1937. 253 pp. NBS

Custom house guide; an importers' encyclopedia. Import Publications. 1937. 1496 pp. **HE953.N5.C98

- Deibler, Frederick S. Principles of economics; 2d edition. McGraw-Hill. 1936. 611 pp. **NBS**
- Disciples of Christ. Year book, 1936. Indianapolis, Year book Publication Committee, 1936. 617 pp. ****BX7307.D61**
- Distribution and warehousing. Annual warehouse directory, 1937. New York, Distribution and Warehousing Publications. 1937. 346 pp. ****HF5488.D61**
- Finland. Statistiska centralbyrån. Statistisk årsbok för Finland. Ny serie, 33. 1935. Annuaire statistique de Finland. Helsingfors. 1935. 382 pp. ****HA1441.A3**
- Garrigues, Charles H. You're paying for it! a guide to graft. Funk & Wagnalls. 1936. 254 pp. **NBS**
- Hide and leather's classified directory; the blue book of the shoe and leather industries, 1936/37 edition. Hide and Leather Pub. Co. 1936. 770 pp. ****TS945.H63**
- International banking directory . . . containing reports of the important banks, trust companies and bankers of the world, 1936/37. Bankers Pub. Co. 1936. 716 pp. ****HG1536.I61**
- International labor office, Geneva. I. L. O. year-book, 1935/36. Geneva. 1936. 571 pp. ****HD7801.I61**
- International register of telegraphic and trade addresses; 37th annual edition, 1936/37. London, Harrison. 1936. 1401 pp. ****HE7710.I61**
- Jordan, David F. Managing personal finances; how to use money intelligently. Prentice-Hall. 1936. 426 pp. **NBS**
- Keller, Kent E. Prosperity through employment; a job for every man and woman who wants to work. Harper. 1936. 244 pp. **NBS**
- Latty, Elvin R. Subsidiaries and affiliated corporations; a study in stockholders' liability. Foundation Press. 1936. 225 pp. **NBS**
- Le Vita, M. H. An arithmetic of life insurance. Life Office Management Ass'n. 1936. 132 pp. **NBS**
- McGraw transit directory, 1937. McGraw-Hill. 1937. 183 pp. ****HE4421.M14**
- Oakeshott, W. F. Commerce and society; a short history of trade and its effects on civilization. Clarendon. 1936. 418 pp. **NBS**
- Poffenberger, Albert T. Psychology in advertising; 2d edition. McGraw-Hill. 1932. 634 pp. **NBS**
- Senecal, R. J. Stenographie Gregg. Gregg. 1931. 139 pp. **NBS**
- Strachey, John. The theory and practice of socialism. Random House. 1936. 512 pp. **NBS**
- Sweeney, Henry W. Stabilized accounting. Harper. 1936. 219 pp. **NBS**
- Umbreit, Myron H. Questions and problems on the principles of economics. McGraw-Hill. 1937. 176 pp. **NBS**
- Wilbur directory of attorneys and banks, including an abridged digest of state collection laws. Wilbur Law List Co. 1937. 824 pp. ****K3.W66**
- Willis, H. Parker, and Jules I. Bogen. Investment banking; revised edition. Harper. 1936. 667 pp. **NBS**

Children's Books

- Ardizzone, Edward. Little Tim and the brave sea captain. Oxford Univ. 1936. **Z.130a 1.1**
- Brooks, Walter Rollin. Story of Freginald. 1936. Colored plates. **Z.F.84b 2**
A story of a bear and his animal friends in a circus. Illustrations by Kurt Wiese.
- Campbell, Captain William. Arctic patrols. Bruce. [1936.] **Z.F.52c 1**
Stories of the Royal Canadian Mounted Police.
- Denison, Muriel. Susannah; a little girl with the Mounties. Dodd, Mead. 1936. Plates. **Z.F.65d 1**
- Ditmars, Raymond Lee. The book of living reptiles. Lippincott. [1936.] 64 pp. Colored illus. **Z.100L 119.3**
Where the crocodilians, lizards, snakes, turtles and tortoises are found.
- Grey Owl. Sajo and the Beaver People. Scribner. 1936. Plates. **Z.F.11g 1**
The author is an Ojibway Indian.
- Hoffman, Carl von. Jerry on safari; a 7000 mile journey from Cairo to the Cape. Lippincott. [1936.] 351 pp. Plates. **Z.10g 7.1**
- Ishimoto, Shidzue, Baroness. East way, West way; a modern Japanese girlhood. Farrar & Rinehart. [1936.] viii, 194 pp. Plates. **Z.10f 3.19**
Selections from "Facing two Ways," the author's autobiography. With a foreword by May Lamberton Becker.
- Mahony, Bertha E., and Elinor Whitney. Five years of children's books. A supplement to Realms of gold. Doubleday, Doran. 1936. xi, 599 pp. Plates. **Z.40a 11.2**
- Meigs, Cornelia. Young Americans. How history looked to them while it was in the making. Ginn. [1936.] **Z.F.39m 18**
A collection of stories.
- Moses, Belle. The gray knight; the story of Robert E. Lee. Appleton-Century. 1936. xiii, 268 pp. Plates. **Z.30b 13L4**
- Petersham, Maud, and Miska Petersham. The story book of foods from the field. Wheat, corn, rice, sugar. Winston. 1936. (138) pp. Colored plates. **Z.50a 5.1**
A picture book.
- Sechrist, Elizabeth Hough, compiler. Christmas everywhere; a book of Christmas customs of many lands. Macrae-Smith. [1936.] 176 pp. Colored plates. **Z.40b 11.1**
A collection of articles by various writers.
- Walden, Jane Brevoort, and Stuart D. L. Paine. The long whip. The story of a great husky. Putnam. 1936. (9), 246 pp. Portraits. **Z.10c 21.1**
The story of Jack the Giant Killer, an Eskimo husky, who accompanied Admiral Byrd in the Antarctic regions.

Domestic Science

- Lamb, Corrinne. The Chinese festive board. Stokes. 1936. 153 pp. Plates. **8009.497**
On Chinese dining and Chinese recipes.
- Rubinstein, Helena. This way to beauty. Dodge. [1936.] (5), 188 pp. **6006.203**
- Sumption, Lois Lintner, and Marguerite Lintner Ashbrook. Cookies and more

cookies; recipes from many nations. Peoria, Ill., Manual Arts Press. [1936.] 175 pp. Illus. 8009A.484
Recipes from 27 countries.

Drama. Stage

Essays

- Aiken-Sneath, Betsy.** Comedy in Germany in the first half of the eighteenth century. Clarendon. 1936. (8), 122 pp. 2874.187
Brown, John Mason. The art of playgoing. Norton. [1936.] 204 pp. 6257.831
Essays on dramatic art and technique presented for the purpose of heightening the playgoer's "sense of theatre."
Wimsatt, Genevieve B. Chinese shadow shows. Harvard. 1936. xvii, 68 pp. 6252.138
Includes a complete script of a typical Shadow drama.

Plays — In English

- Anderson, Maxwell.** The Wingless Victory. A play in three acts. Washington, Anderson House. 1936. (5), 133 pp. 4409B.729
Ferber, Edna, and George S. Kaufman. Stage door; a play. Doubleday, Doran. 1936. ix, 230 pp. 4409B.1165
Hawkins, William, obit 1637. Wm. Hawkins' Apollo shroving: an edition with notes and an introduction. [By] Howard Garrett Rhoads. Philadelphia. 1936. (5), 197 pp. = 2575.34
"The play was given its one recorded performance on Shrove Tuesday, 6 February, 1626-7, at Hadleigh, Suffolk."—P. 1.
Jerome, Helen. Jane Eyre. A drama of passion in three acts. Dramatized from Charlotte Brontë's novel. Doubleday, Doran. 1937. (7), 190 pp. 6579A.299
Jonson, Ben, 1573?-1637. Epigrams, The forest, Underwoods. Facsimile. Columbia Univ. 1936. 6600.68
Reproduced from the New York Public Library's copy of the 1616 folio.
Lewis, Wyndham. Enemy of the stars. London, Harmsworth. 1932. 59 pp. 4571.170
MacNally, William. Prelude to exile; a play in three acts. Putnam. [1936.] (8), 183 pp. 4409B.1319
A drama of the life of Richard Wagner.
Matthews, James J. The Magi. A Christmas love story. [Bradford, Pa.? The author. 1936.] 64 pp. = 4409B.1179
Nathan, George Jean. The Avon flows. Random House. [1937.] 190 pp. 4409B.1273
An ingenious drama on the married life of Romeo and Juliet, constructed from three of Shakespeare's plays.
Racine, Jean, 1639-1699. The best plays of Racine. Translated into English rhyming verse with introductions and notes by Lacy Lockert. Princeton Univ. 1936. xii, 412 pp. 2706.67
Each play is followed by explanatory notes.
University of Chicago. Plays, skits, and lyrics. Edited by Frank Hurbert O'Hara. Univ. of Chicago. [1936.] ix, 326 pp. Undergraduate literature. 4409B.866

Plays — In French

- Baty, Gaston, adapter.** Madame Bovary. Vingt tableaux adaptés et mis en scène d'après Gustave Flaubert. [Paris.] 1936. 36 pp. 6671.2052
Fabre, Émile. La rabouilleuse; pièce en quatre actes (d'après Balzac). [Paris.] 1936. 30 pp. Plates. 6671.2054
Adapted from "Un Ménage de Garçon."
Ferrero, Leo, 1903-1933. Angelica, drame satirique en trois actes. [Paris.] 1936. 23 pp. Plates. 6671.2053
Hervilliez, Gabriel d'. La peau de banane; comédie gaie en un acte. [Paris.] 1936. 8 pp. No. 3 in 6671.2071.2051
Noé, Yvan. "Christian"; pièce en trois actes. [Paris.] 1937. 34, (4) pp. 6671.2055
Sarment, Jean. Le voyage à Biarritz; pièce en un acte. [Paris.] 1936. 14 pp. Illus. No. 1 in 6671.2051
Socorri, Claude. "C'est mon mari," comédie en un acte. [Paris.] 1936. 10 pp. Illus. No. 2 in 6671.2051

Economics

- Altman, George Tilden.** Introduction to federal taxation. (1936 act.) [Commerce Clearing House. 1936.] x, 168 pp. *9336.2473A76
Ashley, Sir William James, 1860-1927. The economic organisation of England; an outline history. Longmans, Green. [1935.] vii, 261 pp. 9330.942A47
This new edition includes a chapter on economic instability and state intervention by G. C. Allen.
Baker, John Calhoun, and Deane Waldo Malott. Introduction to corporate finance. McGraw-Hill. 1936. 382 pp. 9338.7A100
Bullock, Charles Jesse. Economic essays. Harvard. 1936. viii, 550 pp. 9330.4A111
By a former professor of economics at Harvard.
Clark, John Maurice. Preface to social economics. Farrar & Rinehart. [1936.] xxi, 435 pp. 9330.1A288
Essays on economic theory and social problems.
Coyle, David Cushman. Uncommon sense. National Home Library Foundation. 1936. (5), 147 pp. 9330.173A182
Refers to the United States.
Crowther, Geoffrey. Ways and means. A study of the economic structure of Great Britain to-day. London, Macmillan. 1936. ix, 207 pp. Plates. 9330.042A41
Twelve broadcast talks.
De Viti de Marco, Antonio. First principles of public finance. Harcourt Brace. [1936.] 435 pp. 9336.02A19
A distinguished treatise on the theory of public finance; translated from the author's revised Italian edition.
Economist, The, London. The New Deal; an analysis and appraisal. Knopf. 1937. viii, 149 pp. 9330.173A186
An evaluation of President Roosevelt's first four years by a group of English financial critics.
Explorations in economics. Notes and essays contributed in honor of F. W. Taussig. McGraw-Hill. 1936. 539 pp. 9330.1A289
Bibliography of Professor Taussig's writings, pp. 535-539.

- Ferguson, Donald Gardner, and Allen H. Lester. Inflation's timing and warning symptoms of its explosive stage. Cambridge, American Institute for Economic Research. [1936.] 64 pp. 9332.573A36
"Timing of five great inflations, early stage of inflation, critical points, the explosive stage, warning signals of disaster."
- Filene, Edward Albert, and others. Next steps forward in retailing. Harper. 1937. xvi, 309 pp. 9381.04A51
Advice for retail stores and with some mention of cooperatives.
- Fitzgerald, Ogg. Old banking landmarks of New York. [Barron's. 1936.] 3 pp. 16 plates. Pen drawings in portfolio. *9332.1747A23
- Gault, Edgar Howard. Control of the retail units of chain stores. Univ. of Michigan. 1935. iv, 99 pp. *5639.464.7.No.1
- Geiger, George Raymond. The theory of the land question. Macmillan. 1936. xi, 237 pp. 9333.A5
A philosopher presents the theory of land value, with a historical survey and a consideration of the socialist attitude.
- Gras, Ethel Culbert, and Norman S. B. Gras. Descriptive economics for beginners. Holt. [1936.] x, 555 pp. Plates. 9330.2A128
- Heaton, Herbert. Economic history of Europe. Harper. 1936. xiv, 775 pp. 9330.940A24
From ancient times to the present, with emphasis on the period since 1700.
- Herring, James Morton, and Gerald C. Gross. Telecommunications: economics and regulations. McGraw-Hill. 1936. x, 544 pp. 9384.73A17
Telecommunication includes telegraph, telephone and radio communication.
- Hillhouse, A. M. Municipal bonds; a century of experience. Prentice-Hall. 1936. xiv, 579 pp. 9352.1A17
- Hopkins, Harry Lloyd. Spending to save; the complete story of relief. Norton. [1936.] 197 pp. 9330.173A187
The author was administrator of the Federal Emergency Relief, Civil Works, and Works Progress Administrations.
- Hubbard, L. E. Soviet money and finance. London, Macmillan. 1936. xix, 339 pp. 9336.47A20
Based on first-hand acquaintance. Gives a short historical survey of Soviet finance, a detailed description of present banking methods, and a critical analysis of Soviet financial theory.
- Huberman, Leo. Man's wordly goods. The story of the wealth of nations. Harper. 1936. xii, 349 pp. Plates. 9330.1A285
"An attempt to explain history by economic theory, and economic theory by history."—Preface. Extends from feudal times to 1936.
- Law, William, pseud. Plan your own security. Whittlesey. [1936.] ix, 224 pp. 9332.6A217
Advice on savings and investment programs.
- Mack, Ruth Prince. Controlling retailers. Columbia Univ. 1936. 551 pp. *3563.110.423
A study of cooperation and control in the retail trade with special reference to the NRA.
- Matran, Banneret de. Les déséquilibres monétaires et leur redressement . . . Paris. 1936. 126 pp. 9332.493
- Meade, J. E. An introduction to economic analysis and policy. Clarendon. 1936. xv, 392 pp. 9330.1A287
A text-book.
- Myers, Gustavus. History of the great American fortunes. Modern Library. [1936.] 732 pp. 9332.01A49
An enlarged and revised edition of the work which first appeared in 1909.
- Neifeld, M. R. Cooperative consumer credit. Harper. 1936. x, 223 pp. 9334.21
The author is statistician of the Beneficial Management Corporation. His study has special reference to credit unions.
- Nell-Breuning, Oswald von, S.J. Reorganization of social economy: the social encyclical developed and explained. English edition prepared by Bernard W. Dempsey, S.J. Bruce. [1936.] xi, 451 pp. Portraits. 9330.22A19
The author is professor of moral theology and canon law at the University of Frankfurt-am-Main. The work is an interpretation of Pope Pius XI's encyclical of 1931, *Quadragesimo Anno*.
- Newfang, Oscar. Economic welfare. Barnes & Noble. [1936.] vi, 187 pp. 9330.1A286
The author opposes *laissez-faire* economic methods.
- Oakeshott, W. F. Commerce and society. Clarendon. 1936. xii, 418 pp. 9380.9A21
A short world history of trade and its effect on civilization from antiquity to the present.
- Royal Institute of International Affairs. The Balkan states. [Vol.] 1. Oxford Univ. 1936. Map. 9330.9497A1
A review of the economic and financial development of Albania, Bulgaria, Greece, Roumania, and Yugoslavia since 1919.
- Ryan, Frederick Lynne. Industrial relations in the San Francisco building trades. Univ. of Oklahoma Press. 1936. ix, 241 pp. 9331.8873A83
- Sakolski, A. M., and Myron L. Hoch. American economic development. Nelson. 1936. iii-xii, 11-448 pp. 9330.173A185
An introduction to present economic problems and their origin.
- Studenski, Paul, editor. Taxation and public policy. Smith. 1936. 267 pp. 9336.2A55
A discussion of the current problems of American and European public finance by various writers. Some of the articles relate to war.
- Taggart, Herbert Francis. Minimum prices under the NRA. Univ. of Michigan. 1936. viii, 307 pp. *5639.464.7.No.3
- Thomsen, Frederick Lundy. Agricultural prices. McGraw-Hill. 1936. x, 471 pp. Illus. 9338.5A52
- Waterman, Merwin Howe. Public utility financing, 1930-35. Univ. of Michigan. 1936. iv, 144 pp. Tables. *5639.464.7.No.4

Education

- Beale, Howard Kennedy. Are American teachers free? Scribner. [1936.] xxiv, 855 pp. 3599.867.12
An analysis of restraints upon the freedom of teaching in American schools.
- Blessing, Charles Winne, compiler. Albany schools and colleges yesterday and to-day. An anniversary volume, 1686-1936. Albany, Fort Orange Press. [1936.] 188 pp. Plates. = 3595.419
Published in connection with Albany's celebration of the two hundred fiftieth anniversary of the granting of the Dongan charter.

Comité français pour la célébration du troisième centenaire de Harvard, Paris. Harvard et la France. Paris. 1936. 240 pp. =

4493.347

Studies published in honor of Harvard and offered to the university by the French committee for the celebration of the tercentenary of Harvard.

Davis, Benjamin Franklin. A study of short-hand teaching. Columbia Univ. 1936. viii, 108 pp. *3592.220.693

Comparison of outcomes in the learning of short-hand effected by differences in teaching methodology.

Garinger, Elmer Henry. The administration of discipline in the high school. Columbia Univ. 1936. viii, 106 pp. *3592.220.686

Habbe, Stephen. Personality adjustments of adolescent boys with impaired hearing. Columbia Univ. 1936. vii, 85 pp. *3592.220.697

Hartill, Rufus M. Homogeneous grouping as a policy in the elementary schools in New York City. Columbia Univ. 1936. iv, 63 pp. *3592.220.690

John Walton Colcord. Graduate study in universities and colleges in the United States. Washington. 1935. xiii, 234 pp. *7596.63.1934.No.20

Lansing, Florence. The builder. Bruce. 1936. xvi, 158 pp. Plates. 3589.452
"A reference book or textbook of character training through home associations, spiritual values, social contacts, and occupations."

MacNeely, John H. The problem of duplication as attacked in certain state surveys of higher education. Washington. 1935. v, 50 pp. = *7596.63.1934.No.19

Marshall, Leon Carroll, and Rachel Marshall Goetz. Curriculum making in the social studies. A social process approach. Scribner. [1936.] xvii, 252 pp. *3599.867.13

Munkres, Bertha. Personality studies of six-year-old children in classroom situations. Columbia Univ. 1936. v, 181 pp. *3592.220.681

Nelson, Florence, and H. Louise Cottrell. Safety through the year. McGraw-Hill. [1937.] 96 pp. Illus. 3591.189
An activity-text-workbook for intermediate grades. Art work by Vera Neville and Irving Geis.

Odenweller, Arthur Leonard. Predicting the quality of teaching. Columbia Univ. 1936. xi, 158 pp. *3592.220.676

O'Leary M. Education with a tradition. Longmans, Green. 1936. xxiii, 340 pp. 3599A.1047

This account of the educational work of the Society of the Sacred Heart contains much historical information.

Proffitt, Maris Marion. High-school clubs. Washington. 1934. v, 64 pp. = *7596.63.1934.No.18

Segel, David. Prediction of success in college. Washington. 1934. vii, 98 pp. = *7596.63.1934.No.15

A handbook for administrators and investigators concerned with the problems of college admittance or guidance of college students.

Sharman, Jackson Roger. The teaching of physical education. Barnes. 1936. vii, 237 pp. 3599.1016

A book of principles and techniques of instructional methods.

Thomas, Charles Edward. European universities. Bruce Humphries. [1936.] 117 pp. Plates. 3598.662

Observations of social life in continental and English universities and colleges.

University of Cambridge. The Cambridge University calendar for the year 1935-1936. Cambridge Univ. 1935. 1291 pp. B.H.643.15

Essays. History of Literature

Belloc, Hilaire. Selected essays. Lippincott. 1936. 319 pp. 4559.351

Literary essays on such different topics as "The Sonnets of Milton," "On Translation," "On Rest," "A Conversation with a Cat," "On Lying," etc.

Donne, John, 1573-1631. Ivenilia; or, certain paradoxes and problems. Columbia Univ. 1936. (8) pp. (62) pp. *6557.28

Reproduced in facsimile from a copy in the Harvard College Library.

Doroshenko, D. Taras Shevchenko; the national poet of Ukraine. Prague. 1936. 58 pp. = 3069B.30

Du Val, Thaddeus Ernest, Jr. The subject of realism in the Revue des deux mondes. Philadelphia. 1936. 149 pp. = 2672.84

Flory, Claude Reherd. Economic criticism in American fiction, 1792 to 1900. Philadelphia. 1936. 261 pp. 2396.602

Garrod, H. W. The study of poetry. Clarendon. 1936. (7), 69 pp. 2259.411

The Alexander lectures, delivered at the University of Toronto in 1930. Considers the value of poetry for the average reader.

Grabo, Carl Henry. The magic plant. The growth of Shelley's thought. Univ. of North Carolina. [1936.] 450 pp. 4555.194

Hanford, James Holly. A Milton handbook. Revised edition. Crofts. 1936. xi, 366 pp. Bibliography, pp. 341-356. 4559A.364

Kelly, Blanche Mary. The well of English. Harper. [1936.] xix, 401 pp. Plates. 2555.179
Traces "the impress of Christian faith upon English literature."

Perry, B. E. Studies in the text history of the life and fables of Aesop. Haverford, Pa. 1936. xvi, 240 pp. 6 plates. *2250A.35.7

Quinn, Arthur Hobson. American fiction; an historical and critical survey. Appleton-Century. [1936.] B.H.931.17

Reeve, Clara. The progress of romance, and The history of Charoba, Queen of Aegypt. Facsimile Text Soc. 1930. 2259.373

On the nature and history of romances; reproduced from a copy, in the Library of Congress, of the Colchester edition of 1785, which includes Clara Reeve's adaptation of a story taken from *The Egyptian History of Murtadhā*.

Rose, H. J. A handbook of Latin literature. Dutton. [1936.] ix, 557 pp. 2946.80

A companion volume to Professor Rose's "Handbook of Greek Literature," this history includes early Christian writers.

Saintonge, Paul Frédéric, and others. Horace. Three phases of his influence. Univ. of Chicago. [1936.] vii, 120 pp. 2926.65

Lectures given at Mount Holyoke College in celebration of the Bimillennium Horatianum 1935; by Paul Frédéric Saintonge, Leslie Gale Burgevin, and Helen Griffith.

Shepperson, Archibald Bolling. The novel in motley. Harvard. 1936. viii, 301 pp. 2559.236
The history of the burlesque novel in English from Fielding to Thackeray.

Wallerstein, Ruth Coons, Richard Crashaw: a study in style and poetic development. Univ. of Wisconsin. 1936. 160 pp.
**4494-37-37

Wheeler, Paul Mowbray. America through British eyes. *Reproduced typewriting*. Rock Hill, South Carolina. 1935. vii, 47 pp.
2368.325

A study of the attitude of The Edinburgh Review toward The United States of America from 1802 until 1861.

Fiction

In English

Adams, Leta Zoe. The mirror murder. Phoenix Press. [1937.] 252 pp.
PZ3.A2152Mi

Ayres, Ruby M. High noon. Doubleday, Doran. 1937. 301 pp.
PZ3.A9864Hi

Bower, B. M., *pseud.* The north wind do blow. Little, Brown. 1937. 295 pp.
PZ3.S6149No

Brand, Max. Trouble trail. Dodd, Mead. 1937. 304 pp.
PZ3.B7367Tr

Carmack, Jesse. The tell-tale clock mystery; Stonewall Rountree's first case. Stokes. 1937. 291 pp.
PZ3.C211Te

Cody, John, *pseud.* Empty holsters. Godwin. 1936. 290 pp.
PZ3.R299Em

Comfort, Jane Levington. From these beginnings. Dutton. 1937. 304 pp.
PZ3.C73394Fr

Connor, Ralph, *pseud.* The gay crusader. Dodd, Mead. 1936. 376 pp.
PZ3.G654Gay

Cross, Ruth. Soldier of good fortune. Dallas, Banks Upshaw. [1936.] xviii, 347 pp.
PZ3.C8828So

A story of the French settlements in Louisiana and the Southwest.

Daly, Carroll John. Emperor of evil. Stokes. 1937. viii, 302 pp.
PZ3.D1773Em

Duhamel, Georges. Salavin. Putnam. 1936. 437 pp.
PZ3.D8799Sal

Field, Peter. Mustang Mesa. Morrow. 1937. 284 pp.
PZ3.F4577Mu

Fischer, Pauline Benedict. Ship's company. Penn. [1937.] 318 pp.
PZ3.F525Sh

Földes, Jolán. The street of the fishing cat. Toronto, Farrar & Rinehart. [1937.] 308 pp.
PZ3.F686St

"All-nations prize novel competition, international prize winner." Translated from the Hungarian by Elizabeth Jacobi.

Gardner, Erle Stanley. The D.A. calls it murder. Morrow. 1937. 295 pp.
PZ3.G1714Dac

Gibbs, Sir Philip Hamilton. . . . Cities of refuge. Doubleday, Doran. 1937. 475 pp.
PZ3.G354Ci

Gill, Tom. Red earth. Farrar & Rinehart. [1937.] 314 pp.
PZ3.G4107Re

Grady, Frank P. . . . Sergeant Death. Mussey. [1936.] 256 pp.
PZ3.G7535Se

Graham, R. B. Cunninghame, 1852-1936. Rodeo. A collection of the tales and sketches of R. B. Cunninghame Graham.

Selected and with an introduction by A. F. Tschiffely. Literary Guild. 1936. 438 pp.
4577.205

Grey, Zane. The lost wagon train. Harper. 1936. 401 pp.
PZ3.G87Los

Hale, Christopher, *pseud.* . . . Stormy night. Doubleday, Doran. 1937. 296 pp.
PZ3.S84454St

Hawkins, Dean. . . . In memory of murder. Doubleday, Doran. 1936. 296 pp.
PZ3.H31403In

Haycox, Ernest. Trouble shooter. Doubleday, Doran. 1937. viii, 291 pp.
PZ3.H3237Tro

Horgan, Paul. . . . The return of the weed. Harper. 1936. 97 pp. Plates. PZ3.H7845Re

Lawrence, Josephine. The sound of running feet. Stokes. 1937. 307 pp.
PZ3.L4364So

A short excerpt from this work appeared in The American Mercury for December, 1936.

MacDonald, William Colt. Trigger trail. Covici-Friede. [1936.] 320 pp.
PZ3.M149Tr

MacDowell, Syl. Tenderfoot trail. Messner. [1936.] 250 pp.
PZ3.M149Te

Maria, *Queen of Roumania*. Masks. Dutton. 1937. 320 pp.
PZ3.M33725Mas

Marquand, John Phillips. The late George Apley. A novel in the form of a memoir. Little, Brown. 1937. 354 pp.
PZ3.M34466Lat

The scene is laid in Boston.

Palmer, Stuart. . . . Omit flowers. Doubleday, Doran. 1937. 280 pp.
PZ3.Pr872Om

Phillipotts, Eden. . . . The anniversary murder. [1936.] 288 pp.
PZ3.P547An

Queen, Ellery, *pseud.* . . . The door between: a problem in deduction. Stokes. 1937. 318 pp.
PZ3.Q295Do

Rathbone, Charles Horace, 1902-1936. It's the climate; stories of the Caribbean. Smith. 1936. viii, 235 pp.
PZ3.R1875It

Rohmer, Sax, *pseud.* . . . White velvet. Doubleday, Doran. 1936. 337 pp.
PZ3.W21Wh

Shippey, Lee. The girl who wanted experience. Houghton Mifflin. 1937. 262 pp.
PZ3.S55776Gi

Snow, Charles. The vigilantes of Gold Gulch. Macrae Smith. 1937. 269 pp.
PZ3.S6736Vi

Stendhal, de, 1783-1842. The red and the black. Modern library. [1926.]
PZ3.B468Re

Stoddard, Charles. Trooper MacLean. Caslon. [1936.] 247 pp.
PZ3.S8678Tr

Vercel, Roger. Salvage. Harper. 1936. 311 pp.
PZ3.V581Sal

Translated from the French "Remorques."

Wells, Carolyn. . . . The mystery of the tarn; a Fleming Stone detective novel. Lippincott. [1937.] 316 pp.
PZ3.W463Mys

Wodehouse, P. G. Laughing gas. Doubleday, Doran. 1936. 303 pp.
PZ3.W817Lau

Wren, Percival Christopher. The spur of pride. Houghton Mifflin. 1937. viii, 288 pp.
PZ3.W927Sp

In French and Polish

Bojer, Johan. Tułaczka. Warszawa. 1936. 254 pp.
3066.406

Translated title: "The homeless Woman."

Maxwell, William Babington. Po burzy. Warszawa. 1936. 263 pp.
3066.586

Translated title: "After the Storm."

Sandy, Isabelle. Quand les loups ont faim: roman. Paris. 1936. 64 pp. Plates. 6671.1297

Schultz, Yvonne. *Les récits de maman Chine. Au fonde d'un temple hindou.* Paris, 1937. 59 pp. Plates. 6671.1298

Fine Arts

Architecture

Braun, Hugh. *The English castle.* London, Batsford. [1936.] viii, 120 pp. Plates. Foreword by Hilaire Belloc. 8093.04-106

Dalzell, Ralph, and James MacKinney. *Architectural drawing and detailing, including rendering in pen and ink and landscaping.* American Technical Soc. 1936. (6), 212 pp. Plates. 8101.05-110

A text and reference book on general practice and technique.

Hemming, Peter. *Windmills in Sussex.* London, Daniel. [1936.] 138 pp. 8095.06-112

Jervoise, E. *The ancient bridges of Wales and western England.* Westminster, Architectural Press. 1936. 180 pp. 8132.07-98

Robinson, Ethel Fay, and Thomas P. Robinson. *Houses in America.* Viking. [1936.] xii, 239 pp. Plates. 8094.01-105

The treatment is historical and also in reference to materials. Illustrated with noteworthy pencil drawings.

Schmidt, C. A., *editor.* *Schweizer Holzbau.* Zürich. 1936. 121 pp. Plates. *8116.03-150

Swain, E. G. *The story of Peterborough Cathedral.* Raphael Tuck. 1932. 80 pp. Plates. 8105.07-760

Art History

Butts, Porter. *The art experience of the Middle West frontier.* Art in Wisconsin. [Madison Art Ass'n. 1936.] xi, 213 pp. Plates. *4077.02-117

Includes the Catalogue of the Wisconsin Centennial Art Exhibition.

Carrington, R. C. *Pompeii.* Clarendon. 1936. ix, 197 pp. Plates. 4075.07-104

A historical interpretation of the monuments of Pompeii.

Coomaraswamy, A. K., and Graham Carey. *Patron and artist, pre-Renaissance and modern.* Wheaton College. 1936. 69 pp. 4087.03-103

Krause, Gregor. *Bali. La population. Le pays. Les danses. Les fêtes. Les temples.* L'art. Paris. [1930.] 5-68 pp. *4098.04-105

Translated from the German.

Leeds, E. T. *Early Anglo-Saxon art and archaeology.* Clarendon. 1936. xii, 130 pp. Plates. 4071.06-105

Two chapters discuss the problems of the origin of Kentish jewelry in connection with a theory which T. D. Kendrick introduced in 1932.

Oenslager, Donald. *Scenery then and now.* Norton. [1936.] 265 pp. Plates. 4098.05-119

The author links historic traditions with modern problems, and uses examples from various periods. Begins with the theatre of classic antiquity.

Réau, Louis. *La renaissance, l'art moderne.* Paris. 1936. vi, 432 pp. *4070.02-102.3

Vogel, J. Ph. *Buddhist art in India, Ceylon and Java.* Clarendon. 1936. xii, 115 pp. 39 plates. 4081.03-103

An historical outline of Indo-Buddhist sculpture and architecture in India, Ceylon and Java, showing the various schools and their inter-relation. Translated from the Dutch.

Crafts

British Museum. *Catalogue of the jewellery, Greek, Etruscan, and Roman, in the Departments of Antiquities, British Museum.* By F. H. Marshall. London, 1911. lxii, 400 pp. Plates. *8177.03-71

Hildburgh, W. L. *Medieval Spanish enamels . . .* Oxford Univ. 1936. xiv, 146 pp. 24 plates. *8175.01-104

Presents "the presumptive origin and development in medieval Spain of champlevé enamelling on copper."—*Preface.*

Newton, A. Edward. *Staffordshire. Daylesford, Berwyn P.O..* Privately printed. 1935. (13) pp. *8171.06-114

A collector's experience.

Rawson, Marion Nicholl. *Handwrought ancestors.* Dutton. [1936.] 366 pp. Plates. 8161.08-123

"The story of early American shops and those who worked therein." Relates largely to Colonial days.

South Kensington Museum. *A guide to the collections of stained glass.* By Bernard Rackham. London, Board of Education. 1936. xi, 140 pp. 64 plates. 8174.01-104

The author is Keeper of the Department of Ceramics of the Victoria and Albert Museum.

Woolsey, Jean. *How to make fine frames. A manual for the artist.* [Martinsville, Ind.] The author. 1936. 35 pp. 6 plates. 8072.07-103

Decoration. Flower Arrangement

Conder, Josiah. *The theory of Japanese flower arrangements.* Empire State Book Co. 1936. 88 pp. 104 plates, 36 colored. 4092.08-114

Kettell, Russell Hawes, *editor.* *Early American rooms.* Portland, Maine, Southworth-Anthoensen Press. 1936. xvii, 200 pp. Plates. *8118.03-105

A consideration of the changes in style between the arrival of the Mayflower and the Civil War in the regions originally settled by the English and the Dutch.

Patmore, Derek. *I decorate my home.* Harper. 1936. xi, 176 pp. 16 plates. 8118.05-139

Treats of color, fabrics, accessories and designs for different kinds of rooms.

Preininger, Margaret. *Japanese flower arrangement for modern homes.* Little, Brown. [1936.] Plates. *4092.08-115

Beautiful photographs illustrate the 38 different arrangements.

Design. Costume

Cheney, Sheldon, and Martha Candler Cheney. *Art and the machine. An account of industrial design in 20th-century America.* Whittlesey. [1936.] xvii, 307 pp. Plates. 8161.07-109

Presents industrial design "as a new form of art separate from that of the manual age, produced by separate forces in accordance with a new aesthetic."

Levy, Florence Nightingale, *editor.* *Choosing a life career in the design arts.* Federated Council on Art Education. 1936. 54 pp. Portraits. 8160.01-102

Articles by various writers.

- Sellner, Eudora. American costumes; 150 years of style in America, 1775-1925. Worcester, Mass., Davis Press, 1925. (12) plates. **8192.01-109**
 Forty-eight costumes with color notations.
- Woodhouse, Chase Going. Textile design as an occupation. [New London, Conn.] 1936. 48 pp. Plates. **8186.07-201**

Drawing. Illustration

- Beachcroft, Thomas Owen. Just cats. Pictured by Lowes D. Luard. London, Country Life. [1936.] 139, (1) pp. **8142.05-401**
 Brilliant interpretations in black and white of cats at rest and in action. Includes etchings, pen-and-ink, chalk and wash.
- Gellert, Hugo, *illustrator*. Aesop said so. Covici Friede. [1936.] (45) pp. Plates. **8157.06-552**
 Sharply satirical drawings and texts parodying Aesop's fables. The point of view is anti-capitalist.
- Medworth, Frank Charles. Perspective. Chapman & Hall. [1936.] viii, 132 pp. Plates. **8142.03-111**
- Muller, Dan. Horses. Reilly & Lee. [1936.] 206 pp. Plates. ***8142.05-302**
 Striking pencil drawings of horses at rest or in action.
- Nolan, Bill. Cartooning self-taught. London, Warne. [1936.] (24) pp. Plates. **8144.05-114**
- Voltaire, François M. A. de, 1694-1778. Candide. Illustrated by Rockwell Kent. Halcyon House. 1936. 111 pp. ***8143.03-562**

Engraving

- American Artists' Congress. America today; a book of 100 prints. Chosen and exhibited by the American Artists' Congress. Equinox Cooperative Press. 1936. 14 pp. 100 plates. ***8153.06-102**
 "The exhibition as a whole, may be characterized as 'socially-conscious.'"—Introduction by Alex R. Stavenitz.
- Bates, H. E. Through the woods. The English woodland — April to April. Macmillan. 1936. 142 pp. Plates. **8154.04-740**
 Descriptive essays illustrated with 73 striking wood engravings of flowers, birds and beasts by Agnes Miller Parker.
- Eby, Kerr. War. Yale. 1936. (11) pp. Plates. **4097.09-102**
 Distinguished representations of the tragedy of war, by means of etching, dry point, lithograph and drawing.
- Watson, Ernest W. Making prints. Shop talk on the graphic arts. Scholastic Publications. 1936. 95 pp. Plates. **8153.02-107**
 Illustrated by prize-winning prints from Scholastic Awards competitions.

Exhibitions

- Museum of Modern Art. New horizons in American art. With an introduction by Holger Cahill. New York. 1936. 171 pp. Plates. ***4077.01-114**
 A catalogue of an exhibition of painting and sculpture done under the Federal Art Project of the Works Progress Administration.
- New York World's Fair, 1939. [Official prospectus.] New York. 1936. (32) pp. Illus. In a decorated box. ***Cab.80.276.12**

- Walters Art Gallery, Baltimore, Md. Handbook of the collection. Baltimore. [1936.] 175 pp. Illus. Plates. ***4061.07-99**
- Yamanaka & Co. Exhibition of Japanese Buddhist art specially brought over from Japan . . . At the galleries of Boston Art Club . . . September 1st-30th, 1936. Osaka, Japan. 1936. (23) pp. 70 plates. A catalogue. ***4082.05-111**

Painting

- Chávez, Augustín Velázquez. Índice de la pintura mexicana contemporánea. Index of contemporary Mexican painting. Mexico. 1935. iii-xi, 225 pp. ***8060.08-108**
 Text in Spanish and English.
- Duthuit, Georges. Chinese mysticism and modern painting. Paris. [1936.] 155, (8) pp. 60 plates. **8068.01-105**
 An explanation of the emotional and spiritual background of Chinese painting and its significance for the understanding of ultra-modern Western painters.
- Gauguin, Paul, 1848-1903. D'où venons-nous? — Que sommes-nous? — Où allons-nous? [Marie Harriman Gallery. 1936.] (12) ff. Plates. ***8063.07-427**
 The painting is now at the Boston Museum of Fine Arts.
- Harby, Clifton, *editor*. The Bible in art; twenty centuries of famous Bible paintings. Covici Friede. [1936.] xii, 390 pp. Plates. ***4094.03-111**
 On the same page with each reproduced painting is the Biblical text which it illustrates.
- Terrasse, Charles. Goya y Lucientes, 1746-1828. Paris. 1931. 227 pp. ***8066.06-451**
- Thach, Stephen D. Painting as a hobby. Harper. 1937. xv, 102 pp. Plates. **8070.06-101**
- Thompson, Daniel Varney. The materials of medieval painting. Allen & Unwin. [1936.] 239 pp. **8070.05-24**
- Thornton & Miffitt, *publishers*. Progressive lessons in water color drawing. Series No. 1. Boston. 1859. 8 pp. 6 plates. Designed for youth. ***8076.06-25**

Photographs

- Landau, Ergy. Enfants. Présentés par Marcel Aymé. [Paris.] (10) pp. 20 plates. Photographs of children. ***4091.08-108**
- Legendre, Maurice. En Espagne; cente cinquante-huit photographies. Paris. [1935.] (17) pp. 157 plates. ***4098.03-150**
- Morrison, John, and Harold Burdekin. London night. London, Collins. 1934. (10) pp. ***8095.05-108**
 Fifty distinctive photographic studies of London by night.
- Parry, Roger. Tahiti. 106 photos. Paris. [1934?] (9) pp. Plates. ***4098.04-106**
- Photo. 1936. Photographies figurant à l'Exposition internationale de la photographie contemporaine . . . Paris. [1936.] Plates. ***8147.A.20.1936.**
- Cape Cod Advancement Plan. Ships' figure-heads of Old Cape Cod. [Hyannis. 1936.] 31 pp. Illus. ***8083.04-124**

Sculpture

- Carey, Arthur Graham. [Medal. Obverse.—Arms of Harvard within palms and a wreath of laurel. Legend: Anno Academiæ Harvardianæ trecentesimo. In exergue: MDCCCCXXXVI. Reverse.—Inscription: 1636–1936. Out of small beginnings . . .] [Cambridge, 1936.] Silver. In box. **Cab.G.3.63
— Same. Bronze. In box. **Cab. G.3.64
An account of the medals is printed in the Harvard University Tercentenary Gazette of Aug. 28, 1936, page 2.
- Lawrie, Lee. Sculpture. Cleveland, Jansen. 1936. (6) pp. 48 plates. *8083.04–681
The 48 plates show sculpture on American buildings, such as the Los Angeles Public Library, the Nebraska State Capitol, the Rockefeller Plaza, and others.
- Louvre, Musée du. [Le Musée du Louvre.] Photographies inédites d'André Vigneau. [Tome 1.] [Paris, 1936.] *4070.01–50.1
Egyptian and Mesopotamian sculpture.
- Naramore, Elisabeth. William and his friends. A group of notable creatures in the Metropolitan Museum of Art. Viking. 1936. (28) pp. Illus. 4092.01–117
Animal sculpture.
- Rayner, Edwin. Famous statues, and their stories. Grosset & Dunlap. [1936.] 80 pp. Plates 8080.05–102
A popular survey of ancient, mediaeval, Renaissance and modern sculpture, with numerous illustrations.
- Sculpteurs florentins du quattrociento. Introduction de François Gêbelin. [Paris, 1935.] (4) pp. 40 plates. *8084.02–106
- Tangerman, Elmer J. Whittling and wood-carving. Whittlesey. [1936.] x, 293 pp. Plates. 8183.05–106

Genealogy

- Cokayne, George Edward. The complete peerage. Revised and enlarged. Vol. IX. London, St. Catherine Press, 1936. 799+173 pp. B.H.261.3
- Holman, Mary Lovering, compiler. Descendants of William Sherman of Marshfield, Massachusetts. Brookline, Mass., Harriett Grace Scott. 1936. (5), 529 pp. *4334-358
- Miller, Spencer. Early ancestors of Abbott, Denison and Willie families of Bishop's Stortford, County Herts, England. [New York, 1936.] 11 pp. *4535-165
Reprinted from Jan. 1936 number of the New York Genealogical and Biographical Record.

History

America

- Coolidge, Dane. Death Valley prospectors. Dutton. 1937. 178 pp. Plates. 4476.360
True stories of the pioneering Southwest, by a well-known writer of Western fiction.
- Kerr, Wilfred Brenton. Bermuda and the American Revolution: 1760–1783. Princeton Univ. 1936. xii, 142 pp. 4418.489
- Knittle, Walter Allen. Early eighteenth century Paletine emigration. Dorrance. 1937. xix, 320 pp. Plates. = 2323.31
An account of Paletine emigrations their settlements under British auspices and indentured labors.

- Mathieson, William Law. The sugar colonies and Governor Eyre, 1849–1866. Longmans, Green. [1936.] xiv, 243 pp. 4293.94
Deals largely with Jamaica, the administration of Governor Eyre, the revolt led by G. W. Gordon and the massacre in 1865.
- Quiett, Glenn Chesney. Pay dirt. Appleton-Century. 1936. xxv, 506 pp. 2369.365
"A Panorama of American gold-rushes" from the forty-niners in California to prospectors of the present day.

Europe — Ancient and Mediaeval

- Collingwood, R. G., and J. N. L. Myres. Roman Britain and the English settlements. Clarendon. 1936. xxv, 515 pp. Bibliography, pp. 462–489. 4527.145
- Lodge, Eleanor C., and Gladys A. Thornton, editors. English constitutional documents, 1307–1485. Cambridge Univ. 1935. 430 pp. B.H.60.6A

Europe — Modern

- Guedalla, Philip. The hundred years. Literary Guild, 1937. xiii, 400 pp. 2216.162
European and American history. "An attempt to describe the leading moments of the century as they affected the leading units of the Western world."
- Langdon-Davies, John. Behind the Spanish barricades. McBride. [1936.] viii, 275 pp. Plates. 3098.730
A first-hand account of the Spanish civil war.
- Peers, E. Allison. The Spanish tragedy, 1930–1936. Dictatorship, republic, chaos. Oxford Univ. 1936. xv, 247 pp. 3098.728
A description of the steps which have led to the present civil war in Spain.

Journalism. Broadcasting

- Atkinson, O'Brien. Broadcasting your talk. America Press. 1936. (5), 57 pp. 6257.694
- Cappon, Lester Jesse. Virginia newspapers, 1821–1935. Appleton-Century. 1936. xiii, 299 pp. *2142.154.1
A bibliography with historical introduction and notes.
- Newton, Theodore F. M. William Pittis and Queen Anne journalism. [Cambridge, Mass. 1936.] 169–302 pp. = 6197.266
- Woolf, Douglas Gordon. The business paper editor at work. McGraw-Hill. 1936. x, 54 pp. 6197.361

Language

- Craigie, Sir William, editor. A dictionary of American English on historical principles. Univ. of Chicago. 1936. 116 pp. B.H.613.2
Part 1. A-Baggage.
- Jørgensen, Hans. A dictionary of the classical Newāri. København. 1936. 178 pp. = *3036.113
- Richards, I. A. The philosophy of rhetoric. Oxford Univ. 1936. xi, 138 pp. 5596.306
A philosophical analysis of language and communication, by the author of *Principles of Literary Criticism*.

Law. Legislation

Doherty, Thomas Jefferson. Digest of customs and related laws and decisions thereunder. Washington. 1936. 3 v. =

*9336.2673A105

Ehrlich, Eugen. Fundamental principles of the sociology of law. Harvard Univ. 1936. xxxvi, 541 pp. 7635-58

Introduction by Roscoe Pound.

Massachusetts, Acts and laws. Acts and resolves passed by the General Court in the year 1936. Wright & Potter. 1936. 822 pp. B.H.971.15=6442.10

Local History

Beck, Henry Charlton. Forgotten towns of southern New Jersey. Dutton. 1936. 278 pp. Plates. 4479A.383

Stories about the inhabitants of obscure towns which once were important. Many of the tales are about the "pineys," primitive descendants of first settlers.

Brown, Henry Collins. From Alley Pond to Rockefeller Center. Dutton. 1936. xvi, 299 pp. Plates. 4478-596

An entertaining history of changing customs in New York City between the early 19th century and the present. Drawings by contemporary illustrators.

Chapman, Henry Smith. History of Winchester, Massachusetts. Winchester. 1936. x, 396 pp. Plates. *4355-176

From the prehistoric Indian life in the valley of the Mystic Lakes to the present social organizations of the town.

Gilder, Rodman de Kay. The Battery. Houghton Mifflin. 1936. xiii, 304 pp. 4478-598

"The story of the adventures, artists, statesmen . . . who played their parts during full four centuries on Manhattan Island's tip."

Gleason, Sarell Everett. An ecclesiastical barony of the Middle Ages: the Bishopric of Bayeux, 1066-1244. Harvard. 1936. (9), 123 pp. 3529.167

Isaacs, A. Lionel. The Jews of Majorca. Methuen. [1936.] xv, 283 pp. 2296.116

Killinger, Emily Tibbey. The islands of San Francisco Bay. San Francisco, Cal. 1934. 12 pp. Plates. = 4479-387

Meynell, Esther Hallam. Sussex cottage. Macmillan. [1936.] xii, 246 pp. 2466.335

Life in a country village, with pleasant digressions on Sussex local history.

Wilson, Harold Fisher. The hill country of northern New England, its social and economic history, 1790-1930. Columbia Univ. 1936. 455 pp. B.H.542.1

Manners and Customs

Herzog, George, and Charles G. Blooah. Jabo proverbs from Liberia. Maxims in the life of a native tribe. Oxford Univ. 1936. xiii, 272 pp. 3039A.204

Worden, Helen. Society circus; from ring to ring with a large cast. Covici Friede. 1936. 321 pp. Portraits. 2368.331

A popular society reporter gives a historical survey of the changing fashions, sports and organizations of American society.

Medicine. Hygiene

Bleifuss, Frederick. This bunk about baldness. Dorrance. [1937.] 70 pp. 3799A.176

Inches, Howard Von Hardenburg. The forces in foods. American Dietetic Research Foundation. [1936.] (4), 123 pp. Portraits. = 3769-598

A scientific chart for nutritional data with other dietetic material.

Kern, Corinne Johnson. I was a probationer. Dutton. 1937. 314 pp. 3769-544

Experiences of a young nurse in a San Francisco hospital.

Tidmarsh, C. J. Chronic indigestion; a layman's handbook. Toronto, Longmans, Green. 1936. viii, 143 pp. 3768.381

"A summary of our present knowledge of indigestion, especially peptic ulcer, and the fundamental principles of treatment."—Preface.

Military Science

Hagood, Johnson. We can defend America. Doubleday, Doran. 1937. viii, 321 pp. 4224.213

The author advocates "an army conceived, organized and administered . . . in accordance with the genius of the American people and our own geographical requirements."

Slessor, J. C. Air power and armies. Oxford Univ. 1936. 1936. xx, 231 pp. 3959A.255

Based largely on the experience of the World War.

Music

Literature

Armitage, Merle, editor. Igor Strawinsky. Schirmer. 1936. (9), 158 pp. **M.476.228

Articles and critiques by Eugene Goossens, Henry Boys, Olin Downes.

Armstrong, Louis. Swing that music. Longmans, Green. 1936. xii, 136, (48) pp. 4047-833

The first part is biographical, the second part contains expositions of swing music as played on various instruments.

Benelli, Sem. La cena delle beffe. Poema drammatico in quattro atti. Milano. 1923. (8), 151 pp. = **M.476.326

Bowen, Catherine Shober Drinker, and Barbara von Meck. "Beloved friend"; the story of Tchaikowsky and Nadejda von Meck. Random House. 1937. 484 pp. Portraits. 4047.839=**M.476.328

The biography is based on letters, now in the possession of the Soviet Government, which Barbara von Meck, a grand-daughter of Tchaikowsky's friend, has translated.

Damon, S. Foster, editor. Series of old American songs. Facsimiles. Brown Univ. 1936. Illus. *8057-455=**M.484-657

Reproduced in facsimile from original or early editions in the Harris Collection of American Poetry and Plays, Brown University. With brief annotations by S. Foster Damon.

Dent, Edward Joseph. The magic flute. Cambridge. [The author.] 1911. 40 pp. = **M.476.306

A free adaptation of portions of Schikaneder's libretto to Mozart's Zauberflöte. Words only.

Einstein, Alfred. Gluck. Dent. [1936.] ix, 238 pp. Plates. Music. 4047.808
Includes analyses of the operas and musical illustrations.

Falcón, Alberto. El ilustre maestro Hubert de Blanck, El piano. — Sus orígenes y su evolución. La Habana. 1936. 23 pp. = **M.476.316

Fisher, H. L. My country, 'tis of thee. Clippings from the Boston Herald, Dec. 8, 1935. *Scrap-book*. [Boston. 1936.] (14) pp. Facsimiles. Music. = **M.475.109
Relates to the history of the patriotic hymn, "America," by Samuel Francis Smith.

Magriel, Paul David, *compiler*. A bibliography of dancing. Wilson. 1936. 229 pp. **M.463.77

A list of books and articles on the dance and related subjects.

Mornebeck, Evelyn Foster, *compiler*. The birthplace of Stephen C. Foster, as recorded by his father, mother and brother and other contemporary authorities. [Detroit.] Privately published. 1936. 39 pp. = **M.474.97

A refutation of the authenticity of "the actual little White Cottage in which Stephen C. Foster was born," placed by Henry Ford in his Greenfield Village.

Seashore, Carl Emil. Psychology of the vibrato in voice and instrument. University of Iowa. 1936. 159 pp. Illus. **M.475.115

Stanton, Hazel Martha. Measurement of musical talent. The Eastman experiment. Edited by Carl E. Seashore. Univ. of Iowa. 1935. 140 pp. **M.475.114

Starkie, Walter Fitzwilliam, Don Gypsy. Adventures with a fiddle in southern Spain and Barbary. Dutton. [1937.] xvi, 525 pp. Plates. Music. 4047.837

Professor Starkie earned his way through Southern Spain and Barbary as a gypsy fiddler.

[Stokowski and the Philadelphia Orchestra, A scrap-book consisting of a booklet entitled, a programme of a concert by the orchestra at Symphony Hall, Boston, April 14, 1936, and newspaper clippings relating to the concert.] *Scrap-book*. [Boston. 1936.] Plates. = **M.472.99

Stravinsky, Igor F. Stravinsky: an autobiography. Simon & Schuster. 1936. x, 288 pp. Plates. **M.476.226

Scores

Aleksandrov, Anatolii. Suite romantique. Pour grand orchestre et chœur. Partition. Wien. 1933. 74 pp. **M.484.638

Field, John, 1782-1837. Eighteen nocturnes for pianoforte. Revised by Franz Liszt. Schirmer. 1902. (6), 74 pp. **M.483.548
Includes an essay by Franz Liszt and a biographical sketch of the author by Dr. Theo. Baker.

Homer, Sidney. Requiem. [Words by] Robert Louis Stevenson. [With accompaniment for pianoforte.] Schirmer. [1904.] 3 pp. = **M.483.525
High voice.

Hovaness, Alan Scott. Missa brevis. Bass solo, chorus, strings and organ. Op. 4. Hovaness. 1936. 51 pp. **M.484.640

— String quartet, no. 1. [Score.] Hovaness. 22 pp. **M.484.642

— Trio I, Op. 3. Violin, violoncello and pianoforte. [Score and parts.] Hovaness. 1935. **M.484.641

Messiaen, Olivier. Apparition de l'église éternelle. Pour orgue. Paris. [1934.] 3 pp. **M.483.533

— L'ascension. Ascension Day . . . Four symphonic meditations . . . for organ. Paris. [1934.] (5), 21 pp. **M.483.530

— Le banquet céleste. Pour orgue. Paris. [1934.] 3 pp. **M.484.645

— Diptyque. Pour orgue . . . Paris. [1930.] 9 pp. **M.483.532

— Fantaisie burlesque pour piano. Paris. 1932. 15 pp. **M.483.534

— La mort du nombre. Soprano, ténor, violon et piano . . . [Partition et partie.] Paris. [1931.] **M.483.531

— Les offrandes oubliées. Méditation symphonique pour orchestre. Réduction pour piano à deux mains par l'auteur. Paris. [1931.] 8 pp. 8052.1993

— Préludes pour piano. Paris. [1930.] 55 pp. **M.484.646

Miaskovski, N. Symphonie, troisième, (Amoll) pour orchestre. Partition. Moscou. 1927. 156 pp. **M.481.119

Schmidt, Franz. Chaconne. [Für Orgel.] Leipzig. [1927.] 27 pp. **M.483.542

— Streichquartett Nr. 2, G-dur. [Stimmen.] Leipzig. 1929. **M.483.541

— Symphonie, III, A dur. Partitur. Wien. 1928. 147 pp. **M.483.543

— Symphonie in E dur für grosses Orchester. Vierhändiger Clavierauszug vom Componisten. Wien. [1912.] 71 pp. **M.483.540

Steinberg, Maksimilian. Symphonie, troisième, pour grand orchestre. Partition. Wien. 1930. 159 pp. **M.481.403

Tchaikovski, P., 1840-1893. Album for the young. Twenty-four easy piano-pieces. Edited and fingered by Adolf Ruthardt. Schirmer. 1932. 31 pp. **M.484.360

Navigation

Carter, Samuel, III. How to sail. Leisure League. 1936. 94 pp. Plates. 3959.297

Eannes de Azurara, Gomes, obit 1474. Conquests and discoveries of Henry the Navigator. Being the Chronicles of Azurara, Portuguese navigators and colonizers of the fifteenth and sixteenth centuries. Allen & Unwin. [1936.] 253 pp. 5051.29
Includes The Royal Portuguese chronicler's account of the conquest of Ceuta in the early 15th century and of the discovery of Guinea in the 1440s.

United States, Navy Department. Register of commissioned and warrant officers of the Navy and Marine Corps. July 1, 1936. Washington. 1936. 698 pp. B.H.533.2G=5950A.60

Philosophy. Ethics

Bennett, Arnold, 1867-1931. How to live. Garden City Pub. Co. [1936?] 3589A.197

Erasmus, Desiderius, 1467-1536. The education of a Christian prince. Translated with an introduction on Erasmus and on

- ancient and medieval political thought. By Lester K. Born. Columbia Univ. 1936. ix, 277 pp. 3567.797
- Reitmeister, Louis Aaron. The gist of philosophy. A brief review of the philosophies of the world. Mussey. [1936.] 256 pp. 3605.745
A survey of the world's philosophies, divided into Oriental, Greek and Roman, Patristic, Scholastic, and Modern periods.
- Strauss, Leo. The political philosophy of Hobbes; its basis and its genesis. Clarendon. 1936. xviii, 172 pp. 3567.612
Translated from the German manuscript of a scholar now living in England.
- Waring, Robert, 1614-1658. The picture of love unveil'd: being an answer to one, who was very inquisitive to know what love was. Made English from the Latin of Amoris effigies. By John Norris. [Boston. 1936.] (18), 74 pp. = 5589A.462
- Spenser, Edmund, 1552?-1599. Amoretti and Epithalamion . . . [London.] Printed for William Ponsonby. 1595. *Facsimile*. Columbia Univ. (140) pp. 2569.215
Reproduced from the British Museum copy.
- Virgilius Maro, Publius. The Georgics of Vergil. Translated by R. D. Blackmore. London, Jones. 1931. 128 pp. *A.9362.2
- Watson, Evelyn Mabel. As from a minaret. A book of sonnets. Bruce Humphries. [1936.] 326 pp. 2399B.382
- Wimsatt, Genevieve B. Selling wilted peonies. Biography and songs of Yü Hsuan-chi, Tang poetess. Columbia Univ. 1936. 119 pp. Portraits. 5029B.63
- Wordsworth, William, 1770-1850. Lyrical ballads, with a few other poems. [Anon.] Bristol: Printed by Biggs and Cottle, for T. N. Longman . . . 1798. *Facsimile*. [Columbia Univ.] (7), v, 210 pp. 6609.140
- Yeats, William Butler, compiler. The Oxford book of modern verse. Oxford Univ. 1936. xlv, 454 pp. 4569A.711

Poetry

- Blake, William, 1757-1827. Poetical sketches. London: Printed in the Year MDCCLXXXIII. *Facsimile*. [Columbia Univ.] (5), 70 pp. 6604.124
Reproduced from the British Museum copy.
- Boardman, Edwin Augustus. Wings in the blue. Christopher Pub. House. [1936.] 75 pp. Plates. 2399A.691
Poems on bird life. Etchings by Frank W. Benson.
- Branton, William. War no more, and various verses. Linslade, England. 1936. 15 pp. = 4569A.708
- Byron, Lord, 1788-1824. Fugitive pieces. *Facsimile*. Columbia Univ. 1933. (14), 66 pp. 6606.80
Byron's first volume of verse, privately printed in 1806. Reproduced from the first edition.
- Donne, John, 1573-1631. The first and second anniversaries. [Elegies. London, Printed by A. Mathewes for Tho. Dewe . . . 1621.] *Facsimile*. Columbia Univ. 1927. 6604.127R
Reproduced from the British Museum copy.
- Gray, M. M., editor. Scottish poetry from Barbour to James VI. Dutton. [1935.] xxx, 385 pp. 2569A.487
Poems selected from the period between 1350 and 1603.
- Ito, Sachio, 1864-1913. Songs of a cowherd. Translated from the works of Sachio Ito by Shio Sakanishi. Marshall Jones. 1936. xiv, 74 pp. 5029B.155
- Maxwell, Joseph R. N. Completed fragments. Manthorne & Burack. 1936. 54 pp. 2399.823
- Patmore, Coventry, 1823-1896. Odes. [Boston College Graduate School. 1936.] 46 pp. = *A.6749.6
- Poe, Edgar Allan, 1809-1849. Al Aaraaf. Reproduced from the edition of 1829. *Facsimile*. Columbia Univ. 1933. (10), 71 pp. 2407.284
- Poems. Reproduced from the edition of 1831. *Facsimile*. Columbia Univ. 1936. 124 pp. *2407.288
The edition of 1831 was the third of Poe's poems and the second printed under his name.
- Rust, Fred Winslow. Unto the hills and other verses. Bruce Humphries. [1936.] 93 pp. Illus. 2399A.689
- Politics and Government
- Domestic Affairs
- American Liberty League, National Lawyers Committee. The welfare clause in the light of the AAA decision. [New York. 1936.] 50 pp. = 9342.733A3
- Kohler, Max James. Immigration and aliens in the United States. Bloch. 1936. x, 459 pp. 9323.73A88
Studies of American immigration laws and the legal status of aliens in the United States.
- Omaha Tribe of Nebraska. Constitution and bylaws . . . Approved March 30, 1936. Washington. 1936. = *4464.292
- Standard catalogue of air post stamps, 1937. seventh edition compiled and edited by Nicolas Sanabria and Harry M. Konurser. Sanabria. [1936.] 504 pp. Illus. B.H.Cage
- Standard catalogue, The, of United States coins and currency from 1652 to present day. 1937 edition. Wayte Raymond, editor. Scott Stamp & Coin Co. [1936.] 210 pp. Illus. B.H.Cage
- International Relations
- American-Hellenic Society. Memorandum presented by the Greek members of the Turkish Parliament to the American Commission on Mandates over Turkey. New York. 1919. 15 pp. = 3076.140
- Gower, Robert. Treaty revision and the Hungarian frontiers. [London.] Grayson & Grayson. [1936.] 24 pp. = 2302.387
- Henri, Ernst. Hitler over Russia? The coming fight between the Fascist and Socialist armies. Simon & Schuster. [1936.] x, 340 pp. 2819.204
Deals with the Nazi "purge" of 1934, the formation of European Fascist Leagues and future war between Fascist and Communist armies.
- Lewis, Wyndham. Left wings over Europe: or, how to make a war about nothing. Cape. [1936.] 333 pp. 6308.260
On European politics and Great Britain's relation to them.

- National Committee on World Peace and Foreign Relations.** A handbook on peace and foreign relations. Issued by the National Headquarters, The American Legion. [1936.] Indianapolis. 1936. 7578.605
- Robinson, Margaret.** Arbitration and the Hague Peace Conferences, 1899 and 1907. Philadelphia. 1936. 151 pp. = 7578.312

Political Science

- Armstrong, Hamilton Fish.** "We or they". Macmillan. 1936. (9), 106 pp. 5569A.371
A study of "two worlds in conflict" — that of dictatorship and that of democracy.
- Raphael, Lois A. C.** The Cape-to-Cairo dream. A study in British imperialism. Columbia Univ. 1936. 514 pp. Portraits. Bibliography, pp. 473-487. *3563.110.422
- Strachey, John.** The theory and practice of socialism. Random House. [1936.] 512 pp. 9353.A56
Refers especially to the aims and methods of the working class movements in Great Britain and America.

Psychology

- Barrett, James Francis.** This creature man. Bruce. [1936.] xvi, 364 pp. 3607.456
Combines experimental with rational psychology.
- Bryan, William Alvin.** Administrative psychiatry. Norton. [1936.] 349 pp. 7607.287
The Superintendent of the Worcester State Hospital gives information on the administrative problems and techniques of a psychiatric hospital.
- Crawford, Robert Platt.** Think for yourself. Whittlesey. [1937.] ix, 250 pp. 3609A.310
- Fryer, Douglas, and Edwin Richard Henry.** An outline of general psychology. Barnes & Noble. 1936. (11), 229, xliii pp. 3607.489
- Katz, David.** The world of colour. Kegan Paul, Trench, Trubner. 1935. xvi, 300 pp. Illus. 3609.404
Deals with psychological problems of color perception.
- Kuenkel, Fritz.** What it means to grow up; a guide in understanding the development of character. Scribner. 1936. xi, 180 pp. 5608.268
A prominent German psychiatrist offers a guide to the understanding of character. The German original is entitled "Jugend-Charakterkunde."
- Mannheim, Karl.** Ideology and Utopia. An introduction to the sociology of Knowledge. Harcourt, Brace. 1936. xxxi, 318 pp. 3604.288
Analyzes ideologies — mental fictions — and Utopias — wish-dreams — as the main mental patterns underlying social action.
- Moelia, Soetan Goenoeng.** Het primitieve denken in de moderne wetenschap. Groningen. 1933. x, 179 pp. 3603.92
- Richards, T. W., and Orvis C. Irwin.** Plantar responses of infants and young children: an examination of the literature and reports of new experiments. Univ. of Iowa. 1934. 146 pp. Illus. = *4498.320.11.No.1
- Richmond, Winifred V.** Personality: its study and hygiene. Farrar & Rinehart. [1937.] xv, 279 pp. 3608.368
Deals with the biology and psycho-physical make-up of the normal personality; also with maladjustments and disorders.

- Wilde, R. W.** Health, sickness and psychology; a study of the mind's power for health and sickness. Oxford Univ. 1936. viii, 201 pp. 5609.258
- Wolberg, Lewis Robert.** The psychology of eating. McBride. 1936. 321 pp. 3769.600
A psychiatrist and expert on dietetics "reviews comprehensively medical, social and psychological aspects of diet."

Religion. Theology

- Alexander, Hartley Burr.** God and man's destiny. Inquiries into the metaphysical foundations of faith. Oxford Univ. 1936. viii, 235 pp. 3485.194
- Bunyan, John, 1628-1688.** The pilgrim's progress from this world to that which is to come: delivered under the similitude of a dream . . . London, Printed for Nath. Ponder . . . 1678. Facsimile. [Columbia Univ.] (12), 232 pp. 5447.194
Reproduced from the British Museum copy.
- Case, Shirley Jackson.** Highways of Christian doctrine. Willett, Clark. 1936. vii, 201 pp. 3459A.316
The Lowell Institute Lectures delivered in King's Chapel, Boston, 1936.
Dean Case traces the development of the original doctrine through the centuries.
- Elias Bar Shināyā, Saint, Metropolitan of Nisibis, 975-1056.** Massime di Elia Metropolitanano di Nisibi, (975-1056). Testo arabo curato e pubblicato per la prima volta, con traduzione italiana e francese, dal R. P. Paolo Sbath. Cairo. 1936. 64 pp. = 3022.245
- François de Sales, Saint, 1567-1622.** Introduction to the devout life. In a new translation by Allen Ross. Burns Oates & Washbourne. 1934. xxxv, 309 pp. 7439.46
- Greene, Gwendolen Plunket.** The prophet child. Dutton. [1937.] vii, 165 pp. 3459A.318
- Hatch, William Henry Paine.** The Greek manuscripts of the New Testament in Jerusalem. Paris. 1934. 12, (5) pp. lxvi plates. Facsimiles. *3412.176
- Ince, Richard Basil.** A dictionary of religion and religions; including theological and ecclesiastical terms. London, Barker. 1935. vii, 294 pp. 3488.433
- Jordan, Wilbur Kitchener.** The development of religious toleration in England. Harvard. [1936.] 542 pp. 3526.115
From the accession of James I to the convention of the Long Parliament (1603-1640). The first volume appeared in 1932.
- Kelly, Howard Atwood.** A scientific man and the Bible. Harper. [1925.] 158 pp. 3429A.271
A distinguished surgeon and Emeritus Professor at Johns Hopkins University sets forth his faith in the Bible.
- Kinsman, Frederick Joseph.** Reveries of a hermit. New York, Longmans, Green. 1936. ix, 310 pp. 3468.282
Part I discusses the agnostic, the Protestant and Catholic points of view. Part II contains studies of St. Paul, St. John, and St. Cyril of Alexandria.
- Lippert, Peter, S.J.** Job the man speaks with God. Longmans, Green. 1936. viii, 224 pp. 3485.192
The author is an influential German Jesuit. "Job the man" in these discourses is the representative "man of all ages."

- Living church annual, The; the year book of the Episcopal Church, 1937. Morehouse. [1936.] 560 pp. Portraits. **B.H.642.34**
Lunn, Arnold Henry Moore. Within that city. Sheed & Ward. 1936. vii, 285 pp. **3468.284**

A convert to Roman Catholicism discourses informally on various matters pertaining to the faith.

- Malden, R. H. The Apocrypha. Oxford Univ. 1936. (9), 95 pp. **3427.268**

- Memoir of Mother Mary Judith, Congregation of Our Lady of Sion, 1847-1932. By a member of the Community. Longmans, Green. [1936.] xvi, 195 pp. **3559.216**

Mother Mary Judith was Superior of the Bayswater Community of the Order of Our Lady of Sion, which has for its aim the apostolate to Israel.

- Murray, J. O. F. Jesus according to S. John. Longmans, Green. [1936.] xxxiv, 383 pp. **3478.219**

A study of Saint John's account of the public ministry of Jesus, by a canon of Ely Cathedral.

- Olds, C. Burnell. Lectures on the Kingdom of God in Japan. Cleveland. [1936.] 64 pp. **3536.39**

- Rust, George, *Bishop of Dromore, obit 1670*. A letter of resolution concerning Origen and the chief of his opinions. Facsimile. Columbia Univ. 1933. (6) pp. (7), 136 pp. in facsimile. ***3507.81**

The tract is reproduced in facsimile from a copy in the Union Theological Seminary, New York.

- Shoemaker, Samuel Moor. National awakening. Harper. 1936. (9), 108 pp. **3459A.287**
These sermons by a leader of the Oxford Group Movement in America represent the concluding volume in the Harpers Monthly Pulpit series.

Science

Anthropology

- Aginsky, Bernard Willard. Kinship systems and the forms of marriage. Menasha, Wis. 1935. viii, 102 pp. ***3822.28.45**

Relates to the Pomo Indians.

- Beaglehole, Ernest. Hopi of the Second Mesa. Menasha, Wis. 1935. 65 pp. ***3822.28.44**

- Kroeber, Alfred Louis, *editor*. Walapai ethnography. Menasha, Wis. 1935. 293 pp. ***3822.28.42**

- Mead, Margaret, *editor*. Cooperation and competition among primitive peoples. McGraw-Hill. 1937. xii, 531 pp. **3823.214**
Chapters by various authors on different tribes.

- White, Leslie A. The pueblo of Santo Domingo, New Mexico. Menasha, Wis. 1935. 210 pp. Plates. ***3822.28.43**

Botany

- Loomis, Walter E., and Charles A. Shull. Methods in plant physiology. A laboratory manual and research handbook. McGraw-Hill. 1937. xviii, 472 pp. Illus. **3853.192**
Includes a chapter on statistical methods by George W. Snedecor.

- MacKenney, Lewis Timothy. The north woods. Meador. 1936. 232 pp. **3816.179**
Nature studies in the Maine forest.

- Makins, F. K. The identification of trees and shrubs. Dutton. [1936.] vii, 326 pp. Plates. **3844.109**

"How to name without previous knowledge of botany any wild or garden tree or shrub likely to be met with in the British Isles."

- Standley, Paul C. Common weeds. Chicago. 1934. 31 pp. Plates. = ***7813.24.17**
Deals with the Chicago region.

Mathematics

- Cugle, Charles Hurst. Cugle's two-minute azimuths. [Vol.] 2. Dutton. [1936.] **3952.86**

- Levy, Hyman, and Leon Roth. Elements of probability. Clarendon. 1936. x, 200 pp. **3939.431**

Includes a discussion of various theories of probability.

Optics

- Better Vision Institute. Why we see like human beings. New York City. [1936.] (7), 128 pp. Plates. **3807.219**

- Shastid, Thomas Hall. Light, the raw material of vision. Ann Arbor, Wahr. 1936. 64 pp. **3807.221**

Physics. Chemistry

- Bakhmetev, Boris A. The mechanics of turbulent flow. Princeton Univ. 1936. xiv, 101 pp. Illus. **8214.1**

- Darrow, Karl Kelchner. The renaissance of physics. Macmillan. 1936. (11), 306 pp. **8200.55**

The author, research physicist at the Bell Telephone Laboratories, has based this exposition of modern physics on his Lowell Lectures held in Boston.

- Hutchinson, Robert William. Advanced textbook of electricity and magnetism. [2d edition.] London, Univ. Tutorial Press. [1935.] 2 v. Plates. **8240.11**

- Karlson, Paul. The world around us; a modern guide to physics. Edited by A. E. Fisher. Simon & Schuster. 1936. x, 293 pp. Illus. **8200.56**

- Mott, N. F., and H. T. Jones. The theory of the properties of metals and alloys. Clarendon. 1936. xiii, 326 pp. Illus. **8216.51**

- Peaker, G. F. Mechanics and hydrostatics. London, Univ. Tutorial Press. [1935.] vi, 192 pp. Plates. **8212.20**

- Smith, G. Frederick. Analytical applications of periodic acid (H₅IO₆) and iodic acid (HIO₃) and their salts. Vol. 1 (edition 3, with extensions). Jan., 1936. Columbus, Smith Chemical Co. [1936.] 68 pp. **8271.5**

- Dehydration studies using anhydrous magnesium perchlorate. Columbus, Smith Chemical Co. [1936.] viii, 59 pp. **8271.4**

- Ortho-phenanthroline. A high potential reversible, oxidimetric indicator. Columbus, Smith Chemical Co. [1936?] 35 pp. Illus. **8271.8**

- Perchloric acid. Authentic, scientific and practical considerations relative to its use . . . Vol. 1 (edition 3). Nov., 1934. Columbus, Smith Chemical Co. [1934.] 72 pp. **8271.6**

Smith, G. Frederick, and V. R. Sullivan. The electron beam spectrometer. Columbus, Smith Chemical Co. 1936. 40 pp. Illus. = 8276.6

Stannard, J. Ellis. Chemistry. Revised and enlarged edition. New York, Oxford Book Co. 1936. iv, 295, (21) pp. Illus. 8264.16R

Zoology

Benedict, Francis Gano. The physiology of the elephant. Carnegie Inst. 1936. vii, 302 pp. Plates. = 7910.574

Brewster, William, 1851-1919. October Farm. Harvard. 1936. xv, 285 pp. Plates. 3907.159
From the journals of Mr. Brewster, the ornithologist, the late Rev. Smith O. Dexter of Concord has selected excerpts. "October Farm" was the name of Mr. Brewster's home in Concord, Mass.

Peterson, Alvin M. The A B C of attracting birds. Bruce. [1937.] 146 pp. 3909.213

Sociology

Crime

Lewisohn, Sam Adolph. Is prison reform good business? [Chicago. 1936.] 17 pp. = 5579.309

Address delivered at the 66th Annual Congress of the American Prison Association, Chicago, Ill. Sept. 16, 1936.

Purvis, Melvin Horace. American agent. Doubleday, Doran. 1936. xiii, 291 pp. 5578.392

The autobiography of a well-known officer of the Federal Bureau of Investigation, includes records of the Dillinger campaign, the "Baby-face" Nelson case, and the Insull investigation.

Thomson, Sir Basil Home. The story of Scotland Yard. Literary Guild. 1936. xv, 347 pp. 5579A.409

Family. Youth

Goodsell, Willystine. A history of marriage and the family. Macmillan. 1934. xx, 590 pp. 5588.369

An earlier edition is entitled, "History of the Family as a social and educational institution."

Ilma, Viola, editor. The Youth Leadership Survey. National Youth Council. [1936?] 43 pp. 3567.802

Moore, Harry Hascall, editor. We are the builders of a new world. A summons to youth. Association Press. 1934. viii, 165 pp. Plates. 9330.173A.181

A guide-book for young people which consists of essays on contemporary social problems by Walter Rauschenbusch, Philip Gibbs, James Truslow Adams, and others.

Welfare Work

Brackett, Jeffrey Richardson. The transportation problem in American social work. Russell Sage Foundation. 1936. 38 pp. 3567.734

Feder, Leah Hannah. Unemployment relief in periods of depression. A study of measures adopted in certain American cities, 1857 through 1922. Russell Sage Foundation. 1936. 384 pp. 9331.9A85

Low's handbook to the charities of London, 1936, 101st year. London, Newbery Publications. [1936.] 162 pp. B.H.642.73

Technology

Civil Engineering

Bell, W. J. The modern book of railways. Black. [1935.] 142 pp. Plates. 4025A.75
Relates mainly to Great Britain.

Daniel, Hawthorne. The householder's complete handbook. Little, Brown. 1936. xii, 420 pp. Plates. 4023F.45

Indiana, State Highway Commission. Standard specifications for road construction. [And] Supplement. [Indianapolis.] 1935, 36. 2 v. = 4027.180

Miegel, P. W. Build your own fireplace. El Paso-Franklin Printing Co. 1935. 63 pp. Plates. 4023B.29

Public Works, Roads and Transport Congress. British bridges. London. 1933. 498 pp. Plates. *4022A.21

An illustrated technical and historical record with an introduction by John Buchan, and a paper on bridge development by C. H. Bressey.

United States, Federal Coordinator of Transportation. Report. [Washington.] 1935. (10), 680 pp. Plates. = *4020B.63

Motive power for steam railroads, electrification of steam railroads, freight cars, freight transport equipment, passenger cars.

Electrical Engineering. Radio

Corbett, Laurence Jay. Inductive coordination of electric power and communication circuits. San Francisco, Neblett Pressroom. [1936.] xiii, 161 pp. 8014A.63

Dragoo, A. W., and K. L. Dragoo. General shop activities: electricity. McKnight & McKnight. [1935.] 72 pp. Illus. 8010D.87

Gernsback, M. Harvey. How to get best short wave reception. A treatise for the short wave "fan". . . Short Wave Craft. 1935. 70 pp. Plates. 8017D.21

Maskery, William. Practical electric cable jointing. The plumber-jointer and his craft. London, Technical Press. 1935. viii, 120 pp. Plates. 8014.371

Rider, John Francis. Automatic volume control. Rider. [1936.] iii, 94 pp. 8017A.79

— D-C voltage distribution in radio receivers. Rider. [1936.] 96 pp. 8017A.80

— Resonance and alignment. Rider. [1936.] iii, 91 pp. Illus. 8017A.38

Scroggie, M. G. Television. Blackie. 1935. 68 pp. Plates. 8017J.31

Manufacture. Chemical Technology

Adam, Alastair Thomas. Wire-drawing and the cold working of steel. 2d edition. London, Witherby. [1936.] 160 pp. 8035C.7

Chemical Industries, Inc. [Magazine.] Equipment's contribution to chemical progress. New York. [1936.] 82 pp. = 8030B.85

Gazan, M. H. Flavours and essences. A handbook of formulae. Chapman & Hall. 1936. vii, 115 pp. Illus. *8031L.40

- James, W. T., and J. H. Dixon. Creative woodwork. For students and teachers. Pitman. 1935. xi, 257 pp. Plates. 8036.195
 Lovell, Eleanor Cook, and Ruth Mason Hall. Index to handicrafts, modelmaking, and workshop projects. Faxon. 1936. (5), 476 pp. *8034A.37=*4060.06-106

Mechanical Engineering

- Ford, Louis Randolph, *editor*. Diesel boating manual. Diesel Publications. [1936.] 156 pp. Plates. 4034A.42
 Kent's Mechanical Engineer's Handbook. 11th edition, rewritten by Robert Thurston Kent. Vol. 1. Wiley. 1936. 4030C.4R
 Sargent, Eric, *compiler*. Aircraft and the air. Appleton-Century. 1936. 682 pp. 4036H.7

Metallurgy. Gas

- American Meter Company. Measurement of gases. Positive displacement meters. Handbook E-4. Centennial edition. [Erie, Pa. 1936.] 210 pp. Plates. = 8028A.7
 American Society for Metals. Metals handbook. 1936 edition. Cleveland, O. [1936.] (15), 1392 pp. Illus. *8025.229
 Zublin, John A. Gas conservation. An analysis of the factors involved in the conservation of gas. Los Angeles, Universal Engineering Co. [1936.] 76 pp. = 8028.196

Miscellaneous

- Fox, Uffa. Sail and power. Scribner. 1937. viii, 388 pp. Plates. *4019C.30
 A companion volume to "Sailing, Seamanship and Yacht Construction."
 Henderson, Hiram Leroy. The air seasoning and kiln drying of wood. Albany, Lyon. 1936. xvi, 332 pp. Plates. 4015.280
 Hoch, Fred William. Handbook for pressmen. Hoch Associates. 1936. x, 236 pp. Illus. 8039E.12

Travel and Description

- Anderson, Isabel. Zigzagging the South Seas. Bruce Humphries. [1936.] 262 pp. 3049A.386
 The author's experiences in Cocos, the Galápagos, the Marquesas, Tahiti, Samoa, and other islands.

- Babson, Roger Ward, and Foster Harmon Saville. Cape Ann; a tourist guide. Rockport, Mass., Cape Ann Old Book Shop. 1936. 118 pp. Plates. 2358.48

- Boswell, James 1740-1795. Boswell's Journal of a tour to the Hebrides with Samuel Johnson, LL.D. Now first published from the original manuscript. Prepared with preface and notes by Frederick A. Pottle and Charles H. Bennett. Literary Guild. [1936.] xviii, 435 pp. 2477.103

- Boyd, Louise Arner. Polish countrysides; photographs and narratives. American Geographical Soc. 1937. xi, 235 pp 3065.91

- Ekins, H. R. Around the world in eighteen days, and how to do it. New York, Longmans, Green. 1936. xiii, 186 pp. 5964.219
 The first guide to world air-travel, by the New York journalist who established a new record last year.

- Explorers Club, New York. Publication Committee. Explorers Club tales. Dodd, Mead. 1936. xvi, 301 pp. Plates. 2276.174

"True stories of exploration, research and adventure, as told at the Explorers Club by men of daring . . ." Among these were Amundsen, Byrd, Lincoln Ellsworth and Stefansson.

- Harrop, A. J. Touring in New Zealand. Allen & Unwin. [1935.] 295 pp. 3046.312
 Includes information for the tourist on sports, curative springs, cruises, local customs etc.

- Lambert, Richard Stanton, *editor*. Grand tour, a journey in the tracks of the age of aristocracy. Dutton. [1937.] 167 pp. 6279A.79
 The "aristocratic journey" in the seventeenth and eighteenth centuries, and today.

- Lockhart, R. H. Bruce. Return to Malaya. Putnam. 1936. (6), 376 pp. 5046.43
 The author revisits Malaya in 1935 and observes the changes that have taken place there.

- Roberts, Cecil E. M. Gone sunwards. Macmillan. 1936. (9), 286 pp. Plates. 2379.200
 Relates to Florida.

- Stark, Freya Madeline. The southern gates of Arabia. A journey in the Hadhramaut. Dutton. [1936.] xii, 327 pp. 3048.370

- Ward, Edward, 1667-1731. Five travel scripts commonly attributed to Edward Ward. With a bibliographical note by Howard William Troyer. Facsimile. Columbia Univ. 1933. 2276.35
 Reproduced from the earliest editions extant.

Board of Trustees

LOUIS E KIRSTEIN, *President*

ELLERY SEDGWICK, *Vice-President*

FRANK W. BUXTON

JOHN L. HALL

ROBERT H. LORD

Director

MILTON EDWARD LORD

Central Library, Copley Square

Open from 9 to 10 (during summer from 9 to 9); Sundays from 2 to 9
Telephone, Kenmore 1500

Branch Libraries

CITY PROPER

Business Branch, 20 City Hall Ave.
Lafayette 0860

Open from 9 to 5.30. Closed Saturday
at 1, and on Sundays.

Kirstein Branch, 20 City Hall Ave. 3rd floor.
Lafayette 1969

North End, 3a North Bennet St.
Capitol 8135

South End, 65 West Brookline Street, cor.
Shawmut Ave. Kenmore 8241

Tyler Street, 130 Tyler, cor. Oak St.
Hubbard 8171

West End, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

Allston, 161 Harvard Ave. Stadium 3332
Brighton, 40 Academy Hill Rd. Stadium 6032
Faneuil, 419 Faneuil St. Stadium 6705

CHARLESTOWN

Charlestown, 43 Monument Square, cor.
Monument Ave. Charlestown 1248

DORCHESTER

Codman Square, 6 Norfolk St. Geneva 8214
Dorchester, 1 Arcadia St., cor. Adams St.
Geneva 2155

Lower Mills, 1110 Washington, cor. Rich-
mond St. Blue Hills 7841

Mattapan, 10 Hazleton St. Blue Hills 9218

Mount Bowdoin, 275 Washington St.
Columbia 9747

Neponset, 362 Neponset Ave. Talbot 6406

Upham's Corner, 500 Columbia Road, cor.
Bird St. Columbia 0139

EAST BOSTON

East Boston, 276 Meridian St.
East Boston 0271

Jeffries Point, 222 Webster St.
East Boston 2623-W

Orient Heights, 5 Butler, cor. Bayswater St.
East Boston 2865-J

HYDE PARK

Hyde Park, 35 Harvard Ave., cor. Winthrop
St. Hyde Park 0744-W

Phillips Brooks, 12 Hamilton St., Readville.
Hyde Park 0274-M

JAMAICA PLAIN

Boylston, 433 Centre St. Jamaica 1060
Jamaica Plain, 12 Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

Fellowes Athenæum, 46 Millmont St.
Highlands 8153

Memorial, 205 Townsend St. Garrison 3337
Mount Pleasant, 335 Dudley St.
Highlands 8823

Parker Hill, 1497 Tremont St. Garrison 3820
Roxbury Crossing, 1155 Tremont St.
Highlands 2633

SOUTH BOSTON

Andrew Square, 394 Dorchester St.
South Boston 1073-W

City Point, 533 Broadway, near H St.
South Boston 4776-W

South Boston, 372 West Broadway.
South Boston 0180

WEST ROXBURY

Roslindale, 8 Cummins Highway.
Parkway 2343-W

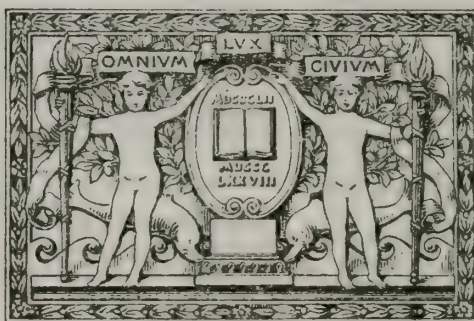
West Roxbury, 1961 Centre St.
Parkway 3147-W

Affiliated Library

BAKER LIBRARY. Harvard Graduate School of Business Administration.

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10
Soldiers Field Kirkland 9800

From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5.30, except Saturdays, when it closes at 1 o'clock. All Branches are closed on Sundays.

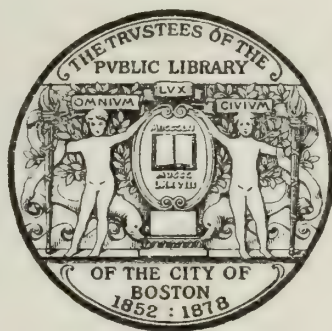


More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

For May

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. May, 1937. Vol. XII, No. 5.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 5, May, 1937



Fifteenth-Century Books

IT was nearly eight years ago — in the November 1929 issue of *MORE BOOKS* — that the descriptive catalogue of the fifteenth-century books in the Boston Public Library was begun. The notes appeared in twelve instalments, the last in the issue for September 1934. In the following March, a check-list of the collection, then numbering 169 volumes, was published. The notes were arranged in geographical order — that is, according to the countries and cities in which the books were printed, this being the system adopted for most English catalogues of fifteenth-century books. The check-list, in alphabetical order, was a necessary supplement to the notes.

A large part of the incunabula collection came into the possession of the Library in the 1860's and 1870's. Many of the items once belonged to Theodore Parker, who had purchased them on his two visits to Europe; some were acquired by Thomas P. Barton; and still others — perhaps the rarest volumes, those printed in Spain — by George Ticknor. The rest were purchased in individual lots. Haphazard as it was in origin, the collection nevertheless included a surprisingly interesting group of books — a testimony to the taste and scholarship of those three men whose names are so inseparably connected with this Library.

Yet the gaps were obvious. The German books in the collection were printed in ten cities, whereas no less than fifty cities had printing presses in Germany during the fifteenth century! Of the seventy-two Italian cities with printing presses only eight were represented; and of the forty French towns, not more than two. In the whole Library there was — and still is, for that matter — only one incunable printed in England. As for subject matter, the proportion was equally one-sided. The Parker library is largely of theological interest, and that dominated also the choice of incunabula. Yet fifteenth-century books were not all on religion. There was published, indeed, a considerable body of secular literature: law, philosophy, medicine, mathematics, astronomy, history, fables, romances — not to speak of the various editions of the recently discovered Greek and Latin classics. It was especially in the field of classics that the Library's collection was weak. None of the great epic and lyric poets, dramatists, philosophers, and historians of antiquity were included. And even in the field of religious books there was not one complete copy of a Latin Bible, or any copy of a Missal, Psalter, Breviary, or Book of Hours.

Since the publication of the check-list the Library has been fortunate to acquire — from the income of trust funds given for just such purposes — a large number of fifteenth-century books. Some of these, mostly purchased in 1935, were described in the May, June, October and November 1936 issues of *MORE BOOKS*. Among them was, as may be remembered, a splendid copy of Thomas Aquinas's *Commentaries*, printed by Peter Schoeffer at Mainz in 1469; a copy of a magnificent Missal, printed for the Diocese of Halberstadt, the prefaces and canon of which were also produced by Peter Schoeffer; a large copy of the *Schatzbehalter*, perfect except for a few inevitable worm-holes; a charming picture book, the *Itinerarium beatae Mariae virginis*, issued at Ulm; a copy of the *Facta et Dicta* of Valerius Maximus, printed in Paris by the first native printers of France; a copy of the *Hortus Sanitatis*, published by Johann Prüss at Strassburg, with the woodcuts uncolored; the *Epistolae* of St. Catherine of Siena, printed by Aldus in 1500; the first volume of Froissart's *Chroniques*, published by Antoin Vêrard; and the *Summa aurea*, produced by that other great Parisian printer, Philippe Pigouchet. The products of eight cities — Leipzig, Heidelberg, and Memmingen in Germany, and Bologna, Siena, Parma, Vicenza, and Reggio d'Emilia in Italy — were thus added to the collection.

Apart from these, within recent months the Library has been able to acquire other very desirable items. On the typographical side, eleven new towns have been again added to the collection — places like Passau, Urach, Reutlingen, Hagenau, Metz in Germany; Chivasso, Padua, Pavia, Naples in Italy; Vienna in Austria; and Poitiers in France. As to subject matter, the new items have a variety of interest. To mention only a few: there is in the group a *Letter of Indulgence*, issued for the defence of Rhodes, the only specimen of its kind in the Library; a copy of Breydenbach's *Peregrinationes*, one of the most interesting volumes in the whole field of incunabula; a *Plenarium*, a collection of stories from the Gospels, containing some sixty small woodcuts; a beautiful Spanish *Processional*, one of the earliest printed books of music; a *Gart der Gesundheit*, the volume which connects the first *Herbarius* with the *Hortus Sanitatis*; a Latin-German *Psalter*, published by the master-printer of Augsburg, Erhard Ratdolt; a number of school-books used for the teaching of Latin, rhetoric, and composition; several works by Regiomontanus, the great German mathematician and astronomer; a Parisian edition of Aristotle's *Nichomachean Ethics*, that once belonged to Hieronymus Münzer, the famous Nuremberg humanist; and various works of Cicero, Plutarch, Seneca, Plautus, Martial, Plotinus, Iamblichus, and others.

Unquestionably, the Library's collection of incunabula has been very greatly strengthened by these additions. But there is still much to be desired. Of course, the question may arise as to what should be the limits of such a group of books. But the outlines are definite. What the Library wishes is not a numerically large, but a representative collection. And anyone familiar with the lore of incunabula would recognize at once what items — indispensable even in a modest library of fifteenth-century books — are still absent. Aldus's *Polyphilus*, with its abundance of woodcuts perhaps the Italian counterpart of the *Schatzbehalter*, is such a book. The Library needs a Homer — even if the Florentine first edition of 1488 is way beyond its purse. It also needs a Plato, a Pliny, an Ovid, a Lucretius, a fine Latin Bible, and a dozen other such volumes. It should certainly have books printed in such cities as Palermo,

Turin and Genoa in Italy, Geneva in Switzerland, Rouen and Dijon in France. Its representation of the great French printers, with no volume by Simon Vostre, is extremely meager. And there is still only a single leaf by William Caxton in the Boston Public Library!

The geographical arrangement of these notes was natural enough eight years ago, when the catalogue was started. We were dealing then with a collection which seemed fairly established, not to say static. Even in subsequent notes, we tried to adhere to this geographical plan, giving prominence to the countries and towns. But, as the Library is acquiring more and more new volumes, it would seem meaningless, even confusing, to continue to emphasize geography. For this reason, in the instalment of notes published in the present issue of *MORE BOOKS*, the items are grouped together with a view to their subject matter. The place of printing, the name of the printer, and the date of publication thus appear *under* the title of the book.

Many friends — collectors, bibliophiles, students of fifteenth-century literature and book-lore — have distinguished these modest notes with flattering interest. There have been frequent inquiries as to whether they will be published in book form and if so, when. The editor is glad to state that it is hoped to reprint these notes; but the date is not known yet. If in the next year or two the Library will be as successful in obtaining new volumes as it has been in the past few years, then it will possess a collection — well rounded, logically proportioned, representative in every sense — of which it may be justly proud. This will be the time when the catalogue may appear in book form.

Litterae Indulgentiarum Augsburg, Johann Bämle, 1481

Printed with gothic types, on a single sheet, in 23 lines. The size of the sheet is 290 × 196 mm.; the text measures

250 × 134 mm. It has a large initial and, below, the remains of a seal of red wax. *Reichling 595.*

THIS Letter of Indulgence was issued by Count Rudolph von Werdenberg, described as Brother of the Military Order of Jerusalem, Bailiff of Brandenburg, and Commander of the House of St. John at Freiburg, who, in addition, served as a specially delegated Commissioner of the Apostolic Indulgences granted by Pope Sixtus IV "for the defence of the Catholic faith and the Isle of Rhodes against the perfidious Turks throughout the whole world . . ." The Letter was printed in 1481, with spaces left for the month and day. The particular copy in the Library's possession — and supposedly there exists only one other, at Worms — was given to a certain Sigismund and his wife, Anna. In the spaces, if one reads the faded ink correctly, the 1st of May was filled in.

The text reads very much like that of all other Letters of Indulgence. First it states that, as a result of his devout entreaties, the applicant may choose "a fit and discreet priest" for his confessor, who, having heard the confession, may "impose due absolution and enjoin salutary penance," and is empowered to grant "full remission and indulgence" for all the sins for which the applicant is "contrite in heart." It included remission and indulgence for any crimes or faults, however grave and weighty — excepting cases of violence against

a bishop or superior of ecclesiastical privilege, offence or conspiracy against the Pope, disobedience or rebellion against the Holy See, or murder of a priest. This was, therefore, a *plenary* indulgence, promising the remission of all the temporal punishment incurred by the sinner; a *partial* indulgence — as is well known — extends only to a portion of such consequences.

Thus this simple broadside brings to mind one of the most dramatic incidents of the fifteenth century: the siege of Rhodes and the ensuing Crusade against the Turks. The siege of Rhodes began on the 23rd of May, 1480, and ended on the 19th of August. It was the first great defeat which the Turks suffered at the hands of Christians, and its reverberations were heard throughout Europe. In 1453, at the beginning of his reign, Sultan Mahomet II captured Constantinople, ending the thousand-year-long existence of the Byzantine Empire. And now, after nearly three decades of continuous conquest, he decided to wipe out the last remnant of Christian power in the Eastern Mediterranean. But the taking of Rhodes was intended to be only the prelude to the invasion of Italy itself.

The island of Rhodes was the seat of the Knights Hospitallers, also called the Knights of St. John, who had held it since 1309, having settled there after their expulsion from Jerusalem and subsequent stays at Acre and Cyprus. The Knights — all men of noble birth — originally took the vows of chastity, poverty, and obedience. Their Order was founded to tend the sick and to rescue Christian prisoners from the Mussulmans. In time, however — especially after their arrival at Rhodes — their character changed. They were given to luxury and dissolute ways of life, and their chief source of income became piracy. Under pretence of religion, they preyed on wealthy Turkish merchants, extracting huge ransoms for their prisoners. They made the town of Rhodes an immense fortress, building one tower after another. It was a completely cosmopolitan center; nothing could illustrate more vividly the international character of medieval Christianity than the composition of the Order of St. John. Eight Bodies, or Tongues, were included in the Order — those of Provence, Auvergne, France, Italy, Aragon, Germany, and Castile — and each of these had its own ramparts. The majority of the Knights were French, and so were most of the Grand Masters; but each Body had its own Pillar (*pilier*, chief stay); and in its own country each Tongue stood under the supervision of a Grand Prior. At the time of the siege, Pierre d'Aubusson of Auvergne was Grand Master at Rhodes. In Germany, Johannes von Au held the office of Grand Prior — and the Bailiff of Brandenburg was Count Rudolph von Werdenberg, who issued the present Letter of Indulgence.

The siege of Rhodes was described in great detail by Guillaume Caoursin in his *Obsidio Rhodiana*, published ten times before 1500 in Latin, German and even in English. It was also related in the last years of the sixteenth century by Jacomo Bosio, the historian of the Order of St. John. Over a hundred Turkish ships sailed into the harbor of Rhodes, carrying an army of 70,000 men under the command of the renegade Emmanuel Palaeologos, a nephew of the last Emperor of Constantinople. With innumerable cannons the Turks battered Fort St. Nicholas and the other bastions, and several times they tried to scale the walls. The Knights, however, aided by the populace, beat back all the assaults. On one occasion the Turks were already descending into the city when they were surrounded by the body-guards of the Grand Master.

The besiegers suffered great losses in these desperate fights. In the middle of August two ships from the West arrived in the harbor, bringing news of reinforcements for the Knights. The Turks were alarmed and, fearing that their retreat might be cut off, on the ninety-ninth day of siege suddenly departed . . . For forty-three years Rhodes was safe. It was only in 1523 that the Turks finally conquered the island, and the Knights left for Malta — to be known from then on as the Knights of Malta.

Pope Sixtus IV had the keenest interest in the fate of Rhodes. He granted a special indulgence to all who did anything to aid the Knights, and especially urged the Italian princes to assist them. But Italy had her own problem. Rhodes was still under siege when, on the eleventh of August, Otranto in the South of the Adriatic was visited by a Turkish fleet and half of its population was slaughtered. Rome itself seemed to be in danger and the Pope was thinking of flight to Avignon. Meanwhile, however, he made preparations for the repulsion of the Turks. The construction of a crusading fleet began, the necessary funds being raised through extraordinary taxes. In April 1481 Sixtus IV published an Encyclical, calling on all the rulers of Europe to take part in the Turkish War. New indulgences were proclaimed, not only in Italy, but also in other countries. The Letter of Indulgence issued by Count Rudolph von Werdenberg was one of these . . . Then, suddenly, sensational news ran throughout Europe. Mahomet II, the embodiment of the whole threat to Christendom, had died in Nicomedia. Bonfires were lighted in Rome, and the Pope himself, with the Sacred College and all the Ambassadors, went to Vespers at Santa Maria del Popolo to celebrate thanksgivings.

But the death of the Sultan did not stop the military preparations of the Christians. In fact, the Pope declared that the moment was at hand when a decisive blow could be dealt to the infidels. So the indulgences designed to collect money for the Crusade continued to be issued in huge numbers. The funds resulting from those specified for the defence of Rhodes were used, indeed, for the restoration of the walls injured during the siege. Grand Master Pierre d'Aubusson built new forts, among them St. Paul's Tower which to this day bears a slab containing the shield of Pope Sixtus IV. The strife between Bajazat and Jem, the two sons of Mahomet II, furnished even stronger protection to Christianity than the fleet of Crusaders and the fortress of Rhodes. Soon after his occupation of the throne, Bajazat made an agreement with Pierre d'Aubusson, to whom he delivered his younger brother as a prisoner. The Grand Master, in his turn, handed over his charge to the Pope, and was rewarded with a cardinal's hat. Christendom remained unmolested until the reign of Suleiman II, who proved to be an even greater conqueror than Mahomet II.

In 1523 the Turks seized Rhodes, but even they did not destroy the fortifications. They tried instead to repair the damages which they themselves had inflicted. And so there stands today, four hundred years after its last siege, perhaps the greatest and best preserved medieval stronghold. Carcassonne is charming — is so beautiful indeed that it looks almost like a marvellous exhibition piece, well cared for and not quite real. Avila, in its sombre monotony, seems to have been built for the protection of its own isolation rather than as a menace to the enemy. But Rhodes is powerful, weather-beaten, and full of fascination for the eye as well as the mind. From the ramparts one

looks down upon the blue water of the harbor and, toward the West, upon the green hills and valleys patterned with orchards and vegetable gardens. The Hospital stands intact, with the huge hall of the infirmary and the chambers now serving as a museum; it houses many choice sculptures, among them the Venus Maritime, one of the most glorious Greek statues found in many years. The arcades of the courtyard are also filled with sculptures. One of the stairways, without rail, leads into a lovely flower garden. And in the neighborhood runs the Street of the Knights, with the headquarters of the various Bodies. The Auberge of France, with its Gothic doors and windows, is rather ornate; but most of the buildings are simple, with homely furnishings and an abundance of coats-of-arms. The architecture is Gothic, reminiscent of the low arches of the Church of the Holy Sepulchre, opposite which still stands the original seat of the Knights of St. John. It was from Jerusalem that the Knights carried the style to Rhodes. Apart from the Church of the Holy Sepulchre, nowhere can one see primitive Gothic in such fine preservation as in the Hospital at Rhodes.

Count Rudolph von Werdenberg, who thus played a part, however small, in the history of Rhodes, probably never saw the island. Yet in 1482 he was elected — as the eldest member of the Order — Grand Prior of Germany. The office was an exalted one; the priories of Bohemia, Hungary, Transylvania, and the bailie of Brandenburg all belonged to it. Indeed, the Grand Prior was elevated by Charles V to the rank of an imperial prince. But Rudolph himself had an uneventful life. He died in the peaceful town of Freiburg-im-Breisgau in 1505.

Bought in December 1936.

Privilegia Fratrum Minorum

Leipzig, Wolfgang Stöckel, 1498

Printed with gothic types, in quarto form, 41 lines to a page. It has 20 leaves; the size of a leaf is 190 × 136 mm., while the text measures 151 × 94 mm. Numerous manuscript notes. *Hain* *13373; *B.M.C.*, Vol. III, p. 655.

THE title of this little book, printed in large letters on the first leaf, is *Privilegia et indulgentiae fratrum mendicantium*. The volume contains the Bulls and Letters of Indulgence by which Pope Sixtus IV granted privileges to the Franciscan Order.

Sixtus IV was himself a Franciscan, and previous to his election to the Papacy in 1471 he served as General of the Order. He belonged to the Conventualists — that is, the party of relaxation — who had continuous struggles with the Spiritualists, those demanding rigid observation of the Rules of St. Francis. Naturally, the Conventualists expected that the new Pope would be on their side; and in truth Sixtus IV issued a Bull in the first year of his reign, beginning “Dum fructus uberes,” in which he declared himself for the ability of the Order to inherit wealth. The possessions of both those who newly entered the Order and those who became inheritors while there could thus be acquired (“recipere, tenere, et possidere”) by the monastery. Unfortunately, the Bull aroused the ire of the Spiritualists, and ten years later the Pope had



*Woodcut from the "Defensorium Canonisationis Sancti Leopoldi"
Facsimile in Original Size*

to assure them by a special encyclical that they were exempt from it.

The Conventualists, eager to make use of the opportunity of having a pope belonging to their faction, also tried to abolish the right of the Spiritualists to have a separate organization. Sixtus IV, to avoid censure, appointed a commission of Cardinals to deal with the situation, and called the Vicar-General of the Spiritualists, Marcus of Bologna, before a Consistory to defend their case. There it happened that the Vicar-General, seeing how little hope there was for his brethren, pulled out from his sleeve a copy of the Rules of St. Francis and throwing it into the middle of the room exclaimed: "Holy Father, it is you who has to defend the observance of your Rules! I cannot do better." Yet he did not wait for the Pope's reply, but left the Consistory in great haste and went into hiding. Meanwhile the Spiritualists raised a storm throughout the land, as also abroad. The King of England, Edward IV, was especially determined to protect them. He threatened to chase all the Conventualists from his country if anything happened to the Spiritualists. And so the Pope abandoned his plan.

During the rest of his reign, Sixtus IV was careful not to do anything to upset the Spiritualists. On the other hand, he issued a number of Bulls in favor of the Conventualists. In 1474, through the Bull "Dum Singulus," he forbade that any of the monasteries belonging to the Conventualists be handed over to the Spiritualists. For, of course, secular powers were only too prone to interfere, since they profited by the fact that the Spiritualists did not keep their worldly goods. In that same year the Pope issued also the Bull "Regimini universalis Ecclesiae," dealing principally with matters of organization. Five years later he regulated the relationship of the Dominican and Franciscan Orders.

As may be seen, Sixtus IV was by no means parsimonious in matters of privileges. The son of a poor family, and having lived most of his life in poverty, during his pontificate he spent money with extreme lavishment, building or restoring many churches and patronizing all the arts. No wonder that he extended the same prodigality also to the spiritual field.

Bought in March 1937.

Defensorium Canonisationis Sancti Leopoldi

Passau, Johann Petri, Undated

Printed with gothic types, in quarto form, 32 lines to a page. It has 64 leaves, the last blank; the size of a leaf is 195 ×

146 mm., while the text measures 148 × 98 mm. Blank spaces left for initials. *Hain* *12536; *B.M.C.*, Part II, p. 619.

THE verso of the title-page is occupied by a large woodcut, representing Leopold in full armor, with a banner of Austria in the right hand and a church in the other. Underneath, on a ribbon, there is the legend: "Sanctus Leopoldus dux Austriae." The picture tells the whole story: Margrave Leopold was a good ruler of his country, and he was also a devout man who built many churches.

He was born at Melk in 1073. At the age of twenty-three he succeeded his father as Leopold IV, and in 1106 he married Agnes, widow of Frederick

of Saxony and daughter of the Emperor Henry IV, of Canossa fame. Henry IV died in that same year, fighting to the end, first against the popes and then against his rebellious son, the later Henry V. The Margrave of Austria kept out of the struggle, maintaining neutrality toward both the Pope and the Emperor. Once, at the time of one of the latter's numerous excommunications, he took up arms against him, but on the whole he reserved the strength of his country against menaces from the east. Twice he defeated the Hungarians, repelling them beyond the frontiers. With his wife he lived happily. The couple had no less than eighteen children, one of whom was Otto of Freisingen, the famous chronicler. Leopold built a Cistercian monastery near Kahlenberg, outside of Vienna; he also founded an Augustinian abbey at Neuburg and a Benedictine house at Maria-Zell. Upon the death of the unfortunate Henry V in 1125, the Bavarians tried to have him elected emperor, but he refused to accept the nomination. He died in 1136.

It was Johannes Franciscus de Pavinis, professor of theology at Padua, who in 1485 presented Leopold's case for canonization. The volume in the Library recounts all the miracles which were supposed to have been performed by calling for the help of the Austrian prince. Seven dead men were resurrected, eighteen cured on their death-bed, six dumb persons endowed with speech, six victims of the plague restored, eight epileptics made normal, and one person rescued, through a very small hole, from heavy imprisonment. Also several individuals were cured of headache and some others of toothache. In addition, the defense relates all the pious deeds of Leopold.

The volume is one of the few books issued by Johann Petri of Passau, who is not to be confused with Johann Petri of Langendorff, then working at Basle.

Bought in December 1936.

Bulla Canonisationis Sancti Leopoldi

Vienna, Stephen Koblinger?, After 6 January, 1484/5

Printed with gothic types, in quarto form, 37 lines to a page. It has 4 leaves; the size of a leaf is 223×165 mm.,

while the text measures 143×80 mm. Edges untrimmed. *B.M.C., Part III, p. 809.*

WITH this Bull, Pope Innocent VIII, having heard the petition of Johannes Franciscus de Pavinis, pronounced Leopold IV, Duke of Austria, a saint of the Church — this being the only canonization performed by the Pope during his reign of eight years. The Bull rehearses briefly Leopold's life history and the miracles performed through his help. It particularly emphasizes how Leopold favored priests and was so devoted to the popes that Innocent II had called him "*peculiaris Sancti Petri filius.*" The 15th of November was designed for the celebration of his feast.

It was natural that the Bull was printed in Vienna, as one of the none too numerous works produced there in the fifteenth century. The printer was, in all probability, Stephen Koblinger, who started work a few years before at Vicenza in Italy. There are two varieties of the booklet. The Library's copy contains "*nostri*" in the last line, and has no signature A on 1a.

Bought in April 1937.

Breydenbach: Peregrinationes in Terram Sanctam

Mainz, Erhard Reuwich, February, 1486

Printed with gothic types, in folio form, 44 lines to a page. It has 148 leaves, the last blank. Five leaves are extended by additions of large maps pasted on them. The size of a leaf is 307×214 mm., while the text measures 204×126 mm.

There are two large woodcut capitals; the other large initials are in red, painted by hand. In the original binding, wooden boards covered with calf, with blind tooling.

Hain *3956; B.M.C., Part I, p. 43.

FEW fifteenth-century books have greater intrinsic interest than this journal of a pilgrimage to the Holy Land. The volume is very rare and valuable, especially when in good condition, with all the maps intact — although it does not reach the fabulous prices of some of the English and French incunabula. Any library may be proud of a good copy of the *Peregrinationes*, which like the *Schatzbehalter* or the *Nuremberg Chronicle*, veritably exhales the air of the Middle Ages.

Yet the volume has an altogether modern feature: it is the first book in which the pictures of towns and of people were all drawn from life. In the *Nuremberg Chronicle*, for instance, although published seven years later, the same woodcuts did duty for Damascus and Naples, Mainz and Lyons, Paris and Magdeburg; in the *Peregrinationes*, on the other hand, not only Venice, Rhodes, Jerusalem and all the other places are easily recognizable, but also their individual buildings are accurately depicted. Whereas in the *Nuremberg Chronicle* a portrait woodcut usually represented a number of prophets, popes, and emperors, in the *Peregrinationes* the figures of the inhabitants of Palestine are strikingly truthful. The diary itself, with the descriptions of the pilgrims' vicissitudes on land and sea, and with an account of the Holy Land, makes delightful reading.

Bernhard von Breydenbach, the leader of the pilgrimage and mentioned in the text as the "auctor principalis" of the work, was the Dean of the Cathedral of Mainz. In his youth he probably lived a gay life, for, as he states, he undertook the journey in the hope of obtaining the salvation of his soul. It was on April 25, 1483, that he set out with his companions on the pilgrimage which was to occupy nine months. A young count, Johann von Solms, and his guardian, the knight Philip von Bicken, were the two other most important pilgrims. A third was Erhard Reuwich of Utrecht, who was engaged by Breydenbach for the definite purpose of making pictures while on the journey. But the company included over a hundred men, indeed about a hundred and fifty by the time they reached Jerusalem. In the party was also Felix Fabri, a Dominican preacher who had made the pilgrimage before. He, too, published an account of the journey, entitled *Evagatorium*, in which he mentions Breydenbach several times. Some of the information about the author of the *Peregrinationes* may be gathered from Fabri's narrative. Thus he records that Dean Breydenbach employed Father Martin Roth, a Dominican friar of Heidelberg, for the writing of the book, which the latter performed "in an ornate and cultured style." Father Roth, who thus acted as a ghost-writer, never visited Palestine. Fabri speaks also of the employment of Reuwich, who had "drawn the seaports, cities, places on land, especially in the Holy Land, and the dresses of the aforesaid nations, to the life, and has fitted his pictures to the words of the text . . ."

The original group of pilgrims started out from Oppenheim, a town twenty miles south of Mainz. They reached Venice by the tenth of May. It was in Venice, where they stayed for the rest of the month, that they met the other pilgrims also headed for the Holy Land. Their three weeks in the city they spent in sight-seeing, visiting the churches and monasteries which contained relics of saints. Meanwhile they entered into a contract with the owner of a galley for their transportation to Palestine . . . Setting sail on June 1, they stopped at Parenzo, one of the islands in the Adriatic; at Corfu, where they remained several days; at Modon, probably the island of Sapienza; at Candia, the chief seaport of Crete; at Rhodes, where they visited the Hospital and the Castle and all the ramparts which had withstood the assaults of the Turks three years before; and then, passing by Cyprus, they landed, on the last day of the month, at the port of Jaffa. But it was not for another ten days that they made their entry into Jerusalem. After visits to the Holy Sepulchre, the Temple of Solomon, the Golden Gate, and other never-to-be-forgotten places, they undertook short trips to Bethlehem, Bethany, the River Jordan, and so on. They stayed in Jerusalem for some six weeks, and then most of them returned to Jaffa and from there to Venice. There were too many sicknesses and bickerings with their hostlers and guides. But eighteen of the original party left for Mount Sinai, to proceed later to Cairo and Alexandria. They reached the monastery of St. Catharine in the middle of September, and paid homage to the bones of the Saint there. Each of them was rewarded with a piece of the cloth in which the relics were kept. Cairo, with its variety of Oriental life, amazed them, as they also amazed the natives. They gazed at the Pyramids and the Sphinx, and were received even by the Sultan. Like many tourists, they sailed on the Nile, complaining of the cupidity of the Arabs who never ceased to demand "bakshish." Many became ill in Alexandria. The young Count Solms died there of dysentery. Finally, on November 15, they found a suitable boat and departed for Venice. It was only on the eighth of January that they sighted the Campanile . . . The Venetians, as was their custom, gave a happy welcome to the pilgrims, greeting them with peals of bells.

It is from Brother Fabri's *Evagatorium* that one learns of a characteristic incident that befell Breydenbach in the desert of Egypt. The whole company were travelling on camels, when suddenly the Dean discovered that his money had dropped from his bosom where he kept it in a bag. The caravan stopped at once; everybody descended, and a search was started. Knee-deep in sand, they carefully went over all their footprints, but found nothing. So the pilgrims decided that the bag must have been found and kept by the Arabs. They gathered together all the camel drivers and sternly asked them to give back the money. None of the drivers responded. Thereupon, as Brother Fabri writes, "being now angered and roused to wrath, we began to threaten them, and strove to throw them down and to cast the loads off the camels, while the knights stood around with their drawn swords and suffered no one to get away." One of the Arabs then secretly told the caravan leader that he had found the money. Thus Breydenbach recovered his treasure, and generously even gave a ducat to the Arab.

The book begins with Breydenbach's dedication to Berthold von Henneberg, Archbishop of Mainz. There is a Table of Contents and a Preface, and then follows the diary itself. The description of the Holy Land, occupying

some forty pages, is taken from the history of Jacques de Vitry. And then there is a long section upon the customs and errors of the inhabitants of Palestine, from Mahometans to Jews, and from Greeks to Abyssinians. The first part ends with the Vision of Charles the Bald, borrowed from the *Speculum* of Vincent of Beauvais. The second contains the account of the pilgrimage to Mount Sinai, and that of the return voyage through Cairo and Alexandria to Venice. It is here that the story of the siege of Rhodes, as told by Guillaume Caoursin, is included. Usually the volume comprizes twenty-one sections. The order, apart from a few trifling alterations, is the same in all editions.

The illustrations of the volumes are really remarkable. The frontispiece is among the most beautiful of its kind in any fifteenth-century book. It represents a richly dressed woman, perhaps a symbolic figure of the City of Mainz, standing on a pedestal, surrounded by the escutcheons of Bernhard von Breydenbach, Count Solms, and Philip von Bicken. The upper part is occupied by children playing amid foliage. This is supposed to be the earliest known woodcut showing cross-hatching. The most important map is that of Venice, which was probably drawn at the spot where the Church of St. Giorgio Maggiore stands today. The Doges' Palace, the Bridge of Sighs, and St. Mark's Cathedral at once catch the eye. A number of festive barges and gondolas are in the foreground — the Canale Grande — while gentle hills rise in the background. The panorama is more than sixty-four inches in length. The pictures of Parenzo and Corfu extend only to two pages, about sixteen inches. A large part of the map of Parenzo shows a medieval fortress; on that of Corfu there is a carefully drawn picture of a ship. The maps of Modon, Candia, and Rhodes are equal to four pages each. The first of these, again, contains a ship with full sail, and also a cloister on a small island in the harbor. In the center of the map of Candia, there is a Franciscan monastery; in a clearing a battle of horsemen is going on. In the map of Rhodes, the Fort of St. Nicholas juts out into the sea, and, passing by a windmill, one may follow the road to the Castle and the Hospital. A galley in the foreground — as in the earlier pictures, probably the ship of the pilgrims — carries a banner bearing the lion of St. Mark. All these maps have been colored by a contemporary hand . . . The last folding plate is a panorama of Jerusalem. This is six pages long and includes, in a rather arbitrary fashion, a view of the entire Holy Land. The middle part is the ancient city, with the Temple of Solomon and the Church of the Holy Sepulchre in the center. The Golden Gate and a number of tombs and churches may be distinctly seen. The rest of the map extends from Damascus on the left to Cairo and Alexandria on the right. The sea-shore serves as the foreground with the pilgrims' boat waiting in the port of Jaffa.

This map of Jerusalem and the Holy Land offers a special problem. Whereas the other six folding maps are all colored, this one is in the original state — a fact which in itself would arouse some curiosity. But the puzzle lies in the fact that the back of the plate is entirely blank, whereas in copies of the first edition it always contains two woodcuts: the first, a small view of the Holy Sepulchre, and the second, a full-page picture of animals — a giraffe, a crocodile, a goat, a unicorn, a camel, a salamander, and a great ape. The suggestion, therefore, seems only natural that the plate in the Library's copy does not belong to the first edition, but was tipped into the volume from some other. But from which? Only in two of all the early editions — the one printed

at Lyons in 1488 and that printed at Saragossa in 1498 — there appears the map of Jerusalem with a blank verso. However, both these editions must be ruled out. In the Lyons edition the inscriptions on the plate are in French, while in the Library's copy they are in Latin; and in the Spanish edition the folio number is inserted in the block, while it is missing from the Library's copy. As is often the case, perhaps the water-mark may furnish a clue to the provenance of the plate. There are three water-marks in the map: two bull's heads with tau cross (one 62 and the other 67 mm. long) and a design similar to a gothic P with trefoil (about 80 mm. long). Now it is the paper of the Flemish edition only, printed in Mainz in May 1488, which has these bull's heads *and* occasionally the gothic P with trefoil; and further, in that edition the panorama of Jerusalem does not have the two woodcuts on the back, but two pages of text instead. Is it not possible then that the plate in the Library's copy is an odd sheet which was meant for the Flemish edition of 1488, but was put aside before printing the two pages of text on the back and used for a remaining copy of the first Latin edition? At any rate, it came from the original wood-block and from the same shop as the first edition. For it was Erhard Reuwich who printed the Flemish edition too.

Among the smaller cuts the most interesting is, perhaps, that of the Church of the Holy Sepulchre — particularly good, as one who has seen the building may testify. The picture won the special praise of Brother Fabri. "If anyone wishes to see the form of this church," he wrote, "let him look at the *Peregrinationes*, where he will be able to see the image drawn clearly, as if he were standing in the courtyard and beholding it with his eyes." Then there are the figures of the various natives — Saracens, Jews, Greeks, Abyssinians and Turks, in their original costumes — with spaces left for other cuts, obviously intended to depict the Jacobites, Georgians, Armenians, Maronites and Nestorians. These latter, however, were never printed. Finally, the volume contains the alphabets of the Arabic, Hebrew, Greek, Syriac, Coptic, and Ethiopic languages, several of which were probably the first printed specimens of these languages. The text begins with a handsome woodcut initial, and ends with a vignette of a woman holding a shield.

The colophon clearly states that it was Erhard Reuwich, the illustrator, who printed the work in Mainz. It includes the date of February 11, 1486. The first German version in 1486 and the one in Flemish in 1488 were the only two other editions printed in Mainz by Reuwich. Curiously enough, no other book bears his name. It was even thought that the artist was merely the publisher of the *Peregrinationes* too, and that Peter Schoeffer was the printer; but the German edition distinctly states that the printing was done in "die truckery yn synem huss." In those three editions of the work the original woodcuts were used. There were five further editions during the fifteenth century: one in Latin, one in German, two in French, and one in Spanish. The Spanish edition and one of the French were also printed with the original woodcuts, which shows how these wandered from one country to another. There were many more editions during the sixteenth century, and at least three during the seventeenth.

It may be of interest to know what happened to Bernhard von Breydenbach after his return from his memorable journey. As Dean of the Cathedral of Mainz he seems to have enjoyed the complete confidence of the new Arch-



Part of the Panorama of Jerusalem from Breydenbach's "Peregrinationes"
Facsimile in Original Size

bishop, to whom, as is mentioned above, he dedicated his work. In 1486 he was with the Archbishop at Aachen at the coronation of the Emperor Maximilian I; and in 1495 he accompanied him to the Diet of Worms. Two years later he died and was buried — embalmed with substances brought back from the East — in the Chapel of Our Lady in the Cathedral of Mainz.

Bought in March 1937.

Albertus Magnus: *Summa de Creaturis*

Venice, Simon de Luere, 1498/9

Printed with gothic types, in folio form, in two columns, 69 lines to a column. It has 198 leaves, the last blank. The size of a leaf is 308×210 mm.; and the text in a column measures 233×70 mm.

There is a beautiful large illuminated initial at the beginning of the text. Throughout there are many initials in red and blue. Bound in old vellum.
Hain *569; *B.M.C.*, vol. V, p. 574.

THERE are few more fascinating figures in the Middle Ages than Albertus, the great *Doctor Universalis* of the thirteenth century — distinguished alike in physics and theology, astronomy and astrology, zoölogy and philosophy. Scholastic though he was to the core of his being, he was also among the first who saw clearly the importance of experimental science. He was possessed by an insatiable curiosity, by a tremendous Faustian urge for knowledge. There is something almost sinister about his towering personality — no wonder that his contemporaries attributed to him magical power, and surnamed him “the Great.” Thomas Aquinas was his pupil and Roger Bacon his rival; standing between the two, he presents the strange spectacle of uniting in himself the characteristics of both.

The productivity of the man was enormous. In the edition of Auguste Borgnet, published in Paris between 1890 and 1899, his collected works fill thirty-eight large quarto volumes. (There is also an earlier edition, published by Peter Jammy in 1651 in twenty-one folio volumes.) His books may be roughly arranged in four groups: 1. Commentaries on Aristotle and other philosophical treatises; 2. Explanations of the various books of the Old and New Testaments; 3. Commentaries on Peter Lombard's *Sentences*; and 4. The two *Summae*: the *Summa Theologica* and the *Summa de Creaturis*. The last named work, of which the Library has recently acquired a copy, occupies the second half of Volume XXIV and the whole of Volume XXV in Borgnet's edition.

This *Summa de Creaturis* is one of Albert's most original works. It is divided into two parts. The first, entitled, “De quatuor coaequaevis,” deals with the four primary and co-equal things: original matter, time, the heavens, and the angels. The discussion is carried on in the form of innumerable questions. Dealing with original matter, for instance, the author first asks: What is creation? whose proper office is it? is creation an act of nature or will? is it a separate act from the operation of nature? and so on. Similarly, he inquires: What is matter? is it simple or composite? is the substance of all creatures the same? Turning to the subject of time, he examines the nature of eternity, as well as that of immediate time. Following Aristotle, he defines the latter

as "measured movement"; then he goes on to explain why time is regarded as the source of corruption rather than of generation. Under the heading of the heavens, he differentiates between empyreal and crystalline heavens, and describes the firmament, the stars, and the motions of the skies. But the major part of the work treats of the angels. Not only their general nature is studied and analyzed, but also their reason, memory, intelligence, will power, and all other personal properties. The hierarchy of the angels, in all its subtleties, is fully established. Toward the end, the subject of the good angels leads the author to a consideration of the bad ones — to such scrutinies as to whether every act of the devils is sinful, or if any of their bad acts can be compensated by virtue.

The chief subject of the second book, entitled "De homine," is man — his body and soul, his physical, intellectual and moral qualities as well as the conditions of his actual and future existence. No less than eighty-one main questions are answered in the book; and, in addition, each is divided into four or five sub-questions. The treatise opens with an examination of the soul: What is its substance? is that substance living? does the soul direct the body? or is the soul an act of the body? Then follows an examination of the faculties of the body, with all the functions of the senses and the mind. Innumerable authorities are quoted, from the Bible, the works of the Church Fathers, and the Arabic writers. But on almost every page one finds also the opinion of the Philosopher — that is, Aristotle. The book — like most of the others by the author — is a curious mixture of Christian theology and Aristotelean philosophy.

About one-fourth of Albert's works is devoted directly to Aristotle. His Commentaries, as it has been pointed out by various scholars, are free recapitulations of the teachings of the philosopher, rather than elucidations of the text. Starting with Aristotle's logic, he turns to his physics, and then to his metaphysics, morals and politics. Not knowing Greek or Arabic, he was forced to read the imperfect Latin versions, which explains why his conclusions are often confused. Nevertheless, he succeeded in making Aristotle acceptable to the Church and thus cleared the field for his much greater pupil, Thomas Aquinas. This in itself was a sufficient achievement, yet he is often harshly treated by modern scholars. He who was once thought to have possessed miraculous powers, is regarded today as little more than a compiler, one who was unable to create a philosophical system. His descriptions of animals and minerals — and much of his reputation rested on his knowledge of natural sciences — have been traced to earlier sources. Yet it would be unjust to forget that his work embodied also the results of his own research, even experiments.

A realist and a naturalist, Albert at the same time had a decided inclination for the occult sciences, although he was innocent of many of the tracts which have been ascribed to him in this field. Undoubtedly, he was an alchemist and an astrologer; like most of the learned of his time, he believed in charms. Whenever he was unable to explain a phenomenon by natural causes, he conveniently turned to the supernatural.

His Commentaries on Peter Lombard's *Sentences* and his *Summa Theologica* are of the same type as hundreds of similar works of the period. From the end of the eleventh century on, all young theologians had to pass their ex-

aminations by writing commentaries on the Lombard; and all the prominent churchmen composed their own theological systems, even if only those of the greatest are now remembered. The *Commentaries* and the *Summa* of Aquinas overshadow all other works on the same subjects, and there is hardly anyone today who would care to turn to these works of Albert. The same is probably true of Albert's Biblical Commentaries, although these are praised for their thoroughness. Following closely the sacred text, he analyzed nearly every word in its complete moral, dogmatic, allegorical, and mystical significance.

The date of Albert's birth is unknown; it is probable, however, that he was born in 1193 at Lauingen in Swabia. His family, the Counts of Bollstädt, were of ancient lineage. He studied at Padua and entered the Dominican Order in 1222. From 1228 on, he taught at various Dominican schools in Germany, and then from 1245 to 1248 in Paris, where Thomas Aquinas was one of his pupils. The young Italian followed him to Cologne, where he lectured during the next six years. Then Albert was appointed Provincial of his Order in Germany, and in 1260 was made Bishop of Ratisbon. This latter dignity, however, he held for only two years. Resigning his high office, he returned to Cologne to teach once more, and finally retired to Würzburg, occasionally leaving his monastery on preaching tours. He lived to be eighty-seven years old, working almost till the end.

Contemporaries looked upon Albert as "magnus in magia, major in philosophia, maximus in theologia," and his legendary fame lasted till the very end of the Middle Ages. Certainly, despite all the deduction which modern criticism may make from the significance of his works, he remains one of the outstanding figures of his century.

Bought in December 1936.

Albertus Magnus: *Philosophia Pauperum*

Venice, Georgius Arrivabenus, 31 August 1496

Printed with gothic types, in quarto form, 37 lines on a page. It has 54 leaves, the last blank. The size of a leaf is 206 × 147 mm., while the printed text measures 157 × 108 mm. There is a woodcut title-page, with type-set inscriptions. There are also three other wood-

cuts, one a full-page reproduction of a human head. The text begins with a handsome woodcut initial, and there are other initials in red and blue. Bound in the original boards, covered with sheepskin.

Hain *506; B.M.C., vol. V, p. 386.

THIS is a compendium consisting of five books on "physica," "de coelo et mundo," "de elementis," "methaurorum," and "de anima." Since it gives in a small compass a variety of subjects, the volume has been called *Philosophia pauperum*, which perhaps may be translated as "Philosophy for the common man." The five essays are included in Volume V of Borgnet's edition of Albert's works.

The treatise on physics discusses such subjects as matter, form, movement, rest, place, time, eternity, and so on. The second treatise undertakes to prove that the world is one; that the skies are finite; that all the extant bodies are located in the sky and none outside of it; and that there are several celestial spheres. The treatise on the elements is sometimes entitled "De

generatione et corruptione," as generation and corruption are its main subjects. In the fourth treatise, the strange word "methaurorum" means meteorology. Here the phenomena of rain, snow, fog, thunder, lightning, earthquakes, and the various winds are described. Finally, the treatise on the soul scrutinizes the characteristics of that mysterious substance. Albert maintains that man has three kinds of soul — "vegetabilis," "sensibilis," and "rationalis." The last chapters are concerned with the intellect, which has a "higher" and a "lower" level.

As in his other works, the author first states the opinions of authorities. In case of difference, on almost every point Aristotle decides the argument.

The last five pages of the volume contain passages on the passions of the soul from the *De regimine principum* by Aegidius de Columna. (For a description of this work see the December 1933 issue of MORE BOOKS.)

Bought in December 1936.

John Estwood: *Summa Astrologiae Iudicialis*

Venice, J. L. Santritter, July, 1489

Printed with gothic types, in folio form, in two columns, with 57 lines to a column. It has 221 leaves (the first and last blank). The size of a leaf is 312 × 215 mm., while the text in a column measures 230 × 68 mm. Large woodcut capitals, also spaces with guide letters. Map of the world on 46a, and several diagrams. Bound in 15th cen-

tury calf, rebacked. The fly-leaf is from a 15th-century manuscript on parchment, and the back cover is lined with a 15th-century paper containing music. The volume once belonged to Baron Ferdinand Hoffman, High Marshall of the Archduchy of Austria, whose large bookplate is pasted on the inside of the front cover.

Hain *6685; B.M.C., Part V, p. 462.

JOHAN ESTWOOD — or Eastwood, Eschuid, Ashenden, Ashindon, Eschen-den, since the name is spelled in a dozen different ways — was an English astronomer and astrologer. He was made a Fellow of Merton College at Oxford in 1338, and probably died in 1374. Merton College, founded expressly "to provide men for all the professions" — that is, civil servants, physicians, artists, historians, etc. — by the middle of the fourteenth century had become the center of natural science in England. John Estwood was one of the several Merton astronomers who earned a high reputation. John Bale, in his list of English authors, mentions more than a dozen "erudite" Merton men, most of whom were active in mathematics, astronomy, or physics. He refers to John Estwood as "astrologus qui summam composuit." The "summa," to which he alludes, was the *Summa astrologiae iudicialis*.

It would be difficult to distinguish in Estwood between the astronomer and the astrologer — as it would be, similarly, in the case of most of his contemporaries. Yet there was a difference between astronomy and astrology, the former being known as "natural astrology" and the latter as "judicial astrology" — the one predicting the motions of the heavenly bodies, eclipses, and conjunctions, and the other calculating the influences of stars on human destiny. John Estwood's work contains the sum of judicial astrology; nevertheless, it refrains from prophesying the fates of individuals and treats rather of the general effects of earthquakes, storms, floods, and climatic changes on nations or humankind. His book is called *Summa iudicialis de accidentibus mun-*

di, "The judicial astrology of the universal accidents of the world." John Estwood never consulted horoscopes and regarded such applications of the noble science of astrology as "ignoble." In the opening pages of his work he harshly condemns those who practiced astrology for these ends; and in the last chapter he describes with great solemnity what a worthy astrologer should be — a humble and pious man, who speaks simply but clearly, and is guided only by the desire for truth and not riches.

The *Summa* is divided into two books, each consisting of twelve distinctions, although the first book is much shorter than the second. The first book begins with a consideration of the age of the world, quoting (as throughout the work) all kinds of authorities and contradicting the erroneous notions. Then it discusses the nature of the planets, fixed stars, and signs, together with the various methods of making predictions from the eclipses of the moon. It describes the influences of the planets during the different positions of the Zodiac, forecasting droughts or rains, wars or plagues. The second book begins with weather predictions which continue through half of it, including the prognostication of heat and rain, snow and wind, thunder and lightning and their effects. Then follows a discussion of earthquakes, pestilences, famine and war.

The first part of the work was finished in July 1347 and the second in December 1348 — that is, at the time of the Black Death. In the concluding passage the author mentions "the pestilential times under which the whole world suffers." He even claims that, in his prognostication from the lunar eclipse of 1345, he had foretold the plague that was ravaging the world at the time of his writing. The truth, however, is that he had announced the coming of a plague not three, but eight years thence. The ninth distinction of the second book, which is devoted to epidemics and the corruption of air in general is, nevertheless, of great interest. The author regards pestilence as an epidemic and also mentions its cures, especially recommending the use of precious stones, the smelling of camphor, sprinkling with cold water and vinegar, and eating acid foods.

The *Summa* is John Estwood's main work. In addition, he prepared prognostications from the conjunctions of 1357 and 1365, and made weather predictions in 1368 for the ensuing eight years. This last task was done at the request of his friend, William Rede, Bishop of Chichester.

Bought in December 1936.

Nider: Praeceptorium Divinae Legis

Reutlingen, Michael Greyff, not after 1479

Printed with gothic types, in folio form, in two columns, 43 lines in a column. It has 262 leaves, the first and last blank (the last blank is missing in this copy); the size of a leaf is 290 × 202 mm., while the text in a column measures 184 × 56 mm. Initials in red. Contemporary

manuscript notes on the inside of the back cover. In the original binding, wooden boards covered with calf; the back is repaired. The bosses in the center and on the foreedge are intact. Decorated with patterns in blind tooling. Hain *11783; B.M.C., Part II, p. 576.

THIS is a most elaborate commentary upon the Ten Commandments, each of which is analyzed from every possible angle. The Table of Contents

occupies only a single leaf, but the long General Index no less than twenty-two.

Johannes Nider, a Dominican friar, was an outstanding theologian of the early fifteenth century. He was a delegate to the Council of Constance in 1414. Impressed by the need for monastic reform, he devoted much of his time — in writing as well as in preaching — to this end. Having been appointed prior of the Dominican monastery at Nuremberg, and later at Basle, he had a good chance to put his theories into practice. He was one of the most influential figures at the Council of Basle in 1431, where he was entrusted with the conversion of the followers of Huss. Nider first tried persuasion, but, not succeeding, he sharply denounced the schismatics and was chiefly responsible for their violent persecution. In his early years he had taught at Vienna, where he returned for the last years of his life. He died on a visit to Colmar in 1438, at the age of fifty-eight.

The Library has also another fifteenth-century book by Nider — the *Alphabetum divinae amoris*, printed in Paris in 1483. This volume, sometimes wrongly attributed to Jean Gerson, Chancellor of the University of Paris, is divided into fifteen parts, several of which contain tables of twenty-two lines, each beginning with a different letter of the alphabet. But Nider's best known work is the *Formicarius*, a book on witchcraft (one of the chief sources of the *Malleus Maleficarum* by Sprenger and Kramer) in which, among other things, he sharply condemned the heresy of Jeanne D'Arc. There are two other early books by Nider in this Library — a 1505 edition of the *Die Vierunzwinczig Gulden Harpffen* (consisting of counsels, directions, and exhortations for monks), and a 1506 edition of the *Consolatorium timoratae conscientiae*.

The *Praeceptorium divinae legis* is the only volume in the Library printed at Reutlingen, a town not far from Stuttgart. There were but two printers at Reutlingen — Michel Greyff and Johann Otmar. Between them they printed about a hundred books, mostly on theology.

Bought in March 1937.

Epistola de Miseria Curatorum

Strassburg, Johann Prüss, [c. 1488/93]

Printed with gothic types, in quarto form, 37 lines to a page. It has 8 leaves; the size of a leaf is 187 × 130 mm., while

the text measures 148 × 89 mm. Large initial letters.

Hain *6611; B.M.C., Part I, p. 125.

ON the back of the title-page is a large woodcut, depicting the subject matter — the misery of curates. In the center of the picture stands the curate, surrounded by his nine "devils." They are: the bishop on his right and the magistrate on his left; and in addition the sexton, chaplain, preacher, and a peasant in one group, and a church-member and the step-father in another; from a window, with spoon in hand, the cook overlooks the scene.

The little book recounts with great seriousness the harassments to which these people subject the poor parish priest. The church-member treats him as if he were his subordinate. The sexton, although small in office, is great in power of persecution; he notices everything that goes on in the curate's house and carries his secrets to his enemies. The cook domineers over him, ex-



The Curate and his Nine Devils
Facsimile in Original Size

posing him, besides, to constant temptation. The stepfather is a nuisance, going around begging among the church-members and clamoring against the so-called comforts of the curate. The peasant, without any mind of his own, vilifies his sermons, but never offers a penny at collections. The magistrate is overbearing; the wider his jurisdiction, the more tyrannical he is. But the bishop, too, is a devil; no matter how much one contributes to his income, he demands more. The chaplain neither sings nor reads the text properly; staying up at night in the tavern, he is half asleep in church. And finally there is the preacher; arrogant because of his success in the pulpit, he regards the priest as nothing.

This epistle was obviously very popular in its time, since it was printed in a number of cities. The woodcuts appear in the editions published at Leipzig, Nuremberg and Magdeburg, besides in those produced at Strassburg. The cuts are all alike, although the one in the present volume is somewhat larger than the others.

Bought in March 1937.

St. John Chrysostom: *Homiliae* Urach, Conrad Fyner, 1483/5?

Printed with gothic types, in two columns, 41 lines to a column. It has 106 leaves; the size of a leaf is 283 × 203 mm. Large woodcut initial at the be-

ginning of the text, representing the Nativity. Outline initials in black. There are some marginal notes.

Hain *5028; *B.M.C.*, Part II, p. 613.

JOHN of Antioch, surnamed Chrysostom or "Golden-mouth," was the greatest preacher among the Greek Fathers. As Suidas, the tenth-century encyclopedist, wrote with picturesque exaggeration, "His words resounded more loudly than the cataracts of the Nile; since the world began, no one else has ever possessed such gifts as an orator . . ." He is sometimes compared to his great contemporary in the Western Church, St. Augustine. But the comparison is fair only as regards the power of their personalities; their genius was very different — as that of an orator and that of a philosopher necessarily must be.

In the great series of the writings of the Church Fathers edited by Father Migne, the homilies of St. John Chrysostom fill thirteen volumes, comprising over one thousand pieces — although many others have been lost. They include expositions on the Bible, as also discourses on all kinds of contemporary events. The larger number of these homilies were delivered during the Saint's ten years of priesthood at Antioch, between 387 and 397, shortly before he was elected Archbishop of Constantinople. But the most famous, and controversial, sermons were preached from the pulpit of the Sancta Sophia during the five years of his stormy archiepiscopate. He did not cease writing even after his exile, sending many messages from the desert to his friends and followers. The volume recently acquired by the Library contains only a handful of these discourses — forty-four in all. The first four are commentaries on the Psalms, and others are on penitence, the resurrection of Lazarus, the Cross and the throne, Pentecost, the Nativity of Christ, and similar subjects. The twenty-second — one of the best known — is on the fall of Eutropius.

The last ten years of Chrysostom's life fell into a turbulent period. Upon the death of Theodosius the Empire was divided into its Eastern and Western halves. In the east, the reign of Arcadius was especially ignominious, through the abuses of his vile favorite, Eutropius. Yet it was Eutropius who, on a journey to Syria, discovered the extraordinary talents of the presbyter of Antioch and suggested that he be invited to Constantinople. The most dramatic incidents of Chrysostom's stay in the imperial city were, indeed, connected with the Chancellor Eutropius and the Empress Eudoxia. In the struggle between the two, Chrysostom extended the refuge of the sanctuary of his church to the fallen minister, and preached a lofty sermon about the forgiveness of injuries while the wretched man was groveling under the altar. But Eutropius was doomed, and soon afterwards he was killed by mercenaries. The resentment of the empress then turned with full force against the archbishop, who thundered constantly against the luxury and immorality of the clergy as well as of the court itself. A conspiracy was soon set afoot against the austere preacher. Led by the archbishop of Alexandria, thirty-six bishops convened at Chalcedon and, on the charge of Origenism, pronounced a sentence of deposition upon him. The emperor ratified the judgment and ordered his arrest. Such was, however, the fury of the people at the news of their archbishop's maltreatment — and, as Gibbons remarks, a seasonable earthquake helped to justify the indignation — that the sentence had to be reversed at once. Regaining his freedom, Chrysostom continued in his former vein, attacking the prevalent vices with even greater fervor. It is told that in one of his sermons he challenged the empress with the words: "Again doth Herodias rave, again doth she rage, again doth she dance — again doth she ask for the head of John on a trencher!" He was arrested, and this time exiled to Cucusus, a remote town in Armenia. Three years later, since his influence among the faithful was great even while in the desert, the fearful empress succeeded in removing him still farther. He was escorted to a place near the Black Sea, but on the way he died from exhaustion. Thirty years later the son of the empress, Theodosius II, transported the relics of the Saint amid great pomp to Constantinople.

The present volume was printed at Urach, a small town in Württemberg, where Conrad Fyner was the sole printer during the fifteenth century. But even Fyner printed only about ten books at Urach. He started his work at Esslingen, and returned there after a few years.

Bought in March 1937.

Gregory the Great: Homelie

Utrecht, Jan Veldener, 22 April 1479

Printed with Gothic types, in quarto form, 24 lines to a page. It has 308 leaves; the size of a leaf is 197 × 134

mm., and the text measures 135 × 89 mm. Initials in red.
Hain 7954.

THESE forty sermons about the Gospels were supposed to have been composed by Gregory I in 590 and 591, that is, shortly after his election to the Papacy. Twenty of them were dictated to a notary and read by the

latter to the assembled people; and the other twenty were delivered by the Pope in the churches of Rome. They were soon published in a number of manuscripts. For long centuries they remained very popular among the clergy.

The best known work of Gregory I is the *Pastorale*, a short treatise in which he expounded the duties and responsibilities of priests. (*For a description of this work see pp. 231-232 in the June 1931 issue of MORE BOOKS.*) But his most influential writings — as well as the most informative ones about his reign — are to be found in his *Registrum epistolarum*, a collection of about one thousand letters. It was by these epistles that he directed the affairs of the Church throughout Christendom, establishing on a firm foundation not only the spiritual superiority of the Roman See but also its temporal power and influence. Gregory I was a saintly man, but above all he was a statesman. In the history of Christianity he is remembered more as Gregory the Great than as Saint Gregory.

Jan Veldener, the printer of the volume, started his work at Utrecht in 1477, after printing for four years at Louvain. His most important work while in the city was an edition of the *Fasciculus temporum*. But he did not remain long in Utrecht either; in 1482 he moved to the neighboring Kuilenburg.

Bought in February 1936.

Angelus de Clavasio: Summa de Casibus Conscientiae

Chivasso, Jacobinus de Suigo, 13 May, 1486

Printed with gothic types, in quarto form, in two columns, 55 lines to a column. It has 388 leaves; 1, 377, and 388 blank. The size of a leaf is 205 × 137 mm.,

while the text in a column measures 161 × 50 mm. Initials in red. Numerous marginal notes.

Hain 5382; B.M.C., Part VII, p. IIII.

CLAVASIUM was the medieval Latin name for Chivasso, a town in northern Italy, not far from Turin. It was there that Angelo Carletto, a Franciscan friar, was born — date unknown — and died in 1494. It was there also that his book, named after him *Summa Angelica*, was printed in 1486 — the only volume produced in the town during the century.

This *Summa* is based upon various other similar works, especially the *Summa Pisana*. Angelo, as he states in the Preface, compiled his book in order to help the poor confessors who could not but be dissatisfied with the older compendia, "profuse in some matters and too brief in others." His own work is arranged in alphabetical order, under some seven hundred headings. The legal portions are particularly elaborate, and the author expressly recommends them to the doctors of both civil and ecclesiastical law. (*For notes about the earlier codes of penitential laws see the October 1930 issue of MORE BOOKS.*) The volume was in great demand; more than twenty editions were published in the fifteenth century. At the time of the Reformation, however, it became the target of violent attacks. Luther, his wrath aroused, thought that it should be called "*Summa Diabolica*" rather than "*Summa Angelica*." He referred to it with great bitterness in his *Babylonian Captivity*, as also in several of his letters. The *Summa Angelica* was one of the books which were burned at Wittenberg on the 10th of December, 1520.

Angelo composed his work at the request of Hieronymus Tornieli, Vicar-general of the Spiritualist Franciscans, whose commendatory epistle is printed at the beginning of the volume. He himself served under Sixtus IV and Innocent VIII in several important affairs as papal nuncio. Eventually he, too, became a vicar-general of his Order.

A few words may be said also about the printer. Jacobo de Suigo was the archetype of the fifteenth-century itinerant printer. After producing one volume in his native place, San Germano, and another at Vercelli, he went to Chivasso to print the *Summa Angelica*. But he stayed there too only until he had finished the book. From Chivasso he wandered on to Venice, then to Turin, and finally he emigrated to Lyons in France.

Bought in March 1937.

Lochmaier and Wann: *Sermones de Sanctis* Hagenau, Heinrich Gran, 1500

Printed with gothic types, in folio form, in two columns, 50-52 lines to a column. In has 252 leaves, the last blank; the size of a leaf is 268 × 190 mm., while the

text in a column measures 200 × 63 mm. In the original binding — wooden boards covered with calf, with blind tooling.

Hain *10174.

MICHAEL LOCHMAIER taught law and theology from 1474 to 1488 at the University of Vienna, where for several years he served also as Dean and Rector. Upon the death of Wann in 1489, he was appointed Canon of the Cathedral at Passau. The dates of his birth and death are unknown.

The *Sermones de Sanctis*, first published at Hagenau, contains 114 sermons — 23 of which, according to the title-page, are by Paul Wann. Which were written by Wann is difficult to decide, unless the use of the word "annexed" in the title means that they come at the end. The first sermon is about St. Andrew, and the last about St. Barbara. The 101st — which may have been written by Wann — is about St. Leopold of Austria. In it the preacher quotes passages from the Bull of Canonization issued by Pope Innocent VIII. (*See above.*)

Hagenau lies about ten miles north of Strassburg. Since the War, of course, it has belonged to France. Heinrich Gran seems to have been the only printer there during the fifteenth century. He produced over seventy incunabula, largely sermons.

Bought in March 1937.

ZOLTÁN HARASZTI

(*To be continued.*)

Ten Books

Arthur James Balfour. By Blanche E. C. Dugdale. Putnam. 1937. 2 vols. [2519.180.]

It was by Lord Balfour's own wish that Mrs. Dugdale, his niece, undertook this biography. She has used her own intimate knowledge of many years' standing, strengthened by the written records of conversations on innumerable subjects; and in addition she has quoted freely from private papers kept by Balfour and his associates, and from unpublished documents in the Royal Archives. The result is a detailed and illuminating study of the man who was England's most prominent Conservative statesman for nearly half a century. Elected to Parliament in 1874, Balfour first came to public notice as Chief Secretary for Ireland during the struggle with Parnell and the Home Rule Party. His Crimes Act and his general strong-hand policy earned him in these years the title of "Bloody Balfour." In the third Salisbury Government he served as First Lord of the Treasury, carrying on important negotiations with America and Germany. In 1902 he took Lord Salisbury's place as Prime Minister. At that time he was deeply interested in the Education Act, which reorganized the whole system of primary education, and for whose success he was largely responsible. When his government was defeated in 1906 on the free trade issue, Balfour himself returned shortly after to the House of Commons as leader of the Opposition. In 1910-11 dissatisfaction with his leadership spread; he resigned, and it seemed that his most active service was at an end, since he soon availed himself of the opportunity to pursue his private literary and philosophical interests. At the outbreak of the World War, however, he immediately came to the support of the proposed coalition ministry, in which he took the post of First Lord of the Admiralty. The premature publication of distorted news of the Battle of Jutland brought him, for a time, great unpopularity, although it raised confidence in English veracity. In April 1917, a few months after he

was appointed to the Foreign Office, he headed a British mission to America, and received the rare distinction of being invited to address Congress. His presence here was a memorable personal triumph. It was about this time that he definitely embraced the Zionist cause and issued his famous declaration regarding the establishment of a Jewish national home in Palestine. In 1922 he resigned his seat in the House of Commons to enter the House of Lords. Thereafter, though he remained active in politics, he gave much time to the British Academy and other scholarly work. Mrs. Dugdale portrays him as not only a statesman of insight and high principle, a member of the aristocracy of English diplomacy, but also as a brilliant philosopher and, above all, a man of rare charm.

Something of Myself. By Rudyard Kipling. Doubleday, Doran. 1937. 252 pp. [4547.272.]

THIS quiet autobiography, written in the seventieth year of the author and now posthumously published, displays much of the ease and simplicity of the early tales which made Kipling famous. Though its style is completely characteristic, in many ways it is not a personal book. Dates and facts, as biographers define them, are largely obscured by details of the author's literary life, which ranged over most of the earth. The volume presents, instead, what is really more interesting: a picture of Kipling's mind. He shows himself a man of avid curiosity, as a good reporter should be; a person of humor and sympathy, though one of many prejudices; and, above all, a ready listener. People from Cape Town to Brattleboro, Vermont, told him stories, and he heard them all with a delight in good talk. He thoroughly enjoyed, for instance, Theodore Roosevelt's anecdotes and the yarns of the Gloucester fishermen; and one of his chief pleasures in London was the mixed conversation of his clubs. He talked to Sussex carters, privates of the Line, kings and rajahs, and Pull-

man porters. Very little of this assorted material went to waste, for here and there throughout these reminiscences appear casual incidents which served as plots for some of his tales.

Whitman. By Edgar Lee Masters. Scribner. 1937. 342 pp. [2345.88.]

Edgar Lee Masters now follows his biography of Vachel Lindsay with one of Walt Whitman. He has taken into account the work of earlier biographers, examining their statements and discussing their inferences. "There is too much of explanation of Whitman in terms of modern psychology, in Freudianism," he complains, and yet he himself employs much the same method. He reiterates the absence of romance, in the usual sense, in the poet's life, and classes him with those natures which Edward Carpenter described as "Uranians" — men who are "extremely complex, tender, sensitive, pitiful and loving." This tenderness in Whitman's case embraced all American life, with his peculiar passion for universal brotherhood. This same trait accounts for his conduct during the Civil War. The first years overwhelmed Whitman, who wrote only journalistic articles; but in 1863 he became a devoted war nurse — "he went about from cot to cot speaking words of comfort, writing letters home for wounded men, bringing tobacco, fruit and sometimes money to those who were sick or disabled; he stood by while terrible operations were performed." The biographer shows the slow maturing of the poet's genius, the restlessness of his early life; however, by 1871, when he published *Passage to India*, Whitman had become "pure flame" out of suffering through the war.

Tom Paine. By Hesketh Pearson. Harper. 1937. 293 pp. [4446.405.]

Writing his book in celebration of the two hundredth anniversary of Thomas Paine's birth, Mr. Pearson has, admittedly, no new information to offer, but aims rather to popularize Paine and his works. The story moves swiftly to Paine's emigration to America in 1774 and to his first important pamphlet, *Common Sense*, which on its appearance in 1776 became "the poli-

tical bible of the people." His ardent appeals in behalf of the Revolution, published at intervals between 1776 and 1783 under the title of *The Crisis*, had an overwhelming effect on public morale; and his negotiation of a loan from France was extremely successful. He won the friendship of such men as Franklin and Jefferson, although Washington was reserved and Adams directly hostile. His forthrightness, indeed, antagonized a large part of Congress. Though Paine was welcomed on his return to Europe, he proved as inconvenient there as in America, and the publication of *The Rights of Man*, written in support of the French Revolution, made his name abhorred in England. Hounded out of the country, he was elected a member of the French National Convention. His speech against Louis XVI's execution, however, lost him his popularity, and he barely escaped death under the Terror. In 1795 he aroused another storm with his *Age of Reason*, a bitter attack on Christianity. Brilliant as he was, his very intellect was often a handicap.

The Revolution Betrayed. By Leon Trotsky. Doubleday, Doran. 1937. 308 pp. [3069.1121.]

THIS indictment of the Soviet régime by one of its most prominent founders was completed before the trial and subsequent execution in August 1936 of Zinoviev, Kamenev and other leading Bolsheviks of the original group. Since then Trotsky, now an exile in Mexico, has become, if anything, even more hated by the rulers in Moscow. He has been accused of being the organizer of terroristic plots for the overthrow of the Soviets, and correspondingly his counter-charges have become violent. But in this book — seemingly at least — there is still restraint. In a tone that sounds objective, and is enlivened by subtle irony, the author tries to prove that the Russian Revolution has reached its Thermidor. Now in the French Revolution the 9th of Thermidor — July 27, 1794 — marked the end of the reign of Robespierre, and the Terror was supplanted by more tolerant measures. Thus the simile is intended to imply that Stalin has turned reactionary, and, settling down to socialism in

one country, has become indifferent to World Revolution. He is supported by a bureaucracy, which shamelessly exploits the workers and enjoys all the good things — fine apartments, regular vacations, the maximum of salary, and so on. By quoting figures, Trotsky shows that there is no equality in Soviet Russia, and that social antagonisms are fast growing. He ridicules the official announcements that socialism has become "an accomplished fact" in the Soviet state — even the new constitution he regards as a reactionary instrument. At the end, he predicts disturbances. "The working class," he thinks, "will be compelled in its struggle for socialism to debureaucratize the bureaucracy."

On Journey. By Vida Dutton Scudder. Dutton. 1937. 445 pp. [2346.318.]

THIS is the autobiography of Vida Dutton Scudder, Professor Emeritus of Wellesley College and author of *Brother John*, *The Disciple of a Saint*, *The Franciscan Adventure*, *Social Ideals in English Letters*, *Socialism and Character*, and several other well-known works. Miss Scudder is not only a fine scholar and an accomplished writer, but above all a distinguished personality. While intimately at home among the spiritual treasures of the past, she is keenly alive to the problems of the present. A religious soul, she has been known also as a radical. Miss Scudder is a Christian Socialist in the real sense of the term; she has tried to be a follower of St. Francis and Karl Marx at one and the same time! Of course, the results are occasionally quaint; but Miss Scudder, earnest though she is, has also a sense of humor — and her calm Franciscan reflections upon glaring social questions possess a rare charm. The daughter of a young missionary, she was born in India, but, after the accidental death of her father, she was brought back to America — to her maternal grandparents in Auburndale, Massachusetts — while still a baby. As a child she was taken by her mother to Italy, where they spent several years. She was educated at the Girls' Latin School in Boston, then at Smith College, and later at Oxford. All her adult years have been spent in teach-

ing English at Wellesley; but she has had also close associations with social work in Boston, particularly at Denison House. At the time of the Lawrence strike she was active on the workers' side, which brought some clamor for her resignation at Wellesley. During the War, on the other hand, her radical friends complained because she did not take an uncompromising pacifist attitude — something which she frankly regrets today. But it is not in external events that one should search for the meaning of this autobiography. Under the quiet surface of her life Miss Scudder has lived intensely — and also joyously. Even now, when pessimism is so general about the future of civilization, there is in her a note of faith and hopefulness.

Cruise of the Conrad. By Alan Villiers. Scribner. 1937. 387 pp. [2271.121A.]

IN October 1934 Captain Villiers sailed from Harwich, England, in a square-rigged ship — the last of the frigates — on a sixty-thousand mile voyage which took him around the world. He went first to the West Indies and New York, where his real trip began. After a brief stop at Rio de Janeiro, he circled around Cape Town into the South Indian Ocean; from there his ship passed by the Dutch East Indies into the Java Sea, by Singapore into the China Sea, on to the islands of Polynesia — to the Trobriands, Solomon Islands, the Louisiades — then to Tahiti, and finally around Cape Horn back to New York. Writing in a matter-of-fact, at times almost sour manner, the author succeeds in giving the flavor of reality to his narrative. Accounts of the Bali girls of Boeleleng, of the gold-prospectors headed for Samarai, of the dance of the tree-men at Owa Raka, of the little princess at Tawi Tawi who wanted to marry one of the cadets, of the visit to a derelict boat, and similar stories would sound — in these days — cloying unless freed from easy romanticizing. Captain Villiers seems to be a real mariner who knows everything about the sea and sailing.

Aftermath. By Sir James George Frazer. Macmillan. 1937. 494 pp. [3493.133.]

THIS volume is a supplement to *The*

Golden Bough, and is based largely on material brought to light since the publication of the last edition of that famous compendium of folk-lore in 1915. The author states expressly that he holds his own theories very lightly, and that the value of his works lies in the facts which they record. Accordingly, the volume contains a minimum of commentary and an abundance of information, drawn from the reports of explorers and anthropologists. Magic is at the centre of primitive thought. Through it, natives of Morocco or the Congo harm their enemies. By magic certain chiefs bring about rain — but woe to them if they do not succeed in times of drought. The many strange tabus, especially those pertaining to child-birth, warfare and hunting; the worship of tree-spirits, which has survived in Europe; the custom of guarding perpetual temple fires, which links the vestal virgins of ancient Rome with the African vestals of Uganda; the visual images of the soul, and the festivals in honor of spirits of the dead; the farmers' human sacrifices to crops and the hunters' propitiation of wild animals — these and many more folk-ways show the inexhaustible variety of primitive men's hopes and fears.

Midnight on the Desert. By J. B. Priestley. Harper. 1937. 310 pp. [2368.335.]

At midnight on the desert of Arizona, in the winter of 1936, the author of the *Good Companions* sat in a little hut, in which in past months he had been writing a novel. He burnt some condemned chapters, as well as the sketch of a Hollywood script, and watching the flames consume his papers, he let the winter spent in America pass through his memory. Most of Mr. Priestley's observations are about the West, where he settled with his family, including six romping children, on a guest ranch. He traveled through the "high emptiness of Nevada" to see and admire Boulder Dam. In such collective achievements he recognizes the true genius of America. "In almost all but his theories,"

he reflects, "the average modern American is the collective man." He comments about Hollywood, where he found "only a thin over-worked seam of real life"; about co-education; about music and the arts, and especially about their absence; he gives a glowing account of the Grand Canyon, where he met the eighty-year old Bernard Shaw! The experiences were by no means sensational; but the criticisms — homely, pertinent yet tolerant — are alive.

Men of Mathematics. By E. T. Bell. Simon and Schuster. 1937. 592 pp. [3937.133.]

As a group, according to Mr. Bell, mathematicians have been "geniuses of tremendous accomplishment marked off from the majority of their gifted fellowmen by an irresistible impulse to do mathematics." His biographical sketches of about thirty noted mathematicians, from Descartes to Poincaré, are marked by a vigor and enthusiasm calculated to attract even those whom the science itself fails to allure. Mr. Bell is a former president of the Mathematical Association of America, which should ensure the reader that the book is no mere compilation; at the same time, the author writes with wit and good sense, and is entirely unafraid of picturesque captions. He has made his selection on two grounds — the importance of a man's work for modern mathematics, and the human appeal of his life and character. As he remarks in his introduction, current scientific developments have brought to public attention many unfamiliar names like those of Carl Friedrich Gauss, whom he calls "the prince of mathematicians"; James Sylvester, who worked out with Cayley the theory of algebraic invariants; and Georg Riemann, whose work on tensor analysis has borne fruit in the physical idea of relativity. But many of the other names — those of Euler, Weierstrass, Kronecker, to mention a few — are still unknown to laymen. Thus the book is an excellent guide for those who wish to explore new territory.

Library Notes

Books Written by Children

IT is announced here that *A Bibliography of Books Written by Children of the Twentieth Century*, which appeared in the April issue of *MORE BOOKS*, has been reprinted in a limited edition. Copies of the booklet — at the price of 25 cents each — may be obtained at the Postcard Counter in the Central Library, as also in all the Branch Libraries. They may also be ordered through the mail by application to the Office of the Director.

Boston Jewish Book Week

THE closing program of Jewish Book Week, under the joint auspices of the Boston Jewish Book Week Committee and the Boston Public Library, will be held in the Lecture Hall of the Central Library on Sunday evening, May 2, at 7:45 P.M.

Dr. Nathan Isaacs, Professor of Law in the Harvard Business School, will preside. The speakers will be:

Miss Fanny Goldstein, Branch Librarian of the West End Branch, Boston Public Library, on "Jewish Book Week: a Significant Heritage";

Dr. William Thomson, Professor of Arabic in Harvard University, on "Ab-ravenel: a Modern Jew; Philosophy and the Present World";

Rabbi Israel M. Goldman, Temple Emanu-El, Providence, Rhode Island, on "Fifty Years of Jewish Culture in America."

There will also be a musical program by Cantor H. Leon Masovetsky. Professor Harry A. Wolfson, of Harvard University, is Chairman of the Boston Jewish Book Week Committee.

An Exhibit of Travel Posters

TO people who have travelled extensively, as well as to those who never have been able to do more than attend an occasional travelogue, the collection of Railway and Travel Posters now on display in the Exhibition Room of the Library will be a source of delight. The posters — loaned by

the Railway and Locomotive Historical Society — advertise many American points of interest such as the Grand Canyon, the Rocky Mountains, and the playgrounds of New England, Florida, and California; the greater part, however, portray cities and countries in all parts of the world.

The veteran traveller will stand longer before particular posters, perhaps remembering the quaint island of Madeira, or the Blue Grotto at Capri. The placard showing the Mediterranean will remind some visitors of Nice, Antibes, and Naples; for others the Egyptian posters will bring memories of Cairo, Karnak, and the Nile; while still others will turn to those of Greece, thinking of days spent in exploring old ruins and temples.

Yet the exhibit will be equally enjoyed by persons who have never travelled. For those who like scenic beauty and a suggestion of romance there are well-chosen views of the fjords of Norway, English and Irish country-side, the walled town of Carcassonne, the Taj Mahal in India, or Kipling's celebrated Mandalay. And there are pictures of the great cities of the world — London, Paris, Berlin, Vienna, Budapest, and a dozen others.

The posters will be on view the entire month of May. M. J. K.

Catholicism in Colonial New England

A S volume XXIV of the "Studies in American Church History," which the Catholic University of America is publishing, appears *Catholicism in New England to 1788* [*3460A.44.24=H.95.235], by the Reverend Arthur J. Riley of Boston. It is a work distinguished for thorough research. The author's sources were the literature of the period — sermons, catechisms, school-books, almanacs, and diaries — which, even more than the restrictive legislation, oaths, and prohibitions convey the anti-Catholic spirit of the time.

Father Riley maintains that the various Protestant sects were united in

a common opposition to Catholicism, because of their hatred of the Stuarts and their fear of the French Canadians who made converts out of their captives. This attitude remained essentially unchanged until 1788, the year when the Catholic Church was first organized in Boston.

Naturally, the Puritans jealously guarded that Calvinistic orthodoxy for the sake of which they had left England. In varying degrees, many of the sermons of the leading divines denounced Catholicism. Especially three sermons by John Cotton — *The Churches Resurrection*; *The Pouring out of the Seven Vials*; and *An Exposition upon the Thirteenth Chapter of the Revelation* — Father Riley characterizes as "very arsenals of anti-Catholicism." The Mathers and even Roger Williams, as well as later ministers, not excepting Thomas Prince, expressed anti-Catholic views. The catechisms for the instruction of youth, like John Cotton's *Spiritual Milk for Babes*, usually did not contain anti-Catholic teaching, but there were flagrant exceptions, chief of these being Hugh Peter's *Milke for Babes, and Meat for Men* (1630) Benjamin Harris's *The Protestant Tutor* (republished in 1685), and the widely popular *New England Primer* (c. 1689). The almanacs were especially influential in the eighteenth century, when Nathaniel Ames, father and son, dominated this field. "For half a century," the author observes, "they were pouring their messages into 60,000 homes annually."

Interesting as a chapter in church history, this work is also of considerable help to the bibliographer. As the author points out, excellent collections of eighteenth-century almanacs are to be found in the Boston Public Library, the Massachusetts Historical Society, and the Library of Congress; and, the largest of all, in the American Antiquarian Society. Referring to Charles L. Nichols's "Notes on the Almanacs of Massachusetts" as the standard check-list, Father Riley has added a number of items to the list. He adds also to the check-lists for almanacs of the other New England states — three for Connecticut and one for New Hampshire. The list of all the editions of the Ames's almanacs is particularly valuable.

It may be noted here that of the yearly issues of the almanac between 1726 and 1775 the Boston Public Library lacks only four, those for 1727, 1728, 1743 and 1774; and that a number of years are represented in the Library by two, three, or four copies. The American Antiquarian Society and the Massachusetts Historical Society each lacks two yearly issues, and the New York Public Library lacks nineteen. The Library of Congress has all.

Of the 35 sermons listed, seven are in the Boston Public Library, nine in the Harvard College Library, and seven in the Library of Congress. Of the 40 catechisms, the Boston Public Library owns seventeen items, and Harvard College Library, six. Finally of the 10 Colonial school-books listed eight are in the Boston Public Library, three at Harvard, and two in the New York Public Library.

M. M.

The Sabatier Collection of Franciscan Literature

IN her charming autobiography *On a Journey* [2346.318], Miss Vida Dutton Scudder — who is one of the most eminent Franciscan scholars — writes the following paragraph about the Franciscan collection of the late Paul Sabatier, now in the Boston Public Library:

"In patient research, in reconstructive intuition, checked by scrupulous reverence for factual detail, Sabatier's scholarship, exquisitely French in quality, is to me the finest I have known. I can speak of it with assurance, for a great privilege has been mine. His widow wrote me concerning the disposal of his precious Franciscan library; his desire had, it seems, been that this library should go to the United States, and despite approaches from distinguished libraries in Europe, the bulk of the collection was acquired by the Public Library of Boston. It arrived in time for me to work with it day by day for many weeks during the last revision of my book. I had, of course, studied in various European centers, especially in Assisi; but nowhere had I found such wealth of material, ranging from manuscripts and great folios in black letter, to the books most recent

at the critic's death; not to speak of files of the numerous Franciscan reviews. (How appalled Francis would have been by them!) But a chief joy in the use of these books was found in the marginal annotations in the master's handwriting, down many years. To work with that collection, now carefully catalogued and generally available, is to receive initiation into a mind as great and humble as St. Bonaventura's and possessing the last perfection of modern scholarly technique."

The Great Awakening

BENJAMIN Prescott's *Letter to the Reverend Mr. George Whitefield*, Boston, 1745 [****G.377.256**], is a reminder of one of the most violent emotional upheavals that ever stirred New England — the Great Awakening of 1740, when George Whitefield, the Methodist leader, preached to fifteen thousand people on the Common, and Harvard undergraduates, "in great concern as to their souls," took to singing psalms and discoursing on "the free grace of God in Election."

George Whitefield dated his own conversion from 1735, after he had met Charles Wesley. With his first London sermon he became extraordinarily popular, for he was a born actor, and put his dramatic instinct to good use in his preaching. In 1738 he set out on a mission to the colony of Georgia, then newly founded as a refuge for the poor and persecuted. There, among other benevolent schemes, he made an attempt to establish an orphanage called Bethesda. This remained one of his cherished projects, and his activities in collecting funds brought him a good deal of criticism.

Early in 1739 Whitefield returned to England and took up open-air preaching, having been excluded from most church pulpits. But he soon set sail again for America, where his preaching — "welcomed by all but his own church," in Benjamin Colman's words — made a marked impression on even so sophisticated a gentleman as Benjamin Franklin. In 1740 Colman invited Whitefield to preach from his Cambridge pulpit, and President Honyoke of Harvard entertained him. The

enthusiast found the tutors neglectful of their charges' spiritual welfare, and the students inclined to godlessness, a condition which he did his best to remedy by a rousing revival. Before long, all New England was aflame with a most unchristian controversy. On Whitefield's second visit to the region four years later, he was not asked to preach at Cambridge, and both the Harvard and Yale faculties issued scathing "testimonies" against him.

Benjamin Prescott's attack is typical of the storm of pamphlets which blew up in Whitefield's wake. It is dated from Salem, where Prescott was pastor. "It is with Grief I behold you . . . left to a Method of Practice, wherein I can't bid you, God speed," begins the exhortation. "I mean that Practice, which some Years since you have entered upon . . . of itinerating over all Parts of the British Dominions, to preach the Gospel to any Sect, Party, or Faction, that show a Willingness or Desire to hear you."

Beyond this, Prescott makes some acute observations on Whitefield's conversion, which he implies was due to mere youthful ardor — and perhaps to a certain willingness to abandon college studies for works of charity. He censures him for self-willed pride in expecting immediate direction from Heaven, reminding him "that 'tis not the duty of the Gospel Minister to imitate the Prophets and Apostles, . . . but to obey them." At the end, he advises Whitefield to pause and reflect "amidst that Hurry of Business . . . wherein, really, you have but little more Rest than a raging Wave of the Sea, or a Cloud driven with a Tempest."

Whitefield continued his preaching career without being disturbed by this counsel. But he must have possessed a forgiving spirit, for twenty years later, when the Harvard Library was burned, he gave both time and money towards procuring books for the new collection; the authorities on their part buried the hatchet so far as to hang his portrait in the college gallery.

The Boston Public Library has a considerable number of works by Whitefield, or connected with him. The greater part of them belonged to

Thomas Prince, who was one of Whitefield's supporters, and took an active share in the controversy. H. McC.

The Ordination of Two Young Ministers

TWO sermons published in Salem in 1773 and 1783, and recently acquired by the Library, are of special interest because of their local imprint and associations. One, *The Character of able Ministers of the New-Testament described* [****G.377.250**], was preached by the Reverend Moses Parsons of Byfield on November 11, 1772, at the ordination of Obadiah Parsons to the care of the Third Church in Gloucester. The other, *A Sermon Preached at the Ordination of William Bentley*, was delivered at the East Church in Salem, September 24, 1783, by the Reverend John Lathrop of Boston. The first was printed by S. and E. Hall, the second by Samuel Hall alone.

The two young pastors whose ordinations occasioned these sermons were well known in their day. The name of William Bentley especially is still familiar through his diary, which he kept conscientiously from April 1785 to the day of his death in 1819, and which is an invaluable source for Salem history and genealogy. He was a graduate of Harvard, and before his ordination was a tutor there in Greek and Latin. The first two years of his pastorate were stormy ones, for his senior would not permit him to officiate, and the congregation angrily sided with the younger minister. Nor had he much smoother sailing in later life, though he was always highly esteemed. A learned and liberal thinker, a pioneer in the Unitarian movement, with a talent for scathing journalism, he was inevitably drawn into town politics. He played a prominent part in the libel suit brought against the *Salem Register* by friends of Colonel Timothy Pickering after the election campaign of 1802-3. The *Register*, a Democratic

paper, had accused Pickering of accepting a British bribe. Its editor, William Carleton, was fined one hundred dollars and imprisoned for two months. No legal charge was brought against Dr. Bentley, but Federalist rivals on the *Salem Gazette* suspected him — probably not without reason — of writing some of the *Register's* editorials.

The history of Obadiah Parsons is rather less edifying. He was born in Gloucester, and was, like Dr. Bentley, a Harvard man. After holding his Gloucester pastorate for seven years, he was accused of adultery by one of his parishioners. As a result of the scandal he was finally dismissed by his congregation, though acquitted of the charge brought against him. He preached first in Beverly and then in Lynn until 1792, when he was again dismissed on a similar charge. He thereupon left the ministry and returned to Gloucester, where, in the face of some disapproval, he kept the grammar school, and even became a justice of the peace. He died in 1801, at the age of fifty-four.

Samuel Hall, in the words of a colleague, was "a printer well known not only for the neatness and accuracy of his editions, but for the liberality and integrity of his mind." For five years he was in charge of the *Newport Mercury*, having succeeded to the business of Benjamin Franklin's brother James. He set up his press in Salem in April 1768, and in a short time began to publish the *Essex Gazette*. In 1772 he admitted his younger brother Ebenezer to partnership, but Ebenezer died in a few years. After the siege of Boston began, the two moved their office to Stoughton Hall at Harvard, in order to be nearer the army news, more important to their readers just then than two-months-old foreign dispatches. Though Hall returned to Salem for four years, he finally went back to Boston to publish the *Massachusetts Gazette*, which he dropped in 1789 in favor of the *Courier de Boston*, the first French paper in New England.

H. McC.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

<i>Agriculture. Gardening</i>	<i>Fiction</i>	<i>Navigation</i>
<i>Amusement. Sports</i>	<i>Fine Arts</i>	<i>Philosophy. Ethics</i>
<i>Associations</i>	<i>Genealogy. Heraldry</i>	<i>Poetry</i>
<i>Bibliography. Libraries</i>	<i>Geography. Maps</i>	<i>Politics & Government</i>
<i>Biography</i>	<i>History</i>	<i>Psychology</i>
<i>Business</i>	<i>Language</i>	<i>Religion. Theology</i>
<i>Domestic Science</i>	<i>Law. Legislation</i>	<i>Science</i>
<i>Drama. Stage</i>	<i>Local History</i>	<i>Sociology</i>
<i>Economics</i>	<i>Medicine. Hygiene</i>	<i>Technology</i>
<i>Essays. Literature</i>	<i>Music</i>	<i>Travel & Description</i>

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

- Auchter, E. C., and H. B. Knapp.** Orchard and small fruit culture. Wiley. 1937. xxi, 627 pp. Plates. 3997.176
- Batchelor, L. D., and O. Lee Braucher.** Walnut culture in California. Univ. of California. 1936. 109 pp. *7992.68.379R
- Hitchcock, A. S.** Manual of the grasses of the West Indies. Washington. 1936. 439 pp. Plates. = *7996.217.243
- Jenkins, Dorothy H.** Vines for every garden. Doubleday, Doran. 1937. 95 pp. 3998.311
- Sutton, L. N.** The cool greenhouse. Putnam. 1937. xii, 186 pp. Plates. 3999.586
The arrangement is by seasons. Includes a list of 100 cool greenhouse plants with notes on their culture.
- United States, Department of Agriculture.** Ten billion little dams. [Washington. 1936.] (20) pp. Plates. = 7995.291

Amusements. Sports

- American Racing Manual, The.** Edition of 1936. Regal Press. 1936. *6004.125
A book of reference on thoroughbred racing, together with historical data and other information pertaining to the turf, including the complete racing figures for 1935.
- Gibson, Walter Brown.** The new magician's manual. Burt. [1936.] (8), 143 pp. 4006.232
- Schniebs, Otto.** Skiing for all. Leisure League. 1936. 95 pp. Plates. 4009A.619
- Skillman, John.** Squash racquets. Whittlesey. [1937.] 190 pp. Plates. 4009A.598
Included is "Squash Rackets among Women," by Mrs. Ary Lamme, Jr.
- Whymper, Edward, 1840-1911.** Scrambles amongst the Alps. Scribner. 1937. xxii, 414 pp. Plates. 4004.284V
Relates largely to the Matterhorn. Includes illustrations and material from the author's unpublished diaries.

Associations

- Ferguson, Charles Wright.** Fifty million brothers. A panorama of American lodges and clubs. Farrar & Rinehart. [1937.] viii, 389 pp. 7560A.86
A history and description of a large and varied list of American clubs, societies and lodges, including the Masons, college fraternities, chambers of commerce, women's clubs, rotary, elks, etc.
- Meiner, Annemarie.** Der Deutsche Verlegerverein, 1886-1935. Leipzig. 1936. xi, 263 pp. Portraits. 6122.35
- Regardie, Israel.** My Rosicrucian adventure. A contribution to a recent phase of the history of magic . . . Chicago, Aries Press. 1936. 139 pp. 5600B.34
Relates to the Hermetic Order of the Golden Dawn.

Bibliography. Libraries

- American book-prices current . . . May 1, 1935-May 1, 1936.** Compiled by Mary Houston Warren. Bowker. 1937. 707 pp. B.H.Closet=6153.25A
- Belgium, Ministère de l'instruction publique.** L'humanisme et la littérature en Brabant. Exposition. Bruxelles. 1935. 105 pp. = A catalogue. *2176.151
- Gable, J. Harris.** Manual of serials work. *Reproduced typewriting.* American Library Ass'n. 1937. vi, 229 pp. Illus. *6196.215
- Haraszti, Zoltán.** A check-list of the incunabula in the Boston Public Library. Boston. 1935. 12 pp. **Q.410.64
- Harvard College.** A classification of business literature. *Reproduced typewriting.* Wilson. 1937. 257, 58 pp. = *6192.157
- Knight, Kobold, pseud.** A guide to fiction-writing. Mill. [1936.] viii, 216 pp. 6198.266
- Lanman, Charles R.** Harvard Oriental series. Harvard. 1935. 391 pp. = 3023.229
Descriptive list, revised to 1935: with a brief Memorial of its joint-founder, Henry Clarke Warren.

Madan, Falconer. Lewis Carroll centenary exhibition. London: 29 June-31 July, 1932. Catalogue. London, Bumpus. 1932. xv, 116 pp. = *2179.239=A.2333A.4

With illustration and notes, and an essay by Harold Hartley on Dodgson's illustrators.

Mathieu, Aron M., editor. The writer's market for 1937. *Writer's Digest*. [1937.] 243 pp. B.H.Ref.Desk

New York University, Washington Square College. An annotated list of 100 education serials. [1936.] New York. 1936. *2179.91

Smith, Elva Sophronia. The history of children's literature. A syllabus with selected bibliographies. *American Library Ass'n.* 1937. xviii, 244 pp. *2129.219

Teng, Ssü-yü, and Knight Biggerstaff. An annotated bibliography of selected Chinese reference works. *Peiping*. 1936. vi, 271 pp. *6174.130

Published by the Harvard-Yenching Institute.

Vail, R. W. G. The literature of book collecting. *New York Univ.* 1936. 50 pp. = *2127.405

A selective bibliography prepared for the Washington Square College Book Club of New York University.

Whitaker's cumulative book list. Part L. Jan.-Dec. 1936. *Whitaker*. [1937.] 353 pp. B.H.824.5=2140A.89

Winterich, John Tracy. The romance of great books and their authors. *Halcyon House*. [193-?] Plates. 2127.247R

First published as "Books and the Man."

Wroth, Lawrence Counselman. The John Carter Brown Library in Brown University, Providence, R. I. [1936.] 35 pp. = *6199A.251

Biography

Single

Alexander, Holmes Moss. Aaron Burr, the proud pretender. *Harper*. 1937. xii, 390 pp. Plates. 4344.282

Bowden, Robert Douglas. Boies Penrose, symbol of an era. *Greenberg*. [1937.] ix, 274 pp. Plates. 4227.418

A portrait of the energetic Pennsylvania senator and political boss who was largely responsible for the election of President Harding.

Brawley, Benjamin Griffith. Paul Laurence Dunbar, poet of his people. *Univ. of North Carolina*. 1936. xi, 159 pp. 2396.346

"A biography and critical estimate of the young Negro poet [1872-1906]."—*Preface*.

Essad-Bey, Mohammed. Nicholas II, prisoner of the Purple. *Funk & Wagnalls*. 1937. xi, 360 pp. Portraits. 3069.1119

A dramatic and sympathetic portrait of the last of the Romanovs.

Goldberg, Isaac. Major Noah: American-Jewish pioneer. *Jewish Pub. Soc. of America*. 1936. xvii, 316 pp. 2297.86

The life of Mordecai M. Noah (1785-1851), a native of Philadelphia, prominent in politics, oratory, drama and philanthropy.

Langdale, Abram Barnett. Phineas Fletcher; man of letters, science and divinity. *Columbia Univ.* 1937. vi, 230 pp. 4558.311

New light on a number of problems in the life of an Elizabethan scientist and man of letters.

Maine, Basil Stephen. Our ambassador King. His Majesty King Edward VIII's life of devotion and service as Prince of Wales. *London, Hutchinson*. [1936.] 297 pp. Portraits. 2447.81R

The first edition of this book appeared under the title of "The King's first Ambassador."

Rosenberg, Melrich V. Eleanor of Aquitaine. Queen of the troubadours and of the courts of love. *Houghton Mifflin*. 1937. vii, 302 pp. Plates. 4548.109

The first critical biography of Eleanor, twelfth-century queen of France and later of England, and arbiter of the rules of courtly love.

Collective

Association canado-américaine. Les Franco-américains peints par eux-mêmes. *Avant-propos par Adolphe Robert. [Montréal,] Lévesque*. [1936.] 284 pp. = 4318.287

Articles by various writers.

Harding, Bertita. Golden fleece. The story of Franz Joseph and Elisabeth of Austria. *Bobbs-Merrill*. [1937.] 370 pp. 4844.54

An intimate account of life at the court of Franz Joseph, who reigned from 1848 to 1916, and a narrative of the tragic conflicts, assassinations and suicide that marked the fate of the Habsburgs.

Memoirs. Letters

Berrondo Martínez, Manuel. Amor y luz, ó rumbos inéditos. *Barcelona*. 1936. 197 pp. = 4396.1029

Chevalier, Stuart. A window on Broadway. A journal of occasional notes on this present scene and what may lie beyond. *Cambridge, Mass., University Press*. 1936. xiv, 304 pp. 4409A.815

A six-months' journal, written in an attempt to evolve a personal philosophy and define "the good life."

Kinel, Lola. This is my affair. *Little, Brown*. 1937. xxv, 355 pp. Portraits. 3069.1115

Lola Kinel, a Russian journalist, formerly secretary to Isadora Duncan, is now writing in Hollywood.

O Malley, Erine. Army without banners. Adventures of an Irish volunteer. *Houghton Mifflin*. 1937. x, 403 pp. 4518.434

The author joined the Irish Republican Army shortly after the uprising of Easter, 1916, and served until 1920, being promoted to high command.

Reynolds, M. E. Memories of John Galsworthy by his sister. *Stokes*. [1937?] 128 pp. Portraits. 4559.465

The first part, by Galsworthy's sister, consists of reminiscences; the second contains letters from Galsworthy to his family and others.

Thomson, Sir J. J. Recollections and reflections. *Macmillan*. 1937. viii, 451 pp. The autobiography of the scientist. 8201.20

Tolstoi, Sophia Andreevna. *Countess, 1844-1919.* The final struggle. *New York, Oxford Univ.* [1936.] 407 pp. 3069.1117

Includes extracts from Leo Tolstoy's diary of 1910. Preface by S. L. Tolstoy.

Whitall, James. English years. *Harcourt, Brace*. [1935.] (9), 335 pp. = 2346.316

Reminiscences of a long residence in England, by an American who counted among his friends Ellen Terry, the Aldingtons, and George Moore.

Wøller, Johan. Zest for life. Knopf. 1937.
(7), 281 pp. **6279.213**
"Recollections of a philosophic traveller" and physician. Translated from the Danish.

Business

*These books are to be obtained at the
Business Branch, 20 City Hall Ave.*

Allen, Francis T. General principles of insurance. Longmans, Green. 1936. 241 pp. **NBS**

American shoemaking directory of shoe manufacturers, 1937 . . . Boston, Shoe Trades Pub. Co. 1937. 296 pp. ****TS945.A5**

Bankers' almanac and year book for 1936/37 . . . being a directory of the principal banks of the world. London, Skinner. 1936. 2314 pp. ****HG1536.B21**

Brady, George S. Materials handbook; an encyclopedia for purchasing agents, engineers, executives, and foremen; 3d edition. McGraw-Hill. 1937. 663 pp. ****TA403.B81**

Buehler, Alfred G. The undistributed profits tax. McGraw-Hill. 1937. 281 pp. **NBS**

Culbertson, William S. Reciprocity; a national policy for foreign trade. McGraw-Hill. 1937. 298 pp. **NBS**

Denmark. Statistisk aarbog . . . Annuaire statistique, 1936. Kobenhavn. 1936. 267 pp. ****HA1471.A3**

Directory, mutual savings banks of the United States, Jan. 1937. National Ass'n of Mutual Savings Banks. 1937. 103 pp. ****HG2441.D59**

Fraser's Canadian trade directory; 5th annual edition. 1937. Montreal, Fraser. 1937. 436 pp. ****T12.F84**

Germany. Statistisches Jahrbuch für das Deutsche Reich, 1936. Berlin. 1936. 568 pp. & 288 pp. ****HA1232.A3**

Great Britain, Post office. Post office guide, Jan. 1937. London. 1937. 973 pp. ****HE6933.A2**

Japan-Manchoukuo year book, 1937. Tokyo, Japan-Manchoukuo Year Book Co. 1936. 1304 pp. ****HA1844.J36**

Kepner, Charles D., Jr. Social aspects of the banana industry. Columbia Univ. Press. 1936. 230 pp. **NBS**

Lucas, Arthur F. Industrial reconstruction and the control of competition; the British experiments. Longmans, Green. 1937. 384 pp. **NBS**

Mack, Ruth P. Controlling retailers. Columbia Univ. Press. 1936. 551 pp. **NBS**
A study of cooperation and control in the retail trade with special reference to the NRA.

Madden, John T., and others. America's experience as a creditor nation. Prentice-Hall. 1937. 333 pp. **NBS**

Manual of electrical undertakings and directory of officials; vol. 39, 1936/37. London, Electrical Press. 1937. 2078 pp. ****TK12.M29**

Mennonite yearbook and directory, 1937. Scottsdale, Pa., Mennonite Pub. House. 1937. 94 pp. ****BX8107.M54**

Montgomery, Robert H., and Roswell McGill. Federal taxes on estates, trusts, and gifts, 1936/37. Ronald Press. 1936. 526 pp. ****HJ5805.M78**

Mosher, William E., and J. Donald Kingsley. Public personnel administration. Harper. 1936. 588 pp. **NBS**

Nystrom, Paul H. Elements of retail selling. Ronald Press. 1936. 369 pp. **NBS**

Robinson, Maurice H. Organizing a business. LaSalle. 1936. 269 pp. **NBS**

Security dealers of North America; 1937 edition. New York, Seibert. 1937. 1276 pp. ****HG4907.S44**

Stove directory, 1936. Buffalo, Marine Press. 1936. 95 pp. ****TS425.S88**

Children's Books

Dodds, Myrta Hazlett. Children of sunny Syria. Crowell. [1936.] **Z.10h 5.1**

Holling, Holling Clancy. The book of cowboys. Platt & Munk. [1936.] 126 pp. **Z.20p 29.1**

In this exciting tale, two tenderfeet learn "where the cowboy gets on and off, and, if so, why."

—The book of Indians. Platt & Munk. 1935. 7-125 pp. Colored plates. **Z.20g 47.1**

Hollister, Mary Brewster. Mulberry Village. A story of country life in China. Dodd, Mead. 1936. Plates. **Z.F.85h 1**

Illustrated by Kurt Wiese.

Hunt, Mabel Leigh. Little girl with seven names. Stokes. 1936. Illus. **Z.F.40h 5**

Tells how a little Quaker girl in Indiana gave away two names she did not want.

James, Will. Scorpion, a good bad horse. Scribner. 1936. viii, 312 pp. **Z.100L 32.3**

Fast-moving story of the western plains wherein a strange wild horse guides his master's destiny.

Lagerlöf, Selma. The diary of Selma Lagerlöf. Translated by Velma Swanston Howard. Junior Literary Guild. 1936. xxiii, 240 pp. Illus. **Z.30b 12L 3**

In this diary, written on her journey to Stockholm and during the winter there, this well known writer of children's books gives a vivid picture of her experiences at the age of fourteen.

Lenski, Lois. Phebe Fairchild, her book. Stokes. 1936. Plates. **Z.F.48L 1**

This story of a little Connecticut girl of 1830 depicts the general life of the period. Phebe's appreciation for her only book, a "Mother Goose Quarto" is shown in her frequent recitation of verses from it.

Van Loon, Hendrik Willem. The romance of discovery. Carlton House. [193-?] 126 pp. Colored plates. **Z.15a 48.4**

An account of the earliest navigators and the discovery of America. Written and drawn and done into color by Hendrik Willem Van Loon.

Domestic Science

Harris, Florence L., and Hazel Hanna Huston. The home economics omnibus. Little, Brown. 1935. xiii, 617 pp. **6009.371**

A textbook covering all phases of home economics as taught in the senior high school.

Lee, Alfreda. Table decorations and party plans. Pelham, N. Y. [1936.] 126 pp. **6009.396**

Drama. Stage

Essays

Brandon-Thomas, Jevan. Practical stagecraft for amateurs. Edited by David C. Keir. Pelham, N. Y., Bridgman. [1936.] xv, 238 pp. Plates. 6257.714

Gale, Arthur Loran. How to write a movie. Brick Row Book Shop. 1936. xv, 199 pp. 6257.785

Addressed to the non-theatrical movie-maker, including the producer of business, scientific or educational films.

Smith, Dane Farnsworth. Plays about the theatre in England from The rehearsal in 1671 to the Licensing Act of 1737. Oxford Univ. Press. 1936. 287 pp. 4574.300
A study of seventy dramatic burlesques of the English stage during the Restoration and the early eighteenth century.

Plays — In English

Anderson, Maxwell. High Tor. A play in three acts. Anderson. 1937. (5), 142 pp. 4409B.726

— The masque of kings. A play in three acts. Anderson House. 1936. (8), 141 pp. 4409B.1337

A drama in blank verse. The theme is the love of Archduke Rudolph of Austria for Mary Vetsera.

Deval, Jacques. Tovarich. [A play in two acts.] Adapted by Robert E. Sherwood. Random House. [1937.] 159 pp. 6699A.514

Hart, Moss, and George S. Kaufman. You can't take it with you. Farrar & Rinehart. [1937.] (7), 207 pp. 4409B.1300

Maibaum, Richard. Birthright. A play of the Nazi regime. French. 1934. 94 pp. 6259C.316

Wood, Cornelius Ayer. The last Geupire. A play in one act. [Baker. 1937.] 68 pp. = 6259C.314

Wycherley, William, 1640?-1716. The country wife. Random House. 1936. 87 pp. 6579.267

Plays — In French

Amiel, Denys. Ma liberté. Pièce en trois actes et quatre tableaux. [Paris.] 1937. 34 pp. Plates. 6671.2056

Delaquys, Georges. La naissance de Tristan. Poème dramatique et musical en trois parties et dix tableaux. [Paris.] 1937. 34 pp. Plates. 6671.2057

Richard Wagner is the principal character.

Hellman, Lillian. Les innocentes; pièce en trois actes et quatre tableaux. [Paris.] 1936. 30 pp. Plates. 6671.2048
Adapted from "The Children's Hour."

Marchand, Léopold. La vie est si courte; pièce en trois actes. [Paris.] 1936. 34 pp. Plates. 6671.2046

Podestat, Maurice de. La comédie au bou-doir. Paris. 1876. 310 pp. = 6699A.324

Shakespeare

Brooks, Alden. Will Shakspeare: factotum and agent. Round Table Press. 1937. (5), 374 pp. 4595.233

The author reaches the conclusion that Shakespeare was not a man of literary genius, but a "country wit, business man, theatrical factotum."

Knight, G. Wilson. Principles of Shakespearean production, with especial reference to the tragedies. Macmillan. 1936. 246 pp. 4596.271

Professor Knight is not only a well-known critic, but an actor and producer.

Economics

Bergengren, Roy Frederick. CUNA emerges. Madison, Credit Union National Ass'n. [1936.] xiii, 289 pp. Illus. 9334.21A1

Coxe, Trench, 1755-1824. A series of tables of the several branches of American manufactures . . . [Philadelphia. 1813.] 169 pp. *9317.3036

Gilbert, Mort, and E. Albert Gilbert. Life insurance: a legalized racket. Philadelphia, Marlowe Pub. Co. [1936.] 205 pp. 9368.3A131

Kyner, James H., and Hawthorne Daniel. End of track. Caxton Printers. 1937. 277 pp. Plates. 9385.973A247

The autobiography of a pioneer railroad builder, formerly with the Union Pacific.

Madden, John Thomas, and others. America's experience as a creditor nation. Prentice-Hall. 1937. xvi, 333 pp. 9336.73A63

A factual description and appraisal of the economics of foreign lending.

Parkins, A. E., and J. R. Whitaker, editors. Our natural resources and their conservation. Wiley. 1936. 650 pp. Illus. 9333.073A6

Twenty-two contributors give information on soil erosion, tree crops, arid and overflow lands, forest conservation, use of water power, minerals, preservation of wild life, recreational resources, human health, etc.

Weiss, Edward Benjamin. How to sell to and through department stores. McGraw-Hill. 1936. xvii, 216 pp. 5639.690

Winthrop, Alden. Are you a stockholder? Covici, Friede. [1937.] 320 pp. 9338.7A101
Discusses the ignorance of the average stockholder, and offers general information on reports, profits, accounting, etc.

Education

American Association for Adult Education. Adult education and democracy. New York. [1936.] (7), 85 pp. = 3599.937

Issued in observance of the tenth anniversary of the founding of the American Association for Adult Education. 1926-1936.

Andrus, Ruth, and others. Curriculum guides for teachers of children from two to six years of age. Reynal & Hitchcock. [1936.] viii, 299 pp. Portraits. 3599A.1066

Foerster, Norman. The American state university: its relation to democracy. Univ. of North Carolina. 1937. (7), 287 pp. 3598.670

"The American state university has progressively tended to subvert the higher interests of American democracy."—Introduction.

Goebel, Rev. Edmund J. A study of Catholic secondary education during the colonial period up to the First Plenary Council of Baltimore, 1852. Benziger. 1937. xi, 269 pp. 3595.625

- Gray, William Scott, compiler.** Tests and measurements in higher education. *Reproduced typewriting.* Univ. of Chicago. 1936. viii, 237 pp. *3590A.326.8
Discussions of tests given at specific colleges, with the aim of standardizing courses of study.
- Greenleaf, Walter J.** Junior colleges. Washington. 1936. iv, 86 pp. *7596.63.1936.No.3
A recent survey — mostly statistical.
- Harvard College.** Historical register of Harvard University, 1636-1936. Cambridge. 1937. (5), 484 pp. = *4493.346
A complete list of Harvard's officers of administration and instruction, with chronological tables of officials, prize-winners, fellows, etc.
- Graduate School of Education. Master of Education. [Cambridge. 1936.] (3) pp. = Professional program. 3598.491
- Harvard University.** Tercentenary, 1936. [Files of publications relating to the Tercentenary.] *Scrap-book.* [Cambridge. 1936.] Plates. **H.89.284
In portfolio.
- Judson, Lyman Spicer, and Floyd Wesley Lambertson, compilers.** Intercollegiate after-dinner speaking. Noble and Noble. [1937.] xi, 336 pp. 2253.52
Technique of speech making and examples of speeches.
- King, Beatrice.** Changing man. The education system of the U.S.S.R. Viking. 1937. 319 pp. Portraits. 3595.511
The author was free to make first-hand investigations of Soviet educational institutions from the crèches through the universities.
- Kirkpatrick, Frank More.** How to speak in public. A natural method. Doubleday, Doran. 1937. xxiii, 199 pp. 5599.219
A practical handbook, with a series of exercises for the reader.
- Lherisson, Camille.** Un tricentenaire Academiæ Harvardianæ, 1636-1936. L'Université de Harvard et la civilisation américaine. [Port-au-Prince. 1936.] 10 pp. = 4493.343
- MacCord, David.** Notes on the Harvard Tercentenary. Harvard. 1936. (7), 99 pp. Plates. 4493.350
A brief account of the celebration, with a few poems and speeches.
- New England Primer.** 1843. The New-England Primer improved. Boston. Draper. 1777. [Springfield, Mass., Merriam. 193-?] Unpaged. Illus. Facsimile. **H.99C.283
A reprint of the Ira Webster 1843 reprint of an early edition of The New England Primer.
- Orton, Samuel Torrey.** Reading, writing and speech problems in children. Norton. [1937.] 215 pp. Plates. 3597.560
Deals with certain types of disorders.
- Rugg, Harold Ordway.** American life and the school curriculum. Next steps toward schools of living. Ginn. [1936.] xii, 471 pp. 3595.654
Problems of American culture and education. The community should be "school centered" and the curriculum woven around our social life.
- Saucier, W. A.** Introduction to modern views of education. Ginn. [1937.] v, 490 pp. 3595.634
Relates especially to the United States.
- Teeter, Verl Abner.** Occupational life. A guide for students. McGraw-Hill. [1937.] vi, 137 pp. 3591.195
A syllabus of vocational guidance.
- Thorndike, Edward Lee.** The teaching of controversial subjects. Harvard. 1937. (5), 39 pp. 3599A.1096
A short treatise in favor of the subject if taught by competent teachers.
- Williamson, Edmund G., and John G. Darley.** Student personnel work. An outline of clinical procedures. McGraw-Hill. 1937. xxiv, 313 pp. 3597.513
The newer phase of vocational guidance, with emphasis on ways and means of analysing potentialities of the individual rather than the occupation.

Essays. History of Literature

- Bush, Douglas.** Mythology and the romantic tradition in English poetry. Harvard. 1937. xvi, 647 pp. 2554.174
Surveys the use of myth from 1800 to 1935, in the Hellenic and Elizabethan revivals and in modern poetic symbolism.
- Cushwa, Frank William, and Robert Newton Cunningham, compilers.** Ways of thinking and writing. Scribner. [1936.] xiii, 504, 37 pp. 5596.308
An unconventional textbook, containing an anthology of essays on contemporary life and thought, with aids to logical analysis and discussion.
- Douglas, Ronald Macdonald, compiler.** The Irish book. A miscellany of facts and fancies, folklore and fragments, poems and prose . . . Macmillan. 1936. xxvi, 393 pp. 2478.286
The editor is a Scottish novelist. There are some selections in Irish.
- Herbert, A. P.** Mild and bitter. Doubleday, Doran. 1937. ix, 302 pp. 6558.89
Light essays and poems by the author of *Ballads for Broad-brows*.
- Johnson, Burges.** Professor at bay. Putnam. [1937.] viii, 243 pp. 4409A.817
Essays, some serious, many lightly satirical, on professors' oaths, democracy, whittling, hospitality, and other varied subjects.
- Liptzin, Solomon, Richard Beer-Hofmann.** Bloch. 1936. ix, 114 pp. 4878.154
An interpretation of the Viennese poet and dramatist who celebrated his seventieth birthday in 1936.
- Morley, Christopher D.** Christopher Morley's briefcase. Lippincott. 1936. 64 pp. 4409A.612
Selections in prose and verse from the author's recent writings.
- Sherard, Robert Harborough.** Bernard Shaw, Frank Harris and Oscar Wilde. Grey-stone Press. [1937.] xvi, 299 pp. 2546.88
The author, a friend of Oscar Wilde, exposes "Harris's clumsy and wicked lies" about him — as Lord Alfred Douglas explains in his striking Preface.
- Smith, Logan Pearsall.** Reperusals and recollections. Harcourt, Brace. [1937.] vii, 371 pp. 2558.216
A collection of essays on Mme de Sévigné, Pater, Carlyle, Donne, Jeremy Taylor, Proust and others.
- Wright, Louis Booker.** Middle-class culture in Elizabethan England. Univ. of North Carolina. 1935. x, 733 pp. 4516.235
A history of the intellectual life of the bourgeoisie in the 16th and 17th century.
- Yost, Calvin Daniel, Jr.** The poetry of the Gentleman's Magazine: a study in eighteenth century literary taste. Philadelphia. 1936. 147 pp. 2559A.418

Fiction

In English

- Agnon, Samuel Joseph. The bridal canopy. Literary Guild. 1937. 373 pp. **PZ3.A2735Br**
- Anderson, Edward. Thieves like us. Stokes. 1937. 314 pp. ***PZ3.A54614Th**
- Atherton, Gertrude. Rezánov and Doña Concha. [1907.] 218 pp. **PZ3.A869ReZ**
 "Donna Concha" was previously published under the title "Concha Arguello, Sister Dominica."
- Austin, F. Britten. Forty centuries look down; a biographical novel of Napoleon. Stokes. 1937. 373 pp. **PZ3.A9357Fo**
- Ayres, Ruby Mildred. Our avenue. Arcadia House. 1936. 284 pp. **PZ3.A9864Ou**
- Bailey, Henry Christopher. . . . Black land, white land. Doubleday, Doran. 1937. viii, 310 pp. **PZ3.B152Br**
 A Reggie Fortune novel.
- Baldwin, Faith. That man is mine. Farrar & Rinehart. [1937.] 307 pp. **PZ3.C973Th**
- Beeding, Francis, *pseud.* Murdered: one by one. Harper. 1937. 314 pp. **PZ3.B39557Mu**
- Bonnamy, Francis. Death on a dude ranch. Doubleday, Doran. 1937. 273 pp. **PZ3.B6423Dt**
- Brewster, Dorothy, *editor*. A book of contemporary short stories. Macmillan. 1936. 754 pp. **PZ1.B758Bo**
 Includes an appendix on writing the short story by Lillian Barnard Gilkes.
- Brown, Rollo Walter. As of the gods. Appleton-Century. 1937. 237 pp. **PZ3.B81758As**
- Buck, Pearl. . . . House of earth: The good earth; Sons; A house divided. Reynal & Hitchcock. [1935.] 318, 467, 353 pp. **PZ3.B8555Hq**
- Bush, Christopher. Eight o'clock alibi. Holt. [1937.] 266 pp. **PZ3.B9625Ei**
- Butler, Ellis Parker. Pigs is pigs. Doubleday, Doran. 1937. 37 pp. Plates. **PZ3.B9766Pi**
- Cambridge, Elizabeth. The two doctors. Putnam. 1937. 295 pp. **PZ3.C1415Tw**
- Carfrae, Elizabeth. Fish in the sea. Putnam. 1937. 264 pp. **PZ3.C1915Fi**
- Christie, Agatha. Cards on the table. Dodd, Mead. 1937. 262 pp. **PZ3.C4637Car**
 A Red Badge detective story.
- Clarke, Isabel Constance. . . . Roman year. Longmans, Green. 1936. 320 pp. **PZ3.C5533Ro**
- Cobb, Irvin S. Judge Priest turns detective. Bobbs-Merrill. [1936.] 313 pp. **PZ3.C6334Ju**
- Collins, Norman. Trinity Town. Harper. 1937. 300 pp. **PZ3.C6958Tr**
- Corliss, Allene. Love I dare not. Farrar & Rinehart. [1937.] 267 pp. **PZ3.C81302Lo**
- Dobson, Ruth Lininger. Straw in the wind. Dodd, Mead. 1937. 226 pp. **PZ3.D6573St**
 "This novel was granted the major award in the Avery Hopwood and Jule Hopwood contest in fiction for 1936 held at the University of Michigan."
- Douglas, O., *pseud.* Priorsford. Kinsey. 1932. 354 pp. **PZ3.B8507Pr**
- DuJardin, Rosamond. Only love lasts. Lipincott. [1937.] 312 pp. **PZ3.D881On**
- Durych, Jaroslav. The descent of the idol. Dutton. [1936.] 670 pp. **PZ3.D938De**
 Translated from the Czech.
- Ebermayer, Erich. Return to life. McBride. [1937.] 293 pp. **PZ3.E1595Re**
 An English edition has been published in London under the title "To-day at Noon."
- Edholm, C. L. The lone cowboy. Phoenix Press. [1937.] 253 pp. **PZ3.E233Lo**
- Engstrand, Stuart David. The invaders. Knopf. 1937. 265 pp. ***PZ3.E587In**
- Farjeon, Eleanor. Humming bird. Stokes. 1937. 299 pp. **PZ3.F2294Hu**
- Faulkner, William. . . . Absalom, Absalom! Random House. 1936. 384 pp. ***PZ3.F272Ab**
- Fisher, Vardis. . . . April, a fable of love. Doubleday, Doran. 1937. 206 pp. ***PZ3.F539Ap**
- Flaubert, Gustave. Salammbô. Dutton. [1931.] xvi, 319 pp. **PZ3.F618Sal**
- Foote, John Taintor. Broadway angler. Appleton-Century. 1937. 44 pp. **PZ3.F737Br**
- Footner, Hulbert. The dark ships. Harper. 1937. 284 pp. **PZ3.F7395Dar**
 A detective story.
- Forbes, Esther. Paradise. Harcourt, Brace. [1937.] 556 pp. **PZ3.F7418Par**
 A detective story.
- Ford, Leslie, *pseud.* Ill met by moonlight. Farrar & Rinehart. [1937.] 310 pp. **PZ3.B81994Il**
- Gérard, Francis. The 1-2-3 murders. Holt. [1937.] 320 pp. **PZ3.G3121On**
- Gilpatric, Guy. The Glencannon omnibus. Including Scotch and water, Half-seas over, Three sheets in the wind. Dodd, Mead. 1937. 243 pp. **PZ3.G425Gl**
- Goldman, R. L. Out on bail. Coward-McCann. [1937.] 315 pp. **PZ3.G569Ou**
- Grayson, Rupert. Gunston Cotton, adventurer. Dutton. [1937.] 284 pp. **PZ3.G7958Gv**
- Gregg, Cecil Freeman. Tragedy at Wembley; a tale of Inspector Higgins. Dial. [1936.] 276 pp. **PZ3.G86165Tr**
- Gregory, Jackson. Sudden Bill Dorn. Dodd, Mead. 1937. 270 pp. **PZ3.G8622Su**
- Greig, Marysie. Dreams get you nowhere. Doubleday, Doran. 1937. 276 pp. **PZ3.G864Dr**
- Groseclose, Elgin. The Persian journey of the Reverend Ashley Wishard and his servant Fathi. Bobbs-Merrill. [1937.] 259 pp. **PZ3.G9114Pe**
- Hauck, Louise Platt. Without charm, please. Penn. [1937.] 303 pp. **PZ3.H2918Wi**
- Hay, Ian, *pseud.* Housemaster. Houghton Mifflin. 1937. 320 pp. **PZ3.B3985Ho**
- Heth, Edward Harris. Told with a drum. Houghton Mifflin. 1937. 250 pp. **PZ3.H457To**
- Heyer, Georgette. . . . The unfinished clue. Doubleday, Doran. 1937. 295 pp. **PZ3.H514Un**
- Hoffman, E. T. W., 1776-1822. Tales of Hoffmann. Harrap. [1932.] 206 pp. Colored plates. = 6891.40
 Striking fantastic illustrations in color by Mario Labocetta to the stories (in English) of the German Poe.
- Houston, Ethel. A roof over their heads. Bobbs-Merrill. 1937. 347 pp. **PZ3.H87057Ro**
- Innes, Michael, *pseud.* Seven suspects. Dodd, Mead. 1937. 275 pp. **PZ3.S85168Se**
- Kaye-Smith, Sheila. Rose Deeprose. Harper. 1936. 409 pp. **PZ3.K184Ro**

Kelland, Clarence Budington. *Spotlight*. Harper. 1937. 287 pp. **PZ3.K28Sp**
 Kellermann, Bernhard. *Song of friendship*. Bobbs-Merrill. [1937.] 431 pp. **PZ3.K286So**
 Translated from the German.
 Lewis, Wyndham. *Tarr. Chatto and Windus*. [1935.] 326 pp. ***PZ3.L5894Tar**
 Little Sally of the Sabbath school. American Tract Soc. [184-?] 16 pp. ****H.99D.110**
 Little Susan and her lamb. Boston, Christ Church Sunday School. [184-?] 6 pp. ****H.99D.112**
 Loring, Emilie. *As long as I live*. Penn. [1937.] 308 pp. **PZ3.L8938As**
 McCord, Joseph. *The return of Joan Macrae Smith*. 1937. 272 pp. **PZ3.M136Re**
 McNeile, H. C. *Challenge; a Bulldog Drummond novel*. Doubleday, Doran. 1937. 304 pp. **PZ3.M2329Ch**
 Masterman, Walter S. *The avenger strikes*. Dutton. [1937.] 288 pp. **PZ3.M39375Av**
 A Dutton clue mystery.
 Maxwell, W. B. *The emotional journey*. Appleton-Century. 1937. 305 pp. **PZ3.M452Em**
 Meeker, Arthur, jr. *Sacrifice to the Graces*. Appleton-Century. 1937. 278 pp. **PZ3.M47064Sac**
 Meersch, Maxence van der. *Invasion*. Viking. 1937. 707 pp. **PZ3.M4725In**
 Miller, Helen Topping. *Love comes last*. Penn. [1936.] 315 pp. **PZ3.M61463Lo**
 Morton, Anthony. *The man in the blue mask*. Lippincott. [1937.] 319 pp. **PZ3.M8447Man**
 Winner of the Lippincott mystery novel contest.
 Mowery, William Byron. *The black automatic*. Little, Brown. 1937. 284 pp. **PZ3.M869Bl**
 Mullen, Pat. *Hero breed*. McBride. [1937.] 423 pp. **PZ3.M9127He**
 Norris, Kathleen. *Bread into roses*. Doubleday, Doran. 1937. 365 pp. **PZ3.N794Br**
 Oppenheim, E. Phillips. *The dumb gods speak*. Little, Brown. 1937. 304 pp. **PZ3.O62Du**
 Partridge, Bellamy. *Horse and buggy*. Arcadia House. 1937. 285 pp. **PZ3.P2588Ho**
 Patterson, Norma. *Try and hold me*. Farrar & Rinehart. [1936.] 285 pp. **PZ3.P2777Tr**
 Repp, Ed Earl. *Gun Hawk*. Godwin. 1936. 294 pp. **PZ3.R299Gu**
 Rinehart, Mary Roberts. *Married people*. Farrar & Rinehart. [1937.] 341 pp. Plates. **PZ3.R47Mar**
 Sangster, Margaret E. *Surgical call*. Greenberg. [1937.] 254 pp. **PZ3.S2259Su**
 Smith, Stevie. *Novel on yellow paper; or, Work it out for yourself*. Morrow. 1937. 255 pp. **PZ3.S6469No**
 Stebbins, Lucy Poate. *The golden Carlotta*. Penn. [1937.] 301 pp. **PZ3.S8116Go**
 Steinbeck, John. *Of mice and men*. Covici Friede. [1937.] 186 pp. **PZ3.S8195Of**
 Taylor, Phoebe Atwood. *Figure away*. Norton. [1937.] 286 pp. **PZ3.T2177Fi**
 Terhune, Albert Payson. *Unseen*. Harper. 1937. 280 pp. **PZ3.T271Un**
 Thorne, Hart. *Saddle men of the C Bit*. Brand, Dodd, Mead. 1937. 262 pp. **PZ3.T39364Sad**

Van Druten, John. *And then you wish*. Little, Brown. 1937. 344 pp. **PZ3.V28694An**
 Whitcomb, Catharine. *The grown-ups*. Random House. [1937.] 269 pp. **PZ3.W5816Gr**
 Winther, Sophus Keith. *Mortgage your heart*. Macmillan. 1937. 333 pp. **PZ3.W7365Mo**
 Worsley-Gough, Barbara. *A feather in her cap*. Putnam. [1936.] 287 pp. **PZ3.W8973Fe**
 Wynne, Pamela. *pseud. Leave it to love*. Doubleday, Doran. 1937. 308 pp. **PZ3.S431Le**

In French and Polish

Buffum, Douglas Labarett, *compiler*. *French short stories*. Edited with notes and vocabulary. 2d edition, revised. Holt. [1907.] 491 pp. **2688.118**
 Chéreau, Gaston. *Séverin Dunastier*. Paris. 1937. 72 pp. Plates. **6671.1299**
 Christie, Agatha. *Tajemnica pałacu chimney*. Powieść kryminalna. Warszawa. 1936. 274 pp. **3066.579**
 Jakemes. *Le roman du Castelain de Couci et de la Dame de Fayel*. Édition établie à l'aide des notes de John E. Matzke par Maurice Delbouille. Paris. 1936. xcvi, 305 pp. **2694.142**
 Magne, Émile. *La Princesse Adélaïde ou l'amoureuse contrariée*. Paris. 1936. 32 pp. Plates. **6671.1296**

Fine Arts

Architecture

Gotch, J. Alfred. *Country houses of the Midlands*. Scribner. 1936. x, 100 pp. **8115.07-124**
 A review of the old halls and manor-houses of Northamptonshire.
 Lowndes, William Shepherd. *Elementary architectural drawing*. Scranton, Pa. [1935.] **8101.05-111**
 Lukomski, Georg K. *Les théâtres anciens et modernes*. Paris. [1935.] 39 pp. 88 plates. ***8114.06-112**
 Messmer, Rodolphe, *compiler*. *The church pulpit during ten centuries*. Montreal. 1936. (1) f. 30 plates. — ***8104.07-105**
 A collection of photographs of the interiors of celebrated cathedrals and churches.
 Zentralblatt der Bauverwaltung vereinigt mit Zeitschrift für Bauwesen. Herausgegeben im Preussischen Finanzministerium. Inhaltsverzeichnis der Jahrgänge 1911 bis einschl. 1930. [Band] 31-50. Berlin. 1936. 276 pp. ***8100.205**

Art History. Bibliography

Elliott, Huger. *Fashions in art*. Appleton-Century. 1937. xii, 338 pp. **4085.01-137**
 Brief chapters on various branches of art, pottery, rugs, painting, color prints, and others by a staff member at the Metropolitan Museum of Art.
 Getty, Alice. *Ganeša. A monograph on the elephant-faced god*. Clarendon. 1936. 103 pp. Plates. ***4081.03-104**
 Hagen, Oskar Frank Leonard. *Patterns and principles of Spanish art*. Univ. of Wisconsin. 1936. xxii, 232 pp. **4494-37-38**

Harvard College, Fogg Art Museum. Books on art. A foundation list. Compiled by E. Louise Lucas. Cambridge, Mass. 1936. (8), 83 pp. *4060.06-107

Hofkes-Brukker, Jeannette Charline. Frühgriechische Gruppenbildung. Rijksuniversiteit te Leiden . . . 1935 . . . [Leiden. 1935.] xii, 80 pp. Plates. = *8169.08-105
Most of the plates are of Greek vases.

Costume. Furniture

Brooks, Iris. English costume of the early Middle Ages: the tenth to the thirteenth centuries. London, Black. 1936. 86 pp. 8192.02-113

Loan exhibition of heirlooms and many other old-fashioned things from the homes on Nantucket Island at the Charles G. Coffin Mansion, Main Street. August 7th to 18th, 1935. [Nantucket, Mass. 1935.] 79 pp. = *8185.01-122

Crafts

Rogers, Malcolm J. Yuman pottery making. San Diego. 1936. vii, 53 pp. 8169.02-102

Whittemore, Thomas. The mosaics of the southern vestibule. Oxford Univ. 1936. 57 pp. 20 plates. *8165.07-201.2
Deals with the mosaics of St. Sophia in Istanbul.

Engraving

American Artists Group, Inc. Original etchings, lithographs, and woodcuts by American artists. [New York. 1936.] 45 pp. = A catalogue. *8150.08-102

Chicago Society of Artists. Artists calendar. Edition 2. 1937. Chicago. 1936. *8154.07-107

Holme, C. G. Birds and flowers. London, Studio. [1936?] 8 pp. *8154.08-114.3

— The geisha. London, Studio. [1936.] 8 pp. 8 colored plates. 8154.08-114.4

Unodo, publisher. [Variations of waves. In Japanese.] Kyoto. 1905. 3 v. *8154.08-64
Representation of waves in Japanese art.

Illustration

Aldin, Cecil, 1870-1935. Hunting scenes. Eyre & Spottiswoode. 1936. xv, 83 pp. Plates. *4097.07-201

These tinted pencil drawings are noteworthy for delicacy of color and line.

Laird Clowes, G. S. The story of sail. Holt. 1936. 147 pp. Plates. 4097.05-162

A brief history from antiquity to 1930. The volume consists mainly of full-page plate illustrations, with explanatory text.

Latimore, Sarah Briggs, and Grace Clark Haskell. Arthur Rackham. A bibliography. Los Angeles, Suttonhouse. 1936. xii, 111 pp. Plates. *8143.03-786

Scott, Peter. Morning flight. A book of wildfowl. London, Country Life. [1936.] xiii, 138 pp. Plates. *4092.03-106

Reproductions, in color and monochrome, of oil paintings showing wild geese, swans, etc. in flight or afloat.

Stewart, F. A. Hunting countries. London, Collins. [1935.] 93 pp. *4097.B.201
Reproductions of paintings and drawings. The plates are accompanied by articles on English hunting by various authors.

Thorndike, Chuck. The secrets of cartooning. New York, House of Little Books. 1936. (40) pp. Plates. 8144.05-115
An instruction book on humorous drawing.

Landscape Architecture

Smith, Alice R. Huger. A Carolina rice plantation of the fifties . . . Paintings in water-colour. Morrow. 1936. xii, 97 pp. *L.12.18
The plantation was in South Carolina. Narrative by Herbert Ravenel Sass, with chapters from the unpublished memoirs of D. E. Huger Smith.

Von Erdberg, Eleanor. Chinese influence on European garden structures. Edited by Bremer Whidden Pond. Harvard. 1936. (5), 221 pp. Plates. **L.31.45.1

Painting. Drawing

Baker, C. H. Collins. Catalogue of British paintings in the Henry C. Huntington Library and Art Gallery. San Marino, Cal. 1936. 100 pp. 50 plates. *8061.01-112

Borg, Carl Oscar. Cross, sword and gold pan. Los Angeles, Primavera Press. 1936. (15) pp. Colored plates. *4096.01-101

A group of paintings depicting outstanding episodes in the exploration and settlement of the West. By Carl Oscar Borg and Millard Sheets. With interpretive historical essays by Herbert E. Bolton and a ballad by John R. McCarthy.

Gauguin, Pola. My father, Paul Gauguin. Knopf. 1937. xv, 292, viii pp. 8063.07-428

The painter's son offers a study of Gauguin's life and work rather than a memoir. P. 106 contains a comparison between Gauguin and van Gogh. Translated from the Norwegian.

Guptill, Arthur Leighton. Sketching as a hobby. Harper. 1936. xvii, 150 pp. Plates. 8142.01-124

Huyghe, René, and Germain Bazin, editors. Histoire de l'art contemporain: la peinture . . . Paris, 1935. 536 pp. *4109.01-106
Articles by various writers.

Raymond and Raymond, Inc. Catalogue of selected color reproductions. New York. 1936. 2 v. Plates. *8073.03-102

The order is alphabetical by artists. The catalogue gives data about the original paintings and the process, size and American sales price of the reproductions.

Wagh, Frederick Judd. Paintings of the sea. Grand Central Art Galleries. 1936. 63 pp. Plates. *8075.03-201

Williams, Charles Finn, and Elizabeth Ryan Williams. Exhibition of paintings from the collection of Mr. and Mrs. Charles Finn Williams. January 17 through March 14, 1937. Cincinnati Art Museum. [1937.] 18 pp. = *4069.02-981

Photographs

Phillips, Constance. Photopoems. Covici, Friede. [1936.] (21) plates. 2562.80

A group of interpretations through photographs taken by Constance Phillips and the poems by Wordsworth, Marlowe, Richard Hovey, Gray, etc. by which they were inspired.

Wolff, Paul. Dr. Paul Wolff's Leica sport shots. Morrow. [1937.] (22) pp. Plates. *8147.08-107

More than one hundred and fifty action photographs of the eleventh Olympic games.

Sculpture

- Picard, Charles. *Manuel d'archéologie grecque. La sculpture.* [Tome] 1. Paris. 1935. Plates. *8081.05-106
- Vitry, Paul. *La sculpture de la Renaissance française au Musée du Louvre.* [Paris. 1934.] (4) pp. Plates. *8083B.106
- *La sculpture du moyen âge au Musée du Louvre.* [Paris. 1934.] (4) pp. Plates. In portfolio. *8083B.105

Genealogy. Heraldry

- Bowditch family, The, of Salem, Massachusetts. *A genealogical sketch.* [Boston. 1936.] iv, 50 pp. = *4336.317
- Burke, Sir John Bernard. *A genealogical and heraldic history of the peerage and baronetage, the Privy Council and knightage.* 95th edition. Burke. 1937. 3057 pp. B.H.274.1
- Chamberlain, George Walter. *The Babson genealogy, 1637-1930.* Babson Institute. 1934. 104 pp. *4338.419
- Deutsches Geschlechterbuch. 92 ter Band. 1936. Görlitz. [1937.] 728 pp. B.H.250.9
- National Genealogical Society Quarterly. Vol. 24 (no. 1-3). Total number 93-95. March-Sept., 1936. Washington. 1936. *4430A.41
- Nederland's adelsboek. 1937. 35^e jaargang. 'S-Gravenhage. [1937.] 435 pp. B.H.250.6
- Pfizenmayer, Edna Warren Mason. *Descendants of Capt. Hugh Mason in America.* New Haven, Tuttle, Morehouse & Taylor. 1937. 867 pp. Portraits. = *4335.419
- Sveriges ridderskaps och adels kalender. 1937. Stockholm. [1936.] 1409 pp. B.H.250.5

Geography. Maps

- Horrabin, J. F. *An atlas of empire.* Knopf. 1937. xii, 141 pp. 6289A.121
- Seventy maps of the world's colonial possessions, by the author of *An Atlas of Current Affairs.*
- Peattie, Roderick Wilkinson. *Mountain geography. A critique and field study.* Harvard. 1936. xiv, 257 pp. Plates. 5868.144

History**Mediaeval**

- Anderson, Sven Axel. *Viking enterprise.* Columbia Univ. 1936. 164 pp. *3563.110.424
- "The purpose of the present study is to elucidate . . . the viking traffic and possibly contribute a chapter to economic history."—*Preface.*
- Kimball, Elisabeth Guernsey. *Serjeanty tenure in medieval England.* Yale. 1936. ix, 277 pp. *4494.415.30
- Pirenne, Henri. *Histoire de l'Europe des invasions au XVI^e siècle.* Paris. 1936. xiii, 492 pp. 6308.101
- Richental, Ulrich von. *Ulrich von Richental's Chronicle of the Council of Constance.* By Karl Küp. New York. 1936. 20 pp. Plates. = 5520A.9
- Vasiliev, Aleksandr A. *The Goths in the Crimea.* Mediaeval Academy. 1936. x, 292 pp. 3064.56

Modern — America

- Chapman, Henry Smith, and Orello C. Whitney. *The history of our nation.* Houghton Mifflin. [1934.] 562, xxxix, (15) pp. Illus. = 2329.273
- Gómez, Juan Gualberto. *Preparando la Revolución.* La Habana. 1936. 244 pp. = 4318.322

Modern — Europe. Asia. Africa

- Novikov-Príboi, Alekseĭ Silych. *Tsushima.* Knopf. 1937. xxi, 425 pp. 3019.260
- Translated from the Russian. The decisive naval battle of the Russo-Japanese war occurred near the island of Tsushima on May 14, 1905. The author describes the voyage on the battleship Oriole and the fighting.
- Oman, Sir Charles William Chadwick. *The sixteenth century.* Dutton. [1936.] vii, 247 pp. 2215.151
- A general discussion of tendencies and individuals throughout Europe, at a time which the author calls "a dividing line in human thought."
- Sankowsky, Shoshanna Harris. *Short history of Zionism.* American Student Zionist Federation. 1936. 63 pp. 2299.196
- Steer, George L. *Caesar in Abyssinia.* Little, Brown. 1937. 411 pp. 3057.285
- The story of Italy's conquest of Abyssinia, by a correspondent who saw the campaign from beginning to end.

Modern — World War

- Frothingham, Thomas Goddard. *The naval history of the World War.* Harvard. 1924-26. 3 v. 2306D.98="20th".255.117
- Galtier-Boissière, Jean, and Daniel de Férdon. *Les fusillés pour l'exemple.* Paris. 1934. 53 pp. Plates. 2302.361
- Articles and illustrations relating to the French army in the World War.
- Moore, Samuel Taylor. *America and the World War.* Greenberg. [1937.] v, 309 pp. 2305F.75
- An historical narrative of the United States' activity in the war, by a trained correspondent who has obtained many of his facts from personal observation.

General

- Essays in history and political theory.* In honor of Charles Howard McIlwain. Harvard. 1936. x, 371 pp. 3567.626
- Spamer, Adolf, *editor.* *Die deutsche Volkskunde.* Leipzig. [1934.] 2 v. *2812.45.3.4
- Essays by various contributors on the development and character of various aspects of native or "folk" life, such as belief, legend, language, custom, song, drama, etc.
- Steinhausen, Georg. *Geschichte der deutschen Kultur.* Leipzig. [1936.] 2 v. Plates. *2812.45.5.6
- Essays by various contributors on the cultural, social and economic life of the German people in mediaeval and modern times.
- Wilkins, Harold Tom. *Pirate treasure.* Dutton. [1937.] xv, 409 pp. Plates. 6267.30
- The story of buried treasures of the world, including pirates' chests, Inca hoards, and money and bullion lost in steamship wrecks.

- Wilson, P. W. The romance of the calendar. Norton. [1937.] 351 pp. Illus. = 2231.16
A history of the calendar from antiquity to proposed reforms of today.
Includes accounts of Mexican Indian, Chinese and Hindu chronology and of the Jewish calendar.

Language

- Harris, Zellig Sabbetai. A grammar of the Phoenician language. American Oriental Soc. 1936. xi, 172 pp. = *5011.30.8
Ohlander, Urban. Studies on coordinate expressions in Middle English. Lund, Gleerup. [1936.] 213 pp. = 4586.77
Phyfe, William Henry P., 1855-1915. 20,000 words often mispronounced. Putnam. 1937. xvii, 791 pp. = *2589.108
"A complete handbook of difficulties in English pronunciation, including an unusually large number of proper names, words and phrases from foreign languages."
Silva Correia, João da. A linguagem da mulher. Lisboa. 1935. 149 pp. = 2957.89

Law. Legislation

- Canadian almanac, The, and legal and court directory for 1937. Edited by Horace C. Corner. Toronto, Copp Clark Co. 1937. 681 pp. B.H.641.7=4317.20
Corpus juris secundum. v. IV. American Law Book Co. [1937.] 2051 pp. B.H.565.1
Goldberg, Louis P., and Eleanore Levenson. Lawless judges. Rand School Press. 1935. x, 303 pp. 3638.101
"We hope to focus attention upon the fact that liberties guaranteed by the Constitution are being gradually . . . extinguished by the judiciary."—Preface.
Schulz, Fritz. Principles of Roman law. Clarendon. 1936. xvi, 268 pp. 3618.9
Translated from a revised version of the German original which appeared in 1934. Treats of the underlying principles, not the elementary rules, of Roman law.
United States, Acts and laws. The Shipping Act, 1916, as amended, Merchant Marine Act, 1920, as amended, Merchant Marine Act, 1928, as amended, Merchant Marine Act, 1936, Suits in Admiralty Act, Intercoastal Shipping Act, 1933, and other laws relating to the United States Maritime Commission. Revised to July 1, 1936. Washington. 1936. iv, 209 pp. = *3662.117
—The code of the laws of the United States of America. 1934 edition. Supplement II (Jan. 3, 1935 to July 13, 1936). 1936. B.H.10.02.5=5620.30
United States, Congress. Economic Security Act. Washington. 1935. *9368.4A76
Hearings before the Committee on Finance, United States Senate, Seventy-fourth Congress, First session on S.1130. A bill to alleviate the hazards of old age, unemployment, illness, and dependency. Part 1-6, 8-11.
—Official Congressional directory. 75th congress, 1st session, Jan. 5, 1937. 1937. 752 pp. B.H.533.1

Local History

- Bagg, Ernest Newton. Springfield old and new. Tercentenary souvenir, 1636-1936.

Springfield, Mass., Historical Souvenir Pub. Co. 1936. (108) pp. 4452.168
A chronicle of Springfield, Massachusetts, in words and pictures.

- Farquharson, John, and John McArthur. Survey of Lochtayside, 1769. Edited with an introduction by Margaret M. McArthur. Edinburgh, Scottish History Soc. 1936. lxxiv, 220 pp. Tables. *4525.208
Kittredge, Henry Crocker. Mooncussers of Cape Cod. Houghton Mifflin. 1937. vi, 226 pp. Plates. 4358.79
Stories of the wreckers and beach combers of the Cape.
Loder, Robert, 1589-1640. Robert Loder's farm accounts, 1610-1620. London. 1936. xxxi, 207 pp. Facsimile. *2416B.53
Woodard, Florence May. The town proprietors in Vermont: the New England town proprietorship in decline. Columbia Univ. 1936. 163 pp. *3563.110.418

Medicine. Hygiene

- Bolduan, Charles Frederick, and Nils William Bolduan. Public health and hygiene. A student's manual. Saunders. 1937. 371 pp. 5769A.251R
Cohn, Rabbi Jacob. The royal table. An outline of the dietary laws of Israel. Bloch. 1936. 142 pp. 3769.602
Guttmacher, Alan Frank. Into this universe. The story of human birth. Viking. 1937. x, 366 pp. Plates. *3777.107
"An authoritative popular account of the prenatal months of human life, the lore of childbirth through the ages, and the scientific practice of today." By an Associate Professor at Johns Hopkins University.
Meredith, Howard Voas. The rhythm of physical growth. Univ. of Iowa. 1935. 128 pp. = *4498.320.11.No.3
"A study of eighteen anthropometric measurements on Iowa City white males ranging in age between birth and eighteen years."
Morton, Rosalie Slaughter. A woman surgeon. The life and work of Rosalie Slaughter Morton. Stokes. 1937. xiv, 399 pp. 3738.187
A distinguished surgeon's autobiography which gives an excellent picture of the "transition period between the pioneer in medicine" and the student of today. Dr. Morton worked in India at the time of the plague and in the World War in France and Serbia.
Palmer, Rachel Lynn, and Sarah Koslow Greenberg. Facts and frauds in woman's hygiene. Vanguard Press. 1936. 11 pp. *3785.25
A medical guide against misleading claims and dangerous products.
Royster, Hubert Ashley. Medical morals and manners. Univ. of North Carolina. 1937. x, 333 pp. 3716.72
Papers on medical ethics; nursing; modern surgery; athletics and scholarship; physical standards for women; and kindred subjects.

Music

Literature

- Ayars, Christine Merrick. Contributions to the art of music in America by the music

- industries of Boston, 1640 to 1936. Wilson. 1937. xv, 326 pp. **M.476.270
- Cuney-Hare, Maud, 1874-1936.** Negro musicians and their music. Washington, Associated Publishers. [1936.] xii, 439 pp. Plates. Music. 4045.527==**M.476.336
Treats of folk song, rhythm, musical comedy, composers and performers.
- Einstein, Alfred.** A short history of music. Knopf. 1937. x, 253, xii pp. 4045.570
The author, a distinguished German music critic, has enlarged his original work for this English edition.
- Ewen, David J.** Composers of yesterday. Wilson. 1937. viii, 488 pp. **M.475.139
A biographical and critical guide to the most important composers of the past.
- Lieven, Peter, Prince.** The birth of ballets-russes. Translated by L. Zarine. Houghton Mifflin. 1936. 377 pp. 4049A.1033
Alexandre Benois is the prominent figure in this detailed story of the Diaghileff Ballet.
- Lockspeiser, Edward.** Debussy. Dent. 1936. xi, 291 pp. 4047.843==**M.476.55
The first half is a narrative of Debussy's life (1862-1918); the second part a study of his works, with musical illustrations.
- Norden, Hugo.** Harmony and its application in violin-playing. Schirmer. 1937. ix, 141 pp. Music. 8059.384
- Norden, N. Lindsay.** The mystery of the dominant-seventh chord. [Philadelphia?] Norden, 1936. 20 pp. Music. = **M.475.133
- Potamkin, Frank J.** Modern piano pedagogy: its scope. Philadelphia, Elkan-Vogel. 1936. 221 pp. Music. 8059.421
- Thompson, Oscar.** The American singer. Dial. [1937.] 426 pp. Portraits. 4047.668==**M.475.141
Outlines a century of American success in opera through individual biographies, including Charlotte Cushman, Elisa Biscaccianti, Annie Louise Cary, David Bispham, Paul Althouse, Rosa Ponselle, and John Charles Thomas.
- Wittmann, Hugo, and Alois Wohlmuth.** The Black Huzzar. A comic opera in three acts. [Libretto by Hugo Wittmann and Alois Wohlmuth.] Music by Carl Millocker. Cleveland, Clark-Britton Printing Co. [188-?] 35 pp. 8055.26==**M.373.82
Adapted from the opera "Der Feldprediger." Libretto only.
- Wolff, Pierre.** La route d'un musicien: Georges Migot. Paris. 1933. 105 pp. = **M.476.320

Scores

- Bach, Johann Sebastian.** Bach verklärt. Compiled by Persis Cox. Schirmer. [1937.] xii, 70 pp. **M.483.321
A collection of the master's shorter compositions with no markings save those of the original manuscripts.
- Bax, Arnold E. T., editor.** Traditional songs of France. Freely arranged. [With pianoforte accompaniment.] London, Murdoch. [1921.] 30 pp. = 8057.525
- Berg, Alban.** [Wozzeck.] Drei Bruchstücke für Gesang mit Orchester aus der Oper Wozzeck (nach Georg Büchners Drama). Klavierauszug von Fritz Heinrich Klein. Wien. 1924. 32 pp. 8053.1916
- Boulanger, Nadia.** Le couteau (populaire). Poésie de Camille Maclair. [Chant et piano.] Paris. 1922. 3 pp. = **M.482.835
- Burleigh, H. T.** By the pool at the third rosses. Song. The words by Arthur Symons. [With accompaniment for the pianoforte.] Ricordi. [1916.] 6 pp. = 8053.1889
- Sinner, please doan let dis harves' pass. Negro spiritual arranged by H. T. Burleigh. [With pianoforte accompaniment.] Ricordi. 1917. 5 pp. = **M.483.557
- Hahn, Reynaldo.** Trois jours de vengeance. Poésie de Alphonse Daudet. [Chant et piano.] Paris. 1893. 4 pp. = 8053.1480
- Inghelbrecht, D. E.** Quatre fanfares pour instruments à vent. Partition d'orchestre. Paris. 1936. 16 pp. **M.484.69
- Kalinnikov, Vassili Sergeievitch, 1866-1901.** Symphonie No. 1. (G-moll.) Pour piano-à 2/ms (B. Sabanéiev). Moscou. [193-?] 66 pp. 8052.2002
- Llamozas, Salvador N.** Capricho popular. Para piano. Caracas. [191-?] 7 pp. = 8052.2000
- Loeffler, Charles Martin, 1861-1935.** Partita. For violin and piano. [Score and part.] Schirmer. [1937.] **M.483.559
- Mompou, Federico.** Scènes d'enfants. Orchestration de Alexandre Tansman. Partition d'orchestre. Paris. 1936. 47 pp. **M.484.662
- Suburbis. Faubourgs. Orchestration de Manuel Rosenthal. Partition d'orchestre. Paris. 1936. 64 pp. **M.484.663
- Osterloh, Carl.** Lieder und Gesänge. Heft 2. [Mit Klavierbegleitung.] München. 1928. 15 pp. = 8053.1885
- Porter, Quincy.** [Quartet.] String quartet, no. 3. Parts. Schirmer. 1936. 4 v. 8052.2004
- Same. Score. 32 pp. **M.485.241
- Ravel, Maurice, editor.** Cinq mélodies populaires grecques. Avec accompagnement de piano par Maurice Ravel. Paris. 1906. = 8053.1797
- Schreker, Franz, 1878-1934.** Stimmen des Tages. [Worte von] Ferd. v. Saar. [Gesang und Klavier]. Wien. [191-?] 7 pp. = 8053.1891
- Schuett, Eduard.** Lieb' und Treue. Songs of love. Eine Liedersammlung für eine Singstimme mit Begleitung des Pianoforte. English translation by Constance Bache. Berlin. 1899. 14 pp. = 8053.1887
- Scott, Cyril.** A serenade. Composed for voice and pianoforte. Words by Duffield Bendall. London, Elkin. [1908.] 6 pp. = 8053.1882
- The unforeseen. Composed for voice and pianoforte. Words by Rosamund Marriott Watson. London, Elkin. [1911.] 6 pp. = 8053.1883
- Shuk, Lajos.** Summernight. Sommernacht. [Song with accompaniment for the pianoforte.] Flaschner Music Co. 1922. 5 pp. = The text is in English and German. 8053.1899
- Sibelius, Jean.** The tryst. Gretchen vient du rendez-vous. [Words by] J. L. Runeberg. English version by William Wallace. [Song, with accompaniment for the pianoforte.] Leipzig. 1904. 7 pp. = 8053.1134
The text is in English and French.

- Sjögren, Emil, 1853-1918.** The seraglio's garden. High in G. [Song with accompaniment for the pianoforte.] Schirmer. [1915.] 5 pp. = **8053.1200**
- Strickland, Lily.** Bayou songs. Lyrics by Michael De Longpré. [With accompaniment for the pianoforte.] Fischer. [1921.] 12 pp. = **8053.1769**
- Walton, William Turner.** Symphony. Miniature score. Oxford Univ. [1936.] 193 pp. **8059A.664**
- Same. Full score. ****M.483.555**
- Weber, Carl Maria von, 1786-1826.** Concert, C dur, für Pianoforte und Orchester. Mit Begleitung eines zweiten Pianoforte herausgegeben von Ed. Mertke. Leipzig. [190-?] 33 pp. = **8052.1782**
- White, Paul.** Five miniatures for orchestra. [Score.] Philadelphia, Elkan-Vogel. 1934. (10) pp. ****M.483.561**
- Williams, Ralph Vaughan.** Songs of travel. (Part 2.) By Robert Louis Stevenson. [With accompaniment for the pianoforte.] London, Boosey. 1907. 19 pp. = **8053.1216**
- For high voice.
- Zanella, Amilcare.** Enigma. Aria da concerto. Parole di Andrea d'Angeli. [Canto e piano.] Milano. 1917. 6 pp. = **8053.1897**

Navigation

- Baarslag, Karl.** Coast Guard to the rescue. Farrar & Rinehart. [1937.] x, 328 pp. **5959A.540**
- A vigorous account of the history and duties of the United States Coast Guard, fully illustrated.
- Graham, R. D.** Rough passage. Houghton Mifflin. 1937. xiii, 235 pp. **2277.94**
- "The narrative of a single-handed voyage to Newfoundland, Labrador, and Bermuda in the seven-ton yacht Emanuel and the subsequent return to England with a soldier crew."
- United States.** Sailing directions for the southeast coast of Africa. Washington. 1936. vi, 455 pp. Illus. = ***5957.220**

Philosophy. Ethics

- Ames, Van Meter.** Proust and Santayana. The aesthetic way of life. Willett, Clark. 1937. vii, 176 pp. **3587.349**
- An interpretation of the two writers in their relation to a philosophy of beauty, with an evaluation of the contemplative as opposed to the merely active life.
- Aurel, pseud.** La flamme aux yeux. Paris. [1936.] 207 pp. = **5589A.454**
- Beck, L. Adams.** A beginner's book of Yoga. Farrar & Rinehart. [1937.] x, 229 pp. **7608.309**
- Carnegie, Dale.** How to win friends and influence people. Simon & Schuster. 1937. x, 337 pp. **5608.245**
- Confucius.** Confucius said it first. [By] Tehyi Hsieh. Boston, Chinese Service Bureau. [1936.] 91 pp. **5029B.75**
- A popular presentation of the teachings of Confucius.
- Davis, Kingsley.** Youth in the depression. Univ. of Chicago Press. [1936.] (5), 47 pp. Plates. **5587.388**

- Hopkins, Mary Alden.** Planning your life. Doubleday, Doran. 1937. xi, 176 pp. **3589.499**
- Discusses vocations, the budgeting of time and money, health habits, cultural interests, friendship, marriage, etc.
- Knoebber, Sister M. Mildred, O.S.B.** The self-revelation of the adolescent girl. Bruce. [1937.] xiii, 206 pp. **5589.433**
- Based on questionnaires sent to 3000 girls.
- Little picture, The; or "Little by little."** American Tract Soc. [1858.] 32 pp. Illus. A moral tract for children. ***H.99D.111**
- Maeterlinck, Maurice.** The hour-glass. Stokes. [1936.] 249 pp. **3609.417**
- A companion volume to the author's *Before the Great Silence*. In brief passages he reflects on death, infinity, the future, memory, time, space, etc.
- Popplestone, Charles Edward.** Every man a winner. Ronald Press. [1936.] ix, 234 pp. = **3589A.279**
- A training course in "the science for the achievement of prosperity."

Poetry

- Baxter, Harriett Warner.** Poems. Boston. 1936. 79 pp. = ***A.628.1**
- Burke, Roydon.** Reverie. Bruce Humphries. [1937.] 54 pp. **2399A.399**
- Coblentz, Stanton A.** The pageant of man. New York, Wings Press. 1936. 318 pp. **2399B.340**
- An epic of civilization. "The Pageant of Today" precedes "The Pageant of Yesterday" and "The Pageant of Tomorrow."
- Dracontius, Blossius Æmilius.** Dracontii Satisfactio [ad Guntharium regem]. With introduction, text, translation and commentary. [By] Sister M. St. Margaret. Philadelphia. 1936. 115 pp. = **2915.64**
- Fein, Harry Herzl, editor and translator.** Titans of Hebrew verse. Poems of the great masters of Neo-Hebraic literature. Bruce Humphries. [1936.] 236 pp. **3037.90**
- Frost, Frances M.** Road to America. Farrar & Rinehart. [1937.] (7), 59 pp. **2399A.426**
- Kipling, Rudyard, 1865-1936.** Selected prose and poetry of Rudyard Kipling. Garden City Pub. Co. [1937.] x, 1030 pp. **4573.227**
- Marlatt, Earl.** Cathedral. Harper. 1937. xi, 124 pp. Illus. **2399A.695**
- Pushkin, Aleksandr S., 1799-1837.** Six poems from the Russian. Now first rendered into English verse by Jacob Krup. Galleon Press. [1936.] 317 pp. Plates **3069.708**
- Verse translations from Pushkin's "Ruslan and Ludmilla," "Poltava," and "Caucasian Captive"; and Lermontov's "Izmael Bey," "Lithuanian Maid," and "The Daemon."
- Sherman, Ellen Burns.** Poems. London, Mitre Press. [1936.] 165 pp. = **2399A.693**
- Tagore, Sir Rabindranath.** Collected poems and plays of Rabindranath Tagore. Macmillan. 1937. (5), 577 pp. **3026.203**

Politics and Government

Domestic Affairs

- Bates, Ernest Sutherland, and Alan Williams.** American hurly-burly. McBride. [1937.] xii, 339 pp. **4227.457**
- Reviews the dramatic high-lights of last year's news.

- Graves, W. Brooke.** American state government. Heath. [1936.] xiii, 829 pp. 4226.518
- Hessler, William H.** Our ineffective state. Holt. [1937.] xxi, 281 pp. 4226.516
A study of the defects of our governmental structure and their remedy.
- Hoan, Daniel Webster.** City government. The record of the Milwaukee experiment. Harcourt, Brace. [1936.] xi, 365 pp. 4227.426
A practical book based on the author's experience as Socialist mayor of Milwaukee since 1916.
- MacAnnan, George Burr.** Departmental analysis of the governmental structure and the Constitution of the United States. [Los Angeles. The author. 1936.] 38 pp. = 4329.507
Instructions to voters.
- United States, Federal Emergency Administration of Public Works.** The story of PWA in pictures. [Washington. 1936.] (32) pp. Plates. = *9353.083A4
- Mobilization regulations, 1932-35. Washington. 1932-35. *9355.21

Foreign Nations

- Farago, Ladislas.** Palestine at the crossroads. Putnam. [1937.] x, 286 pp. Plates. 3048.456
- Lajtha, Edgar.** The march of Japan. Stokes. [1936.] 288 pp. Plates. 3015.336
- Rappard, William Emmanuel, compiler.** Source book on European governments. Van Nostrand. 1937. *9330.940A25
Official documents and extracts from works which illustrate the theories and functions of the Swiss, French, Italian Fascist, German Nazi, and Soviet governments. Selected by five scholars.
- Trotzky, Leon.** Whither France? Translated by John G. Wright and Harold R. Isaacs. Pioneer Publishers. 1936. 160 pp. 2615.160
Relates to political and economic conditions in France.

International Relations

- Convention** relative to the exchange of parcel post between France and the United States of America. Washington. 1936. 31 pp. = 3659.167
French and English in parallel columns.
- Schacher, Gerhard.** Central Europe and the western world. Holt. 1936. 223 pp. 3659.167
Translated from the German. Dr. Schacher discusses economic as well as political problems: the "Economic Little Entente," relations between Italy and Central Europe, the "Anschluss," Hungarian revisionism, etc.
- Schwendemann, K.** Abrüstung und Sicherheit. Handbuch der Sicherheitsfrage und der Abrüstungskonferenz. Weidmann. 1935. 2 v. 7578.354
- Slocombe, George Edward.** The dangerous sea. The Mediterranean and its future. Macmillan. 1937. 286 pp. 5049.109
The political situation and international relations on the European, Asiatic and African shores of the Mediterranean.
- Trotzky, Leon, pseud.** The Third International after Lenin. Translated by John G. Wright. Pioneer Publishers. [1936.] LI, 357 pp. 3563.394

Judaism

- Greenberg, Louis Stanley.** Nationalism in a changing world. Greenberg. [1937.] 154 pp. 3569.523
With special reference to Judaism.

- Lowenthal, Marvin.** Proposed roads for American Jewry. A symposium . . . National Council of Jewish Women. 1936. 79 pp. 2297.173

Psychology

- Harvard College, Harvard Tercentenary Conference.** Factors determining human behavior. Harvard. 1937. vii, 168 pp. 5608.270.1
- Rudhyar, Dane.** The astrology of personality. New York, Lucis Pub. Co. 1936. xiii, 537 pp. Illus. 3922.182
"A re-formulation of astrological concepts and ideas, in terms of contemporary psychology and philosophy."

Religion. Theology

- Asperen, Lubbert Nicolaas van.** Zending en zendingsonderwijs op Nederlandsch-Nieuw Guinee. Leiden. 1936. 124, xi pp. Plates. = 3532.58
- Bible, Old Testament.** Wisdom from the Bible and Talmud. By Philip Sher. New York, Dobseavage. 1937. 187 pp. 3419A.169
- Calvin, Jean, 1509-1564.** Institutes of the Christian religion. Translated from the Latin and collated with the author's last edition in French by John Allen. Philadelphia. 1936. 2 v. 5502.55R
- Green, Rev. Peter.** Some Gospel scenes and characters. Longmans, Green. [1937.] xi, 108 pp. 3429A.273
- Ingram, Arthur F. W., Bishop of London.** Everyman's problems and difficulties. Longmans, Green. 1937. xv, 105 pp. 3459A.322
A Lenten book.
- Maltby, W. Russell.** Christ and his cross. Abingdon Press. [1936.] 174 pp. 3479.308
- Matthews, W. R., editor.** The Christian faith. Essays in explanation and defence. Harper. 1936. 339 pp. 3499.542
- Maxwell, William Delbert.** An outline of Christian worship; its development and forms. Oxford Univ. 1936. (9), 199 pp. 3448.42
- Oman, John Wood.** Concerning the ministry. Harper. 1937. viii, 180 pp. 3437.160
Informal talks to theological students, by the former Principal of Westminster College, Cambridge. Largely concerned with preaching.
- Reid, Rev. James.** Making friends with life. Cokesbury Press. [1937.] 288 pp. 3459A.320
Fifty-seven brief sermons by a well-known British preacher.
- Rosenthal, G. D.** Survival. Harper. [1936.] 206 pp. 3457.389
The author is an Anglican theologian.
- Scott, Rev. E. F.** The pastoral epistles. Harper. [1937.] xxxviii, 183 pp. 3423.258
Commentaries.
- Stancourt, Louis.** A flower for sign. Macmillan. 1937. (7), 303 pp. 3468.283
The autobiography of a convert to Roman Catholicism.
- Underhill, Evelyn.** Worship. Harper. 1937. xxi, 350 pp. 3448.43
The historical studies in Part II illustrate the principles set forth in Part I, which considers the nature of ritual, sacrament and sacrifice.

Science

Anthropology

- Lothrop, Samuel Kirkland, *the younger*. Zaqueualpa. A study of ancient Quiché artifacts. Carnegie Inst. 1936. 103 pp. Plates. 7910.572
- Thomas, William Isaac. Primitive behavior. An introduction to the social sciences. McGraw-Hill. 1937. x, 847 pp. Illus. *3823.217
- "A study in culture history from the sociopsychological standpoint."—*Preface*.

Botany. Zoology

- Boulenger, E. G. Apes and monkeys. McBride. [1937.] 236 pp. 3887.37
- Scientific though popular information, with photographs.
- Fogg, Howard, and Nola Miller Fogg. Revised encyclopedia of canaries and other cage birds. 4th (revised) edition. [Louisville.] Audubon Pub. Co. 1934. 163 pp. Illus. 5904.72
- Makins, F. K. The identification of trees and shrubs. Dutton. [1937.] 326 pp. Illus. B.H.4.64.12=3844.109A
- Pillsbury, Arthur C. Picturing miracles of plant and animal life. Lippincott. [1937.] 236 pp. Plates. 3816.125
- Prishvin, Mikhail Mikhailovich, Jen Sheng: the root of life. Putnam. 1936. vii, 177 pp. 3888.206
- A search for wisdom in nature, particularly in the study of deer. English version by George Walton and Philip Gibbons. Foreword by Julian S. Huxley.

- Schmid, Sebastian. Interviewing animals. Houghton Mifflin. 1937. 222 pp. Plates. 3889.321

Reports on such problems of animal psychology as the dog's powers of sight and smell, the wolf's predatory instinct, and the habits of herons, quail, and other wild birds.

- Webb, Walter Freeman. Handbook for shell collectors. Rochester, N. Y. 1936. 291 pp. Plates. B.H.471.12
- Illustrations and descriptions of 2,200 species of mollusca. 4th edition.
- Winter, John Mack. An analysis of the flowering plants of Nebraska. Lincoln, Neb. 1936. iii, 203 pp. = 3858.177

Chemistry. Physics

- Browne, Charles Albert. Our chemical heritage. American Chemical Society. 1935. iv, 54 pp. Illus. 8261.33
- Chikashige, Masumi. Alchemy and other chemical achievements of the ancient Orient. Tokyo. 1936. vii, 102 pp.= 8261.31
- The civilization of Japan and China in early times as seen from the chemical point of view. Translated by Nobuji Sasaki.
- Curtis, Harvey Lincoln. Electrical measurements. McGraw-Hill. 1937. xiv, 302 pp. Illus. 8245.5
- "Precise comparisons of standards and absolute determinations of units."
- Eimer & Amend, New York. Catalog [of] laboratory apparatus and supplies. 85. [1936.] Eimer & Amend. [1936.] Illus. 8260B.3

- French, Sidney James. The drama of chemistry. How man deals with atoms. New York, University Society. [1937.] iv, 170 pp. Plates. = 8261.32
- Rieman, William, III., and Jacob D. Neuss. Quantitative analysis. A theoretical approach. McGraw-Hill. 1937. ix, 425 pp. Illus. 8275.22
- Rosin, Joseph. Reagent chemicals and standards. Van Nostrand. 1937. ix, 530 pp. 8271.9
- Includes methods of assaying and testing; also the preparation and standardization of volumetric solutions and extensive tables of equivalents.
- Saunders, K. H. The aromatic diazo-compounds and their technical applications. Longmans, Green. [1936.] xii, 244 pp. 8288.5

- Tauber, Henry. Enzyme chemistry. Wiley. 1937. xii, 243 pp. Illus. 3976.219
- Taylor, Hugh Stott, and Henry Austin Taylor. Elementary physical chemistry. 2d edition. Van Nostrand. 1937. xiii, 664 pp. Plates. 8290.11S
- Yoe, John Howe. Chemical principles. With particular application to qualitative analysis. Wiley. 1937. ix, 311 pp. 8263.93

Mathematics

- Bell, Eric Temple. The handmaiden of the sciences. Reynall & Hitchcock. [1937.] viii, 216 pp. 3939.373
- On the services of mathematics to the physical sciences. Partly historical.
- Men of mathematics. Simon & Schuster. 1937. xxi, 592 pp. Portraits. B.H.422.15

Sociology

Crime

- Bates, Sanford. Prisons and beyond. Macmillan. 1936. xii, 334 pp. Plates. 5578.352
- The author, United States Director of Prisons, gives information on prison administration and describes penal institutions "from Atlanta to Alcatraz."
- Cooper, Courtney Ryley. Here's to crime. Little, Brown. 1937. xi, 454 pp. 5578.394
- Shows the appalling extent of the criminal network through which crime in America has developed into a business.
- Young, Pauline Vislick. Social treatment in probation and delinquency. McGraw-Hill. 1937. xxxvi, 646 pp. 5576.358
- Treatise and casebook for court workers, probation officers and other child welfare workers. Foreword by Roscoe Pound.

Labor

- Chang, Ducksoo. British methods of industrial peace. A study of democracy in relation to labor disputes. Columbia Univ. 1936. 332 pp. *3563.110.425
- Franklin, Charles Lionel. The Negro labor unionist of New York. Columbia Univ. 1936. 415 pp. 9331.673A7
- Problems and conditions among Negroes in the labor unions in Manhattan with special reference to the N.R.A. and Post N.R.A. situations.
- Neumann, Franz. European trade unionism and politics. Edited by Carl Raushenbush. League for Industrial Democracy. 1936. 61 pp. 9331.88A32
- Preface by Harold J. Laski.

Nichols, Egbert Ray, and Joseph Harold Baccus, *compilers*. Selected articles on minimum wages and maximum hours. Wilson. 1936. 461 pp. *5598.377

Welfare Work

Chalvet, S. Social settlements in France. Paris. 1936. 33 pp. = 5575.297
Taylor, John Wilkinson. Youth welfare in Germany. Nashville, Baird-Ward. 1936. (7), 259 pp. Plates. 5573.200
Appendix contains laws concerning the National Youth Welfare Act.

Miscellaneous

Davis, Mary Dabney. Young children in European countries in the present economic and social period. Washington. 1936. x, 108 pp. = *7596.63.1936.No.2
Woodsmall, Ruth Frances. Moslem women enter a new world. Round Table Press. 1936. 432 pp. Portraits. 3048.386
The author, General Secretary of the World's Y. W. C. A. worked nine years in Turkey and Syria. Her observations include Egypt, Palestine, Iran and India.

Technology

Aeronautics

Flying for 1937. Annual edition. 4. Published by the Aeronautical Chamber of Commerce of America, Inc. New York. [1936.] Plates. *4036H.9
Jordanoff, Assen. Your wings. Drawings by Frank Carlson. Funk & Wagnalls. 1937. 282 pp. Illus. 4036E.72
Discusses basic principles of flight.

Civil and General Engineering

Balderston, C. Canby, and others. Management of an enterprise. Pitman. 1936. 470 pp. Plates. 4012.535
Burbank, Nelson L. Carpentry and joinery work. *Reproduced typewriting*. American Builder Pub. Corp. [1936.] 280 pp. Plates. 4023A.56
Cleverdon, Walter S. L. Plumbing engineering. Pitman. [1937.] xviii, 445 pp. Plates. 4029A.245
For architects, engineers, plumbers, building superintendents, students and others interested in the sanitation of buildings and their surroundings.
Pippard, A. J. S., and J. F. Baker. The analysis of engineering structures. Longmans, Green. [1936.] ix, 554 pp. Illus. 4021.218
Ryan, William J. Water treatment and purification. McGraw-Hill. 1937. ix, 242 pp. Illus. 4028A.48

Electrical Engineering

Eckhardt, George H. Electronic television. Goodheart-Willcox. 1936. xx, 162 pp. 8017J.33
Lewis, E. J. G. Television. Technical terms and definitions. Pitman. 1936. vi, 96 pp. A dictionary of television terms. 8017J.37

Myers, L. M. Television optics. An introduction. Pitman. 1936. x, 338 pp. Plates. 8017J.39

Palmer, L. S. Wireless engineering. Longmans, Green. [1936.] xii, 544 pp. Plates. 8017A.11R
A revised and enlarged edition of Wireless Principles and Practice.

Say, M. G. and E. N. Pink. The performance and design of alternating current machines. Pitman. 1936. xvi, 552 pp. Plates. 8012A.42
Transformers, three-phase induction motors and synchronous machines.

Stritzl, P. F. The protection of electric plant. Modern developments. Pitman. 1936. viii, 200 pp. Plates. 8013.374

Manufacture

Fleming, Clarence C., and Arthur L. Gup-till. The pencil: its history, manufacture and use. Koh-I-Noor Pencil Co. [1936.] 45 pp. Plates. 8039K.16
The pencil since 1565.
Miller, Max C. Knitting full-fashioned hosiery. McGraw-Hill. 1937. viii, 259 pp. Plates. *8038D.21
Reagan, James E., and Earl E. Smith. Metal spinning. For craftsmen, instructors, and students. Bruce. [1936.] 80 pp. 8035.203
Lists of projects in metal spinning, pp. 54-74.

Mechanical Engineering

Gaffert, Gustaf A. Steam power stations. McGraw-Hill. 1937. xi, 559 pp. Plates. 4032D.45
Hamilton, J. R., and Louis L. Thurstone. Safe driving. Human limitations in automobile driving. Doubleday, Doran. 1937. xv, 74 pp. Plates. 4035.182
Hebberger, Ben F., and Clemens Nicholas. Blueprint reading for the building and machine trades. McGraw-Hill. [1937.] xi, 116 pp. 4031.154
John, Carl F. Steam-electric power stations. Int. Library of Technology. [1936.] Plates. 4032D.43
Keenan, Joseph Henry, and Frederick George Keyes. Thermodynamic properties of steam, including data for the liquid and solid phases. Wiley. 1936. 89 pp. *4032E.6
La Due, A. V., *compiler*. La Due motor tune-up and repair reference manual . . . Oakland, Cal. [1935.] 106 pp. Plates. 4035B.48
Straub, Frederick Guy. The cause and prevention of steam turbine blade deposits. Univ. of Illinois. 1936. 50 pp. Illus. *4496.363.33.No.36
A report of an investigation conducted by the Engineering Experiment Station, University of Illinois in cooperation with the Utilities Research Commission, Inc.

Mining and Metallurgy

Copper Development Association. Copper in chemical plant. London. 1936. 69 pp. = 8026.133
Montgomery, William J. Theory and practice of mine ventilation. Jeffrey Manufacturing Co. 1936. 285 pp. = 8021A.4

Photography

Dutton, Laurence. Perfect print control. Galleon Press. [1937.] xi, 160 pp. Plates. 8029C.56

A scientific approach to the problem of satisfactory enlarging technique.

Mees, C. E. Kenneth. Photography. Macmillan. 1937. xvi, 227 pp. Plates. 8029.248

Russell, H. G. Home portraiture with the miniature camera. Greenberg. [1936.] 108 pp. Plates. 8029A.302

Travel and Description

Austin, Jean. Mexico in your pocket. Doubleday, Doran. 1937. 140 pp. Plates. 4469A.400

A guide book.

Delafield, E. M. I visit the Soviets. The provincial lady looks at Russia. Harper. 1937. (7), 344 pp. Plates. 3069.1073

An amusing commentary by the "Provincial Lady," reinforced by several weeks' residence on a collective farm, and wide travel, conducted and un-

conducted.

Ervine, St. John Greer. A journey to Jerusalem. Macmillan. 1937. 366 pp. Plates. 6278.119

Observations and reflections on the historical associations of Mediterranean and Near Eastern places.

Fergusson, Erna. Guatemala. Knopf. 1937. x, 320, vii pp. Plates. 4465.496

An informative book on the geography, art, politics and folklore of Guatemala. The author has spent much time in the Southwest and in Mexico.

Holdridge, Desmond. Escape to the tropics. Harcourt, Brace. [1937.] (9), 272 pp. Plates. 4369.325

An account of life on St. John, one of the Virgin Islands and adventures in the Guiana jungles in search of Paul Redfern. Drawings by Edward Shenton.

Iraizoz, Antonio. Itinerario por los Estados Unidos. La Habana. [1936.] 273 pp. 2366.122

Mannin, Ethel. South to Samarkand. Dutton. [1937.] 356 pp. Plates. 6278.121

The author and the artist Doria Nachshen traveled from Moscow over the Caspian Sea to Samarkand and back through Turkestan.

Millis, Walter. Viewed without alarm; Europe today. Houghton Mifflin. 1937. vi, 80 pp. 6308.262

A tourist's impressions of Europe in 1936.

Smallwood, J. R., editor. The book of Newfoundland. St. John's, Newfoundland Book Publishers. [1937.] 2 v. *4360A.140

Sykes, Sir Percy M. The quest for Cathay. London, Black. 1936. xii, 279 pp. 3012.197

A history of discovery and exploration in China in the Middle Ages and after to 1607.

Thorne, Samuel. The journal of a boy's trip on horseback. 1848. New York. Privately printed. 1936. 47 pp. Plates. *A.8883.1

The trip was made from Charleston, South Carolina to Millbrook, Dutchess County, New York.

Vermont, Publicity Service. Vermont tours. Montpelier, Vt. 1936. 48 pp. Plates. 2387.138

Yeats-Brown, Francis. Lancer at large. 1937. xii, 323 pp. Plates. 3047.643

The author's experiences on a return visit to India in 1936.

Board of Trustees

LOUIS E KIRSTEIN, *President*

ELLERY SEDGWICK, *Vice-President*

FRANK W. BUXTON

JOHN L. HALL

ROBERT H. LORD

Director

MILTON EDWARD LORD

Central Library, Copley Square

Open from 9 to 10 (during summer from 9 to 9); Sundays from 2 to 9
Telephone, Kenmore 1500

Branch Libraries

CITY PROPER

Business Branch, 20 City Hall Ave.
Lafayette 0860

Open from 9 to 5.30. Closed Saturday
at 1, and on Sundays.

Kirstein Branch, 20 City Hall Ave. 3rd floor.
Lafayette 1969

North End, 3a North Bennet St.
Capitol 8135

South End, 65 West Brookline Street, cor.
Shawmut Ave. Kenmore 8241

Tyler Street, 130 Tyler, cor. Oak St.
Hubbard 8171

West End, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

Allston, 161 Harvard Ave. Stadium 3332
Brighton, 40 Academy Hill Rd. Stadium 6032
Faneuil, 419 Faneuil St. Stadium 6705

CHARLESTOWN

Charlestown, 43 Monument Square, cor.
Monument Ave. Charlestown 1248

DORCHESTER

Codman Square, 6 Norfolk St. Geneva 8214
Dorchester, 1 Arcadia St., cor. Adams St.
Geneva 2155

Lower Mills, 1110 Washington, cor. Rich-
mond St. Blue Hills 7841

Mattapan, 10 Hazleton St. Blue Hills 9218
Mount Bowdoin, 275 Washington St.
Columbia 9747

Neponset, 362 Neponset Ave. Talbot 6406

Upham's Corner, 500 Columbia Road, cor.
Bird St. Columbia 0139

EAST BOSTON

East Boston, 276 Meridian St.
East Boston 0271

Jeffries Point, 222 Webster St.
East Boston 2623-W

Orient Heights, 5 Butler, cor. Bayswater St.
East Boston 2865-J

HYDE PARK

Hyde Park, 35 Harvard Ave., cor. Winthrop
St. Hyde Park 0744-W

Phillips Brooks, 12 Hamilton St., Readville.
Hyde Park 0274-M

JAMAICA PLAIN

Boylston, 433 Centre St. Jamaica 1060
Jamaica Plain, 12 Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

Fellowes Athenæum, 46 Millmont St.
Highlands 8153

Memorial, 205 Townsend St. Garrison 3337
Mount Pleasant, 335 Dudley St.
Highlands 8823

Parker Hill, 1497 Tremont St. Garrison 3820
Roxbury Crossing, 1155 Tremont St.
Highlands 2633

SOUTH BOSTON

Andrew Square, 394 Dorchester St.
South Boston 1073-W

City Point, 533 Broadway, near H St.
South Boston 4776-W

South Boston, 372 West Broadway.
South Boston 0180

WEST ROXBURY

Roslindale, 8 Cummins Highway.
Parkway 2343-W

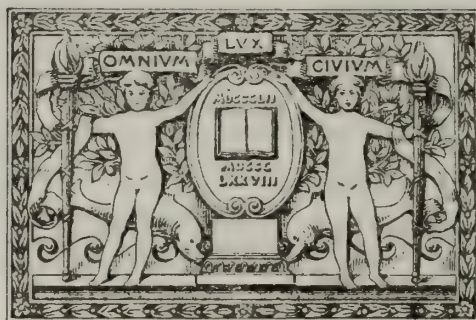
West Roxbury, 1961 Centre St.
Parkway 3147-W

Affiliated Library

BAKER LIBRARY. Harvard Graduate School of Business Administration.

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10
Soldiers Field Kirkland 9800

From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5.30, except Saturdays, when it closes at 1 o'clock. All Branches are closed on Sundays.

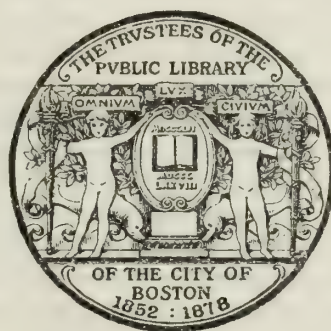


More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

For June

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

More Books

For the month of
June, 1937.



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. June, 1937. Vol. XII, No. 6.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 6, June, 1937



Greek and Latin Classics

THE Revival of Learning — that is, the rediscovery and intensive study of the masterpieces of Greek and Latin literature — was one of the major forces of the Renaissance. In the intellectual sphere, it was *the* Renaissance. The movement is also called Humanism; for under its influence the medieval outlook, absorbed in another world, rapidly gave way to an acute concern about the present affairs of man.

It has been customary to associate the Revival of Learning with the Fall of Constantinople, as marking the date after which a large number of Greek scholars settled in Italy. This, however, is a mistake, for the movement was already in full maturity by the middle of the fifteenth century. Yet if not the Fall of Constantinople, the final decline of the Byzantine Empire had much to do with the Revival of Learning in Western Europe. The Greek scholars did not wait until the total collapse of the Empire; anticipating the coming event, they were only too ready to respond to invitations from Italy. In that country the appeal of antiquity had already manifested itself in the time of Petrarch and Boccaccio, the first Italians in centuries to study Greek. Soon afterwards Florence became a real center of classical learning. Salutati, the chancellor of the city, was a great collector of Latin manuscripts, encouraging at the same time younger scholars, such as Poggio and Bruni, in their studies. Thus when Chrysoloras settled in Florence in 1396, a whole group of young noblemen flocked to him, eager to profit by his instruction. Unfortunately, four years later, Chrysoloras — serving on various occasions as an envoy of the Emperor Palaeologus — left the city, whereupon Greek learning began to ebb again.

The first quarter of the fifteenth century was the heyday of the discovery of Latin treasures. Dark corners of monasteries in Italy, Switzerland, Germany, and France were ransacked for manuscripts, and the rewards were beyond imagination. During the Council of Constance, in the interval between May 1415 and November 1417, Poggio and Bartolommeo found at Cluny thirteen speeches of Cicero; at St. Gallen and its neighborhood a complete Quintilian, a large part of Valerius Flaccus, and many of the works of Lucretius, Manilius, Silius Italicus, Statius, and others. Bishop Landreani discovered some more works of Cicero at Lodi, while Traversari rescued those of Cornelius Nepos at Padua. From Germany Nicolaus Cusanus sent to Poggio a list of manuscripts, including not only a complete Gellius and Curtius, but

also the titles of twenty plays of Plautus, most of which were unknown. From Germany came, in addition, a large portion of the history of Tacitus. The enthusiasm of scholars was boundless — as was also their conceit and jealousy of one another . . . Meanwhile the interest in Greek classics reasserted itself with new vigor. Guarino, who had studied with Chrysoloras at Constantinople, on his return to Italy brought with him more than fifty manuscripts. Filelfo acquired others. But the foremost among the discoverers was Giovanni Aurispa. In 1423 he went to Constantinople and assembled a collection of nearly two hundred and fifty pieces.

The Council of Florence in 1439, designed to reconcile the Eastern and Western Churches, afforded a fruitful contact between the Byzantine and European scholars. Gemistos Pletho, a member of the Eastern delegation, was persuaded by Cosimo de' Medici to give lectures in Florence. Similarly, Bessarion, later created Cardinal, was induced to stay in Italy. Theodore Gaza, George Trapezuntius, John Argyropoulos, and many others settled in the country nearly a dozen years before the Fall of Constantinople. The founding of the Platonic Academy in Florence was due to their influence, especially that of Gemistos. After 1453 there started of course a new influx of scholar-immigrants. Constantine and Janus Lascaris, Marcus Musurus, and Zacharias Callierges arrived. As the emissary of Lorenzo de' Medici, Janus Lascaris went twice to the East in search of manuscripts. From his second visit in 1492, he brought back two hundred volumes, chiefly from Constantinople, Mount Athos, and Crete.

Sensational though these discoveries were, the knowledge of antiquity would never have permeated wide classes of people without the printing press. To be sure, a large trade of copying was developed by the middle of the fifteenth century. Booksellers like Vespasiano da Bisticci produced a thousand copies of some of the Latin and Greek works, providing not only for students and collectors in Italy, but also for those in Germany, England, Hungary, and other countries. The invention of printing, however, gave at once an immense impetus to the dispersion of the new learning. The very first book printed in Italy was a Latin classic, the *De oratore* of Cicero — the first Latin classic ever printed, unless the *De officiis* produced in the same year at Mainz by Fust and Schoeffer was earlier. In their office in Rome, Sweynheym and Pannartz, the first printers of Italy, published the works of Apuleius, Caesar, Pliny, Virgil, and Livy; and similarly in Venice the Spira brothers and Jenson, in Rome Ulrich Hahn, and in Milan Valdarfer and Zarotus brought out many of the works of Terence, Ovid, Tacitus, and other Latin classics. The first Greek book — a complete Homer — was printed in 1488 in Florence by Nerli.

Up to 1495 about a dozen Greek volumes were issued in Italy — the Greek Anthology, Aesop, Euripides, and Theocritus among them. It was the press of Aldus Manutius, founded in Venice in 1494, that devoted itself principally to the printing of Greek classics. Aldus, himself a scholar, established his press with the aid of Alberto Pio, the duke of Carpi. The model for his Greek type was supplied by the Cretan Marcus Musurus, and most of the compositors were natives of Crete. In twenty-one years, that is before his death in 1515, Aldus published no less than twenty-seven *editiones principes* of Greek authors. Nine of these include two or more works, making a total of ninety-six titles. In producing these books, the great printer was assisted by a whole

corps of able editors. In 1500 he founded the New Academy of Hellenists, largely from members of his staff, in which all the discussions were carried on in Greek. The aim of the Academy, as stated by him in the preface to his 1503 edition of Euripides, was to produce in each month a work by some "good author." It was a regular book-of-the-month club, highly successful from both the literary and commercial view-points. No pains were too great for Aldus in trying to establish the best possible texts for his publications; and the works issued by his press justly became famous all over Europe.

The volumes described in the following notes have been acquired, with one exception, during the last year. They have been placed on view in the Treasure Room.

Hesiod: Opera et Dies

Deventer, Jacobus de Breda, 1492

Printed with gothic types, in quarto form, 29-30 lines on a page. It has 16 leaves. The size of a leaf is 200×146 mm. Wide margins, apparently uncut. Bound in modern vellum. Hain 8539.

THE title of this Latin version of Hesiod's *Erga kai hemérai* is given on the title-page as *Liber georgicorum*. Underneath is the name of the translator, Niccolò della Valle. Little is known about the latter's life. He probably died in 1473; the date of his birth, usually given as 1451, however, must be wrong, for he dedicated his work to Pope Pius II who died in 1464. He was supposed to be only eighteen years old when he made his translation; but, even then, he must have been born not later than 1446. At any rate, he was a precocious youth, who composed also translations of Homer. The first edition of the Greek original of the *Works and Days* was published in 1493 at Milan. In 1495 Aldus printed Hesiod's complete writings in one volume.

The *Works and Days* exists in many medieval manuscripts. The oldest, dating from the 11th century, is in the Bibliothèque Nationale in Paris. The one in the Medici Library at Florence is probably of the 12th century. Several copies, or at least fragments, have been found also on papyrus in excavations in Egypt. Apart from a few lines, these confirm the authority of the Byzantine manuscripts.

The epic is divided into four parts. The first, which is a grand exhortation, consists of a number of miscellaneous pieces, all emphasizing the necessity of work. The allegory of the two Eris shows fruitful emulation on one hand and barren jealousy on the other; the myth of Prometheus and Pandora follows; then a description of the Four Ages of Man — the Gold, the Silver, the Bronze, and the Iron — leading to the birth of a fifth race, namely the heroes of the Trojan War. In the fable of the hawk and the nightingale the poet condemns violence and injustice. The second part of the poem is on agriculture and on trading by sea. In short precepts the author gives practical advice about the labors of the various seasons, from sowing to harvest. Similar are the passages on navigation, although Hesiod was no seaman; it was only once that he crossed the channel from Aulis to Chalcis, to take part in a poetic contest in which he won the prize. The third part, which is the shortest, includes numerous maxims on marriage, religion, and various social questions.

There is no unity among these sayings, except that their larger part relate to rustic life. The last section is a sort of calendar, enumerating the days which are favorable or unfavorable to agriculture. These descriptions embody many of the religious — or rather superstitious — beliefs of the age.

As may be seen, it is the second part (*Works*) and the fourth (*Days*) that give the title to the epic. The work — at least the first half — is addressed to Perses, a brother of the poet, who by corrupt means had gotten hold of the larger share of the paternal farm. Throughout the poem, there are many admonitions addressed to this worthless brother, who had wasted his inheritance and ended in misery. Hesiod himself was a frugal and industrious husbandman, in a village of Boeotia, on the slopes of Mount Helicon. The name of his village was Ascra, although he was born at Kymè in Aeolis. A few references scattered through the work are the only known biographical data concerning him. But the value of even these facts has been questioned. Professor Gilbert Murray, for instance, believes that Perses is merely a lay-figure invented for didactic purposes. "We have no information about what Hesiod was — only a tradition of what Hesiod was supposed to be," he maintains. Surely, the circumstances of the poet's death seem altogether mythical. According to the story, Hesiod, already an octogenarian, was entertained at Locris by the sons of a certain Phegeus. Suspected by his hosts of having seduced their sister, he was murdered and his body cast into the sea . . . Even the century in which he lived cannot be determined. Formerly it was thought that he lived in the middle of the 7th century B.C., but present-day scholars are inclined to place him farther back, in the 9th.

Besides the *Works and Days*, Hesiod's main compositions were the *Theogony* and *The Catalogues of Women*. These genealogical poems — the first tracing the descent of the families of the gods, and the other that of the Hellenic race — have little interest for the modern reader. Even the *Works and Days* has few enthusiastic admirers. The Roman historian Quintilian thought that Hesiod deserved the palm "in the middle class of speech"; and Professor Murray, too, admits that there is no swing, and little sentiment, in his verses. But this was the nature of the Hesiodic poems. Tired of the romanticism of the Homeric epics, the poets of the succeeding age turned to practical life and didacticism. And Boeotia had a rich peasant poetry — full of wisdom but unimaginative — which offered a fertile field for the new genre. In fact, it has been more than once suggested that Hesiod never really lived, and that the poems attributed to him were compilations of folk-poetry.

Bought in January 1937.

Herodotus: *Historiae*

Venice, A. Moretus, c. 1495

Printed with roman types, in folio form, 44 lines on a page. It has 138 leaves; the first 4 leaves (unnumbered) are occupied by the Table of Contents. The size of a

leaf is 304 × 200 mm., while the text measures 236 × 153 mm. The text begins with a large woodcut initial.

Hain 9314.

THE first Latin translation of the *Histories* of Herodotus, made by Lorenzo Valla, was printed in Venice in 1474, and the second in Rome in 1475. The

present edition includes also the *Oratio de laudibus Helenae* by Isocrates. The original Greek text of the *Histories* was not printed until 1502 when Aldus produced his edition, which is regarded as ranking in fidelity with the best extant manuscripts. As to the latter, those in the Laurentian and Vatican Libraries, respectively dating from the 10th and 11th centuries, are considered the best.

Herodotus's *Histories* — as may be remembered — is divided into nine books, each bearing, quite arbitrarily, the name of a Muse. This division was probably of Alexandrian origin; nevertheless it follows the lines of the composition, for each book has a distinct unity. Of course, there are innumerable digressions; yet the story develops according to a definite plan. The main theme is the Persian invasion of Greece; but the subject is much larger — it covers the history of the whole Near East. In the first six books the historian describes the state of the known world until, and at the time of, the Persian invasion. Thus in the first book he tells of the rise of the Persian empire and of the subjugation of Asia Minor and Babylon; in the second he gives a complete history of Egypt and the Egyptians; in the third he returns to Persia and relates the events of the reign of Darius, ending in the revolt and second capture of Babylon; the fourth book consists of the history and geography of Scythia and of Libya; the fifth describes the Ionian revolt against Darius, and the rôle of the Athenians after they threw off the yoke of the Pisistratidae; and the sixth discusses the relations of the Greek states to one another, and the punitive expedition of the Persians resulting in the battle of Marathon. The last three books are devoted to the Graeco-Persian war. First Herodotus records the vast preparations of the Persians for the second expedition, the progress of their army, and the campaign of the Greeks, with the battles of Thermopylae and Artemisium; then follows the decisive victory of the Greek allies at Salamis; and finally the battles of Plataea and Mycale — the whole work ending with Cyrus's advice to the Persians that they should prefer hardship to comfort: "Soft lands breed soft men; wondrous fruits of the earth and valiant warriors grow not from the same soil . . ."

"What Herodotus the Halicarnassian has learnt by inquiry is here set forth," the *Histories* begins, "in order that so the memory of the past may not be blotted out from among men by time, and that great and marvellous deeds done by Greeks and foreigners, and especially the reason why they warred against each other, may not lack renown . . ." In this single sentence one may find a correct statement of the nature and purpose of the work.

Inquiry was indeed Herodotus's chief method in composing his history. He undoubtedly made use of many written documents, war monuments, and records of temples; his chief source, however, was oral tradition. He seldom discarded any hearsay, even when opposed to his own opinion. "I must tell things as they are reported," he insists more than once, "though I am not bound to believe them all; and let this be understood of all my narrations." Thus he was by no means as credulous as certain critics are inclined to think. He refers to his work as a *logos*, and to its different parts as *logoi*, tales. A great story-teller, he knew the charm of those tales and found just as much delight in recounting them as his audience must have had in hearing them. Naïve he was in a certain sense, but more often than not he spoke with his tongue in his cheek. The "garrulity" of Herodotus, which has become a by-word, may not be, therefore, as innocent as it appears to innocent scholars.

The first to question the candor, even the honesty, of the Father of History was Plutarch, who in a vitriolic essay entitled *De Malignitate Herodoti* heaped innumerable charges upon him. Plutarch accused Herodotus of slandering the Greeks, praising a state only in order to be able to blame another; he called him blasphemous who spoke of the gods as "envious and tumultuous," and who imputed imposture to the Pythian priestess. Indeed, Plutarch regarded Herodotus, at best, as a "pleasant and cunning scoffer." In speaking of Isagoras, the son of Tisander, for example, Herodotus mentions that he was of noble lineage; but then he adds that he cannot tell the origin of his family — he merely knows that "his kinsmen sacrifice to the Zeus of Caria . . ." Now to present a noble Athenian as one whose ancestors came from barbarous Caria surely was no flattery. His very practice of referring to conflicting reports was for Herodotus a vehicle for deceitfulness — as when he quotes the rumor that it was the Argives who, not being able to sustain the war against the Lacedaemonians, called the Persians into Greece. He also had a peculiar "pique and hatred" against the Thebans, of whom he stated that they were forced by whip to join the men of Leonidas. Even when he praises the Phocians for their readiness to fight the Persians, he suggests that they did so not for the love of virtue, but because they found their rivals, the Thessalians, on the Persian side. In his account of the battle of Salamis he deprives the Athenians of their honor by attributing to the Oracle of Delphi the saying that the Aeginetans were the chief heroes — although, in the same breath, he condemns these latter for not having brought suitable offerings to the Goddess. After the battle of Plataea, he describes how the Spartans, Tegeans, Athenians, Megarians, and Phliasians buried their dead, continuing: "As for the tombs of the other states, they are but empty barrows built for the sake of posterity, because those states were ashamed to have been absent from the battle." And for good measure he adds that the tombs of the Aeginetans were built ten years later. He even maintains that the Persians were in no way inferior in strength and courage to the Greeks; that their defeat was due to the fact that they fought without armor against a completely armored enemy . . . At the end, exasperated, Plutarch warns the reader: "Herodotus is an acute writer, his style is pleasant, there is a certain grace, force, and elegance in his narrations; and he has, like a musician, pronounced his discourse, though not knowingly, still clearly and elegantly. These things delight, please, and affect all men. But as in roses we must beware of the venomous flies called cantharides, so must we take heed of the calumnies and envy lying hid under smooth and well-couched phrases and expressions, lest we imprudently entertain absurd and false opinions of the most excellent and greatest cities and men of Greece."

Of course, most of Plutarch's charges are unfounded. Herodotus's purpose was — as he clearly stated in the first sentence of his *Histories* — to speak of the "great and marvellous deeds done by Greeks and foreigners" alike. He did not want to sing the paeans of the Greeks only; as a native of Asia Minor, he had a certain aloofness and impartiality. Otherwise he tried to be just, and was often generous, even if he did not shut his eyes to foibles. From hero-worship he was singularly free: a characteristic which Plutarch could not very well understand. But it is certainly true that, of the two historians — one of the fifth century B. C., and the other of the first century A. D. — the older was the freer and more enlightened. This independence of spirit mani-



HERODOTI Halicarnasei hystoriæ explicatio hæc ē: ut neq̃
ea quæ gesta sunt: ex rebus humâis oblitteretur ex æuo neq̃
ingentia & admiranda opera: uel a Græcis edita: uel a Barbaris
gloria fraudetur: cum alia: tum uero qua de re istius inter se bel
ligerauerūt. Persarum eximii memorat dissensionum aucto
res extitisse Phœnices: quia mari quod Rubrū uocat: i hoc
nostrum proficiscentes: & hac incolētes regionem: quā nūc
quoq̃ incolunt: longinquis cōtinuo navigationibus icubue
runt: faciendūq̃ Aegyptiarum & Assyriarum mercium uecturis i alias plagas: præci
puèq̃ Argos traiecerunt. Argos & enim ea tēpestate omnibus ciuitatibus regionis: q̃
nunc Græcia nominatur: antecellebat. Huc appulſos phœnices mercimonia exposu
ſe: & quito sextoue q̃ appulſiſſent die cūctis ferē diuēditis foeminas ad mare uenisse cū
alias multas: tum uero regis filiam: cui nomen eſſet idem quod græci tradunt Io filiā
Inachi. Dūq̃ hæc foeminæ puppi nauis aſſiſtentes ea mercaretur: quæ cuiusq̃ auditas
maxime ferebat: in eas phœnices ſe adhortatos impetum feciſſe: & ipſas pleriq̃ au
ſugientibus locum aliis aliquot rapta fuiſſe: eiſq̃ in nauem i poſitis phœnices in egypt
prum uela feciſſe. Hunc itaq̃ in modū Io in egyptum abiſſe memorant perſæ nō quē
admodum græci: & hoc iniuriarum principium extitiſſe. Poſt hæc græcorum quosdā
quorum nomina non tradunt nec tenent: tyrum appulſos filiā regis rapuiſſe europa
Fuerunt autem hi cretes illiſq̃ par pari repenſum. Verum poſtea græcos ſecūdæ iniu
riæ auctores extitiſſe longa neſciunt: nauis ſcē ab hidis & ad chasem fl. minum cum core
ranur

... i. de leant

phœnices auctores
dissensionum

phœnices maxime
ſuturunt mercator

Argos eſt pro ponti
ciuitas nobiliſſima

nō longe ab Athenis
ab Argo rege dicta

ut ſcribit Auguſtinus
de ciuitate dei libro 19

Io a phœ
dicta hi ſem

hicibus
græcy

rapitur
principium

iniuriarum quæſitū
apheniciſſis receperit

Tyrum ſcit in oſe
Europa phœnices
ranur

feats itself also in Herodotus's views on theology — contrary to the belief of those who regard him as fanatical. The man who could write so appreciatively of the nature-worship of the Persians, contrasting it very favorably with the Greek anthropomorphism; who made fun of the Greek myth of Hercules; who insisted that the worship of Dionysus came from Egypt with but slight change; and who maintained that the whole Greek pantheon — the names, honors, arts, and descriptions of all the gods — were the work of Homer and Hesiod, could not have suffered from extreme bigotry. It seems indeed quite possible that Plutarch, vindictive though he was, came to a closer understanding of Herodotus's mind than the German philologists, with all their reverence.

Scholars still ponder whether Herodotus wrote his history as the outcome of his travels, or whether he travelled in order to write his history. The latter theory is far more probable. He obviously visited the countries of Asia Minor, and saw the Black Sea, Babylon, and Susa; he journeyed to Egypt, up the Nile to Assuan; and he may have been even at Cyrene in North Africa. His descriptions often extend to minute details, such as presuppose a personal acquaintance. Naturally, his geography had its peculiarities. Like his contemporaries, he believed that the world consisted of Asia, Libya, and Europe, and that Europe was immeasurably larger than the two other continents; he also thought that the Danube had its origin in the Pyrenees. Sometimes his stories are confused; not knowing the language of the country which he visited, he usually depended on interpreters. Yet his chronicles of the civilization of the Euphrates valley and especially that of the Nile are not only the earliest but also the most comprehensive accounts of their kind in antiquity. And whatever their faults otherwise, they are certainly vivid.

Herodotus must have lived for some time in Athens, for he had many friends there, among them possibly Sophocles. How long he stayed in the city is not known. Joining a group of colonists, he went to Thurium in southern Italy, where he is supposed to have died shortly after 430 B. C. There have been many speculations as to the date of his writing the *Histories*. The years about 445 B. C. have been suggested; it is more likely, however, that the composition extended to several decades.

Lorenzo Valla, the Italian humanist, made his translation in 1457, the last year of his life, at the request of Alfonso V, King of Naples, to whom he read portions of the work. Author of the *De elegantiss Latinæ linguæ*, Valla was a master of Latin prose. His translation of the *Histories*, however, lacks polish; he died before he could make the final revision.

The Latin version of the *Oratio de laudibus Helenæ* by Isocrates occupies seven pages in the front of the volume. This is one of the best known discourses of the great Athenian orator and philosopher. Its passages in praise of beauty are often quoted. Isocrates — although nearly seventy at the time of the composition, that is, about 370 B. C. — maintains that the Trojan War was worth fighting. "For Helen," he wrote, "was endowed beyond compare with beauty — the most august, the most honored, the most divine of all things; the quality for which, if absent, nothing can make up; which, where it is present, wins goodwill at first sight; which makes service sweet and untiring, which makes tasks seem favors; beauty, the profanation of which by those who possess it we deem a crime more shameful than any wrong which they can do to others, while we honor for all their days those who guard it sacred

as a shrine. Before beauty Zeus himself is humble — approaching it by craft often, never with violence; it is beauty which has raised most mortals to the gods . . ." The oration is in the form of a dispute. The author first refers to another *Encomium on Helen*, written perhaps by the great sophist Gorgias, criticizing its apologetic tone. Helen deserves homage, and not defence.

It would be, however, a mistake to believe that Isocrates was a frivolous writer. His essay on Helen may have been a *tour de force*; he was a teacher of rhetoric, and he may have wanted to demonstrate to his pupils, in a half-serious way, how to tackle a problem. Most of his other speeches and treatises, of which twenty-one are extant, are on political and philosophical subjects. How highly regarded he was even in youth may be gathered from Plato who, in *Phaedrus*, makes Socrates remark: "Isocrates is still young, Phaedrus, but I do not mind telling you what I prophesy of him. It would not surprise me if, as years go on, he should make all his predecessors seem like children in oratory; or if — supposing this should not content him — some divine impulse should lead him to greater things. My dear Phaedrus, a certain philosophy is inborn in him . . ." The prophecy was well fulfilled. Isocrates was the author — to mention only a few of his works — of *Aegineticus*, a picture of Greek life in the islands of the Aegean; of *Panegyricus*, an appeal to Athens and Sparta to unite against Persia; and of *Panathenaicus*, a recital of the services rendered by Athens to Greece. This last essay he wrote in 339 B. C., at the age of ninety-seven, a year before his death.

Bought in March 1913.

Aristotle: *Ethica Nicomachea*

Paris, Jean Higman, 26 March 1488

Printed with semi-gothic types, in quarto form, 29 lines on a page. It has 123 leaves; leaf 119 is blank. The size of a leaf is 206 × 143 mm., and the text measures 142 × 88 mm. Initials are printed in red and blue. The title-page

contains a woodcut design of De Marnef, the Paris book-seller. Numerous manuscript notes on the inside of the covers as also on the margins. Bound in original boards covered with leather.

Hain 1754.

THIS Latin translation of the *Nicomachean Ethics* was made by John Argyropoulos, a Byzantine scholar, who came to Italy a dozen years before the Fall of Constantinople. For some time he stayed at Padua as the guest of Palla degli Strozzi, whom Cosimo de' Medici sent into exile. In 1456, however, Argyropoulos was called by Cosimo to Florence, where for the next fifteen years he taught Greek language and philosophy. From Florence he moved to Rome, and it was there that he prepared his translation of Aristotle.

Of course, Aristotle was known to the Western world, in versions made from the Arabic, from the twelfth century on. These early versions, however, were corrupt; the first satisfactory translation, on which Thomas Aquinas based his commentaries, was by William of Moerbeke, the Flemish Dominican, penitentiary and chaplain to many popes, and in his last years archbishop of Corinth. William's translation, strictly literal, was made from the Greek; and he had some manuscripts which were superior to those which we now possess. The earliest extant manuscript of the original Greek text, which modern scholars have used as their chief source, dates from the tenth century

and is preserved in the Laurentian Library at Florence. There is also a valuable twelfth-century Greek manuscript in the Bibliothèque Nationale in Paris; the later copies are of little intrinsic value.

The *Nicomachean Ethics* received its name from Nicomachus, the son of the philosopher, to whom it was dedicated. Aristotle's father, too, was called Nicomachus; he was physician to Amyntas II of Macedonia, a fact which helps to explain Aristotle's connection with both Philip and Alexander the Great. Nicomachus the Younger was a minor at the time of his father's death, and he himself was killed in battle while still a youth. There are two other major works on ethics by (or attributed to) Aristotle — namely, the *Eudemian Ethics* and the *Magna Moralia*. The latter is only a collection of moral precepts, probably made by a later compiler; the *Eudemian Ethics*, however, is a complete system, consisting, like the *Nicomachean Ethics*, of ten books. Volumes V, VI and VII completely agree in both works; regarding the rest, there have been endless disputes as to which preceded the other. The majority of scholars believe that the *Nicomachean Ethics* is the ground work, and that the *Eudemian Ethics* is a sort of recast made by Aristotle's pupil Eudemus of Rhodes. It is true that on certain points there are contradictions in the *Nicomachean Ethics*; and, further, the three volumes identical in both seem to fit more closely into the *Eudemian Ethics*. On the other hand, the genuine treatises of Aristotle often have a loose construction, since they were, partly at least, originally delivered as lectures.

In any case, the *Nicomachean Ethics* is one of the masterpieces of Greek literature. It is simple and lucid in style, designed to serve as a guide for conduct. Yet the work is more than a mere summing up of the common morality of its age; it offers a logical explanation of all aspects of ethical behavior. And it is completely modern. If the name of the author would not frighten the reader, it could become a best-seller today; in these times, to people so avidly searching for direction, the subtle yet incisive arguments of the *Nicomachean Ethics* should sound like so many final answers to troublesome problems.

Aristotle states the subject of his inquiry at the beginning. All human activities, he maintains, aim at some good; and he hastens to add that happiness is the supreme good for man. And so there follows a description of what constitutes happiness. Virtue is the most important road to it, and virtue may be intellectual or moral. Moral virtue in itself is neither a passion nor a faculty; it is a state of character. Usually it avoids extremes and chooses the mean. This latter is hard to attain, and is grasped by perception rather than by reasoning. Moral virtue manifests itself in good actions, which however must be done by choice, with a knowledge of the attendant circumstances, and never under compulsion. Then the author examines in detail the various virtues and vices. His views on courage especially show a shrewd insight into human nature. Similarly, the sharp differences drawn between pride, vanity, and humility; between friendliness, obsequiousness, and churlishness; between thoughtfulness, boastfulness, and mock modesty; between shame, bashfulness, and shamelessness are as applicable today as they were twenty-three centuries ago. In discussing intellectual virtue, Aristotle differentiates between contemplative and calculative intellect, the object of the former being truth and that of the latter truth corresponding with right desire. There are, of course, chief and minor intellectual virtues. To the former belong science, art, practical sense, intuitive

reason, and philosophic wisdom; to the latter, aptitude in deliberation, understanding, and right judgment. The two books on friendship define all the problems that may arise from such a relationship. The author contrasts the best friendship with the inferior kind — friendship between equals and that between unequals. He insists that loving is more of the essence of friendship than being loved. The conflict of obligations and the occasions for breaking off friendships are other questions which he examines with great subtlety. Difficulties mostly arise between friends when they are not friends in the spirit in which they think they are.

At the end, Aristotle sums up his whole work under the headings of pleasure and happiness. Pleasures differ with the activities which they accompany and complete. To each activity there is a proper pleasure; the criterion of the value of pleasure, therefore, is that the pleasure proper to a worthy activity is good, and that the one proper to an unworthy activity is bad. Happiness is not mere amusement, but lies in virtuous activity. In the last pages the philosopher affirms his belief that the contemplative is the highest form of life: "Life according to reason is best and pleasantest, since reason more than anything else *is* man!"

Aristotle, born in 384 B. C. at Stagira, was seventeen years old when he went to Athens, to study there in Plato's Academy for the next twenty years. Upon Plato's death in 347 his nephew Speusippus became head of the Academy, and Aristotle left Athens. A few years later he was asked by Philip of Macedon to become the tutor of Alexander. When the latter ascended the throne, Aristotle returned to Athens and founded there the Lyceum. The next twelve years were the most productive period of his life. It was during that time that he composed most of his main works, among them the *Nicomachean Ethics*. In 322 B. C., upon the sudden death of Alexander, a revolt broke out in Athens, and Aristotle, because of his connections with the Macedonian court, was marked out as a victim. As against Socrates before, a charge of impiety was trumped up against him. He left the city at once, "lest," as he said, "the Athenians should sin twice against philosophy." In the following year he died.

The printer of the present volume, Jean Higman, began his work in Ulrich Gehring's shop in the rue Saint Jacques in Paris. In 1484, however, he set up his own office "at the sign of the *Lions*," near the École de Decrèt. It was there that he printed the book, with types that once belonged to Gehring, for the bookseller De Marnef, whose woodcut design is on the title-page. This design, the most prominent feature of which is a pelican, contains the line "Benedictum sit nomen Domini." At the bottom there is the name of De Marnef, with the letters E, I, and G, standing for Enguilbert, Jean, and Geoffroi, the three De Marnef brothers. The firm had branches also at Poitiers, Tours, and Bourges. The De Marnefs employed several printers, until, at the beginning of the sixteenth century, they established their own printing shop.

The copy in the Library is especially interesting inasmuch as it once was owned by Dr. Hieronymus Münzer, the famous Nuremberg humanist, a native of Feldkirchen in Vorarlberg. It bears his inscription on the inside of the front cover: "1494. Hic libellus est mei Jeromini Monetarii de felkirchen, artium ast utriusque medicinae doctoris quem mihi comparavi dum essem Parisii in peregrinationibus Hispanicis anno 1494 in diebus marcii." The date of March 1494 should read March 1495, for in Paris the new year began at

Easter. Dr. Münzer, who often used the Latin form of his name, "Mone-tarius," was indeed in Paris at that time. In 1494, when the plague broke out in Nuremberg, he left the city and, in the company of several young men, undertook a journey to Spain and Portugal. We know from his account of his travels that on the return trip he stopped in Paris, where he purchased several books. A man of wide learning, he brought together a valuable library which he bequeathed to his native town.

Dr. Münzer's name is famous in the history of the discovery of America. On July 14, 1493, he addressed a letter to King John (João) II of Portugal, urging him to seek a route to Cathay, and Eastern Asia in general, through the western passage. Referring to the second book of Aristotle's *De Coelo et Mundo*, to the fifth book of Seneca's *Naturalium Quaestionum*, and to the *Imago Mundi* of Pierre d'Ailly — using very much the same argument as Columbus in his proposals to Ferdinand and Isabella — Münzer insisted that "the inhabitable extreme east is very near the west, as is shown by the numerous elephants found in both, and by the bamboo stalks which are driven by storms to the shores of the Azore islands." Many facts, he believed, prove that "after sailing but a few days the east coast of Cathay could be reached." He held up to the King the glittering lure of riches. "How glorious it would be for you to disclose the east to the west! How trade with those new regions would prove profitable! You should also bear in mind that the eastern islands will become your tributaries, and that the majority of kings, carried away by their admiration, will readily place themselves under your protection . . ." He also recommended that Martin Behaim, the Nuremberg cosmographer, should accompany the expedition, together with several expert mariners who, starting out from the Azores, "by their skill and by means of the quadrant, cylinder, astrolabe and other instruments, and fearing neither cold nor the heat, would sail to the east . . ." King John II was the cousin of Maximilian I, the German-Roman emperor; and it was at the request of the latter that Münzer wrote his epistle.

It is interesting to note the date of the letter. Columbus's first report about his discovery was written from on board the Niña on March 14; by April it already had been printed in Spanish in Barcelona and by May in a Latin translation in Rome. But the news obviously did not reach Nuremberg even in the middle of July. The *Nuremberg Chronicle*, which according to the colophon was finished on July 12, 1493 — a book to which Dr. Münzer contributed a large share — does not mention the discovery of "the Islands beyond the Ganges" either.

Thus Dr. Münzer, "the Columbus of Vorarlberg," was late with his idea. But one should mention here that in November 1494, while on his visit to Portugal, he was invited to dine with King John II four times; and that in a personal interview lasting no less than eight hours he discussed with the sovereign the latest discoveries. Indeed, the German humanist was received with respect everywhere. King Ferdinand and Queen Isabella granted audiences to him, and he met many savants of the day — Peter Martyr, Bernard de Boil, and Oliverus de Britannia among them. His narrative of his travels is filled with wonder at the things which he saw: the "new men" (American Indians) at Sevilla, the beauty of the Alhambra, the Christian captives of Malaga, and so on. A generous and enlightened man, Münzer died in 1508, at the age of sixty-one.

Bought in March 1937.

Plotinus: *Enneades*

Venice, Antonio Miscomini, 7 May 1492

Printed with roman types, in folio form, 44-45 lines on a page. It has 442 leaves, the first blank. (The blank leaf is missing from this copy.) The size of

a leaf is 352×238 mm., and the text measures 250×144 mm. Spaces are left for initials. Numerous marginal notes. *Hain 13121.*

THE title of Plotinus's Works, *Enneades*, is derived from the Greek word *ennéa*, nine. Plotinus left behind fifty-four treatises, which his devoted pupil and literary executor Porphyry arranged in six divisions, each consisting of nine pieces. The first group contains the treatises on ethics, such as those on the virtues, happiness, and the origin of evil. The second is physical and cosmical, dealing with the subjects of matter, energy, quality and form, the stars, and circular motion. The third treats of the philosophical implications of the nature of the world — of fate, providence, love, contemplation, and eternity. The fourth is devoted to the essence and origin of the soul, sensation and memory, and other psychological problems. The fifth includes the treatises on the beginning and order of the universe, the transcendent and the intelligibles, and the divine ideas. Finally, the sixth is on free will, numbers, and the Good and the One. As may be seen, the arrangement is according to subject-matter, although the contents of the various groups overlap. The chronological order of the compositions was very different; thus the first essay in Porphyry's editing, "The Animate and the Man," was one of the last pieces written by Plotinus.

Plotinus was undoubtedly the greatest Greek thinker of the third century of our era — probably the greatest Greek thinker since the time of Aristotle. He became the founder of a new school — Neo-Platonism; in him and in his followers Hellenism flowered into a brief renaissance. Against the victorious advance of Christianity, paganism made its last stand: Neo-Platonism is the heroic effort of the Greek spirit toward a re-integration, not only in the philosophical but also in the religious sense. But while remaining in the stream of tradition, Plotinus also made a new start, trying to develop a world view which is based on reason and yet includes the supernatural. Not content with the Platonic dream, he felt the necessity of ecstasy for reaching God; and although he retained the paraphernalia of mythology, and even added to the number of demons and demi-gods, he believed in one Supreme Being. Thus philosophy merged in him with theology. At the same time, he denied the personality of God for, according to him, "the deity is that which is above all being and all thought." Of the nature of the deity he pretended to know nothing. Surely, such a conception was not meant to conquer the multitudes. No religion can become universal — or even survive in its purity — without a central symbol . . . Plotinus was a saintly man, and such were most of his immediate disciples; his doctrines, however, appealed only to the select few, and even so, in the hands of his followers the magical elements of his teachings became over-emphasized. Plotinus thought that divination was possible, yet he did not stress these aspects of his principles; but in the second and third generations of Neo-Platonists the faith in miracles grew more and more dominant, until the whole system deteriorated into a mass of sophisticated superstition.

OPVS ARISTOTELIS DE MORI
BVS. A IOHANNE ARGYROPY
LO TRADVCTVM.



T. 112 6. 3. - Adh. 2. 11. 11.

[illegible]

251

The deity, the force which creates everything, is at the center of Plotinus's philosophy. The first product of this original essence is thought (*noûs*); from it proceeds the soul, which is eternal and contains all ideas. The soul serves also as a link between sensuous and super-sensuous phenomena. The world-soul is still indivisible and incorporeal; perception, memory, and reflection are unworthy of it. But the first soul sends forth a second, which is nature. The soul must create its own corporeal location; thus spirit ultimately becomes matter. This activity of the soul is an unconscious creation, and therefore the world is without beginning and end. But the material world is merely a shadowy copy of the truly real or super-sensuous world. Plotinus's interest was in the Beyond.

In this rejection of the sensuous world, Plotinus made a sharp departure from classical Greek thought. Mysticism was introduced into Hellenism by many others before him; but he was the first to place it at the very heart of the Greek spirit, declaring the inner life as the highest form of living. No doubt, the Persian and Indian doctrines which he had absorbed in Alexandria had much to do with this tendency of his philosophy. Whether the Jewish Platonists, especially Philo, and the early Christian thinkers, Origen for instance, had any influence upon him is debatable. Certainly he was bitterly antagonistic toward the latter. On the other hand, his own influence upon the early Church Fathers, notably upon St. Augustine, was profound.

Born in 204 A. D. at Lycopolis in Egypt, Plotinus first studied in Alexandria, where by that time Hellenic philosophy was permeated by Oriental ideas. Desirous to learn more about the wisdom of the Persians and the Indians, in 243 he accompanied the Emperor Gordianus III on his expedition against Ctesiphon, the stronghold of the Parthians near Bagdad; and upon the defeat of the Roman army he fled to Antioch. The next year he emigrated to Rome, where, as also in the neighboring Campagna, he was to spend the last twenty-six years of his life. Surrounded by admiring pupils, among them many of the Roman aristocracy, he lived the simplest existence, as befitted the pure idealist who preached detachment from all earthly things. In the words of his biographer Porphyry, he seemed even ashamed to possess a body. It was only in 253 that Plotinus began to commit his thoughts to writing. And he never worked as a conscious artist. Intense though his treatises are, they are often congested and lacking in form. Porphyry, who came to study with him in 259, must have been instrumental in the composition of many of his later works; his last essays Plotinus sent to his pupil, while the latter was trying to regain his health in Sicily.

Porphyry himself — scholar, philosopher, mathematician, and grammarian — was a profoundly devout soul. Born in 233 A. D. at Tyre in Syria, he knew Origen in Alexandria, and later studied in Athens with Longinus. At the age of thirty he went to Rome, where he immediately fell under the influence of Plotinus, who entrusted him later with the editing of his works. Porphyry's *Aids to the Study of the Intelligibles* is really a commentary on Plotinus's works. His most original treatise was his book *Against the Christians*, now extant only in excerpts quoted by other writers, mainly by adversaries. He studied closely both the Old and New Testaments, opposing their doctrines point after point. In his essay *On Abstinence* he condemned the killing of animals. He did not recommend that abstinence should be practiced by all men — by mechanics,

athletes, and soldiers, for example — but only by those who wanted to live the life of philosophy. Similarly, in his treatise *On Sacrifice*, he objected to the offering of living things to the gods. He showed that the sacrifice of fruits, corn, and flowers was earlier than that of animals. He even maintained that the most desirable offering was contemplation. Porphyry, although not an original thinker, was a man of lofty ideals. Endowed with wide scholarship and lucidity of expression, he was an ideal expositor. He died in the first years of the fourth century.

Marsilio Ficino, the translator of the *Enneades* into Latin, was the first head of the Platonic Academy founded by Cosimo de' Medici. There may be considerable doubt as to the importance of Ficino as a philosopher, but there can be none as to the value of his translations, through which he exercised a deep influence upon his age. He learned Greek from John Argyropoulos, and made such progress that after seven years' study he was able to begin his version of Plato. After this, he translated Plotinus, and later a group of Neo-Platonists. Ficino — a very different man from Poggio, Filelfo, Valla, and the other acrimonious humanists — lived a simple and peaceful life. At the age of forty he took orders and became a Canon of San Lorenzo at Florence. From then on, he regularly attended to his priestly duties. The last of the Neo-Platonists, he was also a sincere Christian. But he was not free from superstitions. Indeed, once he was brought before the Pope, accused of magic; and it was only through the help of influential friends that he succeeded in clearing himself of the charges.

Bought in January 1937.

Neo-Platonic Tracts

Venice, Aldus Manutius, September 1497

Printed with roman types, in folio form, 37 lines on a page. It has 186 leaves, the last blank. (The blank leaf is missing from this copy.) The size of a leaf is 310 × 205 mm., and the text

measures 208 × 132 mm. There is a large outline initial at the beginning of the text; spaces left for other initials. Manuscript notes on the margins.

Hain *9358.

THE volume includes the following essays: Iamblichus, *De mysteriis*; Proclus, *In Platonicum Alcibiadem*, and *De sacrificio et magia*; Porphyry, *De occasionibus, de abstinentia*, etc.; Synesius, *De somniis*; Psellus, *De daemonibus*; Priscianus and Ficino, *In Theophrastum De sensu*, etc.; Alcinous, *De doctrina Platonis*; Speusippus, *De Platonis definitionibus*; Pythagoras, *Aurea verba* and *Symbola*; Xenocrates, *De morte*; and Ficino, *De voluptate*. With the exception of Pythagoras, all the authors were Platonists or Neo-Platonists — from Speusippus, the master's immediate successor, to Ficino, the Renaissance humanist, who translated the tracts into Latin. In these notes the tracts will be described in the chronological order of their composition.

Pythagoras, the founder of mathematical science in Greece, lived in the sixth century B. C. His influence on Plato and Aristotle — indeed on the whole Greek philosophy — was immense. Traces of his ethico-mystical doctrines as well as of his scientific speculations are constantly evident in the works of later thinkers. This combination of mysticism and science has been

ascribed to Oriental influences; and it is probable that Pythagoras travelled widely in Egypt, Chaldea, Palestine, and Arabia. He and his followers were the first Greeks to build a world-system on the theory of numbers, announcing that "all things are numbers." They regarded numbers as the only reality, the essence of all phenomena, and not merely the expression of the relation of things. Imbued with this conviction, they attributed fanciful qualities to numbers. "Five," for example, signified for them marriage, because it is the union of 3 and 2 — 3 being the first masculine and 2 the first feminine number. They identified 1 with reason, 2 with opinion, and 4 with justice . . . Thus in a barren symbolism, they freely mingled mathematics, physics, and ethics. But however mistaken they were in their fundamental assumptions, their calculations led to important discoveries. It was the Pythagoreans who first recognized the harmonic intervals which underlie the production of musical sounds, and who first saw the connection of mathematics with geometry. In astronomy they searched for "the harmony of the spheres," produced by the different velocities of the heavenly bodies. Yet together with their absurdities, they spoke of the universe as a *cosmos*, the Greek word for "order." And more important still, they imagined the earth as a globe, self-supporting in empty space, and revolving with the other planets round a central luminary. Copernicus acknowledged that he had found in their teachings the first hint for the discovery of the heliocentric theory . . . The unity of moral discipline and scientific principles gave, at an early stage, a religious character to the school; in fact, Pythagoras and his followers tried to establish a political organization, "the Rule of the Saints," in Magna Græcia, but the populace, fearing tyranny, rebelled. Pythagoras himself was caught as he was trying to escape. As Diogenes Laërtius tells the story, in his flight he came to a bean field and, stopping there, said that "it was better to be caught than to trample down the beans, and better to be slain than to speak"; and so he was murdered by his pursuers . . . At various periods the direct influence of the Pythagoreans was submerged; the energy of Plato's and Aristotle's ideas, in spite of their indebtedness to their predecessors, removed them into the background. They came, however, again to the fore in the teachings of the Neo-Platonists, some of whom, particularly in the fourth and fifth centuries A. D., could be more accurately described as Neo-Pythagoreans . . . But to return to the *Golden Verses* and *Symbols*. They were probably written by Philolaus, Lysis, and other disciples. Since Pythagoras did not write anything, it is impossible to ascertain how many of the sayings really originated with him.

Upon Plato's death in 347 B. C., his nephew Speusippus became head of the Academy. Some saw in this arrangement nepotism on Plato's part, since Aristotle, "the mind of the school," was expected to succeed him. Indeed, the latter, disappointed, left Athens at once. And yet Speusippus himself represents a new departure from the teachings of Plato. Abandoning his master's idealism, he turned to science, not only as a means of ascertaining truth, but as an end in itself. His reliance on science seemed excessive even to Aristotle, who branded his philosophy "episodical" because of its lack of a comprehensive explanation of the universe. From the voluminous writings of Speusippus few fragments survive today. The present volume contains part of his *Definitions*, which gives the meanings of various terms. Generation, for example, he defines as "movement toward the essential"; wind as "the

agitation of the air around the earth"; the soul as "the thing that moves toward its center"; justice as "the agreement of the soul with itself"; and so on. It has been remarked, however, that Speusippus's definitions are, in fact, descriptions.

Speusippus died in 339 B. C., and was succeeded in the presidency of the Academy by Xenocrates. He too had studied with Plato, whose doctrines he further expounded. A most conscientious lover of truth, Xenocrates was lacking in genius and — rare in a Greek — in style. "One must sacrifice to the Graces," Plato is supposed to have remarked to him once. The larger part of his works were on ethics; like his teachers, he looked upon happiness as lying in the possession of virtue. His own speculations otherwise were not great contributions to the Platonic ideas. The present volume includes his short meditation *On Death*. A native of Chalcedon, Xenocrates remained an alien in Athens until he died in 314. Too poor to pay the tax levied upon aliens, and too proud to accept a loan, in his last days he was almost sold into slavery.

Theophrastus's real name was Tyrtamos; but Aristotle, whose favorite pupil and later successor as head of the Peripatetic School he was, called him Theophrastus because of his divine eloquence. His style is indeed uncommonly lucid and elegant. But he was also a great scholar and scientist — next to Aristotle, the greatest in the fourth century B. C. He tried to complete, and define more sharply, the contents of the Aristotelian doctrines. He, too, believed that theories must coincide with the data of experience, and that natural science especially must rest upon observation. His encyclopedic works embraced metaphysics, logic, politics, morals, rhetoric, and poetry; yet his most enduring achievement was in the field of natural science. His two books on plants — the *History of Plants* and the *Causes of Plants* — are without their equal in ancient and medieval times. (For notes see pages 187–88 in the May 1931 issue of MORE BOOKS.) The present volume contains the metaphrases of three treatises by Theophrastus — *On the Soul*; *On Imagination*; and *On Intellect* — written by Priscianus Lydus, a member of the Athenian School just before it was closed by the Emperor Justinian in 529 A. D. Priscian of Lydia — not to be confused with his older contemporary Priscian of Caesaria, the grammarian — was one of the Neo-Platonists who in 532 left Athens for Persia, having been invited there by Chosroes, the philosophic king. He was the author of the *Address to Chosroes*, still available in a Latin translation. The Greek philosophers, however, were disappointed in the East, and the following year they returned to Athens.

Alcinous, who lived in the first century of our era, was the author of an *Epitome of Platonist Doctrines*. The work is a mixture of the teachings of Plato and Aristotle, together with a good deal of Oriental mysticism.

Translations of three of Porphyry's essays are included in the volume — the *Aids to the Study of the Intelligibles*, and the discourses *On Abstinence* and *On Sacrifice*. (For notes see article on Plotinus.)

To Iamblichus is attributed the first, and longest, treatise in the volume. This famous tract was written as an answer to Porphyry's letter to Anebo, the Egyptian priest, in which the former expressed doubts about divination. Further, Porphyry asked the Egyptian a number of questions — what did his countrymen regard as first cause? had they a knowledge of the origin of matter? what was the nature of demons? *On the Egyptian Mysteries* defends the

Egyptians' belief in prophecy and expounds their system of theurgy. Iamblichus — who was born about 280 A. D. at Chalcis in Syria and died about 335 in his native country — differentiated between the intelligible and the intellectual, dividing each into triads and sub-triads. He enlarged enormously the hierarchy of the gods, grouping them as super-terrestrial, terrestrial, celestial, and sub-celestial gods, besides multitudes of angels, demons, and heroes. His theological speculations were based on the theory of numbers derived from the Pythagoreans; however, the scientific inventiveness of the original school had degenerated by this time into phantasmagories, and the vein of mysticism into rank superstitions. Iamblichus himself was credited by his disciples with miraculous powers. Once they spread the rumor that he rose into mid-air by sheer will-power; but when they questioned him about it, the supposed thaumaturge had a good laugh . . . The present tract won an immense reputation in its time. Modern scholars think that it is not by Iamblichus — although it represents his thought — but by one of his pupils.

Synesius of Cyrene was a contemporary of St. Augustine. Like the great Western Church Father, he was born a pagan and rose to be a Christian bishop. But although he possessed talent and wide culture, he was not a man of genius. St. Augustine, too, was greatly influenced by the Neo-Platonists, but in Synesius Neo-Platonism and Christianity merged in an almost indistinguishable manner. In fact, he was elected bishop of Ptolemeis even before he was baptized. His simplicity of life, which was in complete harmony with his Neo-Platonic ideas, made him a suitable candidate for the bishopric. Born in 370 A. D. (the year of St. Augustine's birth), he was educated in Alexandria, where he formed a lasting friendship with Hypatia, the great teacher of mathematics. As a youth he played a prominent rôle in the affairs of the Lybian Pentapolis, the five coastal cities of Cyrenaica. In 397 he was sent as ambassador of the province to Constantinople, where he spent three years. This was the time of the reign of Arcadius and the archi-episcopate of St. John Chrysostom; and the continuous intrigues and persecutions filled the young African with disgust. Yet it was to Arcadius that he addressed one of his noblest orations, *On Kingship*. In later years he visited Athens, which, however, disappointed him. "The place where once sages lived," he remarked, "can boast today only of confectioners of honey." (Baklava?) As a bishop he administered not merely to spiritual needs; he also organized the inhabitants to defend themselves against the increasing number of pirates who menaced the coast. Meanwhile he found time for writing. Most of his letters, the most graceful of his compositions, date from this period. He probably died in 415 . . . *On Dreams*, the treatise included in the present volume, is not among Synesius's best works, but it may be said in mitigation that he wrote its larger part in a single night. Synesius believed in the significance of dreams, and thought that any adult, by keeping a diary of them, would be able to ascertain their meaning. "The images which present themselves to our spirit are signs of the future," he maintained, "and the return of the same signs predict the return of the same events." Yet he did not lay any stock in the "rules" of the art, "for between different spirits there are great differences."

Proclus, whose commentary on Plato's three essays — *Alcibiades*, *On The Soul* and *The Demons* — and whose own treatises *On Sacrifices* and *On Magic* are included in the volume, was perhaps the last great Neo-Platonist. He was

born at Constantinople of a Lycian family, but in his youth he went to study in Athens. At the age of twenty-eight he became the head of the school, holding his position for nearly a half-century. He lived an ascetic life devoted exclusively to meditation and writing. Among his long commentaries on the works of Plato, the most important is the one on *Timaeus*. His other writings were systematizations of the teachings of Plotinus, mainly under the influence of Iamblichus. Thus he, too, became deeply enmeshed in mystico-mathematical theories. Proclus has been called "the great scholastic of Neo-Platonism"; and the epithet really suits him. Throughout his life he was a firm opponent of Christianity. Nevertheless, he was tolerated in Athens, in spite of the rising tide of persecution.

Michael Psellus, whose treatise *On Demons* is printed in the volume, occupies a curious position in the history of philosophy. In the eleventh century, at a time when the Byzantine Empire was already on the brink of dissolution, he revived the cult of Plato at the Academy in Constantinople. A man of affairs, he served also as minister of state under four successive emperors. Psellus was a noble character, who never ceased to condemn the wastefulness of the court, holding up as a model the ancient Athenian Republic. He was the author of a Byzantine history, beginning with the Creation and ending with his own day. His account of the eleventh century, of which he wrote as a witness and participant, is especially valuable.

The last treatise, *On Sensuality*, is by the translator of the volume, Marsilio Ficino. It is not an original composition — one hardly could expect such from a man of his disposition. The essay consists of excerpts from Plato, Aristotle, and the Stoics and Epicureans.

Bought in August 1936.

Diogenes Laërtius: *Vitae et Sententiae Philosophorum*

Bologna, Jacobus de Ragazonibus, 30 March 1495

Printed with roman types, in folio form, 42 lines on a page. It has 112 leaves. The size of a leaf is 310 × 205 mm., and the text measures 224 × 143 mm. Spaces are left for initials. The binding is contemporary; it consists of

boards covered with vellum taken from an old manuscript. For fly-leaves both in the front and in the back of the volume, folio leaves from a fifteenth-century legal book were used.

Hain *6204; B.M.C., Part VI, p. 848.

THIS volume is our chief source of information concerning the history of Greek philosophy. It is divided into ten books, comprising eighty-two biographies in all. The third and tenth books are each devoted to a single person — namely, to Plato and to Epicurus. The biographies are anecdotal, relating the stories that were known about the philosophers in the author's time. They also include lists of their works, with short descriptions of their doctrines. Some of the anecdotes are only fables or gossip; but others are obviously based upon facts, even if they seem distorted. Diogenes Laërtius was no critic, and certainly no philosopher. But he was a writer with a sure eye for what was interesting, and his *Lives* are instructive, too. In their short compass, they often reveal more of the personalities of the men than do many lengthy modern dissertations.

In his introduction the author explains that Pythagoras was the person who invented the term "philosophy" and who first called himself "a philosopher." In a conversation with Leon, the tyrant of the Phliasians, he said that no man ought to be declared wise, but only God. What is now called philosophy (*filosofia*) formerly was called wisdom (*sofia*); and he who embraces wisdom is really a philosopher . . . According to Diogenes Laërtius, there were two schools of philosophy; one derived from Anaximander and the other from Pythagoras. The first was named the Ionian, because Thales, a native of Ionia, had been the tutor of Anaximander; and the second was named the Italian, because Pythagoras spent the chief part of his life in Italy. The Ionian school ended with Theophrastus, and the Italian with Epicurus. Some of the philosophers were dogmatic, and others were inclined to suspend their judgments. Those who were dogmatic were ready to explain matters, thinking that they could be comprehended; but those who suspended their judgments did so because they did not believe that they could make themselves understood. The former have left many works; whereas the latter never wrote a line . . . Again, some of the philosophers derived their surnames from cities, as the Elians, the Megarians, and the Cyrenaics; or from the places which they frequented, as the Academics and the Stoics; or from accidental circumstances, as the Peripatetics; or from jests, as the Cynics. Others again from their dispositions, as the Eudaemonics; or from an opinion, as the Elenctic and Analogical schools; or from their masters, as the Socratic and Epicurean philosophers; and so on. The natural philosophers were so called from their study of nature; the ethical philosophers from their investigation of questions of morals; and the dialecticians from their devotion to quibbling on words.

The above paragraph has been transcribed almost verbatim from the author's introduction to his work. Indeed, a considerable part of all writings on the lives of the Greek philosophers are nothing else but quotations from Diogenes Laërtius. Unfortunately, little is known about the man himself to whom we owe all this information. He was probably a native of Laërte in Cilicia, from which place he derived his name. But it is difficult to ascertain even the century in which he lived. The probability is that he flourished near the end of the second century A. D., although some place him as late as the fourth century. In his book on Plato he mentions that he composed his work for a noble lady who was greatly interested in philosophy — and it is believed that the lady was Julia, the wife of Alexander Severus, Emperor from 222–235.

The Latin translation printed in this volume was made by Ambrogio Traversari, the Camaldolese monk, a pupil of Chrysoloras, who undertook the task at the request of Lorenzo de' Medici. It was first published in Venice in 1490 by Bonetus Locatellus. The title-page gives the name of the author in the Italian form as Diogene Laertio, which led to the confused idea that there was also an Italian edition of the work with the same imprint and date.

Bought in April 1937.

ZOLTÁN HARASZTI

(To be continued.)

Graphic Art in France and the Netherlands

LOVERS of engravings should have their attention called to two sets of portfolios which the Boston Public Library has recently acquired. One of these sets consists of about three hundred and fifty reproductions of woodcuts by Dutch and Flemish artists from the period 1500-1550, published at the Hague; and the other is an illustrated history of French engraving from its beginning to the end of the nineteenth century, consisting of twelve hundred or more plates and accompanied by three volumes of text.

The Netherlands portfolios which, for the first time, reproduce the woodcuts in their original size, will appeal not only to the special student. It was not for connoisseurs and collectors that these pictures were originally made, but for plain, simple people. Like the picture-Bibles which preceded them, they told stories and taught moral lessons to the literate and illiterate alike. There was a strong leaning toward allegory, and allegory, dealing with types, tends to be conventional. Yet it may be said that the figures in these woodcuts are almost never mere puppets, but are alive — sometimes brutally so — with all the human emotions. Grief, horror, abandon, and contrition appear in their universal and timeless nature. Graphic art in the first half of the sixteenth century represents a transition from the early block-books with their primitive force to the period of large-scale reproduction of designs which flourished a hundred years later. Yet the first fifty years of the sixteenth century show much vigorous and moving work. In a number of cases only the name of the printer is known, while the artist remains anonymous.

Historians of the period emphasize the indebtedness of some of the wood-engravers to the Italian masters, whom they studied and also copied, as may be seen in Joos Lambrecht's "De Triomph van Christus," a series of plates copied from the "Trionfo della Fede" by Titian. More obvious is the influence of the German Schongauer, and especially the contemporary Dürer, who on his visit to Amsterdam had direct contact with his colleagues of the lowlands. A certain kinship with the spirit of Holbein's "Totentanz" is also unmistakable. The lurking presence of death in the midst of life was a theme that dominated the imagination; indeed, Death was the one great moralizer who reminded the wicked and the frivolous of the vanity of their pursuits.

It is impossible to attempt here an exhaustive description of the contents of these portfolios; only the work of a few prominent artists will be pointed out. Cornelisz Anthonisz or Teunissen (1499-1553) signed his plates with the monogram C A T. It seems that his patrons were among the highest aristocracy, for he made portraits of the emperor Charles V, John of Portugal, Henry VIII of England, the Duchess Mary of Hungary, and a series of ten plates portraying the Counts of Flanders. It is almost certain that Anthonisz accompanied Charles V on his expedition to Tunis. This would account for the large double sheet which shows a bird's eye view of the city of Algiers, published in 1542. The engraving is a naïve representation of the city in a state of siege. More interesting are two other double sheets by the same artist: "The Deathbed of the Believer and the Godless," an allegory carried out with considerable ingenuity, and "The Last Supper," strongly betraying Italian in-

fluence, yet very different from Leonardo's composition. Anthonisz cut a large number of allegories with strong, sharp strokes, with designs more or less conventional, nevertheless rich in imaginative detail. Among these are the "Allegory of Transitoriness," "The Wise Man and the Wise Woman," and a series of seven leaves entitled "The Misuse of Prosperity." This last series is here for the first time reproduced entire from a set in the university library of Göttingen.

Jacob Cornelis — called Jacob van Oostzanen, after the place where he was born in 1470 — worked for the publisher Doen Pietersz in Amsterdam, where he died in 1533. His monogram is I M A. His greatest achievement was his series of twelve leaves "The Great Passion," on each of which the scene from the Passion is enclosed in a round frame, while three small scenes from the Old Testament are depicted below. This is beautiful work, with refined technique, and the influence of Dürer is noticeable. The series of four leaves "The Life of Mary" is perhaps a little cruder. This set, too, is reminiscent of Dürer; it is believed that Cornelis must have known the German master's woodcut "Marienleben." Another artist who worked at Amsterdam was Jan Swart, whose "Turks on Horseback" is rather quaint. A high top-hat, such as we associate with post-Victorian gentlemen, is put on those heads which are not turbaned. Even in the curious plate "Christ preaching from a Ship," the men in the foreground wear turbans or top hats.

The most precious series from the point of view of iconography is Robert Peril's set of twenty-four leaves, the "Triumphal Procession of Charles V after his Coronation at Bologna," published in Antwerp in 1530. This striking series has been reproduced from the unique first print in the Aibertina, Vienna; a trial proof with manuscript text is in the Plantin Museum at Antwerp. Charles V, elected Emperor in June 1519, was first crowned at Aachen in 1520. However, desire for a harmonious policy in regard to the Pope made him determine to receive the imperial crown from Clement VII. Accordingly, in November, 1529, he entered Bologna, where the Pope had preceded him, although the coronation did not take place till nearly four months later in the church of St. Petronius. In Robert Peril's plates one may watch the procession from the church: the cavalry and foot soldiers, the prelates, the Papal councillors and chamberlains, the ambassadors, the trumpeters and heralds, the distinguished noblemen in armor, finally "the holy Pope and at his left side the sacred emperor." On the last page appears a portrait of the artist himself. It may be interesting to compare this set with the engravings of another eye-witness, Nicolas Hogenberg, of which the Boston Public Library also owns facsimiles.

Perhaps the best-known engraver of this period is Lucas van Leyden. Born in 1494, he began engraving as a boy and produced many works before his early death in 1533. Dürer, on his northern journey, met him in Amsterdam and sketched him. The woodcuts of Lucas have become very rare. The portfolio in the Library contains the seven leaves of the series "Sybils," and fourteen further plates, of which all but two are Biblical scenes. The faces are not beautiful, but the compositions are well balanced and dramatic. Other masters who deserve mention even in a brief review are Pieter Coecke van Aelst (1502-1550) who, sent to Constantinople to study rug-making, produced a highly animated series depicting the life and habits of the "Turks"; and Hubrecht de Croock, whose undated "Trinity" may have been influenced by

Dürer's painting of 1511. The works of the "Onbekende Meesters" (unknown masters) often compare favorably with those of known artists; some of them indeed — like the series of "St. Reynuut" and the cycle "Sorgheloos," representing the story of the prodigal son — are full of life.

THE French engravings were brought together by Francois Courboin, Curator of the Print Cabinet in the Bibliothèque Nationale. The general reader may do well to read first the author's condensed survey *La Gravure en France*, published in 1923, and then turn to the present work, which contains an abundance of biographies, besides bibliographical and technical information. The reproductions are beautiful. They cover three periods: Part I, from the late 14th century to 1660; Part II, from 1660 to 1800; and Part III, the nineteenth century.

One should remember here that the Boston Public Library owns a large number of seventeenth- and eighteenth-century original French engravings which form a part of the rich collection made by Cardinal Tosti and acquired by the Library in 1869. The works of the great portraitists Edelinck and Nanteuil are especially numerous in the collection, and there are also many plates by Chéreau, Flipart, Drevet and others. (*See article in the November 1933 issue of MORE BOOKS.*)

M. Courboin divides the early engravings into "typographical prints" — that is, woodcuts (sometimes also engravings on metal) from which impressions were made by a press at a single stroke — and "taille douce" or line engravings, which were printed by means of a revolving cylinder. The woodcuts, with their characteristic austerity and earnestness, excelled in the fifteenth and sixteenth centuries, until in the reign of Louis XIII the "taille douce" became more and more popular. The frequent anonymity of the woodcut artists, which accorded well with the medieval spirit and through which often an engraving was associated with the printer rather than the artist, also yielded by that time to the artists' habit of signing their works. During the seventeenth century the gravers either worked with a burin or etched their plates, while in the eighteenth century other techniques developed, such as the stipple engraving and facsimile processes. Louis XIV encouraged the graver's art, and so did especially his minister Colbert, who founded studios and made print collections. A royal decree of 1660, proclaimed at Saint-Jean-de-Luz, protected the gravers and allowed them freedom from guilds or any control whatsoever. Under such favorable conditions, whole dynasties of engravers developed, the art being passed on from father to son or nephew. This was all the more natural, because the artists had a tendency to marry daughters of their teachers, employers or colleagues. The Devrets, Audrans, Cochins and especially the generations of Thardieu are cases in point. The nineteenth century initiated a revival of the art of woodcut, with the innovation of using the "bois debout" — that is, wood cut perpendicularly to the fibre — and the process of lithography which, useful as it is for illustration, had an immense vogue until about 1867, when a reaction set in which favored etchings.

With these media the French gravers of five centuries have interpreted the interests, occupations and dreams of their people. The primitive woodcuts of scenes from the "Apocalypse," the fervent "Christ in the Garden of Olives," and the naïve martyred "Saint Benignus" belong still to the 14th century. The

"Ars Moriendi" in French translation, with its twenty editions, spread that sense of death which pervaded all the moral prints of the age, and which Pierre Le Rouge, the greatest woodcut illustrator of the latter 15th century, embodied in his wholly medieval series of "Danses Macabres." Gothic missals and books of hours, moral tracts and almanacs were the typical products of the period. Among the leaders in the book world, in M. Courboin's words, "Du Pré was above all printer; Vérard, publisher; Le Rouge, artist." With the sixteenth century and the work of Geoffroy Tory — a humanist, professor of philosophy and the author of *Champfleury* — the Gothic type gave way to Roman, and the medieval spirit to classicist forms of the Renaissance. As the century advanced, such ironies appeared as the "Songes Drôlatiques de Pantagruel." Line engraving, too, begins with a "St John the Evangelist" of 1379, and illustrates scenes from the Scriptures. But by the beginning of the seventeenth century the burin of Jacques Callot already seems better suited to the presentation of contemporary scenes than to Biblical illustration. Finally such portraitists as Robert Nanteuil, who depicted the "Roi du Soleil" in ermine and armor, made excellent documents from the copper plate.

With the eighteenth century, when many professional engravers translated the works of such painters as LeBrun, Watteau, Fragonard and Greuze into the more intimate medium of their "gentle cut," we are in a world which "in trim gardens takes its pleasure," with amorous fêtes and gallant adventures. People undoubtedly must have died in the eighteenth century too, but there is rarely a reminder of anything so indiscreet. To be sure, the amiable sentimentality that clings to the name of Greuze also makes its appearance, as in Jean-Jacques Flipart's pretty picture of the "Young Girl weeping over the Death of her Bird." The great engraver of the reign of Louis XV was Charles-Nicolas Cochin, the Younger, who made scenes of court balls and portraits of contemporaries; and Jean Michel Moreau the Younger, who survived the Revolution, represented the coronation of Louis XVI.

In the nineteenth century, the romantic spirit enters and reaches perhaps its climax with the fantasies of Gustave Doré, who illustrated over a hundred works, each with several hundred designs. Again, expert engravers transferred to the plate the paintings, sometimes of the great Italians, but more frequently of contemporary painters, notably Ingres, Delaroche and Delacroix. Landscape now came into its own; the spring lyrics of Corot and Daubigny and the rural scenes of Millet appeared on the plates of Lalane and Chauvel. But there were also original engravers, like the melancholy Charles Meryon or the romantic Alphonse Legros. And, at times, a number of painters laid down the brush and took up the etching needle.

OF course the first portfolio, from the beginnings to 1660, contains the great rarities. It opens with a woodcut made in Burgundy about 1370, "The Centurion and the Two Soldiers," a simple but by no means crude picture, representing the centurion at the crucifixion. Striking contrasts to the austere woodcuts are two engravings on metal: "The Last Judgment," which shows a command of elaborate detail, and a "Way of the Cross and Calvary" in which different stages of the *via crucis* appear simultaneously. Two leaves with beautiful compositions and reflecting a devout spirit are reproduced from the *Missal of Paris*, the first book with figures published in that city. From

another work of the great publisher Jean de Pré is "The Mass," in which the artist has represented the soul as a small figure standing on the hands of the celebrating priest. The woodcut series "Vigiles de la Mort de Charles VII" is the oldest that illustrates the life of Jeanne d'Arc. According to M. Courboin, there exists only one copy each of the "Danse Macabre" of 1485 and the "Kalendar du Bergiers" of 1491, both by Pierre Le Rouge. An anonymous "Passion of Christ" of 1490-1500 is remarkable for the skill with which the twelve episodes and more than two hundred figures are arranged on one plate, giving the effect of both unity and continuity. Among the products of the seventeenth century artists, Abraham Bosse's "Foolish Virgins," "Visiting the Sick," and the like, executed with loving detail, give intimate pictures of bourgeois life.

The second portfolio strikes a characteristic note with the series of etchings by Sebastien Le Clerk which, hardly artistic, are skillful illustrations of contemporary scenes. The "Mausoleum of the Chancellor Séguier" is especially rare. The mythological and Biblical representations by the famous Gérard Audran, engraved after LeBrun, Poussin and Millard, are now thoroughly antiquated, but display the engraver's art. The portraits which Gérard Edelinck engraved after Rigoud and other painters are perfect examples of their kind. But perhaps Nicolas Henri Tardieu's "Embarking for Cytherea," Charles Nicolas Cochin the Elder's "Wood of Bacchus," both after Watteau, and Nicolas de Launay's delicious "Happy Hazards of the Swing" after Fragonard transmit best the fragrance of Roccoco.

To most readers probably the nearly five hundred prints of the nineteenth century will seem the most familiar. Louis Henriquel's "Moses exposed on the Nile," after Paul Delaroche, has become a commonplace. Charles Meryon's well-known gargoyle, "Le Stryge" and his sombre views of Notre-Dame, Lemud's engraving of Beethoven dreaming at the piano, Louis Adolph Salm's and Leopold Flameng's "The Spring" after Ingres, Alfred-Emile Rousseaux's "Christian Martyr" after Delaroche, Gustave-Nicholas Bertinot's thoroughly French Madonna after Bouguereau — all strike romantic notes not yet forgotten. Some print lovers may turn with curiosity to the efforts in the graver's craft by the painters themselves: the work of Mânet, for instance, Ingres's one etching, Thomas Rousseau's four serene landscapes, some delicate etchings by Daubigny, five impressionistic ones by Corot, lithographs by Odilon Redon, and Delacroix's series illustrating Goethe's "Faust" are interesting examples. Even Rodin dropped his chisel and etched four portrait studies. And finally, any account written in the Boston Public Library must mention "The Chase," the one etching in the collection by Puvis de Chavannes.

MARGARET MUNSTERBERG

Bowditch Exhibition in Salem

THE exhibition of manuscripts, books, portraits and personal relics of Nathaniel Bowditch, held at the Peabody Museum in Salem, Massachusetts, from May 15 to September 15, affords an opportunity to gain an intimate glimpse of the life and work of one of the foremost early scientists of America. The larger part of the manuscripts on view have been lent by the Boston Public Library, which houses the private library of Nathaniel Bowditch as well as the books purchased from the income of a trust fund given by his son Ingersoll Bowditch.

Nathaniel Bowditch was born in Salem on 26 March 1773. Though his formal schooling ended at the age of ten, on his death in Boston, 16 March 1838, he was an honorary Master of Arts, Doctor of Laws, and member of the Corporation of Harvard University, President of the American Academy of Arts and Sciences, a member of the Royal Society of London, and of a score of other learned bodies both in this country and abroad. That such a career was memorialized in a "life for the young" is not surprising, for nineteenth-century Boston admired success and moral example, and the life of Nathaniel Bowditch was full of both.

On leaving school, the boy Bowditch worked for a time with his father, and at twelve was apprenticed to a firm of ship chandlers; but all of his spare moments were given to reading, particularly on mathematical subjects. While still in his teens, the admirable library of the Salem Athenaeum gave him access to the best scientific books, which he not only read voraciously, but often copied verbatim in the finely written pages of his Commonplace Books. His practical experience, however, kept pace with his theoretical studies, for at twenty-one he was assisting Captain John Gibaut in a survey of Salem.

At twenty-two the opportunity to go to sea as clerk in the ship *Henry* changed his immediate prospects, and between 1796 and 1800 he made — as supercargo in the ship *Astraea*, *Henry*

Prince, master — three more voyages, going as far afield as Manila on two of them. While on board ship he had ample opportunity to study problems of navigation. Before his third voyage (1798–1799) a Newburyport publisher suggested that he undertake the revision of the current English handbook of navigation, J. H. Moore's *The Practical Navigator*. Bowditch anonymously published in 1799 a corrected American edition of Moore's work, which was reprinted in the following year; in preparing for a third edition, however, he discovered so many errors in the tables that he resolved to junk his revision of Moore and prepare a new treatise of his own. *The New American Practical Navigator*, first published in 1802, and reprinted at least sixty times since, became the constant companion of the nineteenth-century seaman. In the same year he began his fifth and last voyage, this time as master and part-owner of the ship *Putnam*. On returning from Sumatra thirteen months later with a cargo of pepper and coffee, he brought his ship into Salem Harbor on Christmas Day 1803 in a blizzard which made observation impossible.

Retiring from the sea and settling in Salem, Bowditch was made President of the Essex Fire and Marine Insurance Company, an office which he filled for nineteen years. His leisure was devoted to the study of navigation, surveying and astronomy, as evidenced by papers in the *Memoirs of the American Academy of Arts and Sciences*, until 1814, when he undertook the translation, with elaborate commentary which doubled the bulk of the original, of the Marquis de Laplace's *Mécanique Céleste*, the work upon which his scientific reputation chiefly rests.

During this period he refused professorships at Harvard College, the University of Virginia, and West Point, being unwilling to leave Salem, but finally in 1823 he accepted the post of Actuary of the Massachusetts Hospital Life Insurance Company, and removed to Boston, where he settled at

8 Otis Place. In choosing this one of the many posts offered to him, he continued his life-long habit of retaining his scientific interests as an avocation. His library was of sufficient consequence to be maintained as a semi-public institution after his death until the demolition of his house in 1858, when all the books were turned over to the Trustees of the Boston Public Library.

Although his books have remained together in Boston, Nathaniel Bowditch's personal possessions were in the end divided among his many descendants, and the purpose of the Peabody Museum Exhibition has been to assemble again in one place, even though temporarily, objects which illustrate his career in its various aspects. Portraits by Gilbert Stuart, James Frothingham, and Charles Osgood, together with a bust by Ball Hughes and silhouettes, show Dr. Bowditch's physical appearance through four decades. The Stuart portrait — the unfinished last work of the artist — is the finest of the group. From the Boston Public Library have come the manuscript notebooks on navigation, surveying, and mathematics, which Bowditch filled in his early 'teens; the Journals of his five voyages; and two of the terrifying

Commonplace Books, in which "all the mathematical papers in the Philosophical Transactions and extracts from various Encyclopedias, from the Memoirs of the Paris Academy, complete copy of Emerson's Mechanics, copy of Hamilton's Conics, extracts from Gravesand's & Martyn's Philosophical treatises, from Bernoulli's works, etc." were laboriously transcribed. The Essex Institute has lent a manuscript record of his 1794 survey of Salem. Nautical instruments from the Peabody Museum collections and from various descendants complete the earlier side of the picture, while the Boston Public Library volumes of manuscript notes on eclipses, and on the comets of 1807, 1811, and 1819 illustrate some of the preoccupations of Bowditch's middle years. The desk, table, chairs, and globes from the library at 8 Otis Place, still owned by members of the family, also have been assembled; in short, the work-shop of Nathaniel Bowditch has been temporarily reconstructed ninety-nine years after his death.

The exhibition may be visited on weekdays from nine to five, and on Sundays from two to five. Admission is free. An illustrated catalogue, with a bibliography of Dr. Bowditch's publications, has been prepared as a permanent reminder of the exhibition.

WALTER MUIR WHITEHILL

Peabody Museum, Salem

Ten Books

Pedlar's Progress. By Odell Shepard. Little, Brown. 1937. 546 pp. [4345.263.]

THIS biography of Bronson Alcott won the prize in the publisher's centenary contest for non-fiction in 1936. Professor Shepard, a keen and imaginative scholar, has based his study on the fifty manuscript volumes of Alcott's journals, now in the possession of Mr. Frederic Wolsey Pratt, Alcott's great-grandson. He wishes to correct the misconceptions of previous biographers who, in their adulation of Louisa Alcott and their pity for Alcott's wife, have underrated the genius and integrity of the New England prophet. The book gives a brilliant picture of American conditions during the long span of Alcott's life from 1799 to 1888. From his intimate knowledge of his native state, Professor Shepard is especially qualified to interpret the temper of the small Connecticut town, Wolcott, where the reformer was born and learned the inadequacies of the country school. With keen insight the author describes the Boston of the 1840's — the Boston of Dr. William Ellery Channing and the other great Unitarians, the Boston of the Abolitionists, and the Boston of the snobs who were horrified at Alcott's heretical teaching. The title of the book alludes to Alcott's first occupation, that of pedlar of small wares in the South, where he became a lover of freedom and accustomed himself to his unacademic self-teaching. "From Jesus, Pythagoras, Plato, and all the other 'Minds' of the burnt-out ages," the biographer writes, "he took what he thought he might require for daily use and left the rest to the learned antiquarians." From pedlar, Alcott became schoolmaster in Connecticut, in Philadelphia, and in Boston, where, at the Temple School, his new humane methods of teaching children had a brief success. Then the teacher of children turned to adults and conducted his "conversations." In happy friendship with Emerson, he rose to the idyllic heights of Transcendentalism. Professor Shepard revives Alcott's visit with Carlyle, who bitterly disappoint-

ed him; his joining the Abolitionists through association with Samuel May and Garrison; the quixotic experiment in communal life at Fruitlands; as well as other incidents and the spiritual states that induced them. The narrative is suffused with a warm glow which makes it exceptionally appealing. (M. M.)

Forty Years on Main Street. By William Allen White. Farrar & Rinehart. 1937. 409 pp. [2405.129.]

WILLIAM Allen White bought the *Emporia Gazette* in 1895; the following year, in the heat of a controversy with some Populists during the McKinley-Bryan campaign, he hastily wrote an editorial "What's the Matter with Kansas," which was reprinted all over the country and which made the young editor famous. From then to the present day, the paper has steadily prospered, and his homely, fire-side philosophy and kindly sympathy have made its editor a national figure. The present volume includes a selection of his editorials, compiled with good judgment by Russell H. Fitzgibbon. The arrangement is according to subject matter rather than chronology, and it is among the more intimate essays that one will find the most appealing pieces. The finest of these — one which has been reprinted in text-books and anthologies — is the memorial which Mr. White wrote to his seventeen-year-old daughter who died of an accident while horseback riding. A specially interesting section is called "The Growth of a Liberal." Mr. White, indeed, began his career as a conservative and it was chiefly under the influence of Theodore Roosevelt that he grew increasingly progressive.

Middletown in Transition. By Robert S. Lynd and Helen Merrell Lynd. Harcourt, Brace. 1937. 404 pp. [5577.298.]

THE volume, covering the decade from 1925 to 1936, is a supplement to *Middletown*, that classic of contemporary sociology. It concentrates on fundamental aspects of typical Middle Western life — the effect of the depression

and the problems of employment; the control of a leading "royal" family over the town's institutions; the burden of unemployment relief and the attitude toward federal planning; and the adjustment of the family pattern to changed conditions. The book surveys school, college, and adult education; leisure-time activities, religion and health; as also politics and government. The authors define the "Middletown spirit" as a conservative force, with faith in "the American way," that is, in self-help and the rightness of profit. The Middletowners were reluctant to face the reality of bad times, and it was not till 1932, when General Motors abandoned the town, that the business class was willing to admit adversity. Upon the return of General Motors in 1935, they rejoiced once more. Working-class sentiment, though dominated by the business powers, was more open to federal aid. Labor began to organize under the famous Section 7a of the National Recovery Act, but with the return of better conditions union activity slackened. On the whole, "the workers of Middletown . . . want what Middletown wants, so long as it gives them their great symbol of adjustment — an automobile."

We Cover the World. By Fifteen Foreign Correspondents. Edited by Eugene Lyons. 1937. 441 pp. [6197.365.] It was at one of the impromptu meetings of foreign correspondents abroad that the editor conceived the idea of this volume. "If the quintessence of this talk, half serious, half banter, but all of it in deadly earnest underneath, could be recorded, what a magnificent book it would make!" he thought, and here are the results. The book contains the adventures of fifteen correspondents in all parts of the world, on land and in the air. James A. Mills describes the secret night meeting at which the Emperor Haile Selassie deeded the Standard Oil Company exclusive rights over half of Ethiopia; Karl von Wiegand tells of the first trans-Atlantic flight of the *Graf Zeppelin*; Frazier Hunt recalls incidents of fighting between the White and Red armies at Vladivostok; Negley

Farson relates the fanatical riots of some of the followers of Gandhi; James B. Wood sketches the career of four dictators, only one of whom — the Venezuelan — "died in bed." The experiences of William Henry Chamberlin in Russia are told with sober, convincing factualness; and those of George Seldes in Italy, with cleverness. But all the narratives are lively and pungent. The final story is Webb Miller's observation of the Spanish Civil War.

The Letters of Lenin. Translated and edited by Elizabeth Hill and Doris Mudie. Harcourt, Brace. 1937. 499 pp. [3069.1122.]

ABOUT a thousand letters of Lenin have been preserved, and these were published a few years ago in Moscow. The present volume contains a selection of 340 letters, ranging from May 1895, when Lenin (Vladimir Ilyich Ulianov) was twenty-five years old, to November 1922, little more than a year before his death. A large number of them, especially the earlier ones, were written to his mother and sisters, and their simple tone shows his love of nature and wide sympathies. The letters from his three years' exile in Siberia are good-humored, telling about his writing, studying, and shooting exercises, as also about his concern for less fortunate exiles. It was in Siberia that he married his comrade Nadezhda Konstantinova. His correspondence from 1900 on, when he was organizing the revolutionary labor group abroad and was publishing "Iska" (The Spark) and "Zarya" (Dawn), throw light on his intransigent political position. "I really think," he wrote in 1904, "we have bureaucrats and formalists, and not revolutionaries serving in the Central Committee." Ten years later he took the side of Rosa Luxembourg, vehemently condemning Kautsky for "cringing" to the majority of the Party. Obviously important are the letters written after 1917, when Lenin became President of the Council of People's Commissars — letters to Bukharin, Stalin, Tomskey, and other Bolsheviks, on immediate emergency measures. Among these is one, of 1920, to the Romyantsev Library, asking permission to borrow Greek and philosophical

dictionaries and a history of Greek philosophy. "If, according to regulations," he wrote, "reference books cannot be loaned, could I not be allowed to borrow for reference purposes some books for one evening, say a night after the library has closed? I would return them by the morning . . ." And he underscored the last line.

The Miracle of England. By André Maurois. Harper. 1937. 500 pp. 4512.152.

AFTER his biographies of Shelley, Byron, Dickens, and Disraeli, and after his books on the age of Edward VII and on the writers and poets of the Georgian era, M. Maurois has now produced an outline history of England. Strictly a story of England — not of the British Empire or even the British Isles — the volume consists of brief, compact chapters grouped in seven sections corresponding to distinct periods, such as those of the Norman kings, the Tudors, and Parliament, down to the accession of George VI. Written with a Frenchman's clear and orderly view of developments and motives, the book offers a fresh approach to familiar themes. Especially keen is the author's understanding of the religious and cultural movements: the break of the Anglican Church from Rome under Henry VIII; the plots involving the claim of Mary Stuart; the popular state of mind under the Commonwealth; the Victorian snobbery and scientific smugness, and so on. M. Maurois has a great admiration for the history of England, which he regards, and rightly, as one of mankind's outstanding successes. "It is the history of how certain Saxon and Danish tribes . . . became with the passing centuries the masters of one-third of this planet." He finds the secret of England's tranquil evolution in two supremely valuable virtues — continuity, and flexibility. A thousand years of happy fortune have molded "the kindly, disciplined, trusting and tenacious character" of the people.

Fountains of Youth. The Life of Marie Bashkirtseff. By Dormer Creston. Dutton. 1937. 317 pp. [3060A.62.]

WHEN the *Journal of Marie Bashkirtseff* appeared in 1887, three years after the

death of its writer, it made a great sensation. Gladstone pronounced the young author "a true genius, one of those abnormal beings who seem to be born into the world once or twice in a generation." Today, ruthless self-analysis is familiar in autobiographical and other literature, so that Marie Bashkirtseff does not seem shocking. On the other hand, the background of the 'sixties and 'seventies in feudal Russia, in aristocratic Rome, and in the studio world of Paris has become historical; and it is for this reason that Miss Creston's biography, in which she relates the morals and ideas of the time, has a distinct interest. On a New Year's Eve, shortly before her death, Marie wrote in her diary: "I made a wish in one word only; a word that, written or spoken, is beautiful, sonorous, magnificent, intoxicating: *La Gloire!*" Nor did she have any illusions about her egotism and vanity. She wrote anonymous letters to Maupassant, Zola, and E. de Goncourt, trying to establish a friendship "worthy of her." She wooed fame also as a painter; a canvas of hers, *Le Meeting*, hangs in the Luxembourg, and another, a self-portrait, in the Musée des Beaux Arts in Nice. But she never attained the glory she longed for; consumption rapidly wasted her, and she died at the age of twenty-four.

Why was Lincoln Murdered? By Otto Eisenschmil. Little, Brown. 1937. 503 pp. [4349A.478.]

THE author — a Chicago chemist — answers his question by implication rather than by positive evidence. He himself admits that his ingenious narrative "is not based entirely on tangible evidence." Keeping this reservation in mind, the reader may follow with suspense the detailed account of Lincoln's assassination. Why did General Grant, headlined by the press as the guest of honor of the occasion, break his engagement to appear at Ford's Theatre with President Lincoln on the evening of April 14, 1865? Why was Lincoln's request for special protection at the theatre denied? Why was the President's bodyguard, guilty of the grossest negligence, never punished? Why, following the assassination, was the murderer not named in official dispatches until it was

too late to catch the morning papers? Why did all commercial telegraph lines from Washington go out of order right after Lincoln was shot? Why was Booth not brought back alive? . . . Such are the questions which the author raises, and then he boldly concludes that Edwin M. Stanton, the Secretary of War, was involved in the death of Lincoln. "It was to his advantage to have the President out of the way," he suggests; "it would mean continuance in office, increased power over a new and supposedly weak Chief Executive and a fair prospect of replacing the latter at the next election." In addition, it would insure harsh treatment of the South and dominance of the Republican party. Mr. Eisenschmil describes Stanton as a cruel but cowardly man at heart, who had contempt for Lincoln.

Trial of Lizzie Borden. Edited, with a History of the Case, by Edmund Pearson. Doubleday, Doran. 1937. 433 pp. [7688.120.]

As the first volume in a series of "Notable American Trials," analogous to the series of British trials, there appears this record of one of the most notorious murder cases in America. An analysis of the case in Mr. Pearson's most incisive manner introduces the transcript of court proceedings during the trial from June 5 to June 20, 1893. Aside from dedicating the volume to the "honored memory" of the prosecuting attorney, the author plainly shows his contempt of the verdict "not guilty." An air of respectability enveloped Andrew J. Borden, prosperous bank president of Fall River, his second wife, and his daughters by his first marriage, Emma and Lizzie. The household was plain, dull, and stuffy, and the daughters were on chilly terms with their stepmother because of her claim on their father's property. On August 4, 1892, while the older sister was away in Fairhaven and Mr. Borden had gone downtown on business, Mrs. Borden was murdered. An hour and a half later Mr. Borden, who meanwhile had returned and was lying asleep in the sitting-room, was hacked to death with a hatchet. Then the maid was roused. "Come down here! Father's dead," Lizzie Borden shouted to her. "Someone

came in and killed him!" Horrified neighbors wondered how the poor orphan girl herself had escaped the murderer. No inquest occurred until a week after the crime, when Lizzie Borden was arrested and later indicted for both murders. The trial in Bristol County, Massachusetts, made a world-wide sensation. Sentiment and the nascent feminism of the time favored the defendant; but after her acquittal, she lived, an outcast, in her native town. She died in 1927.

Famous American Men of Science. By J. G. Crowther. Norton. 1937. 414 pp. [3915.131.]

AN original point of view marks these four biographies: the author explains their contributions in relation to the social philosophy and industrial conditions of their periods. Benjamin Franklin owed much of his achievement to the dry climate of Pennsylvania, which facilitated electrical experiments. The principle of conservation of matter and energy, which Franklin recognized, was partly a product of industrial civilization with its utilization of materials. Dr. Crowther even tries to explain Franklin's disapproval of the Constitution in terms of Newtonian physics. Joseph Henry, 1797-1878, was the first to elucidate the principles of design of electro-magnets, and to employ them in an electric telegraph system. He was also the first to construct a reciprocating machine driven by direct electric current. Yet the gentle Puritan investigator refused to patent any of his inventions. Dr. Crowther considers his achievement equal to that of Faraday, Helmholtz, Kelvin, and Maxwell. As the first director of the Smithsonian Institution, Henry further achieved a remarkable popularization of science. The third scientist, Josiah Willard Gibbs, is not widely known by the public, but as an original physical chemist, the discoverer of the "phase rule," he has a high reputation among specialists. He was the first professor of Mathematical Physics at Yale in 1871. The final study is devoted to the picturesque career of Edison, which exemplified the vanishing borderline between science and invention.

Library Notes

Fifty Books of the Year

THE exhibit of the Fifty Books of the Year — the fifteenth annual exhibit of contemporary books selected by the American Institute of Graphic Arts — will be held in the Exhibition Room of the Library from July 3 to July 30.

The purpose of the Fifty Books Exhibition is to show annually "current books of the highest artistic and technical excellence to the end that they may stimulate and encourage other book manufacturers, thus helping to raise the general level of book production in this country." In making the selections, the literary content of the books is disregarded. As the Directors of the Institute emphasize: "In appraising the physical excellence of a book, the Jury will exclude the dust jacket, but include consideration of the cover material, design and workmanship, the choice of paper stock and type face, the legibility and attractiveness of the page, the use of color and illustration, if any, the register and impression, the typographic design throughout, the artistic conception and cohesion of the whole, the book's fitness for the use for which it is intended, and the success with which the designer has met the problems of manufacture and those presented by the book's editorial content."

More than 600 volumes, from over 100 different presses, were submitted for consideration. The jury consisted of three members: Miss Ruth Granniss, librarian of the Grolier Club; Dr. Hellmut Lehmann-Haupt, curator of the Rare Book Department, Columbia University; and Rudolph Ruzicka, artist, designer and illustrator.

Thirty-five designers are represented by volumes in the exhibit; some of them have several items to their credit. Thus M. B. Glick designed 5 items; Peter and Edna Beilenson 4; Helen Gentry and Evelyn Harter 3 each; and D. B. Updike, W. A. Dwiggins, Robert Josephy, and several others 2 each. As to the printers, the works of thirty-nine are included: the Vail-Ballou Press

and the Walpole Printing Office with 4 items each; and the Merrymount Press, the Haddon Craftsmen, and others with 3 or 2 each. It is significant to note that the largest number of books which received the distinction of being shown in the exhibit are printed with Baskerville types — 5 with Linotype, and 7 with Monotype. The Janson Linotype comes next with 8 items, and there are several volumes printed with Caslon Old Face.

The American Institute of Graphic Arts has issued a handsome catalogue of the exhibit, with a reduced reproduction of the title-page of each volume. It is hoped that collectors, printers — all lovers of finely-made modern books — will be interested in the exhibit.

A Whittier Bibliography

MR. Thomas Franklin Currier of the Harvard College Library has put expert scholarship and an immense amount of labor into his *Bibliography of John Greenleaf Whittier* [*A.9681A.2]. Besides containing authoritative information on editions of the poet's works, the volume abounds in incidents, extracts from letters, reminiscences, and other bits of biography which must delight the students and lovers of the New England poet.

Mr. Currier's book is a model of convenient arrangement. The first part lists, in chronological order, the first and other important editions of books, separately-printed poems, and leaflets, with full annotations for the more significant items. The second part is an alphabetical list of the poems, with the dates of their successive editions or appearances in periodicals and in collected works; a similar list of the prose works constitutes the third part. Then follows, as part fourth, a list of the newspapers which Whittier edited. And finally there is a bibliography of biographical and critical publications pertaining to the poet, compiled by Pauline F. Pulsifer of the Haverhill Public Library. Mr. Currier mentions the difficulty of tracing Whittier's prose, because of the enormous output

of unsigned material during his early years. As regards the poems, the bibliographer has been exceptionally successful in salvaging the less-known pieces: indeed, whereas the authorized editions of the complete works contain some five hundred poems, the present volume enumerates no less than nine hundred.

The list of editions covers more than a century — from 1827 to 1935 — but the most interesting portion is, of course, that which describes publications down to 1892, the year of Whittier's death. The first item is an *Order of Services* at Haverhill Academy, which includes an anonymous ode "Hail, Star of Science!" by the young poet. The only copy is in the Haverhill Public Library. The next title represents the first volume to include a poem of Whittier's; it is the *Incidental Poems Accompanied by Letters* by Robert Dinsmore, the "Rustic Bard," to whom Whittier's poem was addressed. Whittier's maiden publication in book form was the *Legends of New England* in 1831, which contained four poems not previously printed. Only two of the poems in the book are reprinted in the Riverside edition of 1888. The poet himself was not proud of the collection, for it is said that he destroyed his copy.

Some biographical interest attaches to *The History of Haverhill, Massachusetts* by B. L. Mirick. It is believed that Whittier collected some of the material. There has been a controversy about Whittier's attitude toward the appearance of Mirick's name on the title-page — Pickard, the biographer of the poet, even told the story that he had torn the page out in "righteous indignation." But Mr. Currier quotes a letter from Whittier to William Lloyd Garrison, written in November 1833, in which the former anxiously inquired about his friend Mirick, who was seriously ill. "Do find an excuse for calling on him," he wrote. "I and his friends here are very anxious on his account." This letter is in the Boston Public Library's collection of anti-slavery letters, which includes twenty-two pieces by Whittier. Incidentally, the letter which Mr. Currier quotes is a significant document because of its eager interest in the anti-slavery cause.

In discussing the variant editions of the 1834 broadside *Our Countrymen in Chains!*, Mr. Currier mentions that the Boston Public Library has a later edition with the address 143 Nassau Street, which can be dated only between 1837 and 1840; this edition prints Whittier's name as "John G. Whittier" and omits the uncomfortable quotation from Exodus, "He that stealeth a man and selleth him . . . shall surely be put to death . . ."

Many stimulating annotations elucidate the various publications of collected poems. Thus, in connection with the London edition of *Ballads and other Poems* of 1844, Mr. Currier tells how Whittier asked Elizur Wright, who was going to England, "to look after the affair." In commenting on the date of *Saint Gregory's Guest and Recent Poems* of 1886, Mr. Currier writes: "Mr. [Carrol A.] Wilson's copy was Harriet Prescott Spofford's with the flyleaf date of April 19, 1886, on which day the Boston Public Library acquired two copies. The volume was not, however, entered for copyright nor were copies deposited until April 28."

These random selections may give an idea of the pleasure to be derived from Mr. Currier's work, which may well serve to stimulate renewed interest in the poet. It should be mentioned that among the hundred or more Whittier items in the Boston Public Library there are many of the first and early editions listed in the bibliography.

M. M.

In Honor of Tobacco

AT the Breaker sale in New York, the Library acquired a copy of the *Hymnus Tabaci; A Poem In honour of Tabaco*, printed in London in 1651. The work is of curious interest, although it is not one of the earliest items in the history of tobacco — since the literature of the subject begins in 1571 with Dr. Nicolas Monardes's *Treatise on the Medicines of the New World*.

Raphael Thorius, the author of the *Hymnus*, was the son of a French physician, and he himself graduated in medicine at Leyden, although he first studied at Oxford. After receiving his license, in 1596, he practiced in London

until his death in 1625. It was only in that year that his poem was first published at Leyden, although composed in 1610. The first London edition appeared in 1627; and finally in 1651 the English translation made by Peter Hausted, the dramatist, saw the light.

It was probably in England that Thorius heard the story of the mythological origin of tobacco which he used for the background of his work, for in 1602 there appeared *The Metamorphosis of Tabacco*, an anonymous poetical tract filled with legendary allusions, supposedly written by Sir John Beaumont. The *Hymnus Tabaci* is divided into two parts. The first relates how the troops of Bacchus, wearied by their long battle with Indians, found a patch of tobacco and chewed the leaves to slake their thirst. But when they became ill, wise Silenus, the foster-father of Bacchus, instructed them to dry the plant in the sun and use it for smoking. When they had done so, they were so refreshed and strengthened that they completely overcame the enemy. The second book tells how Bacchus and his followers sought the cave of the cannibal king, Haematoës, and persuaded the latter to free his captives and banquet on animal meat. Afterwards, when Bacchus had given Haematoës gifts of wine and tobacco, Silenus praised the results of smoking, admitting, however, that the overuse of tobacco, like that of wine, can be harmful.

It is particularly the curative powers of the weed which Thorius emphasizes throughout the poem. He must have been an extraordinary physician, for, although he warns that the consumptive should "utterly forswear" the habit, he prescribes smoking as a medicine for many diseases — among them toothache, gout, colic, and the mumps! Yet Dr. Thorius does not advise smoking indiscriminately for all, even among the healthy. His answer as to who may smoke is contained in the following quatrain:

"Hast thou a *great round head?* a *Front*
that *stands*
Like a *fair Foreland?* *brawny arms* and
hands?
Large Shoulders, a broad brest, fat Flesh,
a Tongue

That's ever *moist?* take it, and fear no
wrong."

On the other hand, he describes conscientiously the unfit to whom smoking would be a danger:

"But let *lean men forbear*, whose *Necks* are
hard,
Their *Foreheads* narrow, *small* their *head*,
their *lard*
And *puddings* pinching, *cheeks* that up do
rear
Their *fleshlesse* bonds, and *nosthrils* that are
clear."

The italics are the poet's. M. J. K.

A Royalist Sermon

THE Library has recently acquired a copy of *A Sermon Delivered March 6, 1760* [***G.377.242*], preached by Mather Byles, Jr., and printed by Timothy Green in New London, Connecticut. Intended as "a Public Thanksgiving for the late Signal Successes, granted to the British Arms," it is a glowing encomium of England's prowess in the French and Indian War, when every express and packet added "a new Article to the joyful Tidings, and a fresh Laurel to the British Brows." Its high-flown phrases indicate force of character as well as sound allegiance to the crown.

In both, Mr. Byles was a true son of his father, the polished and pun-loving Dr. Mather Byles of Boston, who was expelled from the charge of the Hollis Street Church in 1776 for his loyalist views. To judge from the present discourse, the younger Byles was especially inclined to discuss politics in the pulpit. At the time this sermon was printed, however, Mr. Byles was very popular with his congregation at the First Church in New London, where he was to officiate eight years longer. His only opposition during that time came from a group of Rogerene Quakers, for whose more vicious interruptions he was himself largely responsible. He was not a patient man, and his open annoyance at their habit of wearing hats in church, sewing during the long prayer, and otherwise disrupting the established order, only incited them to tease him further.

His distaste for Quakerism was evidently the result of a natural liking for

ritual; for in April 1768, without the slightest warning, he announced his intention of accepting the pastorate of Christ Church in Boston, and departed forthwith for London to take Anglican orders. He preached in Boston until the beginning of the Revolution, when, like his father, he was denounced as a loyalist, and removed to Halifax. There he remained for twelve years as chaplain to the garrison. Later he was made rector of a church in St. John's where he died in 1814.

H. McC.

A Chronicle of Earthquakes

A curious German booklet that the Library has acquired for the Bowditch Collection is entitled *Erdbidem Chronic* — "Erdbidem" being an old form of the German word "Erdbeben" or earthquake. The compiler was Johann Rasch of Vienna, and the volume was printed in Munich by Adam Berg, probably in 1591. On the title-page is a picture of an earthquake in which houses topple over like toy blocks, while men and women are praying or raising their arms in horror.

The first page mentions a few Latin and German works on earthquakes. In his introduction, however, the author refers to an *Opusculum* printed by Bernard Zoblin, in which he had listed twenty-four Latin authors. The event that prompted him to compile the present book was the earthquake in Vienna in 1581. "The tower of St. Stephen's church swayed back and forth,"

he remembered, "so that the night-watchmen on the streets and walls believed it would topple over, and the boatsmen who that same night stayed on their ships heard such a wretched wild murmuring, roaring, rumbling and tumbling of the Danube, as if it would flood and drown and submerge the whole city or the last day were about to come . . ." Herr Rasch speculates on the possible causes of earthquakes — how much they may be traced to natural causes and how much to the supernatural — and he admits that various authorities have not solved the problem.

The chronicle itself is in two parts: one lists by months the earthquakes which occurred in the world throughout history; the other is chronological. Thus we learn that in 1569 B. C., in the time of Moses, an earthquake shook Babylonia; there was a similar upheaval in 1509 B. C., during the exodus of the Jews; and another occurred in Rome in 437 B. C. In the Middle Ages a quake in 1349 was followed by the great plague all over Europe. In 1509 there were terrible earthquakes simultaneously in Constantinople and in Freiburg im Breisgau, Germany. In 1531 in one at Lisbon 600 people perished.

It is interesting to compare this chronology with the authoritative compilation of the British Association published in 1858. Whereas there is considerable divergence of dates in the ancient periods, from the fourteenth century on the correspondence is close.

M. M.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

<i>Amusements. Sports</i>	<i>Fiction</i>	<i>Navigation. Aviation</i>
<i>Bibliography. Libraries</i>	<i>Fine Arts</i>	<i>Philosophy</i>
<i>Biography</i>	<i>Folk-lore</i>	<i>Poetry</i>
<i>Business</i>	<i>Gardening. Forestry</i>	<i>Politics & Government</i>
<i>Children's Books</i>	<i>Genealogy</i>	<i>Psychology</i>
<i>Domestic Science</i>	<i>History</i>	<i>Religion. Theology</i>
<i>Drama. Stage</i>	<i>Language</i>	<i>Science</i>
<i>Economics</i>	<i>Law. Legislation</i>	<i>Sociology</i>
<i>Education</i>	<i>Medicine. Hygiene</i>	<i>Technology</i>
<i>Essays. Literature</i>	<i>Music</i>	<i>Travel & Description</i>

The symbol = following a title indicates that the work is a gift to the Library

Amusements. Sports

- Bradley, Bob, and William S. Meyerson.** Picture puzzles and how to solve them. Harper. 1937. 284 pp. 4009A.666
- Grey, Zane.** An American angler in Australia. Harper. 1937. vi, 115 pp. Plates. 4008.612
- Johns, Rowland, and Leonard E. Naylor.** Dogs for profit. Dutton. [1937.] xvi, 471 pp. Plates. 6009B.320
On the breeding, showing, and training of dogs for commercial purposes, with descriptions and photographs of 92 popular breeds of today.
- Lowell, Maurice.** Listen in. An American manual of radio. Dodge. [1937.] x, 114 pp. 6257.696
- Perry, Frederick J.** Perry on tennis. Expert advice for all on lawn tennis. Winston. [1937.] xi, 155 pp. Portraits. 4009A.699
- Rodzianko, Paul.** Modern horsemanship. Scribner. 1937. 252 pp. Plates. 6004.143
"My main point in this book is to explain the principles of horsemanship evolved by Caprilli [of the Italian Cavalry School]."—Foreword.

Bibliography. Libraries

- Abbott, Claude Colleer.** A catalogue of papers relating to Boswell, Johnson and Sir William Forbes, found at Fettercairn House, a residence of the Rt. Hon. Lord Clinton, 1930-1931. Clarendon. 1936. 257 pp. *A.1041A.2
- American Bible Society.** Commemoration of four hundred years of the printed English Bible. 1535-1935. Pamphlet no. 1-5, 9. New York. 1935. =
W. E. Branch *2181.10
- Benbow, John.** Manuscript and proof. Oxford Univ. 1937. x, 118 pp. 6119A.107
The preparation of manuscript for the printer and the handling of the proofs.
- Bentley, Harry C., and Ruth S. Leonard.** Bibliography of works on accounting by

- American authors. Bentley. 2 vols. 1935. 6172.159=B.H.482.44
- Boutell, H. S., obit 1931.** First editions of to-day and how to tell them: United States and England. Lippincott. 1937. 128, (16) pp. 6127.141S
Second edition, revised and much enlarged by Roger Boutell.
- Cleary, Florence Damon.** Learning to use the library in the junior high school. Wilson. 1936. 80 pp. Illus. 6199A.228
- Columbiad Club.** The specimen books of Binny and Ronaldson, 1809-1812, in facsimile. [New Haven, Conn.] 1936. 15 pp. **Q.59.200
With an introduction by Carl Purington Rollins, and facsimiles of some early American types.
- Goldstein, Fanny, compiler.** Suggestive material for the observance of Jewish Book Week, May 10-16, 1936. *Reproduced type-writing.* [Boston. 1936.] 17 ff.=
W. E. Branch 3031.187
- Haas, Irvin, compiler.** Bibliography of modern American presses. Black Cat Press. 1935. 95, (5) pp. **Q.59.33
- Haraszti, Zoltán.** The Shakespeare forgeries of William Henry Ireland; the story of a famous literary fraud. Boston. 1934. 22 pp. Facsimiles. **G.3953.36
- Hogan, Charles Beecher.** A bibliography of Edwin Arlington Robinson. Yale. 1936. xiii, 221 pp. *A.7535A.4
Includes a chapter on writings hitherto uncollected.
- Jackson, Hartley Everett.** 26 lead soldiers. Stanford Univ. 1937. xiv, 214 pp. Illus. 6117.202
A textbook of printing types, methods, and processes for journalism students.
- Lysing, Henry, compiler.** The cryptogram book. New York, Kemp. [1937.] xii, 110 pp. 6119.259
- Minnesota Historical Society, Manuscript Division.** The care and cataloguing of manuscripts as practiced by the Minne-

- sota Historical Society. *Reproduced typewriting*. Minnesota Historical Soc. 1936. xi, 65 pp. Plates. = *4472.58.4
- Penn, J. For readers only. Cartoons by Low. Dutton. 1937. (7), 289 pp. 6199.7
Reflections and observations on past and present readers in the Reading Room of the British Museum.
- Sabin, Joseph, 1821-1881. A dictionary of books relating to America, from its discovery to the present time. New York, Sabin. 1868-1936. 29 v. *2159.2=**G.303.7
Begun by Joseph Sabin, continued by Wilberforce Eames, and completed by R. W. G. Vail for the Bibliographical Society of America.
- Shores, Louis. Basic reference books. *Reproduced typewriting*. American Library Association. 1937. x, 406 pp. = *6192.168
An introduction to the evaluation, study, and use of reference materials with special emphasis on some 200 titles.
- Williams, Iolo Aneurin. Points in eighteenth-century verse. A bibliographer's and collector's scrapbook. Constable. 1934. x, 144 pp. Plates. *2179.278
On English poetry.
- Souza, B. Máximo Gómez, el generalísimo. Dibujos de Abela. La Habana. 1936. 325 pp. Plates. = 4311.299
- Tigar, Clement, S.J. Edmund Lester (1866-1934). A memoir. Longmans, Green. 1937. x, 115 pp. Plates. 3557.271
Father Lester, a convert to the Catholic Church, was Superior at Campion Retreat House, Osterley, England.
- United States, Congress. Obituary addresses on the occasion of the death of Henry Clay. Washington. 1852. 135 pp. = 4449.354
- Walker, Eric Anderson. W. P. Schreiner, a South African. Oxford Univ. 1937. xii, 386, (1) pp. Portraits. 3058.450
William Philip Schreiner (1857-1919), the brother of Olive Schreiner, was Prime Minister of Cape Colony. From a stern ruler he became converted to sympathy with the rights of the natives in South Africa.
- Williams, William Wash. The quiet lodger of Irving Place. Dutton. 1936. 251 pp. Portraits. 2396.457
An informal biography by one of O. Henry's close friends and fellow-reporters.

Collective

- Biography
- Single
- Aberdein, Jennie W. John Galt. Oxford Univ. 1936. xxiv, 209 pp. 2549.A.44
- Balassa, Imre. Death of an empire. Hillman-Curl. 1937. 285 pp. Plates. 2829.A.149
The life and short reign of Karl IV, nephew of Emperor Franz Joseph, who succeeded to the throne of the Austro-Hungarian Empire in 1916.
- Berger, John A. Fernand Lungren. Santa Barbara, Schauer Press. 1936. (9), 347 pp. Plates. 8060.05-711
- Bourrienne, Louis Antoine F. de, 1769-1834. Memoirs of Napoleon Bonaparte. London, Bentley. 1836. 4 v. = 4651.63
- Brown, Rollo Walter. Next door to a poet. Appleton-Century. 1937. (7), 97 pp. 2396.597
An informal memoir of the author's friendship with Edwin Arlington Robinson that began in the summer of 1923 in the MacDowell Colony in New Hampshire.
- David, Robert Beebe. Finn Burnett, frontiersman. Glendale, Cal., Clark. 1937. 378 pp. Plates. 2369.427
The life and adventures of an Indian fighter, mail coach driver, miner, pioneer cattleman.
- Garratt, G. T. The two Mr. Gladstones. Macmillan. 1936. xv, 311 pp. 4517.77
- Harrison, G. B. The life and death of Robert Devereux, Earl of Essex. Holt. [1937.] xi, 359 pp. 2548.33
The brilliant life and the death on the scaffold of the favorite of Queen Elizabeth.
- Masters, Edgar Lee. Whitman. Scribner. 1937. (7), 342 pp. 2345.88
- O'Brien, P. J. Forward with Roosevelt. Winston. 1936. vii, 279 pp. 4227.459
"An authentic narrative of his life, aims, and ambitions, and a graphic story of his endeavors for social security."
- Slaughter, Gertrude. The amazing Frederic. Macmillan. 1937. xi, 397 pp. 2816.21
The life and philosophy, the political and cultural achievements of the 13th-century emperor, "the wonder of the universe."
- Ady, Cecilia Mary. The Bentivoglio of Bologna. A study in despotism. Oxford Univ. 1937. xvi, 214 pp. 2728.11
The rise and fall of the Bentivoglio family in Bologna. "They, almost alone among the city despots of the Italian Renaissance, have not hitherto found an historian."—Preface.
- Carlyle, Thomas, 1795-1881. Carlyle's Complete works. Estes & Lauriat. 1885. = *A.1468.5
- Carnegie, Dale. Five minute biographies. Greenberg. [1937.] 256 pp. 2246.223
Forty-eight short, brisk and somewhat sensational biographical sketches, including mostly moderns, like Mussolini, Theodore Roosevelt, Woodrow Wilson, the Mayo Brothers, Evangeline Booth, Mary Pickford and Sinclair Lewis, but also Shakespeare and Byron.
- Ford, Ford Madox, pseud. Portraits from life. Houghton Mifflin. 1937. vi, 227 pp. Portraits. 4557.298
Biographical and reminiscent sketches of Henry James, Conrad, Hardy, H. G. Wells, D. H. Lawrence, and other literary figures.
- Gold, Maxwell B. Swift's marriage to Stella. Together with unprinted and misprinted letters. Harvard. 1937. x, 189 pp. 2547.87
- Johnson, Edgar. One mighty torrent. The drama of biography. Stackpole. [1937.] 595 pp. 4557.300
A historical and critical study of the art of English biography, with consideration of its subjects, from the sixteenth century to present times.
- MacNicol, Donald M. The Amerindians. From Acuera to Sitting Bull, from Donnocona to Big Bear. Stokes. 1937. xix, 341 pp. 4364.504
- Mekler, David Louis. Miracle men. Tales of the Chassidim. Covici Friede. [1936.] 312 pp. 3497.333
- Plutarch. Selected essays. Edited by C. B. Robinson, Jr. Putnam. 1937. 95 pp. 5009.A.32
- Schilperoort, Johanna Catharina. Guillaume de Machaut et Christine de Pisan. 's-Gravenhage. [1936.] (7), 134 pp. 2674.30
- Stephenson, Howard, and Joseph C. Keeley. They sold themselves; a practical guide

to personal achievement. Hillman-Curl. 1937. 290 pp. 3588.407

Brief popular accounts of the careers of men and women who achieved what they wanted to do.

Wakeman, William Frederick. The progresses of Her Majesty Queen Victoria and His Royal Highness Prince Albert, in France, Belgium, and England. London. 1844. (7), 118 pp. Portraits. = 2442.64

Memoirs. Letters

Boyne, Don. I remember Maynooth. Longmans, Green. [1937.] xi, 132 pp. 2490A.136
Reminiscences of student life in a large ecclesiastical college in Ireland.

Brown, Charles, 1786-1842. Some letters and miscellanea of Charles Brown, the friend of John Keats. Edited by Maurice Buxton Forman. Oxford University. 1937. xiv, 146 pp. Portraits. 2579.239

Castlen, Harriet Gift. That was a time. Dutton. 1937. 243 pp. 4265.666
The autobiography of an old Southern mammy as told to Harriet Castlen.

Chace, Elizabeth Buffum, 1806-1899, and Lucy Buffum Lovell. Two Quaker sisters. Live-right. [1937.] xxx, 183 pp. 2347.408
Early nineteenth-century Quaker life in New England, including anti-slavery agitation.

Coleridge, Hartley, 1796-1849. Letters of Hartley Coleridge. Edited by Grace Evelyn Griggs and Earl Leslie Griggs. Oxford Univ. 1936. xv, 328 pp. 4547.47

Ethridge, Willie Snow. As I live and breathe. Stokes. 1937. ix, 357 pp. 2347.406
"I have taken one year out of my life and put it, just as it passed, into this book."—*Author's Note.*

Eulalia, Infanta of Spain. Memoirs of a Spanish princess. Norton. [1937.] 301 pp. Portraits. 3098.624

Field, Isobel. This life I've loved. Longmans, Green. 1937. ix, 353 pp. Portraits. 2347.414

The stepdaughter of Robert Louis Stevenson gives reminiscences of life among artists in California, Hawaii, Australia, and Samoa, and an intimate picture of Stevenson among his family.

Fuller, Richard Frederick, 1824-1869. Recollections of Richard F. Fuller. Boston. Privately printed. 1936. 102 pp. 2347.410
Richard F. Fuller was a younger brother of Margaret Fuller.

Herndon, Angelo. Let me live. Random House. [1937.] (5), 409 pp. Portraits. 4265.692

The autobiography of the young negro who was convicted in Georgia for "attempting to incite insurrection," and who was released by a recent decision of the Supreme Court.

Lewis, Flannery. Suns go down. Macmillan. 1937. (7), 226 pp. 2346.320
The author transmits the reminiscences of his ninety-year old grandmother, who came to Virginia City, Nevada, as a bride of sixteen, in the time of the gold rush.

Lindon, Mrs. Frances (Brawne), 1800-1865. Letters of Fanny Brawne to Fanny Keats, 1820-1824. Edited with a biographical introduction by Fred Edgcumbe. Oxford Univ. 1937. xxix, 103 pp. Illus. 4540A.175
Published for the first time.

Noyes, Pierrepont. My father's house. An Oneida boyhood. Farrar & Rinehart. 1937.

x, 312 pp. Plates. 7560A.38

Oneida community was a famous Christian communist organization.

Orton, William. The last romantic. Farrar & Rinehart. [1937.] 325 pp. 2446.349

The authentic story of a young Englishman in the thirty years before the World War, based largely upon his diaries.

Riesenberg, Felix. Living again. Doubleday, Doran. 1937. ix, 339 pp. 2347.404

Captain Riesenberg has been seaman, explorer, engineer, editor, and novelist in the last fifty years.

Russell, George William, 1867-1935. AE's letters to Minanlábáin. Macmillan. 1937. (7), 102 pp. Illus. 2549.274

Letters from the poet to the late Kingsley Porter and his wife, whom he first met in Donegal, Ireland.

Ryan, Desmond. Remembering Sion. A chronicle of storm and quiet. London, Baker. [1934.] 307 pp. 4518.450

An autobiography with reminiscences of revolutionary Ireland.

Seward, Anna, 1742-1809. The Swan of Lichfield. Edited, with a short biography, by Hesketh Pearson. Oxford Univ. 1937. 315 pp. 2548.18

Selections from the correspondence of a famous blue-stocking. Of special interest are her criticisms of Boswell's *Life of Johnson*.

Whitman, Walt, 1819-1892. Letters written by Walt Whitman to his mother, 1866-1872. New York, Goldsmith. 1936. (4), 71 pp. *Whitman 14.22

Winston, Robert Watson. It's a far cry. [An autobiography.] Holt. [1937.] vi, 381 pp. Plates. 2347.412

The autobiography of Judge Winston of North Carolina. Includes reminiscences of the Old South and comments on various prominent characters.

Zolotochin, Serge, pseud. Sentenced to adventure; an autobiography. Harcourt, Brace. [1937.] (9), 282 pp. 2269.181

The extraordinary adventures of the son of a Russian general, who emigrated to Canada, served in the Canadian police, as a war correspondent in Shanghai, and reported the Imperial Conference.

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American association of social workers. Directory of members, 1936. American Ass'n of Social Workers. 1936. 241 pp. **HV89.A51

American marketing association. The technique of marketing research. McGraw-Hill. 1937. 432 pp. NBS

American occupational therapy association. Directory of registered occupational therapists. 1936. The Association. 1936. 130 pp. **RM735.A51

Bassett, Edward M. Zoning; the laws, administration, and court decisions during the first twenty years. Russell Sage Foundation. 1936. 275 pp. NBS

Bennett, H. More for your money; a buyer's guide. Chemical Pub. Co. 1937. 251 pp. NBS

Berger, A. H. 107 practical methods of minimizing payroll taxes. Tax Consultants of America. 1936. 159 pp. NBS

Bigelow, Howard. Family finance; a study in the economics of consumption. Lippincott. 1936. 519 pp. NBS

- Bratt, Elmer C. Business cycles and forecasting. Chicago, Business Publications. 1937. 501 pp. **NBS**
- Building societies year book, 1936. Compiled by George E. Franey. London, Franey. 1936. 566 pp. ****HG2984.B93**
- Bye, Raymond T. and Ralph H. Blodgett. Getting and earning; a study of inequality. Crofts. 1937. 274 pp. **NBS**
- Canners directory and list of members of the canning machinery and supplies association, 1936. Washington, National Canners Ass'n. 1936. 172 pp. ****TX600.C22**
- Chang, Ducksoo. British methods of industrial peace; a study of democracy in relation to labor disputes. Columbia Univ. 1936. 332 pp. **NBS**
- Chemical who's who, 1937. New Haven, Haynes & George. 1937. 543 pp. ****CT9440.C51**
- Cochran, Howe P. Scientific tax reduction; federal law and procedure. Funk & Wagnalls. 1937. 757 pp. **NBS**
- Dickinson, Z. Clark. Compensating industrial effort; a scientific study of work and wages. Ronald Press. 1937. 479 pp. **NBS**
- Einzig, Paul. Monetary reform in theory and practice. Kegan Paul. 1936. 343 pp. **NBS**
- Fisher, Robert D., *editor*. Manual of extinct or obsolete companies, vol. 5, 1937. Fisher. 1937. 541 pp. ****HG4927.M39**
- Flitcraft compend, listing prominent life insurance companies, 50th edition. 1937. Flitcraft. 1937. 702 pp. ****HG.8881.F62**
- Foster, Orlin D. Profits from the stock market. Harper. 1937. 207 pp. **NBS**
- Glasscock, C. B. The gasoline age; the story of the men who made it. Bobbs-Merrill. 1937. 359 pp. **NBS**
- International trader's handbook; 1937 edition. Philadelphia, Commercial Museum. 1937. 161 pp. ****HF5711.I61**
- Ivey, Paul Wesley. Successful salesmanship. Prentice-Hall. 1937. 497 pp. **NBS**
- Kendrick, M. Slade and Charles H. Seaver. Taxes: benefit and burden. Newson. 1937. 189 pp. **NBS**
- Luggage and leather goods; 1937 directory and year book. Haire Pub. Co. 1937. 202 pp. ****TS945.L95**
- Noel-Baker, Philip. The private manufacture of armaments. Oxford Univ. 1937. 574 pp. **NBS**
- Rider, John F. Radio service business methods. Camden, N. J., RCA Manufacturing Co. 1936. 218 pp. **NBS**
- Saward's annual; a standard statistical review of the coal trade. New York. 1937. 232 pp. ****TN800.S27**
- Trouant, D. L. Financial audits. American Institute Pub. Co. 1937. 245 pp. **NBS**
- Truptil, R. J. British banks and the London money market. Cape. 1936. 352 pp. **NBS**
- Whittlesey, Charles R. International monetary issues. McGraw-Hill. 1937. 252 pp. **NBS**
- Who's who in American art, vol. 1, 1936/37. American Federation of Arts. 1935. 565 pp. ****CT7200.W62**
- Women's wear daily children's and infants' apparel and accessories directory. Ad-

vance spring, 1937. Fairchild. 1937. 96 pp. ****TT495.W87c**

- Wright, Quincy, *editor*. Neutrality and collective security. Univ. of Chicago. 1936. 277 pp. **NBS**

Children's Books

- Boyton, Neil, S.J. Redrobes. Benziger. 1936. Plates. **Z.F.86b 5**
A story of the missionary work of St. John Brébeuf among the American Indians.
- Bruce, Mary Grant. Circus ring. Putnam. [1937.] **Z.F.106b 2**
A story of a traveling circus in Australia in the 'eighties.
- D'Egville, Alan Hervey. The game of skiing. A book for beginners. Longmans, Green. [1937.] 76 pp. Plates. **Z.7ob 2.1**
- Gilbert, Sir William Schwenck, 1836-1911. The Savoy operas. London, Macmillan. 1935. 698 pp. **Z.120c 114.1**
The complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896.
- Hall, A. Neely. Craft work-and-play things. A handy book for beginners. Lippincott. [1936.] 246 pp. Plates. **Z.5ob 57.7**
- Household, Geoffrey. The Spanish cave. Little, Brown. 1936. Plates. (7), 202 pp. **Z.F.84h 1**
Exciting encounters with a prehistoric monster in a present day setting, so well told they appear credible.
- Leaf, Munro. The story of Ferdinand. Viking. 1936. Plates. **Z.F.62L 1**
Amusing pictures with brief text about a peace-loving Spanish bull who preferred wandering in the fields to fighting in the ring.
- Lida, *pseud*. Fluff, the little wild rabbit. Pictures by Rojan. Harper. 1937. **Z.F.38L 1**
The soft colorful pictures which accompany this realistic story appeal strongly to younger children.
- Pryor, William Clayton, and Helen Sloman Pryor. The rubber book. Harcourt, Brace. [1937.] (5), 100 pp. Plates. **Z.5oa 12.5**
A photographic picture-book with a story.
- Ransome, Arthur. Pigeon Post. Cape. 1936. Plates. **Z.F.41r 6**
More adventures of the lively English children who figure in "Sawllows and Amazons."
- Stowell, Thora, and Thornton Waldo Burgess. The book of animal life. Little, Brown. 1937. xii, 315 pp. **Z.100L 39.1**
Tells how animals find their food, build their homes and train their young.
- Verrill, A. Hyatt. Strange insects and their stories. Page. [1937.] 205 pp. **Z.100m 15.1**
Popularly written chapters on the traits and behavior of many common insects, which will be a revelation to many readers.

Domestic Science

- Gildersleeve, Elena. Baby epicure. Appetizing dishes for children and invalids. Dutton. 1937. 141 pp. **8009A.492**
- Rector, George. Dine at home with Rector. Dutton. [1937.] 247 pp. **8008.254**
"A book on what men like, why they like it, and how to cook it."
- Tezuka, Kaneko. Japanese food. [Tokio.] [1936.] 84 pp. Plates. = **8009.500**

Wakefield, Ruth Graves. Ruth Wakefield's recipes tried and true. [Barrows. 1936.] 9-212 pp. 8009.576

Drama. Stage

Essays

Bolitho, Hector. Marie Tempest. Lippincott. 1937. 319 pp. Plates.

4545.262==**T.56.397

Includes a record of Miss Marie Tempest's appearances, 1885-1935, compiled by John Parker.

Brady, William A. Showman. Dutton. 1937. 278 pp. Plates. 4343.373==**T.56.399

The autobiography of a well-known New York theatrical producer and manager. Contains anecdotes of celebrities of the theatre and sporting worlds.

Clarke, John S. Circus parade. Scribner. [1936.] viii, 120 pp. 6257.803==**T.96.400

Moy, Ernest K., compiler. [Mei Lan-fang and the Chinese drama.] China Inst. in America. 1936. (40) pp 3021.40==**T.42.10
Plots of the repertoire for the American tour of Mei Lan-fang, pp. 25-39.

Quigley, Martin Joseph. Decency in motion pictures. Macmillan. 1937. (5), 100 pp.

6257.765

Rubenovitz, Mignon L. Purim Ball and dramatic presentation "The light of the centuries." The Rambam, life story of Moses Maimonides. Hotel Statler . . . March 19, 1935 . . . [Programme.] [Boston.] 1935. 87 pp. = West End Branch 2292.122

United States, W.P.A., National Play Bureau. Jewish non-royalty plays and pageants: Holiday, historical, general. *Reproduced typewriting*. New York City. 1937. (7), 84 pp. = West End Branch *3031.185

Plays

Aeschylus. The Agamemnon of Aeschylus. Translated by Louis McNeice. Harcourt, Brace. [1936.] 71 pp. 2978.122

Auden, W. H., and Christopher Isherwood. The ascent of F6. A tragedy in two acts. Random House. [1937.] 123 pp. 4579A.949

Flexner, Anne Crawford. Aged 26; a play about John Keats. Oxford Univ. 1937. 116 pp. 4409B.1250

Hellman, Lillian. Days to come. [A play in three acts.] Knopf. 1936. (7), 105 pp.

4409B.1345

Hsi hsiang chi. The west chamber: a medieval drama. Stanford Univ. [1936.] xxxix, 192 pp. 5029B.60

A famous thirteenth-century Chinese play, now for the first time translated into English.

Economics

Angas, L. L. B. Slump ahead in bonds. Outlook for bonds (and stocks) under managed money. Somerset Pub. Co. 1937. 207 pp. 9332.6A221

Babson, Rober W. If inflation comes. What you can do about it. Stokes. 1937. x, 204 pp. 9332.573A37

Bennett, Harry. More for your money; a buyer's guide. New York, Chemical Pub. Co. 1937. xii, 251 pp. 5639.566

An informative manual on how to spend your money to the best advantage on food, clothing, fabrics and textile goods, cosmetics and toilet requisites, articles of domestic use, furniture and other furnishings for the home, etc.

Boon, Hendrik Nicolaas. Rêve et réalité dans l'œuvre économique et sociale de Napoléon III. 's-Gravenhage. 1936. xv, 176 pp. = 9330.944A13

Bibliography, pp. 169-176.

Brookings Institution, Washington, D. C. The recovery problem in the United States. Washington. 1936. xv, 709 pp. 9330.173A189

Cochran, Howe P. Scientific tax reduction. Federal tax law and procedure. Funk & Wagnalls. 1937. xv, 757 pp. 9336.2073A41

Explains the intricacies of federal tax laws.

Collins, Charles Joseph. Fortune's before you: Today's investment opportunities. Prentice-Hall. [1937.] ix, 253 pp. 9332.6A222

Culbertson, William Smith. Reciprocity, a national policy for foreign trade. Whittlesey. [1937.] x, 298 pp. 9337.373A67

The author, formerly Vice-chairman of the United States Tariff Commission, advocates a nonpartisan approach to commercial policy.

Dalton, John Edward. Sugar; a case study of government control. Macmillan. 1937. x, 311 pp. 9338.124A21

Doris, Lillian, and Edith Judith Friedman. Corporate secretary's manual and guide. Prentice-Hall. 1936. xxvii, 1528 pp. *9338.7A103

Explains stockholders' meetings, corporate resolutions, transfer of securities, dividends, legal aspects of borrowing, issuance and transfer of bonds, etc.

Foster, Orlene D. Profits from the stock market. Harper. 1937. 207 pp. 9332.6A223

Fox, Charles J. Over-all property tax limitation. Boston. 1937. 71 pp. 9336.2273A4
Special reference to the Massachusetts \$25.00 tax limitation proposal.

Goode, Kenneth M. Modern advertising. Halcyon House. [1937.] 497 pp. 5639.600R
Revised edition.

Gregory, T. E. The Westminster Bank through a century. Oxford Univ. 1936. 2 v. Plates. *9332.142A19

Howard, Kenneth S. How to write advertisements. McGraw-Hill. 1937. viii, 257 pp. 5639.646

Ivey, Paul Wesley. Successful salesmanship. Prentice-Hall. [1937.] xx, 497 pp. 5639.678

Jensen, Jens Peter. Government finance. Crowell. [1937.] xxxii, 595 pp. 9336.02A20
Relates to the United States.

Lezard, Adèle. The great Gold Reef. Bobbs-Merrill. [1937.] 313 pp. 3058.448

A history of the Rand gold fields in South Africa — mining, capitalistic exploits, and dramatic incidents.

Meyer, Charles Harrison. The law of stock-brokers and stock exchanges. Vol. 2. Baker, Voorhis. 1936. *9332.66A4

Nourse, Edwin Griswold, and others. Three years of the Agricultural Adjustment Administration. Brookings Inst. 1937. xiv, 600 pp. 9338.173A68

- O'Neil, Leo Drew, and Biagio DiVenut. Visual outline of money and banking. Longmans, Green. [1937.] iv, 90 pp. 9332.A130
- Sayre, Francis. America must act. World Peace Foundation. 1936. 80 pp. On foreign trade. 9382.73A137=*7571.100.13
- Smith, Adam, 1723-1790. An inquiry into the nature and causes of the wealth of nations. Modern Library. [1937.] lx, 976 pp. 9330.042A42
- Edited with notes, marginal summary, and enlarged index by Edwin Cannan. With an introduction by Max Lerner.
- Stampers Arrival of Buyers, Inc. Ready to wear buyers register. Fall, 1936. *Reproduced typewriting*. New York. [1936.] *5639.658
- A reference manual and mailing list for ready-to-wear executives, sales managers, salesmen and advertising departments. Arranged alphabetically by states.
- United Fruit Company. The story of the banana. Boston. 1936. 56 pp. Illus. 3991.169
- Deals with the banana industry and trade between the United States and the Caribbean countries.
- United States, Treasury Department. Gauging manual for use of inspectors of customs in gauging liquids imported in casks, barrels, cisterns, tanks, and other containers. Washington. 1936. v, 349 pp. = *9389.073A12
- Utley, Freda. Japan's feet of clay. Norton. [1937.] 393 pp. 9330.952A7
- A critical exposition of Japan's economic structure.
- Whittlesey, Charles Raymond. International monetary issues. McGraw-Hill. 1937. ix, 252 pp. 9332.42A54
- Considers the gold standard, foreign trade and investment, governmental controls, exchange rates, etc.
- Keller, Franklin Jefferson, and Morris Simon Viteles. Vocational guidance throughout the world: a comparative survey. Norton. [1937.] 575 pp. Plates. 3596.549
- Information on vocational education and guidance in the United States, Soviet Russia, and the different countries of Europe.
- Magnes, Judah Leon. Addresses by the Chancellor of the Hebrew University. Jerusalem. 1936. (6), 308 pp. = West End Branch 3048.416
- Melvin, A. Gordon. The new culture. An organic philosophy of education. Reynal & Hitchcock. [1937.] (9), 296 pp. 3599A.1081
- Rivlin, Harry Nathaniel. Educating for adjustment. The classroom applications of mental hygiene. Appleton-Century. 1936. xiv, 419 pp. 3597.511
- Personality problems of normal children. Evaluation of psychoanalysis, and behavioristic and Gestalt schools of psychology.
- Stone, Clarence Robert. Better primary reading. St. Louis, Webster. [1936.] xv, 536 pp. Plates. 3599A.1061
- Swem, Charles Lee, and John Robert Gregg. Gregg shorthand reporting course. Gregg. Pub. Co. 1936. 320 pp. 6141.122
- Shorthand plates written by Charles Zoubek.
- Warner, Frances Lester. On a New England campus. Houghton Mifflin. 1937. vi, 279 pp. Plates. 4496.528
- Pleasant and characteristic sketches of life at Mount Holyoke College. One chapter is on Mary E. Woolley.
- Witham, Ernest Clair, *editor*. Problem studies in school administration. Prentice-Hall. 1936. (9), 186 pp. 3591.200
- With the coöperation of many graduate students.

Education

- Essays. History of Literature
- In English*
- Amateau, Edward I. French civilization. Globe Book Co. [1936.] vii, 63 pp. Plates. 4619A.41
- Baldwin, Oliver Ridsdale. Oasis. Grayson. [1936.] 320 pp. = 2558.484
- Informal letters touching on a variety of experience and opinion — religion, politics, sociology, and Eastern life.
- Barnes, Bertram. Goethe's knowledge of French literature. Clarendon. 1937. viii, 172 pp. 2878.259
- Brawley, Benjamin Griffith. The Negro genius. Dodd, Mead. 1937. 366 pp. 4277.76
- "A new appraisal of the achievement of the American Negro in literature and the fine arts."
- Briscoe, John D'Auby, and others. A mapbook of English literature. Holt. 1936. 47 pp. 4551.140=B.H.890.8
- "The places where literature was created, where authors lived, and where they set their scenes."—Page 3.
- Cleaton, Irene, and Allen Cleaton. Books and battles. American literature, 1920-1930. Houghton Mifflin. 1937. xviii, 282 pp. Plates. 2396.612
- A survey of literary movements in America in the decade 1920-30, with emphasis on revolt against tradition.
- Betts, Emmett Albert. The prevention and correction of reading difficulties. Row, Peterson. [1936.] xiv, 402 pp. 3599A.1055
- Recent research findings of a reading clinic at Oswego Normal School. Bibliography and tests.
- Conant, James Bryant, and others. The history and traditions of Harvard College. Harvard Crimson. 1936. 76 pp. Plates. 4493.344
- Dougherty, James Henry, and others. Elementary school organization and management. Macmillan. 1936. xx, 453 pp. 3599A.1073
- Construction of programs, tests and examinations, with numerous charts and tables — a book for the teacher.
- Fairbridge, Ruby E. Pinjarra. The building of a farm school. Oxford Univ. 1937. xv, 239 pp. Plates. 5573.191
- The story of the first Fairbridge Farm School, founded by Kingsley Fairbridge.
- Hanna, Paul Robert, and W.P.A. Youth serves the community. Appleton-Century. [1936.] xv, 393 pp. Illus. 5587.399
- An educational survey made by Project no. 65-97-295, Subproject no. 26.
- Isaacs, Susan Sutherland. The nursery years. Vanguard Press. [1936.] v, 138 pp. 7598.399

Cofflin, Charles Monroe. John Donne and the new philosophy. Columbia Univ. 1937. viii, 311 pp. 4558.312

Cross, Samuel Hazzard, and Ernest Joseph Simmons, editors. Centennial essays for Pushkin. Harvard. 1937. (7), 226 pp. 3069.1159

Essays by different scholars in the field of Russian history and literature.

Curle, Richard. Caravansary and conversation. Memories of places and persons. Stokes. 1937. x, 309 pp. 2558.486
" 'Caravansary' stands for travel and 'Conversation' for people. My general plan has been to alternate chapters on places with chapters on persons . . ."—Introduction.

De La Mare, Walter John. Poetry in prose. Oxford Univ. [1937.] 85 pp. 2559.265
From the Proceedings of the British Academy, Volume 21.

Dinsmore, Charles Allen. The great poets and the meaning of life. Houghton Mifflin. 1937. ix, 250 pp. 2259.413
On the value of Homer, Aeschylus, Lucretius, Virgil, Dante, Shakespeare, the Bible.

Ford, Ford Madox, pseud. Great trade route. Oxford Univ. 1937. (8), 408 pp. 5567.430
Essays on contemporary civilization.

Harper, George McLean. Literary appreciations. Bobbs-Merrill. [1937.] 240 pp. 2556.271

Hopkins, Gerard Manley, S.J., 1844-1889. The note-books and papers of Gerard Manley Hopkins. Edited with notes and a preface by Humphry House. Oxford Univ. 1937. xxxvi, 473 pp. Plates. 2577.277

Huxley, Aldous. The olive tree [and other essays.] Harper. 1937. v, 307 pp. 2558.354
Includes essays on "T. H. Huxley as a literary Man," D. H. Lawrence, and the painter B. R. Haydon.

Minnich, Harvey C. William Holmes McGuffey and his readers. American Book Co. [1936.] xi, 203 pp. Plates. 7068.118

Muggeridge, Malcolm. The earnest atheist: a study of Samuel Butler. Putnam. 1937. xxii, 260 pp. 4548.352

Neal, John, 1793-1876. American writers. A series of papers contributed to Blackwood's Magazine (1824-1825). Edited with notes and bibliography by Fred Lewis Pattee. Duke Univ. 1937. viii, 261 pp. 2396.372

Schelling, Felix Emmanuel. Shakespeare biography, and other papers chiefly Elizabethan. Univ. of Penn. 1937. vii, 143 pp. 2558.488

Smith, Willard M. Factual outlines of English literature from the beginnings to 1900. Pitman. [1936.] (7), 264 pp. 4557.296

Tillett, Nettie Sue, editor. How writers write. Essays by contemporary authors. Crowell. [1937.] 222 pp. 6198.268
Includes biographical notes.

In Other Languages

Elster, Kristian. Illustrert norsk litteratur historie. Oslo. 1934. 35. 6 v. Illus. *4871.109

Fontanes, Louis Marcellin, Marquis de, 1757-1821. Extraits critiques du génie du Christianisme, etc. Paris. (2), 64 pp. =

No. 1 in 3499.321

Vargas Vila, José María. El maestro. [Habana. 1935.] 154 pp. = 3099.594

Fiction

In English

Adventures, The, of Congo in search of his master; an American tale. Containing a true account of a shipwreck, and interspersed with anecdotes founded on facts. London, Harris. [1823.] 191 pp. Plates.

A story of a Negro.

**H.99D.57

Aldington, Richard. Very heaven. Doubleday, Doran. 1937. *PZ3.A3632Ve

Aldis, Dorothy. . . . Time at her heels. Houghton Mifflin. 1937. 236 pp. PZ3.A36326Ti

Ayres, Ruby Mildred. . . . Follow a shadow. Doubleday, Doran. 1937. 269 pp.

PZ3.A9864Fo

Beachcroft, Thomas Owen. You must break out sometimes, and other stories. Harper. [1937.] 254 pp. PZ3.B3534Yo

Blue Beard. The popular story of. Embellished with neat engravings. Cooperstown: Printed and sold by H. and E. Phinney. 1839. 31 pp. = **H.99C.537

Borden, Mary. Action for slander. Harper. 1937. 304 pp. PZ3.B6478Ac

Breckenridge, Gerald. The besieged; a novel of present-day family life. Doubleday, Doran. 1937. 300 pp. PZ3.B74485Be

Cabell, Branch. Smire: an acceptance in the third person. Doubleday, Doran. 1937. 311 pp. *PZ3.C107Sm

Chambers, Robert W., 1865-1933. Marie Halkett. Appleton-Century. 1937. 300 pp.

PZ3.C355Mar

Christowe, Stoyan. Mara. Crowell. [1937.] 327 pp. PZ3.C467Mar

Collins, Wilkie, 1824-1889. The moonstone and The woman in white. Modern library. [1937.] 843 pp. PZ3.C697Mo3

Colver, Alice Ross. Only let me live. Dodd, Mead. 1937. 242 pp. PZ3.C7253On

Coxe, George Harmon. The camera clue. Knopf. 1937. 269 pp. PZ3.C83942Cam

Deeping, Warwick. . . . These white hands. McBride. [1937.] 414 pp. PZ3.D361Th

De Laguna, Frederica. The arrow points to murder . . . Doubleday, Doran. [1937.] 283 pp. PZ3.D3699Ar

Dell, Ethel May. . . . Honeyball farm. Putnam. 1937. 346 pp. PZ3.D38Ho

Derleth, August W. . . . Still is the summer night. Scribner. 1937. 356 pp. PZ3.D445St

Dickson, Carter, pseud. The Punch and Judy murders. Morrow. 1937. 300 pp.

PZ3.C2317Pu

Douglas, Gavin. The obstinate Captain Samson. Putnam. 1937. 258 pp. PZ3.D74628Ob

Dunsany, Lord. Rory and Bran. Putnam. [1937.] 320 pp. PZ3.D9248Ro

Dyer, George. The long death; a Catalyst club murder mystery. Scribner. 1937. 250 pp. PZ3.D9865Lo

Fonseca, Esther Haven. . . . The thirteenth bed in the ballroom. Doubleday, Doran. 1937. 301 pp. PZ3.F7323Th

Foster, Bennett. Pay-off at Ladrón. Morrow. 1937. 283 pp. PZ3.F811Pay

Frankau, Gilbert. . . . Experiments in crime and other stories. Dutton. 1937. 287 pp.

PZ3.F85Ex

- Frost, Frederick. Spy meets spy; a thrilling story of international intrigue. Macrae Smith. 1937. 288 pp. **PZ3.F9258Sp**
- Garth, David. . . . Four men and a prayer. Kinsey. 1937. 305 pp. **PZ3.G19786Fo**
- Gates, Mary. Out of this nettle. Crowell. [1937.] 315 pp. **PZ3.G2228Ou**
- Gordon, Caroline. . . . None shall look back. Scribner. 1937. 378 pp. **PZ3.G6525No**
- Govan, Christine Noble. Murder on the mountain. Houghton Mifflin. 1937. 243 pp. **PZ3.G7454Mu**
- Graves, Robert. The Antigua stamp. Random House. [1937.] 326 pp. **PZ3.G7876An**
- Henry, O., *pseud.*, 1867-1910. The complete works of O. Henry. Foreword by William Lyon Phelps. Garden City. 1937. xv, 1653 pp. ***2409.314R**
- Hill, Grace Livingston. Sunrise. Lippincott. [1937.] 320 pp. **PZ3.H555Sun**
- Hilton, James. We are not alone. Little, Brown. 1937. 231 pp. **PZ3.H5677We**
- Horgan, Paul. A lamp on the plains. Harper. 1937. x, 373 pp. **PZ3.H7845Lam**
- Irwin, Margaret E. F. The stranger Prince. The story of Rupert of the Rhine. Harcourt, Brace. [1937.] 527 pp. **PZ3.I736St**
- Kästner, Erich. The missing miniature; or, the adventures of a sensitive butcher. Knopf. 248 pp. **PZ3.K108Mi**
- Translated from the German.
- Ketchum, Philip. Death in the library. Crowell. [1937.] 288 pp. **PZ3.K503De**
- Keyes, Frances Parkinson. Honor Bright. Messner. [1937.] 583 pp. **PZ3.K5213Ho**
- Knight, Clifford. . . . The affair of the scarlet crab. Dodd, Mead, 1937. 298 pp. **PZ3.K7427Af**
- At head of title: "The Red Badge \$2,000 prize mystery."
- Laing, Alexander Kinnan, *editor*. The haunted omnibus. Farrar & Rinehart. [1937.] xvi, 848 pp. **PZ3.L153Hau**
- Illustrations by Lynd Ward.
- Lamb, J. The dog. Burlington, Goodrich. 1830. 16 pp. Illus. ****H.99C.540**
- A present for a little niece. Burlington, Goodrich. 1831. 16 pp. Illus. ****H.99C.539**
- A collection of prose and verse for children.
- Lanham, Edwin Moultrie. Banner at day-break. Toronto, Longmans, Green. 1937. 497 pp. **PZ3.L27Ban**
- Lea, Fanny Heaslip. The four Marys. Dodd, Mead. 1937. 304 pp. **PZ3.L46Fo**
- Lopez y Fuentes, Gregorio. El Indio. Translated by Anita Brenner. Bobbs-Merrill. [1937.] **PZ3.L8817In**
- 256 plates of illustrations by Diego Rivera.
- Lowndes, Mrs. Belloc. The chink in the armour. Longmans, Green. 1937. 312 pp. **PZ3.L954Ch**
- Macaulay, Rose. I would be private. Harper. 1937. 325 pp. **PZ3.M1215Iw**
- Mackenzie, Compton. [The four winds of love. Vol. 1.] Dodd, Mead. 1937. **PZ3.M1974Eas**
- Marion, Frances. Molly, bless her! Harper. 1937. 320 pp. **PZ3.M3383Mo**
- Marshall, Edison. Darzee, girl of India. Kinsey. 1937. 280 pp. **PZ3.M3565Dar**
- Maugham, Somerset. Theatre; a novel. Literary Guild. 1937. 292 pp. **PZ3.M442Th**
- Miller, Helen Topping. Let me die Tuesday. Appleton-Century. 1937. 265 pp. **PZ3.M61463Le**
- New England Primer. 1833. The improved New-England Primer: or an easy and pleasant guide for the instruction of children . . . annexed, the Shorter catechism . . . Wells River, Vt., White. 1833. 46 pp. Illus. = ****H.99C.551**
- Ostenso, Martha. . . . The stone field. Dodd, Mead. 1937. 310 pp. **PZ3.O848St**
- Packard, Frank Lucius. . . . The dragon's jaws; a million-dollar ransom in diamonds. Doubleday, Doran. 1937. 310 pp. **PZ3.P125Dr**
- Pedler, Margaret. Flame in the wind. Doubleday, Doran. 1937. 331 pp. **PZ3.P339Fl**
- Pollock, Wilma. The Upps of Suffolk Street. Dutton. [1937.] 314 pp. **PZ3.P7669Up**
- Raine, William MacLeod. Bucky follows a cold trail. Houghton Mifflin. 1937. 306 pp. **PZ3.R135Bu**
- Richter, Conrad. The sea of grass. Knopf. 1937. 149 pp. **PZ3.R417Se**
- Robinson, William H. Thirsty earth. Messner. [1937.] 288 pp. **PZ3.R5684Th**
- Sassoon, Siegfried Lorraine. . . . Sherston's progress. Garden City. 1936. **PZ3.S2524Sh**
- Sayers, Dorothy L. Busman's honeymoon. A love story with detective interruptions. Harcourt, Brace. [1937.] 381 pp. **PZ3.S.2738Bu**
- Shaw, Joseph T. It happened at the lake. Dodd, Mead. 1937. 289 pp. **PZ3.S5359It**
- [Southwold, Stephen.] . . . Crocus; a novel. Doubleday, Doran. 1937. 335 pp. **PZ3.S7279Cr**
- Sutherland, Joan. Shining river. Coward-McCann. [1936.] 360 pp. **PZ3.S9644Sh**
- Thirkell, Angela. August folly. Knopf. 1937. 207 pp. **PZ3.T3486Au**
- Train, Arthur. Mr. Tutt's case book; being a collection of his most celebrated trials as reported and compiled by Arthur Train . . . Scribner. 1936. xiv, 676 pp. **PZ3.T682Mr**
- Tuttle, Wilbur C. Bluffer's luck. Houghton Mifflin. 1937. 251 pp. **PZ3.T888Bl**
- Warshawsky, Samuel Jesse. The woman of destiny. Messner. [1936.] 256 pp. **PZ3.W2583Wo**
- Wells, H. G. . . . The croquet player. Viking. 1937. 98 pp. **PZ3.W465Cr**
- Wentworth, Patricia, *pseud.* The case is closed; a romantic mystery novel. Lippincott. [1937.] 320 pp. **PZ3.W4885Cas**
- Weston, Garnett. Dead men are dangerous. Stokes. 1937. 310 pp. **PZ3.W5281De**
- Williams, Ben Ames. . . . Crucible. Houghton Mifflin. 1937. 306 pp. **PZ3.W67Cr**
- Winwar, Frances, *pseud.* Gallows Hill. Holt. [1937.] 292 pp. **PZ3.G7996Gal**
- Worthington, Marjorie. Manhattan solo. Knopf. 1937. 270 pp. **PZ3.W8996Man**

In French and German

- Goedsche, Curt Rudolf, *editor*. Jugend und Reife. Moderne Kurzgeschichten. Edited with notes, exercises and vocabulary. Crofts. 1936. vii, 152 pp. **2889.137**

- Kästner, Erich. *Drei Männer im Schnee*. Crofts. 1936. xii, 251 pp. 6898.548
 Maurois, André. *Le Pays des Trente-six Mille Volontés*. Edition scolaire préparée par Harry Kurz. Appleton. [1929.] vii, 148 pp. Plates. 4689A.263
 A fairy tale.

Fine Arts

Archaeology. Art History

- Allen, B. Sprague. *Tides in English taste (1619-1800)*. Harvard. 1937. 2 v. Plates. 2556.273=4077.03-106
 The author examines architecture, gardening, and allied arts in 17th and 18th century England, in relation to the literature.
 Brown, Paul. *The great Wall of Hadrian in Roman times*. London, Heath Cranton. 1936. 125 pp. Plates. 4075.08-105
 "An attempt to reconstruct some of the frontier buildings erected at Hadrian's command between the Tyne and the Solway."
 Cole, Fay Cooper, and Thorne Deuel. *Rediscovering Illinois*. Univ. of Chicago. [1937.] xvi, 295 pp. Plates. 4375.168
 Detailed accounts of archaeological explorations in and about Fulton County, central Illinois, conducted by the University of Chicago during the summers of 1930, 31, 32. Includes diagrams of Indian mounds and pictures of artifacts.
 Navarro, José Gabriel. *Summary of ten lectures on Ecuadorian art*. Panama. 1935. vi, 46 pp. Plates. = 4079.03-201
 Read, Herbert Edward. *Art and society*. Macmillan. 1937. xix, 282 pp. 4085.07-110
 Chapters on "Art and Mysticism," "Art and Religion," "Art and Education," "Art in Transition," etc., with apt illustrations from all historic periods.
 Universidad de Sevilla. *Centro de estudios de historia de América. Arte en América y filipinas. Cuaderno 1, 2*. Sevilla. 1935. 36. Plates. 4066A.16
 Vaillant, George Clapp. *Artists and craftsmen in ancient Central America*. American Museum of Natural History. 1935. 102 pp. Plates. 4071.03-123

Architecture

- Atkinson, T. D. *A key to English architecture*. New York, Mill. [1936.] x, 214 pp. Plates. 8095.01-109
 The history begins with ancient Rome and includes Saxon, Norman, and early Gothic architecture. The last chapter surveys the 19th and 20th centuries.
 Fleming, Rev. Daniel Johnson. *Heritage of beauty*. Friendship Press. [1937.] 95 pp. Plates. 8109.08-201
 Pictorial studies of modern Christian architecture in Asia and Africa, illustrating the influence of indigenous cultures.
 Gordon, Elizabeth, and Dorothy Ducas. *More house for your money*. Morrow. 1937. xvi, 324 pp. Plates. 8117.02-106
 Refers to American houses.
 Jones, Sydney Robert. *English village homes and country buildings*. Scribner. 1937. viii, 120 pp. Plates. 8115.07-301
 Museum of Modern Art. *Modern architecture in England*. New York. 1937. 101 pp. Plates. 8095.04-501

- Peters, Frazier Forman. *Without benefit of architect*. Putnam. [1937.] xv, 211 pp. 8117.02-107

Practical information for those who have to build houses without the aid of an architect. Includes electricity, plumbing, air-conditioning, etc.

- Picasso, Renzo. *I grattacieli ed i loro alleati in terra, in mare ed in cielo*. [Geneva. 1931.] 188, (7) pp. Plates. 8123.04-103
 A study of the city planning of the largest cities of the United States and of Genoa, Italy, for the purpose of improving the latter.

- Stotz, Charles Morse. *The early architecture of western Pennsylvania. A record of building before 1860*. With an introduction by Fiske Kimball. Helburn. 1936. 290 pp. Plates. 8094B.114
 A large folio volume, richly illustrated and including many plans.

- Waseda University, Tokio. *Architectural Department. General architectural scheme for 12th Olympiad*, Tokio, 1940. [Tokio. 1936.] (2), 20 pp. Plates. 8114.08-105
 The text is in Japanese.

- Webber, F. R. *The small church*. Cleveland, Jansen. 1937. xvii, 297 pp. Plates. 8104.01-901
 How to build and furnish a church.

- Wright, Jessie D. *London's old buildings and where to find them*. Houghton Mifflin. 1937. 224 pp. Plates. 8095.05-109

Costume

- Lezius, Martin. *Das Ehrenkleid des Soldaten. Eine Kulturgeschichte der Uniform von ihren Anfängen bis zur Gegenwart*. Berlin. [1936.] 415 pp. 8193.02-105
 Souza, Alberto. *O traje popular em Portugal. Nos seculos XVIII e XIX*. 400 gravuras reproduzidas directamente pela fotografia, segundo os documentos da época. [Lisboa. 1924.] 252, (2) pp. Plates. 8192.06-451

Crafts. Design

- Arms, John Taylor, and Dorothy Noyes Arms. *Design in flower arrangement*. Macmillan. 1937. ix, 117 pp. Plates. 4092.08-116
 Connick, Charles J. *Adventures in light and color: an introduction to the stained glass craft*. Random House. [1937.] xxii, 428 pp. Plates. 8174.01-105
 A historical and expository treatise, containing also the author's own experience. Illustrated with many beautiful plates, both in color and monochrome, as well as numerous drawings throughout the text.
 Crompton, Rebecca. *Modern design in embroidery*. Edited by Davide C. Minter. Scribner. [1936.] viii, 72 pp. 8189.03-120
 Goette, John. *Jade lore*. Reynal & Hitchcock. [1937.] (11), 321 pp. Plates. 8167.04-107
 A survey of thirty centuries of jade precedes chapters on sources, the modern jade industry, the use of jade in ceremonies and adornment, its place in literature and mythology, etc.
 University of Pennsylvania. *Examples of Maya pottery in the Museum and other collections*. [Part 1, 2.] Philadelphia. 1925. 50 plates. 8161.08-124
 Vivian, Margaret. *Antique collecting*. Pitman. 1937. xvi, 234 pp. Plates. 8161.08-124
 Treats of china, wood, and ivory carvings, human and animal figures, pictures on various media, vases, needlework, etc.

Drawing. Illustration

- Gibson Art Company**, Cincinnati, *publishers*. Exquisitely styled personal greetings. [Album.] 1936. Scrap-book. [Cincinnati. 1936.] Colored illus. *8142B.502
A collection of sample Christmas and New Year's cards.
- New Art Company**, Chicago, *publishers*. Fine Christmas cards. [Album.] 1936. [Chicago. 1936.] Colored illus. *8142B.501
A collection of sample Christmas and New Year's cards.
- Petitot, Ennemond Alexandre**. Raisonement sur la perspective, pour en faciliter l'usage aux artistes . . . A Parme. 1758. (8), 20 pp. Plates. *8142B.6
The text is in French and Italian in parallel columns.
- Rodin, Auguste, 1840-1917**. Rodin. Dessins. Paris. [1933.] (4) pp. 30 plates. *8141B.701
Preface by Georges Grappe.

Engraving. Photography

- Barnett, P. Neville**. Woodcut bookplates. Sidney, N. S. W. Privately printed. 1934. 218, (5) pp. Plates. *8145.02-101
- Davies, Arthur B., 1862-1928**. The etchings and lithographs of Arthur B. Davies. Compiled and with an introduction by Frederick Newlin Price. Kennerley, 1929. 23 pp. Plates. *8156.08-300
205 plates reproduce the graphic work of Arthur B. Davies who was also a sculptor and painter.
- Museum of Modern Art, New York**. Photography, 1839-1937. With an introduction by Beaumont Newhall. Museum of Modern Art. [1937.] 131 pp. 95 plates. *8147.01-103
Includes a catalog of the exhibition.
- Zigrosser, Carl**. Fine prints, old and new. Covici Friede. [1937.] 63 pp. Plates. 8153.08-104

Painting

- Dafforne, James, obit 1880**. Pictures by Daniel Maclise, R. A. With descriptions and a biographical sketch of the painter. Routledge. 1872. 58 pp. = *8062.07-701
- Hoshu, Minamoto, editor**. [Screens of the Momoyama Period. Introduction, table of contents and titles in Japanese and English.] [Kyoto. 1936.] (6) pp. 50 colored plates. *8068B.103
In a portfolio.
- Ihara, U. Picasso**. Tokio. 1936. (3), 9 pp. The text is in Japanese. *8063.07-831
- Ito, R. Rouault**. Tokio. 1936. 8 pp. Text is Japanese. *8063.08-872
- Kawashima, R. Matisse**. Tokio. 1936. 10 pp. Plates. *8063.07-742
Text is Japanese.
- Miyata, S. Utrillo**. Tokio. 1936. 12 pp. Text is Japanese. *8063.08-951
- Rocheblave, S.** French painting of the nineteenth century. Paris. [1936.] 29 pp. *8063.01-107
- Wolfe, Bertram D.** Portrait of Mexico. Paintings by Diego Rivera. Covici Friede. [1937.] 211 pp. 249 plates. 8060.08-861

Sculpture

- Hentzen, Alfred**. Deutsche Bildhauer der Gegenwart. Berlin. [1934.] 126 pp. Plates. *8083.08-150
- Maillol, Aristide Joseph Bonaventure**. Maillol. Paris. [1936.] (4) pp. 30 plates. *8083B.650
Preface by René-Jean.
- Michon, Étienne**. La sculpture grecque au Musée du Louvre. [Paris.] [1936.] (4) pp. Plates. *8081B.104
- Snijder, G. A. S.** Kretische Kunst. Versuch einer Deutung. Berlin. 1936. 174 pp. 32 plates. *4073.04-107
An interpretation of ancient Cretan culture through its art products. The plates include the Cretan snake goddess in the Boston Museum of Fine Art.
- Waldhauer, Oskar**. Die antiken Skulpturen der Ermitage. Teil 1-3. Berlin. 1928-36. 3 v. Plates. *8081.03-103.1, 3, 5
Reproductions and descriptions of the sculpture in the Russian museum. The collection was begun by Peter the Great.

Folk-Lore

- Frazer, Sir James G.** Aftermath. A supplement to The golden bough. Macmillan. 1937. 494 pp. 3493.133=B.H.182.11
- Legey, François**. The folklore of Morocco. Allen & Unwin. [1935.] 277 pp. Plates. 3059A.431
The author, who worked as the head of a hospital for women and children among the people of Morocco, had first-hand acquaintance with their lore and ceremonies.

Gardening. Forestry

- Kylie, H. R., and others**. CCC forestry. Washington. 1937. (11), 334 pp. Illus. *5846.87
Published by the United States Department of Agriculture.
- Matschat, Cecile Hulse**. The garden primers. Houghton Mifflin. 1937. 5 v. Plates. 3999.588
- Parker, Eric**. The gardener's England. London, Seeley Service. [1937.] 245 pp. 3998.313
One of the "English Scene" series. The author writes about his own gardening experience.
- United States, Department of Agriculture**. Fire control notes. A publication devoted to the technique of forest fire control. [No. 1.] Dec., 1936. [Washington. 1936.] Plates. = *5849A.38

Genealogy

- Hunter, Joseph, 1784-1861**. Hunter's pedigrees. A continuation of Familiae minorum gentium diligenter Josephi Hunter, Sheffieldiensis, S.A.S. Transcribed and edited by J. W. Walker. London, Harleian Soc. 1936. ix, 200 pp. Charts. *2410A.151
- Kelly's handbook** to the titled, landed and official classes, 1937. Sixty-third annual edition. London. 1937. 1957 pp. B.H.282.4
- Richmond, Katharine Fall**. John Hayes of Dover, New Hampshire. A book of his family. Tyngsboro, Mass. The Author. 1936. 2 v. Plates. *4334.360

History

Ancient and Mediaeval

- Colonne, Guido delle, *obit 1292*. *Historia destructionis Troiae*. Edited by Nathaniel Edward Griffin. Mediaeval Academy of America. 1936. xvii., 293 pp. *2946.20
- Rioux de Messimy, *Comte des*. *Histoire de l'esprit des peuples de l'Europe, depuis la conversion de Clovis, roi des Francs jusqu'à la fin du règne de Charlemagne*. Paris. 1820. 2 v. = *2307.23
- Verkooren, Alphonse. *Inventaire des chartes et cartulaires du Luxembourg (Comté puis Duché)*. Bruxelles. 1914-21. 5 v. in 2. *2821.29

Modern

- Cambridge history of the British Empire, The. Vol. 8. South Africa, Rhodesia and the Protectorates. Cambridge. 1936. 1005 pp. B.H.54.30
- Chateaubriand, *Vicomte de*, 1768-1848. *The King is dead: long live the King*. Paris. 1824. 24 pp. No. 5 in 3499.321
- Relates to Louis XVIII.
- Le 21 janvier. Paris. 1815. 22 pp. = No. 4 in 3499.321
- Relates to the execution of Louis XVI.
- Coleman, Roy V. *The old patent of Connecticut*. Westport, Conn. 1936. 54 pp. Maps. **H.89.246
- Prieto, Carlos. *Spanish front*. London, Nelson. [1936.] 95 pp. 3098.752
- About one half of the volume consists of a brief survey of Spanish history; the rest gives an account of politics in 1936 and events before and during the Civil War.
- Young, G. M. *Victorian England; portrait of an age*. Oxford Univ. 1936. (5), 213 pp. Facsimiles. 4516.237

Judaism

- Cohen, Henry, *Rabbi*. *One hundred years of Jewry in Texas*. [Dallas. 1936.] Plates. = W. E. Branch 2297.171
- Includes a description of the Jewish Exhibit in the Hall of Religion, Texas Centennial Exposition, 1836-1936, Dallas.
- Epstein, Isidore. *The responsa of Rabbi Simon b. Zemah Duran as a source of the history of the Jews in North Africa*. Oxford Univ. 1930. viii, 108 pp. W. E. Branch 2296.118
- Hearst Unofficial Senatorial Commission. *The crisis in Palestine*. New York. [1936.] 80 pp. W. E. Branch 3048.394
- Reports of Hearst Unofficial Senatorial Commission. Members: Royal S. Copeland, Warren R. Austin, Daniel O. Hastings.
- Melchett, Lord, 1868-1930. *Thy neighbor*. Kinsey. 1937. 287 pp. 2299.207
- Discusses the history of Jewish persecution, the position of Jews today, and the progress of Zionism. Lord Melchett is himself a prominent English Zionist.

World War and After

- Fortesque, Granville Roland. *Front line and deadline. The experiences of a war cor-*

respondent. Putnam. 1937. vii, 310 pp. Plates. 2309.B.670

The author was the first correspondent to learn of the violation of Belgian neutrality in 1914; was arrested during the war as a spy; and covered the news on several different battlefronts. He has recently been in Spain.

- Mitrany, David. *The effect of the War in southeastern Europe*. Yale. 1936. xiii, 280 pp. 7571.501
- Palmer, Frederick. *Our gallant madness*. Doubleday, Doran. 1937. vi, 320 pp. 2305.F.55

An inside account and appraisal of American participation in the World War.

- United States, Army War College. *Order of battle of the United States land forces in the World War*. American Expeditionary Forces. Washington. 1937. xi, 412 pp. *2305.L.14

General headquarters, armies, army corps, services of supply, and separate forces.

- Williams, Wythe. *Dusk of empire*. Scribner. 1937. xix, 325 pp. 6308.264
- The decline of Europe and the rise of the United States, as observed by a foreign correspondent in a quarter of a century of service.

General

- Dorsey, George Amos, 1868-1931. *The story of civilization: man's own show*. Halcyon House. [193-?] xvi, 976 pp. 5567.254R
- Gough, J. W. *The social contract. A critical study of its development*. Clarendon. 1936. vi, 234 pp. 3567.610
- A historical review, from antiquity into the nineteenth century.
- Thalheim, Carl C., and Arnold Hillen Ziegfeld, *editors*. *Der deutsche Osten. Siene Geschichte, sein Wesen und seine Aufgabe*. Berlin. [1936.] xii, 624 pp. Plates. *2361.108
- An exhaustive survey, well-illustrated, of the history, culture, geography, and folkways of eastern Germany.

Language

- Churchman, Philip H. *and others*. *A first book in French*. Macmillan. 1935. 2 v. Plates. = 4688.144
- Doi, Kichi, *editor*. *Basic Japanese*. [Tokio. 1935.] 5039.A.123
- Based upon the use of 1000 words. Contains Basic Japanese grammar [and reader] by Tatsuo Ono and Basic Japanese dictionary by Tadayoshi Yamoto.
- Greenberg, Jacob. *Le français vivant*. Doubleday, Doran. [1934.] xii, 210 pp. Music. = A reading-book. 4689.A.261

Law. Legislation

- Frankfurter, Felix. *The commerce clause under Marshall, Taney and Waite*. Univ. of North Carolina. 1937. (12), 114 pp. 4329.527
- Ludwig, Emil. *The Davos murder*. Viking. 1936. (7), 96 pp. W. E. Branch 2298.157
- Pearson, Edmund Lester, *editor*. *Trial of Lizzie Borden*. Doubleday, Doran. 1937. xii, 433 pp. Plates. 7688.120
- The trial lasted from June 5 through June 20, 1893. Mr. Pearson includes a history of the case.

Senning, John Peter. The one-house legislature. McGraw-Hill. 1937. xvii, 118 pp.

3567.771

United States. Acts and laws. Laws relating to agriculture. Compiled by Elmer A. Lewis. Washington. 1936. 375 pp. =

*5665.71

— Public Building Act of 1926, with amendments. Condemnation laws, with amendments. Public works and construction laws. Compiled by Elmer A. Lewis. Washington. 1936. 340 pp.

*5665.110

Local History

Van Court, Catharine. In old Natchez. Doubleday, Doran. 1937. xvi, 119 pp. Plates.

2378.189

A history of the Mississippi town and its mansions.

Walker, Charles Rumford. American city. A rank-and-file history. Farrar & Rinehart. [1937.] xvii, 278 pp. Plates.

9330.9776A1

A history of Minneapolis, with special emphasis on the truck drivers' strike of 1934.

Wilson, Neill Compton. Silver stampede. The career of Death Valley's hell-camp, Old Panamint. Macmillan. 1937. xiv, 319 pp. Plates.

4476.356

The strange, rough, and varied company attracted in the "silver seventies" to "Death Valley's hell-camp, Old Panamint."

Medicine. Hygiene

Bauer, W. W. Health questions answered. Bobbs-Merrill. [1937.] 368 pp.

3768.375

Sixteen hundred and more questions, selected from letters to the American Medical Association are here answered.

Bayly, M. Beddow. Cancer: the failure of modern research. London, Health Education and Research Council. 1936. 96 pp. Plates. =

3797.129

Byrne, Bernard James, 1849-1919. A frontier army surgeon. An authentic description of Colorado in the eighties. [Cranford, N. J., Allen Printing Co. 1935.] 160 pp. Plates.

*G.309.104

Compiled and edited by Laura Laurenson Byrne.

Cires, Enrique de. La proteinoterapia es Argentina. El Dr. Villar — su vida y su obra. Buenos Aires. 1936. 184 pp. =

3976.253

Lesser, Maurice A. Health. Stratford. [1937.] 96 pp.

3769A.178

A series of radio talks under the auspices of the Massachusetts Memorial Hospitals.

Richardson, Frank Howard. Feeding our children. Crowell. [1937.] 159 pp. 3779.322

A simple exposition of the principles of nutrition.

Shryock, Richard Harrison. The development of modern medicine. Univ. of Penn. 1936. xiv, 442 pp. Plates.

3716.70

The history extends from 1600 to the present, and includes especially Italy, the Netherlands, France, Germany, Great Britain, and the United States.

Thomen, August Astor. Don't believe it! says the doctor. Blue Ribbon Books. [1935.] 348 pp.

3719.87

"False notions, errors, misconceptions and misinformation pertaining to health and hygiene, major ailments and cancer . . . and health fallacies derived from superstition and folk-lore, explained and corrected."

Music

Literature

Apel, Willi. Accidentien und Tonalität in den Musikdenkmälern des 15. und 16. Jahrhunderts. Berlin. 1936. 82 pp. Music. =

4045.386==**M.476.314

Chávez, Carlos. Toward a new music; music and electricity. Norton. [1937.] 180 pp. Plates. Music.

4049A.976==**M.475.155

Considers especially the influence and possibilities of electrical reproduction, sound films, radio, etc. Translated from the Spanish.

Delmas, Marc. Gustave Charpentier et le lyrisme français. Paris. 1931. 177 pp. Music. =

**M.476.350

Glenn, Mabelle, and others. Music teaching in intermediate grades. Ginn. [1936.] 85 pp. Music.

4045.489

— Music teaching in kindergarten and primary grades. Ginn. [1936.] iv, 132 pp. Illus. Music.

4045.488

Platteicher, Carl F. John Redford, organist and almoner of St. Paul's Cathedral in the reign of Henry VIII. (With especial reference to his organ compositions.) Kassel. 1934. 75, 95 pp. Music.

4047.240

The musical compositions of John Redford [for organ], pp. 1-95.

Wolf, Johannes. Handbuch der Notationskunde. Leipzig. 1913, 1919. 2 v. Illus.

**M.475.151

Scores

Bach, Johann Sebastian. Orchestra music. Fervent is my longing. Organ choral prelude. Organ fugue in G minor (the little). Arranged for symphonic band by Lucien Cailliet. Conductor. Elkan-Vogel. [1935.] 7 pp.

No. 1 in **M.484.144

— Herzlich thut mich verlangen. Fervent is my longing. Organ choral prelude. Transcribed for orchestra by Lucien Cailliet. Score. Elkan-Vogel. [1934.] 4 pp.

No. 2 in **M.484.144

Bax, Arnold. Symphony, Sixth. For orchestra. Score. London, Murdoch. [1935.] 128 pp.

8059A.662

— Same.

**M.481.89

Berg, Alban. Lulu. Oper von Alban Berg nach den Tragödien Erdgeist und Büchse der Pandora von Frank Wedekind. Klavierauszug mit Gesang von Erwin Stein. Wien. 1936. 317 pp.

**M.483.553

Bliss, Arthur. Music for strings. Score. Novello. [1936.] (4), 66 pp.

**M.485.163

Debussy, Claude, 1862-1918. Danseuses de Delphes. Extrait du 1^{er} Livre de préludes pour le piano. Orchestration de H. Forterre. Partition d'orchestre. Paris. [1923.] 6 pp.

**M.483.225

— L'isle joyeuse pour le piano. Transcription pour orchestra de B. Molinari. Partition d'orchestre. Paris. [1923.] (4), 69 pp.

**M.481.407

Dett, R. Nathaniel, compiler. The Dett collection of Negro spirituals . . . Originals, settings, anthems and motets. [Some with accompaniment for the pianoforte.] Hall & McCreary. [1936.] =

8057.462

- Dvorák, Anton, 1841-1904.** Concerto in B minor. For violoncello and piano. Edited and fingered by Willem Willeke. [Score and part.] Schirmer. 1930. 2 v. 8052.1817
- Honegger, Arthur.** Quatuor, Second, pour deux violons, alto et violoncelle. *Facsimile.* Paris. 1936. 18 pp. **M.482.439
- Kelley, Edgar Stillman.** Gulliver: his voyage to Lilliput. Symphony in four movements. [Score.] [Oxford, Ohio? 1936.] (4), 161 pp. **M.485.238
- Lazar, Filip.** Divertissement. Pour orchestre. Partition d'orchestre. Paris. [1927.] 32 pp. **M.480.415
- Miaskowski, N.** Symphonie, Première, pour orchestre. Partition. Wien. 1920. 140 pp. **M.482.833
- Moulaert, Raymond.** Vingt mélodies et poèmes. Pour chant et piano. London, Chester. 1921. 107 pp. = **M.484.678
- Robertson, Leroy.** Quintet in A minor for piano, two violins, viola and violoncello. [Score and parts.] Schirmer. [1936.] 5 parts in 1 v. **M.484.653
- Roussel, Albert.** Sinfonietta. Pour orchestre à cordes. Partition. Paris. [1934.] 17 pp. **M.481.38
- Spalding, Walter Raymond.** The Christ-child lay on Mary's lap. Christmas carol. Words by Gilbert K. Chesterton. [For mixed voices with organ accompaniment.] Schmidt. 1936. 7 pp. = **M.484.655
- Williams, R. Vaughan.** Five Tudor portraits. A choral suite in five movements with soli for contralto (or mezzo) and baritone and orchestral accompaniment. Founded on poems by John Skelton. [Vocal score.] Oxford Univ. [1935.] 125 pp. 8056.516

Navigation. Aviation

- American Shipbuilders, National Council of.** Commercial shipyards and the navy. New York. 1937. 105 pp. = 3953.258
- Aymar, Gordon Christian.** A pictorial primer of yacht racing rules and tactics. Kennedy Brothers. [1936.] 141 pp. 4000A.137
- Bertram, Hans.** Flight to hell. Harper. 1936. 286 pp. Plates. 5969A.270
A German aviator tells of his flight over Asia to Australia, where he and his companion landed on an uninhabited coast and suffered torture until natives discovered them.
- Chichester, Francis.** Ride on the wind. Harcourt, Brace. [1937.] (9), 286 pp. 5969A.269
The author's adventures as he flew from Sydney, Australia, to the East Indies, over Formosa, and landed with a crash in Japan.
- Cugle, Charles Hurst.** Cugle's examination guide for lifeboat men and seamen. Dutton. 1937. 188 pp. Plates. 3958.212
"The information contained in U. S. Government publications that is necessary to obtain a certificate . . . as Able Bodied Seaman or Certified American Merchant Marine."
- Flynn, Errol.** Beam ends. Longmans, Green. 1937. vii, 241 pp. Plates. 3046.345
The adventures of four young men as they sailed for seven months in an old yacht from Sydney to New Guinea.

- Gessler, Clifford Franklin.** Road my body goes. Reynal & Hitchcock. [1937.] xx, 362 pp. Plates. 3049A.456
The author accompanied an expedition for the Bernice Pauahi Museum on a sailing cutter to the South Sea islands.
- Hill, Jim Don.** The Texas navy. In forgotten battles and shirtsleeve diplomacy. Univ. of Chicago. 1937. xv, 224 pp. 4378.272
The naval operations in the decade 1835-45, and their historical background.
- McMurtrie, Francis E., editor.** Jane's fighting ships. 1936. Sampson Low. 1936. 567 pp. B.H. Centre Desk
Fortieth year of issue.

Periodicals

- Idealist, The.** For democracy, peace, race, tolerance. [Semi-monthly.] No. 1-34. Oct. 9, 1935-Dec. 1, 1936. *Reproduced typewriting.* [New York. 1935, 36.] = W. E. Branch 2293.136
A periodical "devoted to enlighten Americans on the cultural, economic and spiritual aspects of Nazi Germany."
- Meyers Lexikon.** Leipzig. 1935. 867 pp. B.H. 581.1
- National Conference of Jews and Christians.** Information bulletin. Feb., 1929-Spring, 1936. New York. 1929-36. Illus. W. E. Branch *2292.120
- Revue franco-américaine.** [New York. Mensuelle.] Vol. 1 (no. 1). June, 1895. [New York. 1895.] Plates. = *7372.35
- Woman's Almanac, The.** The 1st annual book of facts for, by, and about women. 1937. Oquaga Press. [1936.] Plates. *5588.390

Philosophy

- Ayer, Alfred Julian.** Language, truth and logic. Oxford Univ. 1936. 254 pp. 3605.749
A critical examination of the functions and limitations of philosophy. The author derives his doctrines from the theories of Bertrand Russell and L. Wittgenstein.
- Brunton, Paul.** A hermit in the Himalayas. Dutton. 1937. (4), 322 pp. 7608.311
A journal of the author's thoughts and mystical experience in his mountain retreat.
- Lodge, Rupert Clendon.** Philosophy of education. Harper. 1937. x, 328 pp. 3599A.1079
- Plato.** The dialogues of Plato. Translated into English by B. Jowett. Random House. 1937. 2 v. 3005.19
Introduction by Raphael Demos.
- The republic of Plato. [Translated with an introduction by A. D. Lindsay.] Dent. [1935.] xlii, 325 pp. 3009A.91

Poetry

- Auden, W. H.** On this island. Random House. [1937.] 68 pp. 4565.171
- Baring, Maurice.** Have you anything to declare? A note book with commentaries. Knopf. 1937. viii, 325 pp. 2255.192
An anthology in verse and prose drawn from the literature of various periods and languages. Includes originals and translations.

- Cabbage, John.** Down the dock. Parnassus Press. 1937. 125 pp. 2399B.755
Sea poems and chanteys.
- Coffin, Robert Tristram.** Saltwater farm. Macmillan. 1937. 114 pp. Plates. 2399-795
Illustrated with woodcuts by J. J. Lankes.
- Cummings, Charles Gordon.** The Assyrian and Hebrew hymns of praise. Columbia Univ. 1934. (11), 176 pp. *3023.69
- Henderson, Ruth Evelyn.** 8.20 A. M. Bruce Humphries. [1937.] 120 pp. 2399.768
- Holmes, John.** Address to the living. Holt. [1937.] ix, 102 pp. 2399A.701=*A.4213K.1
- Kohut, George Alexander.** 1874-1933. Beside the still waters. Legends, lyrics, elegies. New York. 1934. 124 pp.
- W. E. Branch** *A.4847.1
- Landor, Walter Savage.** 1775-1864. The poetical works of Walter Savage Landor. Edited by Stephen Wheeler. Clarendon. 1937. 3 v. 2564.123
- Lee, Lawrence.** Monticello and other poems. Scribner. 1937. xi, 92 pp. 2399A.697
- MacGiffert, Gertrude Huntington.** The tree of time. Putnam. 1936. 251 pp. *A.5424A.2
- MacGuffey, William Holmes.** 1800-1873. Old favorites from the McGuffey readers. Edited by Harvey C. Minnich. American Book Co. [1936.] xiii, 482 pp. Illus. Verse and prose. 7068.117
- Masfield, John.** Lines on the tercentenary of Harvard University. Macmillan. 1937. 12 pp. 2569A.444=*A.5684M.33
- Rodman, Selden.** Lawrence: the last crusade. A dramatic-narrative poem. Viking. 1937. 129, (7) pp. 2399A.699
Relates to the British campaign in Arabia during the World War.
- Sarton, May.** Encounter in April. Houghton Mifflin. 1937. viii, 85 pp. 2399.825
- Scott, Winfield Townley.** Biography for Truman. Covici Friede. 1937. 66 pp. 2399A.703
- Turner, Nancy Byrd.** Silver Saturday. Poems for the home. Dodd, Mead. 1937. xii, 125 pp. 2399A.606=*A.9071N.1
- Whistler, Laurence.** The emperor heart. Macmillan. 1937. (10), 54 pp. 4568.363
- Hollis, Christopher.** Foreigners aren't fools. Stokes. 1937. vii, 183 pp. 3567.752
The arguments of Italy, Germany, France, Russia, Japan and the United States in defense of their national policies are put into the mouths of imaginary representatives, for the enlightenment of Englishmen.

International Relations

- Freund, Richard.** Zero hour. Politics of the Powers. Oxford Univ. 1937. vi, 256 pp. 3567.761
A simple analysis of national policies in the present "pre-war" age. The author is a political journalist of experience.
- Gregg, Richard Bartlett.** Training for peace. A program for peace workers. Lippincott. [1937.] iv, 40 pp. = 7577.185
- Karig, Walter.** Asia's good neighbor. We were once . . . can we be again? Bobbs-Merrill. [1937.] 308 pp. Illus. 4428.539
A newspaper man's history of United States relations with China, Japan, Korea, and the Philippines.
- Keith, A. Berriedale.** Letters and essays on current imperial and international problems, 1935-6. Oxford Univ. 1936. xii, 233 pp. 2516.108
- Prentiss, Augustin M., and George J. B. Fisher.** Chemicals in war. McGraw-Hill. 1937. xviii, 739 pp. Plates. *5959A.420
- Toynbee, Arnold J.** Survey of international affairs. 1935. Oxford. 1936. 2 vols. B.H.504.31

Political Science

- Ashton, E. B.** The Fascist; his state and his mind. Morrow. [1937.] xv, 320 pp. 3569A.634
An analysis of Fascist ideology and a study of its political, economic, and administrative structure.
- Friedrich, Carl Joachim.** Constitutional government and politics: nature and development. Harper. 1937. xvi, 591 pp. 3567.763
The arrangement is topical. The author discusses the various forms, systems, and functions of government, and shows their use by the western nations.
- Kohn, Hans.** Force or reason. Issues of the twentieth century. Harvard. 1937. (9), 167 pp. 5569A.370
An analysis of post-war conditions and their historical backgrounds, under the headings: "The Cult of Force," "The Dethronement of Reason," and "The Crisis of Imperialism."
- Overstreet, Harry A.** A declaration of interdependence. Norton. 1937. 284 pp. 3567.836
The author presents a social philosophy and suggestions for the abolition of various wrongs in politics, economics, and education.
- Rosen, S. McKee.** Modern individualism. The development of political thought and its present crisis. Harper. 1937. xii, 174 pp. 3567.630
Traces individualism from the Reformation to the present day, and relates the conception to the realities of the machine age.

Politics and Government

Foreign and Domestic

- Crosby, Percy Leo.** Essay on Roosevelt's second inaugural address. [McLean, Va., Freedom Press. 1937.] 47 pp. 4227.461
- Duker, Abraham G.** Conference on Jewish relations. News letter. The situation of the Jews in Poland. [New York.] 1936. 31 pp. W. E. Branch 2297.74
- Eurich, Alvin Christian, and Elmo C. Wilson.** In 1936. Holt. [1937.] 620 pp. 2218.198
A condensed survey of political events at home and abroad. Includes also sections on education and science, new books, art and the theatre, and on sports. The final chapter reviews the story of Edward VIII's abdication.
- Grigg, Sir Edward.** The faith of an Englishman. London, Macmillan. 1936. xiv, 405 pp. 2516.96
" . . . the author discusses the political policy which will best preserve parliamentary democracy and avert an impending 'Greater War.' "

Psychology

- Bingham, Walter Van Dyke.** Aptitudes and aptitude testing. Harper. 1937. ix, 390 pp. Plates. 3597.497
Discusses aptitudes in relation to intelligence and interest, orientation in various kinds of labor, skilled trades, clerical work, and the professions.

- Brown, William.** Mind, medicine and metaphysics. The philosophy of a physician. Oxford Univ. 1936. vii, 294 pp. 3607.479
Includes chapters of "The Psychology of International Relations," and on "The Group Movement, psychologically considered."
- Dent, John Yerbury.** The human machine. Knopf. 1937. vii, 294 pp. 5608.272
A physiological and psychological explanation of human behavior, especially in relation to bodily disorders.
- Fisher, V. E.** Auto-correctivism; the psychology of nervousness. Caxton. 1937. 337 pp. 7607.289
The author has taken practically all the cases recounted from his own practice.
- Hepner, Harry Walker.** Finding yourself in your work; a guide for career and personality. Appleton-Century. 1937. xviii, 297 pp. Illus. 3588.405
Includes mental tests.
- Scott, Cyril.** The greater awareness. Dutton. 1937. xii, 243 pp. 7605.142
A sequel to "An Outline of Modern Occultism" by an authority on eastern mysticism who is also the well-known composer.
- Terman, Lewis M., and others.** Sex and personality. Studies in masculinity and femininity. McGraw-Hill. 1936. xi, 600 pp. *3608.391
- Goyau, Georges.** Valiant women. Mother Mary of the Passion and the Franciscan Missionaries of Mary. Sheed & Ward. 1936. xiv, 314 pp. 3559.224
- Hegedüs, Rowland.** A banker meets Jesus. Dutton. [1937.] 96 pp. 3459.488
Brief, individual meditations on the life and words of Jesus and their meaning today.
- Hertz, J. H., Rabbi.** The battle for the Sabbath at Geneva. Oxford Univ. 1932. 76 pp. Plates. W. E. Branch 2231.18
Relates to proceedings of the League of Nations in 1931.
- Junior Hadassah Cultural Group.** Course on Jewish customs and ceremonies. *Reproduced typewriting.* [Boston? 1934.] 20 ff. = W. E. Branch 3491.146
- Kenyon, Sir Frederic.** The story of the Bible: a popular account of how it came to us. Dutton. [1937.] vii, 159 pp. 3429A.275
- Lasker, Bruno.** Religious liberty and mutual understanding. An interpretation of the National Seminar of Catholics, Jews and Protestants, Washington, D. C., March 7-9, 1932. New York. [1932.] 76 pp. W. E. Branch 2298.109
- Laux, Rev. John J.** Church history; a complete history of the Catholic Church to the present day. Benziger. 1936. xix, 621 pp. Illus. 3468.271
- Mauriac, François.** Life of Jesus. Longmans, Green. 1937. ix, 260 pp. Plates. 3478.221
- Mead, Frank Spencer.** The ten decisive battles of Christianity. Bobbs-Merrill. [1937.] 151 pp. 3499.546
Crises in the history of Christianity, including the Edict of Milan, St. Augustine's "City of God," the battle of Tours, Luther at Worms, Roger Williams in Boston, etc.
- Murray, J. B., compiler.** "The man in the street," what is he to believe . . . Lebanon, Pa., Sowers Printing Co. [1937.] 224 pp. = 3487.417
- Perry, James De Wolf, Bishop, editor.** The Redeemer. The Presiding Bishop's book for Lent, 1937. By various authors. Harper. 1937. v, 170 pp. 3449.357
This book was edited for the Presiding Bishop by Bernard Iddings Bell.
- Raab, Clement, O.F.M.** The twenty ecumenical councils of the Catholic Church. Longmans, Green. 1937. xiv, 226 pp. 3469A.365
- Religious experience.** The nature of. Essays in honor of Douglas Clyde Macintosh. Harper. 1937. xiv, 244 pp. 3488.321
- Vandeur, Dom Eugène, O.S.B.** The holy sacrifice of the Mass. Ladder of sanctity. Meditations. Benziger. 1937. xxxi, 307 pp. Translated from the French. 3439A.274
- Walsh, Dom Francis Augustine.** The priest, God, and the world. Benziger. 1937. xiv, 154 pp. 3437.165
A commentary on the encyclical letter of Pope Pius XI, "On the Catholic priesthood." (Ad Catholici sacerdotii), December 20, 1935.
- White, Hugh Vernon.** A theology for Christian missions. Willett, Clark. 1937. ix, 220 pp. 3537.140
- Wright, Rev. Ronald Selby, compiler.** Asking them questions. Oxford Univ. [1936.] xviii, 243 pp. 3499.544
Questions and answers on the Christian faith for the St. Giles' Cathedral Boys' Club.

Religion. Theology

- Alexander, Stella Hadden, and Alice Morgan Harrison, compilers.** A scrap book of historical data relating to Christian Science, to its discoverer and founder, Mary Baker Eddy, and to her student in New York City, Augusta E. Stetson. *Scrapbook.* New York. 1935-37. 15, (73) pp. Illus. *H.80.316
- Alexander, Stella Hadden, and others, compilers.** A scrap book of historical data relating to Christian Science, to its discoverer and founder, Mary Baker Eddy, and to her student in New York City, Augusta E. Stetson. *Scrapbook.* New York. 1935-37. 181 pp. Portraits. Music. **H.80.315
- Atkins, Gaius Glenn.** From the Cross: the seven last words. Harper. 1937. vii, 65 pp. 3479.259
- Brabant, Frank Herbert.** Time and eternity in Christian thought. Longmans, Green. [1937.] viii, 283 pp. 3503.160
Bampton Lectures, 1936.
- Cassidy, Rev. James Francis.** Christ and littleness. Benziger. 1937. 150 pp. 3478.164
Humility as demonstrated in the life of Christ and applied to our lives.
- Clarke, C. P. S.** The via media. Being a vindication of the faith and order of the Church of England. Longmans, Green. [1937.] xii, 192 pp. 3459A.215
- Cooper, David L.** The eternal God revealing Himself to suffering Israel and to lost humanity. Harrisburg, Pa., Evangelical Press. [1934.] 362 pp. Music. W.E. Branch 3497.352
- Goodenough, Erwin Ramsdell.** Religious tradition and myth. Yale. 1937. (7), 97 pp. 3488.498
Relates to the four great sources of Christianity: Judaism, Greek philosophy, Greek religion, and mysticism.

Science

Anthropology

- Herskovits, Melville Jean. *Life in a Haitian valley*. Knopf. 1937. xvi, 350, xix pp. Plates. 3823.222
A study of peasant life and cults in the valley of Mirebalais.
- Leyburn, James G. *Handbook of ethnography*. Yale. 1931. 323 pp. B.H.454.8
- Morgan, William. *Human-wolves among the Navaho*. Yale. 1936. 43 pp. *3820A.138.11
- Murdock, George Peter. *Rank and potlatch among the Haida*. Yale. 1936. 20 pp. *3820A.138.13
- Warner, W. Lloyd. *A black civilization*. Harper. 1937. xviii, 594 pp. Plates. 3823.224
A study of the civilization of the Murngin tribe of northern Australia.

Chemistry

- Alexander, Jerome. *Colloid chemistry. Principles and applications*. 4th edition. Van Nostrand. 1937. xviii, 505 pp. Illus. 8296.28
- Biddle, Harry Clarence, and George L. Bush. *Dynamic chemistry*. Edited by William L. Connor. Rand McNally. [1936.] x, 820 pp. Plates. 8263.94
- Blanchard, Arthur Alphonzo, and others. *Synthetic inorganic chemistry*. 5th edition. Wiley. 1936. xii, 385 pp. 8264.7S
A course of laboratory and classroom study for first year college students.
- Bull, Henry B. *The biochemistry of the lipids*. Wiley. 1937. ix, 169 pp. 3978.273
- Ward, A. F. H. *Applied chemistry for engineers*. Longmans, Green. [1936.] xi, 127 pp. 8279.6

Mathematics. Accounting

- Armstrong, Robert. *The mathematics of casualty cancellations*. Los Angeles, Insurance Textbooks. 1936. 379 pp. 9368.5A5
- Cipriani, Alfred B. *Duties of the junior accountant*. American Institute Pub. Co. [1933.] vii, 170 pp. 3939.160
Based on an earlier text by W. B. Reynolds and F. W. Thornton.
- French, John Homer. *1824-1888. Book-keeping, containing a lucid explanation of the common method of book-keeping by single entry*. Keene, N. H., Spalter. [1849.] 141 pp. *Bentley 59.F6
- Same. Boston, Phillips, Sampson. 1854. *Bentley 59.F6.1854
- Potter, Stephen A., 1823?-1897, and William Pool Hammond. *Potter & Hammond's System of book-keeping, by single and double entry*. Common school edition. Part 1. New York, Potter, Ainsworth. [1863?] *Bentley 69.P5.1863
- Same. For common and high schools. In three numbers. Philadelphia, Cowperthwait. [1866.] *Bentley 69.P5.1866
- Slobin, Hermon Lester, and Marvin R. Solt. *A first course in calculus*. Farrar & Rinehart. [1935.] xi, 426 pp. 3937.123
- Wells, Volney Hunter. *First year college mathematics. Part 1*. Van Nostrand. 1937. 3939.411

Physics

- Hull, Gordon Ferrie. *An elementary survey of modern physics*. Macmillan. 1936. xxiv, 457 pp. Plates. 8203.73
- Hume-Rothery, William. *The structure of metals and alloys*. London, Institute of Metals. 1936. 120 pp. Plates. 8216.52.1
- Lemon, Harvey Brace. *Cosmic rays thus far*. Norton. [1936.] 128 pp. Plates. 8239.17
- Massachusetts Institute of Technology. *Handbook of colorimetry*. Technology Press. 1936. (8), 87 pp. 8200B.3
- Millikan, Robert Andrews, and others. *Mechanics, molecular physics, heat and sound*. Ginn. [1937.] xiv, 498 pp. Plates. 8203.72
Bibliography, pp. 435-456.

Zoology

- Barnhart, Percy Spencer. *Marine fishes of Southern California*. Univ. of California. 1936. iv, 209 pp. Plates. 5903.95
- Butler, Lorine Letcher. *Birds around the year*. Appleton-Century. 1937. xi, 242 pp. Plates. 3907.161
- Chapman, Wendell and Lucie Chapman. *Beaver pioneers*. Scribner. 1937. xiv, 153 pp. Plates. 3888.210
- Curran, C. H., and Carl Kauffeld. *Snakes and their ways*. Harper. 1937. xvii, 285 pp. Plates. 3875.98
- Pearson, Thomas Gilbert. *Adventures in bird protection*. Appleton-Century. 1937. xiv, 459 pp. Plates. 3909.234
An autobiography by the founder and President Emeritus of the National Association of Audubon Societies.
- University Society, The. *Animals of America. "Mammals of America."* Garden City. [1937.] xxiii, 335 pp. Plates. 3881.114

Miscellaneous

- Ames, Albert W. *Celestial navigation. Sun, moon, stars for everyone*. Seattle, Candler. [1934.] 30 pp. 3958.214
- Docters van Leeuwen, Willen Marius. *Botany*. Leiden. 1936. 506 pp. *3852.40.A
Bibliography, pp. 481-492.
- Halliburton, W. D., 1860-1931, and others. *The essentials of chemical physiology for the use of students*. Longmans, Green. [1936.] xii, 350 pp. Illus. 3975.127S
- Massachusetts, Geodetic Survey. *High water data. Flood of March 1936 in Massachusetts*. Sponsored by Massachusetts Department of Public Works. *Reproduced typewriting*. Boston. [1936.] xix, 210 pp. Illus. *3941.116

Sociology

Crime

- Johnston, James A. *Prison life is different*. Houghton Mifflin. 1937. iv, 337 pp. 5578.355
The present warden of Alcatraz Prison and former warden of Folsom and San Quentin gives an abundance of factual information and incidents drawn from his experience.

- Robinson, Henry Morton. Science catches the criminal. Blue Ribbon Books. [1935.] 303 pp. Plates. 5578.386
- Rowan, Richard Wilmer. The story of secret service. Literary Guild. 1937. xii, 732 pp. Illus. 5578.136

Labor. Employment

- Davis, Maxine. They shall not want. Macmillan. 1937. xiii, 418 pp. 9331.9A90
- Relates to unemployment relief in the United States, England, and Sweden.
- Hoppock, Robert. Job satisfaction. Harper. 1935. xxi, 303 pp. Plates. 3588.403
- On the causes of occupational discontent. Photo-studies by Lewis W. Hine, aerial photography by Virgil Kauffman. A publication of the National Occupational Conference.
- Labor Research Association. Labor fact book. [No. 1]. 2. International Publishers. 1931, 34. 2 v. *9331.05A2
- Treats of the most recent developments on the American as well as on the international scene, with special reference to the Soviet Union.
- Oliver, Alfred C., Jr., and Harold M. Dudley, editors. This new America. The spirit of the Civilian Conservation Corps. Longmans, Green. 1937. xix, 188 pp. 5846.85
- Foreword by President Franklin D. Roosevelt.
- Pitkin, Walter Boughton. Careers after forty. Whittlesey. [1937.] xv, 273 pp. 3588.388
- Scott, Louise Hollister. How to be a successful secretary. Harper. 1937. xv, 245 pp. Illus. 3939.459
- Deals with various aspects of the profession, including social relations, qualifications, informational background, accessory duties, etc.

Miscellaneous

- Heard, Gerald. The source of civilization. Harper. 1937. 431 pp. 5567.359
- Marvin, F. S. Comte, the founder of sociology. Wiley. 1937. 216 pp. 3567.858

Technology

Civil Engineering

- Collins, H. John, and C. A. Hart. Principles of road engineering. London, Arnold. [1936.] xv, 628 pp. 4027.184
- Devereux, Roy, pseud. The Colossus of roads. A life of John Loudon McAdam. Oxford Univ. 1936. xi, 184 pp. Plates. 4020E.13
- Hardenbergh, W. A. Sewerage and sewage treatment. Internat. Textbook Co. [1936.] xi, 396 pp. Plates. 4029.193
- Hogentogler, C. A., and others. Engineering properties of soil. McGraw-Hill. 1937. xiii, 434 pp. Illus. 4027A.11
- Bibliography, pp. 417-426.
- Raymond, William Galt. The elements of railroad engineering. Revised by Henry E. Riggs and Walter C. Sadler. 5th edition. Wiley. 1937. xx, 406 pp. 4025.153R
- Spofford, Charles Milton. The theory of continuous structures and arches. McGraw-Hill. 1937. xiii, 267 pp. 4021.259

Electrical Engineering

- Rissik, H., and J. M. Donaldson. Mercury-arc current convertors. Pitman. 1935. xv, 424 pp. Plates. 8012B.44
- An introduction to the theory of vapour-arc discharge devices and to the study of rectification phenomena.
- Sherlock, Robert Henry, and others. Storm loading and strength of wood pole lines and a study of wind gusts. [Edison Electric Institute. 1936.] xiv, 183 pp. 8014A.65
- An experimental and analytical study of storm loading, and strength during storms, of electric power distribution lines.
- Stafford, H. E. Troubles of electrical equipment. Their symptoms, causes, and remedy. McGraw-Hill. 1937. 330 pp. Illus. 8012.422

Manufacture. Chemical Technology

- Cloud, Wilbur F. Petroleum production. Univ. of Oklahoma. 1937. x, 613 pp. 8033B.99
- Golding, F. Y., editor. Boots and shoes: their making, manufacture and selling. Pitman. 1934. 35. 8 v. Plates. 8037B.23
- Hiett, Harry Leroy. Screen process production. Cincinnati, Signs of the Times Pub. Co. [1936.] 254 pp. 8032B.16
- Lowe, E. T. Publishing Co. Specimen book [and] Supplement. Nashville, Tenn. 1925. 35. 2 v. Plates. = *8039D.15
- Sherwood, Thomas K. Absorption and extraction. McGraw-Hill. 1937. viii, 278 pp. Illus. 8030H.42
- Bibliography, pp. 265-270.
- Tressler, Donald K., and Clifford Frederick Evers. The freezing preservation of fruits, fruit juices, and vegetables. New York, Avi Pub. Co. 1936. x, 369 pp. 8031K.17
- Chapter 15, "The cookery of frozen Fruits and Vegetables," by Lucy Kimball.

Mechanical Engineering

- American Steel & Wire Company. Aerial wire rope tramways. [Chicago. 1935.] 107 pp. Plates. = 4038A.36
- Bone, William Arthur, and Godfrey Wilfred Himus. Coal: its constitution and uses. Longmans, Green. [1936.] xvi, 631 pp. 4032.184
- With special reference to Great Britain. Includes a supplementary chapter upon Fuel economy and heat transmission in industrial furnaces, by Reginald J. Sarjant.
- Glasscock, C. B. The gasoline age: the story of the men who made it. Bobbs-Merrill. [1937.] 359 pp. Plates. 4035G.3
- Jay, John A. Tool design. Internat. Textbook Co. [1936.] Plates. 4039A.89
- Mackey, Joseph C., Lieutenant. A practical course in acrobatics. Athens, O., Aircraft Directory. [1936.] 5-43 pp. 4036E.89
- With inverted flying and the construction of the inverted fuel supply system.
- Marsh, Freeman. Trailers. Coward-McCann. [1937.] vii, 116. (42) pp. 4035N.3
- Pagé, Victor Wilfred. The Ford V8 cars and trucks. Construction, operation, repair. Henley Pub. Co. 1937. xv, 729 pp. Plates. 4035.121

Schaefer, C. T. Troubleshooter's handbook. Automobile Digest. [1936.] 126 pp.

4035B.17

Motor vehicle trouble diagnosis, applicable to all types of vehicles.

Sims, Blackburn. The trailer home. Longmans, Green. 1937. xi, 128 pp. Plates.

4035N.5

Includes practical advice on trailer life and travel.

Zamboni, G. A. Motor oils and their application. Los Angeles, Education Institute. [1936.] 301 pp. Plates.

4035B.50

Photography

Andresen, Momme. Agfa Photo-handbook. [Binghamton, N. Y.? 189-?] 331 pp. =

8029A.300

Blumann, Sigismund. Enlarging manual. San Francisco, Photo Art Publisher. 1936. (6), 77 pp. Illus.

8029C.54

Ships

Atkin, William. Motor boats. Macmillan. 1937. xiii, 149 pp. Plates.

4019C.47

Talbot-Booth, E. C. Waterline ship models. Appleton-Century. 1937. 96 pp.

4019C.45

Travel and Description

Baedeker, Carl, 1801-1859. Das deutsche Reich und einige Grenzgebiete. Reisehandbuch für Bahn und Auto. Leipzig. 1936. lii, 524 pp. Maps.

*2839.105

Ballou, Jenny. Spanish prelude. Houghton Mifflin. 1937. (9), 305 pp.

3098.750

The author's experiences in different parts of Spain, and conversations with various types of Spanish men and women, before the Civil War.

Beard, Paul. English byways, from Land's End to the Wash. Nelson. [1936.] vii, 264 pp. Plates.

2469A.568

With 16 photographs by J. Dixon Scott.

Belfrage, Cedric. Away from it all. An escapologist's notebook. Literary Guild. 1937. 411 pp.

6276.162

Experiences on a voyage round the world.

Clark, Sydney Aylmer. Denmark on \$50. McBride. [1937.] xv, 193 pp.

*4869A.255

Collins, G. E. P. East monsoon. Scribner. 1937. 288 pp. Plates.

3049A.492

Life among the natives of the Dutch East Indies.

Fish, Helen Dean. Invitation to travel. Ives, Washburn. [1937.] 287 pp.

6279.192

Advice on intelligent travelling. The author also suggests tours through England, France, and Italy, including "out-of-the-way" places.

Fortescue, Winifred, *Lady*. Perfume from Provence. Houghton Mifflin. 1937. vii, 253 pp.

4668.91

Cheerful descriptions and reminiscences of quaint incidents of native life in Provence where the author has a house.

Holmboe, Knud, 1902-1930. Desert encounter. Putnam. [1937.] xiii, 266 pp.

3057.329

The adventurous journey through Italian Africa by a young Dane who embraced Islam and exposes the cruel exploitation of the African natives. Knud Holmboe was killed in Arabia soon after he had finished this book.

[Marini, A.] Autunno mediterraneo. Divagazioni solitarie di un cittadino degli Stati Uniti d'America. Roma. [1936.] 178 pp. =

5049.150

Miller, Max. Mexico around me. Reynal & Hitchcock. [1937.] 305 pp.

4469A.360

A colorful book of Mexican experiences by the author of "I Cover the Waterfront."

Niles, Blair. Peruvian pageant. Bobbs-Merrill. [1937.] 311 pp. Plates.

4465.434

The author, on her journey, recalls the historical events connected with the places she visits.

Rouse, Clive. The old towns of England. Scribner. 1936. viii, 120 pp.

2466.337

Savage, Raymond. Barbados, the enchanting isle. Lippincott. [1937.] 119 pp.

4369.328

Touring Club Italiano. Italia settentrionale. Guida breve. Vol. 1. Milano. 1937.

*2739.119

Board of Trustees

ELLERY SEDGWICK, *President*

JOHN L. HALL, *Vice President*

FRANK W. BUNTON

LOUIS E. KIRSTEIN

ROBERT H. LORD

Director

MILTON EDWARD LORD

Central Library, Copley Square

Open from 9 to 10 (during summer from 9 to 9); Sundays from 2 to 9

Telephone, Kenmore 1500

Branch Libraries

CITY PROPER

Business Branch, 20 City Hall Ave.
Lafayette 0860

Open from 9 to 5.30. Closed Saturday
at 1, and on Sundays.

Kirstein Branch, 20 City Hall Ave. 3rd floor.
Lafayette 1969

North End, 3a North Bennet St.
Capitol 8135

South End, 65 West Brookline Street, cor.
Shawmut Ave. Kenmore 8241

Tyler Street, 130 Tyler, cor. Oak St.
Hubbard 8171

West End, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

Allston, 161 Harvard Ave. Stadium 3332

Brighton, 40 Academy Hill Rd. Stadium 6032

Faneuil, 419 Faneuil St. Stadium 6705

CHARLESTOWN

Charlestown, 43 Monument Square, cor.
Monument Ave. Charlestown 1248

DORCHESTER

Codman Square, 6 Norfolk St. Geneva 8214

Dorchester, 1 Arcadia St., cor. Adams St.
Geneva 2155

Lower Mills, 1110 Washington, cor. Rich-
mond St. Blue Hills 7841

Mattapan, 10 Hazleton St. Blue Hills 9218

Mount Bowdoin, 275 Washington St.
Columbia 9747

Neponset, 362 Neponset Ave. Talbot 6406

Upham's Corner, 500 Columbia Road, cor.
Bird St. Columbia 0139

EAST BOSTON

East Boston, 276 Meridian St.
East Boston 0271

Jeffries Point, 222 Webster St.

East Boston 2623-W

Orient Heights, 5 Butler, cor. Bayswater St.
East Boston 2865-J

HYDE PARK

Hyde Park, 35 Harvard Ave., cor. Winthrop
St. Hyde Park 0744-W

Phillips Brooks, 12 Hamilton St., Readville.
Hyde Park 0274-M

JAMAICA PLAIN

Boylston, 433 Centre St. Jamaica 1060

Jamaica Plain, 12 Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

Fellowes Athenæum, 46 Millmont St.
Highlands 8153

Memorial, 205 Townsend St. Garrison 3337

Mount Pleasant, 335 Dudley St.

Highlands 8823

Parker Hill, 1497 Tremont St. Garrison 3820

Roxbury Crossing, 1155 Tremont St.

Highlands 2633

SOUTH BOSTON

Andrew Square, 394 Dorchester St.

South Boston 1073-W

City Point, 533 Broadway, near H St.

South Boston 4776-W

South Boston, 372 West Broadway.

South Boston 0180

WEST ROXBURY

Roslindale, 8 Cummins Highway.

Parkway 2343-W

West Roxbury, 1961 Centre St.

Parkway 3117-W

Affiliated Library

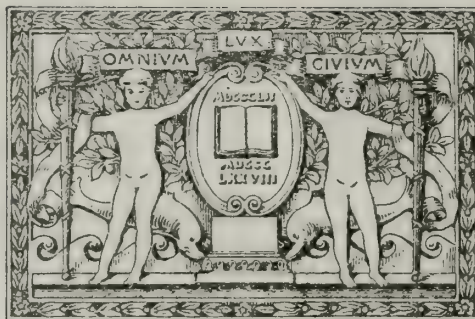
BAKER LIBRARY. Harvard Graduate School of Business Administration.

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

Soldiers Field

Kirkland 9800

From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5.30, except Saturdays, when it closes at 1 o'clock. All Branches are closed on Sundays.

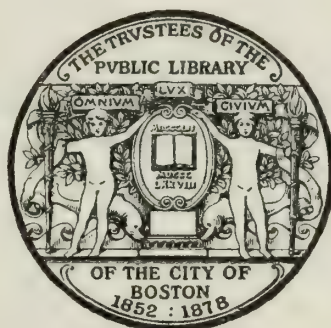


More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

For September

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

More Books

The Trustees of the Public Library of the City of Boston
15-17 Blagden Street, Boston, Mass.



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. September, 1937. Vol. XII, No. 7.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 7, September, 1937



The Discoveries of the World

AT the Breaker Sale in New York last April, the Library acquired a copy of *The Discoveries of the World from their first originall unto the yeere of our Lord 1555*, by Antonio Galvano, printed in London by G. Bishop in 1601. This little quarto, comprising 97 pages and a few leaves of preliminary matter, is very rare. It once belonged to the E. D. Church Library; and the Church Catalogue, which gives a complete description of the volume, lists only eight other copies. The Portuguese original, *Tratado, que compõe o nobre & notavel Capitão Antonio Galvão . . .* was printed by Joham de Barreira at Lisbon in 1563. Of this only two copies exist today — one in Lisbon and one in the John Carter Brown Library in Providence. The English translation was "corrected, quoted, and published" by Richard Hakluyt; and in his time not even a single copy of the original was obtainable. But besides the unusual bibliographical interest of both the Portuguese and English first editions, the book has a unique intrinsic value. "The worke though small in bulke," Hakluyt wrote, "containeth so much rare and profitable matter, as I know not where to seeke the like, within so narrow and streite a compass . . ."

Hakluyt served merely as editor of the English version. In his Dedication to Sir Robert Cecil, he explains that the work was "first done into our language by some honest and well affected marchant of our nation," whose name, however, he could not ascertain. But after thus testifying to the good character of his countryman, the great traveller goes on to criticize him severely. "Whereas a good translator," he continues, "ought to be well acquainted with the propertie of the tongue out of which and of that into which he translateth, and thirdly with the subject or matter it selfe: I found this translator very defective in all three; especially in the last . . ." Not having been able to procure an original copy for the correction of the errors, the editor was forced to consult the histories "out of which the author himselfe drew the greatest part of this discourse." It was no mean task. "In very deede," Hakluyt grumbled, "it cost me more travaile to search out the grounds thereof, and to annexe the marginall quotations unto the work, then the translation of many such bookes would have put me unto." Just what his labors amounted to, one may see from the reprint of the English and Portuguese texts published in a single volume by the Hakluyt Society in 1862.

Hakluyt also summarizes the contents of the work. "Heerein is orderly

declared," he tells, "who were the first discoverours of the world since the time of the flood: by what waies from age to age the spicerie, drugs, and riches of the East were conveyed into the West . . ." And in a single, albeit long, paragraph he recites the list of explorations. "Now if any man shall marvel," he remarks, "that in these Discoveries of the World for the space almost of fower thousand yeeres here set downe, our nation is scarce fower times mentioned: hee is to understand, that when this author ended this discourse (which was about the yeere of Grace 1555) there was little extant of our mens travailes . . ." Little, indeed, until Hakluyt himself had undertaken that "heavie burden." The latter's first book, *Divers Voyages touching the Discoverie of America*, was published in 1582; and his chief work, *The Principall Navigations, Voyages, Traffiques and Discoveries of the English Nation*, only in 1589.

But although the English are seldom mentioned in Galvano's *Discoveries*, the tract contains a passage which makes it an interesting piece of Americana. "In the yeere 1496 there was a Venetian in England called John Cabota," it reads on pages 32-33 of the English translation, "who hauing knowledge of such a new discoverie as this was, and perceiuing by the globe that the islands before spoken of stood almost in the same latitude with his countrey, and much neerer to England than to Portugall, or to Castile, he acquainted king Henrie the seuenth, then king of England, with the same, wherewith the saide king was greatly pleased, and furnished him out with two ships and three hundred men: which departed and set saile in the spring of the yeere, and they sailed westward til they came in sight of land in 45 degrees of latitude towards the north, and then went straight northwards till they came into 60 degrees of latitude, where the day is 18 howers long, and the night is very cleere and bright . . ." This, as well as the rest of the section, was taken from the works of Francisco Lopez de Gomara and Peter Martyr; the statement, however, that Cabot came in sight of land in 45 degrees north is original in Galvano's narrative. A significant clue! According to Justin Winsor, "it would almost lead one to suppose that Galvano had seen the *prima vista* of Cabot's map." This map, bearing the legend "*prima tierra vista*," was supposedly made by Sebastian Cabot, who probably accompanied his father on his first voyage; the three words were written above the sketch of the island of Cape Breton. Unfortunately, all the Cabot maps are lost.

One should also note here that the Portuguese original speaks of "Sebastião Gaboto." The correct substitution of John instead of Sebastian in the English version was done by Hakluyt, who also added the marginal reference: "The great discoverie of John Cabota and the English."

THE *Tratado* was published six years after its author's death, through the care of his friend, Francis de Sousa Tauares. It was dedicated to the Duke of Aveiro, whose father was an illegitimate son of John II of Portugal. Tauares speaks of "nine or ten other books" about the Moluccas and India composed by Galvano, which at the instance of the Cardinal — undoubtedly Cardinal Sodalito — he had delivered to Damian de Goes. At the time of Galvano's death, in 1557, de Goes was royal chronicler and had just begun his work on the reign of King Manuel. A real humanist, a friend and pupil of Erasmus, he was a conscientious historian, which brought him into serious calamity. Having recorded not only the glories but also the miseries of the period, he

was viciously attacked by his enemies. In addition, he was denounced for heresy and, convicted on the charge, spent the larger part of his remaining years in the prison of the Inquisition . . . Galvano, too, was a "true Portugall," whose fate, if anything, was even worse than that of the great historian. Born at Lisbon in 1503, as a young man he went to Mozambique, and then to India where his father, Duarte, served under the Duke of Albuquerque. In both countries he fought bravely against the Moors. From India he was sent to the Moluccas, which had been brought by the tyrannical rule of Jorge de Menezes into a state of anarchy. Galvano, with a troop of 130 Portuguese, suppressed the rebels and restored order in the islands. From 1536 till 1540 he was governor of the Moluccas, and his administration was so successful that before his departure for Portugal the natives of Ternate, the principal island, wanted to elect him their rajah. Instead of amassing a fortune as the other emissaries had done, he remained poor. How little his honesty was appreciated at the court of Lisbon, he was soon to learn. As Tauares openly complains, "He found neither favour, nor yet honor, but onely among the poor and miserable, to wit, in an hospitall, where he was kept seventeene yeeres vntill the hower of his death." He died, "a poor courtier cast off by all men," heavily indebted even for his maintenance at the hospital.

Galvano's complete eclipse might seem strange, considering that his services were well known to contemporary chroniclers. Fernão Lopes de Castanheda, whose *Historia de Descobrimento e conquista da India* was published, in part at least, during Galvano's lifetime, speaks of the deeds of his youth at length. But, then, Castanheda himself did not progress in worldly success beyond the post of bedel at Coimbra University. His story of Galvano's first journey to India as captain of a freight boat is characteristic of the man's staunch courage and sweetness of disposition. The expedition took place in 1526, in his twenty-third year. The boat left Portugal on May 16, a very late date for such a trip.

"When he had arrived at the coast of Guinea," Castanheda relates, "he skirted it forty days, now in the direction of the sea, now in the direction of the land, without being able to get away, since the waters rushed furiously in the direction of the shore at the rising of the tide . . . And as Galvano had some practice in navigation, he said often to the pilot that he should steer toward the sea, since there was wind. But the pilot did not want to do so . . . The people of a ship which happened to arrive on its way from the island of St. Thomas to Portugal recommended that they return, as they could not have time now to go to India this year. Antonio's men were confused, protesting that they should turn back, but Antonio quieted them saying that they should be of good cheer and have hope in God.

"And it pleased our Lord that the wind was continually increasing, and with this the boat pursued the right course. Antonio, to enliven his men, commanded that there should always be bread and wine on board, so that they could eat and drink, and that they should have drums and tabors to play and sing. And as he did not want to entrust himself to the pilot any more, he took the care of the steering. When the pilot and others said that they had run past the islands of Tristan di Accugna, he kept declaring that they had not passed them; and in the same moment when he said that they would have to see them, they saw them, so that the pilot and the others were much as-

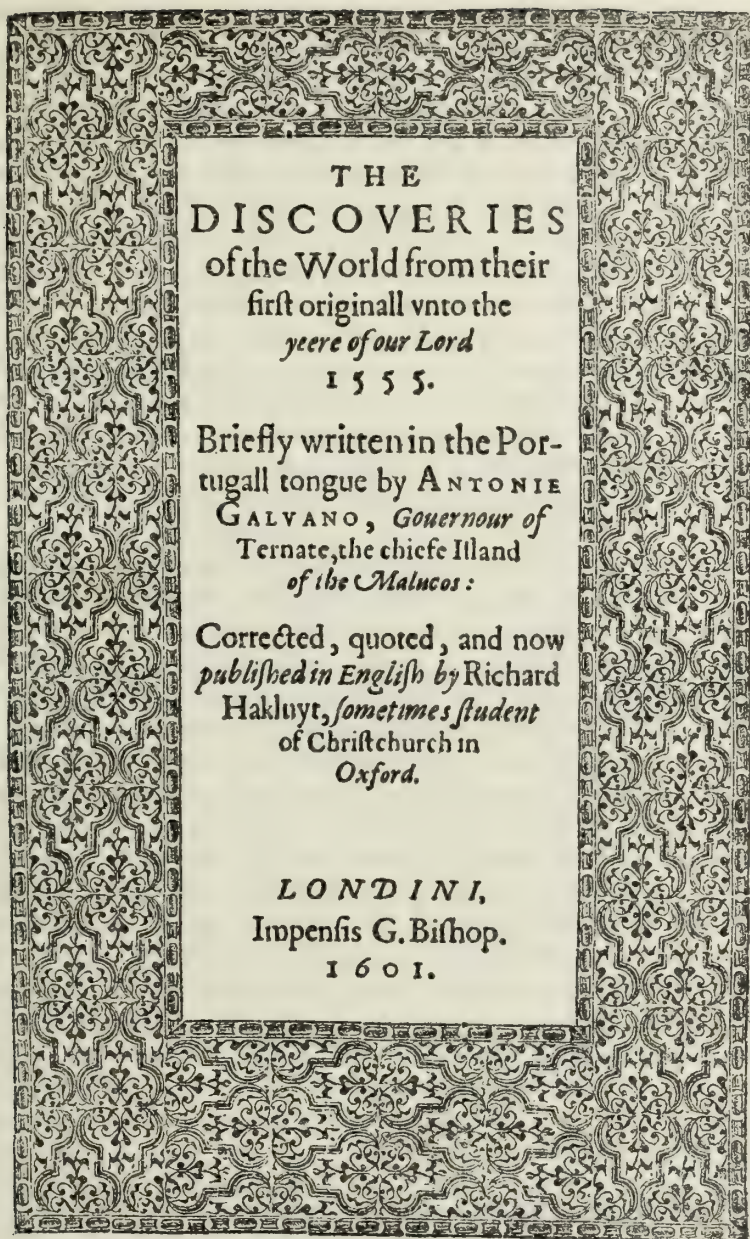
tounded. And navigating with great effort, they reached the latitude of thirty more degrees, and from that point began to slow down, and then reached the cape of Brado in the month of September, which was the time when they should have reached India, wherefore it seemed to the pilot that they could not get there that year. But Antonio wanted to go on . . ."

The pilot insisted that they should winter in Mozambique; and when he saw that Antonio was keeping to his course, he tried to stir up a mutiny among the sailors. Antonio, however, was unflinching. "He kept, night and day, a compass in his cabin, by which he saw how he should steer, and commended himself to our Lord, having masses said every day, and in the night prayers and litanies. And he was so devout, that when he had broken a spur of the compass he did not want to have it repaired the next day, because it was a feast day, nor the following, because it was Sunday. It seemed that this was by divine permission, for they travelled as far as they wished . . ." Thus they reached the islands of Maldiva, without knowing where they were. Antonio had three shots fired, so that the people of the land would come in sight and he might find out from them about the place. Suddenly from one island there came a boat with an old man and fifteen others. The natives assured them that they were navigating the right way. The pilot advised Antonio not to let the men go until they had reached the coast of India, but the latter refused, saying that the people of the island would be so shocked that if they came again, these same people would not help them . . . But there was no need for such cruelty. By the end of October the Portuguese sailors saw the mountains of Calicut and soon afterwards entered the harbor of Goa, where they sold their merchandise with great profit.

ALTHOUGH the *Tratado* begins with the story of the Flood — a feature that had survived from the medieval chronicles — the author quickly brings the account up to the fifteenth century, that is, to the beginning of Spanish and Portuguese exploration. Another ten pages suffice to reach the voyages of Columbus; and from then on, the rest of the work is devoted to the discoveries in the sixteenth century. Naturally, it is the record of these contemporary events which give the greatest interest to the volume.

About his own activities Galvano was modest. If he was proud of anything, it was the affection of the natives. "A thing woorthie to be noted," he wrote, "that those of the countrey were so affectioned to the Portugals, that they would venture for them their lives, wives, children, and goods." Of course, he was in the Moluccas for King and Christ, and he served both with equal zeal. As he relates, in 1538 he sent a command to Francis de Castro, captain of the northern islands, to convert as many people as he could to the faith. "He himselfe christened many, of the Celebes, Macasares, Amboynos, Moros, Moratax, and the diuers other places. When Francis de Castro arrived at the Island of Mindanao, sixe kings receiued the water of baptisme, with their wiues, children and subjects: and the most of them Antonie Galuano gaue commandement to be called by the name of John, in remembrance that king John the third raigned then in Portugall . . ."

The geographical features, and flora and fauna of the various countries interested Galvano just as much as did the martial deeds of the conquistadors. This is especially so in regard to the Moluccas, which he came to know well



Title-page of the English Translation of Galvano's "Tratado," Printed in 1601
Facsimile in Original Size

during his residence there. In one passage he describes the great volcano of Ternate. He found there "a riuer so extreme cold that he could not suffer his hand in it, nor yet put any of the water in his mouth." And yet this place "standeth vnder the line, where the sunne continually burneth . . ." But much of his reporting consists of fanciful tales. He writes, for example, of the same Moluccas: "In these Islands there is a kinde of men that have spurres on their ankles like vnto cocks. And it was told me by the king of Tydore, that in the Islands of Batochina there were people that had tailes . . . There are smal hennes also which lay their egges vnder the ground aboue a fathome and a halfe, and the egges are bigger than duck's egges, and many of these hennes are blacke in their flesh. There are hogs also with hornes, and parats which prattle much, which they call noris. There is also a riuer of water so hot, that whatsoeuer liuing creature cometh into it, their skins will come off, and yet fish breed in it . . . There is a fruit also, as they say, whereof if a woman that is conceaued of child eateth, the child by and by mooueth. There is further a kind of herbe there growing, which followeth the sunne, and remoo-ueth after it, which is a uery strange and maruailous thing . . ." It is true that Galvano recorded even more wonderful people, plants, and animals in parts of the world which he knew only from the writings of others. Yet he was not entirely uncritical. In most instances one may sense a gleam of truth under the distorted descriptions.

The Moluccas played an important part in the history of Portuguese conquests. All the explorers were in search of gold and spices; and even if there was no gold on the islands, spices were in abundance. These are *the* Spice Islands, where pepper and cinnamon, sugar and tobacco, clove and nutmeg grow in measureless quantities. No wonder that the islands assumed legendary proportions in the imaginations of people. The Portuguese were the first to colonize some of them, but the Spaniards equally coveted them, claiming that under the Treaty of 1494 they belonged to them. It was only after many skirmishes that a new treaty was concluded in 1529 between the Emperor Charles V and King John III, by which, in return for 350,000 gold ducats, the Spanish demand was withdrawn . . . But the Portuguese rule over the Archipelago did not outlast the century; it ended with the sudden collapse of Portugal in 1580. Portuguese authority, indeed, was never again so secure in the islands as during those four years of Galvano's governorship. In 1546-7 Francis Xavier, the right-hand man of Ignatius Loyola, visited Ternate, establishing missionary settlements there. During the reign of King Sebastian, however, the administration of the Archipelago became so corrupt and cruel that the natives were in a continual state of rebellion . . . After the "union" of Spain and Portugal, the Moluccas came under the sovereignty of Philip II, who, after the catastrophe of the Great Armada, was in no position to defend the far-off islands against the English and Dutch aspirations. The rivalry between these two — the English and the Dutch East India Companies — filled the larger part of the seventeenth century, until the Treaty of Westminster in 1674 left the Archipelago in the possession of the Dutch.

The Science of the Stars

THE Bowditch Collection of mathematics and astronomy — better known to experts than to the general reader — is one of the richest of the Library's special collections. From the income of funds bequeathed for that purpose, it has been kept up to date with modern publications, while first editions and other rare volumes have also been added from time to time. These latter have usually been described in short notes in this Bulletin; and readers may remember a longer article, "Rara Astronomica," in the October 1928 issue. Recently the Library has again acquired a group of sixteenth-century books illustrating different aspects of the astronomical science of the period.

Of primary importance is an early edition of Robert Hues's *Tractatus de globis*, based upon the globes constructed by Emery Molyneux, and published by John Norton of London in 1611 — a significant reminder of the greatest age of English navigation.

Hues was born in Herefordshire in 1553, and after an ordinary schooling took his degree at Oxford in 1578. He was an impecunious student, but he gained the reputation of a good Greek scholar. When George Chapman was working on his translation of Homer, he acknowledged the assistance of only two men: Thomas Hariot, the famous mathematician and author of *A Brief and True Report of the new-found Land of Virginia*, who also contributed a chapter to the *Tractatus*, and his "right learned, honest, and entirely loued friend" Robert Hues. The latter, in fact, soon became noted in the scientific world. In after years he was patronized by Thomas, Lord Grey de Wilton, and by Henry, Earl of Northumberland, to whose son he acted as tutor at Oxford, and who granted him an annuity. He died in 1632.

In 1591-92 Hues accompanied Thomas Cavendish, who had circumnavigated the globe three years before, on another daring expedition which proved to be the great navigator's last journey. In May 1592, near the Straits of Magellan, Cavendish altered the course of his galleon the *Leicester* during the night, and was separated from his three other ships by a violent storm. Shortly afterward he died on board. Hues survived the perilous voyage and returned to write the *Tractatus*. His wanderings, painful as they were, were profitable. They gave him opportunity to observe the stars of the southern hemisphere, as well as the variations of the compass in the north and south and at the equator. He also gained a good understanding of navigation, where the use of the globe was becoming increasingly important. To instruct mariners in this new art was, indeed, his chief purpose.

The epistle to the reader was addressed in the first edition to Sir Walter Raleigh, who was Hues's intimate friend, and who finally made him one of the executors of his estate. The whole treatise is in five parts. The first deals with things common to both the celestial and terrestrial globe. The second discusses the celestial globe; the planets, stars, and constellations, with the origins of their names in Greek and Arabic; and the signs of the Zodiac. The third describes the lands and seas of the earth. Increase of geographical knowledge during this period was extremely rapid, as is well known, and Hues was in close touch with everything. He had himself visited the Straits of Magellan, which he accepts as the southern boundary of America. Sir Martin Fro-

bisher and John Davis had begun the exploration of North America which Sir Humphrey Gilbert and Sir Walter Raleigh continued. Hues may even have accompanied Cavendish on his early voyage to Virginia, for he speaks of having observed compass variations on the coast of North America. The fourth section is purely technical, with rules for finding latitude and longitude, the place and declination of the sun for any day, hours of sunrise and sunset, etc. It also gives directions for making a sun dial by the globe. The last part, by Thomas Hariot, is on "rhumbs" and their use. These rhumbs appear on globes and charts of the period as straight lines radiating from various points. It has been conjectured that they originally represented the direction of the winds, and were later applied to points of the compass. Hariot defines them as "those lines which a Ship, following the direction of the Magneticall Needle, describeth on the surface of the Sea."

Little is known of Emery Molyneux, on whose globes this treatise is explicitly based. He was probably a member of Cavendish's expedition of 1586-88, and was acquainted with Sir Walter Raleigh, Hakluyt, and John Davis, the last of whom gave him a good deal of information. The globes themselves were constructed at the expense of William Sanderson, the London merchant and geographer who had also borne the charges of Davis's search for a northwest passage. They are still to be seen in the Middle Temple.

The *Tractatus* was first published in Latin by T. Dawson of London, in 1594; the second edition, in Dutch, appeared at Antwerp in 1597. In 1638 came the first English translation, by John Chilmead, printed in London. This translation was republished by Sir Clements Markham for the Hakluyt Society in 1889. Sir Clements, in listing the various editions of the treatise, seems not to have known the one to which the Library's copy belongs. This is bound in vellum, with a monastic device and the initials "MTK 1629," probably those of M. Tobias Knafer, who has written his name on the title-page. In the same volume are two small Latin works printed by Christopher Katzenberger at Salzburg: *Ad Logicam sive Organum Aristotelis*, by Father Matthew Weiss of the Order of Saint Benedict; and *Dialectica Albini*, an imaginary dialogue between Charlemagne and his tutor Alcuin. The first was published in 1629; the second is undated.

ROBERT Hues used the stars to steer by; but some men of his day thought them created for quite other purposes. Paracelsus is said to have remarked that the best physicians of the sixteenth century won their reputations not because they did the most good but because they did the least harm. At any rate, many popular practitioners read the stars to ascertain the heavenly influences upon mortals. Among these astrologer-physicians, one of the most noted in France was Antoine Mizauld, whose *Harmonia coelestium corporum et humanorum*, printed in Paris in 1555, has just been acquired by the Library.

Mizauld was born at Montluçon about 1510, and went to Paris to study for his medical degree. For a time he confined himself to practice of medicine; but at the persuasion of his friend Oronce Finé, he took up the study of astrology, and forsook medicine almost completely. From the dedication of one of his poems we know that he was among the intimates of Marguerite de Valois, and was often called to the court. But even early commentators no-

ticed that his works were full of childish tales — and bad grammatical errors.

Merely on the evidence of the *Harmonia*, Mizauld seems to have been no more credulous than many of his contemporaries. The volume consists of eleven Latin dialogues between Aesculapius, Greek god of medicine, and Urania, muse of astronomy. They begin in a pleasantly chatty style, at first glance somewhat discordant with the dignity of the speakers. "Where are you going so fast, Urania, so perspiring and out of breath?" asks the god. "Well met, well met, Aesculapius!" pants the muse. "I was going to look for you." The affairs of mortals, she explains, are sadly disturbed, and Jupiter demands his help at a council of the gods to remedy matters. On their way she suggests that each should explain his province to the other — she the heavens, he the human body — "that from their likeness, affinity, and harmony we may enter into a mutual partnership and agreement."

The dialogues, each about ten small pages in length, thus deal with the correspondences between the heavens and the body. As the sun's motion is constant and independent of all control save God's, so the human reason is constant and independent. The moon without the rays of the sun and the human body without its animating spirit are both useless. The planets are compared to human faculties; the heat of the sun, to the bodily heat; the sun itself, which by its motion gives life to the earth, to the beating heart which gives life to the body. The interaction of the four humors is like that of the planetary influences. The parts of the body correspond to the divisions of the Zodiac. Human life has its courses and cycles, like the sun and moon. In smaller details, even the eyeballs rotate on an axis as do the heavenly bodies.

The volume is neatly printed in a fine italic type by Jacques Kerver, a successor of Thielmann Kerver, one of the greatest early French printers.

A MORE scientific treatise on the heavens is *Libra Astronomica* by Lotario Sarsi, printed at Perugia in 1619. It is of particular interest because Galileo's *Il Saggiatore* (1623) was written in reply to it.

Lotario Sarsi was the pseudonym of Father Orazio Grassi, Jesuit astronomer of the Collegio Romano, who borrowed the name from one of his pupils. Father Grassi was also ambitious of a reputation in the fine arts, and took a conspicuous part in the building of the church of San Ignazio in Rome. Though he was fairly well known among the scientists of his time, he would probably be forgotten today but for this astronomical treatise which provoked Galileo's devastating analysis. The controversy was aroused by the appearance of three comets during the autumn of 1618. In his first tract on the subject, Grassi agreed with the great Danish astronomer Tycho Brahe that comets are real planets receiving their light from the sun, and performing their revolutions in calculable cycles. This opinion Mario Guiducci, a pupil of Galileo's, attacked in an address before the Academy of Florence. Guiducci had based his discourse on Galileo's ideas, and Galileo may have been responsible for the vigor of some of his observations. In any case, Grassi resented the affront deeply, and, regarding Galileo as the real author of it, shortly afterward published the *Libra Astronomica*, or "Astronomical Balance." His reason for taking his pupil's name was that, according to him, Galileo had first chosen to use "go-betweens and interpreters."

Galileo considered comets to be atmospheric phenomena similar to rain-

bows — exhalations of vapor made visible by reflection of the sun's rays. Father Grassi, however obscure in the history of science, was in this case closer to the truth than the immortal Galileo. Of course, observations upon comets up to that date were scanty, and Galileo was not the only one to be deceived. But the Jesuit preferred to treat the idea with complete scorn, which, after the custom of the time, he expressed in abuse. The first two parts of the book take up the objections put forward by Galileo to Grassi's previous discussion of comets. The third, with equal conviction but less foundation, attacks Galileo's other theories — especially his statements that friction, not motion, produces heat; and that the radiance of luminous bodies is a state of the eye, not of lighted air, since air cannot be illuminated.

There is a certain smugness about Grassi's introduction, where he touches upon the Copernican theory, which had got Galileo into trouble two years earlier. Galileo blames him, he complains, because he agrees with Tycho Brahe. But whom should he follow? Ptolemy? Or Copernicus? No pious man would accept a teaching recently condemned by the Church. Tycho is the only one left who is fit to be recognized as a leader among the unknown courses of the stars — a sounding phrase probably born of literary vanity, for Grassi goes on to rebuke his enemy for having commented that Nature takes no delight in poetry. On the contrary, says the wounded author, Nature is Poetry.

The comets of 1618 aroused great excitement in Europe. There are two other pamphlets about them in the Bowditch Collection: one by Thomas Fienius and Libertus Fromondus of the University of Louvain, and an English tract by John Bainbridge, Professor of Astronomy at Oxford.

THE two remaining books recall an academic tradition centuries old. The first is a copy of Sacro Bosco's *Sphera Mundi*, published in Paris in 1515, and the second, *Quaestiones Novae*, a sort of catechism on Sacro Bosco, by Ariel Bicardus, printed at Frankfurt in 1549.

Johannes de Sacro Bosco — the English monk John of Holywood who taught in Paris in the early thirteenth century — wrote his book in order to provide students with a convenient digest of astronomy as a substitute for works difficult to obtain or to understand. Apparently he was never himself a practical astronomer. He merely compiled a superficial survey of principles from Ptolemy and the Arabs. But the work remained the standard textbook of astronomy almost down to the seventeenth century. During that time the treatise attracted nearly as many editors as Peter Lombard's *Sentences*. The *Sphera* was first printed at Ferrara in 1472, and went into twenty-five editions in the fifteenth century alone. Of these, the Library has two, both printed at Venice, one in 1490 and the other in 1499. It also possesses several sixteenth-century editions.

Pedro Ciruelo, the editor of 1515, was a well-known Spanish mathematician, once tutor to Philip II. The earlier comments included in the volume are by Cardinal Pierre d'Ailly, Bishop of Cambrai in the fourteenth century, whose *Imago Mundi* was in Columbus's library, and is supposed to have had much influence in urging the explorer to undertake his voyage. Ariel Bicardus, the compiler of the catechism, is difficult to trace; but he is only one of many writers on Sacro Bosco who have disappeared into oblivion.

Medina's Map of the New World

THE Library has acquired a first edition copy of the Italian translation of the *Arte de Navegar* [^{**E.187.30}] by the famous Spanish cosmographer Pedro de Medina, published at Venice by Gioanbattista Pedrezano in 1554. The title-page, as also the first page of the second part, has a woodcut of a wavy sea with six square-rigged sailing vessels, which have been regarded as the kind of ship that Columbus and his successors used. The initials are decorated with a variety of landscape, building, and figure drawings. The illustrations include a chart of the heavenly spheres and various diagrams demonstrating the position of the sun in relation to man. But the most important part of the book is the map of the New World — both North and South America — occupying the recto side of leaf 33.

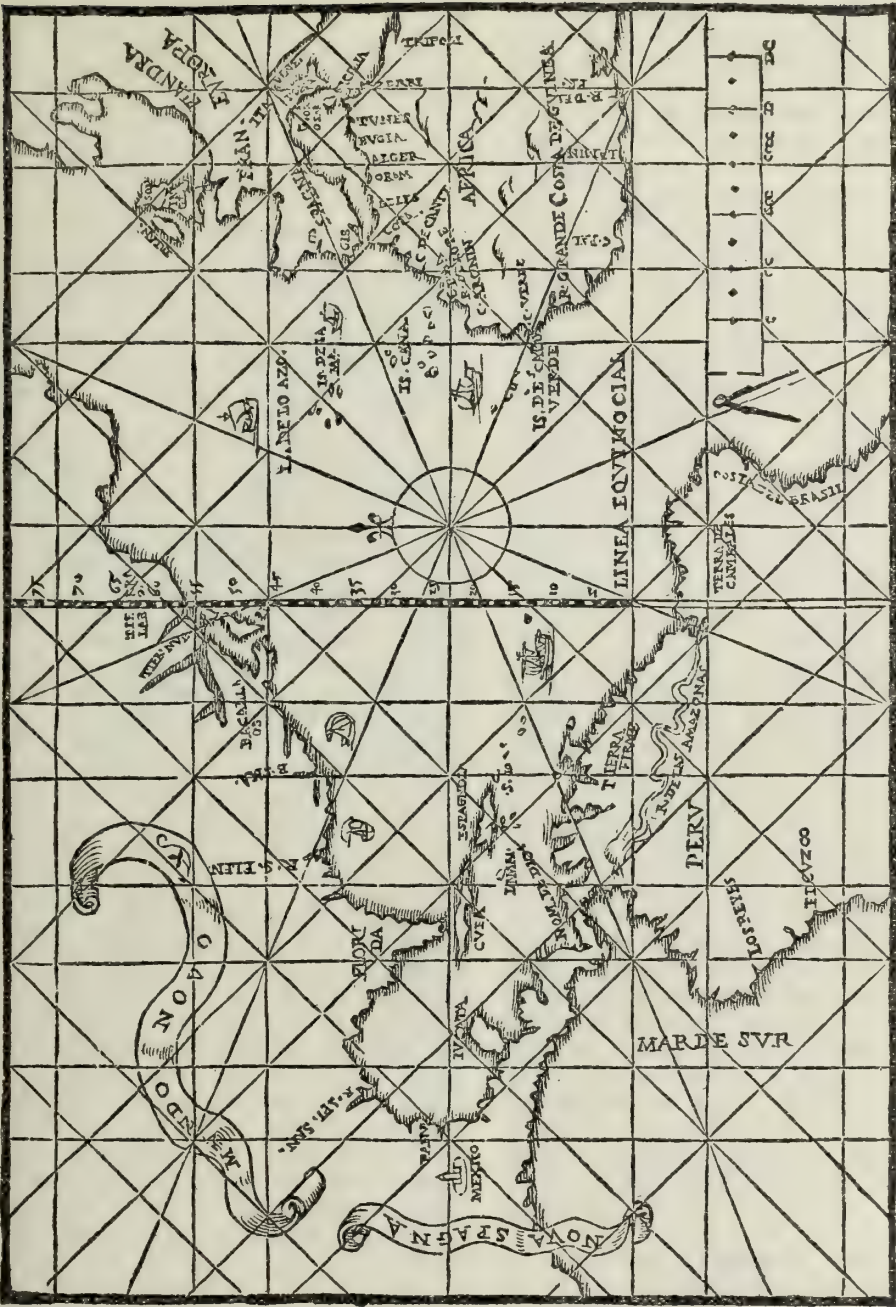
It is to this map that one instinctively turns first. The original Spanish edition of 1545 included it, with South America cut off below La Plata. The map in the first Italian edition is a reproduction of that in the first Spanish edition — although in the map of the Spanish edition of 1549 the southern continent was extended to the Straits of Magellan. North America has, of course, no northern or western boundary, but Mexico and Florida and several points along the coast are clearly marked. A part of the northern coast of South America is designated by the then customary name "Tierra Firme." Ornamental ribbons contain the names "Nova Spagna" and "Mundo Novo." This is surprising, for the name "America" had already appeared in 1517 on a printed map, and after the publication of the 1522 edition of Ptolemy's *Geographia* it came into general use. When one considers that the oldest known map of the New World — that of the pilot Juan de la Cosa — was drawn in 1500, and that the first published map — one by Ruysch in a Roman edition of Ptolemy — was printed in 1508, the map in Medina's book represents an early stage in the history of American maps; and it compares well with its predecessors.

Pedro de Medina, who was born at Seville about 1493, was the author of several historical and geographical works. His treatise on navigation had an immense vogue throughout Europe. It went through several editions and appeared in French as well as Italian translation in 1554, and again in a Lyons edition in 1569. Later it was translated into German and English, John Frampton's edition being published in 1581. The book was dedicated to Prince Philip of Spain, the heir of the Emperor Charles V. "Who could count," Medina wrote, "the ships and the people that from your Spain alone navigate to all parts of the world?" Yet, in spite of the antiquity and importance of navigation, the author knew of no scientific guide to the art, such as he had written.

The claim was just. Columbus had no such manual to go by, except the thirteenth-century *Arte de navegar* of Raymond Lullius. In 1530 there appeared an Italian forerunner of Medina's work, the *Trattato di navigazione* by Antonio Pigafetta; but, in the words of Justin Winsor, "Medina and Cortes were the true beginners of the literature of seamanship." This Cortes was Martin Cortes, whose *Breve compendio de la sphaera y de la arte de navegar*, printed in 1551, became a rival to Medina's book.

The present work is divided into eight parts, which treat of the earth and its place in the universe; of the ocean and tides; of the winds; of the height of the sun and the rules of navigation; of the poles; of the compass; and finally of the moon and of the days in the year. Pedro de Medina was thoroughly Ptolemaic in his cosmogony, and he proved ingeniously that the earth must be immobile. Two years before Medina's work, Copernicus had already published his *De Orbium Celestium Revolutionibus* — but it took more than two years for the heliocentric theory to penetrate the minds of contemporaries.

The Italian translator was a monk, Vincenzo Paletino, himself a sea-faring man, who spent some ten years in the West Indies. M. M.



The Map of the New World in Medina's "Arte de Navegar," Printed in 1545
Facsimile in Original Size

Ten Books

Bulwark of the Republic. By Burton J. Hendrick. Little, Brown. 1937. 467 pp. [4329.499.]

MR. Hendrick's "biography of the Constitution" is, indeed, a history of that document in terms of the lives of the statesmen, politicians, and jurists who framed and interpreted it. The intense loyalty and devotion which the American people have bestowed on the Constitution would not have been possible if the latter had not possessed sufficient flexibility. The author first describes the stages which led to the building of the Constitution, namely, the Mount Vernon Compact of 1785, the Annapolis Convention of 1786, and finally the Constitutional Convention. The characterizations of the dominant figures in this body give warmth to the fundamental issues of the formative period. Washington, Madison, James Wilson, and Rufus King were the Nationalists who wanted a strong union; in the other camp, William Patterson, Roger Sherman, and Oliver Ellsworth led those who believed in a loose Federation of States and called themselves Federalists — a term later applied to the opposite party. "In general," Mr. Hendrick observes, "the believers in strong centralized power were men of practical experience; the adherents of the state were the readers and scholars . . ." Chief among these last, of course, was Jefferson; and with the history of his administration begins also that of the power of the Supreme Court. For now John Marshall came on the scene. Writing of the *Marbury vs. Madison* case, Mr. Hendrick maintains that "the cashiering of the NRA, the AAA and other legislation goes back historically to John Marshall's decision." Similarly, the so-called "steamboat case," *Gibbons vs. Ogden* of 1824, was "the base of all the interstate commerce acts, Sherman anti-trust laws," etc. The slavery issue, the devotion of Webster and Clay to the Constitution, and the hatred of Calhoun and of William Lloyd Garrison for it; the Dred Scott decision; and the impeachment of Andrew Johnson are presented with the background of popular passions.

The author analyzes the minds of the leading judges. Only twice, he believes, did real thinkers occupy the bench; these were Marshall and Holmes.

The Saga of American Society. By Dixon Wecter. Scribner. 1937. 504 pp. [2368.332.]

THE author of this "record of social aspiration" considers Society no mere vanity, but a segment of human experience. The situation in America was anomalous from the beginning, with the crudities of frontier life and the rapid acquisition of wealth combining to prevent any such rigid classification of rank as prevailed in Europe. Mr. Wecter believes that "Society," which as he defines it is not rank but a way of living, is more characteristic of America than either plutocracy, or aristocracy. With this distinction in mind, he depicts the gradual assumption of superiority on the part of the first families of Virginia, Philadelphia, New York, and Boston; the demand for books of etiquette, from *The Young Lady's Friend* to the modern Emily Post; the rise of social arbiters such as Ward McAllister, and the compilation of blue books and social registers; the formation of the Somerset and Union Clubs and their like; and the fluctuating position of women in the social world. He finds Boston notable for a certain indifference to wealth and pedigree, and calls it "a seedbed . . . for advanced and often radical ideas springing from inherited wealth and the most intense conservatism in daily life." Mr. Wecter does not neglect the extravagances of a few cliques, with their Newport mansions, fantastic grand balls, and so on, and many of the incidents he describes add a piquant flavor to his story.

A Maverick American. By Maury Maverick. Covici, Friede. 1937. 362 pp. [4227.487.]

THE term "maverick," originating in the time of the author's grandfather, is by now widely established in American speech as a synonym for an independent. Congressman Maverick of

Texas has lived up to the traditions of his name. Beginning, after his return from the War, as a lawyer and lumber dealer, he became active in the affairs of his native state. Personal "hobo trips" during the 1932 depression gave him valuable insight into the situation of the drifting unemployed, and the agricultural problems of the South and West. In 1935 he was elected to Congress, where he has been a leader in support of the TVA and neutrality legislation, and has been prominent in the formation of housing and slum clearance programs. As might be expected from so dynamic a character, his book is more argument than narrative, presented in a racy and informal American English which is sometimes not quite coherent; but his opinions are obviously founded on thought and experience more than on mere party loyalty. His basic principles are simple: that the government shall function with the efficiency of a machine; and that liberty, particularly liberty of speech, shall be preserved. In greater detail, he advocates a national land policy; an amendment limiting the tenure of Supreme Court judges to ten years; and a national minimum wage standard.

Integrity. By Richard L. Neuberger and Stephen B. Kahn. Vanguard Press. 1937. 401 pp. [4227.481.]

THE outstanding characteristic of Senator Norris of Nebraska has always been his uncompromising honesty. It is an unusual record in politics, and the authors may perhaps be forgiven if their praise at times approaches idolatry. Senator Norris was elected to Congress on the Republican ticket in 1902, and to the Senate eleven years later. Before his first term in the upper chamber was over, he was classified with La Follette of Wisconsin and Lane of Oregon as an insurgent. At the outbreak of the War, he was one of the twelve who defied both the President and Congress in order to stop the bill permitting the United States to arm merchant vessels. He went home prepared to resign; but his constituents gave him their wholehearted support, and after this first incident he weathered the rest of the War period. In 1920, as chairman of the Senate committee on

agriculture, Norris realized the possibilities of the disused Wilson Dam at Muscle Shoals, and fought for years to keep it under government control. Power became for the time being his one interest, and the recently-established Tennessee Valley Authority is largely his work. His most famous bill is probably the "lame duck" amendment of 1932, which accomplished a long-needed reform. Practically all his views have been unpopular with his party; but he has now won such universal respect that in the last election President Roosevelt broke all precedent by personally supporting his candidacy.

Before I Forget. By Burton Rascoe. Doubleday, Doran. 442 pp. [2396.593.]

WITH the possible exception of H. L. Mencken, probably no critic has had so much influence on modern American literature as Burton Rascoe. His autobiography, though intensely personal, is packed with incidental sketches of men now famous, such as Percy Hammond, Donald Peattie, and Conrad Aiken. Mr. Rascoe began as a reporter in Shawnee, Oklahoma, then still humming with pioneer activity. By the time he was literary editor of the *Chicago Tribune*, the "Chicago renaissance" had already begun, though even the writers themselves were not aware of the new current. Edgar Lee Masters was practicing law; Carl Sandburg was a reporter; Sherwood Anderson was doing advertising. It was Mr. Rascoe who picked from a rejected heap of books for review a copy of James Branch Cabell's *The Cream of the Jest*, and praised it so enthusiastically that he started a critical landslide. He was also largely responsible for the vogue of Sinclair Lewis, Joseph Hergesheimer, F. Scott Fitzgerald, and other brilliant young writers of the 1920's. His reminiscences are written with all the vigor and intelligence of his criticism.

T. E. Lawrence by his Friends. Edited by A. W. Lawrence. Doubleday, Doran. 1937. 538 pp. [2308A.72.]

NEARLY eighty friends of Colonel Lawrence have contributed to this series of impressions, each limiting himself to the aspect which he personally knew

best. The list is representative. Dr. Leonard Woolley directed the excavations at Carchemish where Lawrence worked from 1912 to 1914. Lord Allenby was his commanding officer during the Great War. Captain B. H. Liddell Hart, his official biographer, is a well-known military historian who is at present editing material given him by Lawrence himself. Bernard Shaw knew him in the field of literature, for which he had, in Shaw's opinion, "a perfectly ridiculous adoration." Florence Doubleday is the widow of the publisher Frank N. Doubleday, one of Lawrence's closest friends. Flight-Lieutenant Beauforte-Greenwood worked with him in the Royal Air Force, designing speed boats. The composite portrait dispels much of the romantic mystery which has enveloped Lawrence; but it strengthens established conceptions of the self-control, independence, and amazing power over men which made him an extraordinary personality.

The Life and Death of a Spanish Town. By Elliott Paul. Random House. 1937. 427 pp.

ON July 14, 1936, Elliott Paul, a former member of the Boston Public Library staff, returned to the little town of Santa Eulalia in the Balearics, meaning to settle down in what he considered his adopted country. Mr. Paul devotes half his book to a description of Santa Eulalia as it was in his previous five years of residence — a peaceful, dignified, self-sufficient community, harboring without rancor such various thinkers as Mousson the potter, who developed a whole communist philosophy of his own; Sergeant Gomez, who though an officer of the Guardia Civil was still accepted as "a good fellow"; Cosmi, the hotel keeper, an ardent republican pleading only for "a little more humanity"; and Don Ignacio Riquer, the easygoing squire who represented an unjust economic system, but loved his land and drank daily with his tenants. The last part of the book covers the reign of terror in the town from July 14 to September 15, when the author was forced to leave in the face of the rebel bombardments. Mr. Paul writes in bitterness

against the Fascists; but his eyewitness account is also an exposition of the savagery of any modern war.

The Press and World Affairs. By Robert W. Desmond. Appleton-Century. 1937. 421 pp. [6197.371.]

DR. Desmond is a scholar as well as a journalist of experience in both editorial work and foreign correspondence. Believing that even the best-informed readers usually have no idea of the vast network by which their news is gathered and presented, he has here compiled a detailed survey of the problems which confront a correspondent. He describes the system of collecting facts in various news centers such as London, Geneva, Berlin, Moscow, Buenos Aires, Shanghai, and Tokyo. He analyzes the government censorships, open or covert, which prevail in all but three or four countries — the United States among the exceptions. Additional influence, which may distort the truth quite as much as government control, is exerted by "autocrats of the press" and their editorial policies. The chapters on the actual technique of transmitting dispatches by mail, cable, and telephone are of particular interest; and mention should also be made of the excellent photographs of foreign papers, telegraph codes, etc., which illustrate the text. Dr. Desmond closes with the warning that if the newspaper's unlimited potentialities for good are to be realized, the public must first be educated to demand unobstructed news and a press with high ethical and technical standards.

Social and Cultural Dynamics. By Pitirim A. Sorokin. American Book Co. 1937. 3 v. [5567.434.]

THE material of this immense study is the cultural history of the Graeco-Roman and Western world from the eighth century B.C. to 1920 A.D. "In a sense," the author explains, "the work deals with one topic only: with the alternation of the domination of Ideational, Sensate and Idealistic types of culture mentality and culture system." Into these dominant types, with variations and mixed phenomena, fall the cultural manifestations discussed in all three volumes. In the Ideational

culture system the norms are those of faith or of logical reason; whereas in the Sensate culture, truth is empirical, art sensual, and morality utilitarian or hedonistic. Professor Sorokin and his associates have gathered together data which are supposed to allow a qualitative grouping of historical achievements; and with these he believes he is able to demonstrate that civilization neither progresses in a linear ascent, nor undergoes a cyclical course of growth, maturity and decay. Instead, the Ideational and the Sensate types of civilization tend to alternate, with the Idealistic type — which holds a perfect balance between the two — emerging when the Ideational is beginning to decline and the Sensate to arise. This was the case in the period of Michelangelo, as the author attempts to prove by means of some extraordinary charts based on an examination of "all the pictures and all the sculptural works known in the history of art." When the Sensate culture decays, on the other hand, a mixed and groping style of art foreshadows the advent of a new Ideational phase — and that is what is happening now. The same principle applies to music and literature. The second volume presents the fluctuation of the systems of knowledge, such as empiricism, religious rationalism, idealism, mysticism, and other varieties; and the relation of scientific and technological invention to the dominant systems of thought. The third volume considers social and political groups and offers a statistical study of past wars and internal disorders.

The Profits of War through the Ages. By Richard Lewinsohn. Dutton. 1937. 280 pp. [9341.33A13.]

A COMPACT, informative volume by a French publicist is now available in an English translation. The author presents the historical material received from Julius Caesar down to the Pittman Neutrality Bill of 1937, under topical headings, dealing successively with the loot and gain of generals; with financiers like Jacques Coeur, the Fuggers of Augsburg, the Rothchild dynasty, and Guido Henckel, adviser to Bismarck; with the armament firms, such as the Krupp concern in Germany, the enterprises of Zaharoff, the enormous trade of the Hotchkiss machine-gun company in France and England, and the profits of the Du Ponts and the U. S. Steel Corporation; with the contractors, most prominent among whom were the Morgans, during the World War; with the speculators of Wall Street; and finally with the movement for the control of war industries. Many noteworthy facts appear in the account; for example, the Bethlehem Steel Corporation made a profit of 62 million dollars in 1917 alone; the Du Ponts supplied 40 per cent of the total ammunition used by the Allies during the World War, and they invested 50 million dollars of wartime profits in General Motors. The author shows that with the increased importance of the munitions industries, innumerable other industries have been involved; consequently war profits have become more and more indirect.

Library Notes

Milton's First Prose Work

WHEN the Library's Milton collection was discussed in an article published in *MORE BOOKS* for November and December 1932, the poet's first three prose pamphlets were lacking. Not long ago, however, the Library acquired a copy of his second tract, *On Prelatical Episcopacy*; and, still more recently, the first tract, *Of Reformation touching Church-Discipline* (1641).

Milton wrote the latter less than two years after his sojourn on the Continent, whence he returned because he "thought it base to be travelling for amusement abroad" while his fellow-citizens were fighting for liberty. It was to the defence of liberty — religious, domestic, and civil — that he devoted the next two decades of his life, holding the Latin Secretaryship for the Commonwealth, and embarking from time to time on that "troubled sea of noises and hoarse disputes" so alien to his nature.

Three parties existed at the opening of the Long Parliament in 1640: the High Church men, who believed in the divine right of bishops; the Broad Church men, who desired a limited episcopacy; and the Root-and-Branch men, or Presbyterians, who were determined on the abolition of bishoprics and the simplification of ritual. With the rapid increase of Puritan sentiment, the High Church party was overwhelmed at once. The real struggle lay between Broad Church and Presbyterianism, the latter including the majority of English commoners. Numerous tracts were published by both sides to influence Parliament to a decision. When in June 1641 the Broad Church seemed to be gaining strength, Milton was called upon to support the Presbyterian cause and the Root-and-Branch bill "for the utter abolishing and taking away of all Archbishops, Bishops, etc."

Brought up in a Puritan household and temperamentally a Puritan, the poet belonged unreservedly to the Root-and-Branch group. He had manifested his personal dislike of bishops even at

Cambridge, where he refused ordination because it required an oath to support them; and the only jarring lines in his exquisite *Lycidas* ("The hungry sheep look up and are not fed . . .") had been written in an outburst of wrath against unfaithful pastors. Now nothing short of absolute Calvinism would satisfy him. To his mind, the Reformation in England had never been truly completed. Though in purity of doctrine English Protestants were at one with their brethren on the Continent, in their retention of the episcopal office they were "no better than a Schisme from all the Reformation." And the chief "hinderers of Reformation" were the Antiquitarians, who appealed to the usages of antiquity; the Libertines, who found parish discipline intolerable; and the Politicians, who believed Presbyterian government to be hurtful to monarchy.

In many ways the tract is typical of seventeenth-century controversy in its indiscriminating abuse and even in the "paroxysms of citations" which Milton scornfully professes to avoid. But the beauty and intensity of its best passages, particularly the long prayer to the Trinity which concludes the volume, are worthy of the author of *Paradise Lost*.

H. McC.

The Modish Husband

A PIQUANT addition to the Library's collection of Restoration drama is a first-edition copy of *The Modish Husband*, by Charles Burnaby, acted at Drury Lane Theatre in 1702. Little is known about the author, so that there is doubt even as to his name. He seems to have been a man about town, fairly well educated, and familiar with good society, who produced three other pieces, all comedies of involved love intrigue, written with mediocre wit.

The Modish Husband was performed by a practically all-star cast. Lord Promise, the leading character, was taken by Colley Cibber, poet-laureate and actor-manager, now best remembered in a part he never played on the

stage — his rôle as King of the Dunces in Pope's *Dunciad*. With him were Robert Wilks, a rising young comedian soon to be one of the most celebrated in England; the brilliant Mrs. Anne Oldfield, who flared into fame shortly afterward in a play of Cibber's; and another popular actress, Mrs. Verbruggen, once described as "a Miracle."

All this display of talent, however, could not save the play from the disapproval of an audience already surfeited with similar plots. "The Town has damn'd it," wrote a contemporary critic with evident satisfaction. And the author himself complained in his preface, "Thus was the Fate of this Triste determin'd before it appear'd, and like a Parliament Election, ruin'd only by those that did not come to it."

A First Edition of Shelley

THE Boston Public Library has a few rare editions of Shelley, so that the acquisition of a copy of his *Hellas* is worthy of note. This was the last work to be published by the poet, and bears the imprint of Charles and James Ollier, London, 1822. The volume also contains an ode written on hearing the news of Napoleon's death, which occurred May 5, 1821. The lines are typical of Shelley in their scorn for fame of the kind craved by Napoleon.

Hellas is not so much a drama as "a series of lyrical pictures." It is opened by a chorus of Greek women held captive by the Sultan Mahmud, and develops into a scene between Mahmud and Ahasuerus, the Wandering Jew. Mahmud recalls in vision the past fall of Constantinople and sees also the future fall of Islam in Greece; and the drama ends with a vague and poetic chorus prophesying "a brighter Hellas."

As Shelley himself states in his preface, the poem was written "at the suggestion of the events of the moment." In March 1821 the Greek revolution against the Turks broke out. The Shelleys, then at Pisa, formed the acquaintance of several Greek noblemen who had come to Italy. Among them was Prince Alexander Mavrocordato, to whom *Hellas* is dedicated, and who later became the most prominent leader of the revolt. Shelley's passion for liberty,

as well as his reverence and enthusiasm for all the arts of ancient Greece, would probably have drawn him into sympathy with the Greek cause in any case, just as it did Byron. But it was Prince Mavrocordato who directly stimulated him to the writing of *Hellas*. On the first of April 1821 the Greek prince appeared with the proclamation of independence composed by Prince Ypsilanti. His patriotism fired the Shelleys too. He became a constant visitor at their house. They read Greek with him, and discussed the struggle in Greece with absorbed interest.

The earliest reference to *Hellas* in Shelley's correspondence is a letter to John Gisborne, October 22, 1821, in which he mentions that he is just finishing the poem, and calls it an imitation of Aeschylus's *Persae*. By April of the following year — three months before the poet was drowned — the book was printed.

H. McC.

Jonathan Sewall and Washington

THE Library has recently acquired a copy of *An Oration Delivered at Portsmouth, New Hampshire, by One of the Inhabitants*, published in 1788 [**G.377.259]. It is said to have been the first Fourth of July oration given at Portsmouth after the signing of the Declaration of Independence. The book also contains an anniversary ode on American independence. The author of both was Jonathan Mitchell Sewall, who explains his anonymity on the title page by a modest quotation from Pope.

The address, an ordinary piece of oratory except for its magniloquence, is fairly typical of Jonathan Sewall's style. He was born at Salem in 1748, the grandson of Samuel Sewall the diarist, and was adopted by his uncle, Chief Justice Stephen Sewall. In time he became a distinguished member of the Portsmouth bar, though for some years before his death he had a reputation for intemperance. During the Revolution he became known throughout the Colonies for his patriotic poems, which did valuable service in rousing the spirits of the troops. One in particular, "War and Washington," was

sung all through the Continental camps:

Should George, too choice of Britons, to
foreign realms apply,
And madly arm half Europe, yet still we
would defy
Turk, Hessian, Jew and infidel, or all
those pow'rs in one,
While Adams guides our senate, our
camp great WASHINGTON!

Washington, in fact, was Sewall's idol. In his *Miscellaneous Poems*, printed at Portsmouth in 1801, at least ten pieces are written in praise of the General, who is likened to Jove, to Joshua, and to "the high-tow'ring Andes" in turn. Probably Sewall's masterpiece was *A Versification of President Washington's Excellent Farewell-Address*, in 1798. The author himself confesses in his preface, "The work has been attended with greater difficulties than he at first apprehended, and is more imperfectly executed, than even he himself expected it would be." There seems to be nothing to add to this commentary.

On Optical Illusion

THE Library has recently acquired a copy of *Lo Inganno degli Occhi* [**E.190.88] by Pietro Accolti, handsomely printed at Florence by Pietro Cecconcelli in 1625. The volume contains many diagrams on practical perspective. The decorative initials show a gay variety of designs.

Pietro Accolti, a native of Florence, was a professor of canon law at Pisa. His only other known work is an enthusiastic oration in praise of Cosimo II de' Medici. He came from a distinguished family, which flourished in Arezzo about 1300. Indeed, in the last chapter of the present work the author remembers "Arezzo, city of Tuscany, my ancient fatherland, and the original seat of my ancestors."

Like a typical late Renaissance scholar, Accolti occupied himself also with art and science, and was a member of the famous Tuscan Academy of Design. The diagrams in the volume show his skill in mechanical drawing. The work, intended for draughtsmen and painters, treats of the different aspects of perspective in relation to optical perception, including the effect of the size and distance of objects; of parallel lines; of the foreshortening of planes; of the

representation of "a picture within a picture," etc. The second part deals with three-dimensional bodies, and in the third the author discusses light and shade, and the theory of the oblique passage of light-rays. Finally he gives some good advice to young art students.

A Seventeenth-Century Rechenmeister

A CURIOUS relic of popular geometry and arithmetic is the *Geometrische Aufgaben so durch die Rechenkunst allein aufzulösen . . .* [**E.191.37] by Wilhelm von Calchum, called Lohausen. The folio volume, containing numerous diagrams, was printed at Bremen in 1629, with a handsome title-page. The Library's copy has on the fly-leaf an autograph dedication by the author to "Herrn Berendt Voget, dero löblichen Hansastadt Bremen . . ." that is, "to Mr. Berendt, Overseer of the admirable Hansa City of Bremen."

Lohausen, who lived from 1584 to 1640, was not a renowned mathematician. In his address to the Count Palatine he tells openly that he wrote his book as a pastime during his imprisonment. He was probably a political or war prisoner, as on the title-page the word "Obristen" (Colonel) appears after his name. In his Preface he further explains that his book was compiled from the works of Simon Jacob of Coburg. Simon Jacob was one of the best known "Rechenmeister" of the sixteenth century, whose *Ein neu und wolgegründt Rechenbuch* of 1560 was enormously popular in Germany. But the work of the Rechenmeister had a long history. The earliest printed German arithmetic book was the *Bamberger Rechenbuch* published in 1483; and the earliest printed German book which contained geometry was Johann Widmann's *Behend und hüpfisch Rechnung uff allen kauffmanschafften*, published at Leipzig in 1489. Perhaps the most famous "Rechenmeister" was Adam Riese, author of the *Rechnung auf der Linien und Federn* of 1522.

The Library's volume is of interest, inasmuch as it illustrates the symbols in popular use at the time. The larger part consists of examples in geometry

and trigonometry. Noteworthy is the explanation of decimals which, according to the author, "are not known to everybody." Indeed, it was only in the sixteenth century that decimals came into use. Remarkable also is the treatment of "surd" numbers—those which the Greeks designated as irrational.

A touch of humor relieves this serious treatise. Among the geometrical diagrams is a beer-barrel. "Because the book has been compiled with the noble brew," the author explains, "this example is demonstrated by means of it, for a lasting remembrance."

M. M.

Medieval Arithmetic

AMONG the rare mathematical books lately acquired is a little 16mo volume, *Elementa Arithmetices* [^{**E.197.66}] by Georg Peurbach, printed at Wittenberg in 1534. This Latin elementary arithmetic — known also as *Opus Algorithmi* and *Institutiones in arithmetica* — was first published in 1492 and went through many editions during the following fifty years.

Georg Peurbach was born in 1423 at Peurbach in Austria and died in 1461 in Vienna, where he taught at the university. Regiomontanus was one of his pupils. It was for beginning students that he wrote the present work.

The book contains explanations of the fundamental operations — addition, subtraction, multiplication, the extraction of the square root, fractions, etc. The examples are drawn from commercial life. A curiosity is the listing of duplication and "mediation" or halving as separate processes. This custom, which died out in the eighteenth century, originated with the Egyptians, passed on to the Greeks, and thence to the Arab and medieval Christian mathematicians.

The treatise is dedicated to the son of Philip Melanchthon, a boy who may have been also a pupil of Peurbach. It begins with a stanza, quoted from Albertus Magnus, maintaining that only through numbers can anyone discern the beautiful order of things and understand the changes in nature.

A Geography by Albertus Magnus

THE Library already owns two incunables by Albertus Magnus, his famous *Summa de Creaturis* and *Philosophia Pauperum*, both in Venetian editions, descriptions of which may be found in *MORE BOOKS* for May 1937. Another recent acquisition, a copy of *De Natura Locorum* [^{**E.197.63}], falls beyond the 1500 line, but is very possibly the first printed edition of the book. This is all the more likely since the last page contains a notice referring to the rare works on natural philosophy never before printed which are in the library of the Dominicans in Vienna. The volume, a quarto of 52 leaves, was printed by Leonhard and Lucas Alantse in Vienna in 1514.

The treatise is one of the many works in natural science by that universal genius whom Ulrich Engelbert, a contemporary, called "nostri temporis stupor" (the wonder of our time). Just when Albertus composed the treatise cannot be exactly ascertained, but modern scholars place it third in the list of his scientific treatises. To give an impression of the book, it may be well to quote Alexander von Humboldt: "The work of Albertus Magnus," the great 19th-century geographer wrote, "is a kind of physical geography. I have found in it observations which greatly excited my surprise, regarding the simultaneous dependence of climate on latitude and elevation, and the effect of different angles of incidence of the sun's rays in heating the earth's surface." In the final chapters Albertus describes Asia, Europe and Africa, giving the names of many rivers, seas, and places.

The editor of the work was Georg Tannstetter von Thannae (1480–1530), a Professor of astronomy at the University of Vienna and physician to the Emperor Maximilian I — whose coat-of-arms appears on the last page of the volume. Tannstetter also edited works by Peurbach and Regiomontanus, and he was himself the author of a critical essay on astrology, *Libellus consolatorius*.

M. M.

A Selected List of Books Recently Added to the Library

∴

SYNOPSIS OF CLASSIFICATION

<i>Agriculture. Gardening</i>	<i>Fiction</i>	<i>Navigation. Aviation</i>
<i>Amusements. Sports</i>	<i>Fine Arts</i>	<i>Periodicals</i>
<i>Associations</i>	<i>Genealogy</i>	<i>Philosophy. Ethics</i>
<i>Bibliography. Libraries</i>	<i>History</i>	<i>Poetry</i>
<i>Biography</i>	<i>Journalism</i>	<i>Politics & Government</i>
<i>Business</i>	<i>Language</i>	<i>Psychology</i>
<i>Children's Books</i>	<i>Law. Legislation</i>	<i>Religion. Theology</i>
<i>Drama. Stage</i>	<i>Local History</i>	<i>Science</i>
<i>Economics</i>	<i>Medicine. Hygiene</i>	<i>Sociology</i>
<i>Education</i>	<i>Military Science</i>	<i>Technology</i>
<i>Essays. Literature</i>	<i>Music</i>	<i>Travel & Description</i>

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

- Armstrong, Anthony.** Cottage into house. London, Collins. 1936. 282 pp. 3998.351
A humorist, well known through his contributions to *Punch*, tells of his initiation into country life.
- Bates, Alfred.** The gardener's second year; perennials and bulbs. Longmans, Green. 1937. vii, 278 pp. Illus. 3999.594
- Ellis, Lucy Morris.** As one gardener to another. Crowell. 1937. (5), 279 pp. 3999.592
- Free, Montague.** Gardening: a complete guide to garden making. Harcourt, Brace. [1937.] xvi, 550 pp. Plates. 3998.315
- Gustafson, A. F.** Conservation of the soil. McGraw-Hill. 1937. xvii, 312 pp. 3997.150
- MacKenny, Margaret, and E. L. D. Seymour.** Your city garden. Appleton-Century. 1937. xiv, 215 pp. Plates. 3999.590
- Smith, Thomas.** The profitable culture of vegetables. Edited and brought up-to-date by W. E. Shewell-Cooper. Longmans, Green. [1937.] xiv, 333 pp. 5998.176
- Wagner, Philip Marshal.** Wine grapes: their selection, cultivation and enjoyment. Harcourt, Brace. [1937.] vi, (5), 298 pp. Plates. 3995.129
- Wallace, Henry A. and E. N. Bressman.** Corn and corn growing. Wiley. 1937. 436 pp. B.H.123.6
- Westcott, Cynthia.** The plant doctor: the how, why and when of disease and insect control in your garden. Stokes. 1937. xvi, 228 pp. Plates. 3999.576
- Wheelwright, Edith Grey.** Greenhouse culture for amateurs. Scribner. [1937.] 163 pp. Plates. 3996.596
A guide to the cultivation of tender and half hardy plants, mainly without heat.
- Wilder, Louise Beebe.** Problems of a rock garden. Garden City Pub. Co. [1937.] xii, 294 pp. 3993.145

Amusements. Sports

- American Ski Annual.** 1936. Stephen Daye Press. 1936. 194 pp. B.H.80.3
- Chalmers, Patrick.** The history of hunting. London, Seeley, Service. [1936.] 384 pp. Plates. 4008.582
Relates exclusively to hunting in England.
- The shooting-man's England. London, Seeley, Service. [1936.] xi, 15-244 pp. 4005.278
- Cheley, Frank Hobart, and Philip D. Fagans, editors.** Camping out and woodcraft. A complete guide to outdoor life. Halcyon House. [1933.] xi, 790 pp. 4009.497
Songs for the camp, pp. 697-770.
- Cochet, Henri.** The art of tennis. Hillman-Curl. 1937. 182 pp. Plates. 4009.A.698
- Deane, Albert.** Spelling bees: the oldest and the newest rage. Stokes. 1937. 96 pp. 4009.A.668
- DeMar, Clarence.** Marathon. Stephen Daye Press. [1937.] 156 pp. Portraits. 4007.494
- Foster's Complete Hoyle.** Stokes. [1937. xxiv, 677 pp. Illus. *4008.199S
An encyclopedia of games. Revised and enlarged with the complete laws of contract and duplicate bridge by R. F. Foster.
- Francis, Richard S.** Golf: its rules and decisions. Macmillan. 1937. xii, 411 pp. 4002.245
- Gallaher, Wallace W.** Black bass lore. Putnam. [1937.] xviii, 236 pp. 4008.622
- Gwynn, Stephen.** The happy fisherman. London, Country Life. 1936. 142 pp. 4008.614
Fishing experiences in Ireland.
- Heiler, Van Campen.** Salt water fishing. [1937.] 452 pp. Plates. 4008.616
- Jones, Ernest.** Swinging into golf. McGraw-Hill. [1937.] xviii, 150 pp. 4009.A.550
- Kelen, István.** Success at table tennis. London, Warne. [1936.] 119 pp. 4009.A.696

- Mummery, A. F. My climbs in the Alps and Caucasus. Mussey. [1937.] xxiii, 256 pp. Plates. 4004.302
- Ritson, Lady Kitty. Your first dog. Scribner. 1937. 152 pp. Plates. 6009B.322
- Schrenkeisen, Ray, *editor*. Fishing for bass, muskalonge, pike and pan fishes. Doubleday, Doran. 1937. vii, 181 pp. 4008.618
- Somerville, E. C., and Martin Ross, *pseud.* The sweet cry of hounds. Houghton Mifflin. 1937. x, 132 pp. Plates. 4005.269
- Stories of foxhunting in Ireland.
- Stephen, Sir Leslie, 1832-1904. The playground of Europe. Mussey. [1937.] xxi, 243 pp. A re-issue of an Alpine classic. 4004.301

Associations

- Clément, Antoine. L'Alliance française de Lowell. [Manchester, N. H., L'Avenir National. 1937.] 301 pp. = 2689.195
- Goetz, Wolfgang. Fünfzig Jahre Goethe-Gesellschaft. Weimar. 1936. vi, 102 pp. *2907.84
- Haskell, William S. The American Game Protective and Propagation Association: a history. [New York. 1937.] 67 pp. Portraits. = 4006.89

Bibliography. Libraries

- Bennett, Paul A. Bruce Rogers of Indiana. Providence, Domesday Press. 1936. 30 pp. An interview. **Q.79.12
- Binkley, Robert Cedric. Manual on methods of reproducing research materials. *Reproduced typewriting*. Ann Arbor, Mich., Edwards Brothers. 1936. 207 pp. 6111.210
- Duschne, Philip C. Two centuries of Bruce Rogers. Merrymount Press. [1937.] iv, 43 pp. = **Q.79.10
- With a prologue, "B R's secret passion," by Christopher Morley.
- Fuchs, Walter. Beiträge sur mandjurischen Bibliographie und Literatur. Tôkyô. 1936. (6), 146 pp. Plates. *6174.136
- Fuhrmann, Otto W. The 500th anniversary of the invention of printing. Duschne. 1937. 34 pp. Portraits. 6117.206
- Library of Congress. Documents from early Peru. The Pizarros and the Almagros. 1531-1578. Washington. 1936. xi, 253 pp. = *6201.276
- Edited and translated by Stella R. Clemence.
- Little, Brown & Company. One hundred years of publishing, 1837-1937. Boston. [1937.] (10), 83 pp. = 6127.205
- The leading characters of literary New England enter into this history of a publishing house.
- New Zealand Authors' Week Committee. Annals of New Zealand literature. [Wellington, Watkins.] 1936. (5), 117 pp. Portraits. = *2169.97
- A preliminary list of New Zealand authors and their works with introductory essays and verses.
- Raney, McKendree Llewellyn, *compiler*. Microphotography for libraries. *Reproduced typewriting*. American Library Ass'n. 1936. xi, 138 pp. 6115.48
- Papers presented at the Microphotography Symposium at the 1936 Conference of the American Library Association.

- Ruppel, Aloys. Peter Schöffler aus Gernsheim. Festvortrag zur Hundertjahrfeier der Errichtung des Schöfflerdenkmals gehalten im Rathause zu Gernsheim am 27. September 1936. Mainz. 1937. 62 pp. Facsimiles. *6117.223
- Sabin, Joseph. Dictionary of books relating to America. Vols. 28 and 29. Bibliographical Soc. of America. 1936. 2159.2=B.H.830.1
- Wilgus, A. Curtis. Histories and historians of Hispanic America. A bibliographical essay. Inter-American Bibliographical and Library Ass'n. 1936. xiii, 113 pp. *2154.338
- Yost, Karl. A bibliography of the works of Edna St. Vincent Millay. Harper. 1937. vii, 248 pp. *A.5933A.1
- An essay in appreciations by Harold Lewis Cook. Introduction and three poems by Edna St. Vincent Millay.

Biography

Single

- Bacon, Sir R. H. The life of John Rushworth, Earl Jellicoe. Cassell. [1936.] xvi, 565 pp. Plates. 6525.100
- This life of Britain's great Admiral (1859-1935) includes detailed accounts of the operations at Jutland, as well as an exposé of the intrigue against Earl Jellicoe.
- Blythe, LeGette. Marshal Ney: a dual life. Stackpole. 1937. 356 pp. Plates. 2653.123
- A narrative which supports the theory of the identity of Napoleon's Marshal Ney with Peter Stuart, a schoolmaster of North Carolina.
- Bolitho, Hector. King Edward VIII; an intimate biography. Lippincott. 1937. 327 pp. Portraits. 2447.106
- Colección de documentos relativos á la vida pública del libertador de Colombia y del Peru Simon Bolívar, para servir á la historia de la independencia del Suramérica. Tomo 1-14. Caracas. 1826/16-1828/18. 14 v. Portraits. **G.388.104
- Curayne, Alice. Jean-Baptiste Debrabant. St. Anthony Guild Press. 1936. ix, 72 pp. = 3517.133
- Dearden, Seton. Burton of Arabia: the life of Sir Richard Francis Burton. McBride. [1937.] 334 pp. Plates. 3048.358
- Dunlap, Orrin Elmer. Marconi the man and his wireless. Macmillan. 1937. xxi, 360 pp. 7969.147
- Farrow, John. Damien the leper. Sheed & Ward. 1937. xx, 230 pp. 3537.48
- Joseph de Veuster, Father Damien (1840-1889), devoted his life to the lepers on the island of Molokai. — Robert Louis Stevenson's letter in defense of Father Damien, pp. 207-220.
- Jusserand Memorial Committee. Jean Jules Jusserand, Ambassador of the French Republic to the United States of America, 1903-1925. New York. 1937. 87 pp. Portraits. = 2649.A236
- Bibliography of J. J. Jusserand with excerpts from various reviews, pp. 61-65.
- Kearny, Thomas. General Philip Kearny, battle soldier of five wars. Including the conquest of the West by General Stephen Watts Kearny. Putnam. 1937. 496 pp. 4446.261
- Philip Kearny served with the French in Algiers, in the Mexican War, and in the Civil War.

Morgan, Joy Elmer. Horace Mann, his ideas and ideals. Washington. 1936. vii, 150 pp. = 3599A.1098

A memoir of the pioneer educator, to celebrate the 100th anniversary of his appointment as Secretary of the newly-created Massachusetts Board of Education.

Morris, Constance Lily. Maria Theresa, the last conservative. Knopf. 1937. xxvi, 375, xxi pp. Plates. 4846.102

Nédoncelle, Maurice. Baron Friedrich von Hügel: a study of his life and thought. Longmans, Green. [1937.] xii, 213 pp. 4844.66

The late Baron von Hügel (1852-1925) was a distinguished Catholic apologist and philosopher. The present study is translated from the French original which won the "Prix Victor Delboz."

Parker, Robert Allerton. The incredible Messiah: the deification of Father Divine. Little, Brown. 1937. xiii, 323 pp. 3545.189

Sackville-West, Edward. Thomas De Quincy: his life and work. Yale. 1936. 279 pp. Portraits. 4555.86

Saint-Aulaire, Comte de. Talleyrand. Macmillan. 1937. xi, 370 pp. 2644.169

Translated from the French.

Short, Ernest Henry. King George, the well-beloved. Hillman-Curl. [1936.] xii, 306 pp. Portraits. 2547.262

Smith, Arthur Douglas Howden. Old Fuss and Feathers: the life and exploits of Lt.-General Winfield Scott. Greystone Press. 1937. viii, 386 pp. 4323.293

Studer, Clara. Sky storming Yankee: the life of Glenn Curtiss. Stackpole. 1937. 370 pp. Plates. 5969A.304

Symmes, Rev. Thomas. 1678-1725. Lovewell lamented. . . . Boston . . . Printed by B. Green Junr. for S. Gerrish . . . 1725. *Photostat.* Mass. Historical Soc. 1936. (3), xii, 32 pp. **H.91.60.Ser.2.No.19

Tarlé, Eugene. Bonaparte. Knight. 1937. 431 pp. 2655.155

Translated from the Russian by John Cournos.

Vulliamy, C. E. Royal George. Appleton-Century. 1937. 318 pp. 2526.46

"A study of King George III, his experiment in Monarchy, his decline and retirement; with a view of society, politics and historic events during his reign."

Wright, Philip Green, and Elizabeth Quincy Wright. Elizur Wright, the father of life insurance. University of Chicago. [1937.] xi, 380 pp. Portraits. 9368.3A133

Collective

Adams, Julia Davis. No other white men. Dutton. [1937.] 242 pp. 4375.166

The story of Lewis and Clarke's journey through the Northwest where no other white man had been before. Simply told for young people.

Bolitho, Hector. Royal progress. One hundred years of British monarchy. Scribner. 1937. viii, 120 pp. Plates. 4514.185

A history of the British royal family from the accession of Queen Victoria in 1837 to the coronation of George VI. The contemporary illustrations are noteworthy.

Du Maurier, Daphne. The Du Mauriers. Doubleday, Doran. [1937.] (7), 312 pp. 4546.210

MacAdoo, Eleanor Wilson, and Margaret Y. Gaffey. The Woodrow Wilsons. Macmillan. 1937. x, 301 pp. Plates. 4447.539

Richardson, Guy. My Abraham Lincoln. Radio and other addresses. Boston. The author. 1937. 112 pp. Portraits. 4349AA.480

Includes chapters on Grant and Walt Whitman, and a centennial poem on Lincoln by Mary Whedon Bandy.

Vestal, Stanley. Mountain men. Houghton Mifflin. 1937. x, 296 pp. 2369.429

Men of the Rocky Mountains from 1822 to 1852.

Who's Who in Central and East-Europe. 1933/34. Zurich. [1935.] *2240A.77

A biographical dictionary containing biographies of prominent people from Albania, Austria, Bulgaria, Czechoslovakia, Danzig, Estonia, Finland, Greece, Hungary, Latvia, Liechtenstein, Lithuania, Poland, Rumania, Switzerland, Turkey and Yugoslavia.

Memoirs. Letters

Ashby, Lillian Luker, and Roger Whately. My India: recollections of fifty years. Little, Brown. 1937. xiv, 387 pp. 3047.645

Bell, Gertrude, 1868-1926. The earlier letters of Gertrude Bell. Collected and edited by Elsa Richmond. Liveright. 1937. ix, 347 pp. Plates. 2444.83

The compiler, a half-sister of Gertrude Bell, discovered these letters in her parents' house after the death, in 1930, of Lady Bell, who had published the earlier series. The letters in the present volume range from 1876 to September 1892.

Benney, Mark, pseud. Angels in undress. Random House. [1937.] (5), 321 pp. 5578.378

A cleverly written self-analysis and life history of a criminal. Published in England under the title "Low Company."

Coward, Noel. Present indicative. Doubleday, Doran. 1937. viii, 371 pp. 4574.273

An autobiography, with anecdotes and portraits of actors, producers, and society leaders.

— Same. [Another edition.] 1937. 4574.273R

Dennis, Mary Cable. The tail of the comet. Dutton. 1937. 180 pp. Portraits. 2349.238

The author gives informal reminiscences of her father, George W. Cable, the short story writer, and of her husband, Dr. Alfred Dennis, historian and publicist.

Dreyfus, Alfred, 1859-1935. The Dreyfus case. Translated and edited by Donald C. McKay. Yale. 1937. xxiv, 303 pp. 2619A.182

Contains an account of the Dreyfus case from 1894 to 1899 by Pierre Dreyfus, the son of Captain Dreyfus; the memoirs of Alfred Dreyfus himself from 1899 to 1906; and numerous letters.

Gogarty, Oliver St. John. As I was going down Sackville Street. Reynal & Hitchcock. [1937.] x, 342 pp. 2478.288

Highly individual memoirs of Dublin life by an Irishman prominent in politics and literature, who writes: "The names in this book are real, the characters fictitious."

Mann, Thomas. An exchange of letters. Knopf. 1937. 12 pp. 2846.142

A reply to the Dean of the Philosophical Faculty of the Frederick-William University on the Rhine, who informed Mann of his loss of German citizenship.

Plov, Jaegermester, pseud. The castle of contentment. Letters from a Jutland farm. Willett, Clark. 1937. xii, 253 pp. 4909C.423

A popular Danish writer tells about the happy life on his farm.

Ripley, Thomas Emerson. A Vermont boyhood. Appleton-Century. 1937. viii, 234 pp. The author's reminiscences. 2347.418

Rolland, Romain. I will not rest. Liveright. [1937.] 320 pp. 6308.268
A forthright declaration of Communist adherence.

Rutledge, Archibald. My Colonel and his lady. Bobbs-Merrill. [1937.] 189 pp.

2347.416

Recollections of the author's parents and plantation life in South Carolina after the Civil War.

Strange, Kathleen. With the West in her eyes: the story of a modern pioneer. Dodge. [1937.] ix, 292 pp. 4469A.405

An autobiography; the scene is a remote rural community in Alberta.

Toller, Ernst H. Look through the bars. Farrar & Rinehart. [1937.] xxiv, 310 pp. Portraits. 2845.130

Letters which the German Communist wrote in prison from 1918 through 1923; also many poems.

Van de Water, Frederic Franklyn. A home in the country. [Day. 1937.] (7), 198 pp. 3998.353

The author tells how he and his wife made over an old house and, as city people, made themselves happy in the country.

Vaughan, Baronne de. A commoner married a king, as told by Baroness de Vaughan to Paul Faure. Ives Washburn. [1937.] 242 pp. 4849.110

Baroness de Vaughan was the wife of Leopold II of Belgium.

Wordsworth, William, 1770-1850. The letters of William and Dorothy Wordsworth. The middle years. Arranged and edited by Ernest De Selincourt. Clarendon. 1937. 2 v. 2442.83

Contents. — 1. 1806-June 1811. 2. August 1811-1820.

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Airports, established landing fields and sea-plane bases in the U. S. with supplementary section for Canada. 1937 edition. Hackensack, N. J., The Airport Directory Co. 1937. 320 pp. **TL725.A29

American gas association. Eighteenth annual convention, 1936. Proceedings. American Gas Ass'n. [1936.] 871 pp. **TP.700.A51

American osteopathic association. Directory of osteopathic physicians, 1937. Chicago, The Association. 1937. 260 pp. **RZ311.A51

Arnold, Arthur Z. Banks, credit, and money in Soviet Russia. Columbia Univ. 1937. 559 pp. NBS

Beckman, Theodore N., and N. H. Engle. Wholesaling, principles and practice. Ronald Press. 1937. 628 pp. NBS

Best's insurance guide with key ratings . . . Alfred M. Best Co. 1937. 618 pp. **HG9765.B56

Blue book and catalog for the soap, insecticide, disinfectant and allied industries; 9th edition. MacNair-Dorland. 1937. 204 pp. **TP.991.B65

Bonbright, James C. Valuation of property. McGraw-Hill. 1937. 2 v. NBS

A treatise on the appraisal of property for different legal purposes.

Brindze, Ruth. Not to be broadcast; the truth about the radio. Vanguard. 1937. 310 pp. NBS

Canadian trade index; annual issue of 1937. Toronto, Canadian Manufacturers' Association. 1937. 842 pp. **HF3223.C21

Carroll, G. Wyman, Jr. Insurance stocks; an analysis for investors. Maynard, Oakley & Lawrence. 1937. 100 pp. **Ref.

Chamberlain, William H. Collectivism: a false Utopia. Macmillan. 1937. 265 pp. NBS

Davis, Herbert L. Insurance and banking; examinations and accounting. Christopher Publishing House. 1937. 227 pp. NBS

DeArmond, Fred, and George N. Graf. Route sales management. Route Sales Publications. 1937. 312 pp. NBS

Directory of steel foundries in the United States and Canada. 1937. Compiled and published by Steel Founders' Society of America. Cleveland. 1937. 148 pp. **TS301.D59

Farm implements news co., Chicago. Farm implement news buyer's guide. v. 46. 1937. Chicago. 1937. 384 pp. **S673.F.23

A classified directory of manufacturers of farm and garden implements.

Foreign office list and diplomatic and consular year book. 1937. London, Harrison. 1937. 584 pp. **JX1783.A2

Fur breeder's guide and ranch book . . . Austrian-Hedler Advertising Co. [1937.] 143 pp. **SF403.F98

Hallgren, Mauritz A. The tragic fallacy; a study of America's war policies. Knopf. 1937. 474 pp. NBS

Harr, Luther, and W. C. Harris. Banking theory and practice; 2d edition. McGraw-Hill. 1936. 616 pp. NBS

Hawtreay, R. G. Capital and employment. Longmans, Green. [1937.] 348 pp. NBS

Hayes druggists' directory and commercial reference book, 1937. Detroit, Hayes. 1937. 891 pp. **HD9665.3.H41

Hepner, Harry W. Finding yourself in your work; a guide for career and personality. Appleton-Century. 1937. 297 pp. NBS

Howard, Kenneth S. How to write advertisements. McGraw-Hill, 1937. 257 pp. NBS

Howe, Frederic C. Denmark; the cooperative way. Coward-McCann. 1936. 277 pp. NBS

Insurance almanac . . . annual of insurance facts, 1937. Underwriter Printing and Publishing Co. 1937. 1103 pp. **HG8019.159

Japan. Financial and economic annual of Japan, 1936. Tokyo. 1936. 288 pp. **HA1833.A3

Kautsky, Karl. The economic doctrines of Karl Marx. Macmillan. 1936. 252 pp. NBS

Keller, Franklin J., and Morris S. Viteles. Vocational guidance throughout the world. Norton. 1937. 575 pp. NBS

Kelly's directory of merchants, manufacturers and shippers of the world. 1937. Kelly. 1937. 2 v. **HF54.K29

Keystone coal buyers manual including directory of mines, 1937. McGraw-Hill. 1937. 506 pp. **TN806.K44

Kinematograph year book, 1937. 24th year. London, Kinematograph Publications. 1937. 704 pp. **PN1993.K51

- Kinkaid, James C. Press photography. American Photographic Publishing Co. 1936. 282 pp. NBS
- Lee, Murray G. The government's hand in business. Baker, Voorhis. 1937. 451 pp. NBS
- "Some aspects of the constitutional limits of action of the national and state governments in the regulation of business."
- Linton, M. Albert. Life insurance speaks for itself. Harper. 1937. 113 pp. NBS
- Lloyd's register of American yachts; a list of the sailing and power yachts. Lloyd's. 1937. 685 pp. **GV825.L79
- Yacht owners of the United States and the Dominion of Canada. 1937.
- Lynn, Carol. Modeling for money; how to become a successful mannequin. Greenberg. 1937. 120 pp. NBS
- Marsh, Freeman. Trailers. Coward-McCann. 1937. 158 pp. NBS
- Millard's implement directory. v. 53. 1937. Kansas City, Implement & Tractor Trade Journal Co. 1937. 370 pp. **S673.M64
- Mills, Frederick C. Prices in recession and recovery; a survey of recent changes. National Bureau of Economic Research. 1936. 581 pp. NBS
- Mining year book, with which is incorporated the mining manual for 1937. 51st year of publication. London, Skinner and "Financial Times." 1937. 900 pp. **TN13.M67
- Nugent's directory. Spring, 1937 edition. Philadelphia, Chilton. 1937. 544 pp. **TT495.N96
- Lists New York city manufacturers and wholesalers of apparel for women, misses, juniors, children and infants.
- O'Dea, Mark. A preface to advertising. McGraw-Hill. [1937.] 216 pp. NBS
- Parkins, A. E., and J. R. Whitaker, editors. Our natural resources and their conservation. Wiley. 1936. 650 pp. HC106.3.P24
- Peloubet, Maurice E. Audit working papers; their function, preparation and content. American Institute Publishing Co. 1937. 412 pp. NBS
- Phillips, C. A., and others. Banking and the business cycle; a study of the great depression in the United States. Macmillan. 1937. 274 pp. NBS
- Platers' guidebook. 6th edition. 1937. Metal Industry and Electro-platers' Review. 1937. 52 pp. **TS670.S62
- Political handbook of the world; parliaments, parties and press. Jan. 1, 1937. Harper. 1937. 207 pp. **JF37.P76
- Rahn, A. W. Your work abilities; how to express and apply them through man power specifications. Harper. 1936. 134 pp. NBS
- Ramsay, M. L. Pyramids of power; the story of Roosevelt, Insull, and the utility wars. Bobbs-Merrill. 1937. 342 pp. NBS
- Red book of eye, ear, nose and throat specialists; 12th edition. 1937. Chicago, Professional Press. 1937. 332 pp. **RE22.R31
- Reis, Bernard J. False security: the betrayal of the American investor. Equinox Co-operative Press. 1937. 362 pp. NBS
- Roos, Charles F. NRA economic planning. Bloomington, Ind., Principia Press. 1937. 596 pp. NBS
- Rosahn, Beatrice G., and others. Housing management; principles and practices. Covici, Friede. [1937.] 414 pp. NBS
- Rowse, Edward J., and Louis J. Fish. Fundamentals of advertising; 3d edition. Cincinnati, South-Western Pub. Co. 1937. 404 pp. NBS
- Smith, Thomas. The profitable culture of vegetables; revised and brought up-to-date by W. E. Shewell-Cooper. Longmans, Green. [1937.] 334 pp. NBS
- Spectator, Philadelphia. Handy guide to standard and special contracts, premium rates, non-forfeiture values, dividends, net costs and annuities. 1937 edition. The Spectator. 1937. 1519 pp. **HG8881.S74
- Thom's directory of Ireland for the year 1937. Dublin, Thom. 1937. 2622 pp. **Ref.
- Vojacek, Jan. A survey of the principal national patent systems. Prentice-Hall. 1936. 209 pp. NBS
- Walker, John R. Bank credit as money; its hazards and their control. Harper. 1937. 158 pp. NBS
- Washburn, Charles. Press agency. National Library Press. 1937. 153 pp. NBS
- Watkins, Myron W. Oil: stabilization or conservation? Harper. 1937. 269 pp. NBS
- "A case study in the organization of industrial control."
- West Publishing Co., St. Paul. Rules for admission to the bar in the several states and territories of the U. S. in force March 1, 1937, together with the code of ethics adopted by the American Bar Association; 24th edition. St. Paul, Minn., West Pub. Co. 1937. 183 pp. **K17.W51
- Williams, Albert A. The soviets. Harcourt, Brace. 1937. 554 pp. NBS
- Winthrop, Alden. Are you a stockholder? Covici, Friede. 1937. 320 pp. NBS
- Wire & wire products; buyers guide and year book of the wire association. 1937 edition. Quinn-Brown Publishing Corp. 1937. 174 pp. **TS203.W79
- Wyand, Charles S. The economics of consumption. Macmillan. 1937. 565 pp. NBS

Children's Books

- Anderson, C. W. Blaze and the gypsies. Macmillan. 1937. Plates. Z.F.43a1
- Many full page drawings illustrate this book about a little boy and his pony.
- Artsybashev, Boris. Seven Simeons. A Russian Tale. Retold and illustrated. Viking. 1937. (31) pp. Z.40h 272.1
- Bennett, Richard. Shawnee and the gander. Doubleday, Doran. 1937. Z.F.117b 2
- Both humor and magic are in this tale of the Irish countryside.
- Bontemps, Arna. Sad-faced boy. Houghton Mifflin. 1937. Plates. Z.F.133b 1
- Tells about the eventful visit made by three little Southern negro boys in Harlem.
- Brett, Molly. The little garden. Warne. 1936. Plates. Z.F.130b 1
- People and animals of a miniature Japanese garden come alive in this story.
- Bruce, Marjory. The book of craftsmen. The story of man's handwork through the ages. Dodd, Mead. 1936. 282 pp. Z.50a 67.1

- Bunn, Harriet F.** Trailer tracks. Macmillan. 1937. Illus. Z.F.119b 2
A story of a trip by trailer from Minnesota to New Mexico.
- Doorly, Eleanor.** The insect man. Appleton-Century. 1937. xvii, 180 pp. Z.30b 8r1
A tale of how the Yew Tree Children went to France to hear the story of Jean Henri Fabre in the places where he lived and to see the homes of some of the insects whose life story he has written. Introduction by Walter De La Mare. Woodcuts by Robert Gibbings.
- Eberle, Irmengarde.** Hop, skip, and fly. Holiday House. [1937.] 70 pp. Z.100s 10.1
"Stories of small creatures."
- Emerson, Alfred Edward, and Eleanor Fish.** Termite City. Rand McNally. [1937.] 127 pp. Plates. Z.100m 19.1
Authentic information about the troublesome white ant is given in a lively style.
- Emerson, Caroline D.** Father's big improvements. Stokes. 1936. Plates. Z.F.4e 4
A story of life in a New England country town in 1888.
- Flaherty, Frances.** Sabu, the elephant boy. Oxford Univ. Press. 1937. (61) pp. = Z.100l 47.1
The story of the Hindu boy who was chosen to play the lead in the film, "Elephant Boy."
- Grigs, Mary.** The Yellow Cat. Oxford Univ. [1936.] Plates. Z.F.47g 1
Travelling with a menagerie the cat goes from England to Italy and even to Asia.
- Hawthorne, Hildegard.** Phantom King. Appleton-Century. 1937. 242 pp. Z.30b 9n1
A biographical story of Napoleon's son, the King of Rome.
- Hess, Fjeril.** Saddle and bridle. Macmillan. 1936. Illus. = Z.F.49h 6
A story of a vacation on a Colorado ranch.
- Horth, Lillie B., and Arthur C. Horth.** 101 things for little folks to do. Lippincott. [1936.] x, 212 pp. Plates. Z.50b 52.2
- Jones, Elizabeth Orton.** Ragman of Paris and his ragamuffins. Oxford Univ. [1937.] Colored plates. B.F.28j 1
Merry adventures of two little waifs found by the Ragman in Paris one spring day.
- Knight, Ruth Adams.** A friend in the dark. The story of a "Seeing Eye" dog. Grosset & Dunlap. [1937.] Plates. Z.F.36k 1
- Lear, Edward, 1812-1888.** The Jumbies, and other nonsense verse. London, Warner. [1937.] (66) pp. Plates. Z.130b 3.5
Familiar verses with new pictures by the favorite English artist, Leslie Brooke.
- Leeming, John Fishwick.** Claudius the Bee. Viking. 1937. Plates. Music. Z.F.63l 1
An amusing fantasy of a small boy's visit to the Bee country where he is met with honor and respect.
- Lilienthal, Sophie.** Sails, wheels and wings. A picture story of transportation. Grosset & Dunlap. [1936.] (1) p. Z.50c 29.1
Each plate is accompanied by descriptive text.
- Meadowcroft, Enid LaMonte.** The first year. A story of the Pilgrims in America. Crowell. [1937.] Plates. Z.F.33m 1
- Olcott, Virginia.** Erik and Britta. Children of flowery Sweden. Silver Burdett. 1937. Colored plates. = Z.F.45p 7
- Patch, Edith Marion, and Carroll Lane Fenton.** Desert neighbors. Macmillan. 1937. vi, 170 pp. Plates. Z.100s 4.1
Fourteen tales about the animals living on the slopes of the Rocky Mountain country.
- Sanford, A. P., compiler.** American patriotic plays (ten new plays). Dodd, Mead. 1937. v, 321 pp. Z.40d 179.10
Contents. — The Frenchman; New under the sun, by Lucy Barton. — The flag on the mountain; Benjamin Franklin intervenes, by Delle Oglesbee Ross. — The general and the little lion, by Marion Holbrook. — To arms; Boston Tea Party, by Ruth Reno Smith. — Another man without a country, by Phyllis Marschall. — The delaying delegate, by Peter Boyer Corneau. — Crowns off, by Grace Dorcas Ruthenburg.
- Seymour, Flora Warren.** Meriwether Lewis, trail-blazer. Appleton-Century. 1937. 239 pp. Plates. Z.30b 712
- Smith, David Eugene.** The wonderful wonders of one-two-three. Warde McFarlane. 1937. (5), 47 pp. Illus. = Z.100h 2.2
- Sterne, Emma Gelders.** Miranda is a princess. A story of old Spain. Dodd, Mead. 1937. Illus. Z.F.78s 6

Drama. Stage

Essays. Souvenirs

- Arlington, L. C.** The Chinese drama from the earliest times until to-day. Shanghai. 1930. xxxi, 177, xxxv-xli pp. **T.73.19
A panoramic study of the art in China, tracing its origin and describing its actors, their costumes and make-up, superstitions and stage slang, the accompanying music and musical instruments, concluding with synopses of thirty Chinese plays.
- Buck, Pearl S.** The good earth. [New York. 1937.] Plates. = 6251.56
Illustrated program. The illustrations include scenes from the photo-play starring Paul Muni and Luise Rainer.
- Cowan, Milton.** Pitch and intensity characteristics of stage speech. [Univ. of Iowa. 1936.] 92 pp. 5591.112
- Lee, Norman.** Money for film stories. Pitman. 1937. xv, 206 pp. Plates. 6257.614
"It is possible that this is the first book on the technique of talking picture story-writing to be compiled by a director."—Introduction.
- Theatre Arts, Inc.** Modern stage design. New York. [1937.] 1 box. **T.99.90.2
— Shakespeare and his times. New York. [1937.] 1 box. **T.99.90.3
— Theatre arts prints. Series 2, 3. New York. [1937.] 2 boxes. **T.99.90

Plays

- Anouilh, Jean.** Le voyageur sans bagage. Pièce en cinq tableaux. [Paris.] 1937. 23, 3 pp. Plates. 6671.2062
- Balzac, Honoré de, 1799-1850.** Eugénie Grandet. Pièce en quatre actes d'après le roman de H. de Balzac [par] Albert Arrault. [Paris.] 1937. 30 pp. Plates. 6671.2059
- Bernstein, Henry.** Le cœur, pièce en cinq actes. [Paris.] 1937. 34 pp. 6671.2061
- Boothe, Clare.** The women. A play [in three acts]. Random House. [1937.] xvi, 215 pp. 4409.B.1318
"A satirical play about a numerically small group of ladies native to the Park Avenues of America."—Foreword.
The cast consists entirely of women.
- Congreve, William, 1670-1729.** Complete works. Edited by Montague Summers. Nonesuch Press. 1923. 4 v. **Q.83.15

Dunsany, Lord. Lord Adrian. Golden Cockrel Press. [1933.] 73, (3) pp. **Q.76.8

Euripides. Ion. Translated with notes by H. D. [pseud.]. Houghton Mifflin. 1937. xi, 131 pp. 2979A.220

Franklin, Clay. You're the show. Twelve monologues for men and women. French. 1937. (5), 127 pp. 4409B.845

Herford, Beatrice. Beatrice Herford's monologues. French. 1937. 79 pp. 4509A.462R
Contents. — In the art museum. — Choosing the wall papers. — At the hairdresser's. — Marketing. — The tale of the train. — The man with a cold. — The height of bliss. — The tea. — At the optician's. — Changing the wedding presents. Etc.

Lyndon, Barré. The amazing Dr. Clitterhouse. A play in three acts. Random House. [1937.] (6), 238 pp. 4579A.969

MacLeish, Archibald. The fall of the city: a verse play for radio. Farrar & Rinehart. [1937.] xiii, 33 pp. 4409B.1343==*T.36.146

Maugham, W. Somerset. Six comedies. Doubleday, Doran. 1937. 535 pp. 4579A.788
Contents. — The unattainable. — Home and beauty. — The circle. — Our betters. — The constant wife. — The bread-winner.

Mayorga, Margaret, compiler. Twenty short plays on a royalty holiday (1937 to 1940). French. 1937. viii, 435 pp. 4409B.1220

Monks, John, Jr. and Fred R. Finklehoffe. "Brother Rat". [A play in three acts]. Random House. [1937.] xii, 211 pp. 4409B.1269

Nebuchadnezzars fierie furnace. Nach dem MS Harl. 7578 herausgegeben von Margarete Rosler. Louvain. 1936. xv, 79 pp. 2550.125

Reed, Mark. Yes, my darling daughter. A comedy in three acts. French. 1937. 128 pp. Plates. 4409B.1269

Taylor, Joseph Richard, compiler. European and Asiatic plays from Euripides to Shirley, 431 B.C. to 1642 A.D. Expression Co. [1936.] x, 730 pp. 2256.93

Toller, Ernst H. No more peace. A thoughtful comedy. Farrar & Rinehart. [1937.] (9), 166 pp. Music. 6899A.333
Translated by Edward Crankshaw. Lyrics translated and adapted by W. H. Auden. Music by Herbert Murrill.

Tournament plays; thirteen one-act plays never before published. French. 1937. vii, 232 pp. 4409B.1324

Contents. — Headlines from Paradise, by Walter Grotjohann. — A maid goes forth to war, by Stokes McCune. — A little learning, by Nancy Bancroft Brosius. — Alexander was great, by Arthur Stringer. — New leisure, by Harold Brighthouse. — The marooning of Marilla, by Stanley Kauffmann. — Etc.

Winter, John Keith. Éblouissement. Pièce en trois actes et quatre tableaux. [Paris.] 1937. 30 pp. Plates. 6671.2060
An adaptation of "The Shining Hour."

Wood, Charles Erskine Scott. Earthly discourse. Vanguard. 1937. 268 pp. 4409.605
Satiric dialogues. "King Cophetua and the Beggar Maid" presents the abdication of King Edward VIII. Others are "Swastika" dealing with the Nazis and Hearst, and "The Supreme Court and the Constitution."

Yale College. Yale one-act plays. Vol. [1], 2. French. 1930, 37. 2 v. *4409B.1235
Selections from the playwrighting courses of the Department of Drama. Vol. 1 was edited by George Pierce Baker; vol. 2, by Walter Pritchard Eaton.

Economics

Agresti, Olivia Rossetti. After Mussolini what? 1937. 48 pp. Italian Historical Society. = 2719.198
On Italian economic affairs.

American Marketing Society. The technique of marketing research. McGraw-Hill. 1937. xvii, 432 pp. Illus. 9338.04A56

Anglo-American Year Book. 1936. Published by the American Chamber of Commerce in London. London. 1936. *9382.42A57

Baker, Jacob. Cooperative enterprise. Vanguard. [1937.] xv, 266 pp. 9334.A11
A study of cooperation in Europe.

Barrett, Theodore, and Louis B. Spaeth, Jr., compilers. What about dollars? Consumer education. [McClure. 1936.] vi, 305 pp. 9339.4A18

Benjamin, Earl Whitney, and Howard Castner Pierce. Marketing poultry products. Wiley. 1937. xi, 401 pp. 9338.173A70

Björset, Brynjolf. Distribute or destroy. London, Stanley Nott. 1936. ix, 188 pp. 9330.1A295

"A survey of the world's glut of goods with a description of various proposals and practical experiments for its distribution." Translated from the Norwegian.

Bogen, Jules Irwin, and others. Money and banking. Prentice-Hall. 1936. xiv, 704 pp. 9332.1A104

Bonbright, James Cummings. The valuation of property. McGraw-Hill. 1937. 2 v. 9339.3
A treatise on the appraisal of property for different legal purposes.

Brindze, Ruth. Not to be broadcast. The truth about the radio. Vanguard. [1937.] (5), 310 pp. 6257.698

Discusses the control of the radio by big business and finance, political interference, censorship, Mr. W. J. Cameron's radio sermons in the service of Ford, etc.

Brown, Stanley M., and others, editors. Business executive's handbook. Prentice-Hall. 1936. xxxvii, 1281 pp. Plates. *9381.A70

Buehler, Alfred Grether. The undistributed profits tax. McGraw-Hill. 1937. ix, 281 pp. 9336.24A11

Bye, Raymond Taylor, and Ralph Hamilton Blodgett. Getting and earning. A study of inequality. Crofts. 1937. vii, 274 pp. 9330.073A56

On the inequality of wealth with a program for its better distribution.

Cassels, John MacIntyre. A study of fluid milk prices. Harvard. 1937. xxvii, 303 pp. 9338.173A69

Awarded the David A. Wells Prize for 1934-35.

Commonwealth & Southern Corporation. Analysis of the annual report of the Tennessee Valley Authority. Released on December 31, 1936. [New York.] 1937. 61 pp. = *9381.0973A71

Crippen, John K. Successful direct-mail methods. McGraw-Hill. xii, 306 pp. Illus. 5639.720

Cromwell, James Henry Roberts, and Hugh E. Czerwonky. In defense of capitalism. Scribner. 1937. xvii, 373 pp. 9330.173A197
"An explanation of the functioning of our capitalistic system of today and of specific measures which would correct its defects. Written for business men."

- Dickson, Harris.** *The story of King Cotton.* Funk & Wagnalls. 1937. xii, 309 pp. 5998.156
A popular account of the history of cotton, methods of growing, and modern problems such as the boll-weevil and the practice of share-cropping.
- Edie, Lionel Danforth.** *Easy money.* Yale. 1937. (5), 183 pp. 9332.8A49
"A study of low interest rates, their bearing on the outlook for the gold standard and on the problem of curbing a boom."
- Goode, Kenneth.** *What about radio?* Harper. 1937. viii, 255 pp. 5639.648
On the use of radio in advertising.
- Hillyer, William Hurd.** *James Talcott, merchant and his times.* Scribner. 1937. viii, 197 pp. Plates. 9338.5015A3
Drygoods commission merchants of three decades in New York, pp. 194-196.
- Hobson, J. A.** *Veblen.* Wiley. 1937. 227 pp. 9330.9A48
- Johnson, E. A. J.** *Predecessors of Adam Smith. The growth of British economic thought.* Prentice-Hall. 1937. xii, 426 pp. 9330.9A49
- Karve, D. G.** *Poverty and population in India.* Oxford Univ. 1936. 127 pp. 9312.954
- Keun, Odette.** *A foreigner looks at the TVA.* Longmans, Green. 1937. vi, 89 pp. Plates. 9381.0973A72
- Linton, Morris Albert.** *Life insurance speaks for itself.* Harper. 1937. viii, 113 pp. 9368.3A134
- Mackenzie, Findlay, editor.** *Planned society, yesterday, today, tomorrow.* Prentice-Hall. 1937. xxvii, 989 pp. 9330.1A297
A symposium by thirty-five economists, sociologists, and statesmen.
- Mills, Frederick Cecil.** *Prices in recession and recovery. A survey of recent changes.* National Bureau of Economic Research. 1936. xv, 581 pp. *9336.2473A36.31
- Mitchell, Wesley Clair.** *The backward art of spending money and other essays.* McGraw-Hill. 1937. vii, 421 pp. 9330.1A296
Essays on economics by "a practicing economist."
- National Catholic Rural Life Conference.** *Catholic rural life objectives.* St. Paul. [1937.] 116 pp. = 9338.173A171
Articles by various scholars on important aspects of "the philosophy of agrarianism."
- Orage, Alfred Richard, 1873-1934.** *Political and economic writings [of] A. R. Orage.* London, Nott. [1936.] 268 pp. 9330.1A292
From the *New English Weekly*, 1932-1934, with a preliminary section from *The New Age* 1912. Arranged by Montgomery Butchart.
- Patterson, S. Howard, and Karl W. H. Scholz.** *Economic problems of modern life.* McGraw-Hill. 1937. xx, 813 pp. 9330.2A129
- Ramay, M. L.** *Pyramids of power.* Bobbs-Merrill. [1937.] 342 pp. 9381.09A42
"The story of Roosevelt, Insull and the utility wars."
- Reis, Bernard J.** *False security: the betrayal of the American investor.* Equinox Co-operative Press. 1937. xv, 362 pp. 9332.6A226
The author, an accountant and attorney, presents numerous actual cases and statistics in his warning against false securities. One chapter deals with the public offering of Hearst preferred stock.
- Rose, Marcus A.** *Economics and peace. A primer and a program.* National Peace Conference. 1937. 63 pp. = *7571.100.18
The program is by a group of thirty-four economists.
- Scully, C. Alison.** *The purchase of common stocks as trust investments.* Macmillan. 1937. ix, 82 pp. 9332.6A225
- Segre, Mario.** *La borsa: operazioni, prezzi e dati statistici.* Torino. 1935. 135 pp. = 9336.45A21
- Shastid, Thomas Hall.** *How to stop wartime profiteering.* Ann Arbor, Wahr. 1937. 134 pp. = 9341.33A11
A statement before the War Policies Commission at Washington, May 19, 1931.
- Tin World Statistics.** 1936. Published by The Tin Producers' Association. Year 8. London. [1936.] *9338.419A35
- Twentieth Century Fund, Inc.** *Corporation Survey Committee. Big business, its growth and its place.* New York. 1937. xv, 102 pp. 9338.7A104
- Umbreit, Myron Henry.** *Questions and problems on the principles of economics.* McGraw-Hill. 1937. xiv, 176 pp. 9330.2A131
Designed to accompany Frederick S. Diebler's "Principles of Economics."
- University of Pittsburgh, Bureau of Business Research.** *Real property inventory of Allegheny County.* Pittsburgh, Pa. 1937. iii-x, 311 pp. = *9333.33A3
A survey of housing and related conditions conducted with Federal Work-Relief Funds.
- Viner, Jacob.** *Studies in the theory of international trade.* Harper. 1937. xv, 650 pp. 9382.A49

Education

- Bogoslovsky, B. B.** *The ideal school.* Macmillan. 1936. xii, 525 pp. 3595.658
Criticism of progressive education.
- Boston, Mass., School Committee.** *Manual of the Public Schools.* 1937. Boston. 1937. 397 pp. Centre Desk = 6349.50
- California, State Curriculum Commission.** *Teachers' guide to child development in the intermediary grades.* Sacramento. 1936. xxviii, 631 pp. Plates. 3597.564
- Chamberlain, Leo Martin.** *The teacher and school organization.* Prentice-Hall. 1936. xxviii, 656 pp. 3599A.1086
The emphasis is on the teacher and her part in school and in the community.
- DeWitt, Marguerite E., and others.** *Practical methods in choral speaking.* Expression Co. [1936.] (6), 253 pp. 5597.322
- Fleming, Walter Lynwood.** *Louisiana State University, 1860-1896.* Louisiana State Univ. 1936. x, 499 pp. = 4495.350
- Graymar, Thurra.** *The school at the crossroads.* Funk & Wagnalls. 1937. xviii, 241 pp. 3595.656
An adverse criticism of activity method carried to the extreme. Written in narrative style.
- Grout, Ruth E., editor.** *Handbook of health education: a guide for teachers in rural schools.* Doubleday, Doran. [1937.] xxi, 298 pp. Illus. 3599.1101
- Institute on Character Education in the Summer Camp.** *Putting standards into the*

- summer camp. Association Press. 1936. 64 pp. 3598.575
Articles by various authors. Preface by H. S. Dimock.
- Kempton, Caroline E. Speech. [New York. The author.] 1936. 47 pp. 5597.353
- Klein, H. M. J. A century of education at Mercersburg 1836-1936. [Mercersburg, Pa.] 1936. xiv, 683 pp. Plates. 4491.255
Refers to Mercersburg Academy.
- Korona, L. W., and Clyde E. Rowe. Business and personal typewriting. Elementary course. Ginn. [1937.] xi, 151 pp. 6111.162
- MacConn, Max. Planning for college, and how to make the most of it while there. Stokes. 1937. ix, 267 pp. 3598.522=Z8oe 3.1
- Pringle, Ralph W. The junior high school. A psychological approach. McGraw-Hill. 1937. xii, 408 pp. 3599.1037
Aims, methods, treatment of subject-matter and programs, from a psychological viewpoint.
- Progressive Education Association, Washington, D. C. Growth and development, the basis for educational programs. New York. [1936.] vii, 292 pp. 3597.562
A collection of speeches made at the Progressive Education Association conference. All matters pertaining to child development are discussed.
- Raubicheck, Letitia. How to teach good speech in the elementary schools. Noble & Noble. [1937.] x, 276 pp. 3599.1034
Information on techniques and procedures for the elementary school teacher. Includes chapters on choral and public speaking and on dramatics.
- Raymont, Thomas. A history of the education of young children. Longmans, Green. [1937.] xi, 352 pp. 7598.477
- Swann, Mona. An approach to choral speech. Expression Co. [1936.] 90 pp. 5599.232
A brief outline of the theory and present status of choral speaking.
- Tibbels, Averil. The circus comes to school. Barnes. 1937. xii, 242 pp. 3592.417
A plan whereby the circus becomes recreational and educational.
- Umstatted, J. G. Secondary school teaching. Ginn. [1937.] x, 457 pp. 3599.994
- Wesley, Edgar Bruce. Proposed: the university of the United States. Univ. of Minnesota. [1936.] x, 83 pp. 3598.675
- Lockridge, Norman, *compiler*. The golden treasury of the world's wit and wisdom. Halcyon House. [1936.] 585 pp. *6250A.2
An anthology of epigrams and aphorisms.
- Peattie, Donald Culross. A book of hours. Putnam. 1937. 202 pp. 3819A.168
Prose lyrics, arranged by hours, reflecting on man's sensuous, imaginative and active life, with reference to the life of all animate nature.
- Richardson, Ernest Cushing. Materials for a life of Jacópo da Varagine. Wilson. 1935. 3555.46
Studies on the life and works of Jacobus de Varagine (1228-1298), author of the *Golden Legend*. Includes essays on the first Italian Bible, the Italian and the Latin writings of Varagine, his sermons and teachings, his activities as prior and archbishop.
- Schindler, Bruno, and A. Marmorstein, *compilers*. Occident and orient. London, Taylor's Foreign Press. [1936.] xviii, 570 pp. Plates. 2296.120
Studies in Semitic philology and literature, Jewish history and philosophy and folklore in the widest sense. In honour of Haham Dr. M. Gaster's 80th birthday.
- Shanks, Edward. Edgar Allan Poe. Macmillan. 1937. x, 176 pp. 2407.307
- Sitwell, Sacheverell. Dance of the quick and the dead. An entertainment of the imagination. Houghton Mifflin. 1937. xv, 413 pp. Plates. 2574.180
A fantastic medley, picturing and commenting upon present and past morals and customs, especially in their relation to the arts — painting, music and the theatre.
- Smith, David Eugene, *editor*. Firdausi celebration, 935-1935. New York, McFarlane, Warde, McFarlane. 1936. x, 138 pp. *8067.02-105
Addresses delivered at the celebration of the thousandth anniversary of the birth of the national poet of Iran held at Columbia University and the Metropolitan Museum of Art in New York. A bibliography of the principal manuscripts and printed editions of the Shāh-nāmāh in certain leading public libraries of the world.
- Twain, Mark, 1835-1910. Mark Twain's sketches, new and old. Now first published in complete form. American Pub. Co. 1875. 11-320 pp. Illus. *A.1770.4R
- Zeydel, Edwin Herman. Ludwig Tieck, the German romanticist: a critical study. Princeton Univ. [1935.] xvi, 406 pp. 2876.254
"The first full-length account of Tieck's life and works" since 1855, and "the first . . . to accord him a critical appraisal."

Essays. History of Literature In English

- Fox, Ralph Winston. The novel and the people. Lawrence & Wishart. [1937.] 172 pp. 2559.238
"It is the aim of this essay to show that the future of the English novel . . . lies precisely in Marxism with its artistic formula of a 'socialist realism.'"
- Harris, Mary B. Kalidasa; poet of nature. Boston. The author. 1936. 105 pp. = 3029.28
- Hispanic Society of America. Essays, studies and brief biographies. Poetry series. [Vol. 1.] New York. 1936. **D.110B.15
- Kilgour, Raymond Lincoln. The decline of chivalry. Harvard. 1937. 431 pp. 2686.171
A study of French literature of the late Middle Ages.

In Spanish

- Henríquez Ureña, Pedro. La cultura y las letras coloniales en Santo Domingo. Buenos Aires. 1936. 191 pp. = 4396.762
- Varona, Enrique José. Estudios y conferencias. La Habana. 1936. 445 pp. = 2259.A26

Fiction

In English

- Albee, George. Young Robert, a brief history. Reynal & Hitchcock. [1937.] 329 pp. PZ3.A328 Yo
- Andrus, Louise. Though time be fleet. Lothrop, Lee and Shepard. 1937. 328 pp. PZ3.A578 Th

- Ashton, Helen, *pseud.* People in cages. Macmillan. 1937. viii, 323 pp. **PZ3.J7636 Pe**
- Austin, Hugh. The upside down murders. Doubleday, Doran. 1937. 267 pp. **PZ3.A9359 Up**
- Beck, Henry C. Murder in the newspaper guild. Dutton. [1937.] 278 pp. **PZ3.B3875 Ms**
- Binns, Archie. The laurels are cut down. Literary Guild. 1937. 332 pp. **PZ3.B5147 Lau**
- Bojer, Johan. By day and by night. Appleton-Century. 1937. 314 pp. **PZ3.B6365 By**
Translated from the Norwegian.
- Bradford, Roark. The three-headed angel. Harper. 1937. 297 pp. **PZ3.B7254 Tr**
- Bradley, Mary Hastings. Pattern of three. Appleton-Century. 1937. 305 pp. **PZ3.B7265 Pat**
- Brier, Royce. Boy in blue. Appleton-Century. 1937. 323 pp. **PZ3.B7657 Bo**
- Bristow, Gwen. Deep summer. Crowell. [1937.] 329 pp. **PZ3.B7767 De**
- Burroughs, Edgar Rice. The Oakdale affair. The Rider. Tarzana, California, Burroughs. [1937.] 172, 144 pp. **PZ3.B944 Oa**
- Campbell, Harriette R. The porcelain fish mystery. Knopf. 1937. 295 pp. **PZ3.C1539 Po**
- Cannon, LeGrand, Jr. A mighty fortress. Farrar & Rinehart. [1937.] 336 pp. **PZ3.C1646 Mi**
- Carr, John Dickson. The burning court. Harper. 1937. 304 pp. **PZ3.C2317 Bu**
- Carroll, Gladys Hasty. Neighbor to the sky. Macmillan. 1937. 403 pp. **PZ3.C2354 Ne**
- Carroll, Lewis, *pseud.* 1832-1898. The complete works of Lewis Carroll [*pseud.*]. With an introduction by Alexander Woolcott and illustrations by John Tenniel. Random House. [1936.] xvi, 1293 pp. **2577.86**
- Charques, Dorothy. The tramp and his woman. Macmillan. 1937. 355 pp. **PZ3.C3845 Tr**
- Childs, Marquis W. Washington calling! Morrow. [1937.] 280 pp. **PZ3.C4385 Was**
- Coignard, John, *pseud.* The spectacle of a man. Jefferson House. 1937. 252 pp. **PZ3.C665 Sp**
- Coolidge, Dane. The trail of gold. Dutton. 1937. 252 pp. **PZ3.C7785 Tr**
- Cooper, James Fenimore, 1789-1851. Satans-toe. American Book Co. [1937.] xli, 424 pp. **PZ3.C786 Sat 2**
Edited, with introduction, chronology, and bibliography, by Robert E. Spiller and Joseph D. Copeck.
- Corcoran, William. Golden horizons. Macrae Smith. 1937. 282 pp. **PZ3.C8113 Go**
A condensed version of this novel has appeared as a serial under the title, "Trail Street."
- Cronyn, George W. Mermaid Tavern; Kit Marlowe's story. Knight Publications. 1937. 416 pp. **PZ3.C8776 Me**
- Cunningham, Louis Arthur. Moon over Acadie. Penn. [1937.] 310 pp. **PZ3.C9176 Mo**
- Curtiss, Elizabeth. Nine doctors and a madman. Simon and Schuster. 1937. 311 pp. **PZ3.C9482 Ni**
- Davis, William Stearns. The Saint of the Dragon's Dale; a fantastic tale. Macmillan. 1903. 129 pp. **PZ3.D30 Sai**
- Day-Lewis, Cecil. The friendly tree. Harper. [1937.] 288 pp. **PZ3.D3342 Fr**
- Donahoe, Edward. Madness in the heart. Little, Brown. 1937. 322 pp. **PZ3.D7142 Mad**
- Dunlap, Katharine. Encore for love. Morrow. 1937. 281 pp. **PZ3.D9207 En**
- Duffield, Anne. Moon over Stamboul. Arcadia House. 1937. 374 pp. **PZ3.D8724 Mo**
- Dussane, Béatrix. An actor named Molière. Scribner. 1937. 304 pp. **PZ3.D9465 Ac**
A biographical novel; translated from the French.
- Eiker, Mathilde. Key next door. Doubleday, Doran. 1937. 354 pp. **PZ3.E343 Ke**
- Ellis, G. U. New wine at cock-crow. Morrow. 1937. 398 pp. **PZ3.E4725 Ne**
- Fletcher, J. S., 1863-1935. The mill house murder, being the last of the adventures of Ronald Camberwell. Knopf. 1937. 268 pp. **PZ3.F634 Mi**
- Footner, Hulbert. The almost perfect murder; a case book of Madame Storey. Lip-pincott. [1936?] 319 pp. **PZ3.F7395 Al**
- Forester, C. S. Beat to quarters. Little, Brown. 1937. 324 pp. **PZ3.F75956 Be**
- Franken, Rose. Of great riches. Longmans, Green. 1937. 345 pp. **PZ3.F863 Of**
- Gale, Zona. Light woman. Appleton-Century. 1937. 221 pp. **PZ3.G1319 Li**
- Galsworthy, John, 1867-1933. [Works. Nobel Prize edition.] Scribner. 1934. 7 v. 6579.269
Contents. — 1. The Forsyte saga: Man of property; In chancery; To let. 2. A modern comedy; The white monkey; Silver spoon; Swan song. 3. Caravan, the assembled tales. 4. Three novels of society; The country house; Fraternity; The patrician. 5. Three novels of love; The dark flower; Beyond; Saint's progress. 6. Plays. 7. End of the chapter: Maid in waiting; Flowering wilderness; Over the river.
- Gardner, Erle Stanley. The case of the dangerous dowager. Morrow. [1937.] 303 pp. **PZ3.G1714 Cad**
- Gibbons, Stella. Roaring Tower and other short stories. New York. [1937.] 311 pp. **PZ3.G3527 Ro**
- Gilbert, Anthony. Murder by experts. Dial. [1937.] 300 pp. **PZ3.G3721 Mu**
- Glick, Carl. The Laughing Buddha. Lothrop, Lee & Shepard. 1937. vi, 261 pp. **PZ3.G495 Lau**
A detective story.
- Greig, Maysie. Challenge to happiness. Doubleday, Doran. 1937. 269 pp. **PZ3.G864 Ch**
- Haalke, Magnhild. Alli's son. Knopf. 1937. 275 pp. **PZ3.H1113 Al**
Translated from the Norwegian.
- Hall, Joseph, *Bishop of Norwich, 1574-1656.* The discovery of a new world. (Mundus alter et idem.) Harvard. 1937. xxxv, 230 pp. **6558.91**
Written originally in Latin by Joseph Hall, ca. 1605; Englished by John Healey, ca. 1609; edited by Huntington Brown; with a foreword by Richard E. Byrd. The scene of this fantasy, burlesque and satire is laid in the Antarctic Regions.
- Hamilton, Bruce. Dead reckoning. Simon & Schuster. 1937. 309 pp. **PZ3.H1817 De**
An Inner Sanctum mystery.
- Havighurst, Walter. The quiet shore. Macmillan. 1937. 284 pp. **PZ3.H2993 Qu**
- Heard, Annette. Return not again. Bobbs-Merrill. [1937.] 317 pp. **PZ3.H3506 Re**

- Heyer, Georgette. *The talisman rings*. Doubleday, Doran. 1937. 310 pp. **PZ3.H514 Tal**
 "An exciting and witty romance of the period of formal manners and informal morals."
- Hilton, Francis W. *Mad-gun mesa*. Kinsey. 1937. 277 pp. **PZ3.H5674 Mad**
- Homes, Geoffrey, *pseud.* *The man who didn't exist*. Morrow. 1937. 276 pp. **PZ3.M2824 Mad**
- Hornblow, Arthur, *adapter.* *The lion and the mouse*, by Charles Klein. A story of American life; novelized from the play. Grosset & Dunlap. [1906.] **PZ3.H7852 Li**
 Centenary edition, with introduction by Booth Tarkington.
- Howells, William Dean, 1837-1920. *The rise of Silas Lapham*. Houghton Mifflin. 1937. xiv, 380 pp. **PZ3.H84 Ri2**
- Hunter, John. *Three die at midnight*. Dutton. 1937. 286 pp. **PZ3.H9175 Th**
- Jerrold, Louise. *Till you find love*. Greenberg. [1937.] 252 pp. **PZ3.J4876 Ti**
- Johnson, Josephine. *Jordanstown*. Simon & Schuster. 1937. 259 pp. **PZ3.J6334 Jo**
- Kataev, Valentin P. *Peace is where the tempests blow*. Farrar & Rinehart. [1937.] 341 pp. **PZ3.K153 Pe**
 Translated from the Russian.
- Kaus, Gina. *Lovers*. Macmillan. 1937. 319 pp. ***PZ3.K169 Lo**
- Kendrick, Bayard H. *The last express*. Doubleday, Doran. 1937. 276 pp. **PZ3.K344 Las**
- Kennedy, Margaret. *Together and apart*. [Random House. 1937.] 324 pp. **PZ3.K384 To**
- Kipling, Rudyard, 1865-1936. *Complete works*. Compact edition. Scribner. [1936.] 6 v. 4573.229
- Knight, Kathleen Moore. *Seven were veiled*. Doubleday, Doran. 1937. 277 pp. **PZ3.K7453 Se**
- La Piere, Richard. *Son of Han*. Harper. 1937. 314 pp. **PZ3.L315 So**
- Levin, Meyer. *The old bunch*. Viking. 1937. 964 pp. ***PZ3.L578 Ol**
- Lewi, Gran. *The gods arrive; a novel of American life and American business, 1928-1935*. Lippincott. [1937.] 472 pp. **PZ3.L584 Go**
- Lewisohn, Ludwig. *Trumpet of jubilee*. Harper. 1937. 345 pp. **PZ3.L591 Tr**
- Liepmann, Heinz. *Nights of an old child*. Lippincott. [1931.] 260 pp. **PZ3.L62255 Ni**
 Translated from the German.
- Linklater, Eric. *Juan in China*. Farrar & Rinehart. [1937.] 298 pp. ***PZ3.L6547 Ju**
- Lovelace, Maud, and Delos Lovelace. *Gentlemen from England*. Macmillan. 1937. 361 pp. **PZ3.L944 Ge**
- McCulloch, Joseph. *Limping sway*. Dutton. [1937.] 319 pp. **PZ3.M1389 Li**
- McCulloch, Robert W. *Me and thee*. Lothrop, Lee and Shepard. 1937. 257 pp. **PZ3.M13893 Me**
- MacDonald, William Celt. *Spanish pesos; a Western story*. Covici Friede. [1937.] 319 pp. **PZ3.M1456 Sp**
- Marquand, John Phillips. *Think fast, Mr. Moto*. Little, Brown. 1937. 277 pp. **PZ3.M34466 Ti**
- Martin, Helen R. *Emmy untamed; a novel of the Pennsylvania Dutch*. Appleton-Century. 1937. 277 pp. **PZ3.M3636 Em**
- Mather, Edward. *A chaste polygamy and other stories*. Harper. 1937. 281 pp. **PZ3.M4206 Ch**
- Maugham, Somerset. *Of human bondage*. Literary Guild. 1937. 684 pp. **PZ3.M442 Of 2**
- Mavity, Nancy Barr. *The state versus Elna Jepson*. Doubleday, Doran. 1937. 324 pp. **PZ3.M4478 St**
- Maxwell, William. *They came like swallows*. Harper. 1937. 267 pp. **PZ3.M4524 Th**
- Montross, Lois. *No stranger to my heart*. Appleton-Century. 1937. 281 pp. **PZ3.M76957 No**
- Morton, Guy Eugene. *The Ragged Robin murders*. Greenberg. [1937.] 288 pp. **PZ3.M84484 Rag**
- Mundy, Talbot. *The Thunder Dragon Gate*. Appleton-Century. 1937. 335 pp. **PZ3.M9235 Th**
- Nathan, Robert. *There is another heaven*. Bobbs-Merrill. 1929. 100 pp. **PZ3.N195 Th**
- New England Short Stories*. [Vol. 1], 2. Boston, Pomfret. 1934. 36. 2 v. **PZ3.N4203**
 Each issue includes biographical sketches of the authors.
- Oliver, Gail. *The moon saw murder*. Macmillan. 1937. 286 pp. **PZ3.O4846 Mo**
- Oliver, Jane. *Mine is the kingdom*. Lippincott. [1937.] 452 pp. **PZ3.O4854 Mi**
- Pargeter, Edith. *Hortensius, friend of Nero*. Greystone. 1937. 232 pp. **PZ3.P216 Ho**
- Parkman, Sydney. *Ship ashore*. Harper. 1937. 293 pp. **PZ3.P235 Sh**
- Pendleton, Lewis. *Down East. Being the remarkable adventures on the briny deep and ashore of Captain Isaac Drinkwater and Jedediah Peabody*. Harcourt, Brace. [1937.] **PZ3.P3746 Do**
- Phillipotts, Eden. *Wood-nymph*. Dutton. [1937.] 286 pp. **PZ3.P547 Wo**
- Post Stories of 1936*. Little, Brown. 1937. **PZ1.P846**
 A selection of stories from the Saturday Evening Post.
- Provost, Agnes Louise. *A man there was*. Macrae-Smith. 1937. 319 pp. **PZ3.P9486 Man**
- Quinn, Eleanor Baker. *One man's muddle*. Macmillan. 1937. 258 pp. **PZ3.Q451 On**
- Reed, Myrtle, 1874-1911. *Old rose and silver*. Putnam. 1909. 364 pp. **PZ3.R253 Ol**
- Remarque, Erich Maria. . . . *Three comrades*. Little, Brown. 1937. 479 pp. **PZ3.R2818 Th**
- Robins, Denise. *Love game*. Hillman Curl. 1937. 284 pp. **PZ3.R5526 Lo**
- [Rodda, Charles.] *Dark lady*. Hodder & Stoughton. 1933. 315 pp. **PZ3.R611 Dar**
- Rollins, Kathleen. *Impassioned foothills*. Arcadia House. 1937. 287 pp. **PZ3.R655 Im**
- Ruck, Berta. *Love on second thoughts*. Dodd, Mead. 1937. 276 pp. **PZ3.R8303 Lo**
- Rylee, Robert. *St. George of Weldon*. Farrar & Rinehart. [1937.] 432 pp. **PZ3.R9838 Sai**
- Saroyan, William. *Three times three*. [Los Angeles,] Conference Press. 1936. xii, 160 pp. **PZ3.S246 Th**
 Short stories.

Sassoon, Siegfried. The memoirs of George Sherston. Literary Guild. 1937. 3 v. in 1. 2309B.556

Includes Memoirs of a Fox-Hunting Man; Memoirs of an Infantry Officer; Sherston's Progress.

Scott, Evelyn. Bread and a sword. Scribner. 1937. xxxi, 488 pp. PZ3.S4245 Bd

Silone, Ignazio. Bread and wine. Harper. 1937. 319 pp. PZ3.S5855 Br
Translated from the Italian.

Simms, William Gilmore, 1806-1870. The Yemassee. American Book Co. [1937.] xlv, 406 pp. PZ3.S592Ye 2

Edited, with introduction, chronology, and bibliography, by Alexander Cowie.

Smith, Mrs. Harry Pugh. Beau. Arcadia House. 1937. 286 pp. PZ3.S6417 Be

Spadoni, Adriana. Not all rivers. Doubleday, Doran. 1937. 336 pp. PZ3.S7342 No

Speare, Dorothy. The road to Needles. Houghton Mifflin. 1937. 300 pp. PZ3.S7403 Ro

Stendhal, de, 1783-1842. The red and the black. Liveright. [1937.] PZ3.B468 Re2

Stong, Phil. Buckskin breeches. Farrar & Rinehart. [1937.] 366 pp. PZ3.S882 Bu

Storme, Peter. The thing in the brook. Simon and Schuster. 1937. 309 pp. PZ3.S886 Th

Street, Arthur George. The gentleman of the party. Dutton. 1937. 356 pp. PZ3.S9151 Ge

Thane, Elswyth. Queen's folly. Harcourt, Brace. [1937.] 287 pp. PZ3.T327 Qu

Thirkell, Angela. Coronation summer. Oxford Univ. 1937. viii, 195 pp. PZ3.T3486 Co

Tomlinson, H. M. Pipe all hands. Harper. 1937. 326 pp. PZ3.T5973 Pi

Wagner, Tobias. The turbulent Pendrayles. Little, Brown. 1937. 339 pp. PZ3.W1266 Tu

Wallace, Francis. Autumn madness. Macrae Smith. 1937. 288 pp. PZ3.W1528 Au

Ward, Mary Jane. The tree has roots. Dutton. [1937.] 315 pp. PZ3.W2153 Tr

Wells, H. G. The wheels of chance; The time machine. Dent. [1935.] 303 pp. PZ3.W465 Wh 2

Werfel, Franz. Twilight of a world. Viking. 1937. 692 pp. PZ3.W493 Tw

Woolf, Virginia. The years. Harcourt, Brace. [1937.] 435 pp. PZ3.W884 Ye

Yates, Dornford, *pseud.* She painted her face. Putnam. 1937. 262 pp. PZ3.M352 Sh

First published serially under the title of "Counterfeit coin."

Young, Gordon. Red Clark on the border. Doubleday, Doran. 1937. 287 pp. PZ3.Y86 Rn

In French

Aragon, Louis. Les beaux quartiers. Paris. [1936.] 503 pp. 6697.481

A continuation of "Les cloches de Bâle."

Aymé, Marcel. Le moulin de la sourdine. Paris. [1936.] 233 pp. 6697.485

Bernanos, Georges. Journal d'un curé de campagne. Paris. [1937.] (5), 366 pp. 6697.452

Gide, André. Geneviève. [Paris. 1936.] 9-166 pp. 6697.89

Hervieu, Louise. Sangs. Paris. [1936.] 389 pp. 6697.483

Le Franc, Marie. La randonnée passionnée. [Paris. 1936.] 7-248 pp. 6697.406

Martin du Gard, Roger. L'été 1914. Paris. [1936.] 3 v. 6697.476

Relates to the World War.

Mauriac, François. La fin de la nuit. Paris. [1935.] 254 pp. 6697.293

Pérochon, Ernest. Milon. Paris. [1936.] 247 pp. 6697.209

Régnier, Paule. Cherchez la joie. Paris. 1936. (6), 259 pp. 6697.477

Van der Meersch, Maxence. L'empreinte du Dieu. Paris. [1936.] 254 pp. 6697.479

In Spanish and Polish

Magdaleno, Mauricio. Campo Celis. Mexico. 1935. 261 pp. = 4396.1084

O'Hara, John. Spotkanie w Samarze. Warszawa. 1936. 282 pp. 3066.519

Translated title: "Appointment in Samarra."

Peteani, Maria. Hotel Dalmasse. Warszawa. 1937. 270 pp. 3066.525

Fine Arts

Archaeology. Art History

Ashcroft, Thomas. English art and English society. London, Davies. [1936.] xvii, 234 pp. 4077.03-107

Frobenius, Leo, and Douglas C. Fox. Prehistoric rock pictures in Europe and Africa. New York. [1937.] 79 pp. 4071.04-106

From material in the archives of the Research Institute for the Morphology of Civilization, Frankfurt-on-Main.

La Coste-Messelière, P. de. Au Musée de Delphes. Recherches sur quelques monuments archaïques et leur décor sculpté. Paris. 1936. vi, 503 pp. *2953.61.138

Nilsson, Martin P. Homer and Mycenae. Methuen. [1933.] xi, 283 pp. 2997.86

Shetelig, Haakon, and Hjalmar Falk. Scandinavian archaeology. Clarendon. 1937. xix, 458 pp. Plates. 4071.06-201

From earliest pre-historic records through the Viking age.

Architecture

Behrendt, Walter Curt. Modern building. Its nature, problems, and forms. Harcourt, Brace. [1937.] (13), 241 pp. Plates. 8093.08-125

Chamberlain, Samuel. Cape Cod in the sun. Hastings House. [1937.] 95 pp. Plates. 8094.03.117

These photographs of Cape Cod houses and landscapes are remarkable for the effect of strong sunlight.

— Open house in New England. Stephen Daye Press. [1937.] 191 pp. Plates. 8094.03-118

Relates to the old houses of Colonial days and contains 217 photographs by the author.

Dale, Antony. James Wyatt, architect, 1746-1813. Oxford, Blackwell. 1936. (11), 139 pp. Plates. 8095.08-980

Fyfe, Theodore. Hellenistic architecture: an introductory study. Cambridge Univ. 1936. xxxi, 247 pp. Plates. 8092.03-103

Gotch, John Alfred. The old halls and manor-houses of Northamptonshire. London, Batsford. [1936.] (10), 100 pp. Plates. 8115.07-124

— Same. Scribner. 1936. 8115.07-124R

Home, Gordon. York Minster and neighboring abbeys and churches. Dent. 1936. 192 pp. Plates. 8105.07-995

Ormsbee, Thomas Hamilton, and Richmond Huntley. If you're going to live in the country. Crowell. [1937.] 257 pp. 3998.355
Advice on selecting, buiding, or remodelling and furnishing a country house. Well illustrated with full-page photographs and with decorations by Frank Lieberman.

Raymond, Antonin. Antonin Raymond: his work in Japan, 1920-1935. [Tokyo. 1935.] 29 pp. 104 plates. *8093.08-126

Preface by Elie Faure and an article by Antonin and Noëmi P. Raymond. Text in Japanese, English and French.

Smithells, Roger, editor. Modern small country houses. London, Country Life, Ltd. [1936.] viii, 192 pp. Plates. 8115.07-501

Vallance, Aymer. English church screens. London. Batsford. 1936. 103 pp. *8104.07-201
On roods, screenwork and rood-lofts of parish churches in England and Wales.

Art Education

Poore, Henry Rankin. Art's place in education. Putnam. 1937. 236 pp. 4085.01-138

Pope, Arthur Upham. Art, artist, and layman. A study of the teaching of the visual arts. Harvard. 1937. vi, 152 pp. 4084.02-117
Suggests "main lines on which a program of education in the visual arts might be developed." Based on a study made under the auspices of the Carnegie Foundation.

Smith, Allan. Object, plant, and memory drawing for schools. Pitman. 1935. vii, 109 pp. Plates. 8142.01-125

Costume

Conerly, Ruth. How to draw fashion figures. Bridgman Publishers. [1936.] (7), 6 pp. Plates. 8193.06-112

Joiner, Betty. Costumes for the dance. Barnes. 1937. viii, 82 pp. 8193.05-201=**M.463.50
Relates to the unity between the design of the dance and the design of the costume.

Louden, Adelaide Bolton, and Norman P. Loudon. Historic costumes through the ages. Perleberg. [1936.] 4 pp. *8191B.105

Zamacois, Miguel. Le costume . . . [Paris.] 1936. 63 pp. Illus. = 8191.04-120
Relates to many countries and periods.

Crafts

Ars nova, Florence, Italy. Il fabbro moderno. Firenze. [193-?] 38 pp. 8180.07-101

Gollerbach, E. F., and M. V. Farmakovski, editors. La porcelaine d'art russe. Lénin-grad. 1924. 162, (5) pp. Plates. *8171.09-201
The text is in Russian; each chapter is followed by a summary in French.

Thornton, Owen E. Designing for embroidery. Pitman. 1937. viii, 72 pp. 8189.03-121

Wace, A. J. B. Catalogue of Algerian embroideries. London, Board of Education. 1935. 38 pp. 7 plates. 8189.05-201

Drawing. Illustration

Foster, Walter T. Figures from life. [Palms, Cal., Foster. 1930.] (2) pp. 8142B.105
Charcoal drawings.

— Heads from life. [Palms, Cal., Foster. 1930.] (2) pp. Plates. 8142B.106

Hispanic Society of America. Daniel Ur-rabieta Vierge in the collection of the Hispanic Society of America. By Elizabeth Du Gué Trapier. New York. 1936. 2 v. **D.110B.11.139

Catalogue and reproductions of sketches and illustrations in black and white by Vierge (1851-1904).

Kauffer, Edward McKnight. Posters. Museum of Modern Art. 1937. (14) pp. (9) plates. *8145.05-501
Includes a catalog of the exhibition.

Mansfield, Louise. An artist's herbal. Macmillan. 1937. xv, 76 pp. 4092.05-102
The plates are pencil drawings.

Roberts, Thomas Sadler. Bird portraits in color. Univ. of Minnesota. 1934. vi, (16) pp. 90 colored plates. *4092.03-107

Two hundred ninety-five North American species. Illustrated by Allan Brooks, George Miksch Sutton, Walter Alois Weber, Francis Lee Jacques, Walter John Breckenridge, including one plate by the late Louis Agassiz Fieries.

Engraving

Degas, H. G. Edgar, 1834-1917. Degas. Paris. [1934.] (4) pp. 30 plates. *8141B.200
In a portfolio.

Hiroshige, 1797-1858. Hiroshige and his work. Fifty-six plates, mostly old prints. [Tokio. 1937?] Colored plates. *Cab.80.125.6
In a portfolio.

Rembrandt, Hermanszoon van Rijn, 1608-1669. The complete etchings of Rembrandt. Edited and with an introduction by Constance Schild. Arden Book Co. 1937. xv pp. Plates. 8156.08-800

Interiors

Miller, Duncan. Interior decorating. London, Studio. 1937. 79 pp. 8118.05-141

Platz, Gustav Adolf. Wohnräume der Gegenwart. Berlin. [1933.] 516 pp. Plates. *8118.05-140

Painting. Sculpture

Barnes, Albert Coombs. The art in painting. Harcourt, Brace. [1937.] 522 pp. 4101.02-104

Brinckmann, Albert Erich, editor. Landschaften deutscher Romantiker. Berlin. [1935.] 17 pp. 8074.08-106

Brueghel, Pieter, 1525-1569. Bruegel: details from his pictures. Introduction by Gustav Glück. London, Williams & Norgate Ltd. [1936.] 21 pp. *4106B.153

- Landschaften . . . eingeleitet von Kurt Zoege von Manteuffel. Berlin. [1934.] 19 pp. 10 colored plates. **4106.04-113**
- Bury, Adrian.** Water-colour painting of today. London, Studio. [1937.] 32 pp. 247 plates. **8076.07-101**
- Colin, Paul Émil.** Edouard Manet. Paris. 1932. 180, (5) pp. ***8063.06-642**
96 full-page plates, which reproduce genre, portraits, landscapes and still life, show the variety of Manet's work.
- Davies, Nina de Garis.** Ancient Egyptian paintings, selected, copied and described. Univ. of Chicago Press. 1936. 3 v. ***Cab.80.157.1**
104 examples of Egyptian painting from the beginning of the Fourth Dynasty (c.2700 B.C.) to the end of the Twentieth Dynasty (1100 B.C.) Two large folio volumes contain plates reproducing the facsimile copies made by Mrs. Davies.
- Delacroix, Eugene, 1799-1863.** Correspondance générale de Eugène Delacroix, publiée par Andre Joubin. Tome 1, 2. Paris. 1935. 36. 2 v. Portraits. **8063.03-445**
Contents. — 1. 1804-1837. 2. 1838-1849. These letters form a natural complement to the artist's journal.
- Durer, Albrecht, 1471-1528.** Landschaftsaquarelle . . . herausgegeben und eingeleitet von A. E. Brinckmann. Berlin. [1934.] 13 pp. 11 colored plates. **4107.05-113**
- Fels, Florent.** Vincent Van Gogh . . . Paris. 1928. (9), 217 pp. Plates. ***8063.07-551**
- Fletcher, Frank Morley.** Colour-control. Faber. [1936.] 80 pp. **8070.07-123**
The organization and control of the artist's palette.
- Fosca, François.** Corot. Paris. 1930. (3), 160 pp. (3), 104 plates. ***8063.04-264**
- Gaunt, William.** Bandits in a landscape. London, Studio. [1937.] 191 pp. **4100.04-104**
A study of romantic painting from Caravaggio to Delacroix.
- Gissing, A. C.** William Holman Hunt. A biography. London, Duckworth. [1936.] 247 pp. Plates. **8062.01-631**
- Guiffrey, Jean.** L'œuvre de Pierre-Paul Prud'hon. Paris. 1924. xxii, 546 pp. = ***8063.02-851**
- Leslie, Anne.** Rodin: immortal peasant. Prentice-Hall. 1937. xv, 378 pp. **8083.06-868**
- MacColvin, Eric Raymond.** Painting: a guide to the best books with special reference to the requirements of public libraries. London, Grafton. 1934. 216 pp. ***4100.03-101**
- Palma, Jacopo, the Elder, 1480?-1528.** Palma Vecchio. Des Meisters Gemälde und Zeichnungen. Herausgegeben und eingeleitet von György Gombosi. Stuttgart. [1937.] xxxii, 144 pp. Plates. ***4104.06-810**
- Rotonchamp, Jean de.** Paul Gauguin, 1848-1903. Paris. 1925. (4) 264 pp. Plates. **8063.07-429**
- Sitwell, Sacheverell.** Conversation pieces. London, Batsford. [1936.] viii, 119 pp. Plates. **8061.03-108**
In this "survey of English domestic portraits and their painters," the author comments on Hogarth, John Zoffany, Arthur Devis, George Stubbs, Gainsborough and other eighteenth century painters. The last chapter is on the nineteenth century conversation piece.
- Williams, Terrick.** The art of pastel. Pitman. 1937. 59 pp. Plates. **8142.07-70**

Genealogy

- Alexander, William Valentine.** John Valentine, progenitor of the Valentine family in New England and a man of mark in Boston. [Rutland, Vt. Privately printed. 1937.] 65 pp. Plates. = ****G.309.161**
- Doane, Gilbert Harry.** Searching for your ancestors: the why and how of genealogy. Whittlesey. [1937.] xiv, 252 pp. **2434.82**
- Minot, James Jackson.** Ancestors and descendants of George Richards Minot, 1758-1802. [Boston.] The author. 1936. 66 pp. = ***4336.292**
With special reference to the descendants of George Richards Minot 1813-1883 and reference to the descendants of William Minot, 1817-1894 and of Francis Minot, M.D., 1821-1899.
- Neumaerksches Geschlechterbuch,** herausgegeben von Bernhard Koerner. Band 1. 1936. Görlitz. [1936.] ***2839A.75.93**

History

America

- Address, An,** to the inhabitants of North-Carolina; occasioned by the difficult circumstances the Government seems to labour under, for want of a medium . . . to answer in lieu of money . . . Williamsburg: Printed by William Parks, M,DCC,XLVI. (4), 26 pp. [Massachusetts Historical Society. Photostat Americana. Ser. 2, no. 21.] ****H.91.60.Ser.2.No.21**
- Brown, Carleton Fairchild.** History on parade. History Institute of America. 1936. (16) pp. 4 folded charts in color. ***Cab.23.15.9**
The charts represent United States history.
- Clark, Dan Elbert.** The West in American history. Crowell. [1937.] xi, 632 pp. **4377.221**
Contents. — The West under Spain, France, and England. — The frontier of the Middle West. — The frontier of the Far West.
- Mehl, B. Max.** The commemorative coins of the United States. Fort Worth, Tex., Mehl. [1937.] 59 pp. = ***2239A.53**

Asia. World

- Creel, Herrlee Glessner.** The birth of China. [Day. 1937.] 402 pp. Plates. **3016.365**
A study of Chinese civilization during the period of 1400-600 B.C.
- Harvard Tercentenary Publications.** Independence, convergence, and borrowing in institutions, thought, and art. Harvard. 1937. x, 272 pp. Plates. **5567.432**
Contents. — Europe and the Near East, by V. Gordon Childe; Plants and civilizations, by Elmer Drew Merrill; Parthian art and the motive of the flying gallop, by M. I. Rostovtzeff; Das älteste Gedicht der lateinischen Literatur, by Eduard Norden; Ancient legal history, by Leopold Wenger; La diffusion du droit français en Algérie, by René Maunier; etc.
- Johnstone, William Crane.** The Shanghai problem. Stanford Univ. [1937.] xi, 326 pp. Maps. **3016.369**
Part I gives the history of the three distinct municipalities of Shanghai; Part II deals with the international problems, including an account of the Sino-Japanese hostilities.

Kent, P. H. B. *The twentieth century in the Far East*. London, Arnold. [1937.] 390 pp.

3016.367

A history mainly of China and Japan with reference to Russia, Pan-Asianism, the Pacific problem, etc.

Europe — Ancient and Mediaeval

Highby, Leo Ingemann. *The Erythrae decree. Contributions to the early history of the Delian League and the Peloponnesian Confederacy*. Leipzig. 1936. xiii, 107 pp.

*2212.35.36

Katz, Solomon. *The Jews in the Visigothic and Frankish kingdoms of Spain and Gaul*. Mediaeval Academy of America. 1937. xi, 182 pp.

2293.125

Europe — Modern. General

Félice, G., 1803-1871. *Émancipation immédiate et complète des esclaves. Appel aux abolitionnistes*. Paris. 1846. 114 pp. = 7584.174

Jellinek, Frank. *The Paris Commune of 1871*. Oxford Univ. 1937. 447 pp. 4627.34
A detailed study of the workmen's uprising which "as analysed by Karl Marx and elaborated by Lenin played a large part . . . in the drafting of the Soviet Russian Constitution."

Pares, Sir Bernard. *A history of Russia*. Knopf. 1937. xxiii, 570 pp. 3064.250
From prehistoric times to the adoption of the new Soviet constitution in 1936.

World War and After

Arnett, Alex Mathews. *Claude Kitchin and the Wilson war policies*. Little, Brown. 1937. xii, 341 pp. Plates. 2305F.77

Balbo, Emilio. *Come Pietro Badoglio ha frantumato le armate abissine*. Roma. 1936. 3-39 pp. 3057.283

Llovere, Fernando. *La columna Uribarry. Crónicas de guerra*. Valencia. [1937.] 204 pp. = 3098.754
An account of the Loyalist troops under Colonel Uribarry in the Spanish Revolution of 1936.

Ortega y Gasset, José. *Invertebrate Spain*. Norton. [1937.] 212 pp. 3098.726
The Spanish scholar analyzes the forces which have determined the Spanish crisis. "The theme of the essays," he writes, "is historical, not political."

Strong, Anna Louise. *Spain in arms, 1937*. Holt. 1937. x, 85 pp. 3098.756

Waugh, Evelyn. *Waugh in Abyssinia*. Longmans, Green. [1936.] (8), 253 pp. 3057.331
The author, the first non-Italian observer in Ethiopia in 1936, gives an account of events from the last days of Addis Ababa through the first days of the Italian Empire.

Werth, Alexander. *Which way France?* Harper. 1937. 414 pp. 2619A.259
An account of French political events from 1919 to the present.

Journalism

Johnson, Gerald White, and others. *The Sunpapers of Baltimore*. Knopf. 1937. xii, 430, xvi pp. Plates. 6197.367

Kingsbury, Susan M., and others. *Newspapers and the news*. Putnam. 1937. xi, 238 pp. 6197.369

"An objective measurement of ethical and unethical behavior by representative newspapers."

Published as No. 1 of the Bryn Mawr College series in Social Economy.

Language

Brigrance, William Norwood. *Your everyday speech*. Whittlesey. [1937.] ix, 230 pp. Illus. 5597.355

Chih Pei Sha. *A Chinese first reader*. Univ. of California. 1937. (5), 214 pp. 5038.72

Devaux, Pierre. *La langue verte*. Paris. 1937. 126 pp. Plates. 2689.192

Gonçalves, Joaquim Affonso, 1780-1841. *Arte China constante de alphabeto e grammatica, comprehendendo modelos das diferentes composições*. Macao. 1829. viii, 502, 46 pp. **D.235.28

Holt, Alfred Hubbard. *You don't say! A guide to pronunciation*. Crowell. [1937.] xvii, 165 pp. 4589.185
A humorous presentation.

Kärre, Karl, and others. *Engelsk-svensk ordbok*. Stockholm. 1935. xv, 1023 pp. *2883.41

Korawācrama. *Een ou-javaansch proza-ge-schrift, uitgegeven, vertaald en toegelicht*. Door Jan Lodewijk Swellengrebel. Santpoort. 1936. viii, 50, 323 pp. = 3036.42
The original and the Dutch translation are on opposite pages.

Magnussen, Johannes, and others. *Dansk-Engelsk Ordbog*. Kobenhavn. 1937. 325, 6 pp. 4889.105

Partridge, Eric Honeywood. *A dictionary of slang and unconventional English*. Macmillan. 1937. xv, 999 pp. *4585.47

Wenström, Oscar Edmund, and Walter Ernest Harlock. *Svensk-engelsk ordbok*. Stockholm. [1935.] viii, 844 pp. *2883.40

West, V. Royce. *Der etymologische Ursprung der neuenglischen Lautgruppe*. Heidelberg. 1936. xxviii, 308 pp. 2557.223

Law. Legislation

Angell, Ernest. *Supreme Court primer*. Reynal & Hitchcock. [1937.] 157 pp. 3639.97

Atkinson, Sir Edward H. T. *Obscene literature in law and practice*. London, Christophers. [1937.] 32 pp. 3668.96

Barnes, William R., and A. W. Littlefield, compilers. *The Supreme Court issue and the Constitution*. Barnes & Noble. [1937.] (8), 149 pp. Illus. 3639.95
Comments pro and con by distinguished men.

Cohen, Myer, editor. *Selected Supreme Court decisions*. Harper. 1937. 309 pp. 3639.99

Dangel, Edward Miron. *Massachusetts jurisprudence. Summary process*. Massachusetts Jurisprudence Co. [1934.] xxvii, 135 pp. = 3672.27

Feinstein, Isidor. *The Court disposes*. Covici Friede. [1937.] 127 pp. 3639.73
The book is "an attempt to understand government by judges, and the remedies proposed for misgovernment by judges." P. 12.

Ginsburg, Bernard. *Divorce*. Boston. [The author. 1937?] 67 pp. = 3673.32

Glascok, Eustace Straughn. *Manual of Patent Office procedure*. 7th edition by C. L. Wolcott. Washington, Patent Office Society. [1936.] xii, 308 pp. *Pat. Rm.17.19

- KixMiller, William.** Foundation guide for payroll taxes; Social Security Act state laws. Chicago, Foundation Press. [1937.] xviii, 616 pp. *9368.4A80
- Leet, Glen, and Robert Myron Paige, editors.** Property tax limitation laws. Chicago. 1936. (4), 92 pp. 9336.2273A3
The evidence and the arguments for and against, by twenty-four authorities.
- Leigh, Robert Devore.** Modern rules of parliamentary procedure. Norton. [1937.] 106 pp. 5569A.436
- Marchetti, Roger.** Law of the stage, screen and radio. [1936.] San Francisco, Sutton-house. [1936.] *Pat. Rm.26.53
Includes author's literary property and copyright in drama, music, photoplays and radio script, the press and the radio, censorship of films, defamation through screen or radio, broadcasting drama.
- Newton, Alfred Edward.** Newton on Blackstone. Univ. of Pennsylvania Press. 1937. (7), 26 pp. *A.6387.2
- New York City, Mayor's Court.** Select cases of the Mayor's Court of New York City, 1674-1784. Edited by Richard B. Morris. American Historical Ass'n. 1935. vii, 777 pp. *5701.20.2
- Rhode Island, Vice-Admiralty Court.** Records of the Vice-Admiralty Court of Rhode Island, 1716-1752. Edited by Dorothy S. Towle. American Historical Ass'n. 1936. (5), 595 pp. *5701.20.3
- Shepard's Citations.** How to use Shepard's citations. Cases and statutes. Edition 1936. [Frank Shepard Company. 1936.] *5702.24
Contents. — A detailed presentation of the scope and functions of Citation books . . . and an analysis of their relation to other methods of legal research. — Problems, questions and answers in the use of Shepard's Citations.
- Stewart, Maxwell Slutz.** Social security. Norton. [1937.] 320 pp. 9368.4A82
- Stringham, Emerson.** Outline of patent law and guide to digests. Madison, Wis., Pacot Publications. [1937.] 691 pp. *Patent Room.22.29
Refers to the United States.
Bibliography, pp. 554-597.
- Virginia, Acts and laws.** For the Colony in Virginia Britannia. Lavves diuine, morall and martiall, &c. . . Printed at London for Walter Burre. 1612. Photostat. [Massachusetts Historical Soc. 1936.] (8), 88. (8) pp. **H.91.60 Ser.2.No.16
From the original in the Massachusetts Historical Society.
- United States, Acts and laws.** Laws relating to interstate and foreign commerce. Railroads. Compiled by Elmer A. Lewis. Washington. 1935. 334 pp. = *9385.973A251
Wire control. Proclamations. Executive orders. Emergency Railroad Transportation Act, 1933.
- The statutes at large. Vol. 49 Part 2. Washington. 1936. B.H.1002.1
- Franklin, Benjamin, 1706-1790.** Plain truth: or, serious considerations on the present state of the city of Philadelphia and Province of Pennsylvania. By a tradesman of Philadelphia [pseud.] . . . Printed in the year MDCCXLVII. Photostat. Mass. Historical Soc. [1937.] 22, (6) pp. Plates. **H.91.60 Ser.2.No.31
Photostat from first edition in the Massachusetts Historical Society.
- Jeayes, I. H., compiler.** Descriptive catalogue of the charters and muniments belonging to the Marquis of Anglesey. Kendal. 1937. lxix, 219 pp. *2492.53.1937
Relates to Burton Abbey, Straffordshire.
- Journal, A, of the Times.** Boston under military rule, 1768-1769, as revealed in A Journal of the Times. Compiled by Oliver Morton Dickerson. Chapman & Grimes. [1936.] xiii, 137 pp. *H.88.158
The form "Journal of the Times" indicates that the copying has been from the Boston Evening Post of Sept. 28, 1768 through August, 1769.
- London. Register, 1619-1636,** transcribed and edited by J. V. Kitto. Harleian Soc. 1936. 398 pp. Hist.Ref.271.66
- Pierce, Bessie Louise.** A history of Chicago. Vol. 1. Knopf. 1937. 4376.209
This first of several volumes on the history of Chicago extends from the coming of the first white men in 1673 to 1848, when the city changed from a frontier town to a metropolitan center.
- Simon, Sir Ernest Darwin, and others.** Moscow in the making. Longmans, Green. [1937.] xii, 252 pp. 3069.1075
Includes a general view of the city government and accounts of industry and finance, education, the building trade, the ten year plan, and the "Mos-soviet."
- Squires, W. H. T., and others.** Through the years in Norfolk. [Norfolk, Va.,] Norfolk Advertising Board. 1936. (8), 359 pp. *4472.247
- Stevens, William Oliver.** Annapolis: Anne Arundel's town. Dodd, Mead. 1937. xi, 339 pp. Plates. 4379.222
Anne Arundel's Town was the name of the city before it became Annapolis in 1694.

Medicine. Hygiene

- American Pharmaceutical Association, publishers.** National formulary. Sixth edition. Washington. 1935. 556 pp. B.H.Centre Desk
- Davis, Adelle.** Optimum health. [Los Angeles. The Author. 1936.] 247 pp. 3769.608
Discusses food values for the prevention and relief of human ills.
- Douglass, William, 1619?-1752.** Inoculation of the small pox as practised in Boston, considered in a letter to A— S— [Alexander Stuart] . . . in London. [Anon.] Boston: Printed and sold by J. Franklin. . . 1722. Photostat. Massachusetts Historical Soc. 1937. (4), 20 pp. **H.91.60 Ser.2.No.30
- Dowd, Mary T., and Alberta Dent.** Elements of food and nutrition. Wiley. 1937. xiii, 279 pp. Plates. 3769.604
- Fortune.** Cancer, the great darkness. By the editors of "Fortune". Doubleday, Doran. 1937. x, 80 pp. 3797.144

Local History

- Chapman, Henry Smith.** History of Winchester, Massachusetts. Town of Winchester. 1936. 396 pp. Illus. Hist.Ref.320 Mass W

- Greisheimer, Esther Maud. *Physiology and anatomy*. [1936.] xvii, 706 pp. 3767.199R
Third edition, revised.
- Hackett, Lewis Wendell. *Malaria in Europe. An ecological study*. Oxford Univ. xvi, 336 pp. Plates. 3795.177
- Laird, Donald Anderson. *How to sleep and rest better*. Funk & Wagnalls. [1937.] 83 pp. Plates. 3769A.149
- Majocchi, Andrea. *Life and death*. Knight. 1937. v, 300 pp. 3738.159
The autobiography of a surgeon.
- Sure, Barnett. *The little things in life. Ap-pleton-Century*. 1937. xi, 340 pp. 3768.377
The vitamins, hormones, and other essentials for health.
- Vannier, Marion L., and Barbara A. Thomp-son. *A textbook of nursing technique*. Univ. of Minnesota. [1937.] vi, 277 pp.
Third edition, revised. 3769.553
- Landowski, W. L. *L'année musicale*. Paris. 1936. (5), 156 pp. **M.476.353
Comments on music and works about music.
- László, Alexander. *Die Farblichmusik*. Leipzig. 1925. xii, 71 pp. 4043.182
Color charts in the pocket of back cover.
- Mozart-Ikonographie. *Herausgegeben und erläutert von Ludwig Schiedermair*. Mün-chen. 1914. xii, 15 pp. 157 plates. Fac-similes. *4047.727.5
The plates include portraits, facsimiles and music. Facsimiles of manuscript music, etc., in the pocket of the back cover.
- Sánchez de Fuentes y Peláez, Eduardo. *Ve-jos ritmos cubanos. La letra en nuestras canciones*. La Habana. 1937. 34 pp. = **M.475.159
- Scarborough, Dorothy. *A song catcher in Southern mountains. American folk songs of British ancestry*. Columbia Univ. 1937. xvi, 476 pp. Plates. Music. 4045.531 = **M.475.169

Military Science

- Belli, Pierino, 1502-1583? *De re militari et bello tractatus*. Clarendon. 1936. 2 v. = *3613.40
Contents. — 1. The photographic reproduction of the edition of 1563. With an introduction by Ar-rigo Cavaglieri. 2. The translation by Herbert C. Nutting.
- Spaulding, Oliver Lyman. *The United States army in war and peace*. Putnam. 1937. xi, 541 pp. Hist.Ref.522.2
- United States, Adjutant General. *Official army register for 1937*. Washington. 1937. 1464 pp. C243.15 = B.H.533.2C

Music

Literature

- Acheson, John Leon. *A douzave system of music notation. Reproduced typesetting*. [Pittsburgh, The Douzave System.] 1936. Illus. Music. = *4041.196 = **M.484.690
- Archiv für Musikforschung. Herausgegeben . . . von der Deutschen Gesellschaft für Musikwissenschaft. Jahrgang 1, 2 (Heft 1). 1936, 37. Leipzig. [1936, 37.] Plates. **M.472.71
- Clark, Kenneth S. Baltimore. "Cradle of municipal music." Baltimore. 1936. 39 pp. Plates. = **M.476.366
- [Coronation service.] *The form and order of the service that is to be performed and the ceremonies that are to be observed in the coronation of their Majesties King George VI and Queen Elizabeth in the Abbey Church of S. Peter, Westminster, on Wednesday, the 12th day of May, 1937, with the music to be sung*. Novello. 1937. vi, 143 pp. Music. 8044.272 = **M.384.69
- Delaunay, Charles. *Hot discography*. Paris. 1936. 271 pp. *4045.609 = **M.476.360
A catalogue of phonograph records of jazz music.
- Fedorov, Vladimir. Moussorgsky. Paris. 1935. 125 pp. Plates. Music. 4047.841
A critical biography.
- Hollins, Alfred. *A blind musician looks back*. Edinburgh, Blackwood. 1936. xiii, 477 pp. Music. 4047.846
The autobiography of a famous English organist, blind from birth.
- Schleman, Hilton R. *Rhythm on record*. London, Melody Maker. [1936.] 333 pp. Portraits. *4045.607 = **M.475.165
"A complete survey and register of all the principal recorded dance music from 1906 to 1936, and a who's who of the artists concerned in the making."
- Sunaga, Katsumi. *Japanese music*. [Tokyo?] [1936.] 66 pp. Music. **M.476.344
- Westrup, J. A. Purcell. Dent. [1937.] xi, 323 pp. Plates. Music. 4047.844
The first fully-documented study of one of the greatest English composers.
- Wiener, Hilda, and D. Millar Craig. *Pencil portraits of concert celebrities. With bio-graphical sketches*. Pitman. 1937. xii, 198 pp. Portraits. **M.474.95
- Zenck, Hermann Friedrich. *Sixtus Dietrich. Ein Beitrag zur Musik und Musikanschauung im Zeitalter der Reformation. Mit einem Notenanhang*. Leipzig. 1928. 143 pp. **M.480.70. Jahrg. 3. Teil 2, Abt. 1

Scores

- Bach, Johann Sebastian. *Chaconne*. Tran-scription par Andrés Segovia [pour la guitare]. Mainz. 1935. 11 pp. **M.483.320
- Berg, Alban. *Violinkonzert*. Partitur. Wien. 1936. 99 pp. **M.483.554
- Cantus Passionis Domini Nostri Jesu Christi nec non lamentationum pro matutinis tene-brarum una cum cantu in Sabbato sancto in benedictione fontis et in missa post eam habenda in choro usitato. In faciliorem ecclesiarum usum. Editio altera. Pader-bornæ. 1875. (4), 150 pp. = **M.484.682
- Copland, Aaron. *As it fell upon a day*. Song for soprano with accompaniment of flute and clarinet. [Words from Richard Barne-field.] [San Francisco. 1929.] (2) pp. = 8053.1936 = **M.480.154.2. No. 4
- Davidson, Harold G. *Concert square dance for string orchestra*. Score. Elkan-Vogel. [1935.] 7 pp. **M.484.675
- Debussy, Claude. *1862-1918. Berceuse héroï-que pour rendre hommage à S. M. le Roi Albert 1^{er} de Belgique et à ses soldats*. Partition d'orchestre. Paris. 1915. (2), 11 pp. **M.483.219

Ives, Charles E. Seven songs for voice and piano. Cos Cob Press. [193-?] 18 pp.

****M.484.669**

Johnson, John Rosamond, *editor*. Rolling along in song. A chronological survey of American Negro music. [With pianoforte accompaniment.] Viking. 1937. 224 pp.

****M.485.258**

With eighty-seven arrangements of Negro songs.

Koechlin, Charles Louis Eugène. Cinq chorals dans les modes du moyen-âge. Pour orchestre . . . Partition d'orchestre. Paris. 1933. 27 pp.

****M.483.566**

Lazar, Filip. Concerto, no. 4. Concerto di camera pour batterie et 12 instruments. Partition d'orchestre. Paris. [1935.] 46 pp.

****M.483.572**

MacDonald, Harl. [Symphony, No. 2.] Rhumba from 2nd symphony. Edited from the original score by Leopold Stokowski and Harl McDonald. Elkan-Vogel. [1936.] 38 pp.

****M.483.570**

Mitropoulos, Dimitri. L'alouette et ses petits avec le maître d'un champ. Fable de La Fontaine. [Chant et pianoforte.] Paris. [1928.] 15 pp.

****M.483.576**

Piston, Walter. String quartet no. 1. Cos Cob Press. [1934.] 30 pp.

****M.484.671**

Poulenc, Francis. Huit chansons polonaises. . . . Pour chant et piano avec textes français et polonais et une notice de Maria Modrakowska. Paris. [1934.] 20 pp.

****M.483.568**

Prokof'ev, Sergiei. Cinq poésies de C. Balmont. Pour chant et piano. Moscou. 1923. 35 pp. = 8053.1678
The text is in Russian, German, French and English.

Ravel, Joseph Maurice. Trois chansons. Arrangées pour orchestre à cordes par Malcolm H. Holmes. Partition. Paris. [1935.] 22 pp.

****M.485.253**

Ruggles, Carl. Men and mountains. Symphonic ensemble. [Score.] [San Francisco.] 1927. 23 pp.

8052.2015M.480.154.1**

Sacred Harp Publishing Co. "Original sacred harp." (Denson revision). The best collection of sacred songs, hymns, odes and anthems, ever offered the singing public for general use. [A cappella.] Haleyville, Ala. [1936.] 461 pp. Portraits.

****M.486.333**

Sinanian, Georges. Oeuvres. [Pour] violon et piano. [Partiture et partie.] Paris. 1933.

****M.483.580**

Contents. — Feuille d'album. — Allegro appassionato. — Mouvement perpetuel. — Impression. — Chant élégiaque. — Habanera.

Spalding, Walter Raymond. Five songs. For voice with piano accompaniment. Schirmer. [1930.] = No.2-6 in ****M.483.55**

Contents. — Sea-song (W. E. Henley). — A seal lullaby (Kipling). — A bugle song (Stanton). — Sorrow and joy (Henley). — Aubade (Sir William Davenant).

Stravinski, Igor. Concerto. Per due pianoforte soli. Mainz. [1936.] 58 pp. ***M.484.680**

Susato, Tielman, *publisher, obit 1564*. Danserye. [Allniederländisches Tanzmusikbüchlein vom Jahre 1551.] In Spielpartitur [für 4 Blockflöten oder beliebige Melodie-Instrumente] herausgegeben von F. J. Giesbert. Mainz. [1936.] ****M.486.493**

Wagner, Wilhelm Richard, 1813-1883. Fünf Gedichte von Mathilde Wesendonk. Für eine Frauenstimme und Klavier. [Hohe Stimme.] Leipzig. [191-?] 19 pp. =
The text is in German and English. **8053.1920**

Whithorne, Emerson. The dream pedlar. [Symphonic poem.] Orchestral score. Cos Cob Press. [1935.] 65 pp. ****M.482.154**

Williams, R. Vaughan. The poisoned kiss, or, the empress and the necromancer. A romantic extravaganza written by Evelyn Sharp. [Vocal score.] Oxford Univ. 1936. (8), 337 pp. ****M.484.612**

— Suite for viola and . . . pianoforte. [Score and part.] Oxford Univ. [1936.] ****M.484.610**

Navigation. Aviation

Adams, Bill. Ships and women. Little, Brown. 1937. (7), 320 pp. Illus. **6268.196**
The author remembers his youth as an apprentice on a clipper ship.

Carlson, Ed, and James Coolen. We're sailing in the morning. Stephen Daye Press. [1937.] 199 pp. Plates. **6268.198**

Crosby, William Flower. An introduction to boat-owning. Knopf. 1937. xiii, 157 pp. **4009A.689**

Answers questions on types of boat, government regulations, second-hand boats, engines, fuels and supplies, and cruising.

Hunter, Henry C. How England got its merchant marine, 1066-1776. National Council of American Shipbuilders. 1935. xi, 369 pp. = **9387.942A5**

Lay, Beirne, Jr. I wanted wings. Harper. 1937. xi, 350 pp. Plates. **5969A.302**

A young aviator, recently a Lieutenant in the Air Corps Reserve, gives a lively account of his experiences.

— Same, [2d edition.] **5969A.302R**

Low, Gorham P., 1806-1880. The sea made men. The story of a Gloucester lad. Presented by Roger W. Babson. Revell. 1937. 280 pp. Portraits. **6268.200**
Mr. Babson presents the memoirs of a Gloucester sea captain, Gorham P. Low.

MacFarland, Raymond. The masts of Gloucester: recollections of a fisherman. Norton. [1937.] 268 pp. Plates. **5906.102**

Putnam, George Rockwell. Sentinel of the coasts. The log of a lighthouse engineer. Norton. [1937.] 368 pp. **5956.245**

The former United States Commissioner of Lighthouses tells of his own experience and gives a history of lighthouses, lightships and beacons on American coasts, lakes and rivers.

United States, Bureau of Navigation. Merchant vessels of the United States, June 30, 1936. Washington, 1936. 1185, 156 pp. **B.H.480.16**

Periodicals

Buchbesprechung, Die. Eine monatliche Umschau. Herausgegeben vom Buchdienst Leipzig, Berlin. Heft 1, 2. Dezember, 1936-Februar, 1937. Leipzig. 1936, 37. ***2160.65**

France, Assemblée nationale constituante, 1789-1791. Journal des débats et des décrets. No. 1-863. 29 août 1789-19 septembre 1792. [Versailles. 1789-92.] 17 v. ***6659.51**

—Assemblée nationale législative, 1791-1792. Journal des débats et des décrets. [Session] I. No. 1-92. 1 octobre — 31 décembre 1791. Paris. 1791. 2 v. *6659.52

Index generalis, 1937. Paris. 1937. 2500 pp. B.H.643.2

People's year book, The. 1937. Manchester, Co-operative Wholesale Society. 1937. 351 pp. B.H.642.60

Revue des études italiennes. [Publication trimestrielle.] Organe de l'Union intellectuelle franco-italienne. Tome I. [1936.] Paris. 1936. *4691.65

Philosophy. Ethics

Behanan, Kovoov T. Yoga. A scientific evaluation. Macmillan. 1937. xviii, 270 pp. 7608.313

Eustace, C. J. Mind and the mystery: the Catholic explanation. Longmans, Green. 1937. xx, 314 pp. 3609.432
A popular exposition of Catholic philosophy.

Gaultier, Paul Louis Victor. L'âme française. [Paris. 1936.] 315 pp. 4619.37

Hartshorne, Charles. Beyond humanism. Essays in the new philosophy of nature. Willett, Clark. 1937. xiv, 324 pp. 3609.426

Hocking, William Ernest. The lasting elements of individualism. Yale. 1937. xiv, 187 pp. 3609.422

Includes discussions of the dialectic of Mill and of Marx, and of the Communist and Fascist experiments.

—Thoughts on death and life. Harper. 1937. x, 260 pp. 3457.391

Based on the author's Ingersoll Lecture at Harvard and Thomas Lecture at the University of Chicago, both delivered in 1936.

Patterson, Charles Henry. Principles of correct thinking. Longmans, Green. 1937. xiv, 321 pp. 5609A.256

Discusses principles of logic.

Powell, Lyman Pierson. The second seventy. Macrae, Smith. 1937. 176 pp. = 3589.545
Discusses the problem and compensations of old age.

Titus, Harold Hooper. Ethics for today. American Book Co. [1936.] x, 470 pp. 3587.355

Poetry

In English

Allingham, William, 1824-1889. The fairies. Scribner & Welford. [188-?] 23 pp. *A.162E.1

Bliss, Henry Evelyn. Better late than never. Putnam. 1937. 76 pp. 2399B.764

Bogan, Louise. The sleeping fury. Scribner. 1937. xii, 42 pp. 2399B.757

Brown, Audrey Alexandra. The tree of resurrection, and other poems. Dodd, Mead. 1937. vi, 151 pp. 4394.286

Coffin, Robert Tristram. Strange holiness. Macmillan. 1935. xi, 101 pp. *A.1804G.2

Converse, Florence. Collected poems of Florence Converse. Dutton. 1937. 223 pp. 2399A.524

Crowell, Grace Noll. This golden summit. Harper. 1937. ix, 79 pp. 2399A.658

Davidson, Donald Grady, editor. British poetry of the eighteen-nineties. Doubleday, Doran. [1937.] lxxii, 420 pp. 4569A.713

Fuller, Margaret Witter. The complete history of the Deluge. Windham, Conn., Hawthorn House. 1936. 55, (3) pp. 2399A.707

Gibson, Killiaen Van Rensselaer. Brave Lindbergh and other poems. Yonkers, N. Y. The Author. 1937. 68 pp. Illus. Music. = *A.3371P.1

Hennell, Thomas. Poems. Oxford Univ. 1936. viii, 50 pp. 4568.370

Housman, A. E., 1859-1936. A Shropshire lad. New York. [1932.] 110 pp. = 4569A.544S

Huntington, Archer Milton. Rimas. [Hispanic Society of America.] 1936. x, 203 pp. **D.110B.15.1
In English.

Jones, Howard Mumford. They say the forties. Holt. [1937.] 73 pp. 2399B.759

Leland, Marian, compiler. The mothers of the world. Putnam. 1937. 96 pp. 4568.368
Poems on mothers and motherhood.

Mansfield, Margery. Workers in fire: a book about poetry. Longmans, Green. 1937. xiv, 349 pp. 2259.415

A book for readers of poetry as well as working poets, which explains the aesthetics and the technique of the art. Includes numerous examples from the author's own work.

Marlatt, Earl B. Cathedral. Harper. 1937. xi, 124 pp. 2399A.705

The poems are arranged in groups analogous to the architectural arrangement of a cathedral.

Milton, John, 1608-1674. Paradise regained, the minor poems and Samson Agonistes. Complete and arranged chronologically. Edited by Merritt Y. Hughes. Doubleday, Doran. [1937.] lxiii, 633 pp. 4609.71

Modern troubadours. A collection of contemporary American poetry. San Francisco, Artcraft Books. [1936.] (4), 190 pp. = 2399B.766

Pushkin, Aleksandr, 1799-1837. Eugene Onegin. Translated from the Russian by Dorothea Prall Radin and George Z. Patrick. Univ. of California. 1937. viii, 226 pp. 3068.634

Sampter, Jessie Ethel. Brand plucked from the fire. Jewish Pub. Soc. of America. 1937. vii, 211 pp. Plates. 3037.236

A number of these poems have appeared in collections of American or Jewish poetry.

Sheffield, Herman Bernard. Lights and shadows. [New York, Sheffield. 1936.] (5), 60 pp. = 2399B.768

Sitwell, Edith. Selected poems. Houghton Mifflin. 1937. 285 pp. 4569A.654

Includes an essay by the author on her own poetry.

Towne, Charles Hanson. An April song: new poems. Farrar & Rinehart. [1937.] x, 53 pp. 2399B.762

Walter-Brewer, Ernest. The reaper's feast. New York, Brewer Printery. 1937. (16) pp. = *A.9474.1

Weismiller, Edward. The deer come down. Yale. 1936. 79 pp. *2398.250.35

Nature poems.

In Other Languages

Mincoff-Marriage, Elizabeth, and Gerhard Heilfurth, *compilers*. Bergliederbüchlein. Leipzig, 1936. xviii, 313 pp. **B.4225.1.285
A critical edition of German mountain songs.

Renimel, Paul, 1860-1935. Œuvres posthumes en vers. Nîmes. 1936. 354 pp. =

6709A.248=*A.7386M.1

Rilke, Rainer Maria, 1875-1926. Sonnets to Orpheus. The German text, with an English translation, introduction, and notes by J. B. Leishman. London, Woolf. 1936. 187 pp. 6908.15

Spain, Ministerio de instrucción pública y bellas artes. Romancero de la guerra civil. Serie 1. Madrid. 1936. 3099.799

Politics and Government*Domestic Affairs*

American Civil Liberties Union. [Pamphlets.] *Scrap-book*. [New York. 1930-37.] Plates. = **H.80.309

American Legion. Isms. National Americanism Commission of the American Legion. 1937. 287 pp. Plates. = 3567.796
"A review of alien isms, revolutionary communism and their active sympathizers in the United States."

Hamilton, Walton Hale, and Douglas Adair. The power to govern. The Constitution — then and now. Norton. [1937.] 254 pp. 4329.503

Lancaster, Lane W. Government in rural America. Van Nostrand. 1937. xi, 416 pp. 4227.447

Describes the administration of the rural county, township and school districts in the United States. Includes chapters on police, on public education, welfare, health, etc.

Louisiana State University. The reorganization and consolidation of state administration in Louisiana. Baton Rouge. 1937. = 4227.411

National Municipal Review. Social security; a symposium of articles reprinted from the National Municipal Review for March and April 1936. Edited by Joseph P. Harris. National Municipal League. [1936.] 100 pp. 9368.4A73

Articles by various writers.

Foreign Nations

Eastman, Max. The end of socialism in Russia. Little, Brown. 1937. 46 pp. 9335.047

Hamilton, J. A. de C., *editor*. The Anglo-Egyptian Sudan from within. Faber. 1935. 5-367, xi pp. 3059.387

Iswolsky, Hélène. Soviet man — now. Sheed & Ward. 1936. 86 pp. 9330.947A9
A translation of "L'homme 1936 en Russie Soviétique."

Johannsen, G. Kurt, and H. H. Kraft. Germany's colonial problem . . . London, Butterworth. [1937.] 96 pp. = 2826.92

Siegfried, André. Canada. Harcourt, Brace. [1937.] 341 pp. 4319A.283
A study of the political, economic and social life of Canada. Discusses the relation of Canada with the United States.

Strong, Anna Louisa. The new Soviet constitution. A study in socialist democracy. Holt. [1937.] vii, 169 pp. 3069.1132

Williams, Albert Rhys. The Soviets. Harcourt, Brace. [1937.] xii, 554 pp. 3069.1134
"A picture of Soviet life and institutions, how they came into being, the plans and prospects of the future." The author has known both Lenin and Stalin, has lived nine years in Russia, and is familiar with village life.

International Relations

Borchard, Edwin Montefiore, and William Potter Lage. Neutrality for the United States. Yale. 1937. xi, 380 pp. 4428.515

"It is the purpose of this book to expose the fallacies which have so greatly undermined the conception of neutrality, and to indicate the dangerous vistas which unneutrality now opens to the United States."—*Preface*.

Goslin, Ryllis Alexander. Cooperatives. Foreign Policy Ass'n. 1937. 46 pp. *7571.96.8

Halgren, Mauritz Alfred. The tragic fallacy. A study of America's war policies. Knopf. 1937. viii, 473, xiii pp. 4428.517
Bibliography, pp. 443-452.

Hudson, G. F. The Far East in world politics. A study in recent history. Clarendon. 1937. vii, 276 pp. Plates. 3019A.342

A short historical introduction to the present international situation in the Far East.

Jones, F. Elwyn. Hitler's drive to the East. Gollancz. 1937. 126 pp. 2819.244

Offers "proof of the organization of direct Nazi intervention in the internal affairs of countries the Nazis are plotting to include within the German Empire."

Wittmer, Felix. Flood-light on Europe. A guide to the next war. Scribner. 1937. 541 pp. Plates. 6308.270

A native Swiss and at present lecturer in the United States explains and interprets recent events and the motives behind them in the different countries of Europe, including Soviet Russia.

World Committee for the Victims of German Fascism. The Nazi conspiracy in Spain. By the editor of The brown book of the Hitler terror. Gollancz. 1937. 256 pp. 3098.758

Translated from the German manuscript.

Political Science

Ascoli, Max, and Fritz Lehmann, *editors*. Political and economic democracy. Norton. [1937.] 336 pp. 9330.1A294

Articles by a group of exiled European scholars.

Chamberlin, William Henry. Collectivism. A false utopia. Macmillan. 1937. vi, 265 pp. 3567.781

Against dictatorship.

Forman, S. E. A good word for democracy. Appleton-Century. 1937. (7), 136 pp. 5569A.439

The author argues in support of majority rule and representative government.

Harvard Tercentenary Publications. Authority and the individual. Harvard. 1937. x, 371 pp. 3567.860

Addresses contributed by various scholars at one of the three general symposia of the Harvard Tercentenary Conference. A number of the papers are historical.

- Radice, E. A. Fundamental issues in the United States. Oxford Univ. 1936. 74 pp. 9330.173A196
A brief study of constitutional and administrative problems.
- Sponder, Stephen. Forward from liberalism. Random House. [1937.] x, 281 pp. 3567.794
The poet explains his approach to Communism.

Psychology

- Bentley, John Edward. Superior children: their physiological, psychological and social development. Norton. [1937.] xxiii, 331 pp. 7598.464
- Bromberg, Walter. The mind of man: the story of man's conquest of mental illness. Harper. 1937. xiv, 323 pp. 3805.182
Bibliography, pp. 294-307.
- Carlson, Dick. How to develop personal power. Harper. 1937. xiii, 228 pp. 3608.383
Simple, popular suggestions for self-help in the overcoming of obstacles and the development of useful and agreeable traits.
- Faris, Ellsworth. The nature of human nature and other essays in social psychology. McGraw-Hill. 1937. xii, 370 pp. 3567.864
The author, Professor of Sociology at the University of Chicago, discusses social conduct and attitudes, current trends in social psychology, educational problems, ethnology, and racial conflicts.
- Israeli, Nathan. Abnormal personality and time. New York. 1936. (11), 123 pp. 7607.291
- Jackson, Josephine Agnes. Guiding your life, with psychology as a key. Appleton-Century. 1937. xviii, 352 pp. 5608.247
- Saint-Germain, Comte C. de., pseud. The study of palmistry for professional purposes. Chicago, Whitman. 1935. 5600.23
- Terman, Lewis Madison, and Maud Amanda Merrill. Measuring intelligence. Houghton Mifflin. [1937.] xi, 460 pp. 3597.485
A guide to the administration of the new revised Stanford-Binet tests of intelligence.

Religion. Theology

- Béthune, Adé de, and Francis Xavier Mayers. Saint Francis picture book. Sheed & Ward. 1936. 30 pp. Illus. 3558.216
- Betowski, Edward M. Spurs to conversion. Benziger. 1937. xx, 356 pp. 3468.245
Sermons which have appeared serially in *The Acolyte*. "All of the sermons are grouped around the idea of the necessity of making conversions."
—Preface.
- Bowie, Walter Russell. Great men of the Bible. Harper. 1937. viii, 228 pp. 3429A.277
- Braunstein, Baruch. The Chuetas of Majorca; conversos and the inquisition of Majorca. Scottdale, Pa., Mennonite Publishing House. [1936.] xv, 227 pp. 3023.258
- Cowan, St. Michael, Sister. To heights serene. Benziger. 1937. x, 91 pp. 3459.494
- Crockford, John. Clerical directory for 1937. Oxford Univ. 1937. 2052 pp. B.H.642.27
- Farrar, Frederic W. Places that Our Lord loved. Prang. [19—?] (26) pp. Colored plates. = 3048.414

- Fülöp-Miller, René. Leo XIII and our times. Longmans, Green. 1937. 202 pp. 3518.113
A vivid, non-partisan study of religion and culture since 1869.
- Grete, Georges F. X. M., Bishop of Mans. Rayons de France. Paris. 1935. 285 pp. 5516.26
Essays on French literature and religion.
- Harkness, Georgia Alma. The recovery of ideals. Scribner. 1937. xiii, 237 pp. 3489.463
- Haydon, A. Eustace. Man's search for the good life: an inquiry into the nature of religions. Harper. 1937. viii, 269 pp. 3489.347
"This essay is a simple statement of the way in which the meaning of religions has been clarified since the advent of the social sciences."—Preface.
- Henderson, Alice Corbin. Brothers of light: the penitents of the southwest. Harcourt, Brace. 1937. (7), 126 pp. 3519.161
A quiet and sympathetic description of the rites of the Penitents, by an eye-witness twenty years resident in New Mexico.
- Ives, Howard Colby. Portals to freedom. Dutton. [1937.] 253 pp. 3497.228
Issued in commemoration of the 25th anniversary of 'Abud'l-Baha's visit to the United States of America, 1912.
- Jeffery, Arthur, compiler. Materials for the history of the text of the Qur'an. Leiden. 1937. x, 362, 223 pp. 3482.61
- Keyes, Frances Parkinson. Written in heaven: the life on earth of the Little Flower of Lisieux. Messner. 1937. 201 pp. 5559.203
Refers to Saint Thérèse of Lisieux, 1873-1897.
- MacDonald, Duncan Black. The Hebrew literary genius. Princeton Univ. 1933. 227 pp. 3426.219
"An interpretation, being an introduction to the reading of the Old Testament."
- Machen, J. Gresham. The Christian view of man. Macmillan. 1937. vi, 302 pp. 3499.326
- Mather, Cotton, 1663-1728. The present state of New-England. Boston. Printed for Samuel Green, 1690. Photostat. Massachusetts Historical Soc. 1936. (2), 52 pp. **H.91.60
- Memmesheimer, Alph. L., compiler. My child lives: consoling thoughts for bereaved parents. Benziger. 1937. xix, 175 pp. 3449.367
- Nicolay, Helen. Our perennial Bible. Appleton-Century. 1937. x, 282 pp. 3426.217
- Planus, l'abbé. The priest: a retreat for parish priests. Benziger. 1937. x, 310 pp. 3437.163
- Poteat, Edward McNeill, Jr. The social manifesto of Jesus. Harper. 1937. (8), 255 pp. A study of the Lord's Prayer. 3568.544
- Reckitt, Maurice Benington. A Christian sociology for to-day: an abridged edition of Faith and society. Longmans, Green. 1934. xi, 286 pp. 3568.540
- Reid, James. Making friends with life. Cokesbury Press. [1936.] 288 pp. 3459.492
Sermons.
- Schumacher, Heinrich. Social message of the New Testament. Bruce. [1937.] 228 pp. 3568.542
- Talmud. The Babylonian Talmud. Translated into English with notes, glossary and indices under the editorship of Rabbi Dr. I. Epstein. London, Soncino Press. 1935, 1936. 16 v. *5480A.70

- Visser 't Hooft, W. A. "None other Gods."
Harper. 1937. ix, 185 pp. 3459.496
An exposition of Christian life and faith.
- Wallace, Arches. The silver lining. Round
Table Press. 1937. viii, 94 pp. 3446.165
Brief essays on compensations and courageous living
in the face of obstacles.
- Weigle, Luther Allan. We are able. Harper.
1937. (5), 98 pp. 3459A.324
Sermons.

Science

Anthropology

- Goldenweiser, Alexander. Anthropology: an
introduction to primitive culture. Crofts.
1937. xxi, 550 pp. Plates. 3824.262
- Nelson, John Louw. Rhythm for rain.
Houghton Mifflin. 1937. 271 pp. 4364.466
Describes some of the ceremonials of the Hopi In-
dians.

Astronomy

- McKready, *pseud*, 1869-1913. A beginner's
star-book. Putnam. [1937.] vii, 154 pp. 3922.28S
An easy guide to the stars and to the astronomical
uses of the opera-glass, the field-glass and the tele-
scope. 4th edition, revised by Maud King Murphy.
- Roy, William, 1726-1790. Description des
opérations faites en Angleterre pour dé-
terminer les positions respectives des
observatoires de Greenwich et de Paris.
Traduite de l'anglais par R. Prony. Paris.
1791. vii, 80, 157 pp. Illus. *7920.33

Botany

- Docters van Leeuwen, W. M. Krakatau,
1883-1933. Leiden. 1936. Plates. *3852.40
- Radlkoff, L., and J. F. Rock. New and
noteworthy Hawaiian plants. Honolulu.
1911. 14 pp. Plates. = *3850A.72.1
- Smith, Johannes Jacobus. Die Orchideen
von Java. Leiden. 1905-14. 7 v. in 3. *3852.42

Chemistry

- Bichowsky, F. Russell, and Frederick D.
Rossini. The thermochemistry of the
chemical substances. Reinhold Pub. Corp.
1936. 460 pp. 8295.7
A complete revision and extension of the inter-
national critical tables, by Bichowsky.
References, pp. 407-457.
- Goddard, Archibald Edwin. Derivatives of
selenium, tellurium, chromium and plati-
num. London, Griffin. 1937. iii-xxviii, 291
pp. *8280.2.11.Pt.4
- Haynes, Williams. Chemistry's contribution.
Guild of Brackett Lecturers. 1936. 30 pp.
= 8030D.45
An address delivered before Princeton University
on December 10, 1935.
- Sidgwick, N. V. The organic chemistry of
nitrogen. Clarendon. 1937. xix, 590 pp. 3973.173R
New edition revised and rewritten by T. W. J.
Taylor and Wilson Baker.

Mineralogy. Mines

- Rogers, Austin Flint. Introduction to the
study of minerals. McGraw-Hill. 1937. 626
pp. Plates. 3868.171R
Includes a section on microchemical analysis by
Lloyd W. Staples.
- Strong, R. A., and others. Fuel briquetting.
Ottawa. 1937. (5), 100 pp. = *7860A.314
- Winchell, Alexander Newton. Elements of
optical mineralogy. Wiley. [1929-37.] 3 v.
Plates. 5865.79S
An introduction to microscopic petrography.

Physics

- Dodge, Russell Alger, and Milton J. Thomp-
son. Fluid mechanics. McGraw-Hill. 1937.
xi, 495 pp. Illus. 8213.7
- Jameson, Alexander H. An introduction to
fluid mechanics. Longmans, Green. 1937.
x, 239 pp. 8214.2
- Lacey, J. M. A comprehensive treatise on
practical mechanics. London, Technical
Press. 1935. viii, 320 pp. 8210.22
An introduction to mechanical science and its practi-
cal applications.
- Penney, W. G. The quantum theory of val-
ency. Methuen. [1935.] vii, 95 pp. 8292.8
- Rusk, Rogers D. Atoms, men and stars.
Knopf. 1937. 289, xi pp. Plates. 8200.57
A survey of the latest developments of physical
science and their relation to life.

Zoology. Paleontology

- Chapman, Wendell, and Lucie Chapman.
Wilderness wanderers. Scribner. 1937. 318
pp. Plates. 3886.172
Adventures among wild animals in the Rocky
Mountains solitudes.
- Dixon, Royal. The human side of birds.
Halcyon House. [1917.] 246 pp. 3907.163
A new edition of this pleasing interpretation of bird
life in human terms, which first appeared in 1917.
- King, Eleanor, and Wellmer Pessels. Insect
people. Harper. 1937. 63 pp. 3899.163
- Nicholas, B. Melville. Bird keeping for novice
and expert. London, Warne. [1936.] xi,
179 pp. Plates. 3909.291
- Sayre, Albert Nelson. The fauna of the
Drum limestone of Kansas and western
Missouri. Lawrence, Kan. [1930.] 75-203
pp. Plates. = *7863.110.17

Miscellaneous

- Dahl, Iroquois. One thousand and one out-
door questions. Funk & Wagnalls. 1937.
viii, 406 pp. 3816.200
- Hogben, Lancelot. Mathematics for the mil-
lion. Norton. [1937.] 647 pp. 3937.139
- Pickwell, Gayle. Weather: natural history
studies. Los Angeles, Newman. 1937. x,
170 pp. Plates. 5961.118

Sociology

Labor. Employment

- Barrett, Theodore, *compiler*. What about jobs?
McClure. 1936. vi, 257 pp. 3588.409
Advice to young people on qualifications and op-
portunities for jobs in business and industry. Re-
vised edition.

Hawtrey, R. G. Capital and employment. Longmans, Green. [1937.] xi, 348 pp.

A study of current economic doctrines. 9330.1A293

Hayes, Erving P. Activities of the President's Emergency Committee for Employment (October 17, 1930–August 19, 1931). [Concord, Rumford Press. 1936.] xii, 152, (5) pp. = *9331.9A92

Johnsen, Julia Emily, compiler. Industrial versus craft unionism. Wilson. 1937. 320 pp. *5598.319.11.No.3

Lumpkin, Katharine D., and Dorothy Wolff Douglas. Child workers in America. McBride. [1937.] xii, 321 pp. 9331.3A8

A comprehensive survey of child labor in industry, sweat-shops, streets, homes and agriculture, including data from a special field study made by the authors; also an account of the battle for child labor legislation.

Maule, Frances. Men wanted. The new opportunities and what they demand. Funk & Wagnalls. 1937. xxix, 290 pp. 3588.411
"What business is after is men of average or higher-than-average mental capacity with what it refers to as 'adequate training'."—P. 32.

Race

Brown, Ina Corinne. The story of the American Negro. New York, Friendship Press. [1936.] xiii, 208 pp. 4265.696

Sheffield Anti-Slavery Committee. The Negro's friend, or, the Sheffield Anti-Slavery album. Sheffield, Blackwell. 1826. xii, 204 pp. Plates. *7586.164

Social Studies

Blacker, C. P. A social problem group? Oxford Univ. 1937. vi, 228 pp. 5576.302

Contents. — The mentally retarded child, by A. A. E. Newth. — Mental disorder and the social problem group, by Eliot Slater. — Epilepsy and the social problem group, by J. Tylor Fox. — Intemperance and the social problem group, by C. W. J. Brasher. — Etc.

Coyle, Grace Longwell, editor. Studies in group behavior. Harper. 1937. x, 258 pp. 5575.332

Kolb, J. H., and Edmund de S. Brunner. A study of rural society; its organization and changes. Houghton Mifflin. [1935.] xiv, 642 pp. Plates. 3567.870

Murray, Raymond William. Introductory sociology. Crofts. 1936. xvii, 423 pp.

"Written from a Catholic viewpoint." 3567.872

Serebrennikov, G. N. The position of women in the U.S.S.R. Gollancz. 1937. 288 pp. 9330.947A8

Welfare Work

Baker, Helen Cody, and Mary Swain Routzahn. How to interpret social work. A study course. Russell Sage Foundation. 1937. 79 pp. Illus. 3591.197

Social work year book 1937. Editor: Russell H. Kurtz. Russell Sage Foundation. 1937. 709 pp. Bates Hall Cage

United States, Department of Labor. The ABC of foster-family care for children. Washington. 1936. 48 pp. = *5573.149.216

Youth

Breen, Mary J. Partners in play: recreation for young men and women together. Barnes. 1936. ix, 185 pp. 5575.319

Kingman, John Macoun, and Edward Sidman, editors. A manual of settlement boys' work. National Federation of Settlements. 1935. ix, 156 pp. 5575.334

Rooff, Madeline. Youth and leisure. Edinburgh, Constable. 1935. vii-xi, 264 pp. = 5582.30

A survey of girls' organizations in England and Wales.

Technology

Aeronautics

Philp, Charles G. The conquest of the stratosphere. Pitman. 1937. ix, 205 pp. 4036D.12

Rigby, W. Model aircraft. Oxford Univ. [1935.] 96 pp. Plates. 4036A.112

A practical handbook on the making and flying of model aeroplanes.

Civil Engineering

Filon, L. N. G. A manual of photo-elasticity for engineers. Cambridge Univ. 1936. xi, 140 pp. Illus. 4021.261

Hool, George Albert. Reinforced concrete construction. Vol. 1. Revised by Harry E. Pulver. 4th edition. McGraw-Hill. 1937. Contents. — Fundamental principles. 4021B.13S

Loewy, Raymond. The locomotive. [London, Studio. 1937.] (6) pp. 4025A.90

Nicholson, Philip Walter. History of the volunteer and paid Fire Department of the District of Columbia, 1800–1936. [Washington,] City Fire Fighters Ass'n. [1936.] 224 pp. Plates. 4024.290

Rayner, William Horace. Elementary surveying. Van Nostrand. 1937. xvi, 380 pp. Plates. 4020.234

Watson, Wilbur Jay, and Sara Ruth Watson. Bridges in history and legend. Cleveland, Jansen. 1937. xvi, 248 pp. Plates. 4022A.23

— A decade of bridges, 1926–1936. Cleveland, Jansen. 1937. xv, 125 pp. Plates. 4022A.24

Electrical Engineering

Arnheim, Rudolf. Radio. Faber. [1936.] 296 pp. Plates. 8017F.6

A fundamental study of broadcasting.

Avery, Alfred Henry. Practical armature winding. London, Marshall. [1935.] 118 pp. Plates. 8012.413

Bolton, Douglas Joseph. Electrical engineering economics. [2d edition, revised and enlarged.] Chapman & Hall. 1936. xiii, 365 pp. 8011.272

A study of the economic use and supply of electricity.

Carr, Clifford C., and others. A-C motor re-winding and reconnecting. Internat. Text-book Co. [1936.] Illus. 8012A.27

Contents. — Alternating-current generators, transformers, and motors, by Clifford C. Carr. — Alternating-current motor repair. Parts 1–2, by David Lasser. — Rewinding and reconnecting induction motors, by A. M. Dudley.

- Cocking, W. T. Wireless servicing manual. 2d edition, revised and enlarged. London, Wireless World. [1936.] 231 pp. 8017B.68
- Hall, George H. Motor and control applications. McGraw-Hill. 1937. viii, 259 pp. 8012A.44
- Kates, Edgar J. Diesel electric plants. American Technical Soc. 1937. (5), 181 pp. Plates. 8011.270

Manufacture. Chemical Technology

- Baker, F. R., and A. P. Anderson. The dry cleaners' handbook. London, Shepherd & Hosking. [1935.] (5), 128 pp. 8032.228
Includes a section on exhibition window cleaning.
- Kubler, George Adolf, compiler. Historical treatises, abstracts and papers. New York. 1936. vii, 169 pp. = 8039D.21
- Lawrence, James. Painting from A to Z. Manchester, Eng., Sutherland Pub. Co., Ltd. 1935. 369 pp. Plates. 8032B.18
Discusses the painting and decoration of houses.

Mechanical Engineering. General

- American Automobile Association. Sound driving practices. Washington. [1937.] (8), 108 pp. = 4035.187
- Croft, Terrell Williams. Steam boilers. Revised by R. B. Purdy. 2d edition. McGraw-Hill. 1937. xv, 417 pp. Illus. 4032A.19S
- Macintire, H. J. Refrigeration engineering. Wiley. 1937. v, 414 pp. Plates. 4037A.66
- Malgorn, Guy, and M. Desmarests. Lexique technique anglais-français. Paris. 1934. xxi, 256 pp. *4010C.63

Photography

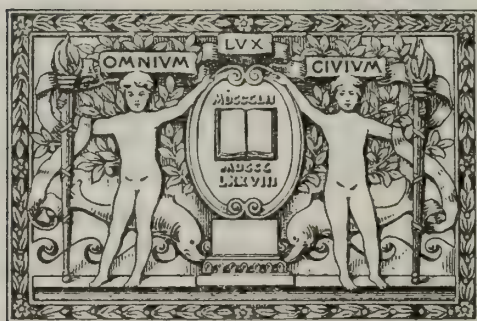
- Ezickson, Aaron J. Making amateur photography pay. National Library Press. 1937. 132 pp. Plates. 8029A.306
- Neblette, Carroll Bernard, and others. Elementary photography for club and home use. Macmillan. 1936. viii, 253 pp. 8029A.304
- Strasser, Alex. Amateur movies and how to make them. London, Studio. 1937. 80 pp. Plates. 8029E.59

Travel and Description

- Barwell, Noel Frederick. Cambridge. London, Blackie. [1936.] 64 pp. 2468.355
- Benson, George. York. London, Blackie. [1936.] 64 pp. Colored plates. 2468.357
- Bradley, Arthur Granville. The English Lakes. London, Blackie. [1936.] 56 pp. Colored plates. 2466.194
- Crane, Charles Edward. Let me show you Vermont. Knopf. 1937. xix, 347 pp. Plates. 4437.305
Introduction by Dorothy Canfield Fisher.
- Davis, Robert Hobart. Canada cavalcade: the Maple Leaf Dominion from Atlantic to Pacific. Appleton-Century. 1937. xiii, 411 pp. Plates. 4466.356
The well-known traveller and columnist, "Bob" Davis, gives his impression of Canada from coast to coast, in the form of a diary.

- Estienne, Charles, 1504-1564. La guide des chemins de France de 1553. Paris. 1936. 2 v. 2622.292
- Franck, Harry Alverson. Roaming in Hawaii. Stokes. 1937. xiii, 349 pp. 3049A.439
- Freeman, Lewis Ransome. Discovering South America. Dodd, Mead. 1937. xviii, 360 pp. Plates. 4469.293
The author travelled round the continent, beginning and ending at Colombia. He gives attention to agricultural products and industries.
- Geddie, John. Edinburgh. London, Blackie. [1936.] 68 pp. 2477.173
- The Scott country. London, Blackie. 1936. 67 pp. Colored plates. 2477.171
- Geijerstam, Gustaf af, 1858-1909. Northern summer. Dutton. 1937. 120 pp. 4869A.234
The story of a summer spent on an island farm in a Norwegian fjord.
- Gibson, Hugh. Rio. Doubleday, Doran. 1937. xvi, 263 pp. Plates. 4469.232
- Gide, André. Retour de l'U. R. S. S. Paris. [1936.] 124 pp. 3069.1077
The author's impressions, both critical and approving, of Soviet Russia.
- Return from the U. S. S. R. Knopf. 1937. xvi, 94 pp. 3069.1078
Translated by Dorothy Bussy.
- Grant, Will. Pentland days and country ways. A walker's wallet. London, Nelson. [1934.] 189 pp. Plates. 2477.148
- Hamilton, Cicely. Modern Scotland as seen by an Englishwoman. Dutton. [1937.] x, 239 pp. Plates. 2528.64
- Heath, Sidney. The Cornish Riviera. London, Blackie. [1936.] 64 pp. 2469.285
- Herrmann, John A., and Cecil Robert Borg. Retracing Genghis Khan. Lothrop, Lee & Shepard. 1937. 261 pp. Plates. 3043.315
Describes the authors' experiences in an automobile journey across Afghanistan.
- How, F. D. Oxford. London, Blackie. 1936. 56 pp. Colored plates. 2466.196
- Howarth, O. J. R. The scenic heritage of England and Wales. Pitman. 1937. xxv, 190 pp. Plates. 2469.298
A non-technical description of the geological structure of England.
- Ichikawa, Haruko. Japanese lady in Europe. Edited and with an introduction by William Plomer. Dutton. 1937. 380 pp. 6279A.85
The travel diary of a Japanese gentlewoman, written in China, Russia, England, and southern and central Europe.
- Jackson, Hamilton, 1848-1923. Sicily. Revised by Anne Fremantle. Methuen. 1935. xii, 216 pp. Plates. *2769A.129
- Jerrold, Walter Copeland. The heart of London. London, Blackie. [1936.] 64 pp. 2499.223
- Shakespeare-land. London, Blackie. 1936. 63 pp. 2469.277
- Laughlin, Clara Elizabeth. So you're going to Scandinavia. Houghton Mifflin. 1937. xv, 477 pp. Plates. 4869A.227
- Leahy, Michael J., and Maurice Crain. The land that time forgot. Funk & Wagnalls. 1937. vii, 274 pp. Plates. 3049A.512
Adventures and discoveries in New Guinea.
- Lewis, Eiluned, and Peter Lewis. The land of Wales. Scribner. 1937. viii, 120 pp. 2479A.172

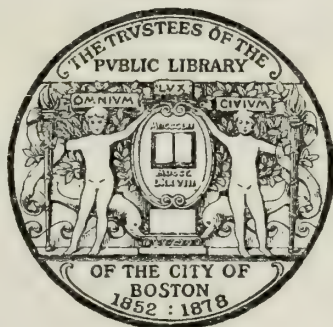
- Lindberg, Erik.** Sweden: glimpses of its charm, traditions, and modern progress. [Stockholm. 1933.] 127 pp. = 4865.49
- Lucas, E. V.** London afresh. Philadelphia. [1937.] 368 pp. Plates. 2498.254
A guide-book by the popular essayist.
- MacGregor, Alasdair Alpin.** The haunted isles, or, life in the Hebrides. Mussey. 1933. xiv, 320 pp. Plates. 2477.151
- Maclehose, Alexander.** Historic haunts of Scotland. London, Maclehose. 1936. xiv, 409 pp. Plates. 2477.165
A popular account of over seventy places famous in the history of Scotland. With 107 illustrations by Robert M. Adam.
- Mason, Thomas H.** The islands of Ireland. Their scenery, people, life and antiquities. London, Batsford. [1936.] viii, 135 pp. 2478.292
- Moncrieff, George Scott, editor.** Scottish country. Fifteen essays by Scottish authors. Barrows & Mussey. [1935.] xvii, 281 pp. Plates. 2477.185
- 1937 in Europe.** Aldor's entertaining travel annual. Houghton Mifflin. 1937. 6279.215
Consists of articles by various writers.
- Odum, Howard Washington.** Southern regions of the United States. Univ. of North Carolina. 1936. xi, 664 pp. 2373.41
- Percy, W. S.** Strolling through cottage England. London, Collins. 1936. 223 pp. 2466.332
- Prioleau, John R. H.** The motorist's companion. Dent. [1936.] vii, 507 pp. Illus. Travel in Great Britain and Europe. 6278.123
Sketches, historical essays, information on travel, and advice to the driver.
- Rothery, Agnes.** Denmark, kingdom of reason. Viking. 1937. xi, 275 pp. 4868.94
Bibliography, pp. 257-265.
- Salmon, Arthur Leslie.** Dartmoor. London, Blackie. [1936.] 64 pp. 2468.359
- Sansom, Katharine.** Living in Tokyo. Harcourt, Brace. 1937. (9), 183 pp. 3015.338
- Smith, Amy Armour.** Inn-fires and laughter: gypsying in the British Isles. Putnam. 1937. 350 pp. Plates. 2466.339
Observations, with historical and literary associations, in the British Isles.
- Strong, William M.** How to travel without being rich. Doubleday, Doran. 1937. xiii, 110 pp. Plates. 6279.190
- Taylor, R. P. D. Stephen, editor.** Handbook of central and east Europe. 1935. Central European Times Pub. Co. 992 pp. Illus. Hist.Ref.232.13
- Thompson, R. W.** Land of to-morrow: a story of South America. Appleton-Century. 1937. 459 pp. Plates. 4469.291
- Thornborough, Laura.** The Great Smoky Mountains. Crowell. 1937. 147 pp. 2378.200
- Verrill, Alpheus Hyatt.** My jungle trails. Page. [1937.] viii, 329 pp. 4465.510
A narrative of adventures in the jungles of Central and South America, and the West Indies.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY
For October

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

More Books

The monthly bulletin of
the Boston Public Library



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. October, 1937. Vol. XII, No. 8.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 8, October, 1937



Fifty Years of Music in Boston

The Dwight Collection of Musical Letters

EARLIER this year there appeared in MORE BOOKS two articles on the Brook Farm colony, based on a group of letters mostly written to John Sullivan Dwight. At that time mention was made of another collection of letters in this Library, addressed to Dwight during his later career as a musical critic, many of them by well-known musicians and composers, and as yet unpublished. There are over two hundred of these in all. Some are brief notes, others fragmentary and obscure, as personal correspondence often is to the outsider; but a large number are substantial documents. The group as a whole forms the nucleus of a musical history of Boston from the 1840's to the 1890's.

Conspicuous is a series of eighteen letters from Otto Dresel, a German pianist whose influence in Boston after his arrival in 1852 was second only to Dwight's. Several of these are long scrawls of eight or ten pages, written during a visit to Germany, where Dresel was doing some musical work and buying quantities of scores for the Harvard Musical Association. Eight others are from Dwight himself, chiefly to his god-daughter Edith Andrew about daily news and personal matters, but brightened by the happy temperament which made Dwight probably as widely beloved as any man in Boston.

There are glimpses of several celebrities. Max Pinner, the pianist, sends a cheerful note from the midst of the Roman Carnival, irreverently referring to his companion Liszt as "the old gentleman." Alexander Wheelock Thayer, the biographer of Beethoven, mentions Mendelssohn, Brahms, and Wagner, and the first rehearsals of *Tristan and Isolde* in 1862. Mrs. Ole Bull recalls her husband's admiration for Dwight "both as a man and critic." Another letter bears the dashing signature of Louis Moreau Gottschalk, composer of *The Last Hope*, and musical *matinée* idol of the mid-nineteenth century.

The papers are also full of such events as the building of the Boston Music Hall, the Great Peace Jubilee of 1869, and the foundation of the Boston Symphony Orchestra. There are several letters by Boston composers, among them Arthur Foote, John Knowles Paine, and Clara Kathleen Rogers. The latter's house was for years a center of musical gatherings, and a haven for young artists who without her friendly encouragement might have had to

struggle hard for a hearing in the face of conservative criticism.

Of course, any account of Boston music in the period based solely upon these manuscripts must necessarily be somewhat limited. Schools of music, such as the New England Conservatory or the Academy of Music, are on the whole rather neglected. There is also little reference to the Handel and Haydn Society, though that association's share in Boston musical activities is well known. Dwight helped to write the first history of the Society in 1887; yet he had probably less to do with it than with any similar organization. There are other gaps as well. Dwight represented the classical tradition, and naturally attracted correspondents of like conviction. Beyond scathing allusions to operettas, war songs, and such doings as the two Jubilees, there is almost no reflection of the popular musical taste of the time; and it must be remembered that, alongside the group of intellectuals who sponsored *Dwight's Journal of Music* and the Bach Club, existed an even wider audience who, at the mammoth Peace Jubilee, cheered wildly on hearing the "Anvil Chorus" thundered out on real anvils with a cannon obligato.

However, the Bach Club and the "Anvil Chorus" mark two extremes to be found in every period. In the great range between, under John S. Dwight's careful fostering, there was real growth, which could not have taken place without him. His sketch of musical history in the last volume of the *Memorial History of Boston* is almost entirely a chronicle of events in which he himself played a dominant rôle; and this is not the result of personal vainglory. His fertile imagination conceived the Harvard Musical Association, the chair of music at Harvard, the Boston Music Hall, and the musical journal which, unrivalled in its special field, wielded such an extraordinary influence not only in Boston but in the whole United States. As a modern critic, Mr. M. A. De Wolfe Howe, wrote not long ago, "the Boston community was fortunate in having throughout its musically formative years a leader of taste and opinion whose standards were so substantial and high as those of Dwight."

The rapid maturing of musical appreciation in this half-century of Dwight's activity is distinctly perceptible in these letters. In the beginning, when New England was stirring awake under the stimulus of European romanticism, the response to music was untrained and almost purely emotional. As Dwight himself wrote in 1870, looking back on the early days, "Young souls, resolved to keep their youth and be true to themselves, felt a mysterious attraction to this, though without culture musically. Persons not technically musical at all would feel the music as they felt the rhythm of the ocean rolling in upon the beach. They understood as little of the laws of one as of the other fascinating and prophetic mystery." But as time went on and Americans no longer remained isolated but became conversant with the best music in Europe, the artless enthusiasm of the first generation gave way to critical analysis of the type written so brilliantly by William Apthorp and later by Philip Hale. To borrow a distinction of Apthorp's, the music-lovers yielded to the musicians. The first performance of a Beethoven symphony in the city occurred in 1841. Fifty years later, the Boston Symphony Orchestra was celebrating the tenth anniversary of its foundation. By that time Boston was not only one of the musical centers of the United States, but had won a musical reputation throughout the world.

From Gottlieb Graupner to the Transcendentalists

ONLY the simplest forms of music seem to have been known to New England Puritans. Though the Bay Psalm Book, printed in 1640, was the first book published in America, the work contained no musical notes; and the earliest edition with tunes that survives is dated as late as 1698. The practice of "lining out" the psalms — that is, having them read out line by line by the deacon — had been established by the English Parliament in 1644, and the mere mention of abandoning the custom aroused a religious controversy which lasted well into the eighteenth century. Indeed, the singing of psalms at all was a matter of distress to tender consciences. Slowly, however, even outside the polite city of Boston, the devout became convinced that there was no Scriptural prohibition against singing by note. "Lining out" was abolished, and the prejudice against other music gradually evaporated. But even then, religious music was limited to Handel and Pleyel, and the secular music available was poor stuff — comic recitatives, "echo songs," "battle pieces," and the like.

The first sign of active progress appeared with the first real orchestral director in America — Johann Christian Gottlieb Graupner, whose influence it is hardly possible to over-estimate. He possessed almost unlimited energy: taught, copied and engraved music, played and sold almost every known instrument, organized concerts, and formed musical societies. It was he who achieved a sudden improvement in public programs. Though he indulged, like his fellows, in a good many trills and flourishes, he also brought Haydn and even Mozart to the attention of Boston audiences.

Gottlieb Graupner — he dropped the other names — served as oboist to the royal infantry at Hameln before his discharge in 1788. Three years afterward he played the oboe in Haydn's orchestra. From London he set forth for Prince Edward Island. In November 1795 he was playing in Charleston, South Carolina; and there, in April of the following year, he married the leading actress at the City Theater, Mrs. Catherine Comerford Hellyer. The latter, who was both beautiful and charming, kept her popularity with her audiences. In 1796 she returned to the company then acting at the Federal Street Theater in Boston, and her husband took charge of the theater orchestra. The Graupners were a versatile family. Gottlieb led the orchestra with his double bass, played solos, and accompanied his wife on the oboe in echo songs. He is also supposed to have sung "The Gay Negro Boy" in character, accompanying himself on the banjo, at performances of Southerne's *Oroonoko*. If the story is true, he doubtless did it as competently as he seems to have done everything else; though one may wonder at the possible effect of a German accent on a negro dialect. Mrs. Graupner played in everything from *The Romp* to *The School for Scandal* and *King Lear*. Even the children, Olivia and Catherine, appear fairly frequently on the theater bills.

But Graupner led a full enough existence outside the theater as well. He ran a music shop and gave lessons; and in 1810 he and a small group of friends formed America's first serious orchestra, the Philo-Harmonic Society. It began as a social meeting, held every Saturday evening in Graupner's little hall; but later it gave public concerts, at which two foreign consuls did not

disdain to lend a hand. The Society continued active at least until 1824; but in 1815 Graupner had embarked on a new musical venture. Together with Asa Peabody and Thomas Smith Webb, he issued a circular in March, suggesting a society for the performance of sacred music. Public concerts began in December; but it was not until three Christmasses later that the complete *Messiah* was sung, founding a tradition which has endured to the present day. The following February the Society produced Haydn's *Creation*. These two oratorios were for years the mainstay of the Society's repertoire; but gradually other great works were included. By 1822 the group had become so sure of itself as to commission Beethoven to write an oratorio for it (see MORE BOOKS, March 1927). The composer meant to accept; but a series of delays occurred, and the piece was never finished.

Gradually the ground was being prepared for the real work to come. The establishment of the Boston Academy of Music in 1833, under the direction of Lowell Mason, led within two years to the free instruction of nearly a thousand children and four or five hundred adults. It also introduced the study of music into the public schools — a revolutionary step for that time, but one which proved immensely successful. In addition, the Academy sponsored seven or eight orchestra concerts each winter, with programs including the American premières of at least two Beethoven symphonies.

It was Beethoven's fame, indeed, which colored the wave of musical interest which swept over Boston in the 1840's. The performance of the Fifth Symphony on November 27, 1841, occasioned, in Dwight's own words, "the first great awakening of the musical sense" in Boston. Music of the best type played a conspicuous part in the life of the Brook Farm colony; and all around in the neighborhood of the Farm "Mass Clubs" sprang up to sing the Masses of Mozart and Haydn, with Dwight as leader.

It was within this momentous decade, too, that there appeared in America two virtuosos whose glamor has not yet, after nearly a century, quite faded from the public imagination — Jenny Lind and Ole Bull. From the night of his first concert in New York in 1843, Ole Bull achieved a reputation among American music-lovers that resisted all opposition. A letter from that ardent reformer Lydia Maria Child is typical of many eulogies; the very soulfulness of her response to Bull's playing is as characteristic of her as of the artist. On October 23, 1844, she wrote to Dwight:

I *shall* be grieved if you do not deeply feel the beauty and the power of his music. It has awakened in me a new sense — it has so stirred the depths of my soul, and kindled my whole being, that my heart bounds forth to meet one that sympathizes with me. Old as I am, it is the strongest enthusiasm of my life . . .

Concerning the alleged "false notes" of Ole Bull, I, of course, do not presume to judge. But I don't believe the assertion. Simply because I do not believe that an organization so exquisitely attuned to music as his, could itself endure false notes. Certainly he has reasons for departures from established rules; wild and wayward they may be; but it surely is not want of ear, or want of knowledge . . .

You would be charmed with the personal character of Ole Bull. He is just like a child. Diffident of himself, and sensitive, oh *so* sensitive,

that a rude breath hurts him. The extreme and beautiful simplicity of his character is not appreciated by the worldlings. To them it seems like weakness. Then all nature breathes through his soul with such free joy! The other day he was playing on the violin, and a bird in the room mocked him exactly. He cried, he laughed, he jumped. He was like a child to whom an absent mother had returned and spoken suddenly. *He* make false notes! If he does, so does nature herself.

Now my object in writing this is to ask you, if you admire his genius, as I hope you do, to write one of those eloquent articles of yours for the *Democratic*. Don't let any one know that I asked you, though; for should he hear of it, I think it would both give him pain, and offend him. He pursues a very dignified and manly course about such things. He leaves his reputation to take care of itself, without any such efforts on the part of himself or his friends . . .

By the way, Ole Bull says that what I write and talk is to him like the study of counterpoint. What does that mean? It must be *florid* counterpoint, I think.

Mrs. Child, suddenly become self-conscious, has scribbled in the corner, "Please not read this letter to strangers. I have written with too much *abandon* for the public eye." Dwight hesitated over the article; but he was impressed with Ole Bull, and wrote back to tell her so, though he protested his inability to answer the question about counterpoint. Later, it appears, his first rapture waned; for, describing to his sister a meeting with Mrs. Child, he added that on the subject of Bull they frankly differed.

The Harvard Musical Association. The Work of Otto Dresel

ABOUT the same time a new society, which was to dominate Boston music for a longer period than any other, was coming into its own. The Harvard Musical Association, which this year has celebrated its hundredth anniversary, was formed by old members of the Pierian Sodality, a musical organization founded by Harvard undergraduates in 1808. "Music at that period," Dwight records in the *Memorial History of Boston*, "did not stand high in favor with the teachers or the parents of most students. To have a weakness for a flute or viol, or to sing aught but 'sacred' music, was a thing 'suspect' and leading to temptation. The idea that music is an art of intellectual and spiritual consequence, that it should be respected and placed upon equal footing with the recognized 'humanities' of a liberal education, would have been dismissed as one of the wildest and most dangerous of dreams." Even in this hostile atmosphere, however, Dwight's enthusiasm had not been blighted. His friend, the artist Christopher Pearse Cranch, was as devoted as he; and George Cooke amusingly relates how Theodore Parker, practically tone-deaf, was tormented to exasperation by one of their musical evenings, and finally drowned out the harmony by sawing wood in the corridor.

Dwight was naturally the leading spirit in the new organization, the first vice-president, and later president from 1873 to 1893. "The ultimate object proposed is the advancement of the cause of music, particularly in this University," he wrote in his report to the first meeting in August 1837. "We

would see it professed, not by the killers of time only, and those who scrape the fiddle for bread, but by the serious promoters of the best interests of the young . . . We may aim to raise the standard of musical taste in the College, by giving encouragement, respectability, and seriousness to the Club which cultivates it there . . . We may aim to have regular musical instruction introduced in the College, by doing what we can to make its importance felt by the government, and by gradually furnishing or opening the way to the requisite means . . . and of preparing the way as fast as possible for a Professor of Music . . . We may collect a Library of Music and works relating to it."

Nearly forty years went by before a full professor of music was appointed at Harvard; but the new association set to work at once to realize as many of Dwight's hopes as it could. For several years it tried to educate the public by an annual address at the University Chapel. In 1844 it adopted a more direct and probably more popular method by presenting a series of chamber concerts. In 1851 it undertook the building of the Boston Music Hall, which had already been attempted and abandoned by another society. The following year it subsidized *Dwight's Journal of Music*.

The Association's deepest interest was bestowed on the symphony concerts which it sponsored from 1865 to 1881. The original project called for a series of six concerts, guaranteed by members of the Association much as the Metropolitan Opera season is guaranteed in Boston now. The orchestra was to consist of not less than fifty resident musicians, under the leadership of Carl Zerrahn, who had come to Boston with the famous Germania Orchestra in 1848, and who had been highly praised for his work with his own Philharmonic. The first season was remarkably well attended; in 1868, *Dwight's Journal* reported audiences of from fifteen hundred to two thousand persons.

These concerts kept up an honorable record. In the middle 'seventies, nevertheless, subscriptions dropped off a good deal. Under the guidance of Dwight and others of the same tastes, the programs remained conservative, and the constant diet of Bach, Handel, and Beethoven gave rise to the popular simile "dull as a symphony concert." The musical world even in those days was not all one happy family. The Association was charged with favoring "clique rule," and facetious critics maintained that its audiences froze to death in the rarefied atmosphere. The later seasons did show some concessions to the Left. Goldmark's Overture to *Sakuntala* raised a storm of applause, and was played twice in two months. The orchestra even set its teeth and presented Brahms's First and Second Symphonies, "morbid" and "dissonant" as these works appeared to most Bostonians at first hearing.

Imperfect performance doubtless had something to do with the disfavor in which Brahms and other "musicians of the Future" were held. The orchestra was small; and rehearsals were necessarily limited, since most of the musicians played in other orchestras as well. And because they did play elsewhere, they sometimes tired and performed perfunctorily in concerts. Yet until 1869, when Theodore Thomas began to bring his highly-trained organization from New York two or three times a winter, this was the best symphony-playing Boston had had, and musical critics viewed its passing with genuine regret. As one editor wrote: "Its work has been well done . . . It finds good conductors plentiful in a city where, when it began, two were thought to be impossible. It sees the best European musicians turning their eyes toward

Boston and ready to devote their talents to its service. All this has been done chiefly by the seed planted by the Harvard Musical Association, and even now the harvest is not at its full."

Perhaps the orchestra received its most generous praise when Wilhelm Gericke, coming to conduct the Boston Symphony in 1844, looked over its seventeen years of programs and exclaimed in astonishment, "I do not see what there is left for me to do here. You seem to have had everything already; more, much more, than we ever had in Vienna!"

It is impossible to think of the Harvard Musical Association without John S. Dwight; equally impossible, once one has delved into its history, to think of it without the support and encouragement rendered by Otto Dresel. A pupil of Hiller and Mendelssohn, soon after his arrival he became recognized as the city's leading pianist. In his own quiet way, he shaped the trend of musical taste quite as much as Dwight. He had a supreme reverence for Bach and Handel, and a sweeping dislike for Italian opera and all "modern" music which seemed to him to lack form. This severity was perhaps more apparent than real. William Apthorp found in him "the keenest sense for beauty of expression, beauty of form, proportion, and color." In his sympathies he was clearly akin to his friend Dwight; and he radiated the same sort of charm for those whom he knew well.

He was of course connected with the Association, and his letters to Dwight, most of them written from Germany during 1869 and 1870, are closely concerned with the concert programs and with the library, for which, as mentioned above, he was commissioned to buy scores. Music publishing began really to flourish in Boston only about 1860; the first editions of Beethoven's sonatas and of Bach's *Well-Tempered Clavichord* were published four years earlier.

The first edition of Bach's *St. Matthew Passion* to appear in the United States was published by Oliver Ditson and Company in 1869. It was a matter in which Dresel was particularly interested, since his intimate friend Robert Franz, well known as an editor of Bach, had already composed a piano arrangement, and Dwight had prepared a translation of the text. But the Boston publisher had chosen an arrangement by Julius Stern which provoked Dresel's maledictions in a letter of September 26, 1869.

I have no "Passion-music" with me, therefore am unable to judge of the merits of your translation with regard to the music; but Anna thinks that it reads very well indeed, and that a great deal of it is quite poetic.

But I must confess, I feel quite sore about the Piano arrangement! . . .

A Piano score of the Matthäus Passion made by *Franz* would in time have become an honor to America, and a shame to Germany, instead of that Mr. Ditson is simply stealing a very third-rate arrangement done in the usual dabbling way of a third-rate Capellmeister . . .

I suppose it is all too late, else I would entreat you to "save" at least a few airs by urging Ditson to use the *Franz* instead of the *Peters* edition arrangement . . . I don't care for the opinion of any of the now living musicians, but I *know* that the position which *Franz* holds with reference to Bach and Handel must one of these days take ground, and his arrangements obtain rank as classical works.

This caustic reproof apparently had some effect, for Dwight's preface to the Ditson edition, dated December 6, 1869, states that Franz's accompaniments have been used for many of the arias.

Dresel went on to discuss a performance of some of the music from the *Passion*, which was then being planned for Boston, though in fact the first selections were not sung by the Handel and Haydn Society until 1871. He wrote:

As to the performance of the Matthäus Passion, I deem it to be a very difficult problem, requiring all the judgment and tact of the most finely educated musician (—so you can be sure that both Messrs. Ritter and especially Zerrahn will do the thing in first rate style!). The Leipsic performance of it does Leipsic less credit than anything else they do, and Reinecke knows it too. He actually *hates* the business of bringing it out . . .

Well, you have to leave out quite a number of *Airs*, which especial ones, will have to be determined by circumstances; it depends upon the available solo talent. My own expectations in the matter are not very cheering, but better be agreeably than disagreeably disappointed! I can but believe that it will be a failure; that nothing by such a performance will be gained as to bringing Bach's music a little nearer to the appreciation of the public, and that as usually the gentlemen of the Press will make great fools of themselves! May it be different!!

Dresel's plans for building up the Association's library show the difference between his mind and Dwight's. Dwight had sound æsthetic instincts; but his technical training was weak, and he was likely to rush ahead on the tide of an impulse without sufficiently considering where it might land him. Dresel, on the contrary, never lost his head. He bluntly told Dwight:

As to your idea of having complete collections, you differ from me to a certain extent. I too am of the opinion to have our great *masters* complete, but as to getting for instance all the Sonatas by Ries, Lachner, Loewe and *second-rate* composers of that kind, it is simply dead weight for the Library, and I don't see the use of storing up things which nobody ever needs to be acquainted with. Loewe is *not* a classic; to induce any Society to bring out his Oratorio the *Siebenschläfer* would be very perverse; the work is of no value and of no consequence — dead matter — and nothing more, and I don't think we needed a full score of it! As a Lyric, Loewe is simply intolerable, so "philiströs" and commonplace is his expression, and remarkable as are many of his ballads, Schumann was a much finer nature, of much purer and nobler lyric sentiment than he.

Three months later he made some more positive suggestions, typical of the sort of music he was buying for the library:

I think a collection of 8 hand two Pianoforte arrangements would be a generous acquisition for the Library. At any rate, I should like to get Liszt's [arrangement of] Beethoven's 9th Symphony for two Pianos,

and the Schubert Symphony for two Pianos; the latter also for two hands. Also the Liszt piano solo arrangement of the Beethoven Symphonies, Mozart Quartetts for four hands by Czerny, Mozart's Opera *Zaide*, which contains some very good things, also a score of the Requiem by Mozart, the new Handel Opera Airs by Franz, etc. etc.

Getting scores even in Germany was not always a simple undertaking. On January 4, 1870, Dresel reported in disgust:

I have but a minute to tell you today that if there were any Orchestral parts to *Alphonso and Estrella* printed, I would have sent them already last year. The work belongs to Spina in Vienna and he is a very slow coach, without the least energy and earnestness about good things. So also he owns Joachim's admirable instrumentation of Schubert's Piano-forte Duo in C. since ten years, and in spite of repeated kicks and reminders gentle and strong, he has not published Score nor parts yet.

Now what shall I do?! I could have copied the parts here at an expense of probably not more than 3 or 5 Thalers at the utmost, while the same would cost there at least fifteen. But according to the rashness characteristic of a young man like yourself, I am afraid that not receiving the parts, you will have them copied there, and so I think, I better postpone to have it done here, until I hear from you. But what's the odds if you do not bring that overture this year?

As a matter of fact, Schubert's overture was played for the first time in Boston only in November 1871.

When Otto Dresel died on July 26, 1890, Boston lost its "musical conscience." As a tribute to him, the Bach Club, which had worked for seven years under his inspiration, met after his death for an evening of music in his honor. Probably the singer Clara K. Rogers voiced the feelings of many when she wrote to John S. Dwight, thanking him for an article in memory of the pianist: "It has always seemed to me so vain to attempt to convey in words any adequate idea of all that Dresel was, in his rareness and nobility, that I feel grateful to you, who have the power of expression, for translating the foreign language of his beautiful soul to the world!"

Pioneers on the Musical Frontier

HAVING seen the light, Boston was zealous to make converts. It was not long, therefore, before local musicians began to venture forth into the wilderness, even when the field at home was still in part unbroken. In 1849 Boston's first professional quintet came into being, based, like Graupner's earlier orchestra, on a private social gathering. It was called the Mendelssohn Quintette Club. The original group consisted of August Fries, violin; Francis Riha, second violin; Thomas Ryan, clarinet and viola; Wulf Fries, violoncello; and Edward Lehman, flute and viola. Later the membership changed. The Club found favor at once, and, aided by the lyceum system then well established in both large and small towns, was soon giving

concerts throughout the whole of Massachusetts and New England.

In 1859 the Club made its first trip outside its own province, so successfully that four years later it dared to experiment with a short western tour. It was by no means a casual adventure. For some time the Club had no advance agent, no professional manager; Ryan made all the arrangements by correspondence. Travel was uncertain and slow, where possible by rail, more often by steamboat and stagecoach. One concert was given after a seven-hour drive in sleighs, with frequent stops to shovel out the road, and an upset which spilled the whole company into a ditch; another, in Topeka, was enlivened by the appearance of twelve Indians in paint and blankets!

Moreover, the rapid extension of the frontier had left the settlers very little time to cultivate the fine arts, though this handicap was balanced financially by the fact that the Club had the western country pretty much to itself. There were minstrel companies and a few dramatic troupes; but classical music was a complete novelty. Though the Club occasionally had to lower its standards to make itself understood at all, it did please people, and even somewhat raised the public taste. A letter from Ryan, written from East Saginaw, Michigan, in December 1868, illustrates the difficulties of these early tours:

We are really in the woods now — have the roughest kind of people to play to — but they drink in what we give them with eagerness; in many places our concert is the first of an artistic nature that has ever been given. So you may imagine funny scenes at times. Only two days ago after a concert, we were told that what we did was a complete "sell." The individual thus expressing his disgust subjoined the joke that "he liked the old 100 but when it went up to 150 or 200 it was a humbug." In every respect we have been successful. In the large places like Rochester, Buffalo, Cleveland, and Detroit we gave them a whole Quintett the second night. It fell rather flat generally, but we told those who raised objections to it that we were doing well and we could afford to sacrifice something for the pleasure of even half a dozen who did like it. But I tell you its a rough job to try to play elevating music — especially when good artists like Parepa and troupe in large cities give nothing better than "Waiting" and flash ballads.

Madame Euphrosine Parepa, however, was faced with the same troubles as the Mendelssohn Club. When she came to America at the close of 1865, she had already won great acclaim in oratorio and concert work; but even the most dramatic soprano in America was not exempt from the attacks of the elements on the western prairies. Carl Rosa, the German violinist and conductor who accompanied her on this first tour, and whom she married a year later, wrote to Dwight in the winter of 1866 to arrange for a spring concert in Boston, and spoke of the bitter weather. "We have had crowded houses everywhere in the West till now," he remarked, "but travelling is very disagreeable at this moment. It is very cold snowing from morning till night and blowing very bad at the same time." But he did have one thrill. "Last night coming here the Prairie was on fire, it was a wonderful sight, of which I had read very often in Europe but never expected to see it."

The music department at Miss Porter's School in Farmington, Con-

necticut, early made a reputation for itself under Karl Klauser's direction. Accustomed to the European attitude, Klauser was somewhat taken aback at the indifference he encountered in many localities in the United States. About the same time that Ryan was writing from "the woods," Klauser wrote from Farmington, enclosing a recent concert program for the *Journal*, and stressing a point on which Dwight was already in full agreement with him:

For years we are working here steadily and quietly for the good cause, and, I think, not without success. Why are concerts of this kind highly appreciated here (and, as I hear, in Boston) — and fail in New York? Is it not the fault of the teachers, in neglecting to form, what is wanted most in this country, for the genuine advancement of Musical Art, — viz. a *Musical Audience*? — The Sinfony Concert givers, the Philharmonics, etc. seem to me to work at the edifice from the roof downwards — let the conscientious teachers work at the foundation. Is not theirs the duty of the sower . . . notwithstanding the many disappointments?

I heartily wish, you would make this theme the subject of one of your eloquent Editorials and recur to it again and again; for here lies the root of the evil. We have good and excellent Artists, but hardly a musical "Publikum."

Another laborer, more distant, was Karl Merz, a German composer and teacher who in 1861 became music director at Oxford Female College in Oxford, Ohio, where he remained until 1882. He found his public even more uneducated than Klauser's; but he evidently felt more hopeful of improvement. He too sent Dwight a program, and added:

I must confess that it gives me much pleasure and that it is almost a matter of pride to me when I am able to send you such a Programme, for I found the field uncultivated here five years ago — Negro melodies etc. being the Programme. Beethoven never was used nor heard here — Mozart and Mendelssohn were strangers here — but there is now considerable of an audience to be gathered to whom one may play such music. It is true that these people do not understand this music as a musician does but can they not be elevated and should they not be made acquainted with these things. American music teachers and Editors often wish to exclude good music — and give place to some of the (American) "Mother" and "war" songs because it pleases the crowd — German teachers often use this stuff to the exclusion of all which is good — because Americans they say cannot learn to understand this music. Both are wrong! I find *many* Americans well qualified to appreciate good music and a desire to get acquainted with it.

Boston Students in Germany. Thayer's Life of Beethoven

THE prevalence of German names in the accounts of these activities cannot escape notice. It has been estimated that between 1845 and 1860 a

million and a quarter Germans emigrated to the United States, some impelled by economic need, but most as political refugees. When the Prussian régime finally crushed the German revolts of 1848, thousands of the revolutionists fled to America.

Thus, though many of the immigrants were peasants, laborers, and small farmers like those who had preceded them, a great number were men of the highest refinement and education, liberal thinkers devoted to the arts and especially to music. Several colonies settled in the West — in Cincinnati, Milwaukee, and St. Louis — and by the infusion of their own culture made possible a welcome for such artists as those of the Mendelssohn Quintette Club, among audiences who before their appearance had heard no more sophisticated melodies than barn dances and mountain ballads.

The improvement in technical knowledge mentioned earlier can also be traced to German influence, this time directly from the homeland. Though such men as Otto Dresel often spoke of music in almost poetic terms, their enthusiasm had a solid foundation. They had served their apprenticeship in the long drills and terrifying public rehearsals of schools like the Leipsic Conservatory, and within a short time young Americans were following their example.

Probably the first Boston students to work in Germany were Dr. Lowell Mason's son William, who sailed in 1849 to study with Moscheles and later with Liszt, and James Parker, who had given up Harvard Law School for a musical career. Soon there were multitudes of their countrymen in Germany, for at the time it was impossible to get a thorough musical education at any one place in America. Later, when this first generation had returned to the United States and begun teaching after the German methods, the crowd diminished, but from 1860 to 1880 Berlin, Leipsic, Stuttgart, and Weimar were full of ardent American students, whose letters and memoirs, such as Amy Fay's *Music Study in Germany* and Clara Kathleen Rogers's *Memories of a Musical Career*, are still bright with the glow of discovery. In an early number of *Dwight's Journal* there is a letter from "J. P." — probably James Parker — describing the Leipsic Conservatory. It confines itself strictly to facts, but gives a good résumé of the training:

The theoretical part of the education consists of a complete course of three years. The first year is devoted to simple Harmony; the second to Harmony and simple Counterpoint; the third to Harmony, Double Counterpoint, and Fugue. The study of Composition and Musical Form constitutes a separate branch . . .

In the practical branch also, instruction is given in classes . . . Besides the regular exercises, the pupils meet together one evening in the week, and those who have studied any work to the satisfaction of the teacher during the past week, perform it for the benefit of the whole assembly . . .

Two examinations are held every year, one a private one, at which the pupils are classified according to the progress they have made — and one a public exhibition or concert, at which the more advanced only are allowed to appear, either as composers or performers.

To such discipline a number of Boston singers and pianists submitted themselves — George Osgood, whose beautiful tenor voice was trained under Sieber of Berlin and Lamperti of Milan; John Knowles Paine, Harvard's first professor of music; Ernst Perabo, a modest young pianist of German parentage, whose progress at Leipsic is reflected in the letters of his patron William Scharfenberg; and B. J. Lang, concert pianist and later conductor of the Apollo Club of Boston. Letters from these men during their student days are few in the present collection, probably because they were then too young to know Dwight intimately; but there are several written during their professional careers, arranging concert programs and social engagements, all of which bear testimony to the extraordinary breadth of Dwight's acquaintance.

One of Dwight's correspondents, probably the American most familiar with the German musical world, deserves special notice — Alexander Wheelock Thayer. Even before his graduation from Harvard in 1843 Thayer had become absorbed in Beethoven, and had seized every opportunity to use the German libraries for increasing his knowledge of the composer. In 1856 he returned to Europe for the third time, and remained there until his death in 1897.

Thayer's great work, *Ludwig van Beethovens Leben*, was the fruit of forty years of self-denial and toil. Though written in English, it was first published in German in Berlin, in three volumes — the first in 1866, the second in 1872, the third in 1879. The last portions were completed by Riemann after the author's death. The English edition, by H. E. Krehbiel, did not appear at all until 1921. Thayer never received a penny for his immense labor; but even though he expected no compensation he spared no pains. He visited all Beethoven's friends: Anton Schindler (the self-styled "Ami de Beethoven"), Franz Wegeler, and Otto Jahn, who turned over to him a huge heap of material which he had himself collected for a biography. But Thayer's great contribution was his research in the archives of Berlin, Bonn, Prague, and Vienna. His achievement was thus summed up in an obituary in the *Musical Times*:

The name of Thayer will go down to posterity, as the author of the "Life of Beethoven," every line of which bears testimony to his boundless enthusiasm and self-denying energy . . . Thayer cleared away many erroneous statements made by former Beethoven biographers. He ascertained many important and hitherto unknown facts, and he unearthed numerous unpublished letters. Without being a blind worshipper he, by dint of the true biographer's love and sympathy, brought the complex and storm-tossed individuality of the master humanly nearer to us than any other writer. For this achievement he has bound the entire musical world under the deepest obligation.

Two letters of Thayer's in the Dwight collection, one of 1862 and the other of 1876, are characteristic of the man. He knew every one important in the musical world — Hanslick, Jahn, Joachim, Mendelssohn. In fact, the casualness of a letter referring to the presence of *both* Brahms and Wagner in Vienna is a little breath-taking:

I have paid \$5 to have the two Haydn memoranda books copied for me, and have given a fortnight at least to the work of preparing the contents for you. And all the time being in doubt whether you would think

the stuff worth printing. I hope you will as I want to have the journal be the first sheet to give them to the world . . .

Brahms, Willmers and Richard Wagner, are all here in Vienna. The latter is conducting the rehearsals of *Tristan and Isolde* . . .

I have every reason to think that a new consul is to be appointed here in Vienna — I wish Sumner would remember me and get me the place if possible, although I should prefer being consul in Berlin, should one be placed there . . .

I have nothing special to say about myself — pretty well, growing old, plodding along . . .

How are our pecuniary relations? for I am poor as Job's turkey — not a decent shirt — hardly — and in a bad condition personally.

The Haydn memoranda books were two commonplace books kept by Haydn during his first sojourn in London. In spite of what Thayer seems to have interpreted as reluctance on Dwight's part, the latter was only too glad to reprint the translation in the *Journal*.

There is a pathetic atmosphere of depression about this letter. The "plodding" must have been very burdensome, and Thayer was often faced with downright want, as he admits in his postscript. Senator Sumner did get him a position as consul, but only at Trieste; and that he gave up in 1882, because he could not do his office work and his biography together without ruining his health. Yet in 1876 he was able to send Dwight a merry account of a literary quarrel in which he had been involved:

I knew Ambros years ago. He and Hanslik did not love each other — not over above much — so, when Köchel's "Fux" and my second volume came out, and Hanslik wrote a pretty long article $\frac{3}{4}$ in praise of me and $\frac{1}{4}$ in dispraise of Köchel, Ambros wrote an article of the same length — $\frac{3}{4}$ in praise of Köchel, $\frac{1}{4}$ against me. But he made a mess of it. I wrote to Gehring and made some fun upon Ambros — concluding to the effect that the time would come, when he (Ambros) would be ashamed of his article — and that in the mean time I should continue to read and enjoy his writings as before. Well, when Pohl's *Haydn*, Vol. I, came out, Ambros spoke of several of the best musical biographies, and took occasion to say that Beethoven had at last found a worthy biographer in Thayer. — This I considered the amende honorable.

Indeed it is probably safe to say that Thayer is one of the few biographers against whom critics never brought any serious charge. But the rest of the letter shows all too clearly the obstacles which he had to overcome in producing his *magnum opus*:

My translator is now director of a gymnasium and has little time to spare; that is the reason that my Vol. IV is not already in press. I have one year hence to go to England, and there revise, improve, curtail, my MS. and bring out the book sending the sheets to you for reprint in America. — Then what is to become of me? I have not been able to save enough to live upon without work — especially in America. Am I not fit for any sort of position? I am tired of this consular life. Moreover it

does seem to me that my knowledge of musical history, literature and criticism, might be utilized in some way at home. I assure you I feel that I am growing old.

Volume IV and the English edition never went to press. Thayer's health, never robust, broke down under the strain, and he was racked with headache if he used his eyes for more than a few hours a day. Friends in London tried to provide him with a secretary, but he proudly declined the offer, enduring the summer heat in Trieste and denying himself the slightest luxury, that he might live without accepting aid.

John S. Dwight and his Journal of Music

THROUGHOUT all the correspondence quoted heretofore there has been reference to *Dwight's Journal of Music*, its editor's most cherished project, and one of far-reaching import. Early in 1851 Dwight had conceived the notion of a journal to be "the organ of the Musical Movement in our country." He brought his plan before the Harvard Musical Association the following year, and at once secured the promise of help both for a guarantee fund and for subscriptions.

"Very confused, crude, heterogeneous is this sudden musical activity in a young, utilitarian people," he wrote in his first editorial. "A thousand specious fashions too successfully dispute the place of true Art in the favor of each little public. It needs a faithful, severe, friendly voice to point out steadfastly the models of the True, the ever Beautiful, the Divine."

Again German influence is obvious, in some measure, in the type of criticism represented by *Dwight's Journal*. It is well known that a new interest in German literature had laid the foundation for Transcendentalism; and it will be remembered that Dwight's first publication was a book of translations from Goethe and Schiller. Dwight himself, a born idealist and a member of the Brook Farm colony who never quite lost the spirit of the place, was naturally attuned to the almost mystical ardor of certain German critics. He felt throughout his life that "Music must have some most intimate connection with the social destiny of Man; and that, if we but knew it, it concerns us all."

Of his fidelity to this high concept, there can never be any doubt. But it is not surprising to find his criticism, like much of the literature of the day, somewhat inimical to modern attitudes. His reviews of concerts, for instance, are likely to be impressionistic, rather than analytical: studded with such adjectives as "glorious," "heavenly," "inspiring," etc. For all that, it is often only a deceptive fashion of speech, which should prevent no one from appreciating the real soundness of Dwight's critical approach.

The content of the *Journal* was admirably comprehensive. The first number was admittedly a "rough sketch" of the design which Dwight intended to elaborate. The correspondence was not yet organized, and the news was slightly stale. But the second number showed immediate improvement. It included an essay by Thayer on Beethoven's Third Symphony; an article on classical and operatic music; a short study of Otto Goldschmidt,

who had married Jenny Lind at 20 Louisburg Square two months before; two concert reviews; and nearly a page of "musical intelligence." The New York letter was done by George W. Curtis, under the pen name of "Hafiz."

Passing years, as Dwight said in one of his articles, had given both the writer and the public musical experience. In 1852 Ole Bull, for instance, no longer aroused the admiration he formerly did. Now Dwight's "permanent impression" was one of disappointment. The quality of the *Journal* improved yearly, as its editor gathered wisdom and self-confidence. His articles on Beethoven and on Mozart's *Don Giovanni* are in the first rank of criticism. A translation of Oulibicheff's life of Mozart appeared in instalments. There were even three articles on Wagner in the very first year, though Dwight stated strongly his reasons for disapproving of Wagner's theories.

It was an unfortunate fact, none the less, that the paper barely paid expenses. Some critics complained that it was steeped in "German mysticism and Boston transcendentalism." This was an exaggeration. Dwight certainly preferred German music; yet he could appreciate the good points of Italian opera. But his standards were too high for the average public, and he refused to cater to popular taste or to expand his circulation by publishing parlor music. Hence he lost in cash, though he gained in musical authority.

In 1859 he was relieved of the financial strain and a good deal of the printing drudgery by Oliver Ditson and Company, who took over the publication, paying him a yearly salary and leaving him free in editorial matters. A musical supplement was added, with selections from Bach, Mendelssohn, Wagner, Jaell, etc. The new arrangement was much superior to the old, since it assured Dwight of a regular income and a little leisure. Shortly after he set out for a year abroad, leaving the *Journal* in charge of Henry Ware. His wife's death during his absence, and the impending Civil War, almost induced him to stay in Europe, but he finally made up his mind to return.

After the war the *Journal* became a fortnightly publication; but its nature remained unchanged until 1879, when Ditson wished to make it a popular house organ — a step which Dwight of course refused to take. That the break had been threatening for some time is clear from a note of Thayer's three years before, in which he offered to help. "I am anxious to learn," he wrote to Dwight, "what the 'party' proposes, and whether your journal cannot be taken as the basis of a Boston musical organ. I do not see how you can carry it on under such disadvantages, and hate awfully to have it merged in anything out of Boston. The paper *must draw* its support from the country, I have long been convinced, and to do this it must meet the country tastes in some measure. Is not this a correct view?"

Though Thayer was undoubtedly right in saying that the *Journal* should be supported by the public, it soon became evident that the interested public was not large enough to be of much assistance. It was impossible to pay contributors, and Dwight had to use his own resources. In December 1880 friends organized a testimonial concert, a triumphal occasion which brought in six thousand dollars. But, personally beloved as Dwight was, he could not carry the burden much longer. In an editorial on July 16, 1881, he wrote: "Instead of the promised increase, the income from subscribers and from advertisers has fallen off, showing for the first half of the year a serious loss, which falls entirely on the editor himself, who has no heart to ask or to accept any further

guarantee from friends. Prudence counsels him that it is better to stop now than to risk double loss by letting the paper run on to the end of the year."

The *Journal's* work was in fact over, and Dwight admitted it with a good grace, though it must have hurt him deeply. As he said in his final editorial:

There is no putting out of sight the fact that the great themes for discussion . . . which inspired us in this journal's prime . . . although they cannot be exhausted, yet inevitably lose the charm of novelty . . . The thoughts we then insisted on from inmost conviction . . . are now become the common property of the world . . . Lacking the genius to make the old seem new, we candidly confess that what now challenges the world as new in music fails to stir us to the same depths of soul and feeling that the old masters did, and doubtless always will . . . We feel no inward call to the proclaiming of the new gospel. We have tried to do justice to these works . . . but we lack motive for entering their doubtful service, we are not ordained their prophet.

That inability to accept the new gospel was at the root of Dwight's eventual failure — though the pioneer work which he accomplished over a period of thirty years cannot rightly be called failure. He was obsessed with a conservatism that bordered on intolerance. From Henry Ware he had to suffer especially vicious wounds. In a letter written on June 1, 1868, this friend mercilessly attacked him:

I have read with *immense* disgust your marginal notes on my letter in the *Journal* and think it justifies all the bad things that your enemies say of you (*editorially*, I mean, for I don't believe you have a personal enemy living.) You begin by confessing that you are so wedded to your own opinion that, if one with whose notions you usually sympathize, happens to differ for once straightway you infer he is *joking* and ironical. Then, admitting *en passant* that I do express *wholesale* admiration . . . don't it compare favorably with wholesale *denunciation* of a work which you (a *judge* and should-be-impartial critic) have never heard a note of . . . of which the mildest epithet you apply to it is "a prostitution of Art." . . . I will bet a thousand anythings that if I could inveigle *Dresel* into transcribing some of these melodies and playing them to you, you would say "what charming fresh pretty and taking themes"! . . . And I will bet another thousand that the illustrious Mozart himself would have laughed at and thoroughly *enjoyed*, what you, (never having heard) turn up your virtuous and critical nose at afar off . . .

Don't this kind of criticism alienate people from you and very seriously diminish the good you might do in the world, lessen your subscription list, impair your influence in the musical world? Is it not better to give people and things credit for the good that is in them even if it is *not* what you like best yourself, even if you cannot in all respects approve?

This outburst refers particularly to a review of Offenbach's *La Belle Hélène*, to which Dwight had appended a vigorous remonstrance. But it also sums up more general charges, which cannot lightly be dismissed when expressed by one of Dwight's intimate associates, and which help to explain the *Journal's* downfall.

One other cause contributed: that "native indolence of temperament" of which Theodore Parker had once accused him in his college days, and of which he accused himself in his closing editorial. Personal ambition he had none. "How can one recognize competition or enter into competition, and at the same time keep his eye upon truth?" he once inquired. Yet this trait was almost admirable, arising as it did from the delicate sensitivity which he accepted as his surest guide in all criticism. In spite of his limitations, his instinct for beauty and his uncompromising honesty rendered an invaluable service to music in America.

The Building of the Boston Music Hall

FOR a long time Boston musicians had to struggle against the lack of any adequate auditorium. Jenny Lind had sung in the old Tremont Temple, and smaller concerts were held in Chickering's music rooms. The erection of a proper music hall was first suggested to the Musical Fund Society by J. Baxter Upham; but the Society could do nothing about it, and in 1851 the Harvard Musical Association revived the project with greater success. Among the members of the committee were Dwight, Upham, and Charles C. Perkins. In a short time the site in Tremont Street, opposite the Park Street Church, had been selected, and the Association started canvassing for funds. Within sixty days they had raised a hundred thousand dollars, about a fourth of which was subscribed by members. Late in the autumn of the same year the foundation of the building was already begun.

On November 27, 1852, Dwight gave a full description of the opening ceremony, at which nearly 2500 people were present. "If we would be truest to the live impression of the moment," he wrote, "we suspect it was the novel mode of lighting which in most persons prompted the first words of surprise." It was indeed novel, for it probably came as close to modern indirect lighting as was possible at that time. The gas jets, instead of being hung as usual in brilliant — and dazzling — chandeliers, had been run along the cornice of all four walls, so that the light was evenly diffused.

The interior made a most imposing effect. The hall was sixty-five feet high and a hundred and thirty long, with two balconies. Dwight described his acoustic impressions as "mixed." The program was "heterogeneous and clumsy" in the first place, because the committee had tried to include nearly all the local music societies and all the foreign talent it could command. And there was naturally some nervousness among the performers, most of whom had not rehearsed in the hall itself. But Dwight's verdict was on the whole favorable. He had no doubts about the hall's fitness for oratorio performances and soloists; and though the orchestra showed least vitality, he hoped for improvement. The building's chief virtue, he declared, was "that every tone, high or low, loud or soft, in what ever part of the room heard, is brought to the most precise termination; with the value of the note the sound utterly ceases; no after-vibration is left overlapping upon the succeeding notes."

In this editorial Dwight also made mention of a full-length bronze statue of Beethoven, to be executed by Thomas Crawford for the balcony niche in the new hall. This was the gift of Charles C. Perkins, and the presentation

was made at a Beethoven Festival on March 1, 1856. The Music Hall came very near to not having it, however, for an episode occurred which, ludicrous as it was, roused the donor to cold fury. A letter written by Perkins to Dwight on August 12, 1855, explains the matter:

I could on no account neglect to request you to speak against the disgrace which is announced in the papers, as being in preparation for the Music Hall. I refer to the Barnum baby show — which is advertised to be held in the Music Hall next month; as soon as I heard of this, I wrote to resign my place as one of the Directors if it be permitted — and also to say that I could not consent to give the Beethoven Statue to be placed where it could be subjected to the indignity of presiding over a Baby Show. We would think Boston sufficiently disgraced by having such an Exhibition held in any low building within its limits — but to have it held in our Music Hall, a place consecrated to the endeavor to elevate the taste of the community, is really intolerable . . . My object is to beg you will write an article as soon as possible about this matter, in which the enormity of the offense may be properly set before the public.

On August 27 he sent Dwight another explosion which was printed in the *Journal*, and which ended with the magniloquent protest, "Let not the master works of the great composers be heard in a building which will ever after merit the name of Barnum's Nursery."

Apparently the storm blew over, and both Perkins and Dwight decided to make the best of an inevitable evil. In September Dwight wrote an editorial on a recent flower show and a children's concert held in the Music Hall, expressing the hope that with such legitimate sources of income at hand it might never again be necessary to let the hall harbor "Baby Shows and such Barnumbian abominations."

The proceeds of the very first concert had been set aside for the purchase of a suitable organ, but it was some time before the instrument was actually installed. It was made by the celebrated firm of Walcker and Sons, near Stuttgart, and was nearly seven years in process of construction. With justice, it became known as the Great Organ, for it weighed nearly seventy tons, and in power and compass, according to Dr. Oliver Wendell Holmes, ranked "among the three or four mightiest instruments ever built." It was dedicated on November 2, 1863, at a special ceremony by several famous organists, among them John K. Paine, G. W. Morgan of New York, and B. J. Lang. In his article on the concert, Dwight exulted over the instrument as "perhaps the first thorough, really great work of art, made without any poor economy of means . . . made with ideal truth and beauty for the motive, and no eye to profit or any secondary end, which we have yet had in this country." The installation of the organ marked the completion of the building which, until the erection of Symphony Hall at the end of the century, was to be the focus of Boston's active musical life.

HONOR McCUSKER

(*To be concluded.*)

Jesuit Relations from Spanish America

TO its collection of Americana the Library has recently added *Auss Amerika das ist auss der Neuen Welt*, "From America, that is, the New World," a small quarto volume, which contains extracts from letters written in 1616-18 by Jesuit Fathers from Mexico, Peru, and Paraguay to their brethren at home, mainly at Antwerp. These letters, translated from the French into German, were printed in Augsburg by Sara Mangin in 1620. There is no indication that the original letters have ever been printed. In any case, this book is a valuable source for the history of Jesuit missions in the New World. Not only do the letters supply abundance of facts, but they give warm, immediate impressions of the strange land and its natives. Sabin's *Dictionary of Books Relating to America* does not record any other copy in this country.

The first relation in the volume is a formal memorial, addressed in 1617 to the King of Spain by Franciscus de Figueroa, Procurator of the Indian provinces, reporting on the martyrdom of several Fathers who were victims of the rebellion of the Tepequanese, the Cinalese, and other Indians in Mexico. A renegade baptized Indian, a sorcerer who claimed to be a god on earth whose father was the sun, instigated his tribesmen to slay all Spaniards, but first of all the Jesuits. Although the missionaries were suspicious and petitioned for soldiers, they could not forestall the murder of Father Ferdinandas de Tovar. Diego de Orosco, Bernardinus de Cisneros, Johan Fonte and other devoted priests suffered death in that year of terror. In all, more than two hundred Spaniards — men, women, and children — with their slaves and other servants were killed.

More cheerful than the Provincial's report are the letters from the Fathers, although these, too, tell of the hardships of the voyages and the storms and near-shipwrecks. They describe the new lands and the barbaric customs of their inhabitants. Thus Martino of Brugge, writing in 1616, told of an In-

dian on the island of Guadeloupe who insisted on putting on the Father's spectacles and was delirious with joy. In the same letter, describing his and his companions' journey from Vera Cruz to Mexico City, he wrote: "It was a joy to see various bands of Indians, all clad in white, coming to meet the Father Provincial, offering him beautiful wreaths of flowers, with humble thanksgiving . . . Later from the Ciudad de los Angeles, that is Angel City (a town in the state of Zacatecas in Mexico), all the men from our College and with them the authorities and the nobility of the place met us on horseback, just as if they were receiving a prince." Johan Ardenois wrote in May 1617 from Mexico: "Between the bay that they call the Red Sea and the Midday Sea or Mar del Sur (Pacific) is a Peninsula called California, at which a Spanish Captain arrived recently; and because there are many pearls there, and also because the people are anxious to be baptized, he wants to petition the King to send some of our Fathers there. This so-called California is still somewhat farther than our Father Hotton has reached, and the people cover themselves (as they say) with leaves from palm trees." The identity of the Spanish captain to whom the Father refers is not known; but it hardly could have been Sebastian Vizcaino who, in 1602 and 1603, discovered the regions now occupied by San Diego and Monterey.

It would be tempting to quote from more Mexican letters and also from those sent from Panama, Lima, and Buenos Ayres. Everywhere the Fathers were happy, in spite of privations and obstacles. What Jacobus von der Zype wrote in February 1618 from Cinaloa is characteristic: "I find more pleasure in dealing with these wretched Indians than in lecturing in Rome before all the Cardinals and treating of high matters; and I would also rather eat the bread baked of corn than to feast on the best delicacies at a princely board."

M. M.

Ten Books

The Mind of Latin Christendom. By Edward Motley Pickman. Oxford University Press. 1937. 738 pp. [3515.159.]

MR. Pickman, a well-known resident of Boston, has spent many years on the period which he describes — from 373 A.D. to the end of the following century. At the beginning of this epoch, he writes, "Christianity began to transform our Latin ancestors — and us." At the end, the supremacy of the Pope over church and state was fully established. The real effect of Christianity on Roman institutions appeared first, the author believes, in the theory of jurisprudence, already inclined towards a new humanitarianism. In private morality, gentleness and charity began to replace the old physical courage and energy. Then came the elucidation of doctrine. The Romans were not interested in abstract speculation; the early Christians were content to live by faith alone. As time went on, however, a more closely-reasoned system of theology became necessary, and this Ambrose, Jerome, and Augustine labored to provide. Among the greatest developments Mr. Pickman traces the vogue of miracles, the cult of the Virgin, the controversy over free will, and the rise of monasticism with its accompanying denial of the world. Gradually, as the power of the Roman state declined, and barbarian invasion increased, bishops had to take over temporal as well as spiritual authority, simply to protect their people. In some cases, even, lay nobles like Ambrose of Milan were elected bishops. The last chapter deals with the papacy, the assertion of primacy by the bishop of Rome, and the final substitution of the papacy for the empire in world sovereignty. The author has not attempted to write a complete history of a period in which, as he says, "Gibbon on the whole still stands alone." He has, instead, tried to emphasize certain points which he believes have been passed over or taken for granted by historians in the past. His book is marked above all by objectivity and painstaking research, illuminated by a very real enthusiasm for his subject.

American Political and Social History. By Harold Underwood Faulkner. F. S. Crofts & Co. 1937. 772 pp. [4236.227.]

THE compression of four crowded centuries into one volume makes some generalities inevitable; but on the whole few classroom texts are written with such vigor and clarity as this study of America up to 1936, by a member of the Smith College faculty. Basing his book on personal research more than on secondary sources, Professor Faulkner approaches his subject from a liberal standpoint. His comments on Jefferson, for instance, are especially favorable, and he appears to view the gradual assumption of power by the Supreme Court with some alarm. His particular interest in economic problems is evident in his discussions of the Jacksonian era, the free silver quarrel, "big business," and the economic aspects of the New Deal; as well as of panics, labor troubles, and tariff issues at various dates. Besides such technical information, the volume includes a wealth of detail on social movements and cultural patterns. Thus the author relates to their historical backgrounds the educational movement in New England under Horace Mann and Josiah Holbrook, and early experiments in communism like the Brook Farm Phalanx. He also compares standards of living, and describes Southern plantation life and the great rush westward, from contemporary accounts. To illustrate his text, he has made skilful use of newspaper cartoons and several statistical maps.

The Guggenheims. By Harvey O'Connor. Covici, Friede. 1937. 496 pp.

IN 1881, Meyer Guggenheim, once a poor Jewish peddler, then a prosperous spice merchant, invested in a silver mine in Leadville, Colorado. Within six months the mine was yielding two thousand dollars a day, and the great Guggenheim fortune was piling up apace. Meyer promptly organized his seven sons into a family firm, from which, to the end of his days, he excluded outsiders. Thenceforward the story was one of brilliant financial ex-

pansion throughout the world. In 1900 the firm, by exploiting the Mexican mining fields, broke up the huge Smelters' Trust controlled by H. H. Rogers, and soon practically monopolized mineral resources in the West and in Mexico. In Alaska, they reached out towards everything else — fur, fisheries, coal and oil fields — until public suspicion, as the author puts it, made the Guggenheims a political bugaboo. Defeated in Alaska, they extended their copper kingdom in South America, emerging from the World War more powerful than ever, and entered on their last venture, Chilean nitrates. In 1930 the death of Daniel, head of the house, marked the end of Guggenheim pioneering. "More and more," as Mr. O'Connor shows, "the firm became the conservator of assets." The third and fourth generations, less interested and less skilled in commerce, have been increasingly active in social life, sports, politics, and charitable enterprises such as the famous Guggenheim Fellowships and the Solomon Guggenheim Foundation for modern art.

The Sod-House Frontier. By Everett Dick. Appleton-Century. 1937. 550 pp. CONDITIONS and problems of pioneer life in Kansas, Nebraska, and the Dakotas from 1854 to 1890 form the subject of this social history of the northern plains. The author has based his research largely on manuscript letters and diaries, newspapers, and personal reminiscences. He begins by describing the "town-building mania" and the early river cities during the first decade after the settling of Kansas, with its unscrupulous land speculation, easy optimism, and combination of primitive housing with odd luxuries such as oysters and soda fountains. His detailed account of log cabins and sod houses, illustrated by contemporary data, is especially valuable. A fourteen-foot square dugout, for instance, could be built in 1872 for as little as \$2.78. Frontier housewives had to struggle not only with major catastrophes like prairie fires and Indian raids, but with minor irritations, probably more trying in the long run, in the shape of leaky roofs, makeshift household equipment, and swarms of flies. The volume

includes also chapters on schools and churches; railroads, and the prairie towns which sprang up along their tracks; pioneer doctors and lawyers; and crude frontier customs, based on complete social equality and a universal contempt for "putting on airs."

The Romantic Decatur. By Charles Lee Lewis. University of Pennsylvania Press. 1937. 296 pp. [4327.197.] LAUDED by official critics, adored by his men, Stephen Decatur was one of the most dashing figures in the chronicle of American seamanship. This biography of him is unfortunately written in consistently sober, even stilted language; but it paints a really "romantic" portrait none the less. Decatur was barely twenty-five when he manoeuvred his tiny ketch the *Intrepid* into the dark harbor of Tripoli, surprised the watch aboard the captive *Philadelphia*, and fired the frigate to prevent her use by the Bey's corsairs. As a reward for his daring he was immediately promoted, becoming the youngest captain ever commissioned in the United States Navy. The ensuing war with Tripoli brought him greater glory, in a campaign of hand-to-hand fighting which even he admitted was "not child's play." In a few years his exploits during the War of 1812 and later in the Mediterranean practically forced a surrender from the Bey of Algiers, who had no wish for any more trouble with that "wild young man" whom the government had sent to treat for peace. It was his scrupulous regard for honor, personal and national, which made him such a valiant protector of America's rights on the seas. But this same punctiliousness brought about his tragic death — for he was killed at the height of his fame in a private duel with James Barron, with whom he had long been at odds.

William Penn. By William I. Hull. Oxford University Press. 1937. 362 pp. [2347.271.]

IN an attempt to avoid the unusual confusion resulting, in Penn's case, from a chronological biography, Professor Hull has arranged his material in thirty complete topics. These include studies of Penn's family and

background; Penn himself as controversialist, colonizer, and statesman; his work as a Quaker missionary and leader; his theology and ethics; and his personal character. The method is sometimes repetitious, but it is illuminating. Professor Hull, like most critics, believes that among all Penn's multifarious projects the greatest was the "Holy Experiment" in Pennsylvania — probably the most enlightened colony of his time. Though he planned it as a religious commonwealth, and excluded non-Christians from the franchise, his ideas on toleration were far in advance of those held by his contemporaries. He did not prohibit slavery, but he did check the worst evils, indiscriminate trading and transportation; and his own hard experience had taught him the need for prison reform and a reasonable penal code. His activities at court during the later years when he was intimate with James II are probably less well known. Many, indeed, believed that they were unbecoming an earnest Quaker, though most of his requests were on behalf of members of his own sect. James's favor, however, stood him in poor stead with William of Orange, and he was twice arrested for treason. Queen Anne received him kindly; but the end of his life, though politically without incident, was embittered by debts and by disputes among his colonists. Analyzing his character, Professor Hull finds him visionary in great things, but minutely practical in details; so many-sided that he seems inconsistent and even contradictory; but always a believer in "righteousness" in its best and deepest sense.

The Metaphysical Poets. By Helen C. White. Macmillan. 444 pp. [2567.167.] THIS "study in religious experience" approaches the metaphysical poets — Donne, Herbert, Crashaw, Vaughan, and Traherne — from an angle hitherto neglected. "Poetry and mysticism," writes Miss White, "belong to the same world and are subject to much the same processes." The distinctive characteristic of the metaphysical group is their emphasis on the intellect; but this intellectual interest, as Miss White proceeds to show, is colored by a deep religious passion. Rich as they were

in worldly experience, and different as were the circumstances of their lives, all these men had in common two things — first, a preoccupation with the life of the individual spirit and its relation to God; then, "a very distinct if qualified otherworldliness." In her introductory chapters on the intellectual and religious "climate" of seventeenth-century England, Miss White paints the background for her separate portraits, correlating the various influences, social, religious, and scientific, to which these writers were exposed. The individual studies, both biographical and critical, present few new facts, but arrange the old in a fresh orientation. Donne, Miss White believes, cannot truly be considered a mystic because he was incapable of self-surrender; but even in him may be felt the "outward swing" which appears in varying degree in Herbert, Traherne, and Vaughan, and reaches its fullest extent in Crashaw. The concluding chapter is an admirably perceptive comparison of all five poets.

Anatole France, 1844-1896. By Edwin Preston Dargan. Oxford University Press. 1937. 729 pp.

THE author of this volume undertook the work as a psychological study, but shortly realized that there were still too many "debatable areas" in the realm of actual biography. He has, therefore, tried to assemble all the available evidence on the first fifty years of Anatole France's career, up to his election to the Académie Française. New material includes some fresh light on the novelist's divorce, examination of the original manuscript of *Thais*, and "a study of the effects upon his mind and heart of the ravages of his middle years." Professor Dargan is especially interested in the changes wrought by the divorce upon France's philosophy and temperament. At first his correspondence showed only weariness and melancholy; but in a short time he was almost entirely under "the influence and the discipline" of Madame de Cailavet, with whom he was already intimate, and whose complete if possessive devotion finally transformed the rather *gauche* and retiring writer into a literary lion. The author presents a brilliant picture of Madame de Cail-

lavet's salon, which she deftly focussed around her protégé. The book is by no means purely factual, however; indeed, a large portion of it is devoted to an exhaustive analysis of France's work, thought, and style. As Professor Dargan explains in his introduction, he is convinced that the greater part of France's later utterances was anticipated by what he had written earlier.

Ordeal in England. By Philip Gibbs. Doubleday, Doran. 1937. 286 pp.

THE great value of Sir Philip Gibbs's reporting lies in his contact and sympathy with all sorts of people. His account of the past twelve months in England, especially the abdication of King Edward VIII, reflects the trouble and perplexity felt by all classes — court and civil service officials, business men, taxi-drivers, farmers. Many spoke of the King bitterly: "We believed in him — and he's let us down." Yet most of them, in Sir Philip's opinion, felt a sense of loss and regret. Other problems were pressing, too. The failure of the League in the case of Abyssinia, and the Spanish civil war, have had grave effects on England's thinking. As a former member of the Royal Arms Commission, Sir Philip knows much about the present tension in Europe, with its program of munitions-making, its public exhibitions of anti-gas equipment, and its widening division between Nazi and Communist. He is not optimistic; but he puts his faith in the national shrewdness and mistrust of fanaticism which still prevail outside of the intellectual circles of London. And he adds one word of hope: "I dare to say that the expected war is not going to happen."

Zeppelin. By Ernst A. Lehmann. Translated by Jay Dratler. Longmans, Green. 1937. 365 pp.

CAPTAIN Lehmann wrote the greater part of this story of Zeppelin airships not long before his death as a result of the *Hindenburg* disaster a few months ago. A pioneer in lighter-than-air navigation, he began his Zeppelin service in the World War and devotes several chapters to the German aircraft operations. His most stirring tales, however, deal with the early days of Count Zeppelin's experiments, and the memorable flight of the LZ4 in August, 1908. The airship caught fire at Echtingen, where it had landed for repairs, and was totally destroyed; but the test flight had aroused such nation-wide enthusiasm that on that very day a stream of voluntary contributions towards a new ship began to pour in. Soon after, the Zeppelin Airship Works were incorporated with a capital of one million marks. It was this company which built the ZR III, renamed the *Los Angeles*, for the United States Navy. Capt. Lehmann served as alternate commander on the ZR III's trip from Friedrichshafen to New York in 1924 — the first transatlantic flight of a lighter-than-air vessel. The first great commercial airship, the *Graf Zeppelin*, was christened four years later, and embodied a number of improvements, particularly the use of duralumin, strong as steel but a third of its weight, and a new fuel which was brought on board in a gaseous state, eliminating both the burden and the potential dangers of gasoline. The final chapter, on the last flight of the *Hindenburg*, is by Commander Charles E. Rosendahl.

Library Notes

A Pampango Grammar, Manila, 1729

ONE of the Library's most rare and interesting recent acquisitions is the *Arte de la Lengua Pampanga* composed by Father Diego Bergaño of the Augustinian order at Manila in 1729. It is a compact volume of three hundred and sixty-four pages, bound in vellum. Like many Philippine publications, it follows an Eastern practice in the use of rice paper, which is made from rice stalks and has a smooth brittleness quite unlike the texture of Western rag paper.

This was the first grammar written for the Pampango tongue, a dialect spoken in the province of Pampanga, on the north shore of Manila Bay. The Pampangans form one of the eight great Christian tribes of the Philippine archipelago, numbering about three hundred and fifty thousand people. Their language is marked by numerous vowel sounds and reduplications, and, since they are basically of Malay race, is rich in Malay and Sanskrit elements. At the time of the Spanish discovery, Sanskrit influence was also observable in the forms of native letters. The paradigms in this book are printed in European characters, probably, it has been suggested, because by the eighteenth century Pampango writing had already become syllabic.

Though Manila itself was founded by Miguel Lopez de Legaspi in 1571, the work of taming, converting, and defending a new and uncivilized country did not permit either garrison or convent to set up a printing press for many years. In the meantime the friars discovered that it was easier to learn the native dialects themselves than to teach the natives Spanish.

The date of the first book printed in the Philippines is still a subject of controversy. According to José Toribio Medina, probably the greatest of Spanish-American bibliographers, there is evidence for the publication of a *Doctrina Christiana* in Manila in 1593. In his monograph, *La Imprenta en Ma-*

nila (1896), he quotes a letter dated June 20 of that year which mentions not only this *Doctrina*, written in Tagalog, Spanish, and Latin, but also another in Chinese. Pardo de Tavera, a Philippine specialist, considers this a bibliographical "ghost," and gives priority to Father Francisco Blancas's book on Our Lady of the Rosary, 1602. Both, however, were published at the Dominican convent, which thus remains the first printing office.

Apparently all the early presses in the Philippines were owned by religious orders, and the printers were either simple workers by the day or members of the community. In neither case was an individual name used in the imprint. It has been established, however, that the first Philippine printer was Juan de Vera, a devout Chinese Christian, who of his own accord learned to print with movable types instead of from blocks after the Chinese custom. When he died, his younger brother took over his office at the Dominican College of Saint Thomas — the establishment which, as the University Press, is still in operation.

The Jesuits, under whose supervision the present volume was issued, set up their press in Manila about 1610, and continued printing until the expulsion of the order from the Islands about a century and a half later. During the year 1729 the press was in charge of Sebastian Lopez Sabino, whose name appears in the imprint of the *Arte Pampanga*. The printing of the book is fair, though uneven, and the decoration displays an ingenuity worthy of better results. Possessing only a limited supply of type ornaments, the printer has used capital letters, parentheses, and even question marks to fill the gaps. His one ambitious tail-piece is a large, heavy design altogether unsuited to the page.

The author, Father Diego Bergaño, was born in Cerbera, Spain, in 1690. He took his vows at the age of twenty, and was sent to Manila in 1718, where within two years he became prior of the Augustinian convent, and then

father provincial. He died at Bacolor in the Philippines in 1747. His grammar was so popular as to be reprinted six years after this first edition. In the meantime he edited a Pampango dictionary published at Manila in 1732, of which the Library possesses a reprint made in 1860. H. McC.

A Revolutionary Pastor's Sermon

THE Library has recently added to its collection of Massachusetts imprints *A Sermon Preached at the Ordination of the Rev. Mr. Nicholas Dudley*, [**G.377.254], delivered by the Reverend Josiah Stearns of Epping, New Hampshire, and printed by John Mycall at Newburyport in 1778.

Of Nicholas Dudley there is little to be learned. He was ordained to the First Church of Townshend, Vermont — then part of New York, as this title-page indicates — on June 21, 1777, ten years after his graduation from Harvard. Townshend had been settled a little over fifteen years, and the number of families was very small. Only three or four are recorded as members of the church. Mr. Dudley's prospects were unpromising from the start, and he was dismissed in 1780, it is said for want of adequate support. The congregation was not reorganized for some time.

Mr. Dudley had been a native of Epping, and it was natural that his former pastor, Josiah Stearns, should preach his ordination sermon. The latter was minister in Epping from 1758 until his death thirty years later. During the Revolution he took such active part in the State Convention at Exeter that his neck would have been in danger, as he said, had the war proved a failure. In the pulpit, too, he used his influence to the full on behalf of the American cause, and thereby won the wholehearted approval of his congregation. Indeed, he became so popular that when he once wished to resign because he was too ill to write new sermons, the request was unanimously refused on the ground that "Mr. Stearns's old sermons were much better than any new ones the parish would be likely to get."

An Introduction to Stained Glass

ADVENTURES in Light and Color [**G.300.199] is at once a volume of informal and entertaining memoirs and a treatise on the development and problems of the glass-maker's craft. The author is the Boston artist Charles J. Connick, a leading authority on stained glass who has designed windows in cities from coast to coast, from the Cathedral of St. John the Divine in New York to churches in San Francisco, Seattle, and Houston, Texas. Several examples of his work appear in Boston, notably in Emmanuel Church and the Robinson Memorial Chapel in the School of Theology at Boston University.

When Mr. Connick was a young newspaperman in Pittsburgh, the chance sight of some unfinished glass in a workshop gave him an insight into the action of light on glass which he never forgot, and he became a craftsman in the art. For a time he followed his contemporaries in the fashion of opalescent picture representations, introduced by John La Farge in 1876, and to be seen at its best in Trinity Church. By studying medieval records, however, and especially by making his own observations of the windows of Chartres Cathedral in various lights, the young artist became convinced that the medieval principle was right. The "lost art" of the twelfth century was lost only because it was misunderstood. The earlier craftsmen had "collaborated with the sun" and adapted their designs to the vibrations of light.

Taking the "Tree of Jesse" window at Chartres as the supreme example of the perfect transmission of light through symbolic patterns, Mr. Connick traces the essentials of the stained glass art from the twelfth to the end of the fifteenth century, when the picture window began to invade the field. Other chapters of interest are on American "art glass" and on twentieth-century methods. Defending independent fellow artists against the pictorial school and also against those who insist on copying ancient models, the author declares, "Modernists are expressing themselves in dynamic spots and pat-

terns in a way closely related to principles of design established by the old glassmen . . . So a drawing or cartoon may be governed by ancient principles of design and yet be modernistic."

Accompanying the text are forty-two plates in full color, several of them from paintings made by the author himself, or from special color photographs taken by M. Etienne Houvé, Guardian of Chartres Cathedral. There are also three groups of collotype plates showing details from windows in French, English, and American cathedrals of all periods.

The Paintings of Velazquez

VELAZQUEZ, by August L. Mayer [*4108.08-105], is a detailed catalogue of the paintings and drawings of the Spanish artist—the first, according to the author, to attempt to reconstruct the complete list of his works. During his research Dr. Mayer came to the conclusion that the number of lost originals is greater than hitherto supposed, even in Curtis's catalogue of 1883. He also disagrees with the dates assigned to some items by earlier editors.

The surviving works, Dr. Mayer believes, are not very numerous. Many have been lost or destroyed by fire. Moreover, Velazquez had a natural tendency to idleness, and his court duties interfered considerably with his artistic activity. In 1623 he was appointed painter to the royal family. But he also made two extended visits to Italy to purchase works of art for Philip IV, held various minor offices, was made assistant director of the royal buildings in 1643, and later became *apostador de palacio*, with the duty of providing lodging for the king on his travels.

The present list includes 610 titles, divided into biblical, mythological, and historical subjects; genre pictures; hunting scenes and landscapes; still-life works; portraits and miniatures; and drawings. All the paintings now extant are reproduced in black and white, among them the four portraits in the Boston Museum of Fine Arts and the two in the Isabella Stewart Gardner Museum.

H. McC.

Portrait of a Chinese Lady

A PORTFOLIO of unusual charm acquired by the Library not long ago is entitled *Chinesische Miniaturen* [*Cab.80.279.11]. The twelve plates are color reproductions from a great collection of Chinese miniatures bought in 1826 by the Emperor Francis II, and now kept in the Fideikommiss-Bibliothek in Vienna.

The miniatures are supposed to portray the life of a Chinese lady. Though beautifully composed and conventional in their attitudes, they show much more freedom than one ordinarily expects from women in Chinese painting. One plate depicts the heroine in an exquisite pose reminiscent of a shop window, a rose in one hand, a basket of flowers depending gracefully from the other, a simpering smile on her pretty face. In the next, however, the once-coy maiden is leaping over a couch!

Yet she is evidently not without domestic accomplishments. She can paint sprays of chrysanthemum on a scroll in the best feminine manner. She is musical — though it is true that her fingers are not actually touching the strings of the zither-like instrument on the table before her. Embroidery seems to weary her, for her scissors and skeins lie carelessly scattered on her frame, while she indulges in a comfortable stretch.

She enjoys a glass of wine, and handles a long, slender pipe with the most lady-like ease. But her life is not all frivolity. Her handwriting, to judge from the manuscript on which she is engaged in one painting, is clear and delicate. In this picture, too, she has changed her robes from their customary pinks, blues, and greens to a sedate black-and-white costume more appropriate to literature. And on occasion she can become the great lady, poised and majestic in gorgeously embroidered silks, with an enamelled head-dress over her smooth coiffure.

Goldsmith's Essays

A FIRST EDITION of Goldsmith's *Essays* [*A.3477.12] makes a welcome addition to the several Goldsmith rarities already in the Library, among them *The Bee* (1759), *The Good-Na-*

tur'd Man (1768), and *She Stoops to Conquer* (1773). The new volume was printed in 1765 for William Griffin of Fetter Lane, the generous publisher whose advance payments to the poet reduced his own estate. On the title-page is a delicate engraving by Isaac Taylor.

These essays were collected from various publications, such as Smollett's *British Magazine*, *The Bee*, *The Busy Body* and *The Lady's Magazine*. The two character sketches of "Beau Tibbs" were taken from the "Citizen of the World" series. As the author's preface explains, most of them had been reprinted twice or three times a year — in some cases as many as sixteen times — "and claimed by different parents as their own." The preface ends with a bill upon "Mr. Posterity," who is to pay the author, after nine hundred and ninety-nine years, "a thousand pounds' worth of praise." This pleasant conceit was omitted in the revised edition of 1766.

Goldsmith's pertinent observations on education, ladies' fashions, doctors and preachers, and manners and morals seem witty and entertaining even today. Inimitable is the tale of the optimistic crippled soldier, and that of the strolling player who, like Goldsmith himself, "had a sort of natural love for every thing of the vagabond order."

M. M.

Swift as a Political Historian

AMONG the Library's recent acquisitions is a first edition of Jonathan Swift's *History of the Four Last Years of the Queen* [*A.8690.2]. It is really an account of the Treaty of Utrecht, and was written in 1713 before the queen died, though it was not printed until 1758. The book was withheld at first by Oxford and Bolingbroke, the two ministers most concerned, and later by various political leaders who feared for their reputations.

When late in 1710 the Tory party achieved the downfall of the Whigs, the latter retained a majority in the House of Lords, and were still popular with the financial interests. The ministry sought a champion in Swift, who was easily persuaded to leave the other side, already unsympathetic to him.

"We were determined to have you," Bolingbroke frankly admitted to him later. "You were the only one we were afraid of."

The *History* is by no means so brilliant as those pamphlets which Swift wrote in the heat of battle. "Every judicious eye will see," writes the anonymous editor of the work, "that the author of these sheets wrote with strong passions, but with stronger prepossessions and prejudices in favour of a party." Swift was a Tory by temperament; and he was devoted to Oxford, the lord treasurer, whom he considered "the most virtuous minister, and the most able" in history. His information, gained from his friends, was very limited. For while he was dining with Bolingbroke at Oxford's table on terms — as he thought — of perfect equality, as a member of the inmost circles of government, his hosts were already in correspondence with the Old Pretender, in the hope of restoring the Stuarts. Of this, needless to remark, they said nothing to Swift; and other subtle (and shady) points of Tory policy were concealed from him as well. But in spite of the paucity of its facts, the *History* remains interesting for its author.

A First Edition of George Crabbe

AFTER a century of comparative neglect, the poet George Crabbe has lately attracted some attention as a pioneer of modern realism who anticipated even Cowper and Wordsworth. A first edition of his best-known work, *The Village*, London, 1783 [*A.2013.2], has, therefore, unusual interest.

Crabbe was born in 1754 at Aldborough, Suffolk, on a desolate, marshy coast where, as he afterwards wrote, he never saw "the earth productive or the sky serene." He was very unhappy there, both as a child and during his five years of medical practice before he was ordained in the Church of England. *The Village*, though written in the conventional heroic couplet, is by no means in the conventional spirit; for Crabbe revolted against the idyllic sentimentality of such poems as Goldsmith's *Deserted Village*, printed thirteen years

earlier, and resolved to make his own study "as truth will paint it, and as bards will not."

So he sketches in his poem, sometimes crudely but with painful accuracy, a squalid fishing town whose inhabitants take to drink and brawls out of sheer wretchedness, and struggle to add to their earnings by smuggling and wrecking. Cottage fare, says Crabbe, is "homely, not wholesome"; and only those who have experienced it understand "the misery of a stinted meal." The poor die almost forsaken in a ruinous almshouse, while the parson rides to hounds, too busy even to bury the dead.

The picture upset most contemporary notions of rustic happiness; but it harmonized with the eighteenth-century concept of man as a social being, and Crabbe's sharply-drawn parallels between the vices of high life and low won the poem a good deal of popularity. Dr. Samuel Johnson praised it, and indeed took the trouble to suggest some changes, which Crabbe dutifully incorporated.

An Elegy on Charles II

WINDSOR CASTLE, a panegyric on King Charles II of which the Library has just acquired a first edition [*A.6634.3], was the last poem written by Thomas Otway before his death in 1685. Its style is in many

ways typical of its author, though he frequently wrote better verse. It is filled with fulsome praise of the dead king, and equally extravagant prophecies for the reign of James, "who from his Youthfull years by mighty Deeds has earn'd the Crown he wears."

Thomas Otway is best known for his tragic dramas *The Orphan* and *Venice Preserved*. The Library has first editions of both of these. They mark the transition in Restoration tragedy from the heroic style, perfected by Dryden, to the school of pathos, of which Otway himself is the finest exponent. These two in particular show a remarkable range and intensity of feeling, and a psychological subtlety surpassed by none of Otway's contemporaries. *Venice Preserved* has been revived, according to Professor Allardyce Nicoll, "probably oftener than any other play save those of Shakespeare."

The heroine in each of these tragedies was portrayed by Mrs. Elizabeth Barry, a celebrated actress for whom Otway cherished a hopeless passion. He was unhappy, in fact, in almost all his personal life. His first appearance on the stage was an ignominious failure. Mrs. Barry treated him with utter scorn. He drank too much, and never had enough money to keep out of debt. He died at thirty-three in a public-house on Tower Hill, some say of starvation, certainly in abject poverty.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

<i>Agriculture. Gardening</i>	<i>Fiction</i>	<i>Music</i>
<i>Amusements. Sports</i>	<i>Fine Arts</i>	<i>Navigation</i>
<i>Bibliography. Libraries</i>	<i>Folk-lore</i>	<i>Philosophy. Ethics</i>
<i>Biography</i>	<i>History</i>	<i>Poetry</i>
<i>Business</i>	<i>Journalism. Composition</i>	<i>Politics & Government</i>
<i>Children's Books</i>	<i>Language</i>	<i>Psychology</i>
<i>Domestic Science</i>	<i>Law</i>	<i>Religion. Theology</i>
<i>Drama. Stage</i>	<i>Local History</i>	<i>Science</i>
<i>Economics</i>	<i>Manners & Customs</i>	<i>Sociology</i>
<i>Education</i>	<i>Maps. Calendar</i>	<i>Technology</i>
<i>Essays. Literature</i>	<i>Medicine. Hygiene</i>	<i>Travel & Description</i>

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

- Bailey, L. H. The garden of gourds. Macmillan. 1937. (7), 134 pp. 3999.600
- Brown, Nelson Courtlandt. A general introduction to forestry in the United States. Wiley. 1935. xix, 293 pp. Illus. 5845.83
Special reference to recent forest conservation policies.
- Collings, Ellsworth, and Alma Miller England. The 101 Ranch. Univ. of Oklahoma. 1937. xv, 249 pp. Plates. 3997.340
Famous as showmen and cattle producers, the Miller family preserved in their 110,000-acre ranch many western traditions — Indian ceremonials, rodeos, and contests in horsemanship.
- Hadfield, Miles, and others. The gardener's companion. Dutton. [1936.] xvi, 623 pp. Plates. 3999.598
An informative and entertaining collection of essays by various contributors on garden history, botany, plant names, birds, ponds, etc; also a "Gardener's Anthology" including poems and brief prose extracts from various sources.
- Hopkins, John Abel. Elements of farm management. Prentice-Hall. 1936. xvii, 390 pp. Plates. 5998.172
- Nicolas, Jean Henri. A rose odyssey; reminiscences of many trips to European rose centers. Doubleday, Doran. 1937. xviii, 238 pp. Plates. 3999.560

Amusements. Sports

- Culbertson, Ely. The two-hand card game played with a 32-card deck, Jo-Jotte. Winston. 1937. xvi, 160 pp. 4009B.180
- Frymir, Alice Willetta, and Marjorie Hillas. Team sports for women. Barnes. 1935. xii, 203 pp. 4007.486
- Goss, Gertrude. Swimming analyzed. Barnes. 1935. xii, 116 pp. Illus. 4009.503

- Kimball, Winfield A., and W. Livingston Larnod. The trailer for pleasure and business. McGraw-Hill. [1937.] xvi, 236 pp. Plates. 4009.501
Practical information on selection, operation, and upkeep of trailers.
- National Recreation Association. Parties for special days of the year. [1936.] New York. [1936.] 6009.399
- Parties, plans and programs. New York. 1936. Plates. 6009.398
A guide for the social recreation leader and organization executive.
- Rine, Josephine Z. A dog's life from puppyhood to old age. Leisure League. 1936. 108 pp. Plates. 6009B.246

Bibliography. Libraries

- American Library Association. Children's books from foreign languages. Wilson. 148 pp. *2129.221
English translations from published and unpublished sources, compiled by Ruth A. Hill and Elsa de Bondeli.
- American Library Association, publishers. Booklist books 1936. 1937. 60 pp. 6202.83=B.H.784.62
- Arents, George, Jr. Tobacco. Its history illustrated by the books, manuscripts and engravings in the library of George Arents, Jr. Vol. 1. Rosenbach Co. 1937. **Q.60.32
Includes an introductory essay, a glossary and bibliographical notes by Jerome E. Brooks.
- Atkinson, Dorothy F. Edmund Spenser. A bibliographical supplement. Johns Hopkins. 1937. xiv, 242 pp. *2172.435
Designed as a supplement to Frederick Ives Carpenter's *A Reference Guide to Edmund Spenser*, 1923.
- Dickinson, Asa Don. The best books of the decade, 1926-1935. Wilson. 1937. xiv, 194 pp. 2127.231
"A later clue to the literary labyrinth."

- Greer, Sarah.** A bibliography of police administration and police science. Columbia Univ. 1936. xv, 152 pp. *2176.233
- National League of Nursing Education.** A library handbook for schools of nursing. New York. [1936.] 264 pp. 6199A.208
- Newberry Library, Chicago.** A check list of manuscripts in the Edward E. Ayer collection. Compiled by Ruth Lapham Butler. Newberry Library. 1937. viii, 295 pp. = *2182.169
- Reece, Ernest James.** The curriculum in library schools. Columbia Univ. 1936. ix, 220 pp. 6195.253
- Rosenbach, A. S. W.** Historical documents commemorating the 150th anniversary of the Constitution of the United States 1787-1937. Philadelphia, Free Library. 1937. 28 pp. = *2159.163
- Thompson, Edmund Burke.** A printer's common-place book. Windham, Conn., Hawthorn House. 1937. 23 pp. **Q.109.3
- Weiss, Harry Bischoff, and Ralph H. Caruthers.** Insect enemies of books. New York Public Library. 1937. 63 pp. 6111.220

Biography

Single

- Champion, Pierre.** Le roi Louis XI. [Paris. 1936.] 306 pp. 4628.105
- Eastman, Elaine Goodale.** Pratt, the Red Man's Moses. Univ. of Oklahoma. 1935. 285 pp. Plates. 4363.215
The story of Richard H. Pratt, founder of Carlisle Indian School, involves an account of the development of modern policy in regard to the Indian problem.
- Golding, Louis Thorn.** An Elizabethan Puritan. New York, Smith. 1937. 276 pp. 2554.188
The first biography of a prominent scholar (1536-1606), the translator of Ovid and of Calvin and Beza.
- Horton, Philip.** Hart Crane: the life of an American poet. Norton. 1937. 352 pp. 2396.616
Hart Crane, author of *White Buildings* and *The Bridge*, has been ranked by many critics among the most brilliant poets of the Imagist school.
- James, James Alton.** Oliver Pollock. Appleton-Century. 1937. xiii, 376 pp. 4418.466
"The life and times of an unknown patriot" of the revolutionary period. Oliver Pollock (1737-1823) financed the expedition of George Rogers Clark into the Northwest.
- MacIntosh, Margaret Taylor.** Joseph Wright Taylor, founder of Bryn Mawr College. Haverford, Taylor. 1936. xviii, 211 pp. 2347.420
Dr. Joseph Wright Taylor (1810-1880) was a Quaker philanthropist.
- Phelps, William Franklin.** Horace Mann. [Detroit, Horace Mann Centennial Committee. 1937.] 62 pp. = 3599.1099
- Smith, Charles William.** Roger B. Taney: Jacksonian jurist. Univ. of North Carolina. 1936. xi, 242 pp. 3639.117
An intensive study of the political ideas of Chief Justice Taney, judge in the Dred Scott case.

- Stokes, Richard Leroy.** Léon Blum, poet to premier. Coward McCann. [1937.] 276 pp. Plates. 2619.152
The only biography so far of the first Socialist Prime Minister in France, and leader of the Front Populaire.
- Swiggett, Howard.** War out of Niagara. Walter Butler and the Tory Rangers. Columbia Univ. 1933. xxv, 309 pp. Plates. 4478.530
The first exhaustive study of Walter Butler of the Rangers, according to popular legend the villain of the Revolutionary frontier raids in northern New York.
- Tausek, Joseph.** The true story of the Gettysburg address. Dial Press. 1933. 70 pp. 4349A.446
- Thomas, Benjamin Platt.** Lincoln 1847-1853. Abraham Lincoln Ass'n. [1936.] lx, 388 pp. 4342.321
The day-by-day activities of Abraham Lincoln from January 1, 1847 to December 31, 1853.
- Vioux, Marcelle.** Henry of Navarre. Dutton. [1937.] vii, 295 pp. Portraits. 4654.39
Translated from the French.
- Warburton, Stacy Reuben.** Eastward! The story of Adoniram Judson. Round Table Press. 1937. xi, 240 pp. 3539.203
A biography of Adoniram Judson, whose work in Burma from 1813 to 1850 laid the foundation for American foreign missions.
- Young, Sir George.** Poor Fred, the people's prince. Oxford Univ. 1937. xxxi, 231 pp. 6546.86
A study of the political activities of Frederick Louis, Prince of Wales, the eldest son of George II and father of George III.

Collective

- Gore-Brown, Robert.** Lord Bothwell and Mary Queen of Scots. Doubleday, Doran. 1937. xvi, 475 pp. Plates. 2441.45
Written solely on the foundation of contemporary evidence, this biography attempts to revise the popular unfavorable verdict on Bothwell.
- National Encyclopedia of Canadian Biography.** [1935.] Toronto, Dominion Pub. Co. 1935. Portraits. *4340A.245

Memoirs. Letters

- Cromwell, Oliver, 1599-1658.** The writings and speeches of Oliver Cromwell, with an introduction, notes and a sketch of his life, by Wilbur Cortez Abbott. Vol. 1. Harvard. 1937. Portraits. 2543.165
The collection includes the material published by Carlyle and Mrs. Lomas, and in addition more than seven hundred other items, many of them not previously published.
- Gardner, Oliver Max.** Public papers and letters of Oliver Max Gardner. Compiled by Edwin Gill. Edited by David Leroy Corbitt. Raleigh, N. C. 1937. lxiii, 788 pp. Portraits. = *4372.241
Oliver Max Gardner was Governor of North Carolina from 1929-1933. Included is a biographical sketch by Allen Jay Maxwell.
- Gay, Theressa.** Life and letters of Mrs. Jason Lee, first wife of Rev. Jason Lee of the Oregon Mission. Portland, Ore., Metropolitan Press. [1936.] (11), 224 pp. Plates. 3537.172
The letters of a pioneer missionary's wife, written from the Oregon Mission, 1836-1838.

- Horan, Kenneth.** Remember the day. Double-day, Doran. 1937. (7), 263 pp. **4409.698**
Amusing reminiscences of such guests as William McKinley, Jane Addams, and William Jennings Bryan, by the daughter of a Michigan newspaper owner.
- Keyes, Frances Parkinson.** Capital kaleidoscope. The story of a Washington hostess. Harper. 1937. (7), 358 pp. **4475.245**
The wife of the Senator from New Hampshire gives informal reminiscences of official Washington society.
- Nidever, George, 1802-1883.** The life and adventures of George Nidever (1802-1883). Edited by William Henry Ellison. Univ. of California. 1937. xi, 128 pp. **4476.372**
The recollections of a California pioneer.
- Russell, John, Viscount Amberley, 1842-1876.** The Amberley papers. The letters and diaries of Bertrand Russell's parents. [Edited] By Bertrand and Patricia Russell. Norton. [1937.] 2 v. **2446.351**
The letters give a warm and lively impression of an aristocratic Whig family and their reactions to the political and intellectual movements of the day.
- Waterfield, Gordon.** Lucie Duff Gordon in England, South Africa and Egypt. Murray. [1937.] xi, 357 pp. Plates. **4546.212**
From 1862 to 1869 Lady Duff Gordon was the only English resident in Upper Egypt, and champion of the peasantry against the tyranny of the Khedive Ismail.
- Wells, Linton.** Blood on the moon: autobiography. Houghton Mifflin. 1937. viii, 418 pp. Plates. **2347.378**
The author has circumnavigated the globe nine times, and has been a war correspondent in China, Mexico, Morocco, and Syria.
- Zaimi, Nexhmie.** Daughter of the eagle. The autobiography of an Albanian girl. Ives Washburn. [1937.] 271 pp. **3086.44**
The author, the only Albanian girl ever to come alone to this country, is now a student at Wellesley College.
- ## Business
- These books are to be obtained at the
Business Branch, 20 City Hall Ave.*
- Abbot, Waldo.** Handbook of broadcasting; how to broadcast effectively. McGraw-Hill. 1937. 424 pp. **NBS**
- Advertising and publishing production year-book; 3rd annual edition.** 1936. Colton Press. 1936. 316 pp. ****HF5802.A24**
- Anglo-American year book, 1937.** American Chamber of Commerce in London. 1937. 558 pp. ****HF302.A58**
- Baker, Jacob.** Cooperative enterprise. Vanguard. 1937. 266 pp. **NBS**
- Bond, F. Fraser.** Give yourself background. McGraw-Hill. 1937. 218 pp. **NBS**
- Borchard, Edwin, and W. P. Laga.** Neutrality for the United States. Yale. 1937. 380 pp. **NBS**
- Budapest, Handels- und Gewerbekammer.** Ungarns Handel und Industrie im Jahre 1936. Budapest. 1937. 246 pp. ****HF304.B92**
- Canners directory and list of members of the canning machinery and supplies association, 1937.** National Canners Ass'n. 1937. 172 pp. ****TX600.C22**
- Cape Times South African directory, 1937.** Capetown, Cape Times. 2385 pp. ****HF3873.C23**
- Cigar and tobacco world annual for 1937.** London, "Cigar and Tobacco World." 1937. 146 pp. ****TS2228.C57**
- Cyclopedia of insurance in the United States.** v. 47. 1937. New York, Index Pub. Co. 1937. 840 pp. ****HG8523.C99**
- Dock & harbour authorities' directory . . .** 1937. London, Dock and Harbour Authority. [1937.] 243 pp. ****HE552.D63**
- Empire municipal directory and year book, 1937-38.** London, Sanitary Pub. Co. 1937. 332 pp. ****TD1.E55**
- Feldman, Herman.** Problems in labor relations. Macmillan. 1937. 353 pp. **NBS**
- Fraternal monitor.** Consolidated chart of insurance organizations. 1937 edition. Rochester, N. Y., Fraternal Monitor. 1937. 94 pp. ****HG9226.F84c**
- Gillin, John L.** Poverty and dependency; their relief and prevention; 3d edition. Appleton-Century. [1937.] 755 pp. **NBS**
- Goode, Kenneth M.** What about radio? Harper. 1937. 255 pp. **NBS**
- Harding, A. R.** Fur farming. Revised by L. H. Adams. Columbus, Ohio. Harding. [1936.] 442 pp. **NBS**
- Hendershot, Lewis B.** Life insurance agency organization. Life Office Management Ass'n. 1936. 160 pp. **NBS**
- Hubbard, P., and B. E. Gray.** Asphalt pocket reference for highway engineers. New York, The Asphalt Institute. 1937. 237 pp. ****TE270.H67**
- Indian year book, 1936/37.** Bombay and Calcutta. [1936.] 1139 pp. ****HA1724.139**
- Larrabee, C. B., and H. W. Marks.** Check lists of advertising, selling and merchandising essentials. McGraw-Hill. 1937. **NBS**
- Lazo, Hector.** Retailer cooperatives; how to run them. Harper. 1937. 249 pp. **NBS**
- Lee, Alfred M.** Daily newspaper in America . . . Macmillan. 1937. 797 pp. **NBS**
- Lovingood, Alvin.** Apartment house management and executive housekeeping; 2d edition. Los Angeles, Alger. 1937. 207 pp. **NBS**
- Lumpkin, K. D., and D. W. Douglas.** Child workers in America. McBride. [1937.] 321 pp. **NBS**
- National classified directory of antique dealers, 1936.** Auction Prices Weekly. 1936. 414 pp. ****AM213.N27**
- Paul, Randolph E.** Studies in federal taxation. Chicago, Callaghan. 1937. 341 pp. **NBS**
- Purchaser's guide to the music industries, 1937.** Music Trades Corp. 1937. 210 pp. ****HD9999.M8.P98**
- "Shipping world" year book, 1937.** The London. 1937. ****HE951.S55**
- South and East African year book and guide, 1937.** Sampson Low, Marston. [1937.] 1129 pp. ****HA1995.S72**
- Swiss office for the development of trade.** Swiss export directory, 1937. Zurich and Lausanne. [1937.] 690 pp. ****HF3703.S97**
- Walker's manual of Pacific coast securities, 1937.** San Francisco, Walker's Manual. [1937.] 1209 pp. ****HG5127.W17**

White, Horace. Money and banking; revised and enlarged by C. S. Tippetts and L. A. Froman. Ginn. 1936. 816 pp. NBS

Children's Books

Adams, Sherred Willcox. Five little friends. Macmillan. 1936. (4), 139 pp. Z.130c 29.1
A reading-book.

Atkinson, Leroy, and others. Famous American athletes of today. Page. [1937.] vii, 410 pp. Portraits. = Z.70b 24.1

Bowman, James Cloyd. Pecos Bill, the greatest cowboy of all time. Whitman. 1937. 296 pp. Plates. Z.F.8b 1

Brock, Emma Lillian. Drusilla. Macmillan. 1937. Plates. Z.F.152b 1

A story of a journey to Minnesota in pioneer days.

Bryan, Dorothy, and Marguerite Bryan. Fun with Michael. Doubleday, Doran. 1935. (32) pp. Illus. Z.130a 116.2

Buff, Mary Marsh. Dancing Cloud, the Navajo boy. Viking. 1937. 78 pp.

Z.F.36b 1

A story of life among the Navajo Indians.

Cormack, Maribelle. Wind of the Vikings. Appleton-Century. 1937. Z.F.29c 1

A tale of the Orkney Isles.

Dearborn, Blanche J. City friends. Macmillan. 1936. v, 193 pp. Z.130c 69.3

A reading book.

— **Country days.** Macmillan. 1935. vii, 152 pp. Colored illus. Z.130c 69.2

Floherly, John Joseph. On the air. The story of radio. Doubleday, Doran. 1937. (11), 99 pp. Illus. Z.100k 16.1

Gates, Arthur Irving, and others. Fun with Nick and Dick. Macmillan. 1937. viii, 168 pp. Colored plates. Z.130c 5.2

A first reader.

— **Nick and Dick.** Macmillan. 1937. vi, 138 pp. Colored plates. Z.130c 5.1

A primer.

Gemmell, Jane Brown. Joan wanted a kitty. Winston. 1937. Plates. Z.F.49g 1

Loring, Selden Melville. Mighty magic. Holiday House. [1937.] Z.F.64l 1

"An almost-true story of pirates and Indians."

Domestic Science

Bryan, Mary De Garmo. The school cafeteria. Crofts. 1936. xvi, 726 pp. 3575.81

Cauley, Mary Winifred. The science and art of homemaking. American Book Co. 1936. viii, 344 pp. Colored plates. 8009A.464

Donovan, Dulcie Godlove. The mode in dress and home. Allyn & Bacon. [1935.] vi, 445, 8 pp. Plates. 6006.200

Fisher, M. F. K. Serve it forth. Harper. 1937. xii, 253 pp. Plates. 8008.234

A pleasant treatise on the art of eating, garnished with odd anecdotes and bits of gastronomic history.

Hitz, Ralph. Standard practice manuals for hotel operation. Harper. [1936.] 6 v. 8006.159

Lynn, Carol, pseud. Modeling for money. How to become a successful mannequin. Greenberg. [1937.] 120 pp. 6006.198

"With valuable hints to all women on how most effectively to wear their clothes."

MacFarland, Frieda Wiegand. Good taste in dress. Peoria, Ill., Manual Arts Press. [1936.] 108 pp. Plates. 6006.196

Maill, Agnes Mackenzie. Making home furnishings. Pitman. 1937. xii, 179 pp. 6002.94

Matthews, Mary Lockwood. Clothing; selection and care. Little, Brown. 1936. 407 pp. Illus. 6006.192

Includes chapters on dressmaking.

Morphy, Marcelle, Countess, compiler. Recipes of all nations. Wise. 1936. 821 pp. 8009.538

Recipes from 29 different countries, including India, China and Japan, also a chapter on "The Creole Cookery of New Orleans."

Story, Margaret. Individuality and clothes: the blue book of personal attire. Funk & Wagnalls. [1936.] xxvi, 454 pp. Colored plates. 6006.165

Strenkovsky, Serge. The art of make-up. Dutton. 1937. xviii, 350 pp. 6003.93

Drama. Stage

Essays

Brown, Corinne. Creative drama in the lower school. Appleton. [1929.] xiv, 226 pp. 6257.732

Duggan, George Chester. The stage Irishman. Longmans, Green. [1937.] 331 pp. 4574.207

A history of Irish stage characters and plays on Irish subjects, from the seventeenth century to the present day.

Hosemann, Theodor. Berliner Theater um 1840. 12 Zeichnungen, herausgegeben von W. Klara und R. Badenhausen. Berlin. 1937. 15 pp. Plates. *6907.59

The editors found these lively portraits in the large "Louis Schneider collection," now in the Prussian state theatre. Louis Schneider (1805-78) was an actor and a writer on the theatre.

Kelly, Mary. How to make a pageant. Pitman. 1936. xiii, 129 pp. 4098.07-105

Mackay, Frank Findley, 1832-1923. Elementary principles of acting. Revised by Edward J. Mackay and Alice B. Mackay. French. 1935. xvi, 253 pp. 6257.745

Martin, Olga Johanna. Hollywood's movie commandments. Wilson. 1937. 301 pp. 6257.767

Discusses what the public wants, morals in moving pictures, crime, sex, various picture subjects, and problems of screen writing.

Ryland, Hobart. The sources of the play Cyrano de Bergerac. Institute of French Studies. [1936.] x, 169 pp. 2677.376

Soifer, Margaret K. With puppets, mimes and shadows. Furrow Press. [1936.] 132 pp. Music. 6250A.142

The author explains the use of material from the Bible, Greek mythology, and folk literature for puppet plays, pantomimes, pageants, etc.

Wells, Charles F. Drama clubs, step by step. Baker. [1933.] 151 pp. 6257.739

Includes plays

Wilkinson, Walter. Puppets through Lancashire. Stokes. [1936.] 203 pp. 6250A.141

Wandering through Lancashire with a puppet show.

Plays

Bisson, André Auguste, and Meg Villars. Le jour de gloire. Pièce en trois actes et

- onze tableaux dont un prologue d'après un conte de Charles Dickens. [Paris.] 1937. 39 pp. Plates. 6671.2058
- Gnapheus**, Gulielmus, 1493-1568. The comedy of Acolastus. Translated from the Latin of Fullonius by John Palsgrave. Edited by P. L. Carver. Oxford Univ. 1937. civ, 312 pp. *2417.202
John Palsgrave's translation of *Acolastus* appeared in 1540. The volume contains the Latin and English texts, and a biographical and critical introduction.
- Holm**, John Cecil, and **George Abbott**. Three men on a horse: a comedy in three acts. French. 1936. (7), 141 pp. 4409B.1402
- Kober**, Arthur. "Having wonderful time." Random House. 1937. 203 pp. 4409B.1408
A comedy of life at a vacation camp, by the author of "Thunder over the Bronx."
- Morehouse**, Ward, and **Peggy Wood**. Miss Quis. A play in three acts. Random House. [1937.] viii, 160 pp. 4409B.1406
- One Act Play Magazine**. [Monthly. Vol. 1 (no. 1, 2). May, June, 1937. [New York.] 1937. *7406.80
- Raynal**, Paul. Napoléon unique. Comédie épique en trois actes. [Paris.] 1937. 34, (4) pp. Plates. 6671.2064=6699A.450
- Schauffler**, Elsie T. Parnell. A play in three acts. French. 1936. (6), 150 pp. 4409B.1404
- Wolfson**, Victor. Excursion. A play in three acts. Random House. [1937.] (9), 186 pp. 4409B.1410
- ## Economics
- Bell**, Spurgeon. Theory and practice of accounting. Revised by Willard J. Graham. American Technical Soc. 1937. 571 pp. Portraits. 5639.401R
A practical treatise covering accounts — their form and use, the journal and ledger, the use of the working sheet, partnership, reserves, bonds and sinking funds, branch house accounting, and managerial accounting.
- Borden**, Richard Carman, and **Alvin Clayton Busse**. How to win a sales argument. Harper. [193-?] (8), 166 pp. 5639.680
Written in the form of dialogues.
- Brown**, Henry. The cotton fields and cotton factories; being a familiar view of the rise and progress of . . . the cotton manufacture. Adapted for youth. London, Routledge. [184-?] vii, 166 pp. Plates. **H.99D.59
- Carr**, Robert Kenneth. State control of local finance in Oklahoma. Univ. of Oklahoma. 1937. xv, 282 pp. 9336.7766
- Chapman**, Charles Cullen. The development of American business and banking thought 1913-1936. Longmans, Green. 1936. xiii, 367 pp. 9330.173A198
Deals with industry, finance and banking, and discusses contemporary problems.
- Collins**, Basil S. The ABC of business insurance trusts. Bruce Humphries. [1936.] 111 pp. 9368.3A137
- Coyle**, David Cushman. Brass tacks. Washington. 1936. viii, 150 pp. 9330.173A198
- Daugherty**, Carroll Roop, and others. The economics of the iron and steel industry. McGraw-Hill. 1937. 2 v. *9338.419A36
- Elliott**, Sydney R. The English coöperatives. Yale. 1937. viii, 212 pp. 9334.042A13
- Evans**, George Heberton, Jr. British corporation finance, 1775-1850. A study of preference shares. Johns Hopkins. 1936. (7), 208 pp. 9338.742A2
- First Wisconsin National Bank of Milwaukee**. "Stretching the dollar." Budget book. [Milwaukee. 1937.] 33 pp. = *9338.573A28
- Fisher**, Ernest McKinley, and **Richard U. Ratcliffe**. European housing policy and practice. Washington. 1936. x, 101 pp. = *9331.83A5
- Hankins**, Edward Bryan. The new channel. Christopher Pub. House. [1937.] 135 pp. 9336.73A65
- Heckscher**, Eli Filip. Mercantilism. Allen & Unwin. [1935.] 2 v. *9330.940A26
Translated from the German.
- Hendershot**, Lewis B. Life insurance agency organization. New York. 1936. xi, 160 pp. 9368.3A135
Life Office Management Association Institute series.
- Lewinsohn**, Richard. The profits of war through the ages. Dutton. 1937. 287 pp. 9341.33A13
An analysis of profits to financiers, manufacturers, munition makers, speculators, and combatant officers from the time of Julius Caesar. Translated from the French.
- Lucas**, Arthur Fletcher. Industrial reconstruction and the control of competition: the British experiments. Longmans, Green. [1937.] xi, 384 pp. 9351.82A41
- Lynden**, R. A. de, *Baron*. The curse of credit. Longmans, Green. [1937.] xxxv, 254 pp. 9332.7A106
- Magee**, John Henry. General insurance. Chicago, Business Publications. 1936. xiii, 584 pp. 9368.A40
Contents. — Introduction. — Fire insurance. — Marine insurance. — Casualty insurance. — Life insurance. — Fidelity and surety bonds.
- Neisser**, Hans Philipp. Some international aspects of the business cycle. Univ. of Pennsylvania. 1936. xiv, 176 pp. 9332.75A124
- Noel-Baker**, Philip John. The private manufacture of armaments. Oxford Univ. 1937. 574 pp. 9341.33A12
Deals with the moral background of the present system of arms manufacture, its evil effects, the industrial and economic importance of private armament firms, and the problems involved in their abolition.
- Oakes**, Eugene Ernest. Studies in Massachusetts town finance. Harvard. 1937. (11), 237 pp. 9336.744A43
Awarded the David A. Wells Prize for the year 1935-36.
- O'Dea**, Mark. A preface to advertising. McGraw-Hill. [1937.] 216 pp. 5639.725
- Peters**, Harold Edwin. The foreign debt of the Argentine Republic. Johns Hopkins. 1934. ix, 186 pp. 9336.82A11
- Purdur**, Frederick. Mass-consumption: consumer initiated control of production and exchange. Talisman Press. 1936. 219 pp. Plates. 9339.4A19
- Santillan**, D. A. de. After the revolution. Economic reconstruction in Spain today. Greenberg. [1937.] 127 pp. 9330.146A10

- Shultz, Birl Earl.** Stock exchange procedure. New York Stock Exchange Institute. 1936. x, 102 pp. Plates. 9332.6747A50
- Skinner, Richard Dana.** Seven kinds of inflation — and what to do about them. McGraw-Hill. [1937.] xvii, 273 pp. 9332.573A40
- Vardaman, Ben R., and Griffin M. Lovelace.** Salesmanship. Scranton, Pa. [1936.] 5 v. Illus. 5639.682
- Warrington, William E.** The nature and extent of losses to bondholders in corporate reorganization and liquidation, 1919-1928. Philadelphia. 1936. 236 pp. = *9338.7A167
- Watkins, Myron Webster.** Oil: stabilization or conservation? Harper. 1937. xi, 269 pp. 9338.22A60
- A case study in the organization of industrial control.
- Wright, Philip Green.** Trade and trade barriers in the Pacific. Stanford Univ. 1935. xvi 530 pp. 9338.A55
- Wyatt, Birchard Elton.** Private group retirement plans. Washington, Graphic Arts Press. [1936.] x, 145 pp. 9362.6A37

Education

- Brees, Paul R., and G. Vernon Kelley.** Modern speaking. Chicago, Follett Pub. Co. 1936. viii, 316 pp. 5597.359
- Caswell, Hollis Leland, and Doak Sheridan Campbell, compilers.** Readings in curriculum development. American Book Co. [1937.] xvii, 753 pp. 3599A.1069
- Croxtton, W. C.** Science in the elementary schools including an activity program. McGraw-Hill. 1937. xii, 454 pp. 3599.1021
- Educational Policies Commission,** Washington, D. C. The unique function of education in American democracy. Washington, D. C. [1937.] (6), 128 pp. 3595.497
- Hawkes, Herbert Edwin, and others, editors.** The construction and use of achievement examinations. Houghton Mifflin. [1936.] vi, 496 pp. 3599A.1077
- A manual for secondary school teachers.
- Hedde, Wilhelmina G., and William Norwood Brigrance.** Speech: a high school textbook in speech, thinking and practice. Lippincott. [1935.] xviii, 540 pp. 5597.346
- Hughes, A. G., and E. H. Hughes.** Learning and teaching. An introduction to psychology and education. Longmans, Green. [1937.] ix, 450 pp. 3597.568
- Kalender der reichsdeutschen Universitäten und Hochschulen.** 1936-1937. Leipzig. 1937. B.H.643.1A
- Mort, Paul R.** Federal support for public education. Columbia Univ. 1936. xvi, 334 pp. 3594.307
- A report of an investigation of educational need and relative ability of states to support education as they bear on federal aid to education.
- National Recreation Association.** Games for the playground. New York. 1936. 5575.321
- Some typical active and quiet games for children from six to fourteen years of age.
- Neilson, N. P., and Winifred Van Hagen.** Physical education for elementary schools. Barnes. 1936. xv, 365 pp. Illus. 3599.1019
- Strathmore, Richard.** Planning a career through vocational guidance. [New York. 1935.] vi, 95 pp. 3596.551
- A general survey of the subject, with short analyses of a few vocations.
- Thomas, Louise Porter.** Seminary militant. Mount Holyoke College. 1937. ix, 117 pp. = 4498.157
- An account of the missionary movement at Mount Holyoke Seminary and College.
- Tyson, George Russell.** An analysis of secondary school teaching as guidance of learning. Philadelphia. 1936. 161 pp. = 3599.996
- Walton, C. E.** An historical prospect of Harvard College, 1636-1936. Boston. 1936. 48 pp. = **H.89.278

Essays. History of Literature

In English

- Brasol, Boris Lee.** The mighty three: Poushkin, Gogol, Dostoevsky. A critical trilogy. Payson. 1934. xviii, 295 pp. 3069.1161
- Mr. Brasol has lectured on both criminology and literature at Harvard, Columbia, and elsewhere. He presents "a psycho-critical evaluation."
- Cowley, Malcolm, compiler.** After the genteel tradition: American writers since 1910. Norton. [1937.] 270 pp. 2396.618
- Critical essays on writers who dominated American literature after the war: Dreiser, Sinclair, Sandburg, Cabell, Dos Passos, and others.
- Fellows, Otis E.** French opinion of Molière (1800-1850). Brown Univ. 1937. 125. (15) pp. 2676.42
- Garratt, Geoffrey Theodore, editor.** The legacy of India. Clarendon. 1937. xviii, 428 pp. pp. 3047.647
- A further volume in the *Legacy* series, outlining the contribution to civilization of nearly six thousand years of Indian culture.
- Hartwick, Harry.** The foreground of American fiction. American Book Co. 1934. xvi, 447 pp. 2396.620
- Discusses contemporary novels with reference to philosophic tendencies.
- Kronenberger, Louis, editor.** An eighteenth century miscellany. Putnam. 1936. (7), 578 pp. 2573.173
- Typical classics in verse and prose (including drama), representing Swift, Pope, John Gay, Chesterfield, Sterne, Horace Walpole, Sheridan, Gibbon, and Blake.
- Nelson, John Herbert, editor.** Contemporary trends; American literature since 1914. Macmillan. 1933. xv, 506 pp. 2409.394
- Selections from various authors.
- Parmenter, Mary.** Spenser's "Twelve aeglogues proportionable to the twelve monethes." Baltimore. 1936. (6), 190-217 pp. = 2554.186
- A portion of Colin Clout and Hobbinnoll: a reconsideration of the relationship of Edmund Spenser and Gabriel Harvey.
- Pushkin, the man and the artist.** New York, Paisley Press. 1937. 245 pp. 3069.1160
- Includes a short biography, several translations, essays on various aspects of Pushkin, and Dostoyevsky's eulogy.

Richards, Edward Ames. *Hudibras in the burlesque tradition*. Columbia Univ. 1937. x, 184 pp. 4558.313
Includes a study of Samuel Butler and of his poem, and considers its influence on subsequent burlesque literature. Includes a chapter "Hudibras in America."

Salvio, Alfonso de. *Dante and heresy*. Boston, Dumas Bookshop. [1936.] 126 pp. 2799A.77

The author's thesis is that, judged by medieval standards, "Dante's utterances and divergencies would have been considered heretical."

Stansbury, Milton Hammond. *French novelists of today*. Univ. of Pennsylvania. 1935. vii, 220 pp. 2677.320

Fourteen biographical studies, including those of André Gide, Jean Giraudoux, François Mauriac, Paul Morand, Colette, Jules Romains, and others.

Taylor, Walter Fuller. *A history of American letters*. American Book Co. [1936.] xv, 678 pp. 2396.484

With bibliographies by Harry Hartwick.

In Other Languages

Jörder, Otto. *Die Formen des Sonetts bei Lope de Vega*. Halle. 1936. xii, 372 pp. 6682.150

Thibaudet, Albert. *Histoire de la littérature française de 1789 à nos jours*. Paris. 1936. xi, 587 pp. 2677.374

Wolanin, Alphonse S. *Przyroda w poezji okresu przedromantycznego literatury polskiej*. Kraków. 1936. 100 pp. = 3066.575

Fiction

In English

Abbot, Anthony, *pseud.* *About the murder of a man afraid of women; a Thatcher Colt detective mystery*. Farrar & Rinehart. 293 pp. PZ3.O94 Af

Adams, Samuel Hopkins. *Maiden effort*. Liveright. [1937.] 316 pp. PZ3.A217 Mai

Afford, Max. *Death's mannikins*. Appleton-Century. 1937. ix, 292 pp. PZ3.A2576 De

Ayres, Ruby M. *Owner gone abroad*. Doubleday, Doran. 1937. 273 pp. PZ3.A9864 Ow

— . . . *Winner take all*. Doubleday, Doran. 1937. 274 pp. PZ3.A9864 Wi

Baldwin, Faith. *The heart has wings*. Farrar & Rinehart. [1936, 1937.] 311 pp. PZ3.C973 He

Bechdolt, Frederick R. *The tree of death*. Doubleday, Doran. 1937. 277 pp. PZ3.B3873 Tr

Blake, Nicholas, *pseud.* *There's trouble brewing*. Harper. 1937. 293 pp. PZ3.D3342 Th

Brand, Max. *The streak*. Dodd, Mead. 1937. 264 pp. PZ3.B7367 St

Brand, Millen. *The outward room*. Simon and Schuster. 1937. 309 pp. PZ3.B7368 Ou

Bruce, Leo. *Case for three detectives*. Stokes. 1937. 306 pp. PZ3.B82967 Cas

Carroll, Eleanor Elliott. *Stormy petrel*. Penn. [1937.] 300 pp. PZ3.C235 St

Coburn, Walt. *Sky-pilot cowboy*. Appleton-Century. 1937. 266 pp. PZ3.C6404 Sk

Connell, Richard. *What ho!* Putnam. 1937. 242 pp. PZ3.C76135 Wh

A Minton Balch book.

Cunningham, Eugene. *The ranger way*. Houghton Mifflin. 1937. 241 pp. PZ3.C91635 Ran

Davis, Tech. . . . *Full fare for a corpse; murder on a transcontinental train, snow-bound on the Great Divide*. Doubleday, Doran. 1937. 292 pp. PZ3.D2989 Fu

Deeping, Warwick. *Blind man's year*. Knopf. 1937. 330 pp. PZ.D361 Bl

Dowdey, Clifford. *Bugles blow no more*. Little, Brown. 1937. 403 pp. PZ3.D7542 Bu

Duffus, Robert Luther. *Night between the rivers*. Macmillan. 1937. 278 pp. PZ3.D873 Ni

Duncan, Allan, *pseud.* *An official secret*. Crowell. [1937.] 312 pp. PZ3.D9121 Of

Eberhart, Mignon Good. *The pattern*. Doubleday, Doran. 1937. 290 pp. PZ3.E159 Pav

Ermine, Will, *pseud.* *Barbed-wire empire*. Green Circle Books. [1937.] 256 pp. PZ3.D7845 Bar

Feuchtwanger, Lion. *The pretender*. Viking. 1937. 440 pp. PZ3.F433 Pr

— . . . *A story of Nero's double*.

Fleming, A. M. *Old Father Waters*. Meador. 1936. 350 pp. PZ3.F6265 Ol

— . . . *Relates to the Mississippi Valley*.

Golding, Louis. *The dance goes on*. Farrar & Rinehart. 1937. 337 pp. PZ3.G568 Dan

Grey, Zane. *West of the Pecos*. Harper. 1937. 314 pp. PZ3.G87 We

Gulbrandsen, Trygve. *The wind from the mountains*. Putnam. 1937. 412 pp. PZ3.G94424 Wi

Hanna, Frances. *Love song for two*. Hillman Curl. 1937. 252 pp. PZ3.H1962 Lo

Hauk, Louise Platt. *One is beloved*. Penn. [1937.] 311 pp. PZ3.H2918 On

Heyliger, William. *Brave years*. Appleton-Century. 1937. 196 pp. PZ3.H517 Br

Hicks Beach, Susan Emily. *A cardinal of the Medici; being the memoirs of the nameless mother of the Cardinal Ippolito de' Medici*. Macmillan. 1937. 411 pp. PZ3.H5295 Car

Hill, Grace Livingston. *Daphne Deane*. Lippincott. [1937.] 317 pp. PZ3.H55 Dap

Humphries, Adelaide. *Gallant gesture*. Arcadia House. 1937. 269 pp. PZ3.H89 Gal

Jarrett, Cora. *I asked no other thing*. Farrar & Rinehart. [1937.] 275 pp. PZ3.J293 I

Joscelyn, Archie. *The Riding Devils*. Phoenix Press. [1937.] 256 pp. PZ3.J773 Ri

Lewis, Herbert Clyde. *Gentleman overboard*. Viking. 1937. 152 pp. PZ3.L5864 Ge

Lewis, Sinclair. *Main Street; the story of Carol Kennicott*. Harcourt, Brace & Howe. 1920. (7), 451 pp. *A5238N.1

Mann, E. B. *Comanche Kid*. Morrow. 1936. 278 pp. PZ3.M3158 Co

Moody, Minnie Hite. *Towers with ivy*. Messner. [1937.] 314 pp. PZ3.M744 To

[Nelson, Lawrence.] *Table for two*. Hillman Curl. 1937. 255 pp. PZ3.N3334 Tab

— . . . *"A streamlined romance."*

Neumann, Alfred. *The gaudy empire*. Knopf. 1937. viii, 552 pp. PZ3.N394 Gau

— . . . *A story of the Second Empire. Translated from the German.*

Oppenheim, E. Phillips. Ask Miss Mott. Little, Brown. 1937. 286 pp. **PZ3.O 62 As**
 Palmer, Stuart. The puzzle of the blue banderilla; a Hildergarde Withers story. Doubleday, Doran. 1937. 293 pp.

PZ3.P1872 Pu

Peyré, Joseph. Glittering death. Random House. [1937.] 304 pp. **PZ3.P461 Gl**
 Awarded the Goncourt Prize for 1935.
 Translated from the French.

Phillips, Marie Tello. There's a divinity. Pittsburgh. [1937.] 335 pp. **PZ3.P54537 Th**
 Randall, Jean. The shortest street. Macrae Smith. 1937. 254 pp. **PZ3.R15843 Sh**
 Rhode, John, *pseud.* Death sits on board. Dodd, Mead. 1937. 308 pp. **PZ3.S9152 Ds**
 A Dr. Priestley detective story.

Roberts, Cecil. Victoria four-thirty. Macmillan. 1937. 364 pp. **PZ3.R5409 Vi**

Roberts, Edith. Candle in the sun. Bobbs-Merrill. [1937.] 391 pp. **PZ3.R5414 Can**
 Roberts, Kenneth. Northwest passage. Doubleday, Doran. 1937. 709 pp. **PZ3.R54263 No**
 A story of Major Rogers and his campaigns against the St. Francis Indians.

Sibley, Carroll. Nor time nor tide. Speller. [1937.] 281 pp. **PZ2.S5637 No**

Sims, Marian. Call it freedom. Lippincott. [1937.] 319 pp. **PZ3.S6145 Cal**

Smith, Bradford. This solid flesh; a novel of intermarriage between East and West. Bobbs-Merrill [1937.] 443 pp. **PZ3.S6436 Th**

Stone, Irving. Lust for life; the novel of Vincent Van Gogh. Green. 1937. 489 pp. **PZ3.S8787 Lu**

Stringer, Arthur. Heather of the high hand; a novel of the North. Bobbs-Merrill. 1937. 291 pp. **PZ3.S918 He**

Sykes, Hope Williams. The Joppa Door. Putnam. [1937.] 274 pp. **PZ3.S9824 Jo**

Terhune, Albert Payson. The Terhune omnibus. Drawn from the works of Albert Payson Terhune and edited by Max J. Herzberg. Harper. 1937. 371 pp. Plates. **PZ3.T271 Te**

Tibbetts, Pearl Ashby. Land under heaven. Portland, Me., Falmouth Book House. 1937. 296 pp. **PZ3.T4321 Lan**

Wells, H. G. Star-begotten. A biological fantasia. Viking. 1937. 217 pp. **PZ3.W465 St**

Wheatley, Vera. No stepping backward. Dutton. 1937. 319 pp. **PZ3.W5594 No**

Wiley, Roger, and Helen McGloin Wood. Us three women. Penn. [1937.] 320 pp. **PZ3.W6487 Us**

"A story of the lowly Southern Negro."

Williams, Alexander. Murder in the WPA. McBride. [1937.] 275 pp. **PZ3.W6696 Mu**

In French

Benoit, Pierre. Saint Jean d'Acre. Paris. [1936.] 250 pp. **6698.834**

Bordeaux, Henry. L'intruse. Paris. [1936.] 302 pp. **6698.862**

Chardonnet, Jacques. Romanesques. Paris. 1937. 234 pp. **6697.341**

Dorgelès, Roland. Quand j'étais montmartrois. Paris. [1936.] 316 pp. **6697.487**

Dutheil, Marcel. La passion de Puisjoli. Paris. 1937. 66 pp. Plates. **6671.2102**

Francis, Robert. Une vie d'enfant. Paris. [1936.] 258 pp. **6697.147**

Green, Julien. Minuit. Paris. [1936.] (5), 313 pp. = **6698.935**

Guilloux, Louis. Le sang noir. Paris. [1935.] 433 pp. **6697.420**

Mauriac, François. Les anges noirs. Paris. [1936.] 292 pp. = **6697.491**

Morcinek, Gustaw. Six jours. Paris. 1937. 30 pp. Plates. **6671.2101**

A story translated from the Polish.

Tripitaka. Cinq cents contes et apologues extraits du Tripitaka chinois et traduits en français par Édouard Chavannes. Paris. 1934. ix, 343 pp. **5029.474**

In Polish

Jeanne, René. Okręt śmierci. Warszawa. 1937. 243 pp. **3066.526**

Lubienska, Janina Anna. Macocha. Warszawa. 1937. 278 pp. **3066.583**

Fine Arts

Aesthetics. Design

Green, Peter. The problem of art; a textbook of aesthetics. Longmans, Green. 1937. xvi, 218 pp. Music. ***4085.01-139**

Nobbs, Percy Erskins. Design: a treatise on the discovery of form. Oxford Univ. 1937. ix, 412 pp. Illus. **8162.05-102**

A theoretical treatise which deals largely with architecture and the allied arts, but considers also the graphic arts and sculpture.

Trilling, Mabel Barbara, and Florence Marion Williams. Art in home and clothing. Edited by B. R. Andrews. Lippincott. [1936.] xi, 450 pp. Plates. **4085.07-111**

Archaeology. Art History

Clemen, Paul, *editor*. Belgische Kunstdenkmäler . . . München. 1923. 2 v. Illus. ***4078.01-105**

Treats of architecture, sculpture, painting, tapestry and stained glass.

Doering, Heinrich U. Old Peruvian art. Weyhe. 1936. (5), 64 pp. ***4071.03-301**

Geist, Otto William and Froelich G. Rainey. Archaeological excavations at Kukulik, St. Lawrence Island, Alaska. Washington. 1936. Plates. = **4367.315**

Hildebrandt, Hans. Die Kunst des 19. und 20. Jahrhunderts. Potsdam. [1924.] 458 pp. ***4076.07-115**

Considers painting, sculpture, architecture, and photography, with examples from various countries. Richly illustrated.

Jéquier, Gustave. Fouilles à Saqqarah. Le monument funéraire de Pepi II. Tome 1. Le Caire. 1936. Plates. ***3050.340**

Kuehnell, Ernst. Maurische Kunst. Berlin. 1934. vii, 75 pp. Plates. ***4080.01-106**

Architecture, ornamentation, and crafts.

Oesterreichische Verkehrswerbung. Les arts en Autriche. Vienne. [1936.] 64 pp. ***4078.04-201**

Articles on art, music and the theatre.

Paris, W. Francklyn. French arts and letters, and other essays. Baker. 1937. xvii, 182 pp. Plates. *4077.06-107

A variety of essays, including sketches of Rodin, Cass Gilbert, the master potter F. A. Delaherche, and the iron worker Georges Szabo.

Sarre, Friedrich. Die Kunst des alten Persien. Berlin. 1923. ix, 75 pp. Plates.

*4080.07-204

Shoe, Lucy T. Profiles of Greek mouldings. Harvard. 1936. 2 v. Plates. *Cab.60.100.10

Architecture

Fellows, Arnold. The wayfarer's companion; England's history in her buildings and countryside. Oxford Univ. 1937. xvi, 325 pp. Plates. *8095.01-110

Martin, A. R. Franciscan architecture in England. Manchester Univ. 1937. xxi, 306 pp. Plates. **FR98.B77.18

Noppen, J. G. Royal Westminster and the coronation. Oxford Univ. [1937.] xvii, 147 pp. Plates. 8105.07-964

A history of the Abbey and Palace of Westminster, with a section on the coronation ceremonies.

Perckhammer, Heinz von. Peking. Geleitwort von Arthur Holtscher. Berlin. 1928. xx pp. 200 plates. *4098.04-150

These views of the architecture and life of Peking include some striking types, such as the temple priest, monks, an actress, coolies, beggars, etc. The text is by a well-known writer.

Platz, Gustav Adolf. Die Baukunst der neuesten Zeit. Berlin. [1930.] 634 pp.

*8093.08-127

Considers materials as well as styles, and the architecture of various countries in Europe, also the United States.

Watkin, William Ward. The church of tomorrow. Harper. 1936. xii, 194 pp.

8104.01-902

"The author seeks to record . . . certain qualities of design which existed in the medieval church, and to indicate their relation to the Church of Tomorrow."

Weber, Wolfgang. Barcelona. Berlin. 1928. xx pp. 224 plates. *4098.03-151

Noteworthy photographs showing all aspects of street life and architecture in Barcelona, from a Catalan villa to the gas and electricity works.

Costume

Hottenroth, Friedrich. Deutsche Volkstrachten. Frankfurt am Main. 1898-1902. 3 v. Plates. *8192.05-164

Urban and rural costumes from the sixteenth century to the beginning of the nineteenth. Volume 1 treats of south and southwest Germany, volume 2 of west and northwest Germany, volume 3 of north and northeast Germany and German Bohemia.

Küp, Karl, and Muriel Baldwin. Costume, Gothic and Renaissance. New York. 1937. 20 pp. Plates. = *8191.07-103

Reprinted from the Bulletin of the New York Public Library of November, 1936 and January, 1937.

MacClellan, Elisabeth. History of American costume, 1607-1870. Tudor Pub. Co. 1937. 661 pp. Plates. 8192.01-51R

With an introductory chapter on dress in the Spanish and French settlements in Florida and Louisiana. Illustrations in colour, pen and ink, and half-tone by Sophie B. Steel and Cecil W. Trout.

Pettigrew, Dora W. Peasant costume of the Black Forest. London, Black. 1937. 89 pp. Plates. 8192.05-163

Woodhouse, Chase Going. Fashion illustration as an occupation. New York. 1935. 40 pp. 8193.06-111

Crafts. Furniture

Andrews, Edward Deming, and Faith Andrews. Shaker furniture; the craftsmanship of an American communal sect. Yale. 1937. iii-xi, 133 pp. *8185.01-123

Photographs by William F. Winter.

Carrington-Pierce, P. A handbook of court and hunting swords 1660-1820. Quaritch. 1937. (11), 100, (14) pp. *8182.01-101

Fuchs, Eduard. Dachreiter und verwandte chinesische Keramik des XV. bis XVIII. Jahrhunderts. München. [1924.] 62 pp.

*8170.06-104

Graham, James, Jr. Early American silver marks. New York. [1936.] (6), 81 pp.

*8176.03-501

Gratzl, Emil. Islamische Bucheinbände des 14. bis 19. Jahrhunderts. Leipzig. 1924. (7), 36 pp. 24 plates. *8195.06-105

The folio volume includes 24 fine plates, a number of them with gold and colors. The bindings described have been selected from the manuscripts in the Bavarian state library.

House, Caurtman G. Comparative values of patterned glass. [Rochester, N. Y., Hart. 1936.] 191 pp. *8173.04-118

A check list with prices covering more than six thousand forms in the two hundred most popular patterns of American pressed glass.

Hyde, J. A. Lloyd. Oriental Lowestoft. Scribner. [1936.] viii, 161 pp. *8171.06-150

With special reference to the trade with China and the porcelain decorated for the American market.

Jacobsthal, Paul. Ornamente griechischer Vassen. Berlin. 1927. 2 v. Text: 243, (3) pp. Atlas: 149 plates. *8169.05-82

In portfolio.

Nott, Stanley Charles. Chinese jade throughout the ages. London, Batsford. [1936.] xviii, 193 pp. Plates. *8167.04-108

A survey of the characteristics, decoration, folklore and symbolism of jade. Illustrated with 118 distinctive plates, some colored.

Pelka, Otto. Keramik der Neuzeit. Leipzig. 1924. (5), 221 pp. Plates. 8170.02-102

Treats of china, earthenware and pottery. Considers the work in various European countries, including Russia.

Reichard, Gladys Amanda. Navajo shepherd and weaver. New York, Augustin. [1936.] xviii, 222 pp. Plates. 4071.02-115

"This description of Navajo weaving aims to present the attitude of the weaver toward her work."—Foreword.

Sides, Dorothy Smith. Decorative art of the Southwestern Indians. Santa Ana, Calif., Fine Arts Press. 1936. (15) pp. *4071.02-116

Fifty plates in portfolio showing designs for pottery, beadwork, basketry, etc. Annotations by Mrs. Frederick R. Smith.

Weaver, The. [Quarterly.] Vol. 1, 2 (no. 1, 2). [Jan., 1936]–April, 1937. Concord, N. H., Bernat. 1936, 37. 2 v. *8185.A.101

Drawing. Commercial Art

- House of Windsor, The.** A book of portraits. [With an introduction by the Marchioness of Aberdeen and Temair.] Dutton. [1937.] (47) pp. 4089.08-101
 Aniable pencil drawings of members of the royal family.
- Sharpe, Leonard.** The artist in commerce. London, Black. 1936. 151 pp. 4099.02-115
- Smith, Allan.** Still life to landscape drawing. Pitman. 1937. x, 150 pp. 8142.01-127
- Trew, Cecil G.** Drawing without a master. London, Black. [1936.] 108 pp. Plates. 8142.01-126

Engraving. Photography

- Kent, Rockwell.** Later bookplates and marks of Rockwell Kent, with a preface by the artist. Pynson Printers. 1937. xv pp., 17-83 plates. *Q.56.18
- Kistler, Aline.** Understanding prints; a common sense view of art. Associated American Artists. [1936.] (15), 207 pp. Plates. 8153.08-105
 Deals with the technique, as well as the aesthetics, of prints.
- Schaeffer, Samuel Bernard.** Pose, please; conceived, photographed, designed. Knopf. [1936.] (6), 96 pp. Plates. *8142.04-401

Painting

- Carl Schurz Memorial Foundation, Inc.** German art from the fifteenth to the twentieth century. Philadelphia. [1936.] 248 pp. *8064.05-103
 An exhibition of paintings, water colors, and drawings. Introduction by Helen Appleton Read.
- Essex Institute, Salem, Mass.** Catalogue of portraits in the Essex Institute, Salem, Massachusetts, covering three centuries. With an introduction by Henry Wilder Foote. Salem, Mass. 1936. xii, 306 pp. Portraits. *4089.05-111
- Gogh, Vincent van, 1853-1900.** Vincent van Gogh. [A selection of his works made by Ludwig Goldschneider.] Vienna. [1936.] 17, 10 pp. *8063B.551
 A folio volume containing more than a hundred plates of excellent reproductions, many of them colored. Includes "The Life and Work of Vincent van Gogh" by Wilhelm Uhde, and passages from Van Gogh's letters.
- Hiersemann, Carl Wilhelm.** Neuer Bildnis-katalog. [Herausgegeben] von Hans Wolfgang Singer. Leipzig. 1937. *4089.01-101
- Mabbott, Maureen Cobb, compiler.** Catalogue of the Lieb Memorial Collection of Vinciana. Hoboken, Stevens Institute of Technology. 1936. xi, 103 pp. *4104.05-114
- Metropolitan Museum of Art, New York.** An exhibition of paintings by John Singleton Copley in commemoration of the two-hundredth anniversary of his birth, held in the Metropolitan Museum of Art, New York, December 22, 1936 to February 14, 1937. New York. 1937. (7), 12 pp. Plates. *8060.03-421

- Museum of Modern Art, New York.** John Marin: water colors, oil paintings, etchings. [New York. 1937.] 100 pp. 8060.06-731
 Contains critical and biographical notes by various authors.
- Park, Lawrence.** An extension of Lawrence Park's descriptive list of the work of Joseph Blackburn. By John Hill Morgan and Henry Wilder Foote. American Antiquarian Soc. 1937. 69 pp. = *8060.03-311
- Rembrandt, Hermanszoon van Rijn, 1608-1669.** The paintings of Rembrandt. Edited by A. Bredius. Vienna. [1936.] (22), 31 pp. Plates. 4106.07-113
- Schacht, Roland E. A.** Henri Matisse. Dresden. 1922. 80 pp. Plates. 8063.07-743
- Sirén, Osvald.** Toskanische Maler im XIII. Jahrhundert. Berlin. 1922. 340 pp. *4102.05-102

- Includes 130 plates showing the works of Cimabue, the Berlinghieri, Deodato Orlandi, Enrico di Tedice, Coppo di Marcovaldo, and others.
- Talbot, Hugh, pseud.** Laughter from the Lowlands. Dent. [1936.] 314 pp. 4106.06-351
 A story of Adriaen Brouwer, Rubens, and Frans Hals.

Sculpture

- Buffalo Fine Arts Academy.** Albright Art Gallery. Master bronzes: selected from museums and collections in America, February 1937. Buffalo. 1937. (262) pp. 8085.06-102
- Cohn, William.** Indische Plastik. Berlin. 1923. vii, 92 pp. Plates. *8084.06-105
 From the third century B.C. through the thirteenth century. Includes sections on Cambodia and Java.
- Glaser, Curt.** Ostasiatische Plastik. Berlin. 1925. (4), 97 pp. Plates. *8084.08-103
- Poulsen, Frederik.** Probleme der römischen Ikonographie. København. 1937. 47 pp. = On busts and cameos. *8082.08-102

Folk-lore

- Colum, Pádraic.** Legends of Hawaii. Yale. 1937. xiv, 220 pp. 3049A.316
 Selections from the author's two previous volumes, "At the Gateways of the Day" and "The Bright Islands."
- Ransome, Hilda M.** The sacred bee in ancient times and folklore. Houghton Mifflin. 1937. 308 pp. Plates. 3898.129
- Southern Folklore Quarterly.** A publication devoted to the historical and descriptive study of folklore. Vol. 1 (no. 1). March, 1937. [Jacksonville, Fla.,] Drew. 1937. Music. *4402.226

*History**Modern — America*

- American and Foreign Anti-Slavery Society.** The fugitive slave bill: its history and unconstitutionality. New York, Harned. 1850. (2), 36 pp. *4265.629
 With an account of the seizure and enslavement of James Hamlet and his subsequent restoration to liberty.
- Andrews, Matthew Page.** Virginia the Old Dominion. Doubleday, Doran. 1937. xvii, 664 pp. Plates. 2377.150
 From early sixteenth century exploration through the Restoration period, with a final chapter on "The Progressive Present."

Buck, Paul Herman. *The road to reunion, 1865-1900.* Little, Brown. 1937. xi, 320 pp. 4321.182

A history of the reconciliation between North and South, with a consideration of the social and literary background.

Dunaway, Wayland Fuller. *A history of Pennsylvania.* Prentice-Hall. 1935. xxiii, 828 pp. Portraits. 4477.366

A college text-book treating of the political, economic, social and intellectual life of the state from the 17th century to 1935.

Fitzgibbon, Russell H. *Cuba and the United States 1900-1935.* Menasha. [1935.] xi, 311 pp. 4428.439

In 1900 General Leonard Wood became Governor of Cuba.

Gwathmey, John H. *Twelve Virginia counties where the Western migration began.* Richmond, Dietz Press. 1937. (13), 469 pp. Plates. 4472.245

Includes a chapter on "Officers of the Revolution."

Lathrop, John, Jr. *1772-1820.* An oration written at the request of the officers of the Boston regiment, and intended for delivery, October 20, 1794. (Published by desire.) Boston, Weld & Greenough. 1795. 16 pp. **H.89.89

Deals with the organization of state militia, and is dedicated to George Washington.

Masters, Donald C. *The Reciprocity Treaty of 1854: its history, its relation to British Colonial and foreign policy and to the development of Canadian fiscal autonomy.* Longmans, Green. 1936. 267 pp. 9337.973A.17

Parks, E. Taylor. *Colombia and the United States, 1765-1934.* Duke Univ. 1935. xx, 554 pp. Plates. 4428.436

This detailed study of inter-American relations considers the development of the United States' Panama Canal policy.

Rhode Island. *Rhode Island tercentenary, 1636-1936.* [Providence?] 1937. 158 pp. = 4438.314

A report by the Rhode Island Tercentenary Commission of the three hundredth anniversary of the settlement of the state of Rhode Island and Providence Plantations in 1636 by Roger Williams.

Roseboom, Eugene Holloway, and Francis Phelps Weisenburger. *A history of Ohio.* Prentice-Hall. 1934. 545 pp. 4379A.247

Shanks, Henry Thomas. *The secession movement in Virginia 1847-1861.* Richmond, Va., Garrett & Massie. [1934.] xi, 296 pp. 4329A.239

A critical study of Virginia's secession from the Union.

Upton, Richard Francis. *Revolutionary New Hampshire.* Dartmouth College. 1936. x, 276 pp. 4414.267

An account of the social and political forces underlying the transition from royal province to American commonwealth.

Virginia. *Executive journals of the Council of colonial Virginia.* Vol. 1-4. 1680-1739. Richmond, Va. 1925-30. 4 v. *6490.28

Wesley, Edgar Bruce. *Guarding the frontier. A study of frontier defense from 1815 to 1825.* Univ. of Minnesota. 1935. xi, 217 pp. 2369.431

Modern — Europe. Africa

Balbo, Emilio. *Come Pietro Badoglio ha frantumato le armate abissine.* Roma. 1936. 39 pp. 3057.283

Daudet, Léon A. *Panorama de la III^e République.* Paris. [1936.] 267 pp. 2629.245

Great Britain. *Commons debates, 1621.* Edited by Wallace Notestein, Frances Helen Relf, Hartley Simpson. Yale. 1935. 7 v. *2518.103

Machray, Robert. *The Poland of Pilsudski.* Dutton. 1937. 508 pp. 3065.66

A revised edition of the author's "Poland, 1914-1931," with the history continued into July, 1936. The last chapter is entitled "Poland after Pilsudski." The Marshal died in May 1935.

Rogers, F. Theo. *Spain: A tragic journey.* Macaulay. [1937.] xiv, 241 pp. 3098.764

After long acquaintance with Spain and seven months' experience of the civil war, the author declares unequivocally for the side of General Franco.

White, F. *War in Spain. A short account.* Longmans, Green. [1937.] vii, 85 pp. 3098.760

A brief handbook of the Spanish Civil War, the part played in it by other countries, the work of the non-intervention committee, and the aims of the combatants.

Williamson, Francis Torrance. *Germany and Morocco before 1905.* Johns Hopkins. 1937. 210 pp. = 3059A.430

Modern — World War

Bicknell, Ernest Percy, *1862-1935.* In war's wake 1914-1915. American Red Cross. 1936. xiv, 276 pp. Plates. 2308.291

The Rockefeller Foundation and the American Red Cross join in civilian relief.

Reilly, Henry Joseph. *Americans all. The Rainbow at war.* Columbus, O., Heer Printing Co. 1936. 888 pp. *20th.251.42.1

Official history of the 42nd Rainbow Division in the World War.

General

Casson, Stanley. *Progress and catastrophe. An anatomy of human adventure.* Harper. 1937. xi, 264 pp. Plates. 5567.436

An archaeologist analyzes history for the elements of progress and retrogression.

— Same. 2d edition. ix, 264 pp. 5567.436R

Lacks the plates.

Curtis, Edmund. *A history of Ireland.* Methuen. [1936.] xi, 399 pp. 4518.495

From pre-historic times to 1922.

Kellett, E. E. *The story of dictatorship. From the earliest times till to-day.* Dutton. 1937. 231 pp. 3563.457

Tracing the line of tyrants from Old Testament days, the author finds striking similarities in dictators and their methods, and points out the danger of the present international situation.

Maurois, André. *Histoire d'Angleterre.* Paris. [1937.] 754 pp. 4519.169

Shotwell, James Thompson. *An introduction to the history of history.* Columbia Univ. 1936. xii, 339 pp. 2218.12

Military History

Belloc, Hilaire. *The crusades; the world's debate.* Bruce. [1937.] x, 331 pp. 2293.19

A history of the Crusades from the viewpoint of a military strategist.

Oman, Sir Charles. *A history of the art of war in the sixteenth century.* Dutton. [1937.] 784 pp. B.H.73.1A

Journalism. Composition

Directory of Weekly Newspapers in New England. New England Press Ass'n. 1937.

*2142.160

Fahrney, Ralph Ray. Horace Greeley and the Tribune in the Civil War. Cedar Rapids, Iowa, Torch Press. 1936. (9), 229 pp.

4424.348

Discusses slavery and other phases of the Civil War.

Opdycke, John Baker. Take a letter, please!

A cyclopedia of business and social correspondence. Funk & Wagnalls. 1937. ix, 479 pp. Illus.

3589A.294

Includes abundant examples. The author's "Get it Right!" may be used as companion volume.

Sexton, A. G., and R. B. Sexton. Hy-speed longhand: a method of rapid writing for personal, business and professional use. Trenton, N. J. [1935.] 64 pp.

6149.398

United States. Style manual . . . for use in the preparation of correspondence and state papers. Washington. 1937. xvi, 375 pp.

*6117.204

Contents. — Office procedure. — Forms of address. — Typographic style. — Rhetorical style. — Etc.

Washburn, Charles. Press agency. National Library Press. [1937.] 153 pp.

5639.633

Advice from an expert press agent. Includes chapters on journalism, reporting, "ballyhooing the stage and screen," etc.

Language

Bally, Charles, and others. El impresionismo en el lenguaje . . . Buenos Aires. 1936. viii, 278 pp. =

2259.428

Carnap, Rudolf. The logical syntax of language. Harcourt, Brace. 1937. xvi, 352 pp.

3605.257

Le Bidois, Georges, and Robert Le Bidois.

Syntaxe du français moderne; ses fondements historiques et psychologiques. Tome 1. Paris. 1935.

2684.76

Schoell, Franck Louis. La langue française dans le monde. Paris. 1936. 377 pp.

2683.86

Law

Alfange, Dean. The Supreme Court and the national will. Doubleday, Doran. 1937. 297 pp.

3639.107

"A purely expository attempt to show that the Supreme Court . . . has been able to adjust itself to the dominant current of public sentiment."

Elliott, Edward C., and M. M. Chambers. The colleges and the courts. Carnegie Foundation. 1936. x, 563 pp.

3668.109

Judicial decisions regarding institutions of higher education in the United States.

Fraenkel, Osmond Kessler. The Supreme Court and civil liberties. How far has the Court protected the bill of rights? American Civil Liberties Union. 1937. 47 pp.

3639.109

Jacobs, Milton Cecil. The law of accidents. Prentice-Hall. 1937. xxiii, 886 pp.

3663.165

A textbook in digest form.

Moore, Frank Shepherd. Legal protection of goodwill: trade-marks — trade emblems — advertising — unfair competition. Ronald Press. [1936.] ix, 218 pp.

*Patent Room 18.26

Morris, Clarence. How lawyers think. Harvard. 1937. xiv, 144 pp.

3629.85

Chapters on logical procedure and methods of problem solving, for the benefit of lawyer and law student.

Mussatti, James. New Deal decisions of the United States Supreme Court. California Publications. 1936. xi, 84 pp.

3639.103

Pearson, Drew, and Robert S. Allen. Nine old men at the crossroads. Doubleday, Doran. 1937. (5), 57 pp.

3639.101

A continuation of the author's "Nine Old Men."

Post, Charles Gordon, Jr. The Supreme Court and political questions. Johns Hopkins. 1936. 145 pp. =

3639.115

Pusey, Marlo J. The Supreme Court crisis. MacMillan. 1937. vi, 108 pp.

3639.113

The endorsement of several Senators makes this a semi-official statement of the case against the proposed changes in the Supreme Court.

United States. Acts and laws. Civil service preference, retirement, and salary classification laws. Compiled by Elmer A. Lewis. Washington. 1936. 231 pp.

*9351.3A18

— Department of Agriculture. Decisions of courts in cases under the Federal Food and Drugs Act. Compiled and digested under the direction of Mastin G. White, Solicitor, by Otis H. Gates. Washington. 1934. x, 1546 pp. =

*9614.31

Vojáček, Jan. A survey of the principal national patent systems. Prentice-Hall. 1936. xviii, 209 pp.

*Patent Room 20.140

Whiteman, Marjorie M. Damages in international law. Washington. 1937. 2 v.

*3614.139

Local History

Associated Harvard Clubs. John Harvard's tercentenary. Boston. 1936. 53 pp.

*4490.34=**H.89.286

Chapin, Elizabeth. Les villes de foires de Champagne des origines au début du XIVe siècle. Paris. 1937. xxviii, 354 pp.

2622.294

Coffin, Robert Tristram. Kennebec, cradle of Americans. Farrar & Rinehart. [1937.] x, 292 pp.

4435.392

A history of the people who lived in the Kennebec valley, told informally and with local color.

Ernst, George Albert. York County, Maine, Tercentenary. [York, Me. 1936.] (12) pp. Illus. =

4435.390

Hislop, Codman. Albany: Dutch, English, American. Albany, N. Y., Argus Press. 1936. xv, 413 pp. Plates.

4478.364

Hoop, Alfred, d'. Inventaire général des archives ecclésiastiques du Brabant. Bruxelles. 1905-1932. 6 v, in 2.

*2821.100

Johnson, Robert Underwood. Your Hall of Fame. New York Univ. 1935. xx, 194 pp. Plates.

4484.168

Refers to the Hall of Fame of New York University.

Nélis, Hubert. *Inventaire des Archives de l'Université de l'État à Louvain et du Collège philosophique (1817-1835)*. Bruxelles. 1917. 74 pp. *2821.104

Parsons, Herbert Collins. *A Puritan outpost: a history of the town and people of Northfield, Massachusetts*. Macmillan. 1937. xii, 546 pp. Plates. **G.309.221

Roskell, John Smith. *The knights of the shire for the County Palatine of Lancaster (1377-1460)*. Manchester. 1937. 246 pp. *2425.137

Weinbaum, Martin. *London unter Eduard I. und II. Verfassungs- und Wirtschaftsgeschichtliche Studien*. Stuttgart. 1933. 2 v. 2497.42

Manners and Customs

Blum, Léon. *Marriage*. Lippincott. [1937.] 330 pp. *5584.143
Translated from the French.

Hillis, Marjorie. *Orchids on your budget, or, live smartly on what have you*. Bobbs-Merrill. [1937.] 171 pp. Illus. 5588.387

Kalish, Harvey A. *Why not get married?* Dutton. 1937. 154 pp. Illus. 5584.105
Expert advice to women on the pursuit of men, by an author who contends that marriage has become a game of skill. Mr. Kalish is on the staff of the Boston Public Library.

Wilson, Margery. *The new etiquette: the modern code of social behavior*. Stokes. [1937.] xv, 615 pp. Plates. 5585.153
A comprehensive treatise on the manners of the modern world, with a somewhat philosophical background. Considers clothes, furnishings, hospitality, official and business etiquette, etc.

Maps. Calendar

Achelis, Elisabeth. *The world calendar*. Putnam. 1937. 189 pp. = 2229A.76
Addresses and occasional papers, chronologically arranged, on the progress of calendar reform since 1930.

Imago Mvndi. *Yearbook of old cartography*. [Band] 1. 1935. Berlin. 1935. *Atlas 5.15

Medicine. Hygiene

Bogert, Jean, and Mame T. Porter. *Dietetics simplified; the use of food in health and disease*. Macmillan. 1937. iv, 637 pp. 3769.610

Brown, Esther Lucile. *Physicians and medical care*. Russell Sage Foundation. 1937. (4), 202 pp. 3739.10
A report on the present educational, professional, and economic status of medical practice in the United States.

Cobb, Walter Frank. *Everyday first aid*. Appleton-Century. 1937. xiii, 269 pp. 7768.154

Goodman, Nathan Gerson. *Benjamin Rush, physician and citizen, 1746-1813*. Univ. of Pennsylvania. 1934, [1936.] (11), 421 pp. Plates. 3738.115
Includes a chapter on Dr. Rush as first American psychiatrist.

Joslen, Sonya. *The way to beauty. A complete guide to personal loveliness*. Pitman. 1937. x, 152 pp. Plates. 3769.573

Lawton, Shailer Upton, and Frederick Rand Rogers. *Educational paths to virtue*. Newton, Mass., Pleiades Co. 1937. 3768.409
"A special plea for health and particular ways to conserve it."

Levinson, Charles Abraham. *The examining dentist in food hazard cases*. Boston. The author. 1937. ix, 58 pp. 3809.172

Long, H. W. *Sane sex life and sane sex living*. Eugenics Pub. Co. [1937.] 181 pp. *3779.303

Music

Literature

Andrea, di Modona, *Franciscan Friar*. *Canto harmonico . . . col quale si può arriquare alla perfetta cognizione del canto fermo*. Modana. M.DC.LXXX. 228, 90, (2) pp. Music. **M.419.184

Bahle, Julius. *Der musikalische Schaffensprozess*. Leipzig. 1936. xv, 253 pp. Music. The psychology of creative experience. 4049.623

Bernstein, Martin. *An introduction to music*. Prentice-Hall. 1937. ix, 396 pp. 4045.555

Studies of major composers from Bach to Sibelius, with detailed analyses of typical works, and concise information on musical forms and instruments.

Boyd, Charles Newell. *The organist and the choirmaster*. Abingdon Press. [1936.] 99 pp. Music. 8049A.340

Burney, Charles, 1726-1814. *A general history of music from the earliest ages to the present period (1789)*. With critical and historical notes by Frank Mercer. Harcourt, Brace. [1935.] 2 v. Plates. *4045.576
A re-editing of a famous history of music first published in 1776. Its author was acquainted with Handel and Arne, and much of his work has never been superseded.

Chezy, Wilhelmine Christine von. *Euryanthe. A grand opera in three acts*. Music by C. M. von Weber. Rullmann. [19-?] 31 pp. = 8055.762
Libretto only, with English and German texts on opposite pages.

Douglas, Rev. Winfred. *Church music in history and practice. Studies in the praise of God*. Scribner. 1937. xvi, 311 pp. Music. = 8045.219=**M.475.99

Fox, Lillian Mohr, and Levi Thomas Hopkins. *Creative school music*. Silver Burdett. [1936.] x, 326 pp. Plates. 4048.614

Gallet, Louis, 1835-1898. *Djamileh. A romantic opera in one act*. Music by George Bizet. Rullman. 1912. 31 pp. = **M.373.80
Libretto only, with French and English texts on opposite pages.

Harsányi, Zsolt. *Immortal Franz; the life and loves of a genius*. Stokes. 1937. (5), 486 pp. 4047.783
The genius is Liszt.

Herbert-Caesari, Edgar F. *The science and sensations of vocal tone. A school of natural mechanics*. Dent. 1936. xxiv, 199 pp. Music. = 4046.465

Lapham, Claude. *Scoring for the modern dance band*. Pitman. 1937. xi, 164 pp. **M.485.262

Le Blanc, Hubert. *Defense de la basse de viole contre les entreprises du violon et les prétentions du violoncel.* À Amsterdam. MDCCXL. (8), 148, (12) pp. *M.129A.76
Lexová, Irena. *Ancient Egyptian dances.* Praha. 1935. 84 pp. 78 plates. **M.463.60
With drawings made from reproductions of ancient Egyptian originals by Milada Lexová.

Matthay, Tobias Augustus. *An epitome of the laws of pianoforte technique.* London, Milford. [1934.] xi, 60 pp. 8059.423
Prunières, Henry. *Nouvelle histoire de la musique.* Paris. 1934. 36. 2 v. 4045.572
Riemann, Hugo, 1849-1919. *Dictionnaire de musique.* Paris. 1931. xv, 1485 pp. Music. **M.475.181

Scores

Botsford, Florence Hudson, *compiler.* Botsford Collection of folk-songs. With English versions by American poets. Introduction by Carl Engel. [With pianoforte accompaniment.] Schirmer. [1930-1933.] 3 v. 8057.318R

Debussy, Claude, 1862-1918. "La plus que lente." *Valse pour orchestre.* Paris. 1912. 15 pp. **M.485.251

Françaix, Jean. *Le roi nu.* Ballet en un acte et quatre tableaux de Serge Lifar, d'après un Conte de H. Ch. Andersen. Chorégraphie de M. Serge Lifar. [Pour le pianoforte.] Paris. [1936.] 31 pp. **M.483.584

Glinka, Mikhail Ivanovitch, 1804-1857. [Russian and Ludmila.] *Marsch und orientalische Tänze aus der Oper "Russlan und Ludmila"* für grosses Orchester. Partitur. Moskau. [193-?] (1), 464-507 pp. 8059A.563=**M.485.264

Haehnel, Johannes, 149-?-155-?. *Ostermesse. Über das Lied "Christ ist erstanden."* Zu 4 Stimmen. Herausgegeben von Friedrich Blume und Willi Schulze. [A cappella.] Wolfenbüttel, Berlin. 1937. 36 pp. 8044.302.44

Hageman, Richard. *Caponsacchi.* Opera in 3 acts, prologue and epilogue. Based upon Robert Browning's poem "The ring and the book." Piano score. Berlin. 1931. 303 pp. **M.483.582

Harty, Sir Hamilton. *A comedy overture.* For orchestra. Full score. Wien. 1936. 53 pp. **M.483.586

Haydn, Franz Joseph. [Klavier-Trio, No. 1. Partitur und Stimmen.] [Leipzig?] 190-? 3 v.= 8052.1803

— *Symphonie A dur.* Neu herausgegeben von Ludwig Landshoff. Partitur. Leipzig. [1931.] 32 pp. **M.483.186
Haydn composed this symphony before 1778.

Henschel, Sir George, 1850-1934. *Twenty vocal duets, old and new, with pianoforte accompaniment . . .* Edited with English translations by the composer. Cincinnati, John Church. [1909.] 107 pp. **M.446.278

Hindemith, Paul. *Der Schwanendreher.* Konzert nach alten Volksliedern für Bratsche und kleines Orchester. [Partitur.] Mainz. [1936.] 59 pp. **M.484.168

Ives, Charles E. *Lincoln, the great commoner.* From the poem by Edwin Mark-

ham. [Part song with orchestral accompaniment.] [San Francisco, Cal.,] New Music. [193-?] 16 pp. **M.481.237

Markevitch, Igor. *Psaume.* Pour soprano et orchestre. Réduction pour chant et piano. Mainz. [193-?] 27 pp. **M.482.505

Milán, Luis, 1500?-156-?. *Libro de musica de vihuela de mano intitulado El maestro.* In der Originalnotation und einer Übertragung herausgegeben von Leo Schrade. Leipzig. 1927. xix, 191 pp. illus. **M.482.70.2

Palmer, Rev. George Herbert, *editor.* The offices, or introits for Sundays and festivals with the musical notation from the Sarum gradale. 3d edition. Wantage, S. Mary's Convent. 1935. 87 pp. **M.485.228

Pedlar, The. *Two-part chorus (divisi) for men's voices.* Russian folk-song. English version by Everett Smith. [With accompaniment for pianoforte, four hands.] Schirmer. 1937. 11 pp. 8053.1294.957

Pieraccini, Mario. *Beppino rubacori.* Rispetto. [Per canto e pianoforte.] Milano. 1919. 6 pp.= No. 1 in 8053.1806

— *E uno, e due, e tre.* Stornello. [Per canto e pianoforte.] Milano. 1919. 4 pp.= No. 2 in 8053.1806

Riegger, Wallingford. *Dichotomy.* [For orchestra.] San Francisco. 1932. 54 pp. **M.484.686

Rimski-Korsakov, Nikolai A., 1844-1908. *The flight of the bumble-bee from the opera "Tsar Saltan."* [Score.] Kalmus Orchestra Scores. 1933. (8) pp. 8059A.752=**M.485.186

Rivier, Jean. *Paysage pour une Jeanne d'Arc à Domrémy.* Partition. [Pour orchestre.] Wien. 1936. 22 pp. **M.483.500

Saint-Saëns, Camille, 1839-1921. *Glad new day.* From the C minor symphony for a chorus of mixed voices (S.A.T.B.). Words and Choral paraphrase by Samuel Richards Gaines. [With accompaniment for the pianoforte.] Birchard. 1936. 12 pp.= **M.485.256

Sessions, Roger. *Concerto for violin and orchestra.* [Score.] *Facsimile.* [Cincinnati. 1937.] (5), 98 pp. 8059A.631=**M.485.260

Spanish ladies. *Four-part chorus for men's voices with baritone solo.* English folk-song. [With accompaniment for the pianoforte, four hands.] Schirmer. 1937. 19 pp. 8053.1294.958

Squire, W. Barclay, *compiler.* *Select madrigals and part-songs by composers of the 16th and 17th centuries.* [With accompaniment for the pianoforte for practice only.] Leipzig. [193-?] 3 v. 8054.783

Still, William Grant. *Dismal swamp.* [For orchestra. Score.] [San Francisco. 1937.] 326 pp. **M.481.409

Tansman, Alexandre. *Une mélodie et un caprice pour piano.* Paris. 1921. 4 pp.= 8053.2006

Wagner, Peter Josef, *editor*, 1865-1931. *Das Graduale der St. Thomaskirche zu Leipzig (14. Jahrhundert) als Zeuge deutscher Choralüberlieferung . . . Facsimile.* Leipzig. 1930, 1932. 2 v. Music. **M.482.70. Jahrgang 5, 7

White, Alice M. G., and Janet E. Tobitt. Dramatized ballads. [With melodies.] Dutton. [1937.] 189 pp. Plates. Music.

8058.472=Z40d52.1

A group of old ballads, put to music with directions for acting in pantomime.

Williams, R. Vaughan. Riders to the sea. [A cantata. Words by] J. M. Synge. Oxford Univ. [1936.] 60 pp. **M.483.11

Navigation

Davis, Sir Robert Henry, compiler. Deep diving and submarine operations: a manual for deep sea divers and compressed air workers. London, Saint Catherine Press. [1935.] xii, 509 pp. Plates. 5956.176

Duncan, Robert F., editor. A cruising guide to the New England coast. Kemp. [1937.] ix, 301 pp. Plates. 3950A.160
For small sailboats and motor boats.

Guillet, Edwin C. The great migration: the Atlantic crossing by sailing-ship since 1770. Toronto, Nelson. 1937. xii, 284 pp. 9325.73A90

Describes the exodus of immigrants from the British Isles to North America between 1770 and 1890, with illustrations from contemporary sources.

Lambert, Gerard Burwell. Yankee in England. Scribner. 1937. xiv, 203 pp. Plates. *4000A.141

An account of an American yacht's trip to England and of the racing in 1935.

Poor, Charles Lane. Men against the rule: a century of progress in yacht design. Derrydale Press. [1937.] 157 pp. Plates. **Q.111.2

Sinclair, W. E. The cruise of the Quartette. London, Arnold. [1937.] 287 pp. 2278.135
An informal narrative of a voyage to the Cape Verde Islands and across the Atlantic to Rio de Janeiro and Trinidad.

United States, Custom Houses. Ship registers of the district of Newburyport, Massachusetts, 1789-1870. Salem, Mass. 1937. (5), 279 pp. Plates. *3958.240
Compiled from the Newburyport Customs House records, now on deposit at the Essex Institute. With an introduction by Stephen Willard Phillips.

Wilkins, Harold Tom. Captain Kidd and his skeleton island. Liveright. [1937.] 411 pp. Plates. 6269.29
"The discovery of a strange secret hidden for 266 years." The author has discovered William Kidd's charts of the Skeleton Islands.

Periodicals

American year book, The: a record of events and progress year 1936. Wilson. 1937. 958 pp. General Reference Desk =4419.290
Editor: William M. Schuyler; General Editor: Albert Bushnell Hart.

Olla potrida. 1778-1797. Berlin. [1778-97.] 20 v. Plates. *5326.10
An annual miscellany including essays, dramatic pieces, poems, biography, popular science, etc. In the volume of 1778 is George Washington's diary of 1753, translated into German.

Our World. A weekly devoted to intelligent labor and liberal movements. Vol. 1-3. Sept. 2, 1935-Dec. 26, 1936. Boston. 1935. 36. Portraits. *9331.073A73

Philosophy. Ethics

Boas, George. A primer for critics. Johns Hopkins. 1937. viii, 153 pp. 3589A.310
An "analysis of the main ideas of aesthetic criticism."—Preface.

Haecker, Theodor. Søren Kierkegaard. Oxford Univ. 1937. (7), 67 pp. 3609A.397
An interpretation of the Danish philosopher (1813-1855).

Schwarz, Osias L. Unconventional ethics of tomorrow. Washington, Perennial Publications. 1936. 276 pp. = 3587.357
"A psychologico-ethical study of human parasitism, its effects, causes, and cure; and a philosophy of human life and aspirations based thereupon."

Poetry

In English

Alvero, Aurelio. Moon shadows on the waters. Manila. 1934. xxxi, 174 pp. *2399B.777

Hard, Walter. Vermont vintage. Stephen Daye Press. [1937.] 94 pp. 2399.793

Joyce, James. Collected poems. Black Sun Press. 1936. lxxv pp. *A.4649.4

Lewis, Cecille Zenia. Facing East. Bruce Humphries. [1934.] 70 pp. = 2399.827

Lyon, Lilian Bowes. Bright feather fading. Cape. [1936.] 60 pp. 4569A.715

Meyerson, Edward Leon. Flying dust. New York, Poetry Publications. [1937.] 62 pp. = 2399.829

Peck, Elisabeth. American frontier. Doubleday, Doran. 1937. 195 pp. Illus. 2399B.772

Pierce, Ross Edwards. Poems. Cambridge, Arcturus Press. [1937.] 64 pp. *A.6947K.1

Saul, George Brandon. Unimagined rose. Windham, Conn., Hawthorne House. 1937. 39 pp. **Q.109.5

Still, James. Hounds on the mountain. Viking. 1937. 55 pp. *A.8563H.1

In French

Godoy, Armand. Le brasier mystique. Paris. [1937.] 125 pp. = 6709A.225

Mallarmé, Stéphane. Poems. Translated by Roger Fry. With commentaries by Charles Mauron. Oxford Univ. 1937. xii, 307 pp. 2679A.16

French text and English translation on opposite pages.

Politics and Government

Domestic Affairs

Betters, Paul V., and others. Recent federal-city relations. United States Conference of Mayors. 1936. x, 145 pp. 4226.521

Massachusetts, General Court. A manual for the use of the General Court. Boston. 1937. 693 pp. General Reference Desk =6439.5

Foreign Nations

Brady, Robert Alexander. The spirit and structure of German Fascism. Viking. 1937. xix, 420 pp. 2819.246

A study of Nazism from the economic viewpoint, based on first-hand information collected for a Carnegie Foundation report.

Lichtenberger, Henri. *The Third Reich.* Greystone Press. 1937. 392 pp. 2819.248
A comprehensive and impartial study of Germany's history since the Armistice. The author is Director of the Institute of Germanic Studies at the Sorbonne.

Linebarger, Paul M. A. *The political doctrines of Sun Yat-sen.* Johns Hopkins. 1937. xiv, 278 pp. 3016.314

Martin, Kingsley. *The magic of monarchy.* Knopf. 1937. (6), 125 pp. 2447.110
An analysis of British opinion about the Monarchy during the last century and the recent crisis, by the editor of the *New Statesman and Nation*.

Maxwell, James Ackley. *Federal subsidies to the provincial governments in Canada.* Harvard. 1937. xi, 284 pp. 9336.71A6

Sousa, Nasim. *The capitulatory régime of Turkey: its history, origin, and nature.* Johns Hopkins. 1933. xxiii, 378 pp. 3087.200R

Starr, Joseph R. *Topical analysis of comparative European government.* Ginn. [1936.] iv, 145 pp. 3561.240
Comprises Great Britain, France, U.S.S.R., Italy and Germany.

International Relations

Brown book of the Hitler terror, The Editor of the. *The Nazi conspiracy in Spain.* Translated from the German manuscript by Emile Burns. Gollancz. 1937. 256 pp. 3098.762

A description of Nazi activities in Spain, based on documents found in a search of the Nazi headquarters in Barcelona.

Cole, G. D. H., and others. *What is ahead of us?* Macmillan. 1937. 192 pp. 9330.1A301
The most recent Fabian lectures, on dictatorship, communism, "the next war," etc.

Hartley, Livingston. *Is America afraid? A new foreign policy for the United States.* Prentice-Hall. 1937. xi, 462 pp. 4428.474
Advocates America's support of international democracy.

Stuart, Graham Henry. *American diplomatic and consular practice.* Appleton-Century. [1936.] xi, 560 pp. 4428.533
A survey, based on first-hand information, of the United States machinery for the conduct of foreign relations.

Trencheny, Joseph Tiberius. *For peace and good: a handbook of contemporary politics.* New York, Economists. 1937. 174 pp. 4226.520
Particular reference to the United States.

Willert, Sir Arthur, and others. *The Empire in the world. A study in leadership and reconstruction.* Oxford Univ. 1937. x, 323 pp. 4517.325
Contents.—The world around us, by Sir Arthur Willert. — The Empire: now, by B. K. Long. — Economics of the Empire, by H. V. Hodson. — Foreign policy, by Sir Arthur Willert.

Political Science

Bassett, Reginald. *The essentials of parliamentary democracy.* London, Macmillan. 1937. xx, 259 pp. 2518.109
Refers to British conditions. First printed in 1935.

Blum, Léon. *La réforme gouvernementale.* Paris. [1936.] 235 pp. 4619.32

Swabey, Marie Collins. *Theory of the democratic state.* Harvard. 1937. (5), 234 pp. 5569A.441

Psychology

Banister, H. *Psychology and health.* Macmillan. 1935. viii, 256 pp. 5608.249

Bennett, Colin. *Hypnotic power: its cultivation, use and application in psychotherapy.* Dutton. 1937. 158 pp. 7607.250

Brown, Henry Collins. *A mind mislaid.* Dutton. 1927. 219 pp. 7808.88

The author, who spent three years in an asylum recovering from a nervous breakdown, found the experience both valuable and interesting.

Burke, Jane Revere. *Messages on healing.* [Boston.] Privately printed. 1936. viii, 71 pp. 5606.252

These messages were understood to have been dictated by William James, Sir William Osler, Andrew Jackson Davis and others, and received by Jane Revere Burke, sitting with Edward Martin.

Carlson, Dick. *Personal development manual.* Harper. 1937. xi, 76 pp. 3601.85

Deutsch, Albert. *The mentally ill in America: a history of their care and treatment from colonial times.* Doubleday, Doran. 1937. xvii, 530 pp. Plates. 3805.184

Written rather from the point of view of the social historian. The first chapter surveys the treatment of the mentally diseased from antiquity to Colonial America.

Garrison, S. C., and K. C. Garrison. *Fundamentals of psychology in secondary education.* Prentice-Hall. 1936. xx, 599 pp. 3597.566

Guyot, Felix. *Yoga: the science of health.* Dutton. [1937.] 5-191 pp. Illus. 7608.315

MacCarthy, Rev. Raphael Charles, S.J. *Safe-guarding mental health.* Bruce. [1937.] xii, 297 pp. 5608.199

MacComas, Henry Clay. *Ghosts I have talked with.* Williams & Wilkins. 1935. vii, 192 pp. 7606.200

Reik, Theodor. *Surprise and the psychoanalyst.* Dutton. 1937. vii, 294 pp. 3606.319
On the conjecture and comprehension of unconscious processes.

Summers, Rev. Montague. *A popular history of witchcraft.* Dutton. 1937. xvi, 276 pp. Plates. 7608.325

The author, a well-known English demonologist, believes black magic to be as widespread today as it was in the Middle Ages.

Waite, Arthur Edward. *The book of black magic and of pacts including the rites and mysteries of goëtic theurgy, sorcery, and infernal necromancy.* Chicago, Occult Pub. House. [19—?] 326 pp. 5606.87

White, Stewart Edward. *The Betty book. Excursions into the world of other-consciousness.* Dutton. 1937. 302 pp. 5606.281
On spiritualism and psychic research.

Wolff, Charlotte. *Studies in hand-reading.* Knopf. 1937. xvi, 153 pp. 5600.43
Analyzes the hands of sixty well-known people, including Aldous Huxley, Virginia Woolf, Bernard Shaw, Maurice Ravel, and John Gielgud.

Religion. Theology

Bailey, Ambrose Moody. *Evangelism in a changing world.* Round Table Press. 1936. (9), 144 pp. 3535.126

- Barker, Ernest, and others.** Christianity and Communism. Marshall Jones. 1937. xiv, 77 pp. 3567.798
Contents. — The Christian tradition, by Rev. W. R. Inge. — The claims of Communism, by John Strachey. — A Roman Catholic view, by Rev. M. C. D'Arcy. — The common ground, by Dr. Joseph Needham. — Social Justice, by Dr. Reinhold Niebuhr. — Revolutionary Christianity, by Canon F. R. Barry.
- Baron, Salo Wittmayer.** A social and religious history of the Jews. Columbia Univ. 1937. 3 v. *2293.138
 Bibliography, vol. 3, pp. 175-304.
- Bernardus, Saint, Abbot of Clairvaux, 1091-1153.** Saint Bernard on the love of God. Translated from the Latin with supplementary notes by Rev. Terence L. Connolly, S.J. Spiritual Book Associates. 1937. xii, 259 pp. 3509.98
- Biographisch woordenboek van protestantsche godgeleerden in Nederland.** Deel 1-4, [5] (including parts 19-23). 'S-Gravenhage. [193-?] 4 v. *5551.45
- Brunton, Paul.** The secret path. A technique of spiritual self-discovery for the modern world. Dutton. [1935.] 222 pp. 3459.414
- Cashman, Robert.** The business administration of a church. Willett, Clark. 1937. x, 163 pp. 7549.238
- Clayton, Joseph.** Luther and his work. Bruce. [1937.] xxviii, 292 pp. 5557.126
 A Catholic's "introduction to the history of the Reformation."—Author's *Preface*.
- Clinton, Desmond K.** The South African melting pot. A vindication of missionary policy, 1799-1836. Longmans, Green. 1937. xvi, 158 pp. 5538.117
Contents. — Philanthropist and colonist meet. — Bethelsdorp. — The spread of the missions. — The superintendency of Dr. John Philip, 1819-1836. — Refers to the London Missionary Society.
- Douglas, George William.** The American book of days. Wilson. 1937. xxiii, 666 pp. Illus. *6231.22
 A compendium of information about holidays, festivals, notable anniversaries, and Christian and Jewish holy days, with notes on other American anniversaries worthy of remembrance.
- Eickmann, Walther.** Pilgrim Paul: the adventurous journey of a wandering apostle with timely annotations. West New York, N. J. The author. [1934.] (9), 459 pp. 3478.234
- Gilson, Étienne.** Christianisme et philosophie. Paris. 1936. 168 pp. 3483.327
Contents. — Nature et philosophie. — Calvinisme et philosophie. — Catholicisme et philosophie. — Théologie et philosophie. — L'intelligence au service du Christ-Roi.
- MacDonald, Duncan Black.** The Hebrew philosophical genius; a vindication. Princeton Univ. 1936. x, 155 pp. 3426.220
 "An important part of the thesis of the present book will be a demonstration of the originality of Hebrew philosophy."
- Mauriac, François.** Vie de Jésus. [Paris.] [1936.] 234 pp. 3478.222
- Michel, Virgil George, O.S.B.** Christian social reconstruction: some fundamentals of the Quadragesimo Anno. Bruce. [1937.] viii, 137 pp. 3568.546
 A popular analysis of the principles of Pope Pius XI's encyclical *Quadragesimo Anno*.
- Munkres, Alberta.** Which way for our children? Scribner. 1936. 198 pp. 3599A.1049
 A handbook in religious education for parents and teachers.
- Petre, M. D.** My way of faith. Dent. [1937.] xxv, 341 pp. 3468.290
 An autobiographical narrative of the author's spiritual experiences. Includes a chapter on her friendships with Von Hügel, Henri Brémond, and George Tyrrell.
- Phelan, Rev. Thomas Patrick.** Catholics in colonial days. Kenedy. [1935.] xxiii, 292 pp. 3528.369
 From the first explorers to 1790. "A popular treatise on Catholic heroism in the early days."—*Preface*.
- Scott, Rev. R. B. Y., and Gregory Vlastos, editors.** Towards the Christian revolution. Willett, Clark. 1936. viii, 254 pp. 3568.548
 Nine Canadian scholars argue that Christianity is essentially — and intentionally — revolutionary.
- Taeschner, Franz Gustav, editor.** Orientalische Stimmen zum Erlösungsgedanken. Leipzig. 1936. iv, 116 pp. *3043.236.28
- Van Dusen, Henry Pitney, and others.** Church and state in the modern world. Harper. 1937. x, 231 pp. 3529A.112
- White, Mary Chapin, compiler.** High heritage. Dutton. 1937. xvi, 226 pp. 3416.132
 Readings on the experiences of life from the Old and New Testaments and the Apocrypha.
- Widgery, Alban G.** Living religions and modern thought. Round Table Press. 1936. ix, 306 pp. 3494.161
- Younghusband, Sir Francis.** A venture of faith. Dutton. [1937.] 287 pp. 3488.501
 A description, from the author's own point of view, of the World Congress of Faiths which he organized and which was held in London in 1936.

Science

Botany

- Hill, Albert.** Economic botany: a textbook of useful plants and plant products. McGraw-Hill. 1937. x, 592 pp. Illus. 3859.162
- Robinson, D. H.** Leguminous forage plants. London, Arnold. [1937.] 119 pp. 3859.150
- Stahl, Augustin.** Estudios sobre la flora de Puerto Rico. Tomo 1. San Juan. [1936.] 3858.181
- Stanford, Ernest Elwood.** Economic plants. Appleton-Century. [1934.] xxiii, 571 pp. Illus. 3859.160

Chemistry. Physics

- Annales de chimie analytique et de chimie appliquée et Revue de chimie analytique réunies.** Fondées en 1896. Tome 1, 4-30, 32-35. 1896-1930. Paris. 1896-1930. 32 v. Plates. *8260A.8
- Egloff, Gustav.** The reactions of pure hydrocarbons. Reinhold Pub. Corp. 1937. xvii, 897 pp. *8287.6
- Eldridge, John A.** College physics. Wiley. 1937. x, 616 pp. Illus. 8203.74
- Grimsehl, Ernst, 1861-1914.** Experimentelle Einführung der elektromagnetischen Einheiten. [Berlin. 1907.] Illus. *5812.76
- Pierce, Willis Conway, and Edward Lauth Haenisch.** Quantitative analysis. Wiley. 1937. xi, 412 pp. Illus. 8275.23

General Science. Biology

- Hauber, U. A., and Mary Ellen O'Hanlon. *Biology: a story of the principles of life for the college student.* Crofts. 1937. xii, 559 pp. Plates. 5826.136
- Krafft, Carl Frederick. *The mechanistic autonomy of nature.* Washington. 1935. 131 pp. Illus. = 5826.138
- Machin, Alfred. *Darwin's theory applied to mankind.* Longmans, Green. [1937.] xxiv, 284 pp. 5829.199
- The author contends that the instincts represent the original non-social state of man, and the moral code constitutes the survival values of the succeeding social stage.
- Richards, Harold. *The universe surveyed. Physics, chemistry, astronomy, geology.* Van Nostrand. [1937.] xvii, 722 pp. Illus. 3929.286
- Contents.* — The earth as an astronomical body and our neighbors in space. — The nature of matter and energy. — The controlled changes, or forced evolution of our physical environment. — The uncontrolled changes, or geological evolution of our physical environment.
- Mathematics. Surveying*
- Debenham, Frank. *Map making.* New York, Mill. [1937.] vi, 239 pp. Plates. 3936.181
- A practical book for the amateur on the surveying of small areas.
- Ford, Walter Burton. *The asymptotic developments of functions defined by MacLaurin series.* Univ. of Michigan. 1936. vi, 143 pp. *3912.20.11
- Littleton, A. C. *Accounting evolution to 1900.* American Institute Pub. Co. Inc. [1933.] xi, 368 pp. 3934.405
- Morris, Max, and Orley E. Brown. *Analytic geometry and calculus.* McGraw-Hill. 1937. x, 507 pp. 3939.415

Zoology

- Berridge, W. S. *All about reptiles.* McBride. [1935.] 270 pp. Plates. 3875.95
- Comprehensive and informal information about snakes, lizards, alligators, turtles, etc.
- Hesse, Richard. *Ecological animal geography: an authorized rewritten edition based on Tiergeographie auf oekologischer Grundlage.* Wiley. 1937. xiv, 597 pp. 3885.106
- Kirkman, F. B. *Bird behavior: a contribution based chiefly on a study of the black-headed gull.* London, Nelson. 1937. 232 pp. Plates. 3906.184
- Sandars, Edmund. *A beast book for the pocket.* Oxford Univ. 1937. 378 pp. Plates. 3889.297
- The vertebrates of Britain, wild and domestic, other than birds and fishes.
- Walford, Lionel Albert. *Marine game fishes of the Pacific Coast from Alaska to the Equator.* Univ. of California. 1937. xxix, 205 pp. Plates. *5901.77
- With paintings by Link Malmquist and photographs in natural color by Ralph Emerson. A contribution from the Santa Barbara Museum of Natural History.
- Wright, Anna Allen, and Albert Hazen. *Wright. Handbook of frogs and toads.*

Ithaca, Comstock Pub. Co. 1933. xi, 231 pp. Illus. 3819.200.1

The frogs and toads of the United States and Canada.

*Sociology**Crime*

- Healey, William, and Augusta Fox Bronner. *New light on delinquency and its treatment.* Yale. [1937.] vii, 226 pp. 5579.354
- The method of this study is new, centering on "the family life of delinquents and a comparison of the delinquent with a non-delinquent child in the same family."
- Vollmer, August. *The police and modern society.* Univ. of California. 1936. (9), 253 pp. 5578.372

Labor

- Brower, F. Beatrice. *Personnel practices governing factory and office administration.* National Industrial Conference Board. 1937. xii, 134 pp. *9331.8A60.233
- Hopwood, J. O. *Salaries, wages and labor statistics.* Ronald Press Co. [1937.] ix, 124 pp. 9331.2A60
- Robinson, Joan. *Essays in the theory of employment.* Macmillan. 1937. vii, 254 pp. 9330.1A299
- Based on the principles of J. M. Keynes's "General Theory of Employment, Interest, and Money."
- Rowntree, B. Seebohm. *The human needs of labour.* Longmans, Green. [1937.] 162 pp. 9331.2A62
- Shields, B. F. *The labour contract.* Burns Oates & Washbourne. [1936.] xvi, 152 pp. 9331.8A105
- A textbook on industrial relations by a lecturer at University College, Dublin.

*Technology**Manufacture. Chemical Technology*

- Hopkins, R. H., and B. Krause. *Biochemistry applied to malting and brewing.* Van Nostrand. [1937.] 342 pp. 3978.275
- Morrison, A. Cressy. *Man in a chemical world. The service of chemical industry.* Scribner. 1937. xi, 292 pp. = 8030D.47
- Relates to the United States.

Mechanical Engineering

- Brimm, Daniel Johnson. *Seaplanes; maneuvering, maintaining, operating.* Pitman. 1937. xviii, 140 pp. Plates. 4036A.131
- Colvin, Fred Herbert, and Frank Arthur Stanley. *Gear cutting practice. Methods of producing gears for commercial use.* McGraw-Hill. 1937. ix, 344 pp. 4031A.100
- Dalzell, James Ralph, and James McKinney. *Air conditioning — insulation.* American Technical Soc. 1937. (8), 301 pp. 4037.137
- Treats of the principles and applications of insulation as used to retard heat losses and gains.
- Dickinson, H. W. *Matthew Boulton.* Cambridge Univ. 1937. xiv, 218 pp. 4030E.11

- Ebaugh, Newton C. Engineering thermodynamics. Van Nostrand. 1937. x, 208 pp. Illus. 4032E.23
- Potts, Samuel L. Refrigeration engineer's manual. Detroit, Business News Pub. Co. 1936. 224 pp. Plates. 4037A.68
- A guide for the licensed operator of industrial refrigeration systems.
- Toboldt, W. K. Automobile chassis servicing. International Textbook Co. [1935.] Plates. 4035B.51
- Young, S. J., and R. W. J. Pryer. The testing of internal combustion engines. Van Nostrand. 1937. xiii, 200 pp. 4034.109

Miscellaneous

- Calahan, Harold Augustin. The ship's husband: a guide to yachtsmen in the care of their craft. Macmillan. 1937. xiv, 323 pp. Plates. 4019C.49
- Eastman, Austin V. Fundamentals of vacuum tubes. McGraw-Hill. 1937. xv, 438 pp. 8017L.19
- Tratman, E. E. Russell, and Engineering News-Record. Modern construction: specifications and standards. McGraw-Hill. [1936.] 254 pp. 4013A.6
- Vanadium Corporation of America. Vanadium steels and irons. [New York, 1937?] 189 pp. Plates. = 8027.194

Travel and Description

- Brinley, Gordon. Away to Quebec: a gay visit to the province. Dodd, Mead. 1937. xii, 286 pp. Colored plates. 4466.394
- An entertaining description of a summer's journey along the north shore of the St. Lawrence River.

- Citrine, Sir Walter. I search for truth in Russia. Dutton. 1937. x, 368 pp. 3069.1136
- The author is President of the International Federation of Trade Unions. The book consists of the diary which he kept during his travels through the Soviet Union. Includes information on housing conditions, cooperative stores, the state publishing house, etc.
- Floyd, Michael. The face of Ireland. Scribner. 1937. viii, 120 pp. Plates. 2478.290
- Footman, David. Balkan holiday. Heinemann. [1935.] (11), 288 pp. 3085.245
- A perceptive as well as entertaining chronicle of a journey through Yugoslavia.
- Rasmussen, Steen. London: the unique city. Macmillan. 1937. 404 pp. 2498.256
- Redfield, Robert. Chan Kom, a Maya village. [Washington.] 1934. viii, 387 pp. = 7910.548
- Stuart, Robert, 1785-1848. The discovery of the Oregon Trail. Edited by Philip Ashton Rollins. Scribner. 1935. cxxxvii, 391 pp. 4377.215
- "Robert Stuart's narratives of his overland trip eastward from Astoria in 1812-13. From the original manuscripts in the collection of William Robertson Coe. To which is added: An account of the Tonquin's voyage and of events at Fort Astoria [1811-12] and Wilson Price Hunt's diary of his overland trip westward to Astoria in 1811-12. Translated from Nouvelles Annales des Voyages, Paris, 1821."
- Vildrac, Charles. Russia neuve. Paris. 1937. 254 pp. 3069.1138
- Weygandt, Cornelius. New Hampshire neighbors. Country folks and things in the White Hills. [1937.] xv, 368 pp. 4436.416
- Wilson, Sir Arnold. Walks and talks abroad. Oxford Univ. 1936. xxi, 292 pp. 6308.274
- The diary of a Member of Parliament from 1934 to 1936, with chapters on Germany, Belgium, Italy, Austria, and Czechoslovakia.

Board of Trustees

ELLERY SEDGWICK, *President*

JOHN L. HALL, *Vice President*

FRANK W. BUXTON

LOUIS E. KIRSTEIN

ROBERT H. LORD

Director

MILTON EDWARD LORD

Central Library, Copley Square

Open from 9 to 10 (during summer from 9 to 9); Sundays from 2 to 9

Telephone, Kenmore 1500

Branch Libraries

CITY PROPER

Business Branch, 20 City Hall Ave.

Lafayette 0860

Open from 9 to 5.30. Closed Saturday at 1, and on Sundays.

Kirstein Branch, 20 City Hall Ave. 3rd floor.

Lafayette 1969

North End, 3a North Bennet St.

Capitol 8135

South End, 65 West Brookline Street, cor.

Shawmut Ave. Kenmore 8241

Tyler Street, 130 Tyler, cor. Oak St.

Hubbard 8171

West End, 131 Cambridge, cor. Lynde St.

Lafayette 4808

BRIGHTON

allston, 161 Harvard Ave. Stadium 3332

Brighton, 40 Academy Hill Rd. Stadium 6032

Faneuil, 419 Faneuil St. Stadium 6705

CHARLESTOWN

Charlestown, 43 Monument Square, cor.

Monument Ave. Charlestown 1248

DORCHESTER

Godman Square, 6 Norfolk St. Geneva 8214

Dorchester, 1 Arcadia St., cor. Adams St.

Geneva 2155

ower Mills, 1110 Washington, cor. Richmond St.

Blue Hills 7841

Mattapan, 10 Hazleton St. Blue Hills 9218

Mount Bowdoin, 275 Washington St.

Columbia 9747

Neponset, 362 Neponset Ave. Talbot 6406

Pham's Corner, 500 Columbia Road, cor. Bird St.

Columbia 0139

EAST BOSTON

East Boston, 276 Meridian St.

East Boston 0271

Jeffries Point, 222 Webster St.

East Boston 2623-W

Orient Heights, 5 Butler, cor. Bayswater St.

East Boston 2865-J

HYDE PARK

Hyde Park, 35 Harvard Ave., cor. Winthrop St.

Hyde Park 0744-W

Phillips Brooks, 12 Hamilton St., Readville.

Hyde Park 0274-M

JAMAICA PLAIN

Boylston, 433 Centre St. Jamaica 1060

Jamaica Plain, 12 Sedgwick, cor. South St.

Jamaica 3908-M

ROXBURY

Fellowes Athenæum, 46 Millmont St.

Highlands 8153

Memorial, 205 Townsend St. Garrison 3337

Mount Pleasant, 335 Dudley St.

Highlands 8823

Parker Hill, 1497 Tremont St. Garrison 3820

Roxbury Crossing, 1155 Tremont St.

Highlands 2633

SOUTH BOSTON

Andrew Square, 394 Dorchester St.

South Boston 1073-W

City Point, 533 Broadway, near H St.

South Boston 4776-W

South Boston, 372 West Broadway.

South Boston 0180

WEST ROXBURY

Roslindale, 8 Cummins Highway.

Parkway 2343-W

West Roxbury, 1961 Centre St.

Parkway 3147-W

Affiliated Library

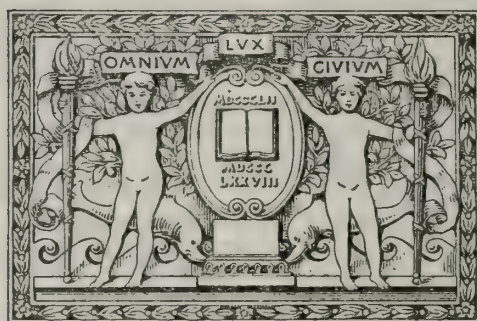
BAKER LIBRARY. Harvard Graduate School of Business Administration.

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

Soldiers Field

Kirkland 9800

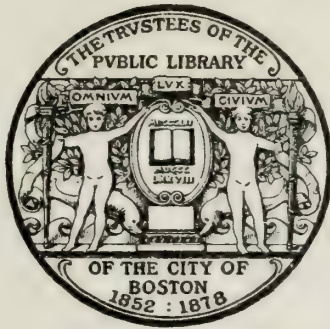
From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5.30, except Saturdays, when it closes at 1 o'clock. All Branches are closed on Sundays.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY
For November

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

More Books

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. November, 1937. Vol. XII, No. 9.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 9, November, 1937



A Great Story of Buccaneering

AMONG other volumes, the Library acquired at the Breaker Sale in April a first-edition copy of *Sir Francis Drake Revived*, the account of Drake's famous exploits in the West Indies in 1572-3. The book was published in 1626, thirty years after the hero's death; yet it is one of the outstanding Drake items. The even more important *The World Encompassed*, the story of Drake's circumnavigation of the globe, appeared only in 1628. There were a few minor contemporary pamphlets; nevertheless, the publication of the main narratives had to wait for the next generation.

One cannot say that the great Admiral was not interested in the historical perpetuation of his deeds. The *Sir Francis Drake Revived* — edited by Philip Nichols, a preacher, and based on the reports of Christopher Ceely, Ellis Hixon, and other companions — was read by Drake, and, according to the title-page, "much holpen and enlarged by divers notes, with his own hand here and there inserted." The book contains a Dedicatory Epistle to Queen Elizabeth, written by Drake a few years before his death, in which he acknowledges the work as "the first fruits" of his pen. He offers it to the Queen because in the stories printed about his doings "many untruths have been published, and the certain truth concealed." He had also another reason for writing, namely, "that the Age may be satisfied in the rightfulness of these actions, which hitherto have been silenced . . ." — a clear sign that even some twenty years afterwards these early escapades were regarded by many as piracy. It is curious, therefore, that the book did not find a publisher during Drake's life-time. Even the ardent Hakluyt, who never spared fatigue to secure the best material, had to be content in his *Principal Navigations* with scraps of information — the records of the Portuguese Lopez Vaz — as regards the most fascinating of Drake's numerous West Indian expeditions. Drake's voyage around the world, the first made by an Englishman and the first completed by anyone, Hakluyt left out altogether. The omission, it is true, caused him considerable heart-burning. He had taken, as he explained, more than ordinary pains to have an account included in his work; but yielded to the requests of Drake's friends, who did not wish to have their intended publication anticipated. Unfortunately, nothing came of the latter, and finally Hakluyt had his own version printed, in six pages, which may be found, without pagination, in some copies of the 1589 edition.

That the foremost historian of English travels, in spite of his conscientiousness, did not mention the part which "our famous Chieftaine" played in the destruction of the Spanish Armada, or his invasion of the coasts of Spain and Portugal in the next year, may readily be understood since he regarded these as outside the compass of his work. The main subject of his labor was "the search and discoverie of strange coasts . . ." Indeed, the most interesting early Drake items may be found not in English but in Spanish literature. Lope de Vega's *Dragontea*, a great epic based on the "Dragon's" last expedition and death, was composed in 1597, although not published until five years later. And the voyage around the world alone has been celebrated — or rather defamed — in at least four poetic chronicles.

The Library already had the 1653 edition of *Sir Francis Drake Revived*, printed by Nicholas Bourne, the publisher of the first edition. The volume contains reprints, with the date 1652, of *The World Encompassed*, as also of *A Summarie and True Discourse of Sir Francis Drakes West-Indian Voyage*, and of *A Full Relation Of another Voyage into the West Indies . . .* Another book about Drake already in the Library is the second edition of *The World Encompassed*, printed in 1635. However, the recently-acquired volume is the first original Drake item. And it is a most desirable volume to possess — the work is not only distinguished as a piece of Americana, but may have a claim as one of the most amazing stories of buccaneering ever published in any language.

Bibliographically the book has several interesting points. The title-page, which contains Drake's portrait with his coat of arms, is about one inch longer than the other pages. There is also a leaf of errata of sixteen lines. The Library's copy contains the latter; the lower margin of the title-page, however, has been supplied in facsimile. The volume consists of 52 leaves; the pagination is correct throughout. The copy once belonged to Henry Stevens.

Both on the title-page and in his Address, the Admiral's nephew, who was responsible for the publication of the work, describes the expedition of 1572-3 as "the third voyage." As a matter of fact, it was Drake's fifth voyage, although Sir Francis Drake the Younger was right in the sense that it was the third that Drake led independently. Drake first sailed to the Spanish Main in 1565, in his twenty-fifth year — if one accepts 1540 as the year of his birth. He accompanied Captain John Lovell, and suffered grievous injury at the hands of the Spaniards in the port of Rio de la Hacha, where apparently his cargo was confiscated. Two years later, on a similar expedition, he was captain of the *Judith* in the squadron of his kinsman John Hawkins. In the port of San Juan de Lua the English ships were treacherously destroyed by a Spanish fleet commanded by the Viceroy of Mexico. Drake succeeded in escaping with his little boat. These humiliating experiences matured in him a lifelong hatred of the Spanish; all his subsequent campaigns — his private wars against the King of Spain — were supposed to be his revenge on the enemy. And whatever losses he may have suffered in his first two voyages, he certainly made the Spanish, individuals as much as the State, pay for them abundantly. In 1570 and 1571 he conducted two further expeditions, very inconspicuous ones, probably only for the purpose of reconnoitring. On these two trips he gathered plentiful knowledge about the coast, the location of towns, and the life of the Spanish on the Isthmus.

HIS "third voyage" Drake undertook with two boats and seventy-two men. They carried with them "three dainty pinnaces," all in pieces to be set up as occasion required. With one exception, the men were under thirty; most of them were youngsters from Devonshire. The expedition left Plymouth in May; and six weeks later, in the Gulf of Darien, they reached a little harbor which Drake had named Port Pheasant on a former voyage.

And now began a series of adventures such as young people dream of, and which indeed could happen only to the young. It would be impossible to recount them here, for their thrill is in the detail. Stories of buccaneering cannot readily be summarized.

On landing, the seafarers discovered a plate nailed to a mighty tree, containing this warning: "Captain Drake! If you fortune to come to this Port, make haste away! For the Spaniards which you had with you here, the last year, have bewrayed this place, and taken away all that you left here . . ." The lines were written by a certain John Garret, of Plymouth, who had visited the spot only a week before. But Drake was not frightened. He ordered the pinnaces to be prepared, and began the building of a stockade. The next day an English bark came into the harbor, with thirty men commanded by Captain James Rause. The Englishmen agreed to join forces. Drake left Rause in one of the boats and decided to make his assault, in the three pinnaces, against Nombre de Dios, one of the chief cities of the Spanish colonists and renowned for its fabulous wealth.

After days of paddling, the Devon boys arrived at dawn in the Spanish port. In secrecy they got to shore, marched up to the town, and lined up in the market-place. But the Spanish were soon alarmed, and a sharp skirmish ensued in which Drake himself was severely wounded in the thigh. At last, the Spanish were put to flight and the English advanced to the Governor's House, where they found an immense stack of silver bars. But silver was not what Drake was after. How could he carry the heavy metal away in his small boats? So he pressed on with his men to the Treasure House, where the gold, pearls, and jewels were stored. They had already broken open the door when he suddenly fainted. It was only then that his companions noticed his wound, from which the blood flowed copiously. Dismayed, they carried him forcibly to the pinnaces and, leaving all the riches behind, returned to their ships.

Captain Rause, afraid that the Spanish would be on the lookout for new raids, decided to separate from Drake. The latter did not mind. Hardly a week back from Nombre de Dios, he had new plans against Cartagena, the capital of the Spanish Main. Entering the harbor again with his three pinnaces, he captured, as a matter of course, a big ship from Seville, the crew of which was sleeping below deck. On the same day he further apprehended two frigates of the enemy. He now had too many ships, and too few men, so he scuttled one of his own boats. One enterprise followed another. He and his band explored the coast of the Sound, rowing inland on the rivers; took spoils and fought naval battles with the Spaniards; gathered huge provisions of victuals, or were reduced to fasting. There were plenty of calamities. Yellow fever broke out in the camp, and within a few days twenty-eight of the men died, among them one of Drake's brothers. The ranks were filled with Cimaroons — escaped negroes who intermarried with Indians — with whom Drake early had made

friends against the Spanish. These natives were invaluable to him. It was through them that he learned about the movements of the mule-trains which were transporting treasure from Panama to Nombre de Dios. This was a regular service, the last lap of the route from Peru. Drake intended nothing less than to surprise such a caravan and seize its treasure. The attack, carefully planned, actually took place in the first week of February. It was executed by eighteen of Drake's company and thirty Cimaroons.

Marching across the Isthmus, the marauders reached the highest point of the ridge, and there the guides pointed out to the leader a tree from whose top he could see both the Atlantic Ocean whence he came and the "South Atlantic" toward which he was going. Drake climbed the tree, and — the first Englishman — caught sight of the water that, sixty years before, Balboa had first seen. He vowed then that, with God's leave, he would sail an English ship some day on that sea . . . The party continued their advance toward Panama. In two days the wilderness cleared and a long line of low hills opened before them. There they waited for the mule-trains. They did not have to wait long. A Cimaroon scout soon brought tidings that two trains were approaching, the treasurer of Lima himself coming with his family, and with eight mules laden with gold and one with jewels. Drake at once retreated, and ambushed his men behind the trees.

The mules slowly appeared, those which carried the food first. Then in the excitement one of Drake's boys, who had drunk too much brandy in the evening, jumped forward from his hiding-place without waiting for the Captain's signal. The Spanish noticed the commotion and, suspecting an assault, instantly turned back the mules which carried the treasure; only those with the victuals continued the journey. Thus, because of a drunken man, the bold scheme ended in a fiasco. For the second time, Drake had almost laid hands on the untold riches of the Spanish — again to lose his chance at the last moment.

But the adventurers had more luck with another experiment. In their retreat they fell in with the crew of a French frigate from Le Havre which, for want of water, was in great distress. From Captain Tétu, the commander of the ship, Drake first heard of the Massacre of Saint Bartholomew and thought "those Frenchmen the happiest which were farthest from France." After a short consultation, the two Captains resolved to try their fortune together before they got out of the Isthmus. In the first days of April they intercepted, near Rio Francisco, three Spanish caravans carrying some thirty tons of silver and a huge amount of precious metal. They took away with them what they could and buried the rest. The Spanish, however, had been put on their guard, and when Drake reached the sea he found a number of Spanish boats waiting instead of his own. How to avoid being caught and to find his pinnaces was now the task. In the desperate situation, the future Admiral lashed together a few tree-trunks and then set out on the improvised raft in search of his boats. After six hours' sailing, sitting in water up to the waist, he happily sighted them . . . It seemed that for the time being he had enough adventuring. Drake divided the spoil with his French allies and a few weeks later sailed homeward. He reached Plymouth on a Sunday morning in early August. When the townspeople, at services in church, heard of his return, they swarmed out to meet him. Although he did not bring home more than a tiny part of

Sir Francis Drake

Reuiued :

Calling vpon this Dull or Effeminate Age,
to folowe his Noble Steps for Golde & Siluer,

By this Memorable Relation, of the Rare Occurrances
(neuer yet declared to the World) in a Third Voyage,
made by him into the West-Indies, in the Yeares 72. & 73.
when *Nombre de Dios* was by him and 52. others
only in his Company, surpris'd.

Faithfully taken out of the Reporte of Mr. *Christofer Ceely*, *Ellis*,
Hixon, and others, who were in the same Voyage with him.
By *Philip Nichols*, Preacher.

Reviewed also by *St. Francis Drake* himselfe before his Death,
& Much holpen and enlarged, by diuers Notes, with his owne
hand here and there Inserted.

Set forth by *St. Francis Drake* Baronet
(his Nephew) now liuing.



L O N D O N

Printed by *E. A.* for *Nicholas Bourne* dwelling at the
South Entrance of the *Royall Exchange*. 1626

the treasure which had been within his grasp, nevertheless he was now rich.

It was outside Nombre de Dios that, twenty-three years later, Drake's body was lowered into the sea in a leaden coffin.

WHAT experiences were crammed into those twenty-three years! The "third voyage" was still a succession of youthful pranks, a riot of mad skylarking; four years afterward, however, when Drake started on his trip around the world, he was a mature man. There was more conscious dignity in the undertaking, even in external appearances. It is recorded that all the plates for the Captain's table were of pure silver; and expert musicians played while he was dining. Younger sons of great noblemen were in his company, forming a sort of council. First it was Drake's intention to explore merely the South Sea; he decided later to return by circumnavigation. The South Sea was utterly unknown — he depended for direction on his instincts and the charts found on captured frigates. Such charts were more valuable than precious stones, although Drake did not despise the latter either. His piracies were no less bold and ruthless than those in the Spanish Main. Thus, after many months full of uncertainties — and having touched the shores of California — his boat, the *Golden Hind*, came to the Moluccas. From then on the trip home was comparatively easy. By way of Java and the Cape of Good Hope he arrived in England after an absence of nearly three years. It took another half-year before the Queen, wavering in her mind as to the effects of the voyage on her relations with Spain, decided to acknowledge it. She visited the Captain on board, and there solemnly knighted him.

Arguments, however, continued as to whether Drake was one of the greatest seamen of his time or only an arrant knave, "the master thief of the unknown world." Popular as he was with the War Party, those anxious for peace were afraid that this buccaneering would lead to trouble. Meanwhile, the circumnavigator of the world settled down as mayor of Plymouth, and later as member of Parliament. But in 1585 the long contemplated expedition against Spain materialized, now at the Queen's command. The fleet consisted of twenty-five sail, carrying troops of two thousand men. Drake was the Admiral, Martin Frobisher Vice-Admiral, Francis Knollys Rear-Admiral, and Christopher Carleill the General of the land forces. They took the towns of Santiago, San Domingo, Cartagena, and St. Augustine, and destroyed innumerable settlements; then, having ravaged the Florida coast, they sailed northward until they reached the Virginian colony. Considering the size and the expense of the expedition, the spoils were not too large; but by inflicting these damages on the Spanish in the West, they probably forestalled an attack nearer home. And there was one article of inestimable value among their booty — bundles of potatoes from Virginia.

Drake had few idle days in the coming years. His excursion to Cadiz, where he burned thirty-three Spanish boats, "singeing the beard of the king of Spain," was only an introduction to a series of combats during the ensuing months. Between the coasts of Portugal and the Azores he roved up and down, capturing ship after ship . . . His most glorious service was, of course, his part in the battle against the Spanish Armada, in which he led the decisive action off Gravelines. "There was never anything pleased me better," he wrote imp-

ishly to Walsyngham, "than seeing the enemy flying with a southerly wind to the northwards . . ." Lord Howard was the Commander-in-Chief, but the victory was won by Drake. In the next year the invasion of Spain, much less effective than the defence of England, was made under the joint command of Drake and Sir John Norreys. But these great historical events need not be described here.

Once more Drake retired to Plymouth, laying pipes to bring the water of the river Meavy to the town, and building a number of mills for grinding corn. He started on his last expedition to the West Indies in August 1595, with Sir John Hawkins under him as Vice-Admiral. It was a large army, the enterprise of a powerful country — very different from the one that first made the assault upon Nombre de Dios. But the Spanish, all prepared, had evacuated the cities on the shore, leaving to the English little more than the angry satisfaction of burning them. Finally dysentery broke out among the troops, and it was from this that Drake himself died on board his ship, the *Defiance*.

Drake stood high even among that galaxy of great mariners like Henry Hudson, John Davis, Martin Frobisher, Humphrey Gilbert, and John Hawkins. Legends sprang up around him in his own lifetime, and to this day he has a glamor that no other of his contemporaries possesses. There was nothing particularly distinctive about his appearance. "He was low of stature, of strong limbs, broad breasted, round headed, brown hair, full bearded; his eyes round, large, and clear; well favoured, fair, and of a cheerful countenance," Stowe describes him in his *Annals* — the portrait of a rather average man. But perhaps the largest part of Drake's success was due precisely to qualities which he shared with the men of his time. He combined reckless daring with shrewd common sense. In other words, he was a hero and an Englishman — this is what made him one of the great Elizabethans.

ZOLTÁN HARASZTI

Fifty Years of Music in Boston

(Continued from the October issue)

Patrick Gilmore's Great Peace Jubilee

THE emphasis placed by the newspapers on the size of the Great Organ may have been symptomatic of a developing taste for "bigger and better" music. Or the sudden inspiration of Patrick Sarsfield Gilmore to a huge national jubilee concert may have been, as he claimed, a completely independent notion. Though he had organized one mammoth concert in New Orleans, up to June 1867 he had been merely a well-known bandmaster, competent in his field, but with no pretensions to serious musicianship. John S. Dwight was later to characterize him pretty justly as "a man of common education, singularly good-natured, and, we doubt not, generous; an enthusiast of rather a sentimental type; chiefly known as caterer in music to the popular street taste, dispenser of military and patriotic airs, exceedingly fond of demonstrations, restless getter-up of 'monster concerts,' in which classical works of genius were pressed into damaging promiscuity with musical *mix pickel* for the million; bountiful in advertising patronage (sure road to favor with the press); one of the glibbest, most sonorous and voluminous in all the wordy ways of 'stunning' and sensational announcement." The new project fired Gilmore's Celtic imagination to the limit, and he rushed home to exclaim to his wife, "I am going to get up the greatest musical festival and the grandest celebration ever witnessed in the world. It is to be a National Jubilee to commemorate the restoration of Peace throughout the land; a great Coliseum will be erected, to hold fifty thousand people; the President of the United States, all the Members of Congress, Heads of Departments, Foreign Ministers, Governors of States, and the leading men throughout the Union will be invited; the chorus will number tens of thousands of singers from all parts of the country; also twenty thousand children from the public schools; the orchestra will contain one thousand musicians; batteries of artillery, regiments of infantry, bells, anvils, and other auxiliary accompaniments will be introduced; and it will be the greatest national celebration and musical festival that has ever taken place on the face of the earth."

Alas for the dreams of genius! Mrs. Gilmore's only reply to this breathless rhapsody was, "Have you lost your senses?" The men whom her husband approached as possible backers echoed the sentiment, in more polite terms. But Gilmore's enthusiasm, once roused, was not easily dampened. The Jubilee became the mission of his life. It is a credit to his pertinacity that after two years' siege he carried his point with both critics and financiers, and the Jubilee, as organized in 1869, corresponded substantially with his original concept.

It must be conceded that, for a "visionary," Gilmore went about his campaign with a good deal of shrewdness. He drew up a flourishing prospectus to lay before Carl Zerrahn and Julius Eichberg, head of the Boston Conservatory of Music. Both promised to coöperate, and Eichberg was enthusiastic. As might be expected, however, John S. Dwight was unable to appreciate the

glories spread out in prospect. There was long-standing hostility between the critic and the bandmaster, and Dwight "never liked these g-r-e-a-t things," so that the interview was painful on both sides. Meanwhile, Gilmore was circulating copies of the plan among merchants and newspaper editors; he even persuaded the governor to write him a testimonial. A few large subscriptions encouraged him to make a public announcement in January 1869, with the date of the festival fixed for June 15-17 of the same year. The business men of Boston were still for the most part convinced that the whole idea was insane, and Dwight aroused Gilmore's undying enmity by a humorous comment in one of his editorials: "Better wait, if ye have such an appetite for quantity, and, drinking the whole sonorous ocean at a draught, 'go up' all together, gloriously, from bandmaster Gilmore's millennial tabernacle, over which, by earthquake shocks of harmony, the heavens, it is presumed, will open right up into the Paradise of Fools where ye may dwell immortal!"

It is difficult to understand, even from his own glowing history of the affair, just how Gilmore managed to overcome a really widespread opposition to his scheme. The secret seems to have been that, totally lacking a sense of humor himself, he finally forced every one else to regard the project seriously. The Building Committee's plan of erecting the Jubilee Coliseum on one end of the sacred Common aroused a terrific hubbub; but this was soon quieted by changing the proposed location to St. James's Park on Dartmouth Street. By April the building was already under way; the chorus was rehearsing; and the invitation list was under consideration. The railroads offered special Jubilee rates, and Boston householders opened their homes to out-of-town guests. The whole city was pervaded by an inescapable clamor of Jubilee. The climax, for Gilmore, came late in the preparations, when President Grant, at first hesitant, changed his mind and decided to accept his invitation.

The program was a judicious mixture of classical and popular. The first day included a chorus from Mozart's Twelfth Mass, Gounod's *Ave Maria* sung by Madame Parepa-Rosa — the only singer whose voice could be trusted to fill the Coliseum — the *Star-Spangled Banner*, and Dr. Oliver Wendell Holmes's *Hymn of Peace*, written expressly for the occasion. Rumors about the safety of the Coliseum still prevailed enough to weaken the first day's sales; so at the last minute the committee added to the program — "by general request," but chiefly by way of bait — the arrangement of the "Anvil Chorus" which was to become notorious, "sung by the Full Chorus, with Organ, Orchestra, Military Band, Drum Corps, One Hundred Anvils, all the Bells of the City in chime, and Cannon Accompaniment." Ticket sales needed no further stimulus.

The second day was devoted to symphony and oratorio, with Schubert's Symphony in C Major, and selections from Handel, Haydn, and Mendelssohn. The next, "the People's Day," featured the "Anvil Chorus," with other popular choruses and operatic airs. For the fourth Gilmore, with one eye on the despised "high-art critics," had arranged a classical program, though he took care to schedule nothing more disconcerting than Beethoven's Fifth Symphony. Miss Adelaide Phillips, a famous local contralto, took Madame Parepa-Rosa's place as soloist; she appeared also on the fifth and last day, the most popular of the series, given over to a chorus of seven thousand children from the public schools.

The Jubilee was an amazing success. Even the reluctant Dwight admitted it, with qualifications. In a brief report of the first day's performance he wrote, "Much as we disliked the extravagance of the plan originally, and shrank from the boastful style of the announcement of this 'greatest musical festival ever held in any part of the world,' we cheerfully make haste to own that the result so far has in many respects agreeably disappointed us. Upon the whole, a better thing has been wrought out of it, than a plan so vain-glorious in the conception, so unscrupulously advertised and glorified before it had begun to be, and having so much of claptrap mixed up with what there was good in its programme, gave one any reasonable right to expect." Dwight's final verdict, expressed in a critical summary written for the *New York Tribune* and reprinted in the *Journal*, was doubtless more favorable than Gilmore had ever hoped for, though obviously affected by Dwight's peculiar theory of music as a social influence. At the end of his article, he wrote:

Whether the Festival, considered musically, were good or not, it musically *did* good. At any rate to all those singers and performers . . . It has given them a new impulse, a new consciousness of strength, a new taste of the joy of unity of effort, a new love of coöperation, and a deeper sense of the divine significance and power of music than they ever had.

Finally, in a still wider way it has done good. It has given to tens of thousands, of all classes (save, unfortunately, the poorest), who were there to hear, and, through them, to thousands more, to whole communities, a new belief in Music; a new conviction of its social worth; above all, of its importance as a pervading, educational and fusing element in our whole democratic life; a heavenly influence which shall go far to correct the crudities, tone down, subdue and harmonize the loud, self-asserting individualities, relieve the glaring and forthputting egotism of our too boisterous and boastful nationality . . . Public opinion, henceforth, will count it among the essentials of that 'liberal education' which is the birthright of a free American, and no longer as a superfluous refinement of an over-delicate and fashionable few.

The last prophecy was certainly too sanguine. After all the efforts of various Dwights and Gilmores, a large section of the public still considers music "a superfluous refinement." But Dwight's review was probably the fairest and wisest criticism the Jubilee received. The impression it made may be judged somewhat by a letter from Anna Loring Dresel, then with her husband at Lucerne; she wrote on August tenth:

We have just received the two numbers of the "Journal" containing the accounts of the "Jubilee" and read them with great interest. Your communication to the N. Y. Tribune is admirable. Otto tells me to say from him that he thinks your characterisation of Gilmore one of the best things you have ever written. It hits the nail on the head exactly. Your clear and temperate account of the whole affair was a great comfort to read after the fearful flourish of trumpets which reached us in the Transcript. If I did not love Boston too well to laugh at it, nothing could seem more ludicrous at this distance than the absurd self-glorification and commotion that that little corner in the world makes about itself and

its doings. One needs only a little while among these grand old giant mountains with the eternal snows upon their heads, in order to feel that Boston is not *quite* the biggest place in the whole world! Still, I love it dearly.

This letter, like almost all those here quoted, is now in the Boston Public Library. They are, for the larger part, now printed for the first time.

Of the great International Peace Jubilee which Gilmore, intoxicated with his earlier triumph, sponsored in 1872, nothing can be said in praise which was not said of the National Jubilee, and much more can be said in disparagement. The promoter's efforts to make everything twice the size of the former assembly resulted in disaster along most lines. Even Carl Zerrahn could not control a chorus of twenty thousand, and the chorus members themselves felt humbled and resentful at their defeat. Gilmore moved to New York the next year, and organized the Twenty-second Regiment Band. There his real talents as a bandmaster found proper scope, and both he and the band enjoyed a wide reputation until his death in 1892.

"The Music of the Future"

"IF these [new composers] had been enthroned the *Dii majores* of the musical Olympus," wrote John S. Dwight in 1881, "and there had been no greater gods; if the contributions of the past thirty years to musical production were the whole of music, we never should have dreamed of establishing a musical journal, nor would Music have been able to seduce us from other paths, in which, by persevering, we might possibly have done more good." As already suggested, Dwight's refusal to worship the new gods was one cause of his *Journal's* extinction. It is true that he was not alone in his distrust of contemporary musical trends. In 1877, for instance, when Wagner had already produced his best work, there appeared in Leipsic a *Wagner Lexicon or Dictionary of Impoliteness*, compiled by one of the composer's disciples, and containing forty-eight pages of "coarse, insulting, spiteful, and calumnious expressions" which had been used against Wagner, his works, and his followers. "The Wagner question, like the Beecher trial, like the Ibsen controversy in Norway, divided households," wrote Philip Hale in one of his program notes.

In America, however, there was never the organized opposition to Wagner's theories that arose immediately in Europe. As early as 1859, the Leipsic *Neue Zeitschrift für Musik* commented admiringly:

There [in North America] no systematic opposition to the reigning musical taste of the day, no mere experimental demonstration could maintain itself, since the American will not submit to the imposition of characters. Therefore the more recent and the newest German music must have really found a general foothold there . . . You will scarcely find one of the larger cities in the United States, where the overture and march from *Tannhäuser*, pieces from *Lohengrin*, &c. are not standing pieces in the repertoire.

As Dwight made haste to point out, this optimism was none too well founded.

It is one thing [he replied in the *Journal*] for a work to figure in the programme of an enterprising set of concerts, but quite another thing for that work to take possession of a public. Wagner's overture to "Tannhäuser" has, it is true, become a very great favorite in our orchestral repertoire. A few other extracts from "Tannhäuser" and "Lohengrin," (orchestral arrangements), have enjoyed some measure of favor. But this is actually all that our public know of Wagner, save from his critical and theoretic writings.

Indeed, the sympathy with which Wagner was accepted in America was not precisely the result of either discrimination or tolerance. Traditions were naturally less firmly fixed in a country where musical appreciation was still in its infancy, and much of Wagner's vogue was due to his novelty. But Wagner had christened his own work, in one of his early pamphlets, "the music of the Future"; and he himself, writing in the *North American Review* for 1879, looked upon the New World as a place where the German mind could "develop in activity and freedom unoppressed by the wretched burdens left upon it by a melancholy history."

The idea of settling in America was evidently much in Wagner's mind about this time. In June 1880 Dwight was a good deal amused, not to say startled, by a letter from Dr. N. S. Jenkins, an American dentist living in Dresden, suggesting that he should aid the composer's emigration project. Dr. Jenkins wrote as follows:

Some time ago I received a letter from my friend Mr. Wagner of which I beg to enclose you a translation. Upon passing through Italy some weeks ago I stayed in Naples (where Mr. Wagner is residing) and talked over with him the subject upon which he had written me.

I found that he was sincerely desirous that his friends in America should be made acquainted with his feelings regarding a possible emigration to America and promised so soon as I had returned from a journey to the East to communicate with you.

As I am not specially interested in music and am also by reason of a long residence abroad incapacitated from giving an opinion upon the subject of Mr. Wagner's letter, I felt that I could only advise my friend to consult the first musical authority in America and therefore take the first opportunity of sending you the enclosed translated copy. May I beg you to kindly send a reply to Mr. Wagner, Villa Augri, Naples.

Poor Dwight was put to it for a suitable reply; but when he did succeed in framing one he offered no compromises. On August 2 he wrote back:

Your letter of June 11th was duly received and should have been acknowledged before this. But, being puzzled what to say, I have waited to consult various musical people on the subject of Herr Wagner's letter, feeling that I had received it in confidence and could not publish it.

I find that it affects almost every one who has read it, even those most inclined to Wagnerism, as an extraordinary and almost insane proposal. You do me too much honor in alluding to me as "the first musical authority in America"; and you will smile, no doubt, to learn that I by

no means am counted here among the enthusiasts for Wagner's music, but have been more identified with the opinions of such dissenters as Dr. Hanslick, Ferdinand Hiller, Ambros, etc. I cannot, therefore, very well write (as you request) to Wagner himself.

The most practical thought that occurs to me is this: Mr. Theodore Thomas, the famous orchestra conductor, and thus far the most active representative of the Wagner movement in this country, is just now in Europe, and it is said that he went there with the express purpose of visiting Herr Wagner. Probably by this time they have met and talked over the whole matter together. Mr. Thomas can speak from a much wider observation of musical matters in all the States, than has been possible to me who hardly ever go away from Boston, and he can better judge how far the soil is ready for such a planting.

Though several of the early Wagner overtures had their American premières in Boston, it was New York which became the Wagner center of America under the leadership of Theodore Thomas, who, as Dwight remarked, was one of the first enthusiasts for the music of the Future. In 1859 both *Lohengrin* and *Tannhäuser* were performed; but the first really expert production of *Lohengrin* was given by Strakosch's company in 1874. On March 24 F. C. Bowman, a New York lawyer and critic, recorded for Dwight the oddly-mixed delight felt by most listeners, writing as follows:

I take the liberty of enclosing to you my articles on the *Lohengrin* — the production of which I regard as one of the most important musical events that have occurred of late years in this city. The tremendous force and individuality of the man Wagner is something astonishing, and there is no doubt that he is to leave his profound impression on the music hereafter to be made — witness the *Aïda*. His dissonances are enough to make one's blood curdle and yet when you sit *vis à vis* to his scene you feel in the presence of a man of might, and it seems as though he had abolished forever the imbecilities and inanities of Italian Opera. I never have heard more stirring music, hateful as it is at times. Can you not come on to hear it? . . . Nilsson says, "*It is devilish music!*"

Prejudiced as Dwight was, he realized that the new music was not insignificant. His earliest articles included a series on Wagner which, considering his incorrigible habit of speaking his mind, was remarkably fair to the composer's philosophy. Six years afterward these articles were reprinted, with a few changes. Even in his later period, Dwight did not altogether abandon his original contention that "Wagner, while in our view *wrong* in his main musical theory and right in many of his special criticisms on existing Opera, must yet be a man of extraordinary talent, nay, creative talent, perhaps genius; and that such indications of power demand of the world that it should wait until it fairly knows, before it utterly condemns." His dislikes were more freely expressed in private conversation, and often exaggerated. As he once wrote to George Henschel, who had rebuked some reported statements of his, "I had not and could not have the slightest wish to prevent your making a memorial concert of Wagner music, and I should be the last man in the world to

Address - Mendelssohn & Co. Bankers.

Berlin, Nov. 5 1866.

My dear Mr. Dwight.

You may think I neglect my friends I am so uncommunicative, but perhaps it is not too late to make amends and a letter may prove more interesting now that my life is more quiet and regular, and with musical surroundings. - I do not refer to an abominable piano in the next room. After a never-to-be forgotten tour in Switzerland and on the Rhine I came to Berlin more than six weeks ago. You can believe how glad I was to see my old friends and walk the familiar streets again. Your friends make enquiries concerning you. Herman Grimm wishes to be remembered to you, he asks me if you ever speak of him. - Gov. Wright is here with a wife; his German is no better, as you may suppose. I have not yet called on Dr. Bellkampff yet, but when I do I shall have much to say about you. Old Wiefrecht is the same good old soul. He is very kind to me and takes great interest in my affairs. I shall have to give

Autograph Letter by John K. Paine to John S. Dwight, from Berlin
Facsimile in Original Size

vote for any prohibitory committee or board of censorship . . . But, when I meet a 'red-hot' Wagnerite, I am sometimes tempted in a humorous way to say the worst I can upon the other side, and I fear it is sometimes, as in this case, taken seriously."

The high tide of Wagnerism in America came between 1884 and 1889, when first Leopold Damrosch, and then Anton Seidl, who had worked with Wagner on the production of the *Ring* at Bayreuth, labored with considerable success to present the operas in a form which would adequately represent the composer's intentions. But even then Dwight found it hard to accept the strange, complicated harmonies and the "sensuous" atmosphere of the new school; in fact, his prejudice was strengthened by time. On August 11, 1886, he wrote to Edith Andrew:

The hymn-making has taken a back seat for a while, in favor of an attempt to study into and master *from the notes* Wagner's *Tristan and Isolde*, while our friends are hearing and seeing it at Bayreuth. I learn something, but I confess it is hard work and very unrewarding. What nonsense rhymes for poetry! And the music quite as bad! For instance, in the second act, in the hour-long love duet, which has not one bar of melody, — nothing but spasmodic gasps and shrieks of prolonged agony in the highest notes, Isolde sings:

Wie lange fern
Wie fern so lang!

and Tristan answers:

Wie weit so nah'!
So nah' wie weit!
O Weit und Nähe,
hart entzweite!
Holde Nähe,
Öde Weite!

Enough of that!

That Boston in general was unreconciled to Wagner even long after his death, is painfully evident from a letter written by H. E. Krehbiel on January 20, 1891, after a lecture in Boston:

I never realized the difficulty of making myself understood when talking about "Tristan and Isolde" so keenly as I did last Thursday. In New York and Brooklyn my audiences were not only familiar with the work but enthusiastically fond of it, and the task of entertaining, and, so far as I might, instructing them in my way of thinking was comparatively simple. Last Thursday I could not feel one sympathetic response and the net result of the afternoon was disappointing. I now realize that I ought to have gone at my audience differently, but I have no patience with the common manner of expounding Wagner (*à la* Wolzogen) which, it seems to me, stimulates and encourages affectation and superficiality, and does little if anything to help the understanding and enjoyment. So I shall again use "Die Meistersinger" to argue larger and more vital principles in art and trust to the popular style of much of its music and the

plain merit of its comedy elements to hold attention to my argument, which is to show that in music progress means a harmonious blending of the essential elements of what is popularly called Classicism and Romanticism.

The objections that were raised in regard to Wagner's music applied in lesser degree to the work of Berlioz, Liszt, and Brahms. Not, as Dwight took pains to make clear, that Boston musicians looked upon these four as members of the same school. He never censured Brahms as severely as he did Wagner. In the latter he found only negation, "the denial of music." Brahms seemed at least earnest, though like all his contemporaries he was too fond of "chromatics" and "restless modulation." Yet, making all possible allowances, Dwight considered the C minor Symphony "something depressing and unedifying, a work coldly elaborated, artificial; earnest to be sure, in some sense great, and far more satisfactory than any Symphony by Raff, or any others of the day, which we have heard, but not to be mentioned in the same day with any Symphony by Schumann, Mendelssohn, or the great one by Schubert, not to speak of Beethoven." Writing many years later of the same symphony, William Apthorp confessed, "I doubt if anything in all music ever sounded more positively terrific than that slow introduction to the first movement did to us then. Some twenty or thirty years before, Schumann's B-flat major variations had seemed about the *ne plus ultra* of 'Cat's-music'; but they were nothing to the Brahms C minor."

Musicians of the present day, to many of whom Wagner and Brahms are "old-fashioned," find it nearly impossible to comprehend the outlook of a time when these were dangerous radicals. Perhaps, however, there is a sting for all ages concealed in Apthorp's gibe at his own generation — "The public persistently cried for the new things, and turned up its nose when it got them."

The Contribution of John Knowles Paine

AT the same time that the Wagner controversy was raging in Boston, America's own "music of the Future" was beginning to make itself heard. John Knowles Paine was a pioneer in many fields. He was one of the earliest emigrants to German conservatories; he was America's first composer of prominence; he was, above all, the first to open a department of music in an American college.

Paine's grandfather, a country miller, was passionately fond of music. He played the fife, led the town band, and constructed fifes, bassoons, and even church organs with a gusto worthy of his lively contemporary, Gottlieb Graupner. Paine himself showed ability very early, and at the age of eighteen, when Handel's *Messiah* was sung in Portland, was allowed to play the entire organ accompaniment without assistance. The following year he gave three subscription concerts to earn money for further study in Berlin; but a large part of his expenses was paid by his sister Helen, herself unusually talented.

His first position after his return from Germany was that of organist at the West Church in Boston. Within a year, however, he had taken the post

at Harvard which occupied an increasing proportion of his time until his death. Though the Harvard Musical Association had from its beginning declared the foundation of a chair of music at the university to be one of its major ambitions, that aim had, in 1862, not yet been accomplished. Paine's appointment to be instructor of music meant little more at first than an appointment to be college organist and chapel master. In 1863 he volunteered to give two courses of lectures, one on musical form and the other on fugue and counterpoint. These could not count towards a degree, and the enrollment was so small that they were dropped after a time. In 1870, however, Paine urged upon President Eliot the establishment of a regular department, even if he had to teach without pay. That winter he gave a course of eighteen lectures on the history of music, with illustrations. In 1871-72 music appeared for the first time as a department in the college catalogue, with an elective course in harmony and counterpoint, supplemented during the next two seasons by more advanced work in composition. In 1873 Paine was appointed Assistant Professor of Music — though, as Professor Spalding comments in his recent book, there was no one else for him to assist. During all this time there was a steady increase of students, noted by Paine himself in a letter to Dwight on July 17, 1875. In this he wrote, "Your kind wishes and congratulations gave me sincere pleasure, and I trust the Musical Department of the College will continue to grow vigorously. Next year there will be nearly forty students in Music, nearly double the number of this year." For a department with so short an official existence, the registration was more than creditable.

In spite of the fact that for thirty-three years he ran the Department of Music single-handed, Paine was the first American composer to experiment in the larger forms, and achieved in them a high degree of technical perfection. In 1866 he returned to Germany for some months, with the special aim of bringing out his *Mass in D*, at the Berlin Sing Akademie. A letter to Dwight written shortly before this event shows how wide and pleasant his contacts in Germany had been during his previous three years, and how much he felt at home there. Dated November 5, 1866, the letter reads:

You may think I neglect my friends, I am so uncommunicative, but perhaps it is not too late to make amends, and a letter may prove more interesting now that my life is more quiet and regular, and with musical surroundings . . . After a never-to-be-forgotten tour in Switzerland and on the Rhine I came to Berlin more than six weeks ago. You can believe how glad I was to see my old friends and walk the familiar streets again. . . . Hermann Grimm asks me if you ever speak of him. Mr. Wright is here with a wife; his German is no better, as you may suppose. I have not yet called on Dr. Tellkamp, but when I do I shall have much to say about you. Old Wieprecht is the same good old soul. He is very kind to me and takes great interest in my affairs. I shall have to give up the idea of spending much time in London if I wish to bring out my *Mass* here, for it shall take several months to do it. There have been some difficulties, as I might expect, but now the prospect is good. — You may have seen Chorley's review in the *Athenaeum*; in contrast to it I send you a little notice from the *Spensische Zeitung* by Floduard Geyer, and as he is the

best musical theorist and critic in Berlin, I place confidence in his opinion . . . On route for the Continent I stayed a week in London. Davison [editor of the *Musical Times*] was very kind and hospitable to me . . . He is the same kind-hearted Englishman, but like all his countrymen, sets Mendelssohn up, pulls Bach and Schumann down, and won't hear a word of Wagner.

Geyer's notice, as quoted in Dwight's *Journal*, was really friendly. The same critic wrote a more extended review, qualified but just in its praise, when the work was performed on February 16, 1867, saying: "If we consider the total impression, we can without contradiction characterise it as a satisfactory one . . . We must not forget that this work is a first production, in which an author not seldom does and requires too much of a good thing, whereas a master will express only what is necessary in a concise form. Yet, one may say in general, Paine's Mass is brilliantly effective."

Six years later another choral work of Paine's, *St. Peter*, was performed in Portland and repeated in Boston the following year by the Handel and Haydn Society at its third triennial festival. Even the kindly Dwight felt that this work was "dry and overwrought," and did not display the composer at his best. But he did appreciate its historical value as "the first earnest effort on so great a scale" by an American composer. In 1876, six months after Paine had been made full professor of music at Harvard, his first symphony was played in Boston by Theodore Thomas's orchestra. It struck Dwight, and other critics as well, as a remarkable improvement over *St. Peter*; Dwight wrote on February 5, "It is beautiful, it is earnest; it is learned and yet not manufactured, but flows naturally as from a full deep source, and it affects you as one live consistent whole." The fluency and spontaneity of the symphony, after the pedantic oratorio, seem to have surprised and impressed almost every one who heard it. Paine's next composition, the *Spring Symphony* of 1880, was his own favorite, and an equal success.

Paine's finest work was his music for Sophocles's *Oedipus Tyrannus*, performed by the students and alumni of Harvard at Sanders Theatre in May 1881. He made no attempt to reproduce or imitate Greek modes of composition, but used modern counterpoint and instrumentation in an original and dramatic manner which won the score recognition immediately as the greatest American composition thus far produced. In his *Island Fantasy* (1886) the influence of German program music was very noticeable. Several years later he finished *Azara*, the grand opera which he himself believed to be his masterpiece. Hampered by a poor libretto (Paine insisted on writing it himself), the opera has never been produced; but the Boston Symphony Orchestra has performed some of the ballet music. The autograph manuscript, with several of Paine's other scores, is now in the Boston Public Library. In 1901 some scenes from another Greek play, Aristophanes's *Birds*, showed the other side of his talent — that same humor which produced a *Fuga Giocosa* on the popular theme of *Rafferty's Lost His Pig*. At his death in 1906, Paine was still working on a symphonic poem based on the life of Abraham Lincoln.

HONOR McCUSKER

(To be concluded.)

Ten Books

John Jay Chapman and His Letters. By M. A. DeWolfe Howe. Houghton, Mifflin. 1937. 498 pp. [2347.422.]

A brilliant essayist and a forceful man of public affairs with the zeal of a crusader, John Jay Chapman was one of the most remarkable figures of the generation which reached its maturity in the 1890's. Yet his works are hardly read today, and his name is all but forgotten except among his friends, who still cherish the memory of an extraordinary personality. Chapman's first important volume, *Emerson and Other Essays*, appeared in 1898; it was followed by *Causes and Consequences*, a group of studies on politics and government; by *Practical Agitation*, dealing with the election system in America; by a work on William Lloyd Garrison; by essays on the Greek genius, on Shakespeare, on French literature, and on religion; by reminiscences of contemporaries; and, in between, by poems and by plays for children. What was the reason for his eclipse, with all his productivity? Perhaps it was the fate of a person of divided allegiance: to authors he seemed too much a man of action; and he was too much of an author to leave a permanent impression on politics. His powers as a conversationalist were enough to make people suspicious of him as a writer. It may be added that for a New Yorker he had too deep an affection for New England; while hereabouts, in spite of his early years at Harvard and his family ties, he was always regarded as a visitor. And yet, with all his versatility of interest and temperament, there were few people imbued with greater singleness of purpose than John Jay Chapman. He seemed erratic, and at times violent, but there was never a question as to his honesty and lofty idealism. His was an explosive mind; but the shock it produced was tempered by charm and an essential good-will. Early in youth, for self-punishment, Chapman deliberately burned his left hand, which had to be amputated — and this piece of folly or heroism cast a curious glamor upon his life. Surely, he was no mere juggler of words. From his

numerous letters — to people like William James, Owen Wister, Henry Osborn Taylor, and to members of his family — Mr. Howe has reconstructed with amazing insight the personality of the man. Most of the time he lets Chapman speak, supplying the connecting links with the necessary interpretations and elucidations. A good deal of research went into this work; the story of Theodore Roosevelt's gubernatorial campaign in New York, for instance, is told in a thoroughly documented way. Mr. Howe's style is always vigorous yet flexible, frank and yet tactful. Winner of the Pulitzer Prize in 1924, he is a biographer of tried talents. Commenting about men's characters as they emerge after death, Chapman once wrote: "When the heart has stopped beating forever we turn to the lamp and the manuscript. Some artist pulls aside the curtain and shows us the man. He becomes better known to posterity than he was to his intimate friends." Mr. Howe has achieved something very much like this (Z. H.)

The Good Society. By Walter Lippmann. Little, Brown. 1937. 402 pp. [3567.840.]

Mr. Lippmann, one of the most influential publicists of our time, has written a critique of the theory and practice of the authoritarian forms of government, fascist as well as communist; at the same time, he has re-examined liberalism and the causes of its failure. The basic error of all collectivist societies, according to him, lies in the fact that overhead planning and coercive direction of human activity are incompatible with the economy of the division of labor. Karl Marx, Mr. Lippmann believes, never grasped the inner principle of the industrial revolution. "He did not understand that because the radical novelty of the new system of production is technical and economic, the exchange economy of the division of labor is a more fundamental and enduring phenomenon than the laws of property or the political institutions which existed in the nineteenth century." As to fascism, it does

not even have real theoreticians. The totalitarian régimes are alike in that they have introduced their planned economies as military measures; planning in peace for an economy of abundance, however, is impossible. Controlling production would mean also controlling consumption, and would interfere with freedom to choose one's occupation. Further, such a system would have to be imposed despotically from above. The idea of "economic world-planning" the author regards as utterly naïve; what planetary super-state, he asks, could enforce its dictates? Mr. Lippmann's conclusion is that historic liberalism is the necessary philosophy of the industrial revolution; and that division of labor, democracy, and the method of the common law are organically related and must stand or fall together. In the coming struggle for freedom man must stand on the rock of the inviolability of his essential personality. "There is a residual essence in each man which is not at anyone's disposal." Here should the ultimate issue be joined. Mr. Lippmann ends on an optimistic note. Though momentarily the collectivist theories seem triumphant, they are only heresies of an epoch and will finally disappear. "For the will to be free is perpetually renewed in every individual who uses his faculties and affirms his manhood."

Henry Clay. By Bernard Mayo. Houghton, Mifflin. 1937. 570 pp. [2343.61.] THE first part of a projected three-volume biography, this is the narrative of the early life and career of Henry Clay. It is also a comprehensive study of a critical period when Kentucky was conscious of itself as the New West, the Louisiana Purchase began the era of expansion, and a new national pride ripened under the insults of both France and Britain. As Representative to the Kentucky Assembly, Clay saved the Lexington Bank, the first west of the Alleghanies, thus beginning his policy of protecting industry and stimulating internal improvements. His protectionism, as manifested in his anti-British "Homespun Resolution," led to a brawl in the Assembly with the Federalist Humphrey Marshall,

which culminated in a duel, neither of the opponents being seriously wounded. In Aaron Burr's trial for treason, Clay — fully believing in the innocence of "the inimitable, incomparable Burr" — acted as his lawyer; although later he became convinced of Burr's guilt. In the Senate, and subsequently in the House, of which he was elected Speaker in 1811, he impressed his passionate nationalism on Congress. In the words of Josiah Quincy, Clay "was the man whose influence and power more than any other produced the war of 1812."

The Tranquil Heart. By Catherine Carswell. Harcourt, Brace. 1937. 352 pp. [2776.94.]

GIOVANNI Boccaccio appears to most people anything but a man of "tranquil heart"; but this is the title which Mrs. Carswell has chosen for her biography. His chief virtue, in her opinion, lies in his fidelity to natural love, without the flattery and "solemn sublimity" of both Dante and Petrarch. Such a thesis — which she defends ably — ought to produce a unified and penetrating personal portrait, and for the most part it does so. Some confusion, however, arises from the author's attempting too much. The first forty pages, for instance, deal not with Boccaccio but with Petrarch; and other sections are taken up with details of Florentine history in which Boccaccio's figure is almost lost to sight. Nevertheless, on the whole Mrs. Carswell's study is fresh and scholarly. Though her hero is best known by his *Decameron*, she prefers to devote particular attention to his *Amorous Fiammetta*, "the first psychological novel which the modern world can show." She also summarizes several of the minor works, both prose and verse, not readily available in translation — notably the *Ninfale Fiesolano*, *Corbaccio*, and *De Claris Mulieribus*, which supplied Chaucer with much material.

Out of My Life and Work. By August Forel. W. W. Norton. 1937. 352 pp. SIX years after his death, the autobiography of Dr. Forel — a pioneer in psychiatry and sex psychology — has been translated into English. His mem-

oires, calm and dispassionate, reflect all the interests of his many-sided career, though their unassuming quality scarcely does justice to the significance of his work. Forel began as an entomologist, and first won scientific recognition through his study of ants. After his medical course he was appointed in 1879 to the directorship of the Burghölzli Institute, one of the most important asylums in Switzerland, where for twenty years he labored to accomplish a series of reforms, strongly opposed at the start, but gradually imitated the world over. He was among the first to adopt the system of "no restraint" for all except extremely violent cases, and to make extensive use of occupational therapy. When current theories recognized no borderline state between mental health and mental disease, he advocated separate institutions for the feeble-minded and curable, and for the dangerous and incurable. At the same time he was publishing his investigations on the anatomy of the brain, later universally accepted as the "neuron theory." His work at Burghölzli convinced him that alcoholism was responsible for the condition of many of his patients, and in 1886 he joined the total abstinence movement.

The Framework of France. By H. G. Daniels. Scribner. 1937. 267 pp.

For ten years, as Paris correspondent of the London *Times*, Mr. Daniels has gathered observations on Frenchmen of all kinds. Now he builds up for English readers that social, economic, and political background without which it is impossible for the foreigner to understand a nation. The first part of his book analyzes the peculiarities of different cities and provinces, with a special chapter on Alsace-Lorraine. The second covers social developments, and includes studies of the French educational system, the effects of the trade union movement, and the agricultural question. The third section, on constitution and government, is perhaps the most timely, for in France more than in other countries the political machinery is obscure, and the number of parties confusing. Mr. Daniels, always lucid, here gives an

admirably concise explanation of the differences in doctrine — often minute, but, to the precise French mind, intensely significant — among Republicans, Popular Democrats, and the various Socialist groups. He finds a good deal of corruption and personal ambition in contemporary politics, resulting in increased sympathy for Communism and Fascism among the electorate; but he does not expect either creed to win any permanent foothold. Throughout the book he stresses the importance of patriotism in the French mentality. The whole survey is remarkably objective, but always interesting because of its freshness.

The Far East Comes Nearer. By H. Hessel Tiltman. Lippincott. 1937. 357 pp. [3019A.344.]

THE larger part of this survey of the new Far East deals with Japan's meteoric rise to rank as a continental power. The long-range possibilities of this change are alarming, and Mr. Tiltman sees grave danger of a world war in the present situation, especially since the past six years have overturned "basic" principles long dear to American statesmen — "the Pacific *status quo*," "the territorial integrity of China," and "the Open Door policy." On the basis of two years' newspaper work in Japan, China, and Manchukuo, he outlines Japan's invasion of North China, and her assumption of authority as the leader of Asia. He gives detailed descriptions of her internal policy — her expansion of trade, the influence of nationalists and militarists on her government, and the spread of the Bushido code and the cult of the Emperor. He is not unfriendly to Japan; in Manchukuo, he believes, the people have at least gained in security and in the amenities of civilization. But China, with all its misery, disease, and hunger, presents a much greater problem. Chiang Kai-Shek is making a gigantic effort to secure a national rebirth, unfortunately at the very moment when Japan has embarked on her own policy of expansion. This policy may in the end involve the United States through Hawaii or the Philippines. The remedy, the author suggests, is a new and "frank" Pacific conference.

The World and Man. Edited by Forest Ray Moulton. Doubleday, Doran. 1937. 533 pp. [3916.171.]

A number of scientists, all but one connected with the University of Chicago, have produced this survey of inanimate nature. The editor begins with a condensed yet richly informative chapter on astronomy. The next one traces the development of the earth through the various geologic ages. The study of "Particles and Waves" makes difficult problems of physics accessible to the layman, describing briefly the revolutionary modern discoveries, such as the artificial breaking-up of atomic nuclei, the equivalence of mass and energy, and the Curie-Joliot "induced radio activity." The relation of theoretical physics to experimental chemistry is explained in another section. The biological studies are introduced by a discussion of the nature and origin of life, based on the mechanistic view of living phenomena. The reader will find the account of plant life, and of the evolution of animal behavior among invertebrates and vertebrates, highly interesting. The studies on the physiological processes — the nervous system, muscular reflexes, metabolism, adjustment to environment, etc. — are especially vivid.

Twentieth Century Composers. By David Ewen. Crowell. 1937. 309 pp. [4047.850.]

THE lack of collected information about modern musicians makes this group of biographies a valuable reference book as well as an interesting one. The seventeen composers sketched have been chosen to present a cross-section of contemporary music; and, with a few exceptions, works about them have hitherto been somewhat scanty. Mr. Ewen adds to the facts already known much material gleaned from personal interviews, and a certain amount of critical appraisal. Two on his list are of American birth — Harris and Gershwin; and Loeffler's fifty-odd years in Boston and Medfield long since entitled him to a place among American composers. The influence of this country on foreign composers is noticeable, too. Bloch's symphony *America*, for instance, has

become a contemporary classic, and negro melodies left their mark on the music of Delius during his year on a Florida plantation. Prokofieff and Hindemith have both found in the United States appreciation and encouragement. But Mr. Ewen makes no attempt to propose a theory of American dominance over the new music. He devotes his attention impartially to Vaughan Williams in England, Bartók in Hungary, Malipiero in Italy, and De Falla in Spain.

The Arts. By Hendrik van Loon. Simon and Schuster. 677 pp. [4070.07-113.]

A history of all the major arts — painting, architecture, drama, music, and even others — is an ambitious project for one man. It is not surprising that the first draft of Mr. van Loon's volume contained nearly a million words. Though it is now less than half that, further reduction would have been possible had the author been willing to write more directly. Greater emphasis on fact would probably weaken the vitality which is the book's chief merit; but Mr. van Loon is a little too ready to present his own glib judgment as the considered opinion of the civilized world. The famous smile of the *Mona Lisa*, for instance, is according to him quite unintentional, "a piece of pictorial clumsiness." Similar — and rather self-conscious — assertions of independence recur at intervals. Further, the author's desire to be readable results in the use of words and phrases which at times approach cheapness, an effect surely inconsistent with his intention of spreading the gospel of beauty. In the best sections, however, those on the Gothic period and the Renaissance, this gossipy chatter suits the subject and also conveys a good deal of information. Elementary as the work often is, it will be useful in convincing unawakened readers of the unity of art through the ages, of its real interest for ordinary people, and of the necessity for not only admiring art but practicing it. The illustrations are done in Mr. van Loon's familiar and lively manner, though the more subjective drawings, as in the case of "Velazquez" and "Mozart," seem occasionally superficial. (H. McC.)

Library Notes

The Earliest Medical Document of America

DR. Henry R. Viets, Boston physician, has done a valuable service to medical bibliography through his admirable edition of Thomas Thacher's broadside *A Brief Rule to guide the Common-People of New England how to order themselves and theirs in the Small Pocks, or Measles*, published in the series of "Bibliotheca Medica Americana" of the Institute of the History of Medicine at Johns Hopkins University. Dr. Viets's monograph reproduces in facsimile the original broadside, printed by John Foster in Boston in 1677, of which the only known copy is in the Massachusetts Historical Society, and also two subsequent editions in pamphlet form — one of 1702 and one of 1721-22 — of which Dr. Viets found unique copies respectively in the Harvard College Library and the Army Medical Library. The *Brief Rule* is the earliest medical document printed in America north of Mexico.

The occasion for the publication of the treatise, as Dr. Viets explains in his Introduction, was an epidemic of smallpox in Boston. In 1677 a vessel landing at Nantucket brought the dread disease to the colonists, and from six to seven hundred victims died of it between July of that year and the beginning of 1679. It was during this scourge that Thomas Thacher, the versatile minister of the Third Church, as a "well-wisher to the sick," published his broadside. His description of the disease contains some of the observations of the ninth-century Arabian physician Rhazes; but chiefly they are taken from Chapter II of the *Observationes Medicae* of Thomas Sydenham, published in London in 1676. "Although in some instances Thacher does not follow Sydenham word for word," Dr. Viets writes, "his statements are quite easily identified by referring to Sydenham's text. Occasionally the same sequence of words is used." As Thomas Thacher's son Peter was at the time in England and was interested in medicine, it is probable that he kept

his father informed of Dr. Sydenham's theories.

The *Brief Rule* explains that the smallpox is a disease of the blood, "endeavouring to recover a new form and state" by thrusting impurities from the veins to the flesh and thence to the skin. This process should not be unduly hastened or retarded by too much heat or excessive cooling. "Let him drink small beer," the prescription reads, "only warm'd with a Tost, let him sup up thin water-gruel, or water pottage made only of Indian Flour and water, instead of Oat-meal: Let him eat boild Apples: But I would not advise at this time any medicine besides."

Many similar good counsels follow; yet, as Dr. Viets comments, "*A Brief Rule* gives an adequate description of smallpox in almost modern terms." Thacher's publication was certainly a blessing to the people of New England, as for several decades they had no other accessible printed instructions to guide them. It was naturally reprinted in 1702 when a second epidemic broke out in Boston; and also at the time of the third, and severest, epidemic in 1721. M. M.

"The Star of Seville" in English Verse

THE *Star of Seville* [**D.147.70], one of the most famous dramas of Lope de Vega, has for the first time been translated into English verse by a British scholar, Henry Thomas, and has appeared in a limited edition handsomely printed by the Gregynog Press in Wales. Based on the revised shorter stage version of the play, with additions from the longer original version, this translation in Elizabethan blank verse, with occasional rhymed passages, suits the subject excellently. The flowery "Gongorisms" of the Spanish are rendered without being offensive, and some of the lofty, as well as the sarcastic, speeches have the quality of epigrams.

The scene of the play is Seville in the reign of the thirteenth-century King Sancho IV of Castile. The king,

on his entry into the city, falls in love with Estrella, called "the star of Seville," who lives under the protection of her brother, an alderman, Busto Tabero. After consulting with his courtier Don Arias, who bribes a Moorish slave girl to conduct them to Estrella at night during the absence of her brother, the king enters Busto's house in disguise, only to be stopped by the returning alderman, with whom, after revealing himself as the king, he fights — but flees at the approach of witnesses. Lusting for revenge, the king accepts his confidant's advice to have Busto secretly killed by a young cavalier, Don Sancho Ortiz, who, in his blind devotion, swears to slay any traitor at his king's command. Discovering that he has been bidden to kill his friend Busto, brother of Estrella to whom he is betrothed, Ortiz, in fanatic loyalty, commits the murder, and then, in a frenzy of remorse, longs for death. Finally the king, overcome by the magnanimity of Ortiz and Estrella, confesses that he was the instigator of the murder, and Ortiz — his honor cleared — consents to live, although he and Estrella feel that they must part. At the end the king exclaims: "What steadfast faith!" But the servant Clarindo voices the newer view of chivalry: "I rather call it madness."

Persian Miniature Painting

PERSIAN painting, especially in book illustrations, affords a unique pleasure on account of the effectiveness of design, the precision of line, and the unsurpassed brilliance of color. Excellent examples of this art appear in the more than one hundred plates of the large folio volume *Persian Miniature Painting* [*8078B.114] by the well-known experts Laurence Binyon, J. V. S. Wilkinson, and Basil Gray.

The volume contains an interpretive history of Persian book illustration from the thirteenth to the end of the seventeenth century, as well as a critical and descriptive catalogue of the miniatures exhibited at Burlington House, London, in the winter of 1931. Among the rarest examples of fourteenth-century work in the exhibit were a "History of the World" by Rastud al

Din, and twenty-two illustrations to Firdausi's *Shāh-nāma*. The Persian government sent two magnificent fifteenth-century manuscripts: the *Kalīd wa Dimna* fables and a *Shāh-nāma* of 1430. The colored plates include characteristic works by the greatest Islamic painter Bihzad, of the late fifteenth century, and a particularly charming panel of the same period by Basim Ali.

Other volumes treating of Moslem miniatures — *La Miniature Persane* by A. B. Sakisian and *Die indischen Miniaturen des Haemzae-Romanes* — have been described in the May and June 1936 issues of MORE BOOKS.

Barabudur — the Architectural Marvel of Java

THOUGH Indian buildings such as the Taj Mahal are familiar to Westerners, the temple of Barabudur in central Java — probably the greatest monument of Buddhist architecture — is almost entirely unknown. It is almost as large as the Great Pyramid at Gizeh, and its many galleries are decorated with thousands of sculptures. No wonder that present-day Javanese in their rough bamboo huts look upon it as made by supernatural hands! A valuable addition to the Library's art department, therefore, is the series of over four hundred folio sheets of photographs of Barabudur published at the Hague in 1927 [Cab.30.58.1]. They include architectural drawings and plans by T. van Erp, and are accompanied by two volumes of descriptive text by Dr. N. J. Krom.

Barabudur dates from the latter half of the eighth century A.D. In the tenth the center of civilization in Java shifted to the eastern kingdom. This change, and especially the introduction of Mohammedanism, which swept the island about the fifteenth century, led to the complete abandonment of the temple. It fell into decay, and remained unknown until Sir Thomas Stamford Raffles, governor of the island during the British occupation from 1811 to 1816, had the site excavated. After the Congress of Vienna in 1816, Java was returned to the Dutch, who, preoccupied with politics, paid no immediate attention to the temple. Meanwhile

the tropical rains and vegetation had loosened a number of stones and damaged the relief carvings. Later investigations by Dutch officials cleared away most of the rubbish; but little effort was made towards protection of the ruins until 1900, when the government appointed a committee for the purpose. Some years later actual restoration was begun, and the work was finished in 1911.

Most of the present photographs were taken during the process of restoration. They include views of the surrounding landscape, the temple from various angles, the galleries, and close studies of all the reliefs, with special attention to the deep cutting and the contrast of light and shadow which form the most distinctive characteristics of Indo-Javanese architecture. The strength and delicacy of the work are amazing. It is, moreover, not an isolated instance of skill on the part of the ancient architects. Only a few miles away are two similar shrines; and the plains in the vicinity contain the ruins of several other Buddhist temples.

Built around a natural hill in nine terraces, Barabudur displays the full range of Buddhist symbolism. The first five terraces are square, and their stone balustrades are decorated with a series of sculptured panels. Outside are rows of niches enshrining life-sized Buddhas. Though the ninety-two figures on a side are uniform, each portrays a different one of the Buddhas associated with the four cardinal points. On the east is Akshobya, who touches the earth; on the west, Amitabha, seated in meditation; on the north, Amogasiddha, his hand uplifted in protection; on the south, Ratnasambhava, whose palm is upturned as a token of bounty. In the fifth row appears Vairocana, another Buddha, carved in the conventional attitude of discussion. The grave tranquillity of these statues, carved with wonderful craftsmanship, makes them

impressive above all the other figures.

The three upper terraces, less elaborate, have for their only ornament concentric circles of small *stūpas* — perforated, bell-shaped shrines — each enclosing an image of the Buddha. The whole structure is crowned by a similar dome of great size, the chief shrine of the temple.

The decorative reliefs are based on various sacred Sanskrit texts, and show a definite progression from the ground to the heights of the sanctuary. The present basement wall, as appeared early in the restoration process, is a stone abutment added by the builders to strengthen the original basement. This latter, now disclosed to view, is covered with reliefs, most of them referring to the reward of good and evil deeds, and particularly the eight Buddhist hells. The panels of the first and second passages, perhaps the finest of all, illustrate the life of the Buddha, with several incidents from the *jātakas* or "birth stories." The upper galleries portray the search for enlightenment of a Bodhisattva — one who seeks to realize in his own soul the supreme wisdom of the Buddha, for the sake of his fellow-men.

Thus the pilgrim, approaching the temple, saw in the lower levels the incidents of human life and the working of the law of *karman* or retribution; then the life of the Buddha himself; then the search for truth as revealed by the great Bodhisattvas. At the summit his mind was transported into the realm of pure thought above the world of sense, where he was free to contemplate different aspects of the Buddha.

Various critics emphasize the fact that these sculptures are different from anything found in India. Not only are they richer and more graceful in detail, but the style of the work, in its portrayal of human and animal life and natural vegetation, is distinctly Javanese.

H. McC.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

<i>Agriculture. Gardening</i>	<i>Fiction</i>	<i>Navigation. Aviation</i>
<i>Amusements. Sports</i>	<i>Fine Arts</i>	<i>Periodicals</i>
<i>Bibliography. Libraries</i>	<i>Genealogy</i>	<i>Philosophy. Ethics</i>
<i>Biography</i>	<i>Geography. Calendars</i>	<i>Poetry</i>
<i>Business</i>	<i>History</i>	<i>Politics & Government</i>
<i>Children's Books</i>	<i>Journalism. Composition</i>	<i>Psychology</i>
<i>Domestic Science</i>	<i>Language</i>	<i>Religion. Theology</i>
<i>Drama. Stage</i>	<i>Law. Legislation</i>	<i>Science</i>
<i>Economics</i>	<i>Local History</i>	<i>Sociology</i>
<i>Education</i>	<i>Medicine. Hygiene</i>	<i>Technology</i>
<i>Essays. Literature</i>	<i>Music</i>	<i>Travel & Description</i>

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

- Clark, G. R. The study of the soil in the field. Clarendon. 1936. 142 pp. 3997.148
- Jekyll, Gertrude. A gardener's testament. A selection of articles and notes. London, Country Life. [1937.] xiv, 258 pp. 3999.570
- Moon, Franklin, and Nelson Courtlandt Brown. Elements of forestry. Wiley. 1937. xviii, 397 pp. Illus. 3849.36
- Rohde, Eleanor Sinclair. Herbs and herb gardening. Macmillan. 1937. xiii, 205 pp. Plates. 3998.288
- Willcox, O. W. ABC of agrobiology. Norton. [1937.] 323 pp. 3998.381
- "The quantitative science of plant life and plant nutrition for gardeners, farmers and general readers."

Amusements. Sports

- Balfour-Kinnear, G. P. R. Flying salmon. Longmans, Green. [1937.] xiii, 130 pp. 4008.624
- Barton, Captain R. M. S. Elements of stabling. London, Country Life. [1937.] 126 pp. Plates. 6009B.242
- Goddard, Gloria, and Clement Wood. Games for two or how to keep the Reno wolf away from your door. Hillman-Curl. 1937. 192 pp. Plates. 4009A.657
- Goldschmidt, Sidney G. Skilled horsemanship. London, Country Life. [1937.] xi, 136 pp. Plates. 6004.138
- MacCormick, Leander J. Fishing round the world. Scribner. 1937. 307 pp. 4008.626
- Maxon, Hazel Carter. Parties; the complete party book from invitations to good-bye. Dutton. [1937.] 232 pp. Illus. 6009.401
- Meyer, Jerome S., compiler. Fun for the family. Greenberg. [1937.] 288 pp. 4009A.652

- Ripley, Austin. Mystery puzzles. Stokes. 1937. x pp. 60 ff. Plates. 4009A.659
- Tilman, H. W. The ascent of Nanda Devi. Macmillan. 1937. xii, 235 pp. 4004.266
- Whitney, Leon Fradley. How to breed dogs. Orange Judd Pub. Co. 1937. xvii, 338 pp. Plates. 6009B.326

Bibliography. Libraries

- Ballard, Lloyd Vernor. The public library. American Library Ass'n. 1937. 30 pp. 6195.230
- Dabagh, Thomas Sooren. The mnemonic classification for law libraries. Univ. of California. 1936. 62 pp. 6196.240
- Eastman, Fred. Books that have shaped the world. American Library Ass'n. 1937. 62 pp. 2127.364
- Fargo, Lucile Foster. Preparation for school library work. Columbia Univ. 1936. vii, 190 pp. 6193.109
- Discusses positions open to school librarians and their functions, school library standards, library education, teacher-librarians, etc.
- Hall, Anna Gertrude. The library trustee. American Library Ass'n. 1937. xiii, 180 pp. 6196.180
- Lehmann-Haupt, Hellmut. Das amerikanische Buchwesen. Leipzig. 1937. xi, 385 pp. 6127.162
- Parts I and II, by Lawrence C. Wroth and Hellmut Lehmann-Haupt, are histories of American printing and book trade from 1638 to the present. Part III is a history of American collections and libraries. The Boston Public Library, pp. 325-327.
- Mohrhardt, Foster E. A list of books for Junior college libraries. Compiled . . . for the Carnegie Corporation of New York. American Library Ass'n. 1937. xiv, 378 pp. *2123.34
- Raven, Anton Adolph. A Hamlet bibliography and reference guide, 1877-1935. Univ. of Chicago. [1936.] 292 pp. *2178.72

Streeter, Harold Wade. The eighteenth century English novel in French translation. A bibliographical study. Institute of French Studies. [1936.] viii, 256 pp. *2169.72

Tannenbaum, Samuel Aaron. Christopher Marlowe. New York, 1937. 95 pp. A concise bibliography. **G.3973.60

Weber, Carl Jefferson, compiler. Hardy at Colby; a check-list of the writings by and about Thomas Hardy now in the Library of Colby College. Waterville, Maine, Colby College Library. 1936. 152 pp. *2179.179

Wellard, James Howard. Book selection, its principles and practice. London, Grafton. 1937. xxiii, 205 pp. 6196.221

Biography

Single

Baringer, William E. Lincoln's rise to power. Little, Brown. 1937. xi, 373 pp. 4342.323

A comprehensive account of Lincoln as a practical politician, and of the strategy that within two years made him Republican candidate for President in 1860.

Brookes, George S. Friend Anthony Benezet. Univ. of Penn. 1937. ix, 516 pp. 2349A.144

Many of Anthony Benezet's letters are included.

Cheyrier, André. Jouannet, grand-père de la préhistoire. Brive. 1936. 101 pp. = 2235.89

Kaus, Gina. Catherine the Great, of Russia. Halcyon House. [1935.] (7), 384 pp. 3064.65
Translated from the German.

Lydekker, John Wolfe. The life and letters of Charles Inglis. Soc. for Promoting Christian Knowledge. 1936. xv, 272 pp. 3557.273

Inglis's ministry in America and consecration as first colonial bishop, from 1759 to 1787.

Marjoribanks, Edward. The life of Lord Carson. Macmillan. 1932-37. 3 v. Plates. 4518.501.1,2,3

Marshall, Helen E. Dorothea Dix, forgotten Samaritan. Univ. of North Carolina. 1937. xi, 298 pp. Plates. 4346.161

Moore, Virginia. The life and eager death of Emily Brontë. London, Rich & Cowan. [1936.] xii, 383 pp. Plates. 2546.49
The author has incorporated in this detailed study three unpublished poems.

Nezelof, Pierre. Mirabeau, lover and statesman. Liveright. 1937. 383 pp. 2644.24
Translated from the French.

Newman, Bertram. Jonathan Swift. Houghton Mifflin. 1937. 432 pp. 2544.243
The author interprets Swift's relation with Stella and Vanessa.

Pearson, Henry Greenleaf. Richard Cockburn Maclaurin, President of the Massachusetts Institute of Technology, 1909-1920. Macmillan. 1937. (9), 302 pp. 4492.390

Rosser, Charles McDaniel. The Crusading Commoner; a close-up of William Jennings Bryan and his times. Dallas, Tex., Mathis, Van Nort. [1937.] xix, 355 pp. 4348.350

Rotvand, Georges. Franco means business. Devin-Adair. [1937.] xviii, 64 pp. 3098.766

Sadler, A. L. The maker of modern Japan: the life of Tokugawa Ieyasu. London, Allen & Unwin. [1937.] 429 pp. 3015.342
The life of a sixteenth-century Japanese military dictator.

Simms, Henry Harrison. Life of Robert M. T. Hunter. A study in sectionalism and secession. Richmond, William Byrd Press. [1935.] (8), 234 pp. 4322.220

The first biography of the public life of the Confederate Senator who, with Jefferson Davis and Robert Toombs, formed the "Southern Trio."

Sissons, C. B. Egerton Ryerson; his life and letters. Vol. 1. Oxford Univ. 1937. 4349.417
Egerton Ryerson (1803-1882), an itinerant Methodist minister of Upper Canada, became the first principal of Victoria College.

Wakefield, Sherran Day. How Lincoln became president. New York, Wilson-Erickson. 1936. xiv, 184 pp. *20th, 50.525.324

"The part played by Bloomington, Illinois, and certain of its citizens in preparing him for the presidency and securing his nomination and election."

Collective

Banks, Charles Edward, 1854-1931. Topographical dictionary of 2885 English emigrants to New England, 1620-1650. Edited, indexed and published by Elijah Ellsworth Brownell. Philadelphia. 1937. xxxviii, 295 pp. **G.301.87

Davies, Godfrey. The early Stuarts, 1603-1660. Clarendon. 1937. xxi, 452 pp. 4527.153
Bibliography, pp. 414-436.

Guinagh, Kevin. Inspired amateurs. Longmans, Green. 1937. xi, 171 pp. 3915.138
Eleven biographical sketches of great discoverers whose fields of distinction lay outside those in which they earned their living.

Mackenzie, Agnes Mure. The rise of the Stewarts. Macmillan. 1935. xvi, 398 pp. 4529.132

Thomas, Henry, pseud. The story of the human race. Winchell-Thomas. [1936.] xvi, 560 pp. Portraits. 2246.225
"A biographical outline of history."

Memoirs. Letters

Bemelmans, Ludwig. My war with the United States. Viking. 1937. 151 pp. 2309B.674
At sixteen the author, a well-known artist, came from Austria "to fight the Indians." Eventually he joined the Army, and tells his experiences with gaiety and charm.

Crow, Carl. Four hundred million customers. Harper. 1937. 317 pp. Illus. 3016.375
The author has for twenty-five years conducted an advertising agency in Shanghai.

Day, Clarence, 1874-1935. Life with mother. Knopf. 1937. xiii, 250 pp. 4347.435

Etnier, Elizabeth. On Gilbert Head; Maine days. Little, Brown. 1937. 272 pp. 3998.357
A young couple's journal of life on a Maine island, reconstructing a deserted house.

Goncourt, Edmond de, and Jules de Goncourt. The Goncourt journals, 1851-1870. Edited by Lewis Galantière. Doubleday, Doran. 1937. xiii, 372 pp. 4656.63
Edited and translated from the *Journal*, with an introduction, notes and a repertory of brief biographies of characters occurring in the *Journal*.

- Harris, Credo Fitch. Microphone memoirs of the horse and buggy days of radio. Bobbs-Merrill. [1937.] 281 pp. 6257.700
Includes many radio anecdotes.
- Heg, Hans Christian, 1829-1863. The Civil War letters of Colonel Hans Christian Heg. Edited by Theodore C. Blegen. Northfield, Minn. 1936. 260 pp. 2328.173
Hitherto unpublished letters from the Colonel of a regiment of Norwegian immigrants, written to his wife and children between January 1862 and September 18, 1863. Heg was killed in the battle of Chickamauga.
- Ireland, Walter Alleyne. An adventure with a genius; recollections of Joseph Pulitzer. Dutton. [1937.] 236 pp. 2349A.178
- Kornitzer, Louis. The pearl trader. New York, Sheridan House. [1937.] (7), 359 pp. 5909.58
The autobiography of a pearl merchant.
- Lenin, Nikolai. The letters of Lenin. Translated and edited by Elizabeth Hill and Doris Mudie. Chapman & Hall. [1937.] ix, 495 pp. Portraits. 3069.1122
— Same. Harcourt, Brace. vi, 499 pp. 3069.1122R
- Mathews, Shailer. New faith for old. An autobiography. Macmillan. 1936. vi, 303 pp. 3556.146
- Minto, Mary, *Countess of*. India, Minto and Morley, 1905-1910. London, Macmillan. 1934. viii, 447 pp. Plates. 3047.651
Compiled from the correspondence between the Viceroy and the Secretary of State by the Countess of Minto, together with extracts from her Indian journal.
- Mott, T. Bentley. Twenty years as military attaché. Oxford Univ. 1937. 342 pp. 4323.295
Colonel Mott served from 1898 to 1918 in Paris, St. Petersburg, London, Rome, Constantinople, and Berne.
- Oglander, Sir John, 1585-1655. A Royalist's notebook: the commonplace book of Sir John Oglander, Kt. of Nunwell. Transcribed and edited by Francis Bamford. Constable. 1936. xxxii, 262 pp. 2468.375
- O'Malley, Ernie. On another man's wound. London, Rich & Cowan. [1936.] 336 pp. 4518.431
An intimate picture of Ireland from 1916 to 1920, by one of the leading Irish rebels.
- ated beverage industry. American Bottlers of carbonated Beverages. 1936. 172 pp. NBS
- Davidson, Percy E., and H. Dewey Anderson. Occupational mobility in an American community. Stanford Univ. 1937. 203 pp. NBS
- Davies, George R., and Dale Yoder. Business statistics. Wiley. 1937. 548 pp. NBS
- Davison's textile blue book, United States, Canada and Mexico . . . Davison. 1937. 1552 pp. **TS1312.D26
Includes a classified directory of cotton and woolen mills and a buyer's guide to textile supplies. 72nd year, July 1937 to July 1938.
- Directory of shipowners, shipbuilders, and marine engineers . . . 1937. London, Directory Pub. Co. 1937. 830 pp. **Ref.
- Egner, Frank. How to make sales letters make money. Harper. 1937. 189 pp. NBS
- Elliott, Sydney R. The English coöperatives. Yale. 1937. 212 pp. NBS
- Enamel trade directory. Official directory of the vitreous porcelain enamel industry in the United States and Canada. 1937. Newark, Ceramics Pub. Co. 1937. 216 pp. **Ref.
- Ezickson, A. J. Making amateur photography pay. National Library Press. 1937. 133 pp. NBS
- Fairchild's men's wear directory of New York, Fall, 1937. Fairchild. 1937. 464 pp. **TT495.F16
- Gemmill, Paul F. Economics, principles and problems. Harper. 1937. NBS
- Grange, William J., and Jacob Quat. Real estate. Ronald Press. 1937. 541 pp. NBS
A practical guide to ownership, transfer, mortgaging, and leasing of real property.
- Haberler, Gottfried von. Prosperity and depression; a theoretical analysis of cyclical movements. Geneva, 1937. 363 pp. NBS
- Hardware age merchandise directory number. 1937. Chilton. 1937. 676 pp. **TS403.H26
- Hoover, Edgar M., Jr. Location theory and the shoe and leather industries. Harvard. 1937. 323 pp. NBS
- Jerome, Helen. Running a tea-room and catering for profit. Pitman. 1936. 115 pp. NBS
- Kirk, John G., and William R. Odell. Book-keeping for immediate use; advanced course. Winston. 1937. 514 pp. NBS
- Konstam, Edwin Max. Treatise on the law of income tax. London, Stevens. 1936. 768 pp. **HJ4707.K82
Designed for the use of the taxpayer and his advisers; with the income tax acts appended. 7th edition.
- Laird, Donald A. The psychology of selecting employees. McGraw-Hill. 1937. 316 pp. NBS
- Lewinsohn, Richard. The profits of war through the ages. Dutton. 1937. 287 pp. NBS
Translated from the French.
- McGonagle, James R. Apartment house rental, investment, and management. Prentice-Hall. 1937. 420 pp. NBS
- McNall, P. E., and K. F. McMurtry. Agricultural bookkeeping. Longmans, Green. 1937. 205 pp. NBS

Business

*These books are to be obtained at the
Business Branch, 20 City Hall Ave.*

- Angell, Sir Norman. The money mystery; an explanation for beginners. Dent. 1936. 184 pp. NBS
- Annuaire-Chaix. Les principales sociétés par actions, compagnies de chemins de fer, institutions de crédit, banques, sociétés minières de transport . . . 1937. Paris. 1937. **HG5471.A61
- Armstrong, Robert. Mathematics of casualty cancellations. Los Angeles, Insurance Textbooks. 1936. 379 pp. NBS
- Barnes, Harry E. An economic history of the western world. Harcourt, Brace. 1937. 790 pp. NBS
- Boite, Arthur H., and Arthur A. Low. Management and cost control in the carbon-

- Maule, Frances.** Men wanted; the new opportunities and what they demand. Funk & Wagnalls. 1937. 290 pp. **NBS**
- National cleaner and dyer.** Directory of dry cleaning plants, 1937. National Cleaner & Dyer. 1937. 311 pp. ****TP932.N27**
- New Zealand, Census and statistics office.** New Zealand official year-book . . . 1937. 45th issue. Wellington, N.Z. 1936. 894 pp. ****HA3031.A3**
- Oil and petroleum year book** with which is incorporated the oil and petroleum manual for 1937. London. 1937. 368 pp. ****HD9560.2.039**
- Public works engineers' yearbook, 1937.** American Public Works Ass'n. 1937. 300 pp. ****TD1P97**
- Rubber producing companies . . .** (capitalised in sterling), with list of directors and secretaries. 24th edition. 1937. London, "Financial Times." 1937. 583 pp. ****HD9161.R89**
- Steiner, Kalman.** Oil burners. McGraw-Hill. 1937. 436 pp. ****TH7466.06.S82**
- Thomas, Brinley.** Monetary policy and crises; a study of Swedish experience. Routledge. 1936. 247 pp. **NBS**
- Thomas' wholesale grocery and kindred trades register.** 1937. Thomas. 1937. 1306 pp. ****TX345.T45**
- The official buyers' and sellers' guide of the grocery and allied trades, United States and Canada.
- Thornhill, M. B.** Commercial opportunities for the free-lance journalist. London, Black. 1937. 149 pp. **NBS**
- Twentieth century fund.** How profitable is big business? Twentieth Century Fund. 1937. 201 pp. **NBS**
- Weeks, Bertha M.** How to file and index. Ronald Press. 1937. 261 pp. **NBS**
- West Indies year book.** 10th year. 1936. Montreal, Skinner. 1936. 376 pp. ****HA925.W51**
- Includes also the Bermudas, the Bahamas, British Guiana and British Honduras.
- Wool year book, 1937.** Manchester, England, Marsden. 1937. 668 pp. ****TS1601.W91**
- Zorn, Burton A., and George J. Feldman.** Business under the new price laws. Prentice-Hall. 1937. 463 pp. **NBS**
- A study of the economic and legal problems arising out of the Robinson-Patman act and the various fair trade and unfair practices laws.
- Cormack, Maribelle.** Wind of the Vikings. Appleton-Century. 1937. **Z.F.29c 1**
- A spirited tale of the Orkney Islands to which an American girl comes as to an ancestral home.
- Davis, Mary Gould.** With cap and bells. Harcourt, Brace. 1937. Illus. **Z.F.51d 4**
- "Humorous stories to tell and to read aloud."
- Eliot, Frances.** The traveling coat. Dutton. 1937. Illus. **Z.F.30e 2**
- A picture book of the journeys of a gay Hungarian coat made for a little boy and worn by other boys and girls in different countries.
- Flack, Marjorie.** Walter, the lazy mouse. Doubleday, Doran. 1937. Illus. **Z.F.48f 1**
- A picture story-book with attractive illustrations in color and a gay story.
- Lee, Melicent Humason.** Marcos, a mountain boy of Mexico. Whitman. 1937. **Z.F.66 L1**
- Leeming, Joseph.** Fun with boxes. Stokes. 1937. 118 pp. Illus. **Z5ob 67.2**
- Contains clear directions on building useful articles out of materials easily available.
- Lide, Alice Alison, and Margaret Alison Johnson.** Thord Firetooth. Lothrop. 1937. Illus. **Z.F.46 1 3**
- Of adventures in the days of the Vikings.
- Power, Effie, editor.** From Umar's pack. Dutton. 1937. Illus. **Z.F.47 fr**
- A collection of tales for the story teller.
- Richard, Laura E.** Harry in England. Appleton-Century. 1937. Illus. **Z.F.11r 5**
- The amusing experiences of an American boy of the mid-nineteenth-century.
- Robinson, Mabel Louise.** Bright island. Random House. 1937. Illus. **Z.F.28r 3**
- From an island on the coast of Maine Thankful Curtis goes to the mainland for a year at boarding school.
- Sanford, A. P.** Plays of story and legend. Dodd, Mead. 1937. 240 pp. **Z4od 179.11**
- Scacheri, Mario, and Mabel Scacheri.** Winnebago boy. Harcourt, Brace. 1937. 183 pp. Illus. **Z.2og 29.1**
- With large photographs of real Indians.
- Sisters of St. Dominic.** Stories of Dominican saints, for children. Benziger. 1937. 144 pp. Silhouettes. **Z.9oc 40.1**
- Streatfeild, Noel.** Ballet shoes. Random House. 1937. Illus. **Zf 79s 1**
- Into this story of three little girls is woven a realistic description of an English school for training for the ballet.
- Turpin, Edna.** Lost covers. Random House. 1937. Illus. **Zf 21t 7**
- Contains a mystery that will be of interest to children who collect stamps.
- Yates, Raymond F.** How to make electric toys. Appleton-Century. 1927. Illus. 194 pp. **Z 10ok 20.1**
- "Any unpracticed young mechanic can assemble these fascinating toys."—Introduction.

Children's Books

- Alexander, pseud.** The magic show book. Macmillan. 1937. x, 145 pp. **Z.7o f5.1**
- Allee, Marjorie Hill.** The great tradition. Macmillan. 1937. Illus. **Z.F.36s 17**
- Written around the experiences of a group of girls doing graduate work in zoology at the University of Chicago.
- Allen, Elmer L.** The new model airplanes. Stokes. 1937. vii, 224 pp. **Z.5oc 54.1R**
- Baker, Margaret, and Mary Baker.** Mrs. Bobbity's crust. Dodd, Mead. 1937. **Z.F.27b 16**
- About Mr. Sparrow's search for food for the family.
- Bowman, James Cloyd.** Pecos Bill. Whitman. 1937. Illus. **Z.F.8b 1**
- These tall tales of the American cowboy have humor and a genuine Western flavor.

Domestic Science

- De Gouy, Louis Pullig.** The Derrydale cook book of fish and game. Derrydale Press. [1937.] 2.v. ****Q.111.3**
- Fowler, Sina Faye, and Bessie Brooks West, compilers.** Food for fifty. Wiley. 1937. 384 pp. Plates. **8009.512**
- Robertson, Helen.** Merry Mixer cook book; successful methods and recipes for beginners. Stokes. 1937. xii, 621 pp. **8009.461**

Drama. Stage

Essays

- Baird, David. *The Thane of Cawdor*. A detective study of Macbeth. Oxford Univ. 1937. xii, 105 pp. Plates. 4598.63
- Carter, Jean, and Jess Ogden. *The play-book*. Harcourt, Brace. [1937.] xiv, 511 pp. Plates. 6257.716
An elementary book on stage technique with nine plays of various types and some suggestions for creative use of plays and playing.
- Halstead, William Perdue. *Stage management for the amateur theatre*. Crofts. 1937. xviii, 265 pp. 6257.708
- Johnston, Alva. *The great Goldwyn*. [Random House. 1937.] 99 pp. 6257.623
Anecdotes about Samuel Goldwyn, the moving picture producer.
- Nicoll, Allardyce. *A history of early nineteenth century drama, 1800-1850*. Cambridge Univ. 1930. 2 v. 4579.381
- Same. Macmillan. 4579.381R=**T.46.94
A sequel to the author's "A History of Restoration Drama." Includes a list of plays produced between 1800 and 1850.

Plays — In English

- Boyle, Roger, 1621-1679. *The dramatic works of Roger Boyle, Earl of Orrery*. Edited by William Smith Clark, II. Harvard. 1937. 2 v. Plates. *2574.23
- Lloyd, R. E. *Two African plays*. Longmans, Green. 1932. v, 184 pp. 4579A.965
Contents. — Beyond the road, a play in seven acts. — Up the road, a play in four acts.
- Murray, John, and Allen Boretz. *Room service*. Random House. [1937.] 191 pp. 4409B.1412
"A comedy about show-business."
- Sundelof-Asbrand, Karin. *The Kingdom*. A presentation of the Easter story. New York, Woman's Press. [1929.] 20 pp. = 8049A.296
Inserted is a booklet of the incidental music.

Plays — In French

- Birabeau, André. *Pamplémousse, comédie en trois actes*. [Paris.] 1937. 34 pp. 6671.2072
- Salacrou, Armand. *"Atlas-Hotel."* Pièce en trois actes. [Paris.] 1937. 30 pp. 6671.2071

Economics

- Barnes, Harry Elmer. *An economic history of the western world*. Harcourt, Brace. 1937. xvi, 790 pp. Plates. 9330.940A28
- Berle, Adolf Augustus, Jr., and Victoria Johanne Pederson. *Liquid claims and national wealth*. Macmillan. 1934. xvi, 248 pp. 9330.073A50
- Bigelow, Howard French. *Family finance*. Edited by Benjamin R. Andrews. Lippincott. [1936.] xi, 519 pp. 9339.4A22
"A study in the economics of consumption, written from the point of view of the individual family." — Preface.
- Davies, George Reginald, and Dale Yoder. *Business statistics*. Wiley. 1937. vii, 548 pp. 9310.2A89

- Egner, Frank. *How to make sales letters make money*. Harper. 1937. ix, 189 pp. 5639.722
- Einzig, Paul. *The theory of forward exchange*. London, Macmillan. 1937. xxi, 520 pp. 9332.45A52
- Elder, Robert Fairchild. *Fundamentals of industrial marketing*. McGraw-Hill. 1935. viii, 317 pp. Plates. 9381.04A57
- Frain, H. La Rue. *An introduction to economics*. Houghton Mifflin. [1937.] xviii, 693 pp. 9330.2A132
- Gemmell, Paul Fleming, and Ralph Hamilton Blodgett. *Economics; principles and problems*. Harper. 1937. 9330.2A133
An introductory text-book for college students.
- Gillespie, George B. *The people demand a square deal, and The forgotten man*. Chapman & Grimes. 1937. 117 pp. 9330.173A201
- Graziadei, Antonio. *La teoria del valore*. Milano. 1935. 61, (3) pp. = 9330.1A302
- Group, A. of economists, scientists and technicians. *Britain without capitalists*. London, Lawrence & Wishart. [1936.] v, 474 pp. 9335.42
"A study of what industry in a Soviet Britain could achieve."
- Hamlin, Scoville. *Economic balance or world war*. New York, Smith. 1937. x, 302 pp. 9341.33A14
- Holt, John Bradshaw. *German agricultural policy, 1918-1934*. Univ. of North Carolina. 1936. x, 240 pp. 9338.143A3
"The development of a national philosophy toward agriculture in postwar Germany."
- Hopkins, Mary Alden. *Profits from courtesy; handbook of business etiquette*. Doubleday, Doran. 1937. ix, 181 pp. 5585.155
- Kinsman, Delos Oscar. *Our economic world*. Crowell. [1937.] xi, 584 pp. 9338.A56
A study of the world's natural resources and industries.
- Lazo, Hector. *Retailer cooperatives, how to run them*. Harper. 1937. xii, 248 pp. 9334.A13
- Lovingood, Alvin. *Apartment house management and executive housekeeping; service, honesty, hospitality, diplomacy*. [Los Angeles, Alger Pub. Co.] 1937. (9), 205 pp. 9333.31A1
- MacGonagle, James R. *Apartment house rental, investment, and management*. Prentice-Hall. 1937. xi, 420 pp. Illus. 9333.31
- MacIsaac, Archibald MacDonald, and James Gerald Smith. *Introduction to economic analysis*. Little, Brown. 1936. vi, 489 pp. 9330.1A303
- Mackenzie, D. H. *Mathematics of finance*. McGraw-Hill. 1937. ix, 214 pp. No. 1 in 9332.8A50
Includes compound interest and annuity tables by F. C. and M. E. Kent.
- Neilson, N. *Medieval agrarian economy*. Holt. [1936.] vi, 106 pp. 9333.09A13
- Pantin, Vincent. *Britain is pawned!* London, King. 1937. xiii, 114 pp. Illus. 9330.042A43
The author suggests means of solving the problems of unemployment and exploitation without the abolition of private enterprise.
- Peake, Ora Brooks. *The Colorado range cattle industry*. Glendale, Clark. 1937. 357 pp. Portraits. 9338.11A9

- Pirenne, Henri. Economic and social history of medieval Europe. Harcourt, Brace. [1937.] xii, 243 pp. 9330.902A1
Deals especially with Italy and the Netherlands.
- Salter, Sir Arthur. World trade and its future. University of Penn. 1936. (7), 101 pp. 9382.A51
- Tax Policy League, Inc. How shall business be taxed? Tax Policy League. [1937.] 175 pp. 9336.2073A42
Includes a chapter on European taxation of business and two chapters on the financing of social security.
- Union of Socialist Soviet Republics, State Planning Commission. The second five-year plan for the development of the national economy of the U.S.S.R. (1933-1937). International Publishers. [1937.] lvi, 671 pp. *9338.047A64
Translated from the Russian and edited by I. B. Lasker and John Swift.
- United States, Department of Commerce. Stories of American industry. Washington. 1937. vi, 99 pp. = *9338.073A64
Radio talks.
- Warren, George Frederick, and Frank Ashmore Pearson. World prices and the building industry. Wiley. 1937. v, 240 pp. *9338.5A54
Index numbers of prices of 40 basic commodities for 14 countries in currency and in gold and material on the building industry.
- Weitz, Benjamin I. Electric power development in the U.S.S.R. International Publishers. 1936. xvi, 496 pp. 9381.0947
- Painter, Margaret. Ease in speech. Heath. [1937.] v, 420 pp. Illus. 5597.361
A text-book on public speaking for high school students.
- Patterson, Homer L., compiler. Patterson's American educational directory. Vol. XXXIV. Amer. Educational Co. 1937. 1056 pp. B.H.643.6=2388.23
- Pitkin, Walter B., and others. Self-improvement in reading. McGraw-Hill. [1937.] vi, 122 pp. Illus. 3599A.1053
- Sarett, Lew, and William T. Foster. Personal power through speech. Houghton Mifflin. [1936.] v, 577 pp. 5597.363
The educational edition of this book is published under the title: "Basic Principles of Speech."
- Tiegs, Ernest Walter. The management of learning in the elementary schools. Longmans, Green. 1937. xiv, 306 pp. 3599.1076
- University of Iowa. The ninetieth anniversary of the State Univ. of Iowa. 1937. 160 pp. Colored portraits. = 4498.324
- Vocational Education Bulletin. Washington. 1917-36. 175 v. in 39 Plates. = *3596.369
— Same. Revised edition. 1922-34. 8 v. *3596.369R
- Wesley, Edgar Bruce. Teaching the social studies; theory and practice. Heath. 1937. xvii, 635 pp. 3599.1025
This book is particularly rich in bibliographies and references.
- Willey, Malcolm Macdonald. Depression, recovery and higher education. McGraw-Hill. 1937. x, 543 pp. 3594.325
A report by Committee Y of the American Association of University Professors.

Education

- Crawford, Nelson Antrim. Your child faces war. Coward-McCann. 1937. viii, 120 pp. 7578.540

The author as editor of the Household Magazine was frequently asked how parents should educate their children against war. The book contains his answer.

- Greene, Jerome David. The tercentenary of Harvard College. Harvard. 1936. xiv, 492 pp. Plates. 5608.270.5
This volume records the principal events and utterances of the Tercentenary Year.

- Grinnell, John Erle. Interpreting the public schools. McGraw-Hill. 1937. xii, 360 pp. Plates. 3595.660

A manual of principles and practices of public school interpretation with special emphasis on published materials.

- Gullan, Marjorie. The speech choir. With American poetry and English ballads for choral reading. Harper. 1937. xix, 284 pp. 5597.310

Provides a graduated plan of work from the very beginning of practice to the most difficult forms of choral speaking.

- Hosford, Frances Juliette. Father Shipherd's Magna Charta. A century of co-education in Oberlin College. Marshall Jones. 1937. ix, 180 pp. 4388.106

- Messenger, J. Franklin. The art of going to college. Crowell. [1937.] ix, 127 pp. 3598.520

- Morris, Nathan. The Jewish school. Eyre and Spottiswoode. 1937. xxvii, 277 pp. West End Branch 3595.581

The development of the popular Jewish school system from earliest times to the year 500 of the present era.

Essays. History of Literature

- Baker, Ernest Albert. The history of the English novel. London, Witherby. 1929-1937. 6 v. *2559.219

Contents. — 1. The age of romance; from the beginnings to the Renaissance. 2. The Elizabethan age and after. 3. The later romances and the establishment of realism. 4. Intellectual realism: from Richardson to Sterne. 5. The novel of sentiment and the Gothic romance. 6. Edgeworth, Austen, Scott.

- Blair, Walter. Native American humor (1800-1900). American Book Co. [1937.] xv, 573 pp. 4409.700

Bibliography, pp. 163-196.

- Burn, Andrew Robert. The world of Hesiod. A study of the Greek Middle Ages. Dutton. 1937. xv, 263 pp. 3073.31

- Dobbie, Elliott Van Kirk. The manuscripts of Cædmon's Hymn and Bede's Death song. With a critical text of the Epistola Cuthberti de obitu Bedæ. Columbia Univ. 1937. (11), 129 pp. 4558.314

- Ford, Nick Aaron. The contemporary Negro novel. A study in race relations. Meador. 1936. 108 pp. 4277.77

- Forster, Lancelot. The new culture in China. Stokes. [1936.] 240 pp. 3018.469

An analysis of the fusion of Eastern and Western thought in China today.

- Gerould, Gordon Hall. How to read fiction. Princeton Univ. 1937. (7), 153 pp. 2259.370

- Hall, Manly Parker. Facing the facts; social and political essays. McKay. [1932.] (7), 151 pp. 3567.740
- Halleck, Reuben Post. The story of English literature. American Book. 1937. vii, 746 pp. Illus. 4557.302
- Lewisohn, Ludwig. The story of American literature. Harper. [193-?] xxxii, 624 pp. 2396.486
- Earlier editions were entitled: "Expression in America."
- Mann, Thomas. Freud, Goethe, Wagner. Knopf. 1937. vi, 211 pp. 2846.143
- Three lectures delivered at the New York School for Social Research.
- Nicolson, Harold. Small talk. Harcourt, Brace. [1937.] (8), 252 pp. 2558.490
- A collection of essays on various subjects.
- Raglan, Lord. The hero. Oxford Univ. 1937. xi, 311 pp. 3487.451
- Examines the rôle of the hero in tradition, in folklore and myth, and in drama, with special reference to the question of historical truth.
- Sachs, Joseph. Beauty and the Jew. London, Goldston. 1937. (11), 290 pp. 2296.124
- West End Branch
- Includes chapters on Wassermann, Proust, Mahler, Schönberg, and other artists.
- Schneider, Friedrich Richard. Dante; eine Einführung in sein Leben und sein Werk. Weimar. 1935. 188 pp. 2799.118

Fiction

In English

- Adam, Ruth. War on Saturday week. Lippincott. [1937.] 310 pp. PZ3.A196 War
- Bailey, Temple. I've been to London. Penn. [1937.] 330 pp. PZ3.B156 Iv
- Bain, Graham Ward. Round Robin. Lippincott. [1937.] 283 pp. PZ3.B1604 Ro
- Banner, Michael. Q 39. Knopf. 1937. 280 pp. PZ3.B22764 Qt
- Blackmon, Anita. Murder à la Richelieu; introducing that old Battle-Ax, Adelaide Adams. Doubleday, Doran. 1937. PZ3.S6417 Mu
- Blizard, Marie. Meet Mr. Lochinvar. Arcadia House. 1937. 284 pp. PZ3.B6203 Me
- Bloom, Ursula. Laughter in Cheyne walk. Lippincott. [1937.] 316 pp. PZ3.B6219 Law
- Bortner, Norman Stanley. Death of a merchant of death. Macrae-Smith. 1937. 282 pp. PZ3.B64891 De
- Bower, B. M., *pseud.* Pirates of the range. Little, Brown. 1937. 275 pp. PZ3.S6149 Pi
- Bruce, Leo. Case without a corpse. Stokes. 1937. 313 pp. PZ3.B82967 Caw
- Burleigh, Donald Q. The Kristiana killers. Dutton. 1937. 320 pp. PZ3.B923 Kr
- Burton, Miles. The clue of the fourteen keys. Doubleday, Doran. 1937. PZ3.B9555 Cf
- Carfrae, Elizabeth. And more also. Putnam. 1937. 250 pp. PZ3.C1914 An
- Chambers, Robert E. S. John Tom Alligator and others. Dutton. PZ3.C3543 Jo
- Cohen, Octavus Roy. I love you again. Appleton-Century. 1937. 269 pp. PZ3.C662 Il
- Connor, Elizabeth. No house of peace. Appleton-Century. 1937. 370 pp. PZ3.C7629 No
- Cross, Ruth. Back door to happiness. Hopkins. [1937.] 255 pp. PZ3.C8828 Bac
- Dane, Joel Y., *pseud.* The cabana murders. Doubleday, Doran. 1937. 298 pp. PZ3.D3736 Cab
- Davis, Clyde Brion. The anointed. Toronto, Farrar & Rinehart. [1937.] 277 pp. PZ3.D2917 An
- Delafield, E. M., *pseud.* Nothing is safe. Harper. 1937. 284 pp. PZ3.D3738 No
- De La Rhue, Treviño. Spanish trails to California. Caxton Printers. 1937. 285 pp. PZ3.D3757 Sp
- Dickson, Carter, *pseud.* The peacock feather murders. Morrow. 1937. 280 pp. PZ3.C2317 Pe
- Duffied, Anne. Enchantment. Hillman, Curl. 1937. 320 pp. PZ3.D8724 En
- "A streamlined romance."
- Clarke, Isabel C. In an Alpine valley. Longmans, Green. 1937. 368 pp. PZ3.C5533 In
- Coolidge, Dane. Ranger Two-Rifles. Dutton. 1937. 248 pp. PZ3.C7785 Ran
- Cushman, Clarissa Fairchild. This side of regret. Little, Brown. 1937. 320 pp. PZ3.C958 Th
- Erskine, John. The brief hour of François Villon. Bobbs-Merrill. [1937.] 365 pp. PZ3.E7287 Br
- Feiner, Ruth. Sunset at noon, the story of a career. Lippincott. [1937.] 351 pp. PZ3.F321 Su
- Translated from the German.
- Foster, Michael. American dream. Literary Guild. 1937. 506 pp. PZ3.F8157 Am2
- Garvin, Mrs. J. L. Child of light. Longman, Green. 1937. 278 pp. PZ3.G2113 Ch
- Gibbs, George. Hunted. Appleton-Century. 1937. 247 pp. PZ3.G3537 Hu
- Givens, Charles G. All cats are gray. Bobbs-Merrill. [1937.] 359 pp. PZ3.G4518 Al
- Goodyear, Susan, *pseud.* Cathedral Close. Scribner. 1937. 360 pp. PZ3.M4324 Cat
- Goudge, Elizabeth. A city of bells. Coward-McCann. [1936.] 306 pp. PZ3.G717 Ci
- Green, Eleanor. Pastoral. Doubleday, Doran. 1937. 181 pp. PZ3.G819 Pas
- Greene, William Chace. A deeper root. Little, Brown. 1937. 316 pp. PZ3.G8363 De
- Gunn, Neil Miller. Highland river. Lippincott. [1937.] 315 pp. PZ3.G9528 Hr
- Hall, D. J. Perilous sanctuary. Macmillan. 1937. 279 pp. PZ3.H1432 Pe
- Hanchett, Sibyl Croly. Late harvest. Robert Speller Pub. Corp. [1937.] 276 pp. PZ3.H1913 Lat
- Haycox, Ernest. Deep west. Little, Brown. 1937. 301 pp. PZ3.H3237 De
- Hayes, William Edward. Before the cock crowed death answered the call of the crowing cock. Doubleday, Doran. 1937. PZ3.H33 Be
- Heyer, Georgette. They found him dead. Doubleday, Doran. 1937. 275 pp. PZ3.H514 Th
- Holton, Edith Austin. Feathered water. Penn. [1937.] 306 pp. PZ3.H7468 Fe
- Houseman, Laurence. King John of Jingalo; the story of a monarch in difficulties. Scribner. 1937. 416 pp. PZ3.H817 Ki
- Published in 1912 under the title of "John of Jingalo."

- Huxley, Elspeth. *Murder at Government House*. Harper. 1937. 282 pp. **PZ3.H982 Mu**
- Innes, Michael, *pseud.* *Hamlet, revenge!* Dodd, Mead. 1937. 344 pp. **PZ3.S85168 Ham**
- Jacob, Naomi. *Time piece*. Macmillan. 1937. 352 pp. **PZ3.J1515 Ti**
- Jeter, Goetze. *The strikers*. Stokes. 1937. 329 pp. **PZ3.J51 St**
- Jordan, Elizabeth. *The trap*. Appleton-Century. 1937. 303 pp. **PZ3.J762 Tr**
- King, Rufus. *Crime of violence. A Lieutenant Valcour story*. Doubleday, Doran. 1937. 266 pp. **PZ3.K5894 Cr**
- Large, E. C. *Sugar in the air*. Scribner. 1937. 447 pp. **PZ3.L3235 Su**
- Lomax, Bliss, *pseud.* *Canyon of golden skulls*. Macaulay. [1937.] 255 pp. **PZ3.D7845 Can**
- McIntyre, John T. *Ferment*. Farrar & Rinehart. [1937.] 403 pp. **PZ3.M1895 Fe**
- Mannin, Ethel. *Women also dream*. Putnam. 1937. 283 pp. **PZ3.M3198 Wo**
- Martin, Charles M. *Lost River buckaroos*. Greenberg. [1937.] 255 pp. **PZ3.M362 Lo**
- Meigs, Cornelia. *Railroad west*. Little, Brown. 1937. 326 pp. Illus. **PZ3.M4758 Rai**
- Meynell, Laurence W. *The door in the wall; a novel of adventure*. Harper. 1937. 335 pp. **PZ3.M5774 Do**
- Miller, Helen Topping. *Storm over Eden*. Appleton-Century. 1937. 281 pp. **PZ3.M61453 St**
- Miller, Tevis. *Bullion on the range*. Phoenix Press. [1937.] 258 pp. **PZ3.M6187 Bu**
- Miss Tiverton goes out, Author of, and Michael Cape-Meadows. *Fool's melody*. Bobbs-Merrill. 1937. 490 pp. **PZ3.F736 Fo**
- Moffat, Donald. *The Mott family in France*. Little, Brown. 1937. x, 284 pp. Illus. **PZ3.M724 Mo**
- Norris, Kathleen. *You can't have everything*. Doubleday, Doran. 1937. 332 pp. **PZ3.N794 Yo**
- Nye, Nelson C. *Quick-fire hombre*. Greenberg. [1937.] 251 pp. **PZ3.N9853 Qu**
- O'Brien, Edward J. H., *compiler*. *Elizabethan tales*. Houghton Mifflin. 1937. 317 pp. **PZ1.O12 El**
- Oldmeadow, Ernest Jane. *Antonio*. London, Richards. [1934.] 508 pp. **PZ3.O4475 An**
- Oppenheim, E. Phillips. *Envoy extraordinary*. Little, Brown. 1937. 307 pp. **PZ3.O62 En**
- Ostrovski, Nicholas. *The making of a hero*. Dutton. 1937. 440 pp. **PZ3.O855 Mak**
- Translated from the Russian by Alec Brown.
- Paul, Louis. *Emma*. Doubleday, Doran. 1937. 315 pp. **PZ3.P28124 Em**
- Reymont, Iadislav, 1868-1925. *The peasants; autumn, winter, spring, summer. A tale of our own time*. Knopf. 1937. 261, 284, 329, 287 pp. **PZ3.R3311 Pez**
- Translated from the original Polish by Michael H. Dziewicki.
- Riding, Laura. *A Trojan ending*. Constable. [1937.] xxix, 436 pp. **PZ3.R437 Tr**
- Rister, Claude. *Kennedy of Bar 77*. Phoenix Press. [1937.] 256 pp. **PZ3.R51 Ke**
- Robertson, Frank C. *The outlaw of Antler*. Dutton. 1937. 253 pp. **PZ3.R5467 Ou**
- Rodney, George B. *The sidewinder trail*. Greenberg. [1937.] 248 pp. **PZ3.R616 Si**
- Rosman, Alice Grant. *Truth to tell*. Putnam. [1937.] 277 pp. **PZ3.R7315 Tr**
- Savage, Valerie. *Carnival on quicksand*. Doubleday, Doran. 1937. 295 pp. **PZ3.S2654 Car**
- Seymour, Beatrice Kean. *The happier Eden*. Little, Brown. 1937. 310 pp. **PZ3.S52 Hap**
- Sloane, William. *To walk the night*. Farrar & Rinehart. [1937.] 307 pp. **PZ3.S63428 To**
- Sprigg, Christopher St. John, 1907-1937. *The six queer things*. Doubleday, Doran. 1937. 303 pp. **PZ3.S7676 Si**
- Stevenson, D. E. *Miss Buncle's book*. Farrar & Rinehart. [1937?] vi, 335 pp. **PZ3.P398 Mi**
- Stout, Rex. *The red box. A Nero Wolfe mystery*. Farrar & Rinehart. [1937.] 298 pp. **PZ3.S8894 Re**
- Taber, Gladys. *The evergreen tree*. Macrae-Smith. 1937. 303 pp. **PZ3.T1115 Ev**
- Talbot, Hugh, *pseud.* *Laughter from the lowlands*. Dent. [1936.] 314 pp. **PZ3.A3995 Lau**
- Relates to Adriaen Brouwer.
- Thompson, Sylvia. *Recapture the moon*. Little, Brown. 1937. 407 pp. **PZ3.T3778 Re**
- United States. Works Progress Administration. *American stuff*. Viking. 1937. xvii, 301 pp. Plates. 2409.396
- An anthology of prose and verse by members of the Federal Writers' Project.
- Valentine and Orson. Translated from the French by Henry Watson. Oxford Univ. 1937. lxiii, 375 pp. *2417.204
- An English prose romance of the Charlemagne cycle, printed in its original form for the first time since the sixteenth century.
- Van Sickle, V. A. *The wrong body*. Knopf. 1937. 273 pp. **PZ3.V355 Wr**
- Vercel, Roger. *Lena*. Random House. 1937. 276 pp. **PZ3.V581 Le**
- Translated from the French.
- Weidman, Jerome. *I can get it for you wholesale*. Simon and Schuster. 1937. 370 pp. *PZ3.W4257 Ic
- White, Marion. *Afraid to love*. New York, Mill. [1937.] 253 pp. **PZ3.W5846 Af**
- Wilkins, Vaughan. *And so-Victoria*. Macmillan. 1937. 618 pp. **PZ3.W6574 An**
- Winslow, Warren. *"I love the king!"* Hillman-Curl. 1937. 262 pp. **PZ3.W7235 Il**
- Wodehouse, P. G. *The crime wave at Blandings*. Doubleday, Doran. 1937. 330 pp. **PZ3.W817 Cr**
- Wright, Judith Grovner. *Debutante standing*. Hillman-Curl. 1937. 302 pp. **PZ3.W934 De**
- "A streamlined romance."
- Wynne, Anthony, *pseud.* *Death of a golfer*. Lippincott. [1937.] 314 pp. **PZ3.W6973 De**
- Yenni, Julia Truitt. *Never say good-bye*. Reynal & Hitchcock. [1937.] 269 pp. **PZ3.Y39 Ne**
- Zugsmith, Leane. *Home is where you hang your childhood, and other stories*. Random House. [1937.] 158 pp. **PZ3.Z86 Ho**

In French

- Gide, André. *L'immoraliste*. Paris. 1936. 256 pp. 6697.91
- *Si le grain ne meurt*. Paris. [1935.] 372 pp. 6697.93

Green, Julien. *Mont-Cinère*. Edited by C. T. Stewart. Harper. 1937. xii, 397 pp.

6698.937

Fine Arts

Aesthetics. Art History

Abell, Walter. *Representation and form*. Scribner. [1936.] xviii, 172 pp. Plates.

4085.01-141

A study of aesthetic values in representational art.

Binyon, Laurence. *Chinese art and Buddhism*. London. [1937?] 4082.03-108

Iorga, Neulăi. *Les arts mineurs en Roumanie*. Bucarest. 2 v. Plates. *4079.06-103

Distinctive plates, some colored and illuminated, show icons, work in silver, miniatures, sculpture in wood, and tapestry.

Levy, Julien. *Surrealism. The Black Sun*. Press. 1936. 191 pp. Plates. 4109.07-101

Examples in literature, as well as in painting and plastic work, of the point of view which "attempts to discover and explore the 'more real than real world behind the real.'"

Macurdy, Grace Harriet. *Vassal-queens and some contemporary women in the Roman Empire*. Johns Hopkins. 1937. xi, 148 pp. Plates. 8080.06-101.22

"I give an account of women belonging to the royal houses which were subject to Rome in the first century A.D. and of Zenobia, 'Queen of the East' in the third century A.D."—*Preface*.

Museum of Modern Art, New York. *Fantastic art, dada, surrealism*. Edited by Alfred H. Barr, Jr. New York. 1936. 248 pp. Plates. 4109.07-104

A striking feature of this illustrated catalogue is the inclusion of historical paintings which are allied in spirit or manner with the Surrealist works.

Noshy, Ibrahim. *The arts in Ptolemaic Egypt*. Oxford Univ. 1937. x, 153 pp.

4072.04-116

A study of Greek and Egyptian influences in Ptolemaic architecture and sculpture from the foundation of the Ptolemaic dynasty to the Battle of Actium.

Okakura, Kahasu, 1863-1913. *The book of tea. A Japanese harmony of art culture and the simple life*. Sydney, Angus & Robertson. 1935. vi, 102 pp. Plates. 4085.01-62S
Contents. — The cup of humanity. — The schools of tea. — Taoism and Zenism. — The tea-room. — Art appreciation. — Flowers. — Tea-masters. — Appendix.

Pevsner, Nikolaus. *An enquiry into industrial art in England*. Macmillan. 1937. xi, 234 pp. Plates. 8161.04-508

A critical study of the aesthetic values in the products of British industries, with special consideration of metal-work, electric and gas fittings, furniture, textiles, wallpapers, pottery, glass, etc.

— *Pioneers of the modern movement from William Morris to Walter Gropius*. Faber. [1936.] 240 pp. Plates. 4076.07-116

Phaidon Press, publishers. *The art of ancient Egypt; architecture, sculpture, painting, applied art*. Vienna. [1936.] 22, (6) pp. 334 plates. 4072.01-103

Contains a historical introduction by Hermann Ranke, and 340 reproductions of representative architecture, sculpture, painting and crafts.

Read, Herbert. *Surrealism*. Faber. [1937.] 251 pp. Plates. 4109.07-102

Philosophical interpretations of the new movement, illustrated with numerous reproductions of striking paintings and plastic work.

Speed, Harold. *What is the good of art?* Allen & Unwin. [1936.] 282 pp. 4085.01-140
Discussions of art in relation to science, nature and life.

Architecture. Planning

Armes, Ethel Marie. *Stratford Hall, the great house of the Lees*. Richmond, Garrett & Massie. 1936. xxiv, 575 pp. Plates. *8094.04-125

Aronovici, Carol, and Elizabeth MacCalmont. *Catching up with housing*. Newark, N. J., Beneficial Management Corp. 1936. xvi, 243 pp. Plates. 8122.02-107

Arthur, Stanley Clisby. *Old New Orleans; a history of the Vieux Carré, its ancient and historical buildings*. New Orleans, Harmanson. 1936. 246 pp. 8094.04-119

Born, Esther. *The new architecture in Mexico*. Architectural Record. 1937. (7), 159 pp. Plates. 8094.08-102

Photographs of public, business and residence buildings. Includes plans.

Comey, Arthur C., and Katherine MacNamara. *State and national planning*. Harvard. 1937. 22 pp. 8121.08-109

An analysis of the subject arranged with particular reference to the classification of library material. With alphabetic subject index.

Eisler, Max. *Historischer Atlas der Wiener Stadtansichten. Das Bürgerliche Wien, 1770-1860*. Wien. [1929.] 39 pp. 200 plates. *Cab.60.50.12

Gambrill, Richard V. N., and James C. Mackenzie. *Sporting stables and kennels*. Derrydale Press. [1935.] xiv, 139 pp.

Deals with equipment, construction and plans. Richly illustrated with photographs and pencil drawings. 8119.04-101

Gilbert, Julia Finch. *Cass Gilbert; reminiscences and addresses*. New York. Privately printed. 1935. 118, (7) pp. *8090.03-102
Addresses delivered on various occasions by the architect of the Woolworth Building. The reminiscences are by Mrs. Gilbert.

Goring, O. G. *From Goring House to Buckingham Palace*. London, Nicholson & Watson. 1937. 160 pp. 8115.06-106

Henderson, Arthur Edward. *Tintern Abbey then and now*. Simpkin Marshall. [1935.] (32) pp. Plates. 8105.07-910

Howard, F. E. *The mediæval styles of the English parish church*. Scribner. 1936. xi, 99 pp. Plates. 8106.02-109

Lutz, Earle. *A Richmond album*. Richmond, Garrett & Massie. 1937. xxiv, 211 pp.

Text and pictures on opposite pages, illustrating important events and places in the city. *8094.04-126

Mais, Stuart P. B., editor. *The charm of the timber house*. [London,] Nicholson & Watson. 1936. 49 pp. Plates. *8117.08-201

Normile, John, editor. *New ideas for building your home, from Better Homes and Gardens*. Des Moines, Meredith Pub. Co. 1937. 194 pp. Plates. 8117.05-133

Olds Motor Works. *Modern buildings for modern automobile dealers*. Lansing, Mich. 1936. 46 pp. = 8114.03-201

Paxson, Henry D. *Sketch and map of a trip from Philadelphia to Tinicum Island*,

Delaware County, Pennsylvania, where the Swedes founded the first permanent colony. Philadelphia. 1926. 248 pp. Illus.

8094.04-501

Rines, Edward Francis. Old historic churches of America; their romantic history and their traditions. Macmillan. 1936. xii, 373 pp. Plates.

8105.02-113

Chapter II deals with Massachusetts.

Costume. Folk-ways

Doyè, Franz von Sales, *compiler*. Die alten Trachten der männlichen und weiblichen Orden sowie der geistlichen Mitglieder der ritterlichen Orden. Leipzig. [1937.] 96 pp.

8193.03-101

Gallois, Émile. Provinces françaises. Paris. [193-?] 8 pp.

8192.03-112

Paintings of provincial French peasant costumes chosen for their decorative effect.

Hammerstein, Hans von. Trachten der Alpenländer. Wien. [1937.] (9), 60 pp.

8192.07-201

Colored illustrations of four hundred costumes in private and public collections.

Metz, Heinz. Die Schwalm. Kulturbild einer hessischen Landschaft. Berlin. [1937.] (4), 112 pp. Plates.

8192.05-165

Pictures by Hans Retzlaff.

Monro, Isabel, and Dorothy E. Cook, *editors*. Costume index; a subject index to plates and to illustrated text. Wilson. 1937. x, 338 pp.

8191.03-104

Wright, Marion Logan. Biblical costume, with adaptations for use in plays. Society for Promoting Christian Knowledge. 1936. Plates.

8191.05-301

Contents. — Part 1. Palestinian. Part 2. Roman costume; the wise men, and angels. Part 3. Hebrew, Egyptian, Assyrian, and Persian. Part 4. Beard making, stencilling, papier mâché, properties, wings, and armour.

Crafts

Barnes, Sarah, *compiler*. Manual of knitting and crocheting. Philadelphia, Horstmann. 1936. 176 pp. Illus.

8190.05-1

Billington, Dora M. The art of the potter. Oxford Univ. 1937. x, 126 pp.

8169.01-103

Technical and historical information in brief. Includes chapters on ceramic art in China and in England and on European porcelain.

Bruce, Marjory. The book of craftsmen. Dodd, Mead. [1936.] 282 pp.

8161.01-102

"The story of man's handiwork through the Ages," told for children. Includes chapters on "The Tailor and the Hatter" and "The Baker and the Cook."

Burgess, Frederick William. Silver: pewter: Sheffield plate. Tudor Pub. Co. 1937. xiv, 304 pp.

8176.02-107R

Chapman, Kenneth M. Pueblo Indian pottery. Nice. [1937.]

8169B.501

Fifty reproductions in color from specimens in the collection of the Indian Arts Fund.

Cutten, George Barton, and Minnie Warren Cutten. The silversmiths of Utica. Hamilton, N. Y. 1936. 67 pp. Plates.

8176.05-113

Ensko, Stephen G. C. American silversmiths and their marks. Ensko. 1937. 82 pp. Illus.

8176.03-502

Falke, Otto von. Decorative silks. Helburn. 1936. (8), 55 pp. Plates.

*8186B.106

This third edition of the work gives attention to material discovered since the appearance of the second edition in 1921.

Googerty, Thomas Francis. Decorative wrought iron work. Peoria, Ill., Manual Arts Press. [1937.] 79 pp.

8180.07-102

Hetherington, A. L. Chinese ceramic glazes. Cambridge Univ. 1937. x, 76 pp.

8170.06-105

Hodgdon, Jeannette Rector. Collecting old English lustre. Portland, Me., Southworth-Anthoensen Press. 1937. xv, 44 pp.

8171.02-83

Illustrated by reproductions of specimens from the author's collection.

Horton, Winifred M. Wooden toy-making. Manual Arts Press. [1936.] 57 pp. Plates.

8198.07-103

Kidder, Alfred, and Anna O. Shepard. The pottery of Pecos. Yale. 1936. xxxi, 636 pp. Plates.

4094.390

Glaze was the chief decorative pottery of Pecos from 1375 to 1700.

Lemos, Pedro Joseph. Art metal craft. Worcester, Mass., [Davis Press. 1937.] 8, (8) plates.

8175.06-114

Meadowcroft, Kirk. Apes, ivory and jade. New York, Smith. 1936. xiii, 143 pp.

8160.07-102

A posthumous publication of essays on the crafts of pre-history and antiquity, especially in ivory, gold and silver, stone and jade.

Pesel, Louisa Frances. English embroidery; a handbook. Peoria, Ill., Manual Arts Press. [1931.] 2 v. Plates.

8189.03-122

Richter, Gisela. Red-figured Athenian vases in the Metropolitan Museum of Art. Yale. 1936. 2 v. Plates.

*8169B.201

With eighty-three drawings by Lindsay F. Hall.

Rochowski, L. W. Wiener Keramik. Leipzig. 1923. 183 pp. Plates.

8170.04-201

Rupert, Charles G. Apostle spoons: their evolution from earlier types. Oxford Univ. 1929. xi, 36 pp. Plates.

*8182.07-103

South Kensington Museum, London. English pottery old and new. [London,] Board of Education. 1936. 56 pp.

8170.03-301

Varnum, William Harrison. Creative design in furniture; wood, metal, glass and plastics. Manual Arts Press. [1937.] 160 pp. Plates.

8184.04-110

Virginia Museum of Fine Arts. Henry P. Strause Collection of Clocks. Catalogue. Richmond. [1937.] 70 pp. Plates. =

*8185.07-110

Walworth, Ruth Lippincott. Shellcraft. Fort Myers, Florida, Geddes Press. 1937. xiv, 58 pp. Plates.

8198.09-121

Explains the making of ornamental and utilitarian objects from shells, and gives the scientific names.

Drawing. Engraving

British Museum, Department of Prints and Drawings. Prints in the dotted manner. Edited by Campbell Dodgson. British Museum. 1937. 34 pp. =

*8154B.105

A folio catalogue, with full-page reproductions of the metal cuts of the XVth century in the British Museum. The dotted manner technique was practised chiefly in Germany.

- Calder, Alexander Stirling, and Charles Liedl.** Animal sketching. Pelham, Bridgman Publishers. [1936.] 3-78 pp. Plates. **8142.05-115**
- Currier, Nathaniel, 1813-1888, and Currier & Ives.** Railroad, Indian and pioneer prints. Compiled by Fred J. Peters. Antique Bulletin Pub. Co. 1930. 106 pp.
A pictorial check list and collation. ***8157.06-88**
- **Sporting prints.** Compiled by Fred J. Peters. Antique Bulletin Pub. Co. 1930. 204 pp. Plates. ***8157.06-89**
A pictorial check list and collation, "with many intimate facts regarding the prints."
- Gavarni.** Herausgegeben von Eduard Fuchs. München. 1935. 27 pp. 80 plates. ***8157B.201**
A noteworthy collection of lithographs.
- Gill, Eric.** Engravings, 1928-1933. Faber. 1934. xv, 102 pp. Plates. ***8152.08-551**
Illustrations and decorative engravings. Includes a chronological list of engravings for 1928-33.
- Graphic arts.** Garden City Pub. Co. [1936.] xix, 318 pp. Plates. **8140.01-104**
A selection of articles by various specialists, reprinted from the Encyclopedia Britannica.
- Guptill, Arthur Leighton.** Pen drawing. [New York, Watson-Guptill Publications. 1937.] 61 pp. Plates. **8142.07-254**
- Tietze-Conrat, E.** Der französische Kupferstich der Renaissance. München. 1935. (5), 38 pp. 50 plates. ***8152.03-114**
Fifty plates show the work of Jean Duvel, Claude Vignon, Jacques Callot, and other 16th and 17th century engravers.
- Young, Henry Arthur.** The best of Art Young. With an introduction by Heywood Broun. Vanguard Press. 1936. 186 pp. **8144.07-991**
Strong cartoons critical of the social and economic order
- Landscape Architecture. Flowers**
- Bunyard, Edward Ashdown.** Old garden roses. Country Life. 1936. xii, 163 pp. Plates. **4092.07-103**
A historic and descriptive treatise on types of roses known before 1840.
- Meisse, Barbara Sagel.** Modernistic flower arranging. Orange Judd Pub. Co. 1937. 160 pp. Plates. **4092.08-117**
- Taylor, G. C.** The modern garden. Country Life. [1936.] 224 pp. Plates. **8137.01-103**
A study of gardens in over 350 photographs.
- Museums. Exhibitions**
- Hobhouse, Christopher.** 1851 and the Crystal Palace. Dutton. [1937.] 181 pp. **8160.05-110**
"Being an account of the great exhibition and its contents; of Sir Joseph Paxton, and of the erection, the subsequent history and the destruction of his masterpiece . . . Fully illustrated from contemporary drawings."
- International Exhibition of Chinese Art, London, 1935-1936.** The Chinese exhibition. Faber. [1936.] xxviii, 160 pp. Plates.
A commemorative catalogue. ***4082.01-114**
- Painting**
- Binyon, Laurence, and others.** Persian miniature painting. Oxford Univ. 1933. xiv, 212 pp. Plates. ***8078B.114**
A historical and critical study from the 11th century through the 18th, including a descriptive catalogue of the miniatures exhibited at Burlington House in 1931. More than 100 plates.
- Birren, Faber.** Color dimensions. Chicago, Crimson Press. 1934. (9), 57 pp. **8070.07-125**
A psychological study of color schemes, including a history of color systems.
- **Functional color.** New York, Crimson Press. 1937. 124 pp. Plates. **8070.07-124**
"A book of facts and research meant to inspire more rational methods in the solution of color problems."
- Bruce, Edward, and Forbes Watson.** Art in federal buildings. Washington. 1936. ***4077.01-115**
An illustrated record of the Treasury Department's new program in painting and sculpture. Vol. 1. Contents. — Mural designs, 1934-1936.
- Chavez, Agustin Velazquez.** Contemporary Mexican artists. Covici, Friede. [1937.] 304 pp. Plates. **8060.08-109**
- Colette —.** Splendeur des papillons. [Paris. 1936.] 12 pp. Plates. ***4092.03-501**
Twelve colored plates reproducing the natural colors of exotic butterflies. Text by Colette.
- Condensed Information Service, Inc.** The new color dictionary . . . especially for design. [New York. 1937.] (8) pp. **8070.07-126**
- Gallatin, A. E.** American water-colourists. Dutton. 1922. xv pp. ***8076.03-101**
Contains thirty full-page illustrations showing works by Whistler, Winslow Homer, Sargent, Dodge Macknight, John Marin, Charles Demuth, and others.
- Gerstinger, Hans.** Die griechische Buchmalerei. Wien. 1926. v, 52, (3) pp. Plates. ***Cab.80.213.11**
Twenty-eight plates reproduce the originals in the National Library in Vienna.
- Hale, Philip, editor, 1865-1931.** Great masters in art. Crown Publishers. [1935.] 352 pp. Plates. **4100.04-105**
- Lane, James W.** Masters in modern art. Chapman & Grimes. [1936.] (4), 118 pp. Plates. **4109.02-109**
Contents. — Paul Cézanne. — Vincent Van Gogh. — Paul Gauguin. — Henri-Matisse. — John Marin. — André Derain. — Charles Demuth. — Georgia O'Keeffe. — Jean Charlot.
- Maguinness, Irene.** British painting. London, Sidgwick and Jackson. [1920.] xvi, 265 pp. Plates. **8061.01-113**
- Payer-Thurn, Rudolf, compiler.** Chinesische Miniaturen aus dem Leben einer chinesischen Dame. Wien. [193-?] (1) p. 12 colored plates. ***Cab.80.279.11**
Entertaining and brightly colored miniatures.
- Phillips, Duncan.** The leadership of Giorgione. American Federation of Arts. 1937. xiii, 197 pp. Plates. **4104.07-551**
"Giorgione forged the link between his teacher Giovanni Bellini and his illustrious pupil Titian." —P. 1.
- Rehnstrand, Jane, and Margaret Rehnstrand.** Creative expression with finger painting, brush painting, oil paint and graphite. Worcester, Mass., [Davis Press. 1937.] (2) pp. 22 plates. **8072.04-102**
- Robert, Paul A.** Les merveilles de la mer. Les coquillages. [Paris. 1936.] 16 pp. ***4092.03-301**
Fifteen colored plates after water-colors by Paul A. Robert. Text by Paul Valéry.
- Titian: paintings and drawings.** Vienna. [1937.] 363 pp. Plates. ***4104.07-902**
Introduction by Hans Tietze.

- Wright, Thomas. The life of William Blake. [London.] Wright. 1929. 2 v. Plates. *8061.05-110
Illustrated with numerous examples of Blake's work, some of them never before reproduced.

Sculpture

- Gadd, C. J. The stones of Assyria. Chatto & Windus. 1936. xvii, 252, 14 pp. Plates. *8081.02-101
A study of the surviving remains of Assyrian sculpture. Part I gives an account of the excavations in the 1840's and 1850's.
- Hoff, August. Wilhelm Lehmbruch; seine Sendung und sein Werk. Berlin. [1936.] 119 pp. Plates. *8083.08-590
A sympathetic study of a modern German sculptor, with illustrations showing his plastic work and sketches.
- Jenkins, R. J. H. Dedalica. Cambridge Univ. 1936. xv, 93 pp. Plates. *8081.07-107
A study of Dorian plastic art in the seventh century B.C.
- Michon, Étienne. Le Louvre sculpture romaine. [Paris. 1936.] (4) pp. *8081B.105

Stamps and Coins

- Barrett, Otis Warren. The animals on postage stamps. Scott Stamp & Coin Co. [1936.] vi, 90 pp. Illus. 2229A.19
- Green, C. E. Mint record and type table: United States coins. [Chicago. The author. 1936.] (7), 252 pp. Illus. 2229A.17
- Newell, Edward Theodore. Royal Greek portrait coins. New York, Wayte Raymond. 1937. 99 pp. Plates. 8082.04-103

Miscellaneous

- Allen, William D. 100 Chinese picture-words. Universal Pub. Co. [193-?] (20) pp. Illus. 8068.01-501
Ideographs done by L. C. Lui.
- Nicholas, Florence Williams, and others. Art activities in the modern school. Macmillan. 1937. xiv, 379 pp. Plates. 4084.07-128
A text-book for teachers' colleges and art schools.
- Orton, Vrest, editor. And so goes Vermont: a picture book of Vermont as it is. Weston, Vt., Countryman Press. [1937.] (88) pp. Plates. 4098.02-105
- Roberts, Mary Fanton, editor. Inside 100 homes. McBride. [1936.] 114 pp. Plates. 8118B.103
Articles by various contributors, illustrated with striking photographs.
- Sprague, Curtiss. How to design monograms and symbols. Pelham, N. Y., Bridgman Publishers. [1936.] 80 pp. Plates. 8164.07-103R
- Wolff, Paul. Sonne über See und Strand. Frankfurt A. M. [1936.] 43 pp. Plates. *8147.08-108
More than a hundred distinctive photographs, with text by the artist, including a chapter on the technique of the Leica camera.

Genealogy

- Adams, William Cushing. Benjamin Cushing of Camden, Maine, and some of his descendants. [Cambridge, Mass. 1935.] (5) pp. = *4339A.185

- Keeler, Edith Flint. Some Mendon families and their descendants. Mendon, Mass. [193-?] (10) pp. *4339A.183
- Taylor, Alistair, and Henrietta Taylor. The house of Forbes. Aberdeen, Third Spalding Club. 1937. xv, 494 pp. *4532.160
- Whittier, Charles Collyer. The descendants of Thomas Whittier and Ruth Green of Salisbury and Haverhill, Massachusetts. Rutland, Vt., Tuttle. 1937. *4336.323

Geography. Calendars

- Johnson, Alvin Walter. Calendar reform; what does it mean? International Religious Liberty Ass'n. 1936. x, 173 pp. 2229A.78
- Levy, Victor E. Hebrew and solar calendar, every day for 200 years. Hebrew, 5611-5810. Solar, 1850-2049. London, Goldston. 1937. (31) pp. 2229A.80
- Wang, Sheng-tsu. Map of China. Drawn specially for the Chinese Year Book. [Shanghai. 1936.] *Map 470. [1936]
- White, C. Landon, and George T. Renner. Geography, an introduction to human ecology. Appleton-Century. [1936.] x, 790 pp. Plates. 3822.356
- Winterbotham, Brigadier H. S. L. A key to maps. London, Blackie. [1936.] vii, 208 pp. Plates. 3936.188
Chapters on map projections, geological maps, the weather map, the field and office work of mapping, etc.

History

Ancient and Mediaeval

- Arragon, R. F. The transition from the ancient to the medieval world. Holt. [1936.] x, 134 pp. 2295.26
- Hitti, Philip Khûri. History of the Arabs. London, Macmillan. 1937. xvii, 767 pp. 3048.360
The story of the Arabic-speaking peoples from the earliest times to the Ottoman conquest of the sixteenth century.
- Hussey, J. M. Church and learning in the Byzantine Empire, 867-1185. Oxford Univ. 1937. ix, 259 pp. 3087.216
Describes the interests of Byzantine scholars, the balance between Emperor and Patriarch, and the position of monasteries.
- Nowak, Frank Thaddeus. Medieval Slavdom and the rise of Russia. Holt. [1930.] xii, 132 pp. 3064.213
- Runciman, Steven. Byzantine civilisation. London, Arnold. (1936.) 320 pp. 3087.218
A general picture of the civilization of Constantinople during the last phase of the Roman Empire.

Modern — America

- Bemis, Samuel Flagg. The foundations of American diplomacy, 1775-1823. [Vol. 1.] Appleton-Century. [1935.] 4428.410
Contents. — The diplomacy of the American Revolution.
- Dawson, C. A. Group settlement; ethnic communities in Western Canada. Toronto, Macmillan. 1936. xx, 395 pp. Plates. *4314.432.7

- Hicks, John Donald. *The Federal Union; a history of the United States to 1865.* Houghton Mifflin. 1937. xvii, 733 pp. 2329.277
- Hyde, George E. *Red Cloud's folks; a history of the Oglala Sioux Indians.* Univ. of Oklahoma Press. 1937. xi, 331 pp. 4364.453
The first complete history of a Sioux tribe during the great drive westward which culminated in the Custer Fight of 1876.
- Kendrick, Benjamin Burks, and Alex Matthews Arnett. *The South looks at its past.* Univ. of North Carolina. 1935. viii, 196 pp. 2379.173
"A study of those phases of the South's past that seem most pertinent to a fresh orientation in this age."
- Lower, A. R. M., and Harold A. Innis. *Settlement and the forest frontier in eastern Canada. Settlement and the mining frontier.* Toronto, Macmillan. 1936. xiv, 424 pp. Plates. 4314.432.9
- Mackintosh, W. A. *Economic problems of the Prairie Provinces.* Toronto, Macmillan. 1935. ix, 308 pp. 4314.432.4
- Murchie, R. W., and others. *Agricultural progress on the prairie frontier.* Toronto, Macmillan. 1936. xii, 344 pp. Plates. 4314.432.5
- Pratt, Julius William. *Expansionists of 1898; the acquisition of Hawaii and the Spanish islands.* Johns Hopkins. 1936. viii, 393 pp. Bibliography, pp. 361-376. 4228.329
- Randall, J. G. *The Civil War and Reconstruction.* Heath. [1937.] xvii, 959 pp. Illus. Plates. 4321.184
- Rippy, James Fred, and others. *Argentina, Brazil and Chile since independence.* George Washington Univ. 1935. ix, 481 pp. 4319.340
- Simkins, Francis Butler, and James Welch Patton. *The women of the Confederacy.* Richmond, Garrett & Massie. [1936.] xiii, 306 pp. Plates. 4322.218
A study of the Confederate women's part in supporting the forces of the South in the Civil War.
- Cruttwell, C. R. M. F. *A history of peaceful change in the modern world.* Oxford Univ. 1937. (7), 221 pp. 7578.611
Deals with cases involving a change of sovereignty or a transfer of territory, also with those which implied a modification of status.
- Fay, Sidney Bradshaw. *The rise of Brandenburg-Prussia to 1786.* Holt. [1937.] viii, 155 pp. 2829A.36
- Gay, H. Nelson, 1870-1932. *Scritti sul risorgimento. Raccolti e ordinati da Tomaso Sillani.* Roma. 1937. xxiv, 284 pp. = 2711.15
- Harris, Harold Lark. *Australia in the making.* Australia, Angus & Robertson. 1936. vi, 348 pp. 3049A.470
- Labaree, Leonard Woods, compiler. *Royal instructions to British colonial governors, 1670-1776.* Appleton-Century. [1935.] 2 v. 2516.107
- Parry, E. Jones. *The Spanish marriages, 1841-1846.* London, Macmillan. 1936. xx, 349 pp. 3093.46
The marriages were those of Queen Isabella of Spain to the Duke of Cadiz, and of her sister to the Duke of Montpensier.
- Schramm, Percy Ernst. *A history of the English coronation.* Clarendon. 1937. xv, 283 pp. 2423.77

Modern — World War and After

Modern — World

- Bunyan, James, compiler. *Intervention, civil war, and communism in Russia, April — December 1918; documents and materials.* Johns Hopkins. 1936. xv, 594 pp. Bibliography, pp. 571-581. 3069.1106
- Fonteriz, Luis de, pseud. *Red terror in Madrid.* Longmans, Green. [1937.] xii, 99 pp. 3098.767
The author, a professional man from Madrid, was an eyewitness of hostilities during the first six months of the Civil War.
- Frost, Holloway Halstead. *The battle of Jutland.* Annapolis, Md. 1936. xiv, 571 pp. Plates. 2306D.69
- Hope, Thomas Suthren. *The winding road unfolds.* Putnam. 1937. (11), 292 pp. 2309B.558
Memoirs of experiences at the Western Front in 1917 as a private sixteen years old.
- MacNeill-Moss, Geoffrey. *The siege of Alcazar.* Knopf. 1937. 313 pp. Plates. 3098.765
- Watson, Keith Scott. *Single to Spain.* Dutton. 1937. 263 pp. Portraits. 3098.745
On the Spanish Revolution of 1936.
- Wolff, Theodor. *The eve of 1914.* Knopf. 1936. 655 pp. 2307A.89
First published in German under the title, "Der Krieg des Pontius Pilatus."
- Becker, Carl Lotus. *Everyman his own historian.* Crofts. 1935. (9), 325 pp. 2219.183
A selection from the author's historical and political essays. Includes one section on "History and Historians" and an article on "The Marxian Philosophy of History."
- Robinson, James Harvey, and others. *Earlier ages.* Ginn. [1937.] xx, 896 pp. 2219.185
A readable text-book on ancient, mediaeval and modern history to the end of the 18th century.
- Albjerg, Victor L., and Marguerite Hall Albjerg. *From Sedan to Stresa.* Europe since 1870. Van Nostrand. 1937. xxii, 1187 pp. 6308.272
A text-book for college students, intended also for the general reader.
- Beard, Charles Austin, and others. *Our own age.* Ginn. [1937.] xiv, 852 pp. 2219.186
A textbook on European history in its relation to World history, from 1659 to the present.
- Bruun, Geoffrey. *The enlightened despots.* Holt. [1929.] x, 105 pp. 3569.549
The first section discusses the theory of the Physiocrats and rationalism; the other two sections give accounts of the reigns of various eighteenth-century monarchs.
- Costin, William Conrad. *Great Britain and China, 1833-1860.* Clarendon. 1937. vi, 362 pp. 2516.112
Deals with the diplomatic problems with which the British Foreign Office was faced in 1833, in consequence of the abolition of the East India Company's monopoly of Chinese trade.

General

Sheppard, Albert, and Noel Davis Godfrey.
A survey of civilization. Longmans, Green.
1937. 5567.438

Journalism. Composition

- Headlining America.** Edition 1937. A selection of the best news and feature stories [from American newspapers] of 1935/36. Houghton Mifflin. 1937. 6197.375
- Hersey, Harold Brainerd.** Pulpwood editor. Stokes. 1937. viii, 301 pp. 6197.160
The "inside story" of the thriller magazines — *Snappy Stories, Ace-High, I Confess, etc.*
- Lee, Alfred McClung.** The daily newspaper in America. Macmillan. 1937. xiv, 797 pp. 6197.373
This study of the newspaper as a social instrument gives much historical and statistical information. Includes chapters on chains and associations, advertising and syndicates.
- Moffett, Harold Young, and Willoughby H. Johnson.** Basic writing. Harper. 1937. ix, 636 pp. 5596.312
A textbook for college freshmen.
- Mott, Frank Luther, and Ralph Droz Casey, editors.** Interpretations of journalism; a book of readings. Crofts. 1937. x, 534 pp. 6197.331
Articles by various authors.
- Pollard, James E.** Principles of newspaper management. McGraw-Hill. 1937. x, 462 pp. 6197.219
Evaluates the changes that came about during the depression.
- Saunders, Alta Gwinn.** Effective business English. Macmillan. 1936. xiii, 614 pp. 5659.230
- Woolley, Edwin C., 1878-1916, and Franklin C. Scott.** College handbook of composition. Heath. [1937.] xvii, 450 pp. 5596.310

Language

- Arnold, Thomas Kerchever, 1800-1853.** A practical introduction to Latin prose composition. Longmans, Green. (1936.) xii, 406 pp. 2939.158
- Eckersley, C. E.** An everyday English course for foreign students. Longmans, Green. [1937.] xi, 212 pp. Plates. 4589A.427
- Ernst, Margaret S.** Words: English roots and how they grow. Knopf. 1937. x, 112 pp. 4586.66
- Garber, Max Bruce.** A modern military dictionary. Washington. The author. [1936.] 332 pp. *5959.281
Ten thousand terms ancient and modern. American and foreign.
- Gregg, John Robert.** Gregg shorthand; manual for the fundamental method, by Louis A. Leslie. Gregg Pub. Co. [1936.] 2 v. 6149.374
- Lopez de Lowther, Maria.** A Spanish composition. Harper. 1937. x, 374 pp. 5039.388
- Palamountain, Joseph C., and Betty S. Palamountain.** Learning French from modern writers. Macmillan. 1935. xi, 280 pp. 2688.120
- Patrick, George Zinovei.** Elementary Russian reader. Pitman. 1935. viii, 159 pp. 3039A.68

Law. Legislation

- Callcott, Mary Stevenson.** Russian justice. Macmillan. 1935. x, 265 pp. 5578.374
- Finch, George Augustus.** The sources of modern international law. Washington. 1937. ix, 124 pp. = *3614.141.1
- Larcom, Russell Carpenter.** The Delaware corporation. Johns Hopkins. 1937. vii, 199 pp. 3675.68
- MacKinnon, Sir Frank Douglas.** Grand larceny. Being the trial of Jane Leigh Perrot, aunt of Jane Austen. Oxford Univ. 1937. (9), 131 pp. Plates. 7686.83
Mrs. Leigh Perrot was charged with stealing a card of lace, in the shop of Elizabeth Gregory, haberdasher and milliner, at Bath; the verdict was "not guilty."
- Massachusetts, Supreme Judicial Court.** Massachusetts reports. Vol. 290. February 1935-May 1935. Wright & Potter. 1937. 703 pp. B.H.950.1
- Mercers' Company.** Acts of Court of the Mercers' Company, 1453-1527. Cambridge Univ. 1936. xxiv, 816 pp. *2502.40
- Norton, Thomas Lowell.** Old age and the Social Security Act of 1935. Univ. of Buffalo. 1937. (7), 116 pp. 9362.6A40
- Ryerson, Hal.** The place of the Supreme Court in our constitutional form of government. Georgetown Univ. 1937. 23 pp. = 3639.119
- Trials, The, of five persons for piracy, felony and robbery, who were found guilty and condemned, at a Court of Admiralty . . . at the Court-House in Boston . . . on Tuesday the fourth day of October, Anno Domini 1726 . . . Boston: Printed by T. Fleet for S. Gerrish . . . 1726. Photostat facsimile. Mass. Hist. Soc. 1937. 34 pp. **H.91.60.39**
- United States, Department of Justice.** Register of the Department of Justice and the Courts of the United States. September 1936. Washington. 1936. 139 pp. B.H.533.2
- Wheaton, Henry, 1785-1848.** Elements of international law. Clarendon. 1936. xlv, 642 pp. = *3613.41
The literal reproduction of the edition of 1866 by Richard Henry Dana, Jr. Edited, with notes by George Grafton Wilson.

Local History

- Bailey, F. A., compiler.** A selection from the Prescott Court Leet and other records, 1447-1600. London. 1937. 350 pp. *2507.208
- Clymer, Virgil H., compiler.** Story of Howe Caverns, Cobleskill, N. Y. Howe Caverns. 1937. 72 pp. Plates. = 4478.368
- Great Britain, Public Record Office.** Rolls of the justices in eyre: being the rolls of pleas and assizes for Yorkshire in 3 Henry III (1218-19). Edited by Doris Mary Stenton. Quaritch. 1937. lvi, 540 pp. *4600A.169
- Harbin, Sophia W. Bates, editor.** Somerset enrolled deeds. [Frome, Butler & Tanner.] 1936. xvii, 337 pp. *2496.179
- Howard, Daniel.** A new history of old Windsor, Connecticut. [Windsor, Conn. The author.] 1935. 428 pp. 4439.458

- Jackson, Elmer Martin. Annapolis. [Annapolis, Capital-Gazette Press.] 1937. 200 pp. Plates. 4379.226
- Kent, William, *editor*. An encyclopaedia of London. Dutton. xii, 772 pp. *2498.260
- Monson, William John, *Lord, 1796-1862*. Lincolnshire church notes. 1828-1840. Edited by his grandson John, ninth Lord Monson. Hereford, Lincoln Record Society. 1936. xx, 474 pp. = *2503.188
- Morse, William Inglis. Local history of Paradise, Annapolis County, Nova Scotia (1684-1936). Boston, Nathan Sawyer. 1937. (13), 65 pp. Plates. = **G.309.229
- White, Gilbert, 1720-1793. The natural history of Selborne in the County of Southampton. London, Milford. 1937. (8), 300 pp. Illus. **Q.79.4

Medicine. Hygiene

- American Foundation. American medicine. Expert testimony out of court. New York. [1937.] 2 v. 3716.82
- The result of an inquiry among medical men on the organization of medical care in the United States.
- Burgess, Gelett. Look eleven years younger. Simon and Schuster. 1937. xix, 233 pp. 3799A.171
- Witty but well-directed advice on avoiding the objectionable habits of old age, mental and physical.
- Chenoweth, Laurence Benjamin, and Whitelaw Reid Morrison. Community hygiene. Crofts. 1936. xiv, 317 pp. Illus. 3768.287
- A text book on the control of communicable diseases.
- Corlett, William Thomas. The medicine-man of the American Indian and his cultural background. Springfield, Thomas. [1935.] viii, 369 pp. Plates. 4364.413
- It also deals with the Eskimoes.
- Destouches, Louis Ferdinand. Mea culpa and The life and work of Semmelweis. Little, Brown. 1937. xxiv, 175 pp. 3567.800
- Two essays, the first dealing with communism. Translated from the French.
- Ephraim, Jerome W. Take care of yourself. Simon & Schuster. 1937. xiv, 287 pp. Illus. 3768.334
- "A practical guide to health and beauty."
- Hoffman, Frederick Ludwig. Cancer and diet; with facts and observations on related subjects. Williams & Wilkins. 1937. xx, 767 pp. 3797.135
- Orr, Sir John Boyd. Food health and income. London, Macmillan. 1936. 71 pp. = 3769.612
- Report on a survey of adequacy of diet in relation to income.
- Palmer, Rachel Lynn, and Isidore M. Alpher. 40,000,000 guinea pig children. Vanguard. 1937. (5), 249 pp. 3785.144
- On children's diet and the danger from exploitation by advertisers.
- Parran, Thomas. Shadow on the land: syphilis. Reynall & Hitchcock. [1937.] viii, 309 pp. 3778.96
- The Surgeon General of the United States Public Health Service gives a frightening picture of the prevalence of the disease in America.
- Ploss, Hermann Heinrich, 1819-1885, and others. Woman. An historical, gynaecological and anthropological compendium. Heinemann. 1935. 3 v. Plates. *P.20.700

- Winslow, C. E. A., and Savel Zimand. Health under the "El." Harper. 1937. xiii, 203 pp. Plates. 5765.144
- "The story of the Bellevue-Yorkville Health Demonstration in mid-town New York."

Music

Literature

- Bairstow, Edward Cuthbert. Counterpoint and harmony. London, Macmillan. 1937. x, 398 pp. Music. 4049.634
- Granniss, Lewis C. Connecticut composers. Connecticut State Federation of Music Clubs. 1935. (9), 125 pp. **M.475.142
- Jacob, Archibald. Musical handwriting. Oxford Univ. 1937. vi, 109 pp. = 4049A.907
- Koehel, Ludwig, *Ritter von, 1800-1877*. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amade Mozarts nebst Angabe der verlorengegangenen, angefangenen, übertragenen zweifelhaften und unterschobenen Kompositionen. 3e Auflage bearbeitet von Alfred Einstein. Leipzig. 1937. xlix, 984 pp. Music. **M.474.85
- Pillet, Alfred, *obit 1928*. Bibliographie der Troubadours. Ergänzt, weitergeführt und herausgegeben von Dr. Henry Carstens. Halle (Saale). 1933. iv, 417-442 pp. **M.475.185
- Taut, Kurt. Bibliographie des Musikschrifttums. Jahrgang 1 (Halbjahr 1). Januar/Juni 1936. Leipzig. 1936. **M.476.185
- Who's Who in Music. [Edition 1. 1937.] London, Shaw Pub. Co. [1937.] *4047.848
- Includes biographical references to over 8,000 English musicians and composers.

Scores

- Blackman, W., *publisher?* [Country dances, with figures properly adapted to each dance. London.] 1826. 10 pp. Melodies only. No. 2 in **M.374A.27
- Canterbury Psalter. The Canterbury Psalter. Facsimile. London, Percy Lund, Humphries. 1935. xv, 59 pp., 286 ff. Facsimiles. **Q.410.34
- Capelle, Pierre, *compiler, 1772?-1851*. La clé du Caveau. A l'usage des chansonniers français et étrangers. Paris. [193-?] xvi, 269, 594 pp. Music. **M.385.163
- Courtenay, Mary, *compiler*. [Dance music in manuscript for one and two instruments unaccompanied.] Manuscript. [London? 182-?] (12) pp. No. 4 in **M.374A.27
- Grauman, Rev. Max. Musical service for the New Year and the Day of Atonement . . . According to the Union Prayer Book. Behrman's Jewish Book House. 1937. (13), 245 pp. 8040A.154
- Monro, J., *publisher*. Mon[ro]'s dances, 1827. London. 1827. 12 pp. No. 3 in **M.374A.27
- Melodies only.
- Mozart, Wolfgang Amadeus. Die Liebesprobe, oder Chun-Yang, die treue Tänzerin. Pantomimisches Ballett in fünf Bildern. Aufgefunden von Ludwig Seitz. Leipzig. [1930.] 35 pp. **M.463.78
- Stravinski, Igor. Jeu de cartes. Ballet en trois donnes. [Pour le pianoforte.] Mainz.

[1937.] (6), 45 pp. Plates.

8051.953==**M.484.681

Tcherepnin, Nikolai N. [A collection of choruses for mixed voices with accompaniment for the pianoforte. Edited by Henry Clough-Leighter.] Schirmer. [1933.] 4 parts in 1 v. 8044.364
Contents. — Cherubim-song. — It is meet and right in truth to bless Thee. — Praise ye the name of the Lord. — We sing to Thee, O Lord.

Williams, Ralph Vaughan. Flourish for a coronation. The words, from various sources, set for chorus and orchestra. Oxford Univ. [1937.] 27 pp. **M.484.700

Wilson, John, editor. Famous tunes. A collection for reading. Arranged for piano. Oxford Univ. [1937.] 2 v. 8050A.1046

Wuellner, Franz, compiler, 1832-1902. Chorübungen von Eberhard Schwickerath, mit Benutzung der "Chorübungen" von Franz Wüllner. Stufe 3. Partitur, Ausgabe B in den modernen Schlüsseln. München. 1931. 248 pp. 8044.366

Navigation. Aviation

Blake, George. Down to the sea. Houghton Mifflin. 1937. 334 pp. Plates. 3957.169
 Ships and shipbuilding on the river Clyde.

Healey, James Christopher. Foc's'le and glory-hole; a study of the merchant seaman and his occupation. Merchant Marine Pub. Ass'n. 1936. xvi, 211 pp. 3958.219

Irving, Commander John. The king's Britannia; the story of a great ship. Lippincott. [1937.] xi, 264 pp. Plates. 3953.249
 The career of the racing-yacht, owned by King Edward VII and King George V, which won 360 prizes.

Miller, Harold Blaine. Navy wings. Dodd, Mead. 1937. xv, 323 pp. Plates. 5969A.306
 The history of seaplane development in the United States Navy.

Nossiter, Harold. Northward ho! Being the log of a 35 ton schooner from Sydney to Plymouth. Lauriat. 1937. 222 pp. 2269.183

Semmes, Raphael. Captains and mariners of early Maryland. Johns Hopkins. 1937. xvi, 856 pp. 4375.207

Talbot-Booth, E. C., compiler. All the world's fighting fleets. Appleton-Century. 1937. xviii, 694 pp. *3959A.277

Periodicals

Annual register, The, for the year 1936. Edited by M. Epstein. Longmans, Green. 1937. B.H.640.14

Chinese Year Book, The. Issue 2. 1936/37. Shanghai. [1936.] *9315.A4

Digest, The. Review of Reviews incorporating The Literary Digest. Weekly. Vol. 1 (no. 1, 2). July 17, 24, 1937. Review of Reviews orporation. 1937. Illus. *7273.38

Indian year book, The. 1936-37. Edited by Sir Stanley Reed and Francis Low. Bennett, Coleman. 1139 pp. B.H.641.30

Luedtke, Gerhard. Nekrolog zu Kürchners Literatur-Kalender, 1901-1935. Berlin. 1936. *2879.219

New Writing. [No.] 1, 2. Spring, Autumn, 1936. Lane. [1936.] 2 v. 2255.122
 A bi-annual publication devoted to imaginative writing, mainly of the kind which would not be printed in the established magazines.

Société historique franco-américaine. Bulletin. Année 1937 (num. 1). Boston. [1937.] Portraits. *4428.561

Philosophy. Ethics

Baten, Anderson Monroe. The philosophy of success. Halcyon House. [1936.] xv, 556 pp. 3589.509

Fisher, Anne. Live with a man and love it! The gentle art of staying happily married. Dodd, Mead. [1937.] xi, 127 pp. 5584.145

Gauger, Hildegard. Die Psychologie des Schweigens in England. Heidelberg. 1937. (3), 72 pp. 2557.224

A study of the value of silence and reticence as it has been cultivated in English public, private, and religious life.

Hall, Manly Palmer. First principles of philosophy. The science of perfection. Los Angeles, Phoenix Press. 1935. 165 pp. 7605.168

With special reference to mystical doctrine.

— Questions and answers. Los Angeles, Philosophers Press. 1937. 263 pp. 7605.166

Answers to questions in the spheres of religion, philosophy, mysticism, morals, and hygiene, drawn from the teachings of many nations and ages.

Léon, M. The comedy of philosophy. Putnam. 1937. 234 pp. 3605.751
 A history of philosophy.

Plato's cosmology. The Timaeus of Plato translated with a running commentary. By Francis Macdonald Cornford. Harcourt, Brace. 1937. xviii, 376 pp. 3002.83

Poetry

Anthology of Magazine Verse for 1935, 36, and Yearbook of American Poetry. Poetry Digest Ass'n. 1936. 37. 2 v. *2399A.440

Bernardete, N. J., and Rolfe Humphries, editors. . . . and Spain sings. Vanguard Press. 1937. xx, 123 pp. 3099A.404
 Fifty ballads of Loyalist Spain, adapted by various American poets.

Campionario anno tredici. Siracusa, nona festa del libro. Siracusa. [1935.] 158 pp. = 4776.77

Poetry and prose by authors from Syracuse, Sicily.

Clark, Harry Hayden, compiler. Major American poets; selected and edited, with chronologies, bibliographies and notes. American Book Co. [1936.] xiv, 964 pp. 2399A.410

Gorell, Lord. 1904-1936. Poems. Murray. 1937. xv, 592 pp. 4569A.703

Huxley, Aldous, editor. Texts and pretexts. Chatto & Windus. [1935.] viii, 311 pp. 4569.501

An anthology with commentaries by Aldous Huxley.

Marshall, L. Birkett, compiler. Rare poems of the seventeenth century. Cambridge Univ. 1936. viii, 233 pp. 2567.163

- Millay, Edna St. Vincent. *Conversation at midnight*. Harper. 1937. xv, 126 pp. 2399B.338
- Perkins, Silas H. *On shore ballads*. Portland, Falmouth Book House. 1937. viii, 92 pp. 2399A.712
- Pulsifer, Harold T. *Rowen; a collection of verse*. Houghton Mifflin. 1937. (10), 52 pp. 2399A.385
- Rice, Elizabeth Stanton. *Poems*. [Boston?] Privately printed. 1937. (54) pp. = *A7444G.1
- Welshimer, Helen. *Singing drums*. Dutton. 1937. 159 pp. 2399A.716
- Whitman, Walt, 1819-1892. *Leaves of grass*. New York, Heritage Club. [1937.] xli, 527 pp. Illus. *Whitman 10.68
Illustrated by Rockwell Kent.
- Young, Marguerite. *Prismatic ground*. Macmillan. 1937. viii, 63 pp. 2399A.714

Politics and Government

Domestic Affairs

- Browder, Earl. *Communism in the United States*. International Publishers. [1935.] xii, 13-352 pp. 3567-779
Discusses the three main policies of the Communist party in the United States today — the Labor party, trade unionism, the United Front — in the light of the struggle against war and Fascism.
- Gosnell, Harold Foote. *Negro politicians. The rise of Negro politics in Chicago*. Univ. of Chicago. [1935.] xxxi, 404 pp. Portraits. 4265.698
- Laidler, Harry Wellington. *American socialism, its aims and practical program*. Harper. 1937. xv, 330 pp. 9335.173A1
- Lansdale, Robert T., and others. *The administration of old age assistance in three states: Massachusetts, New Jersey and New York*. Chicago. 1936. (6), 78 pp. *9362.6A41
- United States, Congress. *Hearings before the select committee investigating old-age pension organizations*. Washington. 1936. 2 v. = *9362.6A39

Foreign Nations

- "Germanicus", *pseud.* *Germany the last four years*. Houghton Mifflin. 1937. (5), 116 pp. 9330.943A6
"An independent examination of the results of National Socialism."
- Gooch, R. K. *The government of England*. Van Nostrand. 1937. x, 326 pp. 4519A.211
- Hancock, W. K. *Survey of British Commonwealth affairs*. Vol. 1. Oxford Univ. 1937. 2516.105
Contents.—Problems of nationality, 1918-1936 . . . With a supplementary legal chapter by R. T. Latham.
- Mansergh, Nicholas. *The government of Northern Ireland*. Allen & Unwin. 1936. 335 pp. 4518.492
Examines the practical operation of the Ulster experiment in self-government, with a view to similar government in Scotland and Wales.

- Steel, Johannes, *pseud.* *Escape to the present*. Farrar & Rinehart. [1937.] 303 pp. 2819.250
The experiences of a voluntary exile from Nazi Germany.
- Varadachariar, N. D. *Indian states in the Federation*. Oxford Univ. 1936. vii, 155 pp. 3047.653
Lectures given at the Madras Law College.

International Relations

- Inman, Samuel Guy. *Latin America; its place in world life*. Willett, Clark. 1937. vi, 462 pp. 4465.520
Deals with South America and Mexico. Includes a chapter on the Inter-American conference at Buenos Aires in 1936.
- Howe, Quincy. *England expects every American to do his duty*. Simon & Schuster. 1937. xii, 238 pp. 4428.435
The author concludes his warning: "The British Empire anticipates trouble during the next five or ten years and seeks American support."
- Liepmann, Heinz. *Poison in the air*. Lippincott. [1937.] 308 pp. 3956.182
The author, an exile escaped from a Nazi concentration camp, speculates how Europe will perish in the chemical warfare of the future.
- Nicolson, Harold. *The meaning of prestige*. Cambridge Univ. 1937. 35 pp. 3589A.312
Concerns the prestige of Great Britain in foreign affairs. The Rede lecture delivered before the University of Cambridge on 23 April, 1937.
- Nielsen, Fred Kenelm. *American-Turkish claims settlement under the agreement of December 24, 1923*. Washington. 1937. iv, 817 pp. 4428.531
- Russell, Bertrand. *Which way to peace?* [London.] Michael Joseph. [1936.] 224 pp. 7578.578
- Selsam, J. Paul. *The attempts to form an Anglo-French alliance, 1919-1924*. Univ. of Penn. 1936. x, 85 pp. 2526.78
- Slovak Council. *Should Great Britain go to war — for Czechoslovakia?* London. 1937. 60 pp. = 2526.85
- Taft, Donald Reed. *Human migration. A study of international movements*. Ronald Press. [1936.] xxvi, 590 pp. 9325.1A4

Political Science

- Agrafiotis, Chris. J. *Preserve, protect and defend*. Manchester, New Idea Publishing Co. [1937.] 223, (17) pp. 4329.501
A selection of quotations of the Presidents of the United States and contemporary opinion on the Constitution of the United States.
- Birch, Frank. *This freedom of ours*. Cambridge Univ. 1937. xv, 225 pp. 4517.329
Brief, historical talks on the history of freedom, broadcast in England.
- Rocker, Rudolf. *Nationalism and culture*. Covici Friede. (1937.) 574 pp. 3567.785
A study of the repeated destruction of man's cultural achievements by his quest for power and the tyranny of the state.

Psychology

- Arundel, Russell M. *Everybody's pixillated*. A book of doodles. Little, Brown. 1937. xi 108 pp. Illus. 5602.109
A collection and interpretation of absent-minded scrawls made by famous people, including Washington, Theodore and Franklin D. Roosevelt, Coolidge, Hoover, and the Duke of Windsor.

Durfee, Charles H. To drink or not to drink. Longmans, Green. 1937. xi, 212 pp.

7589.221

A practising psychiatrist describes the cure of the "problem-drinker" and suggests preventive measures.

English, O. Spurgeon, and Gerald H. J. Pearson. Common neuroses of children and adults. Norton. [1937.] 320 pp.

7607.295

Psychopathological studies, intended for medical students and practitioners.

Krauch, Elsa. A mind restored: the story of Jim Curran. Putnam. [1937.] xii, 242 pp.

7808.86

A former patient in a State Hospital for the insane tells of his breakdown, his years of suffering and his complete recovery.

Laird, Donald Anderson. How to make people like you. Why we don't like people. Blue Ribbon Books. [1937.] xviii, 200 pp.

3608.388R

A study of the psychology of personality.

West, Robert William, and others. The rehabilitation of speech; a textbook of diagnostic and corrective procedures. Harper. 1937. xxii, 475 pp. Plates.

3807.250

On the diagnosis and correction of speech defects of adults and children.

Religion. Theology

Bailey, Alice A. From Bethlehem to Calvary. The initiations of Jesus. Lucis Pub. Co. [1937.] xi, 515 pp.

3478.166

The implication of the Gospel narrative for modern man.

Baskerville, Geoffrey. English monks and the suppression of the monasteries. Yale. 1937. 312 pp.

3519.36

A study of the place of the English monastery in mediaeval life, and a history of the suppression movements from 1308 to 1540.

Benson, C. Irving. The eight points of the Oxford group. Oxford Univ. 1936. xviii, 163 pp.

3459.451

"An exposition for Christians and pagans."

Bible. The Apocrypha or non-canonical books of the Bible. Edited by Manuel Komroff. Tudor Pub. Co. 1936. (7), 350 pp.

West End Branch 3416.120

Reprinted from the King James version of 1611.

Cabrol, Fernand, O.S.B. The holy sacrifice; a simple explanation of the Mass. Burns, Oates & Washbourne. [1937.] vii, 88 pp.

3469.278

Cell, George Groft. The rediscovery of John Wesley. Holt. 1935. xviii, 420 pp.

5558.89

Dombrowski, James. The early days of Christian socialism in America. Columbia Univ. 1936. viii, 208 pp.

3568.550

Groote, Gerard, 1340-1384. The following of Christ; the spiritual diary of Gerard Groote. Translated into English from original Netherlandish texts . . . by Joseph Malaise, S.J. America Press. 1937. xlv, 273 pp.

3459.500

A direct translation from the original *De Imitatione Christi* by Groote, "not as edited by Thomas à Kempis in 1427 and 1441."—Foreword.

Hall, Manly Palmer. Freemasonry of the ancient Egyptians. Los Angeles, Philosophers Press. 1937. 130 pp. Plates.

7568.244

— Twelve world teachers. A summary of their lives and teachings. Los Angeles, Philosophers Press. 1937. 237 pp. 3493.58
The twelve teachers are Akhnaton, Hermes Trismegistus, Orpheus, Zoroaster, Buddha, Confucius, Lao-Tze, Plato, Jesus, Mohammed, Padma Sambhava, and Quetzalcoatl.

Hart, Hornell. Living religion. Abingdon. [1937.] 260 pp.

3459A.326

"A manual for putting religion into action in personal life and in social reconstruction."

Latourette, Kenneth Scott. A history of the expansion of Christianity. Harper. 1937. Contents. — 1. The first five centuries. 3499.548

— Missions tomorrow. Harper. 1936. xvii, (13), 220 pp.

3537.143

Macmurray, John. The structure of religious experience. Faber. [1936.] 114 pp.

3489.465

Oesterley, W. O. E. The Gospel parables in the light of their Jewish background. Macmillan. [1936.] viii, 245 pp.

3427.288

Overbury, Arthur Evill. Mary Baker Eddy's "challenge to the world" accepted and answered. Monrovia, Cal., Overbury. [1937.] 157 pp. =

3549.274

Plowright, B. C. Rebel religion; Christ, community and church. Round Table 1937. 195 pp.

3567.789

Advocates the achievement of Communist aims by Christian methods.

Talmud. Hebraic literature. Translations from the Talmud, Midrashim, and Kabbala. [By Maurice H. Harry.] Tudor Pub. Co. 1936. (11), 395 pp.

West End Branch 5480A.80

Weis, Frederick Lewis. The colonial clergy and the colonial churches of New England. Lancaster, Mass. [The author.] 1936. 280 pp. Plates.

*3528.366

Westermann, Diedrich. Africa and Christianity. Oxford Univ. 1937. x, 221 pp.

5538.119

Treats of some aspects of missionary work in Africa and its conditions.

Science

Anthropology

Evans-Pritchard, E. E. Witchcraft, oracles and magic among the Azande. Clarendon. 1937. xxv, 558 pp. Plates.

7608.327

Based on material collected during twenty months of intensive study of the Azande in the Sudan.

Meek, C. K. Law and authority in a Nigerian tribe. Oxford Univ. 1937. xvi, 372 pp.

3823.226

Nadler, L. F., editor. A tribal survey of Mongalla Province, by members of the Province Staff and Church Missionary Society. Oxford Univ. 1937. viii, 232 pp.

3827.60

Astronomy. Mathematics

Bergh, George van den. Astronomy for the millions. Dutton. [1937.] xi, 370 pp.

By a well-known astronomer.

3929.254

Dunn, Flora M., and others. Useful mathematics. Ginn. [1937.] x, 422 pp. 3939.436
A high-school course in fundamentals.

Biology

- Graubard, Mark.** *Biology and human behavior.* Tomorrow. 1936. 413 pp. 5826.139
An exposition of genetics and its importance in the social structure.
- Haeckel, Ernest Heinrich, 1834-1919.** Last words on evolution. A popular retrospect and summary. New York, Peter Eckler Pub. Co. 1920. 179 pp. = 3829.62
- Ritchie, James.** *Design in nature.* London, Country Life. [1937.] 142 pp. 3816.204
Explains "the ways in which the living world has been moulded by some of the forces of inanimate nature."—*Preface.*

Botany

- Drabble, Hilda.** *Plant ecology.* London, Arnold. [1937.] 142 pp. Plates. 3857.183
- Thomas, William Sturgis.** *Field book of common mushrooms.* Putnam. 1936. xx, 369 pp. Plates. 5859A.72

Chemistry

- Bailey, Kenneth Claude.** *The retardation of chemical reactions.* Longmans, Green. 1937. viii, 479 pp. 8294.21
- Smithells, Colin James.** *Gases and metals.* An introduction to the study of gas-metal equilibria. Wiley. 1937. vii, 218 pp. 8296.29
- Willey, E. J. B.** *Collisions of the second kind; their role in physics and chemistry.* London, Arnold. [1937.] viii, 150 pp. 8294.20

Meteorology

- Trewartha, Glenn Thomas.** *An introduction to weather and climate.* McGraw-Hill. 1937. ix, 373 pp. Illus. 5968.225
A college text-book. Covers the general field of weather and climate, and also deals with regional climates.
- United States, Weather Bureau.** *Climatic summary of the United States. Section 1-106.* Washington. 1924-36. 106 parts in 5 v. *9551.973A2

Physics

- Bitter, Francis.** *Introduction to ferromagnetism.* McGraw-Hill. 1937. xi, 314 pp. 8257.8
- Epstein, Paul Sophus.** *Textbook of thermodynamics.* Wiley. 1937. xii, 406 pp. 8226.9
- Hardy, Arthur Cobb, and others.** *Measurement of radiant energy.* Edited by W. E. Forsythe. McGraw-Hill. 1937. xiv, 452 pp. Illus. 8238.10
- Jones, Arthur Taber.** *Sound. A textbook.* Van Nostrand. 1937. xii, 450 pp. 8218.15
- O'Brien, Morrough P., and George H. Hickox.** *Applied fluid mechanics.* McGraw-Hill. 1937. xiii, 360 pp. Illus. 8213.8
- Shrader, J. Edmond.** *Physics for students of applied science.* McGraw-Hill. 1937. ix, 638 pp. Plates. 8203.75
- Timoshenko, S., and D. H. Young.** *Engineering mechanics: statics.* McGraw-Hill. 1937. 8212.21

Zoology

- Bond, James.** *Birds of the West Indies.* [Philadelphia, Academy of Natural Sciences.] 1936. xxiv, 456 pp. Illus. 3909.271
An account with descriptions of all the birds of the West Indian Islands.
- Flaherty, Frances Hubbard.** *Elephant dance.* Scribner. 1937. 136 pp. Plates. 3886.178
Letters from India, written during the production of the film *Elephant Boy*. Excellent photographs.
- Marais, Eugène N.** *The soul of the white ant.* Dodd, Mead. 1937. 183 pp. 3899.154
Eugene N. Marais was a South African naturalist.
- Watson, E. L. Grant.** *Mysteries of natural history.* Stokes. 1937. x, 244 pp. 3816.206
Sketches of curious animal history. Noteworthy pen-and-ink illustrations by Barbara Greg.

Sociology**Civilization**

- Dowd, Jerome.** *Control in human societies.* Appleton. [1936.] xvii, 475 pp. 3567.838
- Stamp, Sir Josiah Charles.** *The science of social adjustment.* London, Macmillan. 1937. vii, 174 pp. 9330.1A304

Labor

- Carnes, Cecil.** *John L. Lewis, leader of labor.* New York, Speller Pub. Corp. 1936. x, 331 pp. Portraits. 9331.8073A54
Contains a survey of mine workers' organizations down to the plans of the Committee for Industrial Organization in November, 1936.
- De Schweinitz, Dorothea.** *Occupations in retail stores.* International Textbook Co. [1937.] xviii, 417 pp. Illus. 3588.413
A study sponsored by the National Vocational Guidance Association and the United States Employment Service.
- Dickinson, Zenas Clark.** *Compensating industrial effort. A scientific study of work and wages.* Ronald Press. [1937.] xii, 479 pp. 9331.225A1
- Keir, Malcolm.** *Labor's search for more.* Ronald Press. [1937.] xii, 527 pp. 9331.8073A52
- Tillyard, Frank.** *The worker and the state.* Routledge. 1936. x, 308 pp. 9331.8042A14
- United States, Bureau of Mines.** *Coal-mine fatalities.* [Monthly.] No. 1-54. July, 1931-Dec., 1935. *Reproduced typewriting.* Washington. 1931-35. = *7864.151
- United States, Railroad Administration.** *Awards of the Second Division, National Railroad Adjustment Board, with an appendix, showing Railway Labor Act as amended, Official circular "A" of the Second Division of the N. R. A. B. and an Index to awards.* Washington. 1937. = *9385.9731A22
Contents.—To December 31, 1936. Awards 1 to 132 inclusive.
- Wilson, Elita.** *99 new ways for women to make money at home.* Hillman-Curl. 1937. 122 pp. 3588.376
Includes occupations from making clothes for stout women to editorial work, from raising frogs to tutoring.

Miscellaneous

- Simpson, Helen De Guerry, and others. The anatomy of murder. Macmillan. 1937. vii, 335 pp. 7688.91
Famous crimes critically considered by members of the Detection Club.
- United States, Census Bureau. United States life tables. Washington. 1936. vi, 57 pp. *9368.311A6
- Wood, Clement. Carelessness: Public Enemy No. 1. Hillman-Curl. 1937. 193 pp. 5579A.475

Technology*Aeronautics*

- Piercy, N. A. V. Aerodynamics. Van Nostrand. 1937. xvi, 423 pp. Illus. 4036.104
- Titterton, George F. Aircraft materials and processes. Pitman. [1937.] xv, 328 pp. 4036B.37

Civil and General Engineering

- Comber, A. W. Composition flooring and floorlaying. London, Griffin. 1936. xii, 124 pp. Plates. 4023A.58
- Jenkins, Rhys. Links in the history of engineering and technology from Tudor times. Cambridge Univ. 1936. 246 pp. *4020B.67
- Phillipson, E. A. Steam locomotive design: data and formulae. London, Locomotive Pub. Co. 1936. 444 pp. Plates. *4025A.92
- Taylor, A. D. Camp stoves and fireplaces. Washington. 1937. (9), 91 pp. 4023B.31

Electrical Engineering

- Dow, William G. Fundamentals of engineering electronics. Wiley. 1937. xiv, 604 pp. 8017L.21
- Langsdorf, Alexander Suss. Theory of alternating-current machinery. McGraw-Hill. 1937. xviii, 788 pp. Illus. 8012A.46
- Wilson, J. C. Television engineering. Pitman. 1937. xv, 492 pp. Plates. 8017J.41

Manufacture. Chemical Technology

- Bell, L. M. T. The making and moulding of plastic. London, Paternoster House. 1936. xviii, 238 pp. Plates. 8031D.11
- Hobbs, Harry J. One evening projects. Home Craftsman. [1936.] 46 pp. 8036.192
Complete plans and drawings for making forty carefully selected small projects.
- Kilburn, W. L. Copper and bronze welding of tube and sheet copper for piping installations and roof-work. London, British Oxygen Co. [1937.] 156 pp. 8035A.62
- Prescott, Samuel C., and Bernard E. Proctor. Food technology. McGraw-Hill. 1937. ix, 630 pp. Illus. 8031K.24
- Stroock & Co. The story of camel hair. New York. 1936. (6), 33 pp. Illus. = 8038.258
- Stroock, Sylvan I. Vicuña, the world's finest fabric. [Stroock.] 1937. 23 pp. Colored plates. 8038B.47

Mechanical Engineering

- Dollfus, Charles. Histoire de la locomotion terrestre . . . Paris. 1936. 2 v. Plates. *4097B.105
- Keller, Curt. The theory and performance of axial-flow fans. McGraw-Hill. 1937. x, 140 pp. Illus. 4037B.18
Adapted for the use of fan designers by Lionel S. Marks.
- Marshall, E. G. Practical die design and die making. McGraw-Hill. 1937. viii, 144 pp. 4039A.91
- Moyer, James Ambrose. Oil fuels and burners. McGraw-Hill. 1937. ix, 375 pp. 4037.136
With special reference to automatic domestic types.
- Perry, Ernest. Press tool making; including hardening and tempering. London, Technical Press. 1936. viii, 92 pp. 4039A.93
A practical manual.
- Steiner, Kalman. Oil burners. 1937. xvi, 436 pp. Plates. 4032.156

Metallurgy

- Kinzel, A. B., and Walter Crafts. The alloys of iron and chromium. McGraw-Hill. 1937. Illus. 8025.231
Contents. — Low-chromium alloys.
- Emmons, William Harvey. Gold deposits of the world with a section on prospecting. McGraw-Hill. 1937. vii, 562 pp. 8026.135

Photography

- Dé Lardi, Alfred. Let's make a portrait. Galleon Press. [1937.] 95 pp. Portraits. 8029A.308
- Nelson, Clifford A. Natural color film, what it is and how to use it. Galleon Press. 1937. 127 pp. Plates. 8029C.39
Devoted to the technique and handling of "Kodachrome" in motion picture and still photography.
- Ross, Kip. Night photography with the miniature camera. Canton, Ohio, Fomo Pub. Co. [1937.] 68 pp. Plates. 8029B.16

Travel and Description

- Briesen, Hans von. Why not know Florida; an informal guide for the motorist. Jacksonville, Fla., The author. 1936. 220 pp. Plates. 2389A.319
- Campbell, Patrick. Travels in the interior inhabited parts of North America in the years 1791 and 1792. Edited, with an introduction, by H. H. Langton and with notes by H. H. Langton and W. F. Ganong. Toronto. 1937. xxi, 326 pp. *4314.377
- Davies, E. C. A wayfarer in Estonia, Latvia and Lithuania. McBride. 1937. xi, 280 pp. Plates. 5067.125
- Digges, Jeremiah. Cape Cod pilot. Provincetown, Modern Pilgrim Press. 1937. (7), 403 pp. Plates. 4358.81
- Fay, E. Stewart. Londoner's New York. Methuen. [1936.] xii, 235 pp. 4478.600
- Feuchtwanger, Lion. Moscow, 1937. My visit described for my friends. Viking. 1937. xiii, 151 pp. 3069.1056
Translated from the German.

- Fischer, Karl, editor.** Norway to-day; glimpses of modern Norway: its culture, scenery and people. Oslo. [1934.] 159 pp. *4861.83
- Frisbie, Robert Dean.** My Tahiti. Little, Brown. 1937. xv, 277 pp. Plates. 3049A.466
Sketches from five years of life in a Tahiti village.
- Halifax, Nova Scotia, Bureau of Information.** Historic Nova Scotia: a land of pilgrimage for all time. Halifax, N. S. (193-?) 116 pp. Illus. 4319A.289
- Hedges, Frank Hinckley.** In far Japan; glimpses and sketches. Tokyo. [1936.] xv, 330 pp. 3019.485
Fragmentary impressions of Japan, transmitting the charm of landscape and folk life.
- Hutchison, Isobel Wylie.** North to the rime-ringed sun; an Alaskan journey. Hillman-Curl. 1937. viii, 262 pp. 4367.317
The author was commissioned to collect botanical specimens for the Kew Gardens.
- Japan Today and Tomorrow.** [No. 8.] 1935/36. [Osaka, Japan. 1936.] Colored plates. *3010.147
- Linke, Lilo.** Allah dethroned; a journey through modern Turkey. Knopf. 1937. xv, 341 pp. 46 plates. 3087.186
- Mee, Arthur, editor.** Derbyshire; the peak country. Hodder & Stoughton. [1937.] ix, 292 pp. Plates. 2468.368
- Enchanted land; half-a-million miles in the King's England. Hodder & Stoughton. [1936.] xvii, 291 pp. Plates. 2468.362
- Kent, the gateway of England and its great possessions. Hodder & Stoughton. [1937.] xii, 506 pp. Plates. 2468.363
- The Lake Counties; Cumberland, Westmorland. Hodder & Stoughton. [1937.] viii, 289 pp. Plates. 2468.364
- Lancashire, cradle of our prosperity. Hodder & Stoughton. [1936.] viii, 326 pp. 2468.365
- London, heart of the Empire and wonder of the world. Hodder & Stoughton. 1937. xii, 877 pp. Plates. 2498.258
- Sussex, the garden by the sea. Hodder & Stoughton. 1937. xi, 433 pp. 2468.366
- Warwickshire, Shakespeare's country. Hodder & Stoughton. [1936.] x, 307 pp. Plates. 2468.367
- Muirhead, L. Russell, editor.** Northern Italy, from the Alps to Florence. Benn. 1937. 517 pp. Maps. *4739A.75S
- Pesquidoux, Joseph de.** La harde. Paris. [1936.] (5), 284 pp. 2669A.148
Impressions of Gascony.
- Price, William Edwin, 1841-1886.** America after sixty years. The travel diaries of two generations of Englishmen. [Edited] By M. Philips Price. Allen & Unwin. [1936.] 235 pp. Portraits. 2368.341
- Smolka, H. P.** 40,000 against the Arctic. Russia's polar empire. Morrow. 1937. 308 pp. Plates. 3069.1108
The author's first-hand impressions of industrialized Northern Siberia, and its economic, social and cultural life.
- Tamura, T.** Scenery of Japan. [Tokio. 1937.] 87 pp. Plates. = 3019.489
- Trotter, I. Lilius.** Between the desert and the sea. London, Marshall, Morgan and Scott. [1937?] 63 pp. Colored plates. 3052.34
Relates to the Barbary States.
- Venables, E. K.** Behind the smile in real Japan. London, Harrap. [1936.] 319 pp. Plates. 3019.491
After living for eight years in Japan, the author reports his observations on the more typical people and districts of the inland country.
- Warner, Louis Henry.** Mexico's progress demands its price. Chapman & Grimes. [1937.] viii, 7-344 pp. 4469A.362
The author's first-hand impressions of Mexican life.
- Woodroffe, Thomas.** Yangtze skipper. New York, Sheridan House. [1937.] 306 pp. 3018.400
Glimpses of China from the deck of a river gunboat, by a young British officer.

Board of Trustees

ELLERY SEDGWICK, *President*

JOHN L. HALL, *Vice President*

FRANK W. BUXTON

LOUIS E. KIRSTEIN

ROBERT H. LORD

Director

MILTON EDWARD LORD

Central Library, Copley Square

Open from 9 to 10 (during summer from 9 to 9); Sundays from 2 to 9
Telephone, Kenmore 1500

Branch Libraries

CITY PROPER

Business Branch, 20 City Hall Ave.
Lafayette 0860

Open from 9 to 5.30. Closed Saturday
at 1, and on Sundays.

Kirstein Branch, 20 City Hall Ave. 3rd floor.
Lafayette 1969

North End, 3a North Bennet St.

Capitol 8135

South End, 65 West Brookline Street, cor.
Shawmut Ave. Kenmore 8241

Tyler Street, 130 Tyler, cor. Oak St.

Hubbard 8171

West End, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

Allston, 161 Harvard Ave. Stadium 3332

Brighton, 40 Academy Hill Rd. Stadium 6032

Faneuil, 419 Faneuil St. Stadium 6705

CHARLESTOWN

Charlestown, 43 Monument Square, cor.
Monument Ave. Charlestown 1248

DORCHESTER

Codman Square, 6 Norfolk St. Geneva 8214

Dorchester, 1 Arcadia St., cor. Adams St.
Geneva 2155

Lower Mills, 1110 Washington, cor. Rich-
mond St. Blue Hills 7841

Mattapan, 10 Hazleton St. Blue Hills 9218

Mount Bowdoin, 275 Washington St.

Columbia 9747

Neponset, 362 Neponset Ave. Talbot 6406

Upham's Corner, 500 Columbia Road, cor.
Bird St. Columbia 0139

EAST BOSTON

East Boston, 276 Meridian St.

East Boston 0271

Jeffries Point, 222 Webster St.

East Boston 2623-W

Orient Heights, 5 Butler, cor. Bayswater St.

East Boston 2865-J

HYDE PARK

Hyde Park, 35 Harvard Ave., cor. Winthrop
St. Hyde Park 0744-W

Phillips Brooks, 12 Hamilton St., Readville.

Hyde Park 0274-M

JAMAICA PLAIN

Boylston, 433 Centre St. Jamaica 1060

Jamaica Plain, 12 Sedgwick, cor. South St.

Jamaica 3908-M

ROXBURY

Fellowes Athenæum, 46 Millmont St.

Highlands 8153

Memorial, 205 Townsend St. Garrison 3337

Mount Pleasant, 335 Dudley St.

Highlands 8823

Parker Hill, 1497 Tremont St. Garrison 3820

Roxbury Crossing, 1155 Tremont St.

Highlands 2633

SOUTH BOSTON

Andrew Square, 394 Dorchester St.

South Boston 1073-W

City Point, 533 Broadway, near H St.

South Boston 4776-W

South Boston, 372 West Broadway.

South Boston 0180

WEST ROXBURY

Roslindale, 8 Cummins Highway.

Parkway 2343-W

West Roxbury, 1961 Centre St.

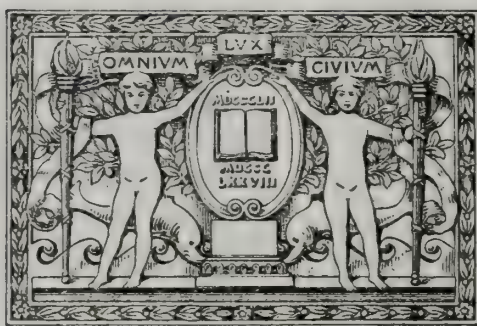
Parkway 3147-W

Affiliated Library

BAKER LIBRARY. Harvard Graduate School of Business Administration.

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10
Soldiers Field Kirkland 9800

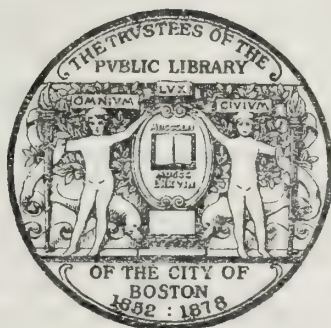
From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5.30, except Saturdays, when it closes at 1 o'clock. All Branches are closed on Sundays.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY
For December

1937



Boston
Issued Monthly by Order of
THE TRUSTEES

MORE BOOKS

MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. December, 1937. Vol. XII, No. 10.

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year.

More Books

The Bulletin of the Boston Public Library

Volume XII, Number 10, December, 1937



First Editions of Alexander Pope

RICH as the Library is in original editions of the great works of English literature, there are, one must confess, conspicuous gaps in the collection. This is especially true as regards the eighteenth century. It is, therefore, a great pleasure to announce here the acquisition of first-edition copies of two of the undoubted masterpieces of Alexander Pope — *The Rape of the Lock* and *An Essay on Man*.

Whatever one may think of Pope's poetry in general — and his rank is still undecided — *The Rape of the Lock* has always been regarded as a classic. Contemporaries recognized it as such at once, and they placed Pope, then barely twenty-six years old, at the head of all living poets. Addison, at the height of his power, called the poem "merum sal," pure salt, and "a delicious little thing." Seventy years later, Dr. Johnson fully sanctioned the verdict. He thought that the *Rape* was "the most airy, the most ingenious, and the most delightful" of all Pope's works — in fact, "the most attractive of all ludicrous compositions." English critics have delighted ever since in comparing the poem to Boileau's *Lutrin*, only to point out how much lighter and more brilliant the former is. To be sure, the French, challenged on their own ground, have shown little appreciation of the qualities of the work. Their skepticism has been fundamental. "The English," Taine wrote, "never mastered the true tone of the *salon*. Whenever they wish to represent social life, it is with an external and assumed politeness; at the bottom of their admiration, there is scorn." He found Pope lacking in "sweetness and refinement," and detected "indelicatecy and grossness" in his parade of gallantry. The *Rape*, according to him, has sparkling bits but no lightness or gaiety; its caricatures seem strange but do not amuse. "Taste," the French writer sighed, "in spite of all culture, will never be acclimatized."

The occasion of the poem was an incident which, however slight in itself, caused considerable talk in London society at the time. A young lord, Robert Petre, just past twenty, had cut off a lock of hair from the head of a famous beauty, Miss Arabella Fermor. A quarrel rose between the two families over his effrontery, and John Caryll, a common friend, suggested to Pope that he write a humorous skit upon the subject to reconcile the parties. In great haste the poet satisfied the request. *The Rape of the Lock* was dashed off in a fortnight and soon afterwards, in May 1712, published in the *Miscellany*

of Bernard Lintot. It consisted of two cantos, 337 lines in all. In the following year Pope expanded the poem into five cantos, of 794 lines. The idea of enlarging the work came to him after reading a book about the Rosicrucians by Comte de Gabalis. There he learned about the sylphs, gnomes, salamanders, and other eerie creatures, so fit for constructing a supernatural machinery. Addison, knowing that the second handling of a subject is hardly ever successful, warned him not to tamper with the poem. Pope, however, went ahead and completed the work. Later he himself boasted that the adaptation of the new parts to the whole was "the greatest triumph" of his career. At the same time, he conceived a hatred against Addison, whom he unjustly accused of jealousy. It is in the enlarged form, printed in 1714, that *The Rape of the Lock* is now generally known.

The story — if it need be recounted here — is simple. The first canto discovers the heroine Belinda, in her bedroom, just awakened from sleep. The chief of the ever-present sylphs, Ariel, warns her of an impending dire event, offering his protection. Then Belinda gets up, and "the sacred rites of pride" — the various phases of her toilet — begin. It is the sylphs who do all the pretty work, although "Betty's praised for labors not her own." The second canto is devoted to an excursion on the Thames. Belinda is surrounded by fair nymphs and well-dressed youths. Her chief attractions are two locks hanging behind her "smooth iv'ry neck"; and the tragedy begins, for:

Th' advent'rous Baron the bright locks admired:
He saw, he wished, and to the prize aspired.

The sylphs, whom Ariel has admonished with grave threats to be especially watchful, are on their guard. But even they cannot forestall the catastrophe. By the third canto the party have reached Hampton Court, where they amuse themselves by playing cards. Belinda wins and is overjoyed. But meanwhile the Baron, who has stealthily placed himself behind her with a pair of scissors, has executed his plans. The lock is his. And now the tempest breaks. Belinda is beside herself in her rage. As the poet describes her with mock-heroic exaggeration:

Then flashed the living lightning from her eyes,
And screams of horror rend th' affrighted skies.
Not louder shrieks to pitying heav'n are cast,
When husbands, or when lap-dogs breathe their last;
Or when rich china vessels fall'n from high
In glitt'ring dust, and painted fragments lie!

The young belle is inconsolable; and as if she were not sufficiently upset, the gnome, Umbriel, procures for her some additional melancholy from the Cave of Spleen. Then Sir Plume comes valorously to her help. He of the "earnest eyes and round, unthinking face" expostulates with the Baron, demanding from him the restitution of the lock. The latter however refuses. So Belinda returns home in tears, wishing that she had never gone to Hampton Court. She is ready to wreak her own vengeance, threatening the Baron with a bodkin:

"Restore the Lock!" She cries; and all around
"Restore the Lock!" the vaulted roofs resound.

The Baron pleads on his knees for his life. All are looking for the lock, but are

unable to find it. It has disappeared — the Muse alone saw it rising upward to heaven. And thus the poet comforts the bereaved maiden:

Not all the tresses that fair head can boast,
 Shall draw such envy as the lock you lost.
 For after all the murders of your eye,
 When, after millions slain, yourself shall die;
 When those fair suns shall set, as set they must,
 And all those tresses shall be laid in dust,
 This lock the Muse shall consecrate to fame,
 And 'midst the stars inscribe Belinda's name.

Instantaneous as the success of the poem was, unfortunately it gave little pleasure to those most closely concerned. Sir George Brown, prototype of the ridiculous Sir Plume, was particularly indignant. And Miss Fermor, too, was offended. "The distressed lady herself," Pope wrote later, "has been taught to suspect I served her but by halves, and without prudence." The young woman certainly had reason to grieve at the allusions in some of the lines, although the poet believed that he was particularly tender in depicting her character. At any rate, he tried to make amends, and dedicated the completed poem to Miss Fermor, assuring her that Belinda, after the changes were made, resembled her in nothing but beauty.

The first edition of *The Rape of the Lock* contains a frontispiece and five full-page plates, designed by Du Guernier and engraved by Du Bosc. The title-page is printed in black and red. There are errors in the pagination, page 29 being misnumbered as 26, page 44 as 45, and page 45 as 44. The Library's copy was bound by Rivière in olive green morocco, with gilt edges. The fourth edition, printed in 1715, is also in the Library. This contains the same engravings as the first edition; the pages, however, are longer. The Library owns besides a copy of Lintot's *Miscellany* in the second edition of 1714. In this *The Rape of the Lock* bears the imprint 1712, as the sheets were remainders of the first edition.

An amusing item is a copy of *A Key to the Lock*, written by Pope in 1715 under the pseudonym of Esdras Barnivelt. The poet pretended that the Lock symbolized the so-called Barrier Treaty, then recently concluded between England and the Netherlands; that Belinda was no one else than Queen Anne; the Baron, Lord Oxford; Sir Plume, Prince Eugene; and that Shock, Belinda's lap-dog, was the personification of Dr. Sacheverell, the impetuous high-church preacher. Certainly Pope was never remiss in trying to create interest in himself and his works.

VERY different is the repute of the *Essay on Man* from that of *The Rape of the Lock*. English critics, it seems, have never wearied of abusing the *Essay*, while the French have consistently lauded it. Probably the same motive lies back of both prejudices.

In English eyes the fact that the poem is founded upon Bolingbroke's teachings is enough to condemn it, for Bolingbroke and what he stood for, the philosophy of Deism, are still discreditable in England. Quickened into life by the founding of the Royal Society, the new religion was professed only by a small group of English divines and scientists in the first half of the eighteenth century; strongly combatted even then, toward the end of the century its doc-

trines became regarded as positively dangerous and subversive. In France, on the other hand, the disciples of Deism gained increasing influence. Voltaire was among them, and so were the Encyclopedists and all the leaders of the Revolution. Persecuted in England, the movement had to assume a new form: the last English Deists were the first modern Unitarians. English Deism and French Rationalism, separately and combined, found powerful adherents also in America, in no less personages than Benjamin Franklin and Thomas Jefferson, and later on Channing, Parker, Emerson, and others. Thus "natural religion," as opposed to "revealed religion," had by no means disappeared. It has been an important factor in the history of religious thought in our time.

Of course, the origins of Deistic philosophy reach back in England farther than the founding of the Royal Society. Lord Herbert of Cherbury, brother of the poet George Herbert, has been called "the father of English Deism"; and he published his chief work, *De Veritate*, in 1624. For years English ambassador in Paris, he imbibed his principles from French writers, notably from Montaigne and Charron. Here is indeed a striking example of the migration of ideas, of the reciprocal influence of one nation upon another. But Deism was not born in France either. Its real ancestors are to be found at the very beginnings of Greek philosophy. Epicurus, who occupies about the same position in materialistic thought as Plato in idealistic, was its most outstanding representative in Greece; while among the Romans, three hundred years later, Lucretius gave it the most comprehensive, profound, and passionate embodiment. Between the ancient free-thinkers and the French skeptics, the humanists of the Renaissance form the link.

Therefore, in order to appreciate rightly the *Essay on Man* one must view it as the expression — the one great monument in English poetry — of Deistic philosophy. From this angle it is manifestly unjust to quarrel with the poet because he rejected revelation, regarded God as not taking interest in man's daily affairs, called the desire to imitate God foolish, and prescribed the study of mankind as proper for man. In branding the poem shallow, the critics really attack Deism — an attitude justifiable only if they are aware of the connection and have also made it clear to others. For, seeing the *Essay on Man* in its proper perspective, one may doubt whether its truths have always appeared so very obvious and its limitations so very narrow. Those who see little else in the work than a collection of platitudes are apt to forget that for these same platitudes preachers were jailed in the poet's time; and what seems today a lack of inventiveness may have been then the bold assertion of a new imagination. The lines, for example, in which the poet describes the universe as one system interwoven with another have been jeered at as purely mechanical; yet they were among the earliest confessions of belief in the Copernican theory in English verse.

It is true that the *Essay on Man* lacks the grandeur of a new world view — that it does not attain the force of a *De Rerum Natura*. But Deism did not introduce itself with the fanfare of a great discovery. Instead of making declarations of new truths, it was satisfied with criticising the old. Even Newton, who was perhaps the most inspired adherent of this philosophy, chose to proceed only by slow textual criticism of the Bible. To the uninitiated, his attitude hardly differs from that of a conservative clergyman. Many of the

Deists were indeed humble preachers, who composed long-winded commentaries about the Old and New Testaments, coming to the conclusion that they were historic products and not revelations of God. These people had a very difficult task; not only the dignitaries of the church but even the majority of scientists had turned violently against them. Yet they were expressing the spirit of the time, at least as it resided in certain circles — among the earnest, passionate souls who were, paradoxical as it may sound, the inheritors of the spirit of the old Puritans; and among the worldly who, in their turn, continued the tradition of skepticism and humanism, the Renaissance philosophy in English life. Their mission, the Deists thought, was to clear away from religion the masses of adventitious growth and falsification. Natural religion for them meant liberation from the fetters of scholasticism, Protestant as well as Catholic. Coming as they did from different stations and directions, their teachings were by no means uniform; some remained well within the bounds of Christianity, whereas others were as critical of Christianity itself as of the church and theology.

Now it is unquestionable that Pope, witty and brilliant though he was, had none of the earnestness of a Thomas Woolston or a Matthew Tindal. This is lamentable, for great poetry cannot be written without intense passion. Yet the situation has also its consoling aspects. Surely, no one will doubt that the *Essay on Man*, even with its shortcomings, is distinctly preferable to the dissertations on *The Supremacy of the Father Asserted*, or *The Old Apology for the Truth of the Christian Religion*, or any of the scores of others which, with all their fanatical truth-seeking, do not possess a crumb of wit.

But the main charge against Pope is that his philosophy was unassimilated and that he was merely the versifier of someone else's doctrines. It is true that he was specially instructed for the writing of his poem; and there may have existed a list of principles written out for him "on seven or eight sheets" by his "guide, philosopher, and friend," Bolingbroke. It is also true that few passages of the poem bear the mark of great heat. Nevertheless it would be absurd to regard Pope as merely the mouthpiece of another person. There can be no question that he was a convinced Deist. The fact that when the *Essay* began to be attacked as irreligious he took refuge in the ambiguities of the text, and was most eager to accept Warburton's vindication of the poem as a defense of Christianity, merely proves that courage was not one of Pope's most conspicuous qualities. But in this he was certainly not alone. Bolingbroke, who faced the charge of political treason with equanimity, was in no mood to court the charge of religious treason; was satisfied indeed with having his writings published only after his death. That Pope's caution was by no means out of place, the attitude of his chief editor even a century and a half later abundantly shows.

The *Essay on Man* was originally planned as the first part of a vast system of ethics. This system would have consisted of four books, the first treating of the nature of man, the second of knowledge and its limits, the third of government, and the fourth of morality in its many branches. This fourth book would have been mainly devoted to the cardinal virtues and vices, each requiring a separate Epistle. The scheme, however, proved too big for the poet. So he drew up a smaller plan in two parts; the first was to be the one

on the nature of man, and the second on the use of things. Even this scheme had to be abandoned. Yet, of the nine Epistles which Pope contemplated, he really executed four. These are known today as the *Moral Essays*.

THE *Essay on Man*, consisting of four Epistles, examines the nature and state of man with respect to the universe; to himself as an individual; to society; and finally to happiness. The work opens with an address to Bolingbroke, whom the poet invites to come and "expatiate free o'er all this scene of Man." Their purpose in the end, he announces, is "to vindicate the ways of God to man." (This last line, it will be noticed, was Milton's famous phrase, the word "justify" being altered to "vindicate.") The poet wanted to plead the cause of Providence and explain away the unequal distribution of good and evil, happiness and suffering. Man is not imperfect, he argued, but a being suited to his place and rank in creation; the pride of aiming at more knowledge, and pretending to greater perfection, is the cause of his error and misery. To complain of imperfections in the universe is similarly impious, for the first Almighty Cause "acts not by partial, but by gen'ral laws." The second Epistle deals mainly with the two principles of man, namely, self-love and reason, one urging and the other restraining him. The passions are modes of self-love, and every age has its own ruling passion. And this is as it should be:

Behold the child, by nature's kindly law
Pleas'd with a rattle, tickled with a straw:
Some livelier plaything gives his youth delight,
A little louder, but as empty quite:
Scarfs, garters, gold, amuse his riper stage,
And beads and pray'r-books are the toys of age:
Pleas'd with this bauble still, as that before;
Till tir'd he sleeps, and life's poor play is o'er.

The whole universe is one system of society, so it is natural that man should form his own. The state of nature was the reign of God; but this ideal community was broken up and the people were enslaved by "th' enormous faith of many made for one." Thus having pointed out the origin of monarchy, the poet traces, according to his own political science, the rise of the various forms of government. The kings learned justice and beneficence only through self-love, for they recognized the necessity of virtue for self-defence. His own convictions the poet sums up in the couplet:

For forms of government let fools contest;
Whate'er is best administered is best.

This, to be sure, is not the first time that Pope distinguishes some of his fellow-creatures as fools. The word is, indeed, the most frequently-used epithet in the poem — as in all his poems. If some one counted its occurrences, it would probably be seen to outnumber all other figures of speech ten to one. In the last part of the work, he describes happiness as "our being's end and aim." However, he discriminates between certain false notions. Riches, honors, fame, or genius cannot make men happy, but only virtue. Hence his optimism: "Whatever is, is right." In the conclusion he hopes that he has shown to "erring pride":

A N
E S S A Y
O N
M A N.

Address'd to a FRIEND.

P A R T I.



L O N D O N:

Printed for *J. Wilford*, at the *Three Flower-de-luces*, behind the *Chapter-house*, *St. Pauls*.

[Price One Shilling.]

*Title-page of Pope's Philosophical Poem, from Original in the Library
Facsimile Slightly Reduced*

THE A. S. S.

M. A. M.

THE A. S. S.



That reason, passion, answer one great aim;
 That true self-love and social are the same;
 That virtue only makes our bliss below;
 And all our knowledge is, ourselves to know.

Scholars have searched for the sources of every line of the *Essay on Man*. The larger number of the poet's *dicta* have been proved to be condensations of various passages from Bolingbroke's writings, especially from his *Fragments*. Pope's dependence upon the philosopher has never been in doubt. "The foregoing *Essays*, and the *Fragments* or *Minutes* that follow," Bolingbroke wrote in his posthumous publication, "were thrown upon paper in Mr. Pope's lifetime and at his desire. They were all communicated to him in scraps, as they were occasionally writ." And further: "They are nothing more than repetitions of conversations often interrupted, often renewed, and often carried on a little confusedly." Pope, at Twickenham, and Bolingbroke, at Dawley, were living at a few miles distance and were frequent visitors. The *Essay on Man* grew as the *Fragments* were proceeding. Thus it has not been very difficult to find the original of a couplet like:

Of systems possible, if 'tis confessed
 That wisdom infinite must form the best,

in Bolingbroke's passage: "Since infinite wisdom not only established the end, but directed the means, the system of the universe must necessarily be the best of all possible systems"; or that of the four lines immediately following:

Where all must full or not coherent be,
 And all that rises rise in due degree,
 Then, in the scale of reas'ning life, 'tis plain,
 There must be, somewhere, such a rank as man,

in the passage: "It might be determined in the divine ideas that there should be a gradation of life and intellect throughout the universe. In this case it was necessary that there should be some creatures at our pitch of rationality." Similarly, the couplet:

And if each system in gradation roll,
 Alike essential to th' amazing whole,

is but a rewriting of Bolingbroke's statement: "We cannot doubt that numberless worlds, and systems of worlds, compose this amazing whole, the Universe." The celebrated line "And quitting sense call imitating God" is a transcription from Bolingbroke's "I hold it worse than absurd to assert that man can imitate God." The examples could be multiplied without end. But besides Bolingbroke, there are innumerable paraphrases of passages from Shaftesbury and Locke, as well as from Bacon, Hobbes, Leibnitz and others, whose works Pope had read directly or, in most cases, knew through the writings of Bolingbroke.

Thus the resentment at the poet's philosophical pretensions was, in a sense, justified. Dr. Johnson, who was otherwise very generous in his estimate of Pope's poetry, placing it on a level with Dryden's, had some very harsh words for the *Essay*. "Never was penury of knowledge and vulgarity of sentiment so happily disguised," the Doctor wrote. "The reader feels his mind full, though he learns nothing, and when he meets it in its new array, no

longer knows the talk of his mother and his nurse." His sentiments are echoed by Hazlitt, De Quincey, and others. The Reverend Whitwell Elwin, the editor of Pope's *Works*, 1871-86, could hardly find fitting words for his righteous indignation. "The speculations the poet versified had not proceeded from his own mind," the conscientious rector decided. "He believed as he was prompted and he had not any rooted convictions to sacrifice when a second dogmatist [Warburton] provided him with more convenient opinions."

And yet this is the poem which Voltaire declared to be "the most beautiful, the most useful, the most sublime didactic poem that has ever been written in any language." And Voltaire's enthusiasm was by no means isolated in France, or indeed on the Continent. Even the cautious Taine quotes with unrestrained admiration the magnificent exordium of the second Epistle. Within a short time the work was translated into many European languages, and in 1762 a polyglot edition was published at Amsterdam containing translations in Italian, French, German, and Latin.

The bibliography of the *Essay on Man* presents many thorny problems. The subject has been most comprehensively examined by Professor Reginald H. Griffith, of the University of Texas, in his splendid bibliography of Pope's works. The first Epistle was published on February 20, the second on March 29, and the third on May 17, 1733; the fourth on January 24, 1734. In May 1733 the first three Epistles were issued together, made up of the separate copies. It was not until May 1734 that all four were printed as a single poem. According to Professor Griffith, there seem to have been twenty separate issues of the four Epistles — eleven of the first, four of the second, three of the third, and two of the fourth. In the case of the first three Epistles it is still uncertain which is to be regarded as the genuine *editio princeps*. Nevertheless, having examined almost all the available issues, Professor Griffith makes definite suggestions. His selections of probable first editions are identical with the copies recently acquired by this Library.

Each Epistle has its own peculiarities, but all agree in that the numbering of the lines is wrong. Thus in the first Epistle the lines of the text are misnumbered 1-281, instead of 1-286. There are no headlines, and the page numbers are placed centrally in square brackets; the wide space between stanzas is greater than between lines. In the imprint, "St. Pauls" is without the apostrophe. The second Epistle contains on page 5 a large headpiece, in the middle of which sits King David with his harp. The lines are misnumbered 1-249, 150-172. The third Epistle consists of 316 lines misnumbered 1-323. The tailpiece consists of a man with a bow and arrow, and contains the words: "Sam Aris Imprim." Beneath there is a footnote in two lines: "N. B. The Rest of this Work will be published the next Winter." There was only one folio edition of the fourth Epistle, although some copies were printed on thick paper. Page 17 is called 71, and the 386 lines are misnumbered 1-393.

The Library's copy is in fine condition. The margins, although cut and gilt, are large; and there are only a few small imperfections, on the title-page of the first Epistle. The binding is by Rivière. It is of crimson Levant morocco, the back gilt-tooled and the sides embellished with double fillet border and corner fleurons.

One should note here that the Harvard College Library, which possesses

one of the most complete Pope collections in existence, has no less than twenty-two editions of the *Essay on Man*, as also an autograph manuscript of the poem.

THE most important Pope item in the Library before the acquisition of the *Rape of the Lock* and the *Essay on Man* was a copy of the first edition of the *Dunciad*. The title-page contains the inscription "Ex dono authoris," and then, in a different handwriting, "To Walter Harte who gave it to my father J. Warton." Walter Harte was a minor poet, an imitator of Pope, who at the time of the publication of the *Dunciad* was only nineteen years old, but had already published his *Poems*, one of which contained some highly eulogistic lines on Pope. Two years after the appearance of the *Dunciad*, he composed in verse an *Essay on Satire, Particularly the Dunciad*, which even Pope thought too complimentary. Joseph Warton, the writer of the second inscription, was a well-known critic, who in 1797 published an edition of Pope's *Works*. His father, to whom the inscription refers, was Thomas Warton, professor of poetry at Oxford. Since Harte also occasionally resided there, he was probably a friend of the elder Warton — which makes the provenance of the volume seem authentic.

The original version of the *Dunciad*, although long in the making, first appeared on May 28, 1728. It was anonymous, and contained the false imprint "Dublin, Printed, London Reprinted for A. Dodd, 1728." At once it went through several editions. All these editions include as frontispiece an owl sitting on a pedestal of books, on the back of which may be read such inscriptions as "Dennis's Works," "Cibber's Plays," "Shakesp. Restor'd," etc. The frontispiece showing an ass laden with books was first introduced in the large edition of 1729, in which the text is preceded by testimonies of authors (enemies and friends) and by various prefaces written under the pseudonym of Martinus Scriblerus and Ricardus Aristarchus by the poet himself. In this edition the names are printed in full, and there are many sarcastic foot-notes.

The author of *Shakespeare Restored*, the unlucky Lewis Theobald, was the hero of the comic epic. Theobald was a dull fellow; but he was learned and conscientious. He drew upon himself the poet's wrath by criticising the latter's edition of Shakespeare — a criticism which was certainly justified. For although Pope claimed that he had discharged "the dull duty of an editor" to his best judgment, he had done his uncongenial work carelessly. The task much better suited the temperament of Theobald, who indeed occupies no mean position among Shakespeare editors. But Pope was wounded, and decided to exalt the poor scholar to kingship among the dunces. Dennis, Gildon, Hearne, Oldmixon, Welsted, and others were the bards of Grub-Street whom the poem thus "condemned to fame." Indeed, many of the names are hardly known today, which makes the work thankless reading. Even a few months after publication, Swift urged the poet, in a letter, to append notes to the text because "twenty miles from London nobody understands hints, initial letters, or town facts and fancies; and in a few years, not even those who live in London."

No one needs to remember the story; the interest of the work is in the detail. "I never in my life saw so much satire or more good sense in so many lines," Swift wrote in the above letter. The Goddess of Dullness, looking

around for a worthy successor to Settle, selects Theobald for the honor. Then follows a description of the latter's library, which was intended as a caricature but which might make a modern bibliophile sorely envious:

But high above, more solid Learning shone,
The *Classicks* of an age that heard of none;
There *Carton* slept, with *Wyndin* at his side,
One clasp'd in wood, and one in strong cow-hide:
There sav'd by spice, like mummies, many a year,
Old Bodies of Philosophy appear:
De Lyra there a dreadful front extends,
And there, the groaning Shelves *Philemon* bends.

Theobald is duly proclaimed king of Grub-Street. His installation is accompanied by all sorts of games, such as tickling matches carried out by flattering dedications; tournaments of political-party writers; and contests of critics. In the last book the new king is carried by the ghost of Elkanah Settle to the Mount of Vision, where he views the future triumphs of the Empire of Dullness.

There has been discussion as to which of the May 1728 issues is the genuine *editio princeps*. Professor Griffith lists, first, one under the date of May 17, 1728 — an issue which has "Books" for "Book" in the first line, "Spirits" for "Spirts" in line 159; and which contains the advertisement of "The Progress of Dullness" on page 52. In the next issue, listed under May 18-24, the first line has "Book" and in the same line the letter "o" in "who" has somewhat dropped; the verso of page 52 is blank. Otherwise the two issues are alike in paging, line numbers, foot-notes, etc. The Library's copy belongs to the second issue. The Library has also copies of two of the 1729 editions. Both are marked as second editions on the title-page. Their frontispieces, unfortunately, are missing.

The reception of the *Dunciad* among the denizens of Grub-Street was what might have been expected. The authors ridiculed by Pope issued vicious pamphlets in retaliation. The Library has several of these, among them Jonathan Smedley's *Alexanderiana*, as also *A Popp upon Pope*, which professes to give an account of "a late horrid and barbarous whipping committed on the body of Sawney Pope, a poet." The story of Pope's bodily punishment was entirely fictitious, but at the time it was believed by many of his friends. Another volume entitled *Pope Alexander's Supremacy and Infallibility examin'd* has as a frontispiece the picture of a monkey leaning upon a pile of books, with an ass standing before him. The monkey was supposed to represent the poet, whose features are distinctly recognizable, while the ass was intended for his publisher. The book includes a *Letter* signed by Richard Smith. "How ridiculous it is," the author reflects, "to see a diminutive strutting Thing, erecting himself into a mock-sovereign: a modest *homuncio*, who at the same time that he privately assassinates, calls those whom he wounds, assassins?" There is another *Letter* signed by Will Flogg, which after unctuously protesting against the coarse language of the *Dunciad*, shows its true colors by taunting the poet with his deformity. Similarly, *The Martiniad*, in the same volume, gives a grotesque picture of the poet:

Meagre and wan, and steeple-crown'd,
His visage long, and shoulders round.

His crippled corps, two spindle pegs
Support, instead of human legs;
His shrivel'd skin, of dusky grain,
A cricket's voice, and monkey's brain.

Pope took the attacks so badly that he — who before the publication of the *Dunciad* was in terror lest he be sued — contemplated action for libel.

More than a dozen years went by before he took his real revenge. In 1742 he completed a fourth book for the poem, which he called *The New Dunciad*. The Library has a copy of the second quarto edition, printed two weeks after the first and containing slight revisions of the text. In this book, which some of his admirers regard as his best satire, the poet professes to present the fulfilment of the prophecies contained at the end of the original work. The chief aim of the Goddess of Dullness is now the destruction of the arts and sciences. Thus the poet satirizes the scholiasts, quibbling metaphysicians, cheating antiquarians, and naturalists who learn but to trifle. Worst of all, the youth of the nation have become worshippers of the Goddess. Dullness hold the land in its grip.

OF the *Moral Essays* the Library has original editions of only two: *Of the Knowledge and Characters of Men*, and *Of the Characters of Women*. The first, addressed as an Epistle to Lord Cobham, was printed on January 16, 1733; the second, an Epistle to a Lady, on February 8, 1735. Both are in folio. The Epistle to Cobham deals with man's many divergent characteristics. One has to search among them for his ruling passion: "This clue, once found, unravels all the rest." The Epistle to a Lady, although according to the poet "most women have no characters at all," is a more weighty attempt at psychology. The poem consists of a number of portraits of women. Pope assures us that not one was drawn from life; nevertheless, most of them — Arcadia's Countess, Chloe, Philomede, Atossa, and others — have been identified. And they are most unflattering presentations. The lines on Atossa, who was no one else than the Duchess of Marlborough, are especially bitter:

Full sixty years the world has been her trade,
The wisest fool much time has ever made.
From loveless youth to unrespected age,
No passion gratified, except her rage,
So much the fury still outran the wit,
The pleasure missed her, and the scandal hit.

And so on. Pope has been much censured for the publication of this caricature. It has been asserted that the Duchess paid him a thousand pounds for its suppression — and the passage is really absent from the original edition. But, contrary to his promise, he included the lines in the edition of his *Works* which he prepared just before his death.

Misogyny runs through the whole composition. The most notorious lines are perhaps:

Men, some to business, some to pleasure take;
But every woman is at heart a rake:
Men, some to quiet, some to public strife;
But every lady would be queen for life.

Yet there is one variety of womanhood to which the poet was gracious: the type of Martha Blount — the Lady to whom the *Epistle* was addressed, although without her name. She is one who

Charms by accepting, by submitting, sways,
Yet has her humour most, when she obeys.

With all its distortions, the poem is one of the most highly regarded of Pope's works. Bolingbroke considered it as his masterpiece; and Dr. Johnson, too, acknowledged it as "the product of diligent speculation upon human life."

Of the other *Moral Essays* the Library has only *Of the Use of Riches* and *Of Taste* — the first in a 12mo edition printed in Dublin 1733 and the other in a small octavo edition printed in London in 1732. But more regrettable is the lack of the first edition of the *Epistle to Arbuthnot*, the most autobiographical of all Pope's poems.

Pope wrote numerous *Imitations of Horace*; the Library has only the *First Epistle of the Second Book of Horace* in the original edition, published on May 25, 1737. Like Horace's poem, it is addressed to Augustus — that is, to King George II, whose full name was George Augustus. Pope holds a review of the whole range of English literature, pronouncing his opinions of his great predecessors. He protests against modern works being damned "not as bad, but new." The older poets, too, had their faults:

Spenser himself affects the obsolete,
And Sidney's verse halts ill on Roman feet:
Milton's strong pinion now not Heaven can bound,
Now, serpent-like, in prose he sweeps the ground . . .

And further:

. . . Otway failed to polish or refine,
And fluent Shakespeare scarce effaced a line.
Ev'n copious Dryden wanted, or forgot,
The last and greatest art, the art to blot.

The poet confesses the complete decadence of the stage of his day; the mob wants only showy spectacles, and its taste is shared by the lords. The monarchs have been especially unhappy in their choice of Laureates. The lines hid the worst contempt, although some people took them for flattery. There are copies of two other *Imitations* in the Library — those of the *First* and *Second Satires of the Second Book of Horace*. They were printed in 1733 and 1734, respectively.

The Library has a copy of the first collected edition of Pope's *Works*, published in a fine folio in 1717. It has also the six volumes of his Shakespeare, printed in large quartos in 1723-25, as well as a copy of his *Letters*, issued in 1737. It does not own the translations of the *Iliad* and the *Odyssey*. There are other items of more or less interest — as many such are also lacking. These are of no great consequence. The absence of one book, however, ought to be remedied. The Boston Public Library certainly should have an original copy of the *Essay on Criticism*.

ZOLTÁN HARASZTI

Fifty Years of Music in Boston

(Continued from the November issue)

The Boston School of Composers

PAINE was liked by his own students, and had a great deal of personal influence over them. Among the undergraduates at large he was probably not so well known. As the *Harvard Graduates' Magazine* said after his death, "Paine lived for composing, and so he was a vital stimulus to his pupils . . . The power and effect of his teaching is seen in the line of active and successful musicians who got their training at Harvard. Under Paine Harvard became the leading school for composers in America." Several of these students have often been grouped together under the title of "the Boston classicists." Their relationship, however, as John Tasker Howard describes it in *Our American Music*, is "one of sympathy and background, rather than of any particular traits of style that mark their music." For many years Paine's pupils constituted a large proportion of the list of American musicians, and some of his influence is evident in their writing. But other influences were also at work, and each had his own individual technique.

One of Paine's most enthusiastic students was Arthur William Foote, who died this spring at the age of eighty-four. Graduating in 1874, he remained at Harvard for a year of further training, and was the first to take a master's degree in music. For two years he studied organ and piano, then began to teach, and was from 1878 to 1910 organist at the First Unitarian Church in Boston. He experimented in all forms of composition, first in symphonic works such as *Francesca da Rimini*, first produced in 1893; then in chamber music, much played by the Kneisel Quartet, with whom he often performed. He also published nearly a hundred and fifty songs, and a number of choral works, including the *Skeleton in Armor*, the libretto of which was taken from Longfellow's poem.

Foote's training, unlike that of his colleagues, was entirely American. But he did travel in Europe and was on friendly terms with various foreign musicians. One of his letters — dated only "July 16," but sent sometime after 1871 — is directed to Dwight from Paris.

I have not been able to see St. Saëns here as I had hoped [he wrote] as he is utterly prostrated by what we call at home "nervous exhaustion" and hardly sees even his family at all. Stephen Heller I have seen; he is threatened with cataract, and is very blue about it. I have heard some magnificent organ playing by Widor the last two Sundays at St. Sulpice; I wish you could see the masterly way in which he and Guilmant (especially the latter) play Bach. *Not too fast*, and with the utmost appreciation. It would do your heart good to hear the way in which they and Heller speak of Bach. But Handel is so far, I suppose, a sealed book to Frenchmen.

In spite of his happy European associations, however, he "cultivated his own garden, musically as horticulturally," to quote from an article by Olin

Downes. "His music never conspicuously changed in character, or owed to a special influence, which is more than can be said of perhaps any other of the leading American composers of Foote's generation," Mr. Downes continues. "Such works as the Suite in E major for strings — which Foote himself considered one of his best-written scores — sound remarkably well, interesting, and beautiful, in the midst of a perfectly modern program."

George Whitefield Chadwick, Foote's contemporary, had a few lessons at the New England Conservatory before going to Germany in 1887, where he studied with Jadassohn and later with Rheinberger. Returning to America, he became an instructor at the New England Conservatory, and in 1897 was made its director, a position which he held until his death on April 5, 1931. No letters of his are preserved in the Dwight Collection, though from the very beginning of his work he took a conspicuous place in the Boston musical world. There is even a tradition, to which George W. Curtis makes reference, that Dwight was hostile to Chadwick on account of the latter's romantic tendencies. Yet he was friendly enough to Chadwick's first important composition, *Rip van Winkle*, performed in December 1879. He called it "a fresh, genial, thoroughly well-wrought, consistent, charming work," commented kindly on the composer's use of instrumentation and themes, and remarked, "The young man seems entirely at home in the orchestra." A later string quartet of Chadwick's was received in a similar spirit. It seems possible that Dwight's well-known distaste for Wagner has here, as in other instances, been made to include younger composers whom he would never deliberately have discouraged.

Chadwick was chiefly a symphonic composer, with three symphonies and a number of other works for orchestra to his credit. Such critics as Carl Engels, John Tasker Howard, and Philip Hale have found in his music a distinctively American quality which is certainly perceptible, though not easily definable. When Chadwick could quote at the head of his *Vagrom Ballad* a cheerful quatrain like the following:

A tale of tramps and railway ties,
Of old clay pipes and rum,
Of broken heads and blackened eyes
And the "thirty days" to come!

some hint of so individual a personality was sure to get into his music. Philip Hale found in this symphonic sketch in particular "a certain jaunty irreverence, a snapping of the fingers at Fate and the Universe, that we do not recognize in music of foreign composers, great or humble." Less elegantly though more succinctly, Mr. Howard expresses a like feeling, "None but a Yankee can say such things and get away with it."

One of Chadwick's first pupils and most intimate friends was Horatio William Parker, who followed his example in studying later with Rheinberger in Munich. In 1893, after seven years of teaching in New York, he returned to Boston to be organist and choirmaster at Trinity Church. The next year he became head of the music department at Yale, where his weekly schedule would have put the average business man to shame. He exchanged the position at Trinity Church for a similar one at St. Nicholas's in New York, and spent Saturday and Sunday there for rehearsals and services; conducted chor-

al societies in Philadelphia and elsewhere; lectured at Yale on Tuesdays, Wednesdays, and Thursdays; and on Fridays conducted rehearsals for the New Haven Symphony Orchestra. In spite of an existence spent largely on trains and trolleys, he found time to write two operas, one of which, *Mona*, was performed four times at the Metropolitan Opera House and is still, according to many critics, well worth revival; over forty choral works; and various compositions for organ, piano, voice, and chamber music groups. His masterpiece was the oratorio *Hora Novissima*, composed from Bernard de Morlaix's great Latin hymn in 1891-92. Seven years later it was sung at the Three Choirs Festival in England — the first American composition to be so honored. It is still in the repertoire of American choirs.

More closely connected with Dwight's intimate circle than Chadwick or Parker, and more modern than either, was Charles Martin Loeffler, first violinist and soloist with the Boston Symphony Orchestra from 1882 to 1903 — according to Major Higginson, the only player whom he personally and independently hired, "and the best!" Born in Alsace, and a favorite pupil of Joachim, he had also studied and played in Paris. There he became friends with Fauré and with Ernest Giraud of the Paris Conservatoire, who had been Debussy's master. More than any one else, Loeffler helped to bring Debussy and other composers of the French impressionist school to Boston's attention, and to counteract the steady pressure of German influence for which Dwight, Drexel, and a whole host of teachers and musicians from the Fatherland were responsible. He was, besides, a brilliant conversationalist, well versed in French literature, especially in Verlaine, Baudelaire, and Maeterlinck. The latter inspired his symphonic poem *La Mort de Tintagiles* in 1898. This composition, played by the Boston Symphony in its early version for two violes d'amour and orchestra, established him at once as a composer of distinction. He later rewrote it in more practical form, having outgrown his enthusiasm for the viole d'amour. At the same time he was producing a good deal of chamber music, experimenting with various instrumental combinations and trying them out with the Kneisel Quartet.

Loeffler's best-known work is undoubtedly the *Pagan Poem*, based on Virgil's Eighth Eclogue — the story of a Thessalian girl who seeks to call back her lover with spells and incantations. Loeffler's process of revision in this case was typical of him. Originally (1901) the piece was scored for piano, two flutes, oboe, clarinet, English horn, two horns, three trumpets, viola, and double bass. Arranged for two pianos and three trumpets, it was played at one of Mrs. John L. Gardner's musicales in 1903. A few years later Loeffler remodelled it again for piano and orchestra; since its first performance in 1907, this version has appeared again and again on symphony programs not only in the United States but also abroad.

The music of Loeffler's maturity was deeply affected by his increasing interest in plain chant, which culminated in *Hora Mystica*, a symphony in one movement for orchestra and men's chorus, written after a visit to the Benedictine monastery of Maria Laach. This was written and performed in 1916, but has remained, like much of the composer's work, in manuscript. His exacting self-criticism would permit nothing imperfect to be published, and he cared so little for public homage that after his retirement from the orchestra

he became practically a recluse at his home in Medfield. Clara Kathleen Rogers, with whom he often rehearsed his compositions, wrote that he needed sympathetic encouragement more than any other musician she knew; the first heat of creation, with him, was almost invariably followed by a mood of self-depreciation.

The composers' circle in Boston of the 'nineties was a free and stimulating society. In an article in the *Musical Quarterly* written shortly before his death, Arthur William Foote describes it with evident pleasure in the memory:

Those of us who lived in Boston during the period from 1875 to 1905, look back with happiness to the days when we had there as composers Paine, Chadwick, J. C. D. Parker, MacDowell, Horatio Parker, Loeffler, Whiting, Nevin, Johns, among the men, and, among the women, Margaret Ruthven Lang, Mrs. Henry M. Rogers, and Mrs. Beach. Converse, Hadley, Hill, Gilbert, and Mason came a little later. One of my cherished remembrances is of the meetings several times a year of Chadwick, Parker, Whiting, and myself, at which we each offered manuscript compositions for criticism, sometimes caustic, always helpful. The talk was honest and frank to a degree, and one was certainly up against the unadorned truth. I learned a lot from it.

Surrounded by so much music-making, it would have been difficult not to learn. This easy give-and-take, more marked, in Horatio Parker's words, by candor than by courtesy, was doubtless a prime factor in the rapid development of Boston music during the last years of the nineteenth century.

As may be seen from Foote's list, there were many composers in Boston who do not appear among John S. Dwight's correspondents; but Dwight knew these too. After the *Journal* came to an end, he grew even more attached to his work at the Harvard Musical Association than he had been before. Personal contact took the place of letter-writing; and we know from memoirs and other sources that he remained up to his death in 1893 an active and beloved member of the various musical groups in the city, even when the tastes and theories of his friends clashed with his own.

Musical Groups in Boston Society

VIEWED from one angle, the decline of Dwight's *Journal* was a public admission that American musical life could by that time stand on its own feet. The heated controversy over "the music of the Future" was a similar indication. Boston audiences had so far been willing to take Dwight's word for what was best. Now they had both enough knowledge and enough interest to argue over music, to discuss it in the daily papers, to make it, as it had not been before, part of their daily life.

This growing enthusiasm created harmony as well as dissension. Singing clubs had been popular for years. Now small instrumental groups began to form, and musicales became a common type of entertainment. Certain people, naturally, had special influence — notably Mr. and Mrs. Henry Munroe Rogers, and Mr. and Mrs. John L. Gardner. Before her marriage Mrs. Rogers

had been Clara Kathleen Barnett, a talented opera singer known on the stage as Clara Doria; Mrs. Gardner, though an amateur, had a wide acquaintance among artists and musicians.

Mrs. Rogers was the first to begin the custom of regular musical evenings. When she and her sisters had been studying in Leipsic, the Barnett family had made their gay, informal "Sunday evenings" one of the chief attractions of the Conservatory's social life. She managed to renew the same free-and-easy spirit in the more sedate world of Boston. "Most of the local musicians of the day found their way to us," she writes, "pianists, violinists, and composers who were eager to do their bit, to say nothing of aspiring young players who hailed the opportunity to be heard by musicians of influence, such as Benjamin J. Lang, Edward MacDowell, Julius Eichberg, George W. Chadwick, Arthur Foote; sundry critics, such as John S. Dwight, Will F. Apthorp, and the various conductors of our Symphony orchestra, who came along in their turn." Often, she adds in her memoirs, she was at a loss to find house-room for her guests.

The Bach Club, which was formed in 1883, was an offshoot of these musical meetings at 309 Beacon Street. In that year the Dresels returned from their visit to Germany, and Dwight, fearful lest his restless friend be off again to Europe, suggested to Mrs. Rogers that she should get together some singers who would be interested in studying Bach's cantatas, "the idols of Dresel's heart," and ask the pianist to train the chorus.

Before the first meeting, Mrs. Rogers explained to Dwight on March 13, "Mr. Dresel disapproves of inviting any outsiders, however intimate, just at present, and I agree with him thoroughly. It would only be an embarrassment to the Club, and could not possibly be a pleasure to anyone else . . . As soon as the singing is worth hearing we shall be glad to let a few chosen friends in." Dwight was a privileged visitor from the first; but it was some months before the chorus reached a degree of excellence which satisfied Dresel's standards. Even then, he admitted only twenty-five or thirty who had achieved equal perfection in his eyes as listeners and critics. Guided with such fastidious care, the Club became for several years a real vocation in the lives of its members.

The Dwight Collection includes a number of notes from Mrs. Rogers, most of them cordial dinner invitations. One, dated April 14, 1891, pokes some gentle fun at Dwight's convictions. "Mr. Seidl and Mr. Krehbiel are to be with us on next Thursday evening," it reads. "If you think the atmosphere will not be too over-charged with Wagner for your peace of mind, will you give us the pleasure of your company also?" In *The Story of Two Lives* Mrs. Rogers supplies an amusing footnote to this letter; for it must have been on this occasion that, just as supper was being served, Seidl sprang to the piano and proceeded to play long excerpts from *Parsifal*. B. J. Lang, who was also present, was a devoted Wagnerite; but he was equally devoted to ice-cream, so that he sat through the whole performance with his eyes fixed tragically on the melting ices. The time must have passed even more painfully for Dwight, who had once reprinted in the *Journal* a derisive lecture on *Parsifal* delivered by Eduard Hanslick, and who never arrived at a point where he could really enjoy the music.

The Rogers musicales were a praiseworthy mingling of old and new. As

a balance on one side they had Otto Dresel, who usually, after a few modern selections, approached his hostess with the chilly suggestion, "Come, now let us have some *music*!" On the other side were Brahms enthusiasts like George Henschel and Arthur Nikisch, conductors of the new Symphony Orchestra, and such local composers as Loeffler, Arthur Whiting, and Edward MacDowell, who during his eight years' residence in Boston became intimate with the Rogers family.

In 1888 another group was formed with a contemporary emphasis — the Manuscript Club, which at the beginning met with Mr. and Mrs. John L. Gardner on Beacon Street. The Gardners were ardent experimentalists; eight years before they had constructed a fine music room, one of the first to be added to a private house in Boston, and now they welcomed the new organization, whose chief aim was to perform the works of young composers. The first program included a violin sonata by Mrs. Rogers, played by the composer and Charles Martin Loeffler; three songs and a violin suite by Clayton Johns; a group of songs by Margaret Ruthven Lang, daughter of B. J. Lang; and Arthur Foote's Suite in E major. For the first year the club was a real success, and a few later concerts were given at other houses. Soon, however, the initial enthusiasm waned, and the organization died a peaceful death.

Mrs. Gardner's love of music never diminished, and the roll of artists for some of her evenings is almost incredible. In November 1888, for instance, she issued one of her usual invitations modestly announcing "music." What the startled guests heard was a series of classical and modern works — Mozart, Bach, Wagner, Brahms — played by the Boston Symphony Orchestra under the direction of Wilhelm Gericke. Four years later, when Paderewski was the sensation of the country, Mrs. Gardner engaged him to play both for herself and for her friends, and then, with a characteristically gracious gesture, asked him to give a concert in Bumstead Hall, and sent all the tickets to Boston musicians. The De Reszkes broke their invariable rule in order to sing for her. The first plans for the building of Fenway Court included a magnificent music room, inaugurated by the Boston Symphony and a group of singers from the Cecilia Society. In 1905 Melba gave a concert there, and afterward, on the landing above the fountain in the court, sang once again, leaving an impression on her hearers that is still remembered. To this day, by Mrs. Gardner's provision, there is music at Fenway Court.

The Boston Symphony Orchestra

EARLY in 1881, the symphony situation in Boston was becoming a matter of popular gossip. As John S. Dwight wrote in an editorial on February 12, "For weeks the newspapers have teemed with communications, hints, suggestions, squibs, and airings of party grievances, in some way bearing upon what is called the 'Orchestral Problem'; the main question being how to secure for Boston a permanent, well-trained, sufficient orchestra, which can be kept in practice all the year round, and ready for all fit occasions." The subscription list of the Harvard Musical Association had dropped off so much that it would soon be impossible for those concerts to continue. Its rivals of-

Boston - Dec^r. 18th. '81 -

Dear Mr. Dwight,

Here is a matter for
your consideration & advice -

Mr. Wolff (?) has written that Mr. Kemschel
has had no experience at all as a conductor, &
comes here to us without preparation to assume
an important position - & then Mr. Wolff
adds various things about Mr. K. & his
concerts - Just one view of this is un-
fortunate Kemschel's reputation is, to a
certain degree, at stake, & he may thus
be injured - not in the eyes of those who
enjoy his work, but in the eyes of the
musical world, which is not here, &
may judge by the papers -

Personally I don't care a rush about
all these ~~cross~~ words, for one cannot

ferred no good substitute. Bernhard Listemann's orchestra had proved a failure. Another group of music-lovers, headed by John K. Paine, had organized the Philharmonic Society of Boston, hoping to sustain an orchestra by yearly subscriptions. Dwight mistrusted the commercial aspects of this enterprise, and hinted at much personal animosity behind it. It was characteristic of his kindly temper that he did no more than hint, saying only, "If none who have worked hard for the support of orchestral music in the older organization heretofore have been consulted in the new plan, why, perhaps it was well enough that there should be a new deal all round, and that the 'outs' should be the 'ins' exclusively, till they can show what they can do . . . At all events, the Harvard Musical Association quarrels with nobody, and will go on doing its own work as well and bravely as it can."

In the midst of these various ineffectual criticisms and reforms, Major Henry Lee Higginson's offer to finance a public orchestra was remarkably opportune. As Dwight explained, the project had "the advantage of unity of plan and will, backed by abundant means"; it insured plenty of good orchestral music at a low price, without speculation; and it antagonized no other group. Though, as it turned out in the next few months, some of these same arguments furnished ground for attack by hostile critics, it was undoubtedly the best scheme presented so far for the organization of a permanent orchestra.

Major Higginson's main points were: an ensemble of sixty men, paid by the year and under contract for all the time needed for rehearsals and concerts; twenty concerts on Saturday evenings, with a public rehearsal one afternoon a week; season tickets at five and ten dollars. The conductor was to be George Henschel, who had recently come over from London. On March 3 the Harvard Musical Association gave its last concert of the season, including an overture by Henschel conducted by the composer. Till then he had been known chiefly as a teacher and baritone singer; but on this occasion his magnetism and control over the orchestra made an extraordinary impression on his audience. A few days later Major Higginson asked him to undertake the leadership of the new group, and shortly afterward the engagement was made definite.

Mr. Henschel was just thirty-one when he accepted the appointment, and it was only to be expected that his youth and decided temperament should excite opposition. The press in particular seems to have assumed an unfriendly attitude towards him personally. He had, of course, a quite unprecedented amount of independence. "By far the best feature in all your arrangements of the orchestra," his friend Brahms wrote to him, "is the fact that no committee will be sitting in front of it. There is not a Kapellmeister on the whole of our Continent who would not envy you that!" As conductor, he had sole power over rehearsals, programs, selection of musicians and soloists, and all matters pertaining to production. He had assistance in business details, and a librarian; but he spent the greater part of a summer in Europe acquiring a musical library of nearly three hundred items, which he himself indexed, catalogued, and arranged.

The orchestra found immediate favor with its audiences; before long it was even "fashionable." At the first public rehearsal the line for seats began to form at six in the morning; by afternoon it had grown to such proportions that Henschel had difficulty in reaching the conductor's desk on time. This

popular success, however, did not mollify the critics. One newspaper expressed its objections as follows: "Some protest is certainly needed to stem this tide of adulation that rises and breaks at the feet of Mr. Henschel. We have had conductors in Boston and good ones. It is a mistaken idea of Mr. Henschel's friends — if not of his own — that we have waited here, all unconscious of our own poverty and great needs, for this musical trinity combined in the person of Mr. Henschel — oratorio exponent, composer, and orchestral conductor. We are not and have not been half as ignorant as they suppose." Many were dissatisfied with the rearrangement of the orchestra — grouping the strings, for instance, in equal halves to the right and left of the conductor — experiments which Henschel himself shortly abandoned, though some of them have since been revived. More protested against the tempo at which he conducted certain time-honored classics. The outcry was so unanimous that one fears the worship of "fashion" was not confined to ticket-holders, but was quite as wildly rampant among musical reviewers. On March 18, 1882, Major Higginson wrote to Dwight:

The papers, as representing a few uncandid or hasty and at least ill-mannered so-called critics, have lashed themselves into a fury, which is truly comic. It suggests a little boy making faces at himself in a mirror. But I am rather surprised that Apthorp should allow himself to write false statements and then to comment on them in so childish a fashion. Of course he does not intend to utter lies, but he does — for half-truths are lies in meaning.

In another letter, written in December 1881, he described the real seriousness of the situation, revealing also his own thoughtfulness towards his conductors:

Mr. Wolff has written that Mr. Henschel has had no experience at all as a conductor, and comes here to us without preparation to assume an important position — and then Mr. Wolff adds various things about Mr. Henschel and his concerts. Just one view of this is unfortunate. Henschel's reputation is, to a certain degree, at stake, and he may thus be injured — not in the eyes of those who enjoy his work, but in the eyes of the musical world, which is not here, and *may* judge by the papers.

Personally I don't care a rush about all these cross words, for one cannot value ill-tempered judgment. But I certainly do not wish Henschel to be hurt by any act or omission of mine, while I do wish that he, his orchestra, and his programmes and concerts should be criticized in the spirit in which you or any fair-minded man writes. It is most healthful for all concerned.

You know the beginning of this scheme and have followed it in the most kindly spirit, for which I am very grateful, and I regret that you have no longer your little sheet. Henschel can tell you of his education and experiences. Would it not be well that these should be put before the public in a dispassionate strain — rather as information than as an answer to anything already said? and if so, will you do it? I would point out that Henschel did not *seek* this important position, nor did such a thing come

except at my request, and all that seems to me necessary to be said, is a recital of his experiences musically and in no way an argument or an opinion as to his talents or his performances here. It might be well enough to add that I asked him and not he me to take this position.

I add the opinion of one of the best musicians and fellows in Vienna — a man whose word and whose judgment is beyond cavil — as to Henschel and as to my course with regard to him . . . "I know Mr. Henschel personally. He is a remarkable singer, an admirable musician, and, in my opinion, a most honorable man. You may depend upon him in every respect, and must give him free scope in all artistic matters."

In February 1882 the Boston correspondent of *Music* wrote, "[Henschel] is a creed — devoutly accepted by some; scornfully rejected by others." But he also added, "He has done more for Boston's music than any other man has accomplished in the same space of time." In the same week, however, copies of Major Higginson's contract for the following year were sent to members of the orchestra, and created an uproar. The chief source of contention was that Higginson demanded practically all the players' free time from Wednesday morning to Saturday evening, and required that on the specified days they should "neither play in any other orchestra nor under any other conductor," except for the Handel and Haydn Society. The older musical organizations resented what seemed to them an arbitrary monopoly of local talent, and muttered darkly about "tyranny" and "imposition." Actually, Higginson had tried to be considerate. In the letter of March 18 quoted above, he wrote:

To whom shall I apply as to the days needed for concerts of H. M. A. for next season? In making arrangements with the musicians I should like to get this part right and to suit all, if possible — and if my wishes cross those of other societies, let the other societies engage the men first and then I will take the time left or seek men elsewhere. But I should be glad to settle the question. The singing societies are all content with Sunday, Monday, Tuesday and Wednesday lacking three hours. That is my general idea. And this scheme of dividing the week according to the work seems to me unobjectionable on the whole. Is it not?

It was some time before the papers realized that the Boston Symphony was not, in Major Higginson's mind, just another orchestra, but a permanent organization, quite unlike the haphazard gatherings that had done duty in Boston before. With the second year of Henschel's leadership, however, the critics abruptly dropped their offensive. The results of constant rehearsal under a single conductor won over even the fanatics, and soon the Harvard Musical Association and the Philharmonic Orchestra ceased competition. At the end of this third season Henschel returned to Europe to resume his career as a singer. By that time John P. Lyman, treasurer of the orchestra, was able to report, "I am convinced that the Boston Symphony Orchestra is the head and Henschel the tail of the beast . . . Popular sentimentality has in a large measure died out and people have come to regard the Orchestra as the main attraction . . . If the new man has a wide and established reputation, he can begin where Henschel left off and perhaps do more."

The new man was Wilhelm Gericke, whom Major Higginson met in Vienna. He found, when he arrived in Boston, "some musicians, but hardly an orchestra," and his first season was pathetically difficult. He knew little English, and was wretchedly homesick; and the discrepancy between the finely-trained orchestra he had been conducting for ten years and this new and still unseasoned group was a source of infinite distress to him. He was criticized by the players for his way of rehearsing; by the audience, for his programs. During the first performances of Brahms's Third Symphony and Bruckner's Seventh, people left the hall in hundreds. He hoped that fresh blood in the orchestra would make things easier, and returned to Vienna to engage various new players, including Franz Kneisel, the concertmaster, later to become famous as the leader of the Kneisel Quartet. But even this, from the diplomatic viewpoint, was a mistake. His rigid discipline made him unpopular with the men until the very end, though a successful concert tour opened their eyes to what his methods had achieved. He won many personal friends in Boston, and benefited the orchestra more than anyone excepting his successors knew. But when he refused to renew his contract for another term and returned to Europe, he cried out, "It would be impossible for me to stay any longer — I could not bear it. A man cannot stand more than five years of hard work with no encouragement. His spirit dies!"

His successor, Arthur Nikisch, was of exactly opposite temper; but after a time the relaxing of Gericke's discipline became noticeable in the orchestra's performance. There was, according to Mr. M. A. DeWolfe Howe, the historian of the orchestra, a romantic element about his conductorship. The musical public formed parties for and against Nikisch, just as it did with Henschel. A critic on the *Transcript* wrote, "Mr. Nikisch's object was to turn the orchestra into one great, complex instrument . . . Next to nothing was ever predetermined at rehearsals; his conductorship showed itself only at performances . . . He really taught the Orchestra next to nothing; it remained Mr. Gericke's Orchestra still." In the spring of 1893 Nikisch returned to Hungary to become Director of the Royal Opera at Budapest, and his place in Boston was taken by Emil Paur of the Leipsic Stadt Theater.

But before the new symphony season opened, John S. Dwight died on September fifth. He had seen the beginnings of music in America with the vogue for Handel and Beethoven. He had all but weathered the storm over Wagner and Brahms. He had been the first to write about music in such a way as to advance its cause among untrained and even incurious audiences, and had seen his two most cherished visions realized — the recognition of music on equal terms with older subjects at Harvard, and the establishment of the Boston Symphony Orchestra. In the last summer of his life came the plans, completed in 1900, for the building of Symphony Hall. For a generation he was the mainspring of Boston music, and even when his influence was on the wane he himself remained a part of the musical world indispensable to every one who knew him. With all his faults — indolence, conservatism, sometimes obstinacy — he left behind him a record of artistic taste and integrity which has been equalled by few American critics.

HONOR McCUSKER

A Variety of Modern Printing

OUT of the twelve issues of the Limited Editions Club published during last year several are worthy of particular note. As before, the books are of unequal value, works of greater proportion balancing the lesser, but in all producing a substantial number of outstanding examples of modern printing, illustration, design, and binding. The titles are selected from among those books which have made their literary mark.

In the past year the Club has added to its more than eighty works a new translation of Rabelais's *Gargantua and Pantagruel* (Q.98.143). Jacques LeClercq, of Columbia University, has rendered the zest of the sixteenth-century original into modern idiom, preserving as much as possible its racy humor and sensual Renaissance philosophy. The book is decorated with many little headpieces by W. A. Dwiggins, who was also the designer. He has used his own Electra type and rejected a Gargantuan format in preference for five small volumes with wide margins and narrow type-pages, out of which the image of Gargantua looms — as it should. The printing has been done by the Southworth-Anthoensen Press at Portland, Maine, on a pleasant, yellowish laid paper. The volumes invite reading except for one thing: the short lines of type too often necessitate the breaking of end words. The designer's task was difficult, and he has boldly used a machine-age type and railroad engines, taxi drivers and other modern notes in the headpieces! Perhaps these liberties as well as the language of the translator only emphasize the timeless humor of Rabelais.

In the folio edition of *The Beggar's Opera* (Q.98.161) by John Gay appear fifteen lithographs by Mariette Lydis, which are not only highly decorative illustrations in the approved French manner, but also show a keen perception of the characters in the play. That this book about eighteenth-century London should be entirely a French production is not so inappropriate, for if ever there was a similarity in England and France it was in that age.

The lithographs, which won a prize in the annual contest sponsored by the Limited Editions Club, show the various members of the Peachum family, Captain Macheath and his gang, Mrs. Trapes — all in characteristic attitudes and settings. The crayon textures of these pictures enhance the text, which was executed by Count Giuseppe Govone in uneven Inkunabula type on grey hand-made paper by Rives.

Another prize winner in the annual competition for illustrators was Fritz Kredel, a German artist of unusual ability. His excellent line and wash drawings have been used to illustrate the J. A. Symonds translation of Benvenuto Cellini's *Autobiography*. The book (Q.98.153) has been finely printed by the Officina Bodoni at Verona under the direction of Dr. Hans Mardersteig. This book may not be the popular conception of an easy book to read. The format is too large, and the double-column page may be annoying to many readers; yet to one whose tastes in books are formed this volume will appear as beautiful as any that has been published by the Club.

Naive strength characterizes the edition of Sir Thomas Malory's *Le Mort Darthur* (Q.98.147) printed by the Golden Cockerell Press. Eric Gill's heavy Perpetua type nicely balances the blackness of Robert Gibbings' wood engravings, which decorate each page, chapter head, and title page of the three tall volumes. All this forms a fitting background for the stories of Arthur and his knights, which A. W. Pollard, the eminent English bibliographer, has revived from the Caxton text for this edition.

Yet another prize winner in last year's competition for illustrations was the set designed by Richard Floethe for *Pinocchio* (Q.98.957). Thirty-three admirable linoleum cuts in as many as eight colors depict the antics of this bad-boy marionette. To offset the masses of color in the illustrations, Frederic Warde has selected the rather heavy linotype Janson, which he has handled simply and carefully. Richard Burton's *Kasidah* (Q.98.163) was de-

signed as a companion volume to the Rubaiyat issued in last year's series. The margins of the little book — it is only six by four inches — are decorated with Persian designs and figures by Valenti Angelo, who has also made several full-page "miniatures" and illuminated them by hand. The printing, a difficult task, has been well done by Yale University Press in Arrighi italics. The binding is full morocco dyed Persian blue. This little book seems even more delightful than the Rubaiyat.

Turning to the opposite extreme in size we find a typical John Henry Nash edition of *Paradise Lost and Paradise Regained* (Q.98.149). The text, set in large Cloister, is very satisfactory, and the illustrations of Carlotta Petrina, whose colossal God and floating spirits are reminiscent of Blake, make this a book in the grand manner. The covers, with a reddish batik which suggests stained glass, are striking.

One of the less ambitious but still exacting issues of the Club is Wilde's *Ballad of Reading Gaol* (Q.98.155). Ten lithographs by Zhenya Gay show realistic scenes of the horror-filled prison. The text, set by the Harbor Press, uses a new Dutch type called Egmont which matches the color of the able lithographs. Probably no better choice could have been made for the illustrator of *Camille* (Q.98.17) than Marie Laurencin, the French painter who has

in the last thirty years achieved a reputation for pale pink and baby blue portraits of graceful women. The twelve watercolors of Marguerite, at various stages of her tragedy, are reproduced in collotype by the Chiswick Press. Oliver Simon designed the text, which is printed in Bembo type at the Curwen Press. A white buckram binding with a camellia stamped in gold appropriately clothes the volume.

Main Street (Q.98.159) in a new edition introduced by the author and illustrated by Grant Wood sounds exciting. Whether the book is a classic or merely a photograph of the American scene is still debated; and so is Grant Wood's art. The latter's illustrations — the first he has attempted — lack some of his usual color, but they show the same clever caricature that made his "American Gothic" a symbol of the Mid-Western farmer-citizen. The portraits of the perfectionist, the practical idealist, the sentimental yearner, the radical, or the booster cannot fail to bring a smile of recognition to the reader's face. The book has been given a homely dress by W. A. Kittredge at the Lakeside Press, Chicago. The type is Caslon, the paper is rough and yellowish, the type-page squarish, and the binding of grey linen; which is all very fitting for a novel about a small American town.

ROBERT DIXON, Jr.

Ten Books

Andrew Jackson. By Marquis James. Bobbs-Merrill. 1937. 627 pp. [2347.172.]

FOUR years ago Mr. James published the first part of his study of Andrew Jackson, through the latter's campaign against the Seminoles and his governorship of Florida. The present volume completes the story. In both, the author exhibits two virtues in particular: skill in organizing a vast amount of material, including nearly forty thousand letters and documents still in manuscript; and a fluent literary style, which transforms the work from a dry chronicle of research to a living portrait. The second volume probably covers the period of widest interest, since it deals entirely with the presidential years. Several chapters are devoted to the outstanding achievement of Jackson's "reign," his victory over the Bank of the United States. Opposed for many years to the financial supremacy of a privately-owned institution, the President brought the quarrel to a head in 1833 by transferring government deposits to state banks. His stand against South Carolina, when the state proposed to nullify the tariff act of 1828, was equally uncompromising. "Old Hickory" retained great popular influence even after he had retired from the presidency, and the annexation of Texas in 1845 was largely due to his efforts. In contrast to these political matters, in which Jackson was often firm to the point of obstinacy, the author quotes much to show the President's gentler side, especially his affection for his wife Rachel. His devotion to chivalry resulted in more than one duel; and his quixotic championship of Margaret Timberlake Eaton, wife of his Secretary of War and snubbed by Washington society, is already well known.

America's Sixty Families. By Ferdinand Lundberg. Vanguard Press. 1937. 544 pp.

THIS investigation purports to answer two questions: Who owns the great American fortunes of today? and how are these fortunes used? In 1929, according to the author, three-fifths of

the nation's material wealth was owned by two per cent of the citizens. Modern capitalism is becoming a family affair, as financial dynasties like the Rockefellers, Du Ponts, and Morgans accumulate their property, intermarry, and finally bequeath to relatives and friends increased holdings in securities and real estate. Mr. Lundberg, also author of the book *Imperial Hearst*, begins with the notorious activities of Mark Hanna and carries the tale of political intrigue up through the Teapot Dome and the Insull scandals to the recent income tax inquiries. He makes several definite contentions. Journalism, he asserts, is practically owned by wealthy families, and its power has been used not only for publicity but also to conceal the wide financial interests of the owners. The philanthropy popularly accredited to millionaires is largely a myth. Its aims are almost invariably dictated by the donor, who frequently retains control of the funds. Educational grants are a favorite means of evading taxation, and in many cases have been used to dominate university policies. Though Mr. Lundberg approves of some of the New Deal experiments, he considers the present government anything but radical, and finds its tax legislation especially conservative. Its greatest contribution, he suggests, has been to stimulate interest in such legislation.

Lucifer at Large. By C. John McCole. Longmans, Green. 1937. 377 pp. [2396.624.]

As his title implies, Mr. McCole views with alarm the progress of the American novel during the last thirty years. He assails indiscriminately the cynicism of James Branch Cabell; the subservience of Sherwood Anderson and Eugene O'Neill to Freudian psychology; the defeatism of John Dos Passos; the shock tactics of William Faulkner and James T. Farrell; and the general interest in abnormality displayed by Ernest Hemingway and his disciples. The chapter on Thomas Wolfe, less cursory, is superior to the rest of the volume; yet even here Mr.

McCole's pronouncements come perilously close to being truisms on the one side, and ignore points of significance on the other. The biographical data, however, are welcome, especially in the case of Kay Boyle, William Saroyan, and others of the youngest generation. The author's commendation of Willa Cather is wholehearted; and his approval is equally bestowed on Margaret Mitchell. Much of his book is devoted to summaries; hence he includes among others a two-page account of Miss Mitchell's *Gone with the Wind* — a rather unnecessary exertion on his part. "Margaret Mitchell has shown us," he remarks, "what can be done by a novelist who thinks of men and women as *human* beings."

Edward Gibbon. By D. M. Low. Chatto and Windus. 1937. 370 pp. [4544.40.] To mark the bicentenary of Gibbon's birth, Mr. Low writes this account of the historian's placid existence with consistent balance and good humor. His knowledge is attested by his earlier edition of the famous *Journal*. Among his important contributions in the present volume are a number of unpublished letters, quoted with vivacity, but with no lapses into the spicy "fictional" style. He also tells the story of young Gibbon's attachment to the beautiful Swiss girl Suzanne Curchod, the details of which have hitherto been obscure. The author draws a lively picture of Gibbon's life in Switzerland, both from 1750 to 1758, when the young man was in disgrace over his conversion to Catholicism, and in the later years when he returned to his beloved city, "Fanny Lausanne." Mr. Low's greatest asset is his objectivity. In dealing with Gibbon's scepticism, in which the latter settled after his late twenties, he is neither awed nor shocked, but analyzes the question dispassionately, and makes his main charge one of "deficient comprehension of religious experience." There are also some interesting episodes of Gibbon's brief political career in Parliament and on the Board of Trade. Of the actual writing of the *Decline and Fall* Mr. Low says comparatively little; but he devotes an entire chapter to an appreciative criticism of its style and scholarship.

Bolingbroke. By Sir Charles Petrie. London, Collins. 1937. 368 pp. [4511.51.] IN this critical biography the author, an English scholar, utilizes material that has come to light within the last thirty years. Without either adulation or prejudice he brings into sharp relief one of the most prominent, and also typical, figures of early eighteenth-century England. In one respect he has unqualified admiration for Bolingbroke as Secretary of State under Queen Anne: "His conduct of affairs," he writes, "up to and including the Treaty of Utrecht has, for consummate ability, rarely been equalled, and never surpassed, in the course of English history." As a leader of the Tories, in the face of Whig opposition to peace, Bolingbroke negotiated with the French as "a good European," with a realistic understanding of the nations affected by the Treaty. His impeachment as a traitor after the Queen's death in 1714 was due to the new power and hostility of the Whigs and to his own rash flight. From then on, Bolingbroke's life, spent largely in exile, was filled with Jacobite intrigue, with amorous adventures, and with the writing of philosophical essays. His friendship with Pope and especially with Swift is told in detail.

Astrophel. By Alfred H. Bill. Farrar and Rinehart. 1937. 372 pp. [4544.45.] THE romantic figure of Sir Philip Sidney has been so long the archetype of the Elizabethan gentleman that the author has done wisely to portray him against a rich and splendid background of contemporary history. Sidney's career was not in itself spectacular; but it was a brilliant example of the life of his time. His biographer shows a keen sense of the diplomatic strategy of the period, and well describes the stimulating English and Continental society in which Sidney won such wide esteem as Elizabeth's courtier and ambassador. He includes also the tale of Sidney's love for Penelope Rich, which evoked the beautiful sonnet sequence *Astrophel and Stella*. Mr. Bill's most satisfying achievement, however, is his picture of the Sidney family: the sturdy, astute Sir Henry, trusted by Elizabeth even when he most annoyed her

by his independent actions as Governor of Ireland; Lady Mary, who sacrificed her own beauty by nursing the Queen through smallpox; the Countess of Pembroke, Sidney's sister, for whose delight he wrote his *Arcadia*; and his practical if impetuous young brother Robert, to whom he sent charming letters on everything from chivalry to penmanship. The facts are not new, but the story is smoothly and gracefully told.

Apes, Men, and Morons. By Earnest E. Hooton. Putnam. 1937. 307 pp.

THE author of this inquiry into the history and future of man is curator of the Peabody Museum and professor of anthropology at Harvard. Though his book is a collection of lectures and essays written for various occasions, his underlying theory is unified. He sums it up in a sentence: "Every jot and tittle of the vast mass of evidence which I have analyzed indicates that inferior biological status is inextricably associated with diminished intelligence, and that the combination of the two is mainly responsible for economic inadequacy and anti-social conduct." The question naturally arises whether economic inadequacy in turn does not produce inferior biological status. Dr. Hooton, though impatient with "sociological nostrums" which only tabulate and patch up existing evils, does not ignore the social side of the problem. He links anthropology with eugenics in a manner not only learned but delightfully witty. His first section, "Primate's Progress," discusses the antiquity of man and his gradual development. "The Biology of Human Races" outlines what modern scientists know about race. That information, it seems, is limited and largely negative, in spite of much current propaganda. "Humanity Halts" stresses the need for improving man's present condition. Among the individual chapters, "Aboriginal Racial Types in America" is more technical than the others, but gives a good example of the anthropologist's method. "What Is an American?" describes a study in racial composition carried out with various groups — one of criminals from different states, another of visitors to the Century of Progress

Exposition, and a check group of ordinary civilians, the latter mostly from metropolitan Boston.

Free Speech and Plain Language. By Albert Jay Nock. Morrow. 1937. 343 pp. [4409A.730.]

Most of these essays, all written since 1930, have already appeared in periodicals. Gathered together, they present an intelligent and urbane, though conservative, commentary on American life. The author's primary interest is clearly education — or, at least, that indefinable quality known as "culture." One of his best chapters, "The Disadvantages of Being Educated," is a wry admission that education today is likely to result not only in loneliness but in poverty. Yet he courageously upholds the value of "useless knowledge," by which he means the residuum of fundamental principles which should remain long after the facts of a university education are forgotten. Another essay on a totally different subject, "Our American Upper Class," deplores the "complete bankruptcy of intelligence" which he finds in most men of wealth and social prominence. The first three essays, dealing with the increased economic power of women in America, are also of special interest, for the author believes that women have a natural ability for civilizing society which men have not. The title chapter, though perhaps the least forceful, is a characteristic protest against euphemisms such as the use of "relief" for "dole," which lead in the end to a habit of intellectual dishonesty. While the papers vary in depth, they are stimulating, and are written in that lucid prose for which Mr. Nock has justly acquired a reputation.

New Frontiers of the Mind. By J. B. Rhine. Farrar and Rinehart. 1937. 275 pp. [7606.128.]

THERE have been many sensational newspaper headlines about the "Duke Experiments." Yet the latter constitute a really scientific attempt to investigate "the problem of whether anything enters the mind by a route other than the recognized senses." Similar research has been done at other universities. Though this book is only a

popular account of the results obtained at Duke, its value would be enhanced by greater solidity and even a few statistical tables. But Professor Rhine does not press his theories unduly. He merely describes his work on telepathy and clairvoyance: experiments which consist of a simple routine involving only a pack of cards printed with five common symbols. The person who is being tested, and to whom the cards are invisible, attempts to call out these symbols in the order of their occurrence. Having used several variations of this test, and all possible safeguards against sensory communication — screens, mechanical shuffling devices, and symbols of minute size — the author believes, after many hundred thousand trials, that his proportion of successes is higher than ordinary laws of chance permit. In regard to telepathy he is not ready to propose a conclusion, though he has accumulated enough evidence to convince himself. In either case, he frankly admits that "parapsychology" will have to wait for further research on the physical action of the brain.

The Book. By Douglas C. McMurtrie. Covici, Friede. 1937. 677 pp.

MR. McMurtrie's history of printing and bookmaking was begun as a revision of his *Golden Book*, first published ten years ago. But the author has expanded so much of his material that

the result is in many respects an entirely new work, twice the size of the original volume. Printers' marks, for instance, were scarcely alluded to in the *Golden Book*; here they are given a chapter to themselves, with examples of different kinds popular in the fifteenth and sixteenth centuries. The special problems encountered by early printers in the use of Greek and Hebrew types and mathematical diagrams are treated with similar care. The chapter on bookbinding embodies the most recent research, according to which gold tooling originated among Moorish craftsmen at Cordova, rather than in the shop of Aldus Manutius at Venice. Book illustration, too, both historical and contemporary, receives much more attention than in the former edition, and the sections on modern typography have been brought up to date. The most striking change, however, is the increased number of reproductions, nearly two hundred in all. These range all the way from the Chinese Diamond Sutra of 868 A. D., the oldest printed book now extant, to an etching by Matisse made for a Swiss edition of Mallarmé's *Poems* in 1932. In recent years Mr. McMurtrie has been among the most industrious students of the history of printing in both Europe and America. His present book will undoubtedly prove very helpful to large numbers of the public interested in fine bookmaking.

Library Notes

As the Artist Sees Himself

AN interesting volume of reproductions, recently published and just added to the Library's collection, is *Five Hundred Self-Portraits*. The call-number is *4089.01-102. With a few exceptions, the plates are in black and white; but even in that unassuming medium, they provoke all sorts of questions. Does an artist, surveying his own face with a deeper knowledge of his thoughts than he can ever have of another man's, portray himself as he is, or as he hopes he is? Does the court painter flatter himself as he flatters his patrons; or does he, for once honest, paint exactly what he sees?

The earliest self-portrait known, according to the introduction, is that of Ni-ankh-Ptah, who made the reliefs for the tomb of Ptah-hotep near Sakkara, about 2650 B.C. Two thousand years later, Phidias, the greatest sculptor of Greece, carved his own figure on the shield of Athena Parthenos in the Acropolis; and for this impiety, some say, he died in prison. The fear of sacrilege, however, was quite dead by the time of the Renaissance. The snub-nosed face of Lorenzo Ghiberti peers down openly from a door of the Baptistery in Florence; and more than one artist, remembering that St. Luke once made a portrait of the Virgin, painted a picture of the sitting, with himself in the rôle of the saint. Such a painting is that by Roger van der Weyden, now one of the greatest treasures in the Boston Museum of Fine Arts. Albrecht Dürer even used his own features for several studies of Christ. Rembrandt is represented here by only a dozen poses, though he painted over a hundred. Not only was he interested in the human face above all other subjects, but he was also, very often, too poor to hire models.

The women are few in comparison. But Tintoretto's daughter Marietta, at twenty-four, has copied her plump face with creditable honesty. With somewhat greater subtlety, Angelica Kauffman has chosen a peasant costume to set off her lovely hair and eyes. And

one charming German lady, Anna Therbusch-Liszewska, smiles frankly at the world through a magnifying lens which would strike most people as very unbecoming.

Goya scarcely looks his seventy-eight years; he seems merely solid, genial, perhaps a little sly. The contemporary artists, strangely enough, are the most baffling. These moderns should know more psychology than their elders; but they are apparently unwilling to tell what they know — or else they think of themselves as they would like to be. Modigliani paints himself as Pierrot; Derain's long gloomy features are set off by a scarf which gives them an incongruous monk-like aspect. And no one would dream that the lean and almost ferocious portrait of Matisse could represent the charming old gentleman he really is.

H. McC.

Chinese Paper and Paper-Worshippers

AN unusual monograph, *Chinese Ceremonial Paper* [**Q.115.2] by Dard Hunter, treats of the manufacture of paper and tin foil and their ritual use in China. The volume, handsomely printed by the Mountain House Press on paper hand-made in the Orient, includes a large number of actual specimens of Chinese ceremonial papers which the author gathered during his journeys in China.

In order to understand these alluring samples of "joss papers" mounted with silver and gold tin-foil, and others with characters and figures printed in symbolic red, it is necessary to appreciate the profound respect with which the Chinese have through the centuries regarded calligraphy. To this day in all but the sea-coast provinces every stray piece of paper is carefully picked up and ritually burned.

It is not surprising that paper should play an important part in the funeral rites of the Chinese. Before the invention of paper by Ts'ai Lun in the second century A.D., the Chinese placed coins in the tombs for the use of the

deceased in their after-life. But early in the eighth century, after paper money had come into use, a Minister, Wang Yü, introduced the burning of mock money at imperial funerals. Despite the opposition of scholars, the custom was adopted by the common people and prevails to this day. In addition to the sacrificial money, many other ceremonial paper objects figure at funerals, such as paper slaves and the "clear-the-way god" at the head of the mourning procession. The living, too, require paper gods to keep out evil spirits. Brilliantly colored specimens of paper gods, which Mr. Hunter collected in Peking, are included in the volume.

The hand-made paper and tin foil industry in China is immense. In Chekiang province more than one hundred thousand workers are occupied with the various processes of making ceremonial paper from rice-straw, mulberry bark, and chiefly from bamboo. These primitive operations are depicted by photographs.

M. M.

Colored Facsimile of the Vienna Genesis

THE Library has recently acquired a colored facsimile reproduction of the famous *Vienna Genesis* edited with an explanatory text by Hans Gerstinger, and published by the Filser Verlag in Vienna. The work is supposed to represent the latest achievement in facsimile technique.

The purple-tinted parchment of the original — one of the most prized treasures of the National Library in Vienna — dates from the sixth century. It consists of 24 leaves, with Greek text and illustrations to Genesis. These pictures, perfect specimens of the Christian-Latin style, constitute the unique value of the manuscript. They are in the tradition of the Genesis cycles, of which the oldest known example,

the series of mosaics in the basilica of Santa Maria Maggiore in Rome, is believed to have been modelled after one of the picture Bibles already much in vogue by 400 A.D. The gestures and faces of the figures are naive, but animated and expressive. Remote from the austere, hieratic style commonly associated with the Byzantine period, the scenes have something warmly human. The colors are mainly quiet shades of rose, gray-blue and brown.

The prototypes of these illustrations were probably painted in third-century Alexandria. From the way St. Jerome condemns the luxurious decorated books it is obvious that in his time they were very much in fashion. "With purple they dye the parchments, the gold melts into the letters, with pearls they dress their codices," the Saint complained in one of his letters, "and outside their doors, naked and bare, perishes their brother in Christ." Another Church Father, Saint John Chrysostom, mocked at the owners of gold-lettered books who never read their contents. The fashion undoubtedly came from the Orient and was propagated especially by the heretical sects; Mani, the leader of the Manichaeans, for example, was a lover of books. But in time the Church adopted the custom, and by the age of Justinian the purple manuscripts flourished abundantly.

The Vienna codex was transferred from private possession to the Imperial — now National — Library of Vienna in 1664. Some marginal glosses in Italian indicate that the manuscript was in Italy in the fourteenth or fifteenth century. It was saved from capture in the Napoleonic wars by being whisked away to an asylum in Hungary; in the World War it fared less fortunately, being carried off by the army of occupation and brought to Italy, whence it was returned to the Vienna library in March 1920.

M. M.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

<i>Agriculture. Gardening</i>	<i>Fiction</i>	<i>Navigation</i>
<i>Amusements. Sports</i>	<i>Fine Arts</i>	<i>Philosophy. Ethics</i>
<i>Bibliography. Libraries</i>	<i>Genealogy</i>	<i>Poetry</i>
<i>Biography</i>	<i>Geography</i>	<i>Politics & Government</i>
<i>Business</i>	<i>History</i>	<i>Psychology</i>
<i>Children's Books</i>	<i>Journalism. Composition</i>	<i>Religion. Theology</i>
<i>Domestic Science</i>	<i>Language</i>	<i>Science</i>
<i>Drama. Stage</i>	<i>Law</i>	<i>Sociology</i>
<i>Economics</i>	<i>Local History</i>	<i>Technology</i>
<i>Education</i>	<i>Medicine. Hygiene</i>	<i>Travel & Description</i>
<i>Essays. Literature</i>	<i>Music</i>	<i>Wit & Humor</i>

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

- Armitage, Ethel.** A country garden. Macmillan. 1936. (7), 226 pp. 3998.317
Arranged by months. Striking illustrations from engravings by John Farleigh.
- Davis, Kary Cadmus.** Modern productive farming. Lippincott. 1936. 415, xxxix pp. 5998.110R
An earlier edition was entitled "Productive Farming."

Amusements. Sports

- American Physical Education Association,** Women's Athletic Section. Athletic handbook. American Sports Pub. Co. [1936.] 144 pp. Illus. 4007.434
- Jorgensen, Frederick E.** 25 years a game warden. Stephen Daye Press. [1937.] 161, (7) pp. Plates. 4006.90
The author, a native Swede, recalls the time when to be warden in the Maine woods meant danger.
- Lyons, Ronald Samuel.** Sir Malcolm Campbell's book of famous motorists. Hillman-Curl. [1937.] 176 pp. 4003.145
On automobile races from 1896 on, and on cars for sportsmen. Includes a chapter "When Rolls met Royce."
- MacTaggart, M. F.** The teaching of riding. Scribner. 1936. vii, 54 pp. 6009B.351
- Outdoor Baseball for Girls and Women.** [American Sports Pub. Co. 1937.] Illus. 6007.202

Bibliography. Libraries

- Atkinson, Dorothy F. Edmund Spenser.** A bibliographical supplement. Johns Hopkins. 1937. 242 pp. B.H.793.29A

- Cumulative book index, The.** A world list of books in the English language. Wilson. 1937. 1059 pp. B.H.785.3=6150a.35
January — September, 1937.
- Greer, Sarah.** A bibliography of police administration and police science. Institute of Public Administration. 1936. 152 pp. B.H.501.10
- Hampden, John, editor.** The book world. London, Nelson. [1935.] vii, 232 pp. 6127.178
A discussion of writing, publishing, reviewing, book-selling, and library problems by various specialists.
- Lippincott, Lillian.** A bibliography of the writings and criticisms of Edward Arlington Robinson. Faxon. 1937. 86 pp. 2179.280
- Lynn, Jeanette Murphy, compiler.** An alternative classification for Catholic books. Reproduced typewriting. Bruce. 1937. lxxv, 400 pp. 6196.238
Compiled for the Catholic Library Association.
- Pierpont Morgan Library.** Review of the activities and acquisitions of the library from 1930 through 1935. New York. 1937. xii, 151 pp. Plates. = 6156.489
- Zweig, Stefan.** The old-book peddler and other tales for bibliophiles. Translated by Theodore W. Koch. [Lakeside Press. 1937.] vii, 107 pp. *A.4838.2

Biography

Single

- Biddulph, Violet. Kitty, Duchess of Queensberry.** London, Nicholson & Watson. 1935. (8), 280 pp. Plates. 4547.270
Catharine Hyde, later Duchess of Queensberry, was a noted beauty, patroness of John Gay and a correspondent of Swift.
- Chambers, E. K.** Sir Henry Lee; an Elizabethan portrait. Clarendon. 1936. viii, 328 pp. Portraits. 6543.134
Sir Henry Lee, Master of the Armoury under Queen Elizabeth, interests the author not only as a

- Renaissance courtier but also for his position in the history of the masque.
- Chiang Kai-shek, General.** General Kai-shek. Doubleday, Doran. 1937. xi, 187 pp. Portraits. 3016.377
The diary kept by China's Nationalist leader during his fortnight of captivity in 1936.
- Coulter, E. Merton.** William G. Brownlow, fighting parson of the Southern highlands. Univ. of North Carolina. 1937. vii, 432 pp. Plates. 4345.384
William G. Brownlow (1805-1877) was a Methodist "fighting parson" devoted to the Union, editor of the *Whig*, and, after the Civil War, Governor of Tennessee.
- Cruikshank, E. A.** The life of Sir Henry Morgan, with an account of the English settlement of the island of Jamaica (1655-1688). Macmillan. 1935. (11), 448 pp. 4369.322
- Doubleday, Doran & Company.** Kenneth Roberts. A biographical sketch. Garden City. [1936.] 32 pp. Portraits. 2396.622
- Edinger, George Adolphus.** Rupert of the Rhine, the pirate prince. London, Hutchinson. [1936.] 286 pp. Plates. 4544.197
Prince Rupert was Admiral of the Navy, first Governor of the Hudson Bay Company, "the most brilliant of the Stuarts."
- Elliott, Charles Winslow.** Winfield Scott, the soldier and the man. Macmillan. 1937. xviii, 817 pp. Portraits. 4323.294
The first authoritative biography of the outstanding general of the War of 1812 and the last Whig nominee for the Presidency. The author is himself an army officer of experience.
- Fergusson, James.** Alexander the Third, King of Scotland. London, Maclehose. 1937. xiv, 199 pp. 4526.16
Alexander III (1241-1290) was one of the most popular kings of Scotland.
- Gibb, M. A.** Buckingham, 1592-1628. Cape. [1935.] 334 pp. Plates. 6543.116
The author believes that George Villiers, Duke of Buckingham — the favorite of both James I and Charles I — does not entirely deserve his bad reputation.
- Goldsmith, Margaret.** Maria Theresa of Austria. London, Barker. [1936.] (5), 286 pp. 2853.70
- Gore, John.** Sydney Holland: Lord Knutsford; a memoir. London, Murray. [1936.] vii, 196 pp. Plates. 2443.77
A character sketch of Lord Knutsford (1855-1931), who for more than thirty years was administrator of the London Hospital.
- Greene, Laurence.** The filibuster; the career of William Walker. Bobbs-Merrill. 1937. 350 pp. Plates. 4317.135
The career of the adventurer William Walker (1824-1860), who led an expedition into Nicaragua, and was shot by a firing squad.
- Hagedorn, Hermann.** Brookings; a biography. Macmillan. 1936. xi, 334 pp. Plates. 2347.426
Robert Brookings was the founder of the Brookings Institute for economic and government research.
- Haig, Countess.** The man I knew. Edinburgh, Moray. [1936.] xiii, 320 pp. Plates. 6527.179
A memoir of General Sir Douglas Haig.
- Hartmann, Cyril Hughes.** Clifford of the Cabal: a life of Thomas, First Lord Clifford of Chudleigh, Lord High Treasurer of England (1630-1673). Heinemann. [1937.] xix, 350 pp. Plates. 2517.30
Thomas, Lord Clifford is the only one of Charles II's five chief ministers of whom there has so far been no full biography. This volume is based on the Clifford family archives, only recently made available.
- Ketton-Cremer, R. W.** Thomas Gray. London, Duckworth. [1935.] 136 pp. 4559.403
The life and work of the poet (1716-1771) of the "Elegy in a Country Churchyard."
- Lindsay, Jack.** Marc Antony: his world and his contemporaries. Dutton. 1937. xii, 329 pp. Portraits. 2944.72
A "dialectical analysis of the period," refuting what the author considers "the fascist misinterpretation of history."
- Lyman, George Dunlap.** Ralston's ring. Scribner. 1937. xii, 368 pp. Plates. 4475.97
W. C. Ralston of the Bank of California cornered the Comstock Lode in 1864 and built up a financial empire whose fall disturbed economic security far outside the United States.
- Mowat, R. B.** Gibbon. London, Barker. 1936. (6), 282 pp. 4549.223
The London and Continental life of the historian Edward Gibbon (1737-1794).
- Murray, Geoffrey.** The life of Admiral Collingwood. London, Hutchinson. [1936.] 288 pp. Plates. 6525.102
Admiral Lord Collingwood (1748-1810) led the British fleet into action at Trafalgar. He also fought at Bunker Hill.
- O'Connor, Frank.** Death in Dublin; Michael Collins and the Irish Revolution. Doubleday, Doran. 1937. xvi, 270 pp. 4518.456
The author was an active participant in the Irish Revolution, and knew Collins and his associates personally.
- Phelan, E. J.** Yes and Albert Thomas. London, Cresset Press. [1936.] xvi, 270 pp. 2309E.281
Albert Thomas, French politician and diplomatist, was the first Director of the International Labor Office.
- Rowse, A. L.** Sir Richard Grenville of the Revenge; an Elizabethan hero. Houghton Mifflin. 1937. 365 pp. Plates. 2542.80
The author has discovered "an actual first-hand account" of the battle of the *Revenge* at Flores, as well as documents that give new information about Grenville in the West Indies on his way to the coast where he planted the Virginia colony of 1585-6.
- Rutter, Owen.** Triumphant pilgrimage. Lip-pincott. [1937.] 296 pp. Portraits. 3497.368
An account of the life and pilgrimage to Mecca of David Chale, an Englishman converted to the Muslim faith.
- Schachner, Nathan.** Aaron Burr; a biography. Stokes. 1937. 563 pp. Plates. 4344.284
Incorporates some new evidence on controversial points, and several unpublished letters.
- Stevenson, Lionel.** The wild Irish girl. Chapman & Hall. 1936. (7), 330 pp. 6549A.150
The life of Sydney Owenson, Lady Morgan (1776-1859).
- Swanson, Neil Harmon.** The first rebel; being a lost chapter of our history. Farrar & Rinehart. [1937.] xiv, 393 pp. Plates. 2323.74
"An account of the first fighting between armed colonists and British regulars together with a biography of Colonel James Smith . . ."
- Thomas, Ivor.** Gladstone of Hawarden. London, Murray. [1936.] xx, 281 pp. 2446.355
Henry Neville, Lord Gladstone (1862-1935), the son of the statesman, was active in business in India and London.

- Vulliamy, C. E.** *Aspasia; the life and letters of Mary Granville, Mrs. Delany (1700-1788)*. London, Bles. [1935.] xiii, 289 pp. Plates. 2457.84
A spirited biography of one of the great eighteenth-century letter writers, a friend of Handel, Swift, and Fanny Burney.
- Wallace, W. Stewart.** *The memoirs of the Rt. Hon. Sir George Foster*. Toronto, Macmillan. 1933. vi, 391 pp. Portraits. 4314.434
Sir George Foster (1847-1931) held cabinet positions under seven prime ministers and served for a long period in the Canadian House of Commons and Senate.
- Wellesley, Muriel.** *The man Wellington through the eyes of those who knew him*. Constable. [1937.] xxviii, 423 pp. 6520A.46
The author is a great-grandniece of the Duke of Wellington.
- Wilson, R. McNair.** *Napoleon; the portrait of a king*. Longmans, Green. 1937. xii, 432 pp. 2654.159
The biographer gives special attention to Napoleon's monetary policy.
- Wright, F. A.** *Marcus Agrippa, organizer of victory*. Dutton. 1937. xii, 267 pp. Plates. 2753.25
Marcus Agrippa was a great general and administrator, a son-in-law of Caesar Augustus.
- Collective**
- Davis, Mac.** *From Moses to Einstein. They all are Jews*. Jordan Pub. Co. [1937.] 127 pp. Portraits. 2292.42
- Eichberg, Robert.** *Radio stars of today*. Page. [1937.] xiii, 218 pp. Plates. *6251.60
- Ilchester, Earl of.** *The home of the Hollands, 1605-1820*. Dutton. [1937.] xviii, 410 pp. Plates. 2444.55
Statesmen, the aristocracy, writers and artists passed through Holland House. This family chronicle is based on letters and other contemporary manuscripts.
- Maurras, Charles.** *Jeanne d'Arc, Louis XIV, Napoléon*. [Paris. 1937.] 260 pp. 2648.299
- Ogg, David.** *New England and New College, Oxford. A link in Anglo-American relations*. Clarendon. 1937. 24 pp. Plates. 2509A.162
Relates especially to William of Wykeham, founder of New College, and to John White whose idea of colonization resulted in the Massachusetts Bay Colony.
- Simpson, Helen.** *The Spanish marriage*. [London,] Davies. 1933. 175 pp. Plates. 6543.131
The marriage of Queen Mary of England and Philip II of Spain.
- Swift, Helen.** *My father and my mother*. Chicago. Privately printed. 1937. xii, 167 pp. Portraits. **G.309.144
- Young, George Malcolm.** *Charles I and Cromwell: an essay*. London, Davies. [1936.] 174 pp. Portraits. 2514.29
A reinterpretation and dramatic narrative of the conflict between the King and Cromwell.
- Bloy, Léon, 1846-1917.** *Letters to his fiancée*. Sheed & Ward. 1937. 164 pp. 3589A.202
The introduction is by Jeanne Léon Bloy.
- Boswell, James, 1740-1795.** [Private papers of James Boswell from Malahide Castle. In the collection of Lt. Colonel Ralph Heyward Isham. Prepared for the press by Geoffrey Scott . . .] Index . . . compiled by Frederick A. Pottle and others. Oxford Univ. Press. 1937. xx, 359 pp. *A.1041.2
- Chamberlain, Sir Austen.** *Politics from inside. An epistolary chronicle, 1906-1914*. London, Cassell. [1936.] 675 pp. 2519.215
The volume consists mainly of letters which Sir Austen wrote between November 1906 and May 1914 to Mrs. Joseph Chamberlain.
- George III., of England, 1738-1820.** *The letters of King George III.* Edited by Bonamy Dobrée. London, Cassell. [1935.] xvi, 293 pp. 4543.23
- Giraldus Cambrensis, 1146-1220.** *Autobiography*. Edited and translated by H. E. Butler. Cape. [1937.] 368 pp. Plates. 4546.82
This autobiography by the author of the *Itinerary through Wales*, has not before been translated.
- Gladstone, William Ewart, 1809-1898.** *Gladstone to his wife*. Edited by A. Tilney Bassett. Methuen. [1936.] xii, 268 pp. Portraits. 4517.79
- Hamlin, B. Nason.** *Such jolly years*. Dedham, Mass., Transcript Press. 1937. 279 pp. 4347.444
Autobiography.
- Iron, John.** *Keeper of the gate: the reminiscences of Captain John Iron*. Sampson Low, Marston. [1936.] ix, 246 pp. 2446.353
- Jarvis, C. S.** *Three deserts*. Dutton. 1937. ix, 313 pp. Plates. 3059.389
Experiences in the deserts of Libya, Sinai, and Arabia, by a late Governor of Sinai.
- Kang, Younghill.** *East goes West*. Scribner. 1937. (5), 401 pp. 2364.175
A young self-exiled Korean's struggles to gain a western education, and varied experiences in America.
- Lane, Samuel, 1718-1806.** *A journal for the years 1739-1803*. Edited by Charles Lane Hanson. New Hampshire Historical Soc. 1937. vi, 115 pp. Plates. 4449A.436
- Lansbury, George.** *Looking backwards — and forwards*. London, Blackie. [1935.] xi, 243 pp. Portraits. 4517.321
Consists of the author's reminiscences of his activities in Socialism in England.
- Maloney, William Joseph M. A.** *The forged Casement diaries*. Dublin, Talbot Press. 1936. xi, 275 pp. Portraits. 4518.458
- Parmoor, Lord.** *A retrospect; looking back over a life of more than eighty years*. Heinemann. [1936.] xii, 350 pp. Portraits. 2519.220
Lord Parmoor looks back over a period of eighty years, which include his activity as lawyer, Parliamentarian, and British Representative on the Council of the League of Nations.
- Thomas, J. H.** *My story*. London, Hutchinson. [1937.] 311 pp. Plates. 4517.83
The political memoirs of a British cabinet minister and leader of the Labor Movement.
- Washington-Metcalf, Thomas.** *Memorials of the military life*. Nicholson & Watson. 1936. 294 pp. 2309B.580
Reminiscences of life as an Irish soldier, by the author of "A Sea-Lover's Memories."

Memoirs. Letters

- Barnes, James Strachey.** *Half a life left*. Coward-McCann. 1937. 329 pp. Portraits. 2719.200
On the author's adventures in the Albanian and Abyssinian campaigns, with an introductory chapter on Rome and Mussolini.

Wynne, Maud. *An Irishman and his family; Lord Morris and Killanin*. London, Murray. [1937.] xiii, 293 pp. Plates. 2448.113
These lively, intimate reminiscences of rural family life in Ireland and social life in London include many well-known characters.

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American annual of photography, v. 52, 1938. American Photographic Pub. Co. 1937. 322 pp. **TR1.A51

Carver, Thomas N. and Maude Carmichael. *Elementary economics*. Ginn. 1937. 581 pp. NBS

Corporation of foreign bondholders, London. Annual report of the Council of the Corporation of foreign bondholders, v. 63, 1936. London. 1937. 551 pp. **HG4705.C82

Cotton year book, 1937. 32d year of issue. Manchester, England, Marsden. 1937. 780 pp. **TS1551.C85

Davis, Michael M. *Public medical services*. Univ. of Chicago. 1937. 170 pp. NBS
A survey of tax-supported medical care in the United States.

Directory of agricultural and home economics leaders; 19th edition. Cambridge, Mass., Wilson. 1937. 847 pp. **S533.D59

Fairchild's financial manual; 10th annual edition, covering 1936 operations. Fairchild. 1937. 110 pp. **HD9940.F16f

Haynes, Benjamin R., and others. *Collegiate secretarial training*. Gregg. 1937. 226 pp. NBS

International labor office, Geneva. *Year-book of labour statistics*; 2d year of issue. Geneva. 1937. 237 pp. **HD7801.I61s

MacDonald's Scottish directory and gazetteer; 56th edition. Edinburgh, Macdonald. 1937. 964 pp. **HF5161.M13

Millinery trade review. *Buyers' index*. Fall and winter 1937 edition. Millinery Associates. 1937. 272 pp. **TT653.M65

Morton, N. W. *Individual diagnosis; a manual for the employment office*. Montreal, McGill Univ. 1937. 123 pp. NBS

Moyer, James A. *Oil fuels and burners*, with special reference to automatic domestic types. McGraw-Hill. 1937. 375 pp. NBS

Norval, A. J. *The tourist industry; a national and international survey*. Pitman. 1936. 343 pp. NBS

Official American textile directory, 1937; 41st edition. McGraw-Hill. 1937. 610 pp. **TS312.032

Opdyke, John B. *Take a letter, please! a cyclopedia of business and social correspondence*. Funk & Wagnalls. 1937. 479 pp. NBS

Paish, George. *The way out; the political and economic problems that constitute the world danger*. Putnam, 1937. 233 pp. NBS

Prickett, Alva L., and R. Merrill Mikesell. *Principles of accounting*. Macmillan. 1937. 519 pp. NBS

Robson, William A., editor. *Public enterprise; developments in social ownership and control in Great Britain*. Allen & Unwin. 1937. 416 pp. NBS

Tin: world statistics, 1937. 9th year. London, Anglo-Oriental Mining Corp. 1937. 159 pp. **HD9539.T5.T58

Unitarian year book, 1937/38. American Unitarian Ass'n. 1937. 166 pp. **BX9811.U58

Woolley, Edwin C. and Franklin W. Scott. *College handbook of composition*. Heath. 1937. 450 pp. NBS

Children's Books

Abbott, Jane. *A row of stars*. Lippincott. [1937.] Plates. Z.F.29a 1

A school story for older girls.

Atkinson, Agnew A. Perkey. Viking. 1937. 100 pp. Plates. Z.1001 14.3

Biography of a skunk, illustrated with photographs.

Baker, Margaret. Mrs. Bobbity's crust. Dodd, Mead. [1937.] Z.F.27b 16

Tells how Jack Sparrow set out to find food for his family. Illustrated with silhouettes.

Boff, Charles. *Boys' book of flying*. Dutton. 1937. 240 pp. Plates. Z.50c 64.1

Braune, Anna. *Honey Chile*. Doubleday, Doran. An amusing account of Jane's day with animal friends and child playmates on a Southern plantation.

Bronson, Wilfrid S. *The wonder world of ants*. Harcourt, Brace. [1937.] 87 pp. Plates. Z.100m 27.1

Authoritative chapters on different types of ant life.

Crownfield, Gertrude. *King's pardon*. Junior Literary Guild. [1937.] Plates. Z.F.51c 7

David, Evan J. *Our coast guard*. Appleton-Century. 1937. 298 pp. Plates. Z.20k 30.1

Eliot, Frances. *The traveling coat*. Dutton. [1937.] Z.F.30e 2

The gaily embroidered coat made for Istvan in Hungary came to be worn by many other children in other lands.

Elliot, Kathleen M. *Riema, a little brown girl of Java*. Knopf. 1937. Plates. Z.F.1e 1

Fernald, Helen Clark. *Smoke blows west*. Longmans. [1937.] Z.F.49f 1

About the coming of the railroad to a small town in southern Kansas in the 1860s.

Flack, Marjorie. Walter, the lazy mouse. Junior Literary Guild. 1937. Z.F.48f 1

An amusing picture-story book.

Fleming, Waldo. *A riddle in Fez*. Doubleday, Doran. 1937. Plates. Z.F.10f 2

Exciting adventures of two boys who stumbled upon a mystery in modern Morocco.

Gilchrist, Marie Emilie, and Lucille Ogle. *Rolling along through the centuries*. Longmans. [1937.] 56 pp. Plates. Z.50c 132.1

A factual book telling of the historic development of wheels.

Hughes, Eva L. *A little shepherd's trust*. Oxford. [1937.] Plates. Z.F.60h 1

A slight Christmas story of the little shepherd who couldn't go to Bethlehem.

Jordan, Nina R. *Home toy shop*. Harcourt, Brace. [1937.] 233 pp. Plates. Z.50b 48.1

Simple directions that make it easy for children to build their own toys.

Lewis, Elizabeth Foreman. *China quest*. Winston. 1937. Plates. Z.F.51L 3

Modern China with her problems and turmoil as seen by an American boy whose father is in busi-

ness in Shanghai. Written before the present Japanese crisis.
Lide, Alice Alison, and Margaret Johansen. Secret of the circle. Longmans. 1937.

Z.F.46d 4

Tells what befell a boy accompanying his father's pack train journeying from Lübeck to the Great Fair at Cologne in the days of the robber barons.

— **Thord Firetooth.** Lothrop. 1937. Plates.

Z.F.46L 3

Thrilling adventures of a young Norseman carried captive over central Europe in the Viking age.

Little Catherine of the miraculous medal; the children's life of Blessed Catherine Laboure. Benziger. 1937. 176 pp. Plates.

Z.3ob 22L 1

M. Eleanore, Sister. Through the lane of stars. Appleton. 1928. 267 pp. Z.9oc 41.1
 Twelve short biographies of saints who lived in the period between the third century and the nineteenth.

Meador, Stephen W. Who rides in the dark? Harcourt, Brace. [1937.] Z.F.48m 9

A story of New Hampshire in the days of stage coaches and highwaymen.

Means, Florence Crannell. Singing wood. Houghton, Mifflin. 1937. Plates. Z.F.74m 7
 Continues the characters appearing in "Dusky Day," at college in California.

Medary, Marjorie. College in crinoline. Longmans. 1937. Z.F.6om 3

A picture of life in a co-educational college in 1861, against a background of war.

Ratzesberger, Anna. Jasmine. Whitman. 1937. Z.F.23r 2

Descriptions of a little known country add color to this mystery story of a Persian girl brought up under the old regime who adapts herself to modern ideas.

Ross, M. I. Greentree downs. Houghton, Mifflin. 1937. Plates. Z.F.48r 5

This story, written in the first person, has to do with the experiences of four young Americans transplanted to their uncle's sheep ranch in Australia.

Domestic Science

Price, Lita, and Harriet Bonnet. Maidcraft, a guide for the one-maid household. Bobbs-Merrill. [1937.] 216 pp. Illus. 6006.178

Ryan, Mildred Graves. Your clothes and personality. Appleton-Century. [1937.] xiv, 389 pp. Plates. 6006.193

Drama. Stage

In English

Green, Paul. The lost colony; an outdoor play in two acts (with music, pantomime, and dance). Univ. of North Carolina. 1937. xi, 138 pp. Plates. 4409B.1234

A play about Sir Walter Raleigh's Roanoke colony, which disappeared without a trace between 1587 and 1590.

Munro, C. K. Watching a play. London. Howe. 254 pp. 6257.718

Treats of the author's point of view as well as that of the audience.

Neale, Thomas, 1519?-1590? The warde. Edited with introduction and glossary [by] John Arthur Mitchell. Philadelphia. 1937. vii, 100 pp. = 2575.36

Webster, John, 1580?-1625? The complete works of John Webster. Edited by F. L. Lucas. Oxford Univ. 1937. 4 v. *4574.203
 Contents. — 1. General introduction. — The white devil. 2. The Duchess of Malfi. — The devil's law-case. 3. A cure for a cuckold. — Appius and Virginia. — Minor works. 4. Characters. — Anything for a quiet life. — The fair maid of the inn.

In French and Spanish

Bourdet, Édouard. Fric-frac, pièce en cinq actes. [Paris.] 1937. 38 pp. 6671.2067

Calderón de la Barca, Pedro, 1600-1681. La vida es sueño. [Comedia.] Prólogo y notas de Angel Valbuena Prat. Madrid. [193-?] 184 pp. = 3098.668

Durtain, Luc, pseud. Le mari singulier. Pièce en trois actes, inspirée d'un conte de Cervantès. [Paris.] 1937. 30 pp. 6671.2070
 Based upon the story of Dorothea and Cardenio in *Don Quixote*.

Giraudoux, Jean. Electre, pièce en deux actes. [Paris.] 1937. 34 pp. 6671.2068

Housman, Laurence. Victoria Regina. Adaptation française d'André Maurois et Virginia Vernon. [Paris.] 1937. 34 pp. 6671.2065

Molina, Tirso de, pseud., 1571-1648. Don Gil de las calzas verdes. [Comedia.] Madrid. [193-?] 224 pp. = 3098.670

Pagnol, Marcel. César. Paris. [1937.] 246 pp. 6699A.467

Economics

Barton, Fred B. How to sell in chain stores. Harper. 1937. x, 106 pp. 5639.688

Bernheim, Alfred L., and Estelle Shrifte, editors. How profitable is big business? New York. 1937. xviii, 201 pp. 9338.7A108

Burrows, Raymond. The problems and practice of economic planning. London, King. 1937. ix, 280 pp. 9330.1A308

Distilled Spirits Institute, Inc. Public revenue from alcoholic beverages for the year 1936. New York. 1936. = *9336.27A35
 A detailed division by states.

Garver, Frederic Benjamin, and Alvin Harvey Hansen. Principles of economics. Ginn. [1937.] x, 686 pp. 9330.2A134
 Contents. — Production. — Value. — Money and prices. — The distribution of wealth and income. — International economic relations.

Górecki, Roman. Poland and her economic development. Allen & Unwin. [1935.] 124 pp. Plates. 9338.0438A2

Hall, R. L. The economic system in a socialist state. Macmillan. 1937. 262 pp. 9335.A58

Harwood, E. C. Where are we going? American Institute for Economic Research. [1937.] 91, (4) pp. 9332.573A39

Hoover, Edgar Malone, Jr. Location theory and the shoe and leather industries. Harvard. 1937. xvii, 323 pp. 9338.41A8

Kniffin, William Henry, Jr. How to use your bank. McGraw-Hill. 1937. vii, 218 pp. 9332.173A107

Lundberg, Erik. Studies in the theory of economic expansion. London, King. 1937. 265 pp. 9330.1A307

- Mack, Harold L.** "Something for nothing." Carmel-by-the-Sea, Cal., Carmel Press. 1936. 59 pp. 9332.A133
"A short treatise disclosing certain basic flaws in our banking and accounting practices."
- Mays, Milton, W., Jr.** Fire insurance rating in Pennsylvania. Philadelphia. 1935. 138 pp. = 9368.1A10
- Mears, Eliot Grinnell.** Maritime trade of western United States. Stanford Univ. [1935.] xvii, 538 pp. 9382.73A138
- Morgenstern, Oskar.** The limits of economics. London, Hodge. 1937. 160 pp. 9330.1A305
- Odell, William Rockhold, and others.** Business, its organization and operation. Ginn. [1937.] vii, 524 pp. Plates. 9381.A72
- Poland, Chief Bureau of Statistics.** Concise statistical year-book of Poland. Year 7. 1936. Warsaw. 1936. *9314.38A16
- Royal Institute of International Affairs.** The problem of international investment. Oxford Univ. 1937. x, 371 pp. 9336.A25
An analysis of the conditions under which long-term capital may move between countries and a study of the post-war history of international investments.
- Setser, Vernon G.** The commercial reciprocity policy of the United States, 1774-1829. Univ. of Pennsylvania. 1937. xi, 305 pp. = 9337.973A18
- Simpson, Eyler N.** The ejido: Mexico's way out. Univ. of North Carolina. 1937. xxi, 849 pp. Plates. 9333.072A1
In modern Mexico, *ejido* signifies "all types of lands which have been granted to agricultural communities under the land reform" of 1915. The author illustrates the course of agrarian reform by studies of individual villages.
- Thomas, Brinley.** Monetary policy and crises. A study of Swedish experience. Routledge. 1936. xxii, 247 pp. 9332.485A2
- United States, Securities and Exchange Commission.** Report on the study and investigation of the work, activities, personnel and functions of protective and reorganization committees. Pursuant to Section 211 of the Securities Exchange Act of 1934. Part 1-6. Washington. 1936. 37. 6 parts in 5. = *9332.6073A3
- Van Dorp, E. C.** A simple theory of capital, wages and profit or loss. London, 1937. xix, 260 pp. 9330.1A306
Several chapters are criticisms of economic theorists including Schumpeter, Böhm Bawerk, Hayek and Keynes.
- United States, Bureau of Mines.** Mineral raw materials. McGraw-Hill. 1937. xviii, 342 pp. *9338.A57
A survey of commerce and sources in major industrial countries.
- Walker, Edmund A. H.** The economic merry-go-round. Allen & Unwin. [1937.] 140 pp. A new theory of trade cycles. 9332.75A127
- Wilson, Everett B.** Getting things done in business. McGraw-Hill. 1937. x, 267 pp. 5639.709
Advice on giving clear and effective instructions and on the desirable treatment of subordinates.
- Burt, Cyril.** The sub-normal school child. Appleton. 1931. 37. 2 v. Plates. 5579.351
Contents. — 1. The young delinquent. 2. The backward child.
- Catherine Frances, Sister, S.S.J.** The convent school of French origin in the United States, 1727-1843. Philadelphia. 1936. 246 pp. = 3599A.1048
- Eells, Walter Crosby.** Survey of American higher education. Carnegie Foundation for the Advancement of Teaching. 1937. xii, 538 pp. Maps. = 3598.677
A critical analysis of all existing published surveys of higher education.
- National Council of Teachers of English.** A correlated curriculum. A report. Appleton-Century. [1936.] 326 pp. 3599.1006.5
Discusses the fusion of English with one or more subjects.
- Schorling, Raleigh.** The teaching of mathematics. A source book and guide. Ann Arbor Press. 1936. viii, 247 pp. Illus. Music. 3599A.1052
Newer methods and suggestions for techniques for high school teachers.
- Townsend, Mary Evelyn, and Alice Gertrude Stewart.** Audio-visual aids for teachers. Wilson. 1937. 131 pp. 3599.1051
Bibliographies for enriched teaching, particularly in social sciences.
- Tuttle, Florence Piper.** Parent and teacher. Stephen Daye Press. [1936.] 136 pp. 3599.1000
Coöperation of school and home in the development of the child.
- Wells, Harrington.** The teaching of nature study and the biological sciences. Christopher Pub. House. [1936.] 333 pp. Plates. 3599.1004
Methods of instruction from kindergarten through high school.
- Williams, William Emrys, and Archie Edward Heath.** Learn and live; the consumer's view of adult education. Methuen. [1936.] vii, 271 pp. 3599.1123
A first-hand study of adult education for working men and women in Great Britain.

Essays. History of Literature In English

- Butler, E. M.** The tyranny of Greece over Germany. Cambridge. Univ. Press. 1935. viii, 351 pp. Portraits. 2876.293
A study of the influence exercised by Greek art and poetry over the great German writers of the eighteenth, nineteenth and twentieth centuries.
- Crane, William G.** Wit and rhetoric in the Renaissance. Columbia Univ. 1937. (7), 285 pp. 4558.315
"The formal basis of Elizabethan prose style."
- Dunsany, Lord.** My Ireland. Funk & Wagnalls. 1937. vii, 282 pp. Plates. 2478.294
Familiar sketches of hunting and the Irish countryside, with essays on such literary figures as A. E. and Francis Ledwidge.
- Hackett, J. P. Shaw: George versus Bernard.** Sheed & Ward. 1937. viii, 216 pp. 2556.275
Mr. Hackett finds two conflicting elements in Shaw's work and temperament. "Bernard" delights him; "George" he disapproves.

Education

- Broom, M. E.** Educational statistics for beginning students. American Book Co. [1936.] xviii, 318 pp. 3599.1027

Liptzin, Sol. Historical survey of German literature. Prentice-Hall. 1936. xii, 300 pp. Portraits. 2876.288

A brief, interpretive survey from the *Song of Hildebrand* to Stefan George.

Rosenthal, Constance L. The Vitae patrum in Old and Middle English literature. Univ. of Penn. 1936. 172 pp. 4554.40

Routh, Harold V. God, man and epic poetry: a study in comparative literature. Cambridge Univ. 1927. 2 v. 2259.409

Contents. — 1. Classical. 2. Medieval.

In French and German

Duhamel, Georges. Deux patrons, suivi de Vie et mort d'un héros de roman. Paris. 1937. 155, (4) pp. Portraits. 6677.127

Fillon, Amélie. François Mauriac. Paris. 1936. 379 pp. 2677.379

Kellermann, Wilhelm. Aufbaustil und Weltbild Christiens Troyes im Percevalroman. Halle, Saale. 1936. 232 pp. 6682.152

Thibaudet, Albert. Gustave Flaubert. [1935.] 281, (5) pp. Plates. 2677.333

Fiction

In English

Allingham, Margery. . . . Dancers in mourning. Doubleday, Doran. 1937. 336 pp. 223.44372 Dan

Bassett, Sara Ware. Shining headlands. Doubleday, Doran. 1937. 264 pp. 223.4296 Sh

Bellah, James Warner. This is the town. Appleton-Century. 1937. 259 pp. 223.44158 Th

Bennet, Robert Ames. Crossed trails. Ives Washburn. [1937.] 311 pp. 223.4435 Cr

Boyd, Martin. . . . The picnic. Putnam. 1937. 278 pp. 223.46937 Pi

Brinig, Myron. The sisters. Farrar & Rinehart. [1937.] 570 pp. 223.47713 Sis

Brown, Forrest Raymond. Powder-smoke Trail. Greenberg. [1937.] 252 pp. 223.48134 Po

Browne, Lewis. Oh, say, can you see! Macmillan. 1937. 268 pp. 223.48213 Oh

Canfield, Dorothy. Fables for parents. Harcourt, Brace. [1937.] 312 pp. 223.453 Fab

Christie, Agatha. Poirot loses a client. Dodd, Mead. 1937. 302 pp. 223.4637 Po

"A Red Badge Detective."

Corbett, Elizabeth. The Langworthy family; a novel of Mount Royal. Appleton-Century. 1937. 439 pp. 223.4797 Lan

Cronin, A. J. The citadel. Little, Brown. 1937. 401 pp. 223.48772 Ci

Douglas, Gavin. Captain Samson. Putnam. 1937. 251 pp. 223.474628 Cap

A detective story.

Downing, Todd. . . . The last trumpet; murder in a Mexican bull ring. Doubleday, Doran. 1937. 275 pp. 223.47597 Las

Duranty, Walter. One life, one Kopeck. Literary Guild. 1937. 333 pp. 223.49326 On

Esteven, John, pseud. . . . While murder waits. Doubleday, Doran. 1937. 284 pp. 223.45448 Wh

Farnham, Mateel. . . . Ex-love. Dodd, Mead. 1937. 304 pp. 223.42377 Ex

Farrell, James T. Can all this grandeur perish? and other stories. Vanguard. [1937.] 308 pp. 223.42465 Can

Fielding, A. E. Scarecrow. Kinsey. 1937. 284 pp. 223.45498 Sc

A detective story.

Footner, Hulbert. The casual murderer, more cases from Madame Storey's file. Lippincott. [1937?] 337 pp. 223.47395 Cas

Foster, Bennett. The cow thief trail. Morrow. 1937. 279 pp. 223.48111 Co

Garth, David. . . . A love like that. Kinsey. 1937. 280 pp. 223.49786 Lo

Green, Anne. 16 rue Cortambert. Dutton. 1937. 284 pp. 223.48179 Si

Gregory, Jackson. Dark Valley. Dodd, Mead. 1937. 274 pp. 223.48622 Dar

Hancock, Lucy Agnes. Brown honey. Penn. [1937.] 304 pp. 223.4919 Br

Howes, Royce. . . . Death dupes a lady. Doubleday, Doran. 1937. 294 pp. 223.48404 De

Hueston, Ethel. Calamity Jane of Deadwood Gulch. Bobbs-Merrill. [1937.] 306 pp. 223.487057 Cal

Hull, Richard, pseud. The murderers of Monty. Putnam. 1937. 250 pp. 223.48188 My

Hurston, Zora Neale. Their eyes were watching God. Lippincott. [1937.] 286 pp. 223.49457 Th

Knight, Eric. Song on your bugles. Harper. 1937. vii, 404 pp. 223.47439 So

Lamson, David. Whirlpool. Scribner. 1937. 332 pp. 223.42126 Wh

Lane, Margaret. At last the island. Harper. 1937. 338 pp. 223.42432 At

Lincoln, Joseph C. Storm Girl. Appleton-Century. 1937. 278 pp. 223.46385 St

Lucas, Jay. Boss of the Rafter C. Green Circle Books. 1937. 313 pp. 223.49628 Bo

MacManus, Francis. Candle for the proud. Sheed & Ward. 1937. 320 pp. 223.42276 Can

Marshall, Edison. The white brigand. Kinsey. 1937. 280 pp. 223.43565 Wh

Mason, Van Wyck. . . . The Hongkong air-base murders. Doubleday, Doran. 1937. 223.43855 Ho

Mosley, Leonard O. No more remains. Doubleday, Doran. 1937. 280 pp. 223.48544 No

Nye, Nelson C. The star-packers. Greenberg. [1937.] 252 pp. 223.49853 St

Ogden, George W. Stockyards cowboy. Dodd, Mead. 1937. 298 pp. 223.4342 St

Palmer, Florence Glass. Life and Miss Celeste. Bobbs-Merrill. [1937.] 204 pp. 223.48113 Li

Phelan, James Leo. Museum. Morrow. 1937. 307 pp. 223.45112 Mu

Phillipotts, Eden. The wife of Elias; a mystery novel. Dutton. [1937.] 319 pp. 223.4247 Wi

Pocock, Guy Noel. Stubbs at fifty. Macmillan. 1937. 318 pp. 223.47505 St

Prokosch, Frederic. The seven who fled. Harper. 1937. 479 pp. 223.49424 Se

Riding, Laura. A Trojan ending. [Random House. 1937.] xxviii, 426 pp. **PZ3.R347 Tr 2**

Rollins, Kathleen. This world of ours. Arcadia House. [1937.] 284 pp. **PZ3.R655 Th**

Ruck, Berta. Romance royal. Dodd, Mead. 1937. vi, 247 pp. **PZ3.R8303 Ro**

Sabatini, Rafael. The lost king. Houghton Mifflin. 1937. iv, 379 pp. **PZ3.S113 Lo**
Relates to Louis XVII of France.

Sadleur, Michael. These foolish things. Putnam. 1937. 299 pp. ***PZ3.S124 Th**

Saroyan, William. Little children. Harcourt, Brace. [1937.] 243 pp. **PZ3.S246 Li**
Short stories.

Saxon, Lyle. Children of strangers. Houghton, Mifflin. 1937. 294 pp. **PZ3.S2732 Ch**

Shann, Renée. Ripe for mischief. Putnam. [1937.] 266 pp. **PZ3.S5282 Ri**

Sharp, Margery. The nutmeg tree. Little, Brown. 1937. 313 pp. **PZ3.S5316 Nu**

Simon, Charlie May. The share-cropper. Dutton. [1937.] 247 pp. **PZ3.S603 Sh**

Snow, Charles H. The trail to Abilene. Macrae Smith. 1937. 282 pp. **PZ3.S6736 Tl**

Steel, Kurt. Murder in G-sharp. Bobbs-Merrill. [1937.] vii, 320 pp. **PZ3.S8135 Mv**

Stern, G. B. Oleander river. Macmillan. 1937. viii, 375 pp. **PZ3.S8386 Ol**

Stockwell, Gail. Death by invitation. Macmillan. 1937. 262 pp. **PZ3.S8668 De**

Taylor, Phoebe Atwood. Octagon House; an Asey Mayo mystery of Cape Cod. [1937.] 296 pp. **PZ3.T2177 Oc**

Toksvig, Signe. Eve's doctor. Harcourt, Brace. [1937.] 311 pp. ***PZ3.T5736 Ev**

Varè, Daniele. The gate of happy sparrows. Doubleday, Doran. 1937. 283 pp. **PZ3.V399 Gat**

Voltaire, François Marie Arouet de, 1694-1778. Candide and other tales. Dent. 1937. 352 pp. **4676.8**

Walmsley, Leo. Sally Lunn. Macmillan. 1937. 310 pp. **PZ3.W163 Sal**

Walpole, Hugh. John Cornelius, his life and adventures. Doubleday, Doran. 1937. 425 pp. **PZ3.W1655 Jo**

Webb, Barbara. Flight from yesterday. Doubleday, Doran. 1937. 270 pp. **PZ3.W3817 Fl**

Wells, H. G. Brynhild; or, the show of things. Scribner. 1937. 302 pp. **PZ3.W465 Br**

Wentworth, Patricia, *pseud.* Down Under. Lippincott. 1937. 304 pp. **PZ3.W4885 Do**

Wheeler, Post. The golden legend of Ethiopia. Appleton-Century. 1936. vi, 184 pp. **4406.335**

The love-story of Mâqedâ, virgin queen of Axum and Shêbâ, and Solomon the great king.

White, Ethel Lina. The third eye. Harper. 1937. vi, 299 pp. **PZ3.W583 Th**

Wilder, Isabel. Let winter go. Coward-McCann. 1937. 249 pp. **PZ3.W6459 Le**

Williams, Valentine. The curiosity of Mr. Treadgold. Houghton Mifflin. 1937. 248 pp. **PZ3.W67662 Cu**

Winslow, Warren. "I love the king!" A romantic novel. Hillman-Curl. 1937. 262 pp. **PZ3.W4123 Il**

Wren, Percival Christopher. To the hilt. Houghton Mifflin. 1937. 318 pp. **PZ3.W927 To**

Yates, George Worthing. The body that came by post. Morrow. 1937. 307 pp. **PZ3.Y282 Bo**

Yates, Margaret Tayler. The hush-hush murders. Macmillan. 1937. 344 pp. **PZ3.Y294 Hu**

In French

D'Amat, J. C. Malespine. Paris. 1937. 62 pp. Plates. **6671.2104**

George, Nancy. Cinq à sept. Paris. 1937. 22 pp. Plates. **6671.2103**

Laporte, René. Les chasses de novembre. Paris. 1936. 304 pp. **6698.923**

Plisnier, Charles. Mariages. Paris. [1936.] 438 pp. **6697.489**

In Polish

Angern, Marianne von. Jutrzejcze dziewczęta. Warszawa. 1937. 2 v. in 1. **3066.404**
Translated title: "Tomorrow's Girls."

Sabatini, Rafael. Rycerz Tawerny. Warszawa. 1937. 265 pp. **3066.565**

Fine Arts

Archaeology. Art History

Béquignon, Yves. La vallée du Spercheios des origines au IV^e siècle. Paris. 1937. (5), xv, 398 pp. Plates. ***2953.61.144**

Curwen, E. Cecil. The archaeology of Sussex. Methuen. 1937. 338 pp. **2419A.112**

Frobenius, Leo, and Hugo Obermaier. Hadschra Maktuba: urzeitliche Felsbilder Kleinfrikas. München. 1925. (9), 61 pp. Plates. ***4071.04-107**

Grinsell, L. V. The ancient burial-mounds of England. Methuen. [1936.] xiii, 240 pp. 24 plates. **2534.30**

Part I deals with the types, chronology, distribution, and excavation of barrows; Part II, with special regions of England, in detail.

Architecture

Blomfield, Sir Reginald. Three hundred years of French architecture, 1494-1794. London, Maclehose. 1936. 129 pp. Plates. **8096.03-103**

Both ecclesiastical and secular architecture. Includes the Tuileries, Versailles, the Madeleine, and the Panthéon.

Building Centre, London. Housing. [London, Rolls House Pub. Co. 1936.] Plates. ***8122.04-108**

Contents. — England, France, Holland, Sweden, Denmark, Spain.

Fisker, Kay, and F. R. Yerbury, editors. Modern Danish architecture. Benn. 1927. 14 pp. 100 plates. **8097.08-107**

Webb, Geoffrey Fairbank. Wren. London, Duckworth. [1937.] 144 pp. **8095.08-963**

Art History

[Art of Hindustan.] [Tokio? 1936?] 2 v. Plates. ***Cab.80.186.13**

Distinctive reproductions, mostly in color, of textiles, pottery, metal craft, sculpture and painting. In portfolio.

Fogg Art Museum, Harvard University, publisher. *Technical Studies in the Field of the Fine Arts.* [Quarterly.] July, 1932-Oct., 1936. Lancaster, Pa. 1932-36. Plates. *4075A.28

Metropolitan Museum of Art, New York. Roman art, a picture book. New York. 1936. (6) pp. 20 plates. *4075.01-101

Pevsner, Nikolaus. *Pioneers of the modern movement from William Morris to Walter Gropius.* Faber. [1936.] 240 pp. *4076.07-116
On the evolution of art, architecture and engineering in the nineteenth century.

— Same. Stokes. 1937. *4076.07-116R

Roos, Frank J. *An illustrated handbook of art history.* Macmillan. 1937. 304 pp. Portraits. *4070.01-51

From pre-historic times to the present. Consists entirely of pictures, with dates.

Tarchi, Ugo. *L'arte nell'Umbria e nella Sabina.* Vol. I. Milano. [193-?] Plates. *4078.09-146

Sculpture, architecture and mosaics.

Sayles, Adelaide Burton. *The story of the Children's Museum of Boston.* Boston, Ellis. 1937. xii, 87 pp. = *4061.03-41

Crafts. Ceramics

[**Ancient Ceramics.**] [Osaka. 1933.] 2 v. 50 colored plates. *8170B.201

These designs are noteworthy for simplicity and lyric effects.

Cadik, Jindrich, and I. V. Ctyroky. *La verrierie moderne en Tchecoslovaquie.* Prague. [193-?] 30 pp. Plates. *8173.02-501

Numerous illustrations show the work of leading designers, including fine examples of engraved glass and of glass figurines.

Eaton, Allen H. *Handicrafts of the Southern Highlands.* Russell Sage Foundation. 1937. 370 pp. Plates. *4077.02-118

Treats of the work of settlement schools and community centers. Includes an account of the rural handicraft movement in the United States.

Hunt, Antony. *Textile design.* London, Studio. [193-?] 80 pp. Plates. *8186.07-202

Hunter, Dard. *Chinese ceremonial paper.* Mountain House Press. 1937. 79 pp. **Q.115.2

Kean, Frieda. *Art weaving.* Heath. [1937.] xii, 105 pp. Plates. *8186.02-103

Reath, Nancy Andrews, and Eleanor B. Sachs. *Persian textiles and their technique.* Yale. 1937. viii, 133, (10) pp. *8186.03-550

Contains a history of the craft from the sixth to the eighteenth centuries, also an analysis of textiles.

Rogers, Frances, and Alice Beard. *5000 years of glass.* Stokes. 1937. 303 pp. *8173.02-102

A general outline of the history, manufacture and uses of glass. Includes chapters on pictorial windows, looking-glasses and the lens.

Roseman, I. P. *Coloured felt appliqué and inlay.* Leicester, Dryad Press. [1936.] 40 pp. Plates. *8198.09-108

Snyder, W. E. *The leathercraftsman: a textbook of leather work.* Worcester, Mass., [Graton & Knight.] 1936. 176 pp. Plates. *8186.01-115

Stripes: over 250 specimens of various woven textiles, manufactured in Japan — from 1918 to 1921. [Tokio.] 1937. 2 v. In portfolios. *8186.03-501

Takeda, S. [Local toys of Japan. In Japanese. Tokio? 1917.] 3 v. *8161.09-110

[Textiles by outstanding Japanese artists. In Japanese. Tokio? 191-?] 96 plates. *8186.03-502

Tudor-Craig, Sir Algernon. *Armorial porcelain of the eighteenth century.* London, Century House. 1925. vi, 156 pp. Plates. *8171.05-501

Watts, William Whitehead. *Works of art in silver and other metals belonging to Viscount and Viscountess Lee of Fareham.* [London.] Privately printed. 1936. xxii, 116 pp. Plates. *8176.01-101

Contains a historical introduction, a descriptive catalogue, and more than a hundred plates. Treats mainly of British and German silver, but also of other European and Oriental metal work.

Design

Holme, C. G., editor. *Lettering of to-day.* London, Studio. [1937.] 144 pp. Plates. *4099.07-143

Special autumn number of the Studio, 1937.

Kroeber, Alfred Louis. *North American Indian designs.* [Educational Art Service Co. 1935.] (9) ff. (17) plates. *4071.02-114

Masao, Kawabe. [Decorative designs of ancient Japan. Tokio? 1915.] 5 v. *8163B.501

The text is in Japanese.

Drawing

Cetto, A. M., compiler. *Animal drawings from the 12th to the 19th century.* Faber. [1936.] xxiii pp. 56 plates. *4092.01-104

Schilling, Edmund, compiler. *Drawings of the early German masters.* Faber. [1936.] xvii pp. 56 plates. *8141.01-107

Engraving

Daumier, Honoré, 1808-1879. *Daumier und wir. Eine Sammlung Daumierscher Lithographien.* Herausgegeben von Hans Rothe. Band 1, 4, 5. Leipzig. 1925. 3 v. Plates. *8157.06-441

Martindale, Percy H. *Engraving, old and new.* London, Heath Cranton. 1928. xiv, 208 pp. Plates. *8153.02-108

Information on various engraving and etching techniques, also on printing, collecting, fakes and repairing, etc.

Turzak, Charles. *Abraham Lincoln; biography in woodcuts.* [Chicago. 1933.] 34. (3) plates. *8154.07-127

Furniture. Costume

Burris-Meyer, Elizabeth. *Decorating livable homes.* Prentice-Hall. 1937. ix, 469 pp. *8118.05-142

Harmes, Earl. *Furniture of yesterday and today.* Bruce. [1937.] 63 pp. *8184.04-111

The author is Director of Industrial Arts in the high schools of Shorewood, Wisconsin. The book is intended as a text in furniture design for the use of schools.

Küp, Karl, and Muriel Baldwin. *Costume, Gothic and Renaissance. Some early costume books.* Costume: 1400-1600. New

York Public Library. 1937. 20 pp. Facsimiles. = 8191.03-105
Reprinted, with additions, from the Bulletin of the New York Public Library of Nov., 1936, and Jan., 1937.

Painting. Sculpture

Bernhart, Joseph. *Deutsche Madonnen aus zwei Jahrhunderten*. Berlin. [1934.] 17 pp. Plates. 4094.07-106

Buberl, Paul. *Die byzantinischen Handschriften*. Leipzig. 1937. (7), 147 pp. 44 plates.

*Cab.80.244.4Bd.8.T.4

Texts and illustrations from Byzantine Greek manuscripts in the National Library of Vienna: the *Dioskurides* codex, a herbarium of the early sixth century, and the *Vienna Genesis*.

Burnett, Robert. *The life of Paul Gauguin*. Oxford Univ. 1937. xii, 294 pp. 8063.07-431

Century Association, New York City. Exhibition of French masterpieces of the nineteenth century, January 11 to February 10, 1936. [New York. 1936.] (13) pp. 17 plates. = *8063.01-108

Gregor, Joseph. *Die Masken der Erde*. München. 1936. 33 pp.

*8086.04-103 = **T.92.14

Ninety-one full-page plates show ceremonial and dancing masks of primitive people, masks of antiquity, mediaeval sculpture, and masks as used in the theatre and puppet shows.

Gyokushô, Kawabata. [Brush work for the study of Japanese painting. In Japanese.] [Tokio? 192-?] 5 v. *8068.09-103

Paintings, largely of flowers, fruits, birds, etc., of remarkable delicacy.

Howet, Marie. *À la source d'Ara. Épopée accompagnée de vingt-cinq aquarelles d'Irlande*. [Paris. 1934.] Unpag. (27) plates. **Q.54.76

Kitson, Sydney Decimus. *The life of John Sell Cotman*. Faber. [1937.] xix, 394 pp. Plates. 8061.07-431

Kwatei, —. [Brush work by Kwatei.] [Tokio? 1894?] 5 v. *8063.09-102

Laver, James. "Vulgar society." Constable. 1936. ix, 78 pp. 30 plates. 8063.05-931
The romantic career of James Tissot (1836-1902), painter and illustrator.

Louvre, Musée du, Paris. *La peinture au Musée du Louvre*. Paris. 1929. 2 v.

*4063.02-105

Millet, Gabriel, and David Talbot Rice. *Byzantine painting at Trebizond*. Allen & Unwin. [1936.] 182 pp. *4101.05-102

Payne, Humfry, 1902-1936, and Gerard Young. *Archaic marble sculpture from the Acropolis*. London, Cresset Press. [1936.] xiii, (2), 75 pp. *8081.07-108

A photographic catalogue complementary to the descriptive catalogue by the late Guy Dickins, published in 1912.

Venturi, Lionello. *Cézanne: son art, son œuvre*. Paris. 1936. 2 v. *8063.07-395

Warren, Ulisses Grant. *The Bible in story and art*. [Brooklyn, N. Y. 1926.] 484 pp. Plates. *4094.03-112

Reproductions of paintings, with Biblical text on opposite pages.

Photography

Campbell, Heyworth, compiler. *Camera around the world*. McBride. [1937.] 128 pp. Illus. Plates. *8147.01-104

Scott, J. M., editor. *The Polar Regions*. Oxford Univ. [1935.] (12) pp. 100 plates.

*4098.04-116

This "anthology of Arctic and Antarctic photographs" includes distinctive views of snow landscapes, Eskimo life, seals and penguins.

Genealogy

Deutsches Geschlechterbuch . . . 94. Band, 1937. Görlitz. 768 pp. Hist. Ref. CS621.D5

Dod's peerage (1937). 97th year. Dod. 444 pp. Hist. Ref. CS420.D63

Gothaisches genealogisches Taschenbuch der freiherrlichen Häuser. Teil B. 87. Jahrgang, 1937. Gotha. 623 pp.

Hist. Ref. CS619.G6

Gothaisches genealogisches Taschenbuch der gräflichen Häuser. Teil B. 110. Jahrgang, 1937. Gotha. 591 pp. Hist. Ref. CS618.G6

Index to printed Virginia genealogies. Richmond, Old Dominion Press. 1930. 265 pp.

4434.723 = Hist. Ref. Z5313.U6V8

Whitaker's peerage . . . for 1937. London. 1937. 747 pp. Hist. Ref. CS420.W5

Geography

Darby, H. G., and others. *An historical geography of England before 1800*. Cambridge Univ. 1936. xii, 566 pp. 2428.86

Includes accounts of towns and villages, industries and foreign trade, and the growth of London.

Geographisches Jahrbuch . . . 51. Band, 1936. Gotha. 1937. 444 pp. Hist. Ref. 204.33

Loso, Foster W., editor. *The stamp collectors' round table*. Stokes. 1937. ix, 360 pp.

2237.218

National Geographic Magazine. Geographical articles. Lynn, Mass., Classified Geographic. [1916-36.] 45 v. Plates.

*6060A.30.31,32,33,34

Rothrock, Mary Utopia. *Discovering Tennessee*. Univ. of North Carolina. [1936.] xii, 498 pp. Plates. 4379B.28

Intended for children of elementary school age.

Sykes, Godfrey. *Delta, estuary, and lower portion of the channel of the Colorado River 1933 to 1935*. Carnegie Institution. 1937. vi, 70 pp. Plates. *7910.580

United States, Works Progress Administration. *The Intracoastal Waterway, Norfolk to Key West*. Washington. 1937. xi, 143 pp. Plates. = 3950A.163

History

Ancient and Mediaeval

Capper, D. P. *The Vikings of Britain*. Allen & Unwin. [1937.] 219 pp. 2419A.20

Includes a chapter on the discovery of America by Norsemen from Greenland.

Flacelière, Robert. *Les Aitolians à Delphes. Contribution à l'histoire de la Grèce centrale au III^e siècle av. J.-C.* Paris: 1937. xviii, 564 pp. *2953.61.143

Hunt, Wray. *Mediaeval studies*. [London.] Fenland Press. [1933.] 251 pp. 2299A.199
Deals with the peasants, the court, chivalry, the town, the church, arts, literature, sports, etc.

- Osborne, James Van Wyck.** *The greatest Norman Conquest.* Dutton. 1937. xvi, 504 pp. 2728.73
The story of the Norman knights who in the eleventh century mastered half Italy and the island of Sicily.
- Previté-Orton, C. W.** *A history of Europe from 1198 to 1378.* Methuen. [1937.] xv, 464 pp. 6308.162
Includes a consideration of literature, chivalry, and social life.
- Thompson, James Westfall, and Edgar Nathaniel Johnson.** *An introduction to Medieval Europe, 300-1500.* Norton. [1937.] xii, 1092 pp. Plates. 2295.35
A revised version of the text-book which first appeared in 1931.
- Walsingham, Thomas, alleged author, obit 1422.** *The St. Albans chronicle, 1406-1420.* Edited from Bodley MS. 462, by V. H. Galbraith. Clarendon. 1937. lxxv, 164 pp. Facsimiles. 2529.76
- Waters, W. H.** *The Edwardian settlement of North Wales in its administrative and legal aspects (1284-1343).* Cardiff, Univ. of Wales. 1935. xiii, 197 pp. 4526.151
- Modern — America**
- Hesseltine, William Best.** *A history of the South, 1607-1936.* Prentice-Hall. 1936. xiii, 748 pp. 2379.179
- Manhattan Company, New York City.** *Michigan the Wolverine State.* New York. 1936. (9), 70 pp. = 4379B.45
- Rugg, Harold.** *America's march towards democracy; history of American life: political and social.* Ginn. [1937.] xii, 515 pp. Illus. 2326.147
For junior high schools.
- Rydjord, John.** *Foreign interest in the independence of New Spain.* Duke Univ. 1935. xii, 347 pp. 4316.71
Bibliography, pp. 309-322.
- Modern — World**
- Beaglehole, J. C.** *New Zealand: a short history.* Allen & Unwin. [1936.] 164 pp. 3046.314
A historical essay, surveying the history of New Zealand from its discovery in 1642 to the present.
- Djang, Feng Djen.** *The diplomatic relations between China and Germany since 1898.* Shanghai. 1936. Tables. 281 pp. 3016.371
Bibliography, pp. 262-270.
- Falls, Cyril.** *The birth of Ulster.* Methuen. [1936.] xv, 271 pp. Plates. 4518.504
From 1603 to the present.
- Flournoy, Francis Rosebro.** *British policy towards Morocco in the age of Palmerston (1830-1865).* London, King. 1935. xiii, 287 pp. 2526.87
- Gannes, Harry.** *When China unites.* Knopf. 1937. (7), 293 pp. Maps. 3016.346
In this "interpretive history of the Chinese revolution" the author traces events from 1911 to the present.
- Gipson, Lawrence Henry.** *The British Empire before the American Revolution.* Caxton Printers. 1936. 4524.149
Provincial characteristics and section tendencies in the era preceding the American crisis.
- Jackson, J. Hampden.** *England since the industrial revolution, 1815-1935. A simple history.* Gollancz. 1936. 312 pp. 4519.173
- Keith, Arthur Berriedale.** *A constitutional history of India, 1600-1935.* Methuen. [1936.] xiv, 536 pp. 3047.655
- Mackenzie, Agnes Mure.** *The Scotland of Queen Mary and the religious wars, 1513-1638.* London, Maclehose. 1936. xvi, 404 pp. 4526.17
Continues the author's earlier *Robert Bruce and The Rise of the Stewarts.*
- World War and After**
- Austrian Red Book.** *Official files pertaining to pre-war history.* Allen & Unwin. [1937-?] 3 v. 2305A.82
- Bell, Julian, editor.** *We did not fight.* London, Cobden-Sanderson. [1935.] 392 pp. 2303.183
Various contributors give accounts of "war resistance" and of non-military service in the World War.
- Crutwell, C. R. M. F.** *The rôle of British strategy in the Great War.* Cambridge Univ. 1936. (7), 99 pp. 2306C.61
- Fay, Sir Sam.** *The War Office at War.* London, Hutchinson. [1937.] 288 pp. 2305E.91
The author was Director-General of Movements and Railways at the War Office. The volume includes extracts from his war diaries.
- French, Edward Gerald.** *French replies to Haig.* London, Hutchinson. [1936.] 266 pp. Portraits. 2305E.88
An answer to Lord Haig's accusations against Sir John French, the author's father.
- Giono, Jean.** *Refus d'obéissance.* Paris. 1937. 93 pp. 2309B.592
Essays against war.
- MacKinley, Albert Edward, compiler.** *Collected materials for the study of the War.* Philadelphia, McKinley Pub. Co. 1918. 215 pp. 2309K.31
- Mendelssohn-Bartholdy, Albrecht.** *The war and German society. The testament of a liberal.* Yale. 1937. xii, 299 pp. = 7571.381
The author, a distinguished German scholar, lecturer at Oxford, died in November, 1936. He based his book on his private diary, correspondence, conversations, etc.
- Mowat, R. B.** *Europe in crisis. The political drama in western Europe.* [Bristol,] Arrowsmith. [1936.] 120 pp. 6308.278
Political events in western Europe since the entrance of the German troops in the Rhineland on March, 1936.
- North, John.** *Gallipoli; the fading vision.* Faber. [1936.] 390 pp. Plates. 2306A.54
A history of the Gallipoli campaign.
- Taffrail, pseud.** *Swept channels.* Hodder & Stoughton. [1935.] Plates. 2306D.90
An account of the work of the mine-sweepers in the World War.
- Times, The, London.** *The Times Diary and index of the War.* London, Times Pub. Co. [1937.] iv, 342 pp. *2305.202
- Wingfield-Stratford, Esmé Cecil.** *The harvest of victory, 1918-1926.* Routledge. 1935. xii, 472 pp. 2309F.253
An interpretation of the post-war period in its intellectual and spiritual, as well as political and economic aspects.
- Wrench, Sir John Evelyn.** *Struggle, 1914-1920.* London, Nicholson & Watson. 1935. 504 pp. Plates. 2305E.86

Military History

- Cole, D. H., and E. C. Priestley. An outline of British military history, 1660-1936. London, Sifton Praed. 1936. (7), 448 pp. Maps. 6527.136
- Schwertseger, Bernhard, and Erich Otto Volkmann, *editors*. Die deutsche Soldatenkunde. Leipzig. [1937.] 2 v. *2812.45
- Articles by various authors.

General

- Dunbar, Sir George. A history of India. London, Nicholson & Watson. 1936. xxi, 631 pp. Plates. 3047.657
- "From earliest times to the present day." Considers the influence of religion, literature and art, commerce, sea-power, and the impact of western ideas.
- Fülöp-Miller, René. Leaders, dreamers, and rebels. Harrap. [1935.] x, 464 pp. 3567.806
- Gives "an account of the great mass movements of history and of the wish-dreams that inspired them."
- Hall, Walter Phelps, and *others*. A history of England and the British Empire. Ginn. [1937.] vi, 988 pp. 4524.147
- Emphasizes imperial, social, economic, and literary phases.
- Marvin, F. S. Old and new: thoughts on the modern study of history. London, Nicholson & Watson. 1935. 224 pp. 2218.202
- A companion volume to the author's *The Living Past*, published in 1913.

Journalism. Composition

- Jensen, Dana Olaf, and *others*. Modern composition and rhetoric. Houghton Mifflin. [1935.] xviii, 625 pp. 5596.314
- Simpson, George Eaton. The Negro in the Philadelphia press. *Reproduced typewriting*. Philadelphia. 1936. xv, 158 pp. = 4265.694
- Times, The, London. History through "The Times." London, Cassell. [1937.] xi, 619 pp. 2216.164
- A collection of leading articles on important events, 1800-1937. Selected by Sir James Marchant.

Language

- Bright, James Wilson, 1852-1926. Bright's Anglo-Saxon reader. Revised and enlarged by James R. Hulbert. Holt. [1936.] cxxxii, 395 pp. 4587.137S
- Includes an outline of Anglo-Saxon grammar and literature.
- Duff, Charles, and Anissime Krougliakoff. The basis and essentials of Russian. London, Nelson. [1936.] xi, 215 pp. 3039A.218
- Schossig, Alfred. Verbum, Aktionsart und Aspekt in der Histoire du Seigneur de Bayart par Le Loyal Serviteur. Halle, Saale. 1936. x, 251 pp. 6682.151
- Thimm, Carl Albert. French self-taught by the natural method with phonetic pronunciation. Enlarged edition revised by J. Laffitte. McKay. [191-?] 148 pp. 2688.150

Law

- Berle, Alf. K., and L. Sprague De Camp. Inventions and their management. Internat. Textbook Co. 1937. xiv, 733 pp. Plates. *Patent Room 17.21
- Toulmin, Harry Aubrey, Jr. Inventions and the law. Prentice-Hall. 1936. xx, 399 pp. Illus. *Patent Room 17.20
- Relates to American and English law. Bibliographies, pp. 317-347.

Local History

- Annett, Albert, and Alice E. E. Lehtinen. History of Jaffrey (Middle Monadnock) an average country town in the heart of New England. [Jaffrey, N. H.] 1934. 37. 2 v. Plates. *4436.418
- Contents.* — 1. History of Jaffrey, N. H. 2. The generations of Jaffrey, N. H.
- Ayr, Scotland. Ayr burgh accounts, 1534-1624. Transcribed and edited with an introduction by George S. Pryde. Edinburgh, Constable. 1937. cxxv, 313 pp. *4525.209
- Baedeker, Carl. Paris and its environs. Baedeker. 1937. 550, 54, 32 pp. Maps. 2639.56TT=Hist. Ref. DC 708.B2
- 20th revised edition.
- Barton, Margaret. Tunbridge Wells. Faber. [1937.] 363 pp. Plates. 2466.345
- A social history of the famous watering-place.
- Darbyshire, Hubert Stanley, and George Denison Lumb. The history of Methley. Leeds. 1937. xi, 272 pp. *2505.239
- Grant, I. F. The Lordship of the Isles. Wanderings in the lost Lordship. Edinburgh, Moray Press. [1935.] 514 pp. 2472.126
- A descriptive history of the Western Isles of Scotland, and the rule of the Great Lords, which ended in 1493.
- Hennig, Helen K., *editor*. Columbia, capital city of South Carolina, 1786-1936. Columbia, S. C., Bryan. 1936. xii, 429 pp. 4376.151
- Published by the Columbia Sesqui-Centennial Commission.
- Mitchell, Edwin Valentine. The horse and buggy age in New England. Coward-McCann. 1937. viii, 232 pp. 4358.191
- Pleasant, informative chapters on the carriage trade, blacksmiths, the horsewhip business, sleighs, grain dealers, barns and stables, horse racing etc., in 19th-century New England.
- Pickard, Frederick William. Monaco and the French Riviera. Putnam. 1937. 223 pp. 4666.97
- Detailed description of town and country, with bits of local history and up-to-date statistics.
- Thompson, Herbert Melford. Cardiff. Cardiff, Lewis. 1936. xx, 213 pp. 2479A.173
- From the coming of the Romans to the dominance of Cromwell.
- Medicine. Hygiene**
- American Foundation, *publishers*. American medicine. Expert testimony out of court. New York, American Foundation. 1937. 2 v. B.H.102.24
- Fishbein, Morris. Your diet and your health. McGraw-Hill. [1937.] x, 298 pp. 3769.614

Puder, Sándor. A physician's report of his own illness. Knopf. 1937. 200 pp. 5759A.40
A Hungarian physician gives an accurate account of his own observations and sensations as a patient through three operations.

Music

Literature

Despard, Mabel H. The music of the United States; its sources and history. Muirhead. [1936.] 93 pp. Illus. 4041.192=**M.472.51
A short outline.

Galpin, Francis William. A textbook of European musical instruments: their origin, history and character. Dutton. [1937.] 256 pp. Plates. **M.475.172

A complete survey: collections, bibliography, classification, and descriptions of all types from musical glasses to electric organs. Well illustrated.

Heylbut, Rose, and Aimé Gerber. Backstage at the opera. Crowell. [1937.] ix, 325 pp. Plates. 4045.533=**M.475.106

One section explains actual operatic routine; the rest is devoted to informal reminiscences of the Metropolitan Opera.

Internationale Bruckner-Gesellschaft, and Musikwissenschaftlicher Verlag. Brucknerfest der internationalen Bruckner-Gesellschaft . . . [Fest- und Programm-buch.] [Wien.] 1937. 23 pp. =

**M.475.190

Loeffler, Charles Martin, 1861-1935. Violin studies for the development of the left hand. Schirmer. [1936.] 20 pp. 8050A.1288

Orquesta filarmónica de Puerto Rico. Pro arte musical de Puerto Rico, 23 de diciembre del 1935. Programa. [San Juan, Puerto Rico.] 1935. (46) pp. =

**M.476.357

Sánchez de Fuentes y Peláez, Eduardo. La música y el mar. La Habana. [1937.] 23 pp. =

**M.476.374

Ware, Walter, and others. Ballet is magic. A triple monograph. Ihra Pub. Co. 1936. (10), 52 pp. Portraits. 4049A.1066

Scores

Bartók, Béla. Streichquartett V. Für 2 Violinen, Viola und Violoncello. Partitur. Wien. 1936. 92 pp. **M.486.178

Becker, John J. Concerto arabesque for piano and orchestra. [Score.] [San Francisco, Cal. 1932.] 41 pp. **M.483.578

Blackman, W., publisher. Twenty-four country dances and quadrilles, for the year 1825, with figures properly adapted to each dance, as they are performed at Court, Bath and all public assemblies. [Melodies only.] London. 1825. 12 pp.

No. 1 in **M.374A.27

David, Joh. Nep. Partita für Orchester. Leipzig. [1936.] (2), 54 pp. **M.486.497

Distler, Hugo. Liturgische Sätze über alt-evangelische Kyrie- und Gloriawaisen. In verschiedenen, 2-8 stimmigen Besetzungen für gleiche und gemischte Chorstimmen. [A cappella.] Kassel. [193-?] 80 pp. 8044.275=**M.484.683

Ficher, Jacobo. Tres preludios. Piano. [Op. 23.] Buenos Aires. [1934.] 15 pp. =

**M.484.698

Grovlez, Gabriel. Guitares et mandolines. Poésie de C. Saint-Saëns. [Chant et piano.] Paris. [1913.] 4 pp. = No. 1 in **M.446.270

Guilmant, Alexandre, 1837-1911. Pastorale. Arranged for organ and piano by R. Spaulding Stoughton. [Score.] [Ditson. 1936.] 2 v. =

8040.492

— Same. 12 pp. In **M.484.223

Hindemith, Paul. Sonate, I-III. Für Klavier. Mainz. 1936. 3 v. 8052.1870

— Sonate für Flöte und Klavier. [Partitur und Stimme.] Mainz. 1937. 2 v. 8052.1872

Ives, Charles E. [Holidays.] First movement from a symphony Holidays. Winter, "Washington's birthday." [Score.] [San Francisco. 1937.] 20 pp. **M.482.330

Loewe, Carl, 1796-1869. Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung, kritisch revidiert von Max Friedlaender. Leipzig. [191-?] 2 v. =

8053.1672

The text of Band 1 is in German and English, of Band 2 in German only.

Martini, Jean Paul Égide, 1741-1816. Recueil, II.me, de petits airs de chant avec accompagnement de piano-forte ou de harpe. Paris. [180-?] 25 pp. **M.450.253

Ruggles, Carl. Portals. For full string orchestra. [Score.] [San Francisco, Cal.] 1930. 16 pp. 8051.1538=**M.480.154.3.No.3

Russell, William. Fugue for eight percussion instruments. [Score.] San Francisco, Cal., New Music Edition. [1933.] 8 pp.

**M.484.688

Shtcherbatchev, V. Symphonie no. 3. Pour grand orchestre. Partition. Moscou. 1935. 129 pp. **M.484.608

Starokadomski, M. Concerto per orchestra. Partitura. Mosca. 1936. 98 pp. **M.484.604

Stravinski, Igor. Jeu de cartes. Ballet en trois donnes. [Partition de piano.] Mainz. [1937.] (6), 45 pp. Plates. **M.484.681

Weill, Curt. Johnny Johnson. A play with music. [Selections from the opera.] Words by Paul Green. [Songs with pianoforte accompaniment.] London, Chappell. 1936. **M.485.265

Navigation

Anderson, Romola, and R. C. Anderson. The sailing-ship. Six thousand years of history. McBride. 1926. 211 pp. 3958.244
Copiously illustrated from contemporary sources.

Coles, K. Adlard. Sailing and cruising. Scribner. 1937. viii, 119 pp. Plates. 3959.303
Information for sailing all kinds of yachts from a racing dinghy to small cabin cruisers. Illustrated with numerous photographs.

Klemmer, Harvey. Harbor nights. Lippincott. [1937.] 338 pp. Illus. *2347.424
A sailor's autobiography.

Pacheco Pereira, Duarte, fl. 1471. Esmeraldo de situ orbis. Translated and edited by George H. T. Kimble. London, Hakluyt Society. 1937. xxxv, 193 pp. *2274.154

Thompson, Margaret Jefferds. Captain Nathaniel Lord Thompson of Kennebunk,

- Maine and the ships he built, 1811-1889. Lauriat. 1937. xix, 140 pp. 3953.230
From 1846 to 1881, Captain Thompson was instrumental in the building of over a hundred sailing vessels.
- United States, Congress. The United States navy. [Washington. 1937.] (5), 69 pp. = 5956.122
Information relative to organization, personnel, fleet, and shore establishments of the United States Navy.
- United States, Hydrographic Office. The Navy-Princeton Gravity Expedition to the West Indies in 1932. Washington. 1933. v, 54 pp. Plates. *7920A.66
- Waugh, Coulton. Racing routes of the Yankee clippers. [New York?] 1935. *Map 980.1935
A pictorial map.
- Wead, Frank. Gales, ice and men: a biography of the steam barkentine Bear. Dodd, Mead. 1937. xiii, 272 pp. 3958.133
The life history of the steam barkentine *Bear* through sixty years. She began as a Newfoundland sealer and, at the end of her career, carried Admiral Byrd to Antarctica.
- Newton, Joseph Fort. Living every day; a book of faith, philosophy and fun. Harper. 1937. xvi, 573 pp. 3589A.254
Selections from the daily newspaper column conducted by the author, who is a well known Episcopal clergyman.
- Nietzsche, Friedrich Wilhelm, 1844-1900. The philosophy of Nietzsche . . . Modern Library. [1937.] x, 5-340 pp. 3609.338
Contents. — Introduction by Willard Huntington Wright. — Thus spake Zarathustra. — Beyond good and evil. — The genealogy of morals. — Ecce homo. — The birth of tragedy from the spirit of music.
- Rooney, Miriam Theresa. Lawlessness, law and sanction. Catholic Univ. of America. 1937. 176 pp. = 5578.344
Bibliography, pp. 148-172.
- St. Germain, *Comte de*, 1710?-1780? The most holy Trinosophia. With commentary by Manly P. Hall. Los Angeles, Phoenix Press. 1936. lxxii, 149 pp. 5601.148
Illustrated with a photostatic facsimile from the original manuscript in the Bibliothèque de Troyes.

Periodicals. Encyclopedias

- Boston, Mass. City of Boston municipal register for 1937. Boston. 1937. 131 pp. 6357.19=B.H.503.27
- Commentator, The. Monthly. Vol. 1 (no. 1-5). Feb.-June, 1937. Concord, N. H. 1937. Plates, Music. *7369A.30
- Enciclopedia Italiana di scienze, lettere ed arti. Volume 33. Rome. 1937. 1038 pp. B.H.610.2
- North Shore blue book, The, and social register. The forty-fourth volume, 1937. Hyde Pub. Corp. 1937. 251 pp. Centre Desk
- Smith, Lloyd Edwin, *editor*. The practical encyclopedia. Grosset & Dunlap. [1937.] 832 pp. Plates. *7389.59
- South and East African year book and guide . . . 1937 edition. Sampson, Low, Marston. 1229 pp. Maps. Hist. Ref. DT752.S64
- Treffry, Elford Eveleigh, *compiler*. Stokes' Cyclopædia of familiar quotations. London, Chambers. [1937.] x, 763 pp. *4559A.332
Contains five thousand selections from six hundred authors.

Philosophy. Ethics

- Boyancé, Pierre. Le culte des muses chez les philosophes grecs. Études d'histoire et de psychologie religieuses. Paris. 1937. (5), 375 pp. *2953.61.141
- Hall, Manly Palmer. An encyclopedic outline of Masonic, Hermetic, Qabbalistic and Rosicrucian symbolical philosophy. Los Angeles, Philosophical Research Soc. Press. 1936. (3), ccxlv pp. *5601.147
- Heard, Gerald. The third morality. Morrow. [1937.] (9), 318 pp. 3587.359
The title refers to the need of a new ethical system to succeed the Anthropomorphic and the Mechanomorphic ones.
- Lodge, R. C. The questioning mind. A survey of philosophical tendencies. Dutton. 1937. vii, 311 pp. 3605.753
"I have tried to write a sort of platonic dialogue, letting the realist, the idealist, and the pragmatist speak for himself."—*Epilogue*.

Poetry

- Blanding, Don. The rest of the road. Dodd, Mead. 1937. 143 pp. Plates. 2399.613
"Song of the South Seas" and other hearty ballads and lyrics with striking illustrations by the author.
- Boggs, Tom, *compiler*. 51 neglected lyrics. Macmillan. 1937. li, 120 pp. 4569.503
- Brooks, Stanley Truman. Above the smoke. Dorrance. [1937.] 89 pp. 2399A.720
- Frankau, Gilbert. More of us. Dutton. 1937. ix, 186 pp. 4569A.717
A satirical novel in verse, continuing the adventures of the hero in "One of Us."
- Hillyer, Robert S. A letter to Robert Frost and others. Knopf. 1937. (9), 69 pp. 2397.233
- Jeffers, Robinson. Such counsels you gave to me, and other poems. Random House. [1937.] 129 pp. 2399B.695
- Joyce, James. Collected poems. Viking. 1937. 63 pp. 4569.390
- McGinley, Phyllis. One more Manhattan. Harcourt, Brace. [1937.] ix, 133 pp. 2399A.718
- Mitko, Thimi. Bleta shqypëtare. Vjen-ë. 1924. 304 pp. *3089A.147
Verse in Albanian.
- Moore, Anne. A misty sea. Portland, Me., Southworth-Anthoensen Press. 1937. (10), 154 pp. 2399A.722
- Moore, Cecil Albert, *editor*. English poetry of the eighteenth century. Holt. [1935.] xviii, 942 pp. 2559.267
- Moschus. Last flowers. A translation of Moschus and Bion by Henry Harmon Chamberlin. Harvard. 1937. xv, 81 pp. 2998.40

Politics and Government

Domestic Affairs

- Boston, Mass., City Council. Reports of proceedings of the City Council of Boston for the year commencing January 6, 1936, and ending December 28, 1936. Boston. 1937. 411 pp. 6350.2=B.H.503.22

Carothers, Doris. Chronology of the Federal Emergency Relief Administration, May 12, 1933, to December 31, 1935. Washington. 1937. viii, 163 pp. = *9353.082A4

Jackson, William Rufus. Missouri democracy; a history of the Party and its representative members — past and present. Chicago, Clarke, 1935. 3 v. *4223.181

Proctor, David Milton. False faces on Quality Street, Kansas City, Brown Book Co. 1937. 221 pp. = 4229.479
"An intimate close-up view of political intrigue, scandal and romance in the American city," written in the form of letters.

Roosevelt, Theodore. Colonial policies of the United States. Doubleday, Doran. 1937. xiii, 204 pp. 4228.333
"This book . . . is a confession that the imperialistic dream of 1898 has proved to be unrealizable."
—Introduction by Walter Lippmann.

United States, President's Committee on Administrative Management. Studies on administrative management in the government of the United States. No. 1-5. Washington. 1937. 5 v. in 1. *9351.073A8

Foreign Nations

Coatman, J. Magna Britannia. Cape. 1936. 384 pp. 5566.115
The author explains the British Empire as an "expanding Commonwealth."

Ermarth, Fritz. The new Germany. American University. 1936. xv, 203 pp. 2819.252
National Socialist government in theory and practice.

George V., of England, 1865-1936. The King to his people. Being the speeches and messages of His Majesty King George the Fifth delivered between July 1911 and May 1935. London, Williams & Norgate. [1935.] xvi, 313 pp. 4529A.126

Hitler, Adolf, and others. L'avenir de l'Allemagne. Paris. [1936.] 171 pp. 2819.254

Keith, Arthur Berriedale. The governments of the British Empire. London, Macmillan. 1936. xxvii, 646 pp. 5566.117
The first part deals with the distribution of sovereignty among the governments of the British Commonwealth of Nations. The second part describes these governments with reference to contemporary problems.

Louis, Paul. Histoire du socialisme en France de la Révolution à nos jours 1789-1936. Paris. 1936. 438 pp. 9335.33A16

Muir, Ramsay. The record of the national government. Allen & Unwin. [1936.] 204 pp. 4517.328
"An attempt to survey the work of the National Government from the point of view of one who began by supporting it, and has been driven into more and more complete opposition."—Preface.

Popov, N. Outline history of the Communist Party of the Soviet Union. International Publishers. 1934. 2 v. 3069.1140

International Relations

Atkinson, Henry Avery. Prelude to peace. A realistic view of international relations. Harper. 1937. vii, 222 pp. 7578.580
Advocates disarmament and education for peace.

Goblet, Y. M. The twilight of treaties. London, Bell. 1936. vii, 268 pp. 3567.765
Suggests that a more elastic theory of international relations, based on geography, is in process of evolution.

Hart, Liddell. Europe in arms. Faber. 1937. x, 348 pp. 3956.181
Discusses the armed forces of Europe; major military problems, largely from the British viewpoint; and the probable consequences of a new war.

Jessup, Philip Caryll, and Francis Deak. Neutrality; its history, economics and law. Columbia Univ. 1935. 36. 4 v. *3614.112
Studies of the status of neutrality in its economic, historical and legal aspects, from feudal beginnings to the present.

King-Hall, Stephen. Chatham House. Oxford Univ. 1937. xii, 144 pp. 7578.613
A brief account of the origins, purposes, and methods of the Royal Institute of International Affairs.

Pickering, Ernest Harold. Japan's place in the modern world. Harrap. [1936.] 326 pp. 3019.493
The author believes that the "menace" of Japan lies in the Western misconception of her character as a great modern power.

Purveyer, Vernon John. International economics and diplomacy in the Near East. Stanford Univ. [1935.] xiii, 264 pp. 9382.42A59
A study of British commercial policy in the Levant, 1834-1853.

Political Science

Crossman, R. H. S. Plato to-day. Allen & Unwin. [1937.] 302 pp. 3009A.93
Originally given as radio talks. "Our intention was to show what Plato would think of the modern world."—Introduction.

Hall, Manly Palmer. Facing the future. A new theory of political representation. Los Angeles, Phoenix Press, 1935. 153 pp. 4229.477
With special reference to the United States.

Mearns, David C., and Verner W. Clapp. The Constitution of the United States. An account of its travels since September 17, 1787. Washington. 1937. (3), 12 pp. Facsimiles. = 4329.493
Preface by Herbert Putnam.

Simey, T. S. Principles of social administration. Oxford Univ. 1937. vii, 180 pp. 3566.451
Relates to Great Britain.

Psychology

Bowden, A. O., and Irving R. Melbo. Social psychology of education. McGraw-Hill. 1937. xv, 296 pp. 3597.570

Osbert, Reuben, pseud. Freud and Marx; a dialectical study. Equinox Co-operative Press. [1937.] 285 pp. 3606.280
Correlates Freud's theories of psychoanalysis with Marx's economic principles.

Seabury, David. Help yourself to happiness. McGraw-Hill. [1937.] x, 345 pp. 5609.275
Simple information on everyday mental hygiene.

Religion. Theology

Bevan, Edwyn Robert. Later Greek religion. Dent. 1927. xl, 234 pp. 3487.453

- Fabricius, Cajus. Positive Christianity in the Third Reich. Dresden. 1937. 72 pp. = 3528.352
- Kaplan, Mordecai M. The meaning of God in modern Jewish religion. Behrman. 1937. xii, 368 pp. = 3497.354
- Leen, Rev. Edward, *C.S.Sp.* The Holy Ghost and his work in souls. Sheed & Ward. 1937. ix, 341 pp. 3456.236
- Lods, Adolphe. The Prophets and the rise of Judaism. Dutton. 1937. xxiv, 378 pp. 2298.143

The author interprets six centuries from Amos to Judas Maccabaeus.

- MacNabb, Vincent Joseph, *O.P.* Frontiers of faith and reason. Sheed & Ward. 1937. xii, 288 pp. 3467.226
- Thirty essays on such topics as Biblical criticism, the teaching of St. Thomas Aquinas, "Newman and Inspiration," the christology of St. Paul, etc.
- Martindale, C. C., *S.J.* The prayers of the missal. [Vol.] 1. Sheed & Ward. 1937. 92 pp. 3469A.302

Contents. — The Sunday collects.

- Mauriac, François. Le communisme et les chrétiens. Paris. 1937. (7), 265 pp. 3568.799
- New Roman Missal, The, in Latin and English. [Edited] by Rev. F. X. Lasance and Rev. Francis Augustine Walsh. Benziger. 1937. 1852 pp. Plates. 3469A.318
- Prohászka, Ottokar, *Bishop of Székesfehérvár.* Meditations on the Gospels. Sheed & Ward. 1937. 3 v. 3426.224
- Authorized translation from the Hungarian by Margaret De Pál. Foreword by C. C. Martindale.
- Schonfeld, Hugh Joseph. The history of Jewish Christianity from the first to the twentieth century. London, Duckworth. [1936.] 256 pp. Plates. 3497.224

The first connected history of Jewish believers in Christianity, with an account of various prominent personalities.

- Speer, Robert Elliott. The meaning of Christ to me. Revell. [1936.] 192 pp. 3479.312
- Stidger, William Le Roy. Planning your preaching. Harper. [1932.] xvi, 289 pp. 3438.175R

- Teeling, William. Pope Pius XI and world affairs. Stokes. 1937. viii, 312 pp. 3559.204
- Lays special emphasis on the Vatican's relation with Fascist Italy, Spain, Germany, and the United States.

- Walsh, Francis Augustine, *O.S.B., editor.* Catechetics in the seminary curriculum. Benziger. 1937. 25 pp. 3467.254

- The religious education of the Negro. Benziger. 1937. 45 pp. 3599A.1003
- Papers read at the National Congress of the Confraternity of Christian Doctrine, New York, October, 1936.

Science

Anthropology

- Harrison, Thomas. Savage civilization. Knopf. 1937. 461 pp. Plates. 3827.86
- The remarkable experiences of a young English explorer in the New Hebrides, who identified himself with the native cannibals.
- Lowie, Robert Harry. An introduction to cultural anthropology. Harrap. [1934.] xii, 365 pp. 37 plates. 3829.281
- A text-book with topical arrangement.

- Schmidt, R. R. The dawn of the human mind. A study of palæolithic man. London, Sidgwick & Jackson. 1936. xxix, 256 pp. Plates. 3824.266

"The first attempt at a history of the development of the human *psyche* in prehistoric times."—Author's Preface.

Astronomy. General Science

- American Museum of Natural History, New York City. Handbook of the heavens. McGraw-Hill. [1935.] xvi, 131 pp. 3928.210
- Gray, George William. The advancing front of science. McGraw-Hill. [1937.] xiii, 364 pp. Illus. 3915.142

Presents the progress of modern science, particularly in the fields of astronomy, physics and chemistry.

- Westaway, F. W. Scientific method; its philosophical basis and its modes of application. Hillman-Curl. 1937. xix, 588 pp. 3916.169

A critical examination of the scientific methods of philosophers and scientists, with brief quotations of their works, from Aristotle to Planck and Julian Huxley.

Geology

- Hinds, Norman E. A. Ep-Archean and Ep-Algonkian intervals in western North America. Uncompahgran and Beltian deposits in western North America. Carnegie Inst. 1936. 136 pp. = *7910.563
- Jeffreys, Harold. Earthquakes and mountains. Methuen. [1935.] xi, 183 pp. 5869A.100
- Thompson, R. Campbell. A dictionary of Assyrian chemistry and geology. Clarendon. 1936. xlviii, 266 pp. 3918.116

Physics

- Miller, Dayton Clarence. Sound waves: their shape and speed. Macmillan. 1937. xi, 164 pp. Plates. 8218.16

A description of the phonodisk and its applications and a report on a series of investigations made at Sandy Hook Proving Ground.

- Timoshenko, S., and D. H. Young. Engineering mechanics dynamics. McGraw-Hill. 1937. xii, 323 pp. 8212.22

- Williams, Samuel Robinson. Foundations of college physics. Ginn. [1937.] x, 630 pp. 8203.76

Zoology. Botany

- Ditmars, Raymond L., and William Bridges. Wild animal world; behind the scenes at the zoo. Appleton-Century. 1937. x, 302 pp. Plates. 3888.230

The "inside story" of a zoo — what animals eat, how they are imported and cared for, and their personal characteristics.

- Johnston, I. H. Crooked-Bill; the life of a quail. Dorrance. [1937.] 179 pp. 3907.169

- Kellogg, Remington. A review of the Archaeoceti. Carnegie Inst. 1936. xv, 366 pp. 37 plates. = 7910.582

Literature, pp. 346-355.

- Lundell, Cyrus Longworth. The vegetation of Petén. Studies of Mexican and Central American plants. [Vol.] 1. Carnegie Inst. 1937. Plates. *7910.578

- Newbiggin, Marion Isabel, 1869-1934.** Plant and animal geography. Methuen. [1936.] xv, 298 pp. Illus. Maps. 5828.92
- Sanderson, Ivan T.** Animal treasure. Viking. 1937. 325 pp. 3886.182
- Adventures and observations of a young scientist, leader of the Percy Sladen Expedition to the British Cameroons in 1932-33. The animals described live in the virgin forest near Mamfe in West Africa.
- Seton, Ernest Thompson.** Great historic animals; mainly about wolves. Scribner. 1937. xv, 319 pp. Plates. 3888.133
- Tales of famous beasts, including the last of the Irish wolves, Courtauld the King Wolf of France, and others.

Sociology

Labor

- Calkins, Clinch.** Spy overhead. The story of industrial espionage. Harcourt, Brace. [1937.] (9), 363 pp. 9331.8873A86
- A study of the use of propaganda, commercialized spy systems, and violence against industrial workers. By the author of *Some Folks Won't Work*.
- Feldman, Herman.** Problems in labor relations. Macmillan. 1937. xxxix, 353 pp. 9331.155A10
- Kahn, Dorothy C.** Unemployment and its treatment in the United States. American Asso'n of Social Workers. 1937. 105 pp. 9331.9A96
- A report submitted to the Third International Conference of Social Work in London, in July 1936.
- United States, Social Security Board.** Social security in America. Washington. 1937. xix, 592 pp. = *9368.4A83
- The factual background of the Social Security Act as summarized from staff reports.
- Woytinsky, W. S.** The labor supply of the United States. *Reproduced typewriting.* Washington. 1936. 129 ff. *9331.8073A53
- Occupational statistics of the 1930 census tabulated by class of work and industry, as well as by sex, race, and age groups. Prepared for the Committee on Social Science Research Council.

Population

- Prévost, Jean.** La terre est aux hommes. Paris. [1936.] 219 pp. 9325.1A3
- United States, Census Bureau.** Fifteenth census of the United States: 1930. The Indian population of the United States and Alaska. [1930.] *Reproduced typewriting.* Washington. 1937. = *9317.315A23

Welfare Work

- Robinson, Virginia Pollard.** Supervision in social case work. A problem in professional education. Univ. of North Carolina. 1936. xv, 199 pp. 5579A.466
- The first attempt to define and describe supervision in social case work as an educational process.
- Sayles, Mary Buell.** Substitute parents; a study of foster families. Commonwealth Fund. 1936. viii, 309 pp. 5588.359
- A study of child-placing records and of the success of foster parents.

Miscellaneous

- Dartmouth College, Amos Tuch School of Administration and Finance.** Manual on Research and reports. McGraw-Hill. 1937. x, 140 pp. 9310.22A5
- A guidebook of procedures helpful in conducting investigations and presenting reports on subjects in the fields of the social sciences.
- Groves, Ernest Rutherford.** The American woman; the feminine side of a masculine civilization. Greenberg. [1937.] vii, 438 pp. 5588.361
- A historical study which "traces woman's advance in status in a setting of masculine dominance."
- Lippmann, Walter.** An inquiry into the principles of the good society. Little, Brown. 1937. xxx, 402 pp. 3567.840

Technology

Civil Engineering

- Hayes, Harold O., editor.** 1001 ways to use concrete. Popular Mechanics Press. 1937. 238 pp. Illus. 4023B.33
- Hubbard, Prevost, and Bernard Elbert Gray.** Asphalt pocket reference for highway engineers. [New York,] Asphalt Institute. 1937. 237 pp. Plates. = 4027.183

Manufacture. Chemical Technology

- Davis, Carroll C., and John T. Blake, editors.** The chemistry and technology of rubber. Reinhold Pub. Corp. 1937. 941 pp. Illus. *8039.315
- Published under the auspices of the Rubber Division of the American Chemical Society.
- Naunton, W. J. S.** Synthetic rubber. London, Macmillan. 1937. xvi, 162 pp. Plates. Gives special attention to Neoprene. 8039.278

Mechanical Engineering

- Everett, H. A.** Thermodynamics; a course developed for students in engineering colleges. Van Nostrand. 1937. xiv, 430 pp. Illus. 4032E.25
- Maxim, Hiram Percy, 1869-1936.** Horseless carriage days. Harper. 1937. xv, 175 pp. Plates. 4035G.5
- Describes the development of the automobile.

Metallurgy

- Bergsøe, Paul.** The metallurgy and technology of gold and platinum among the Pre-Columbian Indians. København. 1937. 44 pp. Plates. = 4317.176
- Joyce, J. Wallace.** Manual on geophysical prospecting with the magnetometer. Washington. 1937. xi, 129 pp. Illus. = 8020D.16

Miscellaneous

- Abbot, Waldo.** Handbook of broadcasting; how to broadcast effectively. McGraw-Hill. 1937. xi, 424 pp. 8017F.8
- Bibliography, pp. 393-408.
- Doering, Wolf H.** 130 photo-faults, and how to avoid them. American Photographic Pub. Co. 1936. 53 pp. 8029A.310

Salt, Harriet. *Mighty engineering feats*. Penn. [1937.] 308 pp. Plates. 4010.362

Travel and Description

Boyd, Donald, and Patrick Monkhouse. *Walking in the Pennines*. London, Maclehose. 1937. xxxi, 320 pp. 2466.288

Cocteau, Jean. *Mon premier voyage*. Paris. [1936.] 231 pp. 2269A.132
A voyage round the world.

Gatti, Attilio. *Great Mother Forest*. Scribner. 1937. 335 pp. Plates. 3055.254
Translated from the Italian. Commander Gatti explored the unknown Kibali-Ituri Forest in the Belgian Congo and gained intimate acquaintance with the primitive natives.

Hodson, James Lansdale. *Our two Englands*. London, Michael Joseph. [1936.] 287 pp. 2466.341

A record of travel and conversation, chiefly in industrial districts, in London, Wales, East Anglia, and the North.

Hoppé, E. O. *The London of George VI*. Dent. [1937.] vii, 60 pp. Plates. 2498.262

Hutchinson, Graham Seton. *Pilgrimage*. London, Rich & Cowan. [1935.] (12), 270 pp. Plates. 2306B.33

A guide to the principal battlefields of the World War.

Japan, Department of Railways. *Japan for the young*. [Tokyo.] 1937. 134 pp. = 3019.487

Kalm, Peter, 1716-1779. *Peter Kalm's Travels in North America*. New York, Wilson-Erickson. 1937. 2 v. Plates. 2363.40

The English version of 1770, revised from the original Swedish and edited by Adolph B. Benson with a translation of new material from Kalm's Diary notes.

Langlet, Valdemar. *On horseback through Hungary*. London, Hutchinson. [1935.] 280 pp. Plates. 4868.163

Le Corbusier, pseud. *Quand les cathédrales étaient blanches*. Voyage au pays des timides. Paris. [1937.] (6), 325 pp. 2368.339
Travel in the United States.

Massingham, H. J. *Genius of England*. London, Chapman & Hall. [1937.] 281 pp. "Portraits of places." 2466.347

Mottram, R. H. *East Anglia; England's eastern province*. Chapman & Hall. 1937. xv, 357 pp. Plates. 2469A.486

Muir, Edwin. *Scottish journey*. Heinemann. [1935.] (5), 250 pp. 2477.155

Shears, W. S. *This England: a book of the shires and counties*. London, Hutchinson. [1937.] 703 pp. Plates. 2466.343

Strang, Frances. *Town and country in southern France*. London, Macmillan. 1937. xvi, 158 pp. Plates. 2668.183

Symonds, H. H. *Walking in the Lake district*. London, Maclehose. 1935. ix, 308 pp. Plates. 2466.198

United States, Works Progress Administration. *Massachusetts, a guide to its places and people*. Houghton Mifflin. 1937. xxxvi, 675 pp. Plates. 2358.181

Fifty books about Massachusetts, pp. 637, 638.

Wit and Humor

Gibbs, Wolcott. *Bed of neuroses*. Dodd, Mead. 1937. xi, 274 pp. Plates. 4409.708

Stories and sketches, humorous and ironic. The author has been for ten years on the staff of the *New Yorker*.

Kerin, Austin H. *Yankees in court*. Humorous tales from Vermont courtrooms. Stephen Daye Press. [1937.] 62 pp. 3636.77

Perelman, S. J. *Strictly from hunger*. Random House. [1937.] 221 pp. 4409.702
Highly original nonsense sketches.

Thurber, James. *Let your mind alone, and other more or less inspirational pieces*. Harper. 1937. x, 245 pp. 4409.623
These essays and stories were originally printed in the *New Yorker*.

Tressler, Irving D. *How to lose friends and alienate people*. Stackpole. [1937.] 251 pp. A burlesque. 4409.706

Board of Trustees

ELLERY SEDGWICK, *President*

JOHN L. HALL, *Vice President*

FRANK W. BUXTON

LOUIS E. KIRSTEIN

ROBERT H. LORD

Director

MILTON EDWARD LORD

Central Library, Copley Square

Open from 9 to 10 (during summer from 9 to 9); Sundays from 2 to 9

Telephone, Kenmore 1500

Branch Libraries

CITY PROPER

Business Branch, 20 City Hall Ave.

Lafayette 0860

Open from 9 to 5.30. Closed Saturday
at 1, and on Sundays.

Kirstein Branch, 20 City Hall Ave. 3rd floor.

Lafayette 1969

North End, 3a North Bennet St.

Capitol 8135

South End, 65 West Brookline Street, cor.
Shawmut Ave.

Kenmore 8241

Tyler Street, 130 Tyler, cor. Oak St.

Hubbard 8171

West End, 131 Cambridge, cor. Lynde St.

Lafayette 4808

BRIGHTON

Allston, 161 Harvard Ave. Stadium 3332

Brighton, 40 Academy Hill Rd. Stadium 6032

Faneuil, 419 Faneuil St. Stadium 6705

CHARLESTOWN

Charlestown, 43 Monument Square, cor.
Monument Ave.

Charlestown 1248

DORCHESTER

Codman Square, 6 Norfolk St. Geneva 8214

Dorchester, 1 Arcadia St., cor. Adams St.

Geneva 2155

Lower Mills, 1110 Washington, cor. Rich-
mond St.

Blue Hills 7841

Mattapan, 10 Hazleton St. Blue Hills 9218

Mount Bowdoin, 275 Washington St.

Columbia 9747

Neponset, 362 Neponset Ave. Talbot 6406

Upham's Corner, 500 Columbia Road, cor.
Bird St.

Columbia 0139

EAST BOSTON

East Boston, 276 Meridian St.

East Boston 0271

Jeffries Point, 222 Webster St.

East Boston 2623-W

Orient Heights, 5 Butler, cor. Bayswater St.

East Boston 2865-J

HYDE PARK

Hyde Park, 35 Harvard Ave., cor. Winthrop
St.

Hyde Park 0744-W

Phillips Brooks, 12 Hamilton St., Readville.

Hyde Park 0274-M

JAMAICA PLAIN

Boylston, 433 Centre St. Jamaica 1060

Jamaica Plain, 12 Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

Fellowes Athenæum, 46 Millmont St.

Highlands 8153

Memorial, 205 Townsend St. Garrison 3337

Mount Pleasant, 335 Dudley St.

Highlands 8823

Parker Hill, 1497 Tremont St. Garrison 3820

Roxbury Crossing, 1155 Tremont St.

Highlands 2633

SOUTH BOSTON

Andrew Square, 394 Dorchester St.

South Boston 1073-W

City Point, 533 Broadway, near H St.

South Boston 4776-W

South Boston, 372 West Broadway.

South Boston 0180

WEST ROXBURY

Roslindale, 8 Cummins Highway.

Parkway 2343-W

West Roxbury, 1961 Centre St.

Parkway 3147-W

Affiliated Library

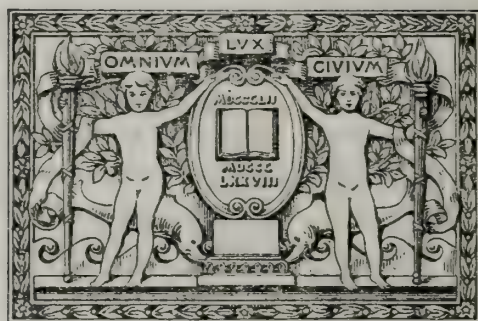
BAKER LIBRARY. Harvard Graduate School of Business Administration.

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

Soldiers Field

Kirkland 9800

From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5.30, except Saturdays, when it closes at 1 o'clock. All Branches are closed on Sundays.



BOSTON PUBLIC LIBRARY



3 9999 08541 473 6

BOSTON PUBLIC LIBRARY.

BATES HALL.

NOT TO BE TAKEN AWAY.

U. S. 1 10000 00 1701 1